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IMPROPER BOSTONIAN

JANUARY 5 – 18, 2011

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The Improper

An *Improper* Symposium

Is beauty the purpose of art, or is a moral element required? And does this relate to spiritual health? Discuss.

Plato: Art clouds truth, in which case its purpose is immoral.



Oscar Wilde: But beauty is truth.

Leo Tolstoy: Then explain the point of foundation creams. No, the purpose of art is moral instruction.

Me: Oh, balls. Despite boring protestations from my flayed, whimpering conscience, there is no relation between art and morality. Beauty in itself is always enough. To insist on an instructive purpose is to miss the meaning of Padma Lakshmi's physique. Yes, she can teach you to make coconut-curried mahi mahi. But that's not why she's on television.

Others: Yes, it all makes sense now!

Me: And spiritual health just means top-shelf vodka.

Glad to have that settled. Anyway, I have, of late, lost all my girth. Struck with a clap of mid-life crisis, I panicked and dropped a bunch of pants sizes. While this makes me eminently less employable as a William Howard Taft impersonator, I do feel more confident. Hence the grossly pompous idea of referencing Plato, Tolstoy and Wilde in my letter.

In this issue, Amanda Knorr takes a lot of gym classes and, to learn why he's so beautiful, Jonathan Soroff traces his DNA. Truth, of course, is relative.

Andrew Rimas, *Editor*
andrew@improper.com

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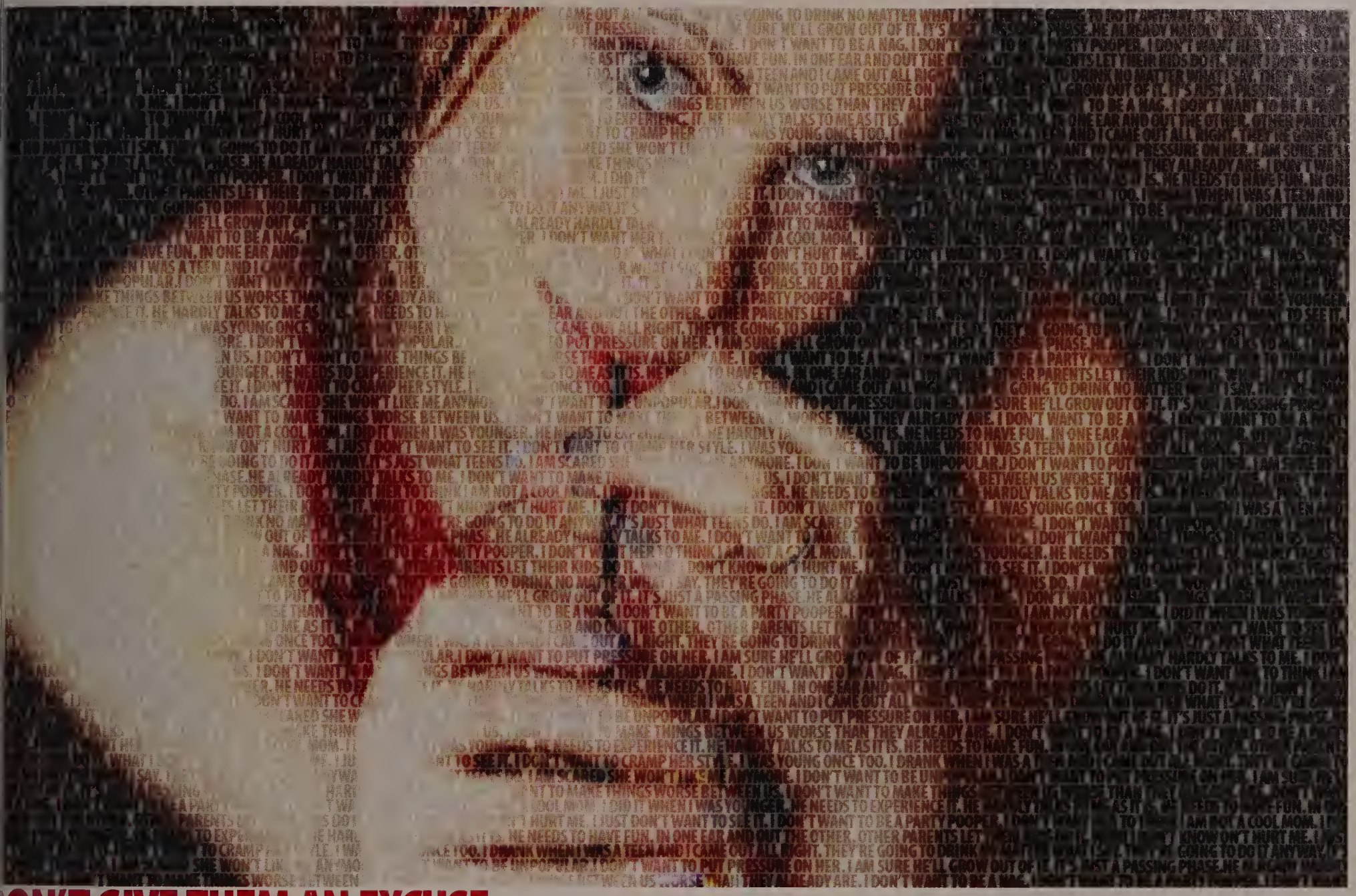
41–81 Impulses
Blue Valentine is devastating. And meet the undefinable Punch Brothers.



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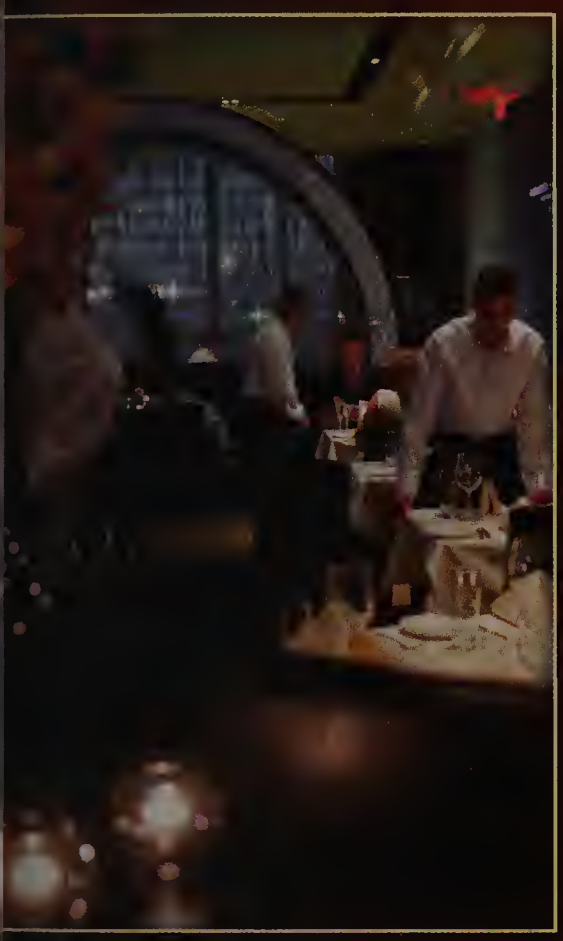
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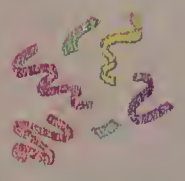
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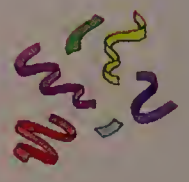
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IMP VES

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Anointed and Appointed

SITE TO BEHOLD

With a decade-long career in skiwear and a list of celebrity clients, Maria Lekkakos can humbly refer to her 2004 Miss Massachusetts USA title as a great little kick-start back when Lekkakos [illegible] a different type of beauty queen. With [illegible] expanded interests and her other projects [illegible] LA, she now finds herself [illegible] down Newbury Street. Lekkakos, "I'm [illegible] vision of myself [illegible] doing. I have always been looking to [illegible] year from now. She has her own presence [illegible] and is [illegible] the world, with [illegible] her own [illegible]



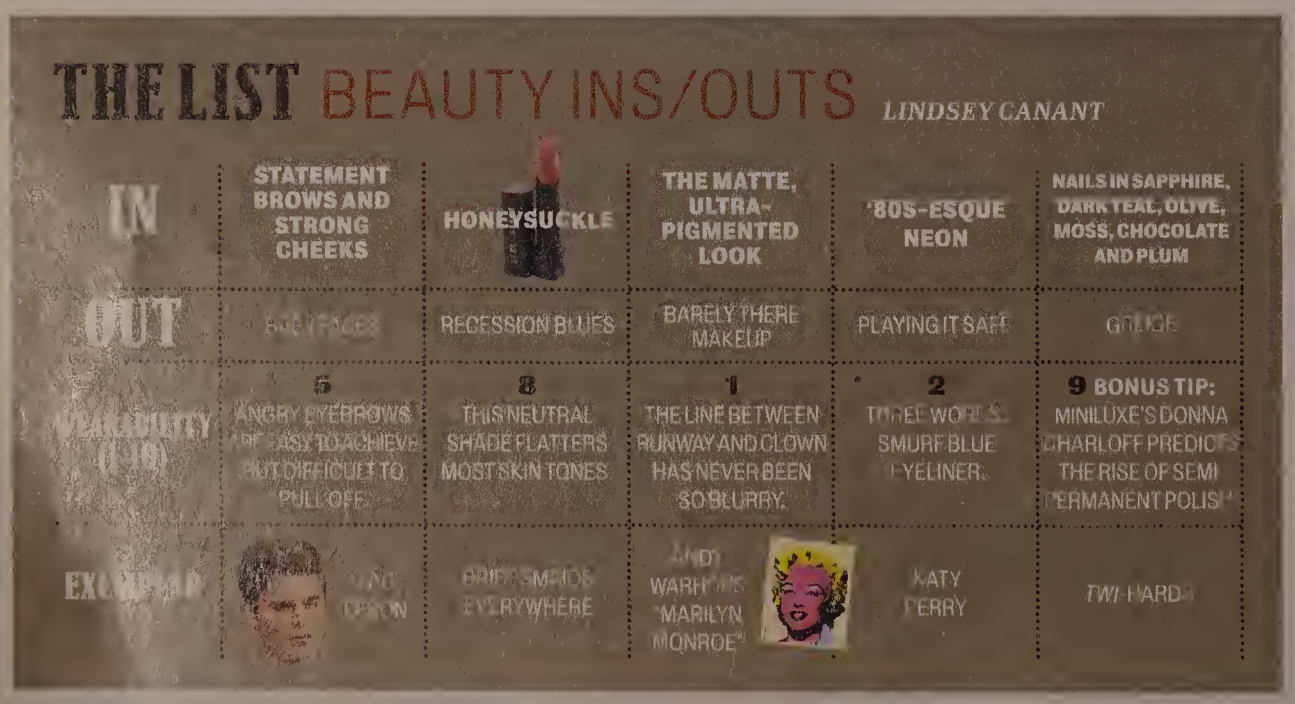
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Good Eats

Smashing Squash

In our part of the world, where pumpkins are usually destined for pies or the inside of ravioli, kaddo makes a sweet change of pace. Afghan restaurant Ariana serves a thick slab of pumpkin pan-fried, then baked with sugar until its flavor concentrates and the flesh turns fork-tender. To cut through the sweetness, a garlicky yogurt sauce—and, if you prefer, a savory ground beef sauce—spills over the top.

ELIZABETH BOMZE



Dish { CAROLYN FAYE FOX }

GINGER BLUES

But Yeo has big plans.

GINGER PARK MAY BE closed, but chef Patricia Yeo remains. She says she's going to "take a deep breath and start the process all over again," with a new restaurant in the same South End neighborhood.

Yeo won't say where exactly, but "we're hoping to reopen in May." Who's we? Explains Yeo, "I'm hoping to take two of my cooks with me. It was a really good staff." Yeo describes the as-yet-unnamed project as "a lot more casual" than its predecessor.



I SHALL RETURN
Patricia Yeo

Although Yeo made her reputation in New York, and is heading to Hong Kong for a six-week consulting gig, she makes it clear that she's put down roots in Boston. "People have been amazingly warm," she says, adding that she's launched some friendships she hopes will last a lifetime.

MORE CAMBRIDGE NEWS: Greg Boschetti is the new executive chef at Temple Bar in Porter Square. It's a deserved promotion for the man credited with creating some of the restaurant's most popular dishes (like the yuzu citrus tuna tartar with avocado mousse). Boschetti started his stint there as sous chef before rising to chef de cuisine under Michael Scelfo, who's jumped to Russell House Tavern.

DON'T GET EXCITED JUST YET—the sign is finally up, but Floating Rock's opening in Central Square is on hold due to unspecified "financial issues." We'll keep you posted.... Annabelle's in Hyde Park has opened where CF Donovan's was "almost open" for several years.

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What are some ways to create a memorable look to stand out in a crowd?

ASK THE EXPERT

Marilyn Riseman

"THE KABUKI SOCIALITE"

A: I think you've got to have your hairdresser create a unique look. Hair is the first thing people notice, and you need to stand out! Everyone looks the same. It doesn't need to be extreme or something you can't maintain, just different. A great makeup artist is also key. David Nicholas created the look that I've become known for. He wanted people to remember me, and did they ever. If you want to stand out, you have to be willing to accept remarks that people say about you. People are going to talk. Everything should be coordinated, from your hair to your makeup to your fashion. And a little dog doesn't hurt. Just as long as it's well-groomed and accessorized. No one wants to look at a mangy mutt. *KYLE WRIGHT*

Beauty

Work It Out

After going all out for my gym story (page 28), I needed the perfect treatment to complement my hard work. The new Extreme Sports Massage at Bliss was major motivation when I thought my arms would snap from another set of push-ups, or my core would implode from one more plank pose. When I arrived to receive the treatment, my technician asked if I were sore anywhere. "Everywhere" wasn't an option, so I chose my shoulders, where she placed a parafango mud pack for 10 minutes to heat up my muscles. Once that was peeled off, I received a targeted massage, designed to work out kinks and knots in my neck, shoulders and upper back. The slow, deep method proved a nice change from Swedish, and is particularly effective for cold-weather runners and winter sport athletes who suffer from overworked quads, hamstrings and lower backs. Nothing too painful is involved, but like marathons or ski jumps, it's not for sissies, either.

AMANDA KNORR





Going Out

Inhibition Killer

"Tequila is definitely the new connoisseur's drink," says Stephanie Jamison, co-owner of Lolita Cocina and Tequila Bar. "People want to understand it." If the recent surge in bars specializing in the hangover-inducer is any indication, she's right. In addition to Lolita, there's Papagãyo in Fort Point, while Michael Schlow's Tico is set to launch in the Back Bay before spring. But similarities between the three—beyond slinging fire water—are few.

At Lolita, the endgame is to get lost in a wicked atmosphere cultivated with glowing red lights and dark corners. It looks gothic and sleek, with digitized Latin beats blaring through speakers and silent film projections dancing on the exposed brick walls. "We loved the underground feel," says Jamison. "It's the kind of place you can let loose in."

The construction of the space is nearly identical to its former Paparazzi incarnation, but additions like alligator-embossed tile, leather booths and blood red damask wallpaper play up the bordello vibe. The result is like going drinking in the middle of Lady Gaga's "Alejandro" video.

Adjacent to the bar, a tequila locker houses prized bottles, with certain labels jumping into triple digits for a single shot. Cocktails and margaritas emphasize fresh ingredients.

"We're resetting people's expectations," says Jamison. All guests are greeted with a smoking bowl of mint-grapefruit granita (spiked or virgin) and end their meal with green apple cotton candy and pop rocks.

LOLITA COCINA AND TEQUILA BAR
271 Dartmouth St., Boston (617-369-5609)
lolitaboston.com

Chef Brian Roche's menu lends an approachable twist to the brooding décor, with four kinds of guacamole (including one with lobster and lump crab), bubbling queso fundido dip ($11) and a spicy carne asada ($23). "It's dangerous and sexy," Jamison adds, "but it's still a neighborhood restaurant." That's good to hear, particularly knowing that when the word dangerous is used around Mexican food, it's usually referring to Montezuma's revenge.

KYLE WRIGHT









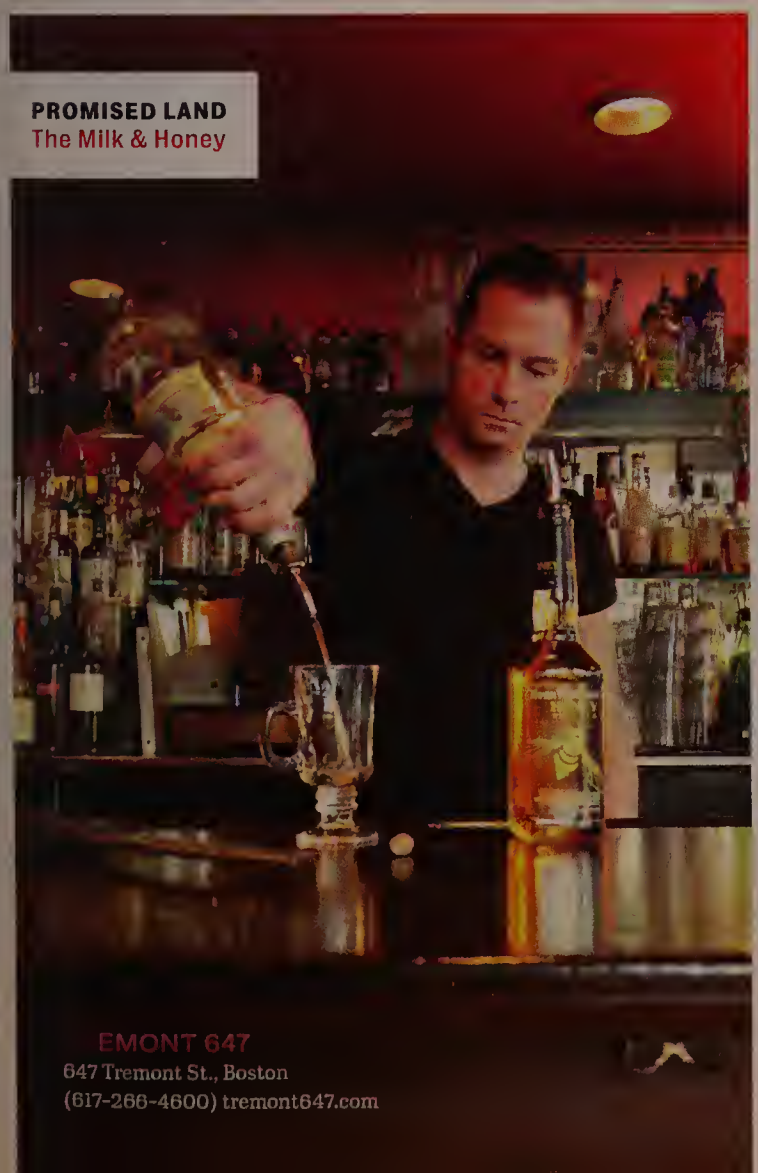
Bacco's Wine + Cheese
31 St. James Ave., Boston (617-574-1751) baccoswineandcheese.com

Purveyors

Local Source

Despite its Back Bay address and polished interior, Bacco's Wine + Cheese shop feels like a neighborhood bodega. This is partly on account of tastings held every afternoon except Sunday, but more because of owner Bob Bacco's superb array of affordable bottles and craft beers. Spanish ham, Iggy's bread and a masterful selection of European and domestic cheeses make the shop even more welcoming.

ANDREW RIMAS



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Drink of the Moment

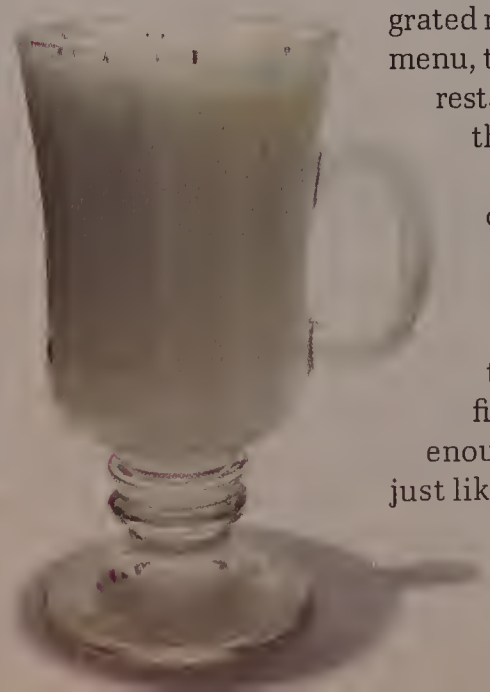
Mother Knows Best

Michael "Fitzie" FitzPatrick, chief libations officer at Tremont 647, believes in seasonal ingredients. In his seven years tending bar, he's invented cocktails like the Eggnog from Hell and the Fallen Apple. This winter, he's concocted the MILK & HONEY ♦ ($9), which combines a Brandy Alexander with motherly wisdom. "When I was sick or couldn't sleep as a kid, my mom would make me warm milk with a bit of honey and a dash of vanilla extract," Fitzie explains. "This is a grownup spin."

He mixes 1 ½ ounces of Evan Williams Honey Reserve Bourbon with 1 ½ ounces white crème de cacao and tops it with steamed milk and grated nutmeg. As the only hot option on this season's menu, the frothy, sweet-leaning cocktail has become the restaurant's go-to digestif. Smooth and easy-drinking, the cocktail is a perfect relaxing nightcap.

The first sip is like nestling into a warm bed on a cold night, though the Tremont 647 bar is markedly more social. Notes of cacao and honey are subtle instead of candy-sweet, and the bourbon blends easily with the creaminess of the milk, leaving a silky finish that lingers long enough to tuck you in, just like mom used to.

LINDSEY CANANT

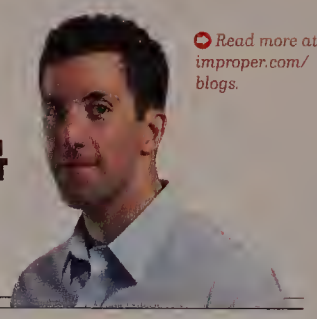




Nick and Choose { NICK ALTSCHULLER }

LIPSTICK ON A GUINEA PIG

A burning, scraping, stabbing journey through skincare



Read more at improper.com/blogs.

I DON'T GO TO GREAT LENGTHS TO improve my appearance. Shaving on consecutive days is something I did in my teens, back when the ritual was a novelty, not an annoying necessity. The hairbrush has only recently become part of my grooming arsenal. But I floss (almost) every night, so let's not start throwing stones.

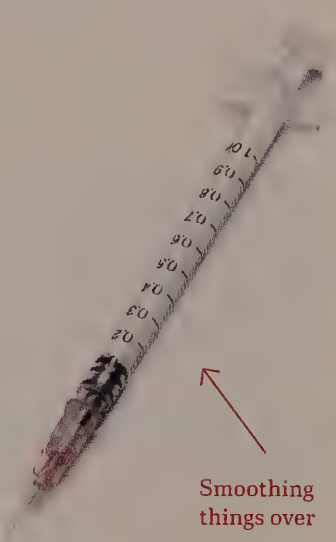
A couple of weeks ago, I was flipping through the channels and landed on a show called *Bridalplasty*, a terrifying program in which young women compete for implants, nose jobs and other procedures in the hope that, on their wedding days, they'll be able to unveil themselves as completely unrecognizable to their husbands-to-be. The show came up in a conversation with a friend, who, it turns out, never misses an episode. A nurse practitioner specializing in skincare, she shared delightful stories about wealthy, Percocet-addled housewives and desperate boob-flashers soliciting illegal, direct injections of silicone. As the images swarmed in my imagination, the world of medical aesthetics became a canvas for *Charlie and the Juvéderm Factory*, or a painting by Hieronymus Bosch by way of *Us Weekly*. Seeing the fear in my eyes, she offered to guide me through some of the outer circles of beauty's inferno.

Preferring to remain anonymous, I'll refer to my friend as Joan, in honor of Rivers, the patron saint of aggressive measures. So it's fitting that the first thing she did when I arrived was sandblast my face. Technically a microdermabrasion, Joan exfoliated my features with a small plastic node attached to two tubes: one for sucking in my skin, the other for barraging the surface with aluminum oxide crystals. Aesthetics normally keep the suction power to around 35 kilopascals, but as a nurse, Joan was free to crank the dial to 48. The process sounds unpleasant, but it's relaxing, like being cleaned by a toothy vacuum.

The next logical step was to smear my face with acid—10 percent glycolic, to be exact. To me, the notion of a chemical peel has always brought to mind a *Mission: Impossible*-esque revelation, with the recipient literally peeling off a latex mask to reveal his true, debonair self. In reality, the person underneath looks like a guy who fell asleep on the beach, as, before it's neutralized, the acid evokes the feeling of a freshly smacked sunburn.

Then it was time for some real pain. After extracting the pores of my nose with a "scoop" and a "spear," Joan unholstered her laser gun for some hair removal on my throat. What followed was five minutes of penitence for every sinful ingrown hair, each exploding follicle snapping like a rubber band against my jugular. The smell of burning beard was disturbing, but what really had me nervous was the final step: Botox.

I'm more comfortable communicating with a smirk or a shrug than with actual verbalization, so I find my frown lines useful. Now with five shots of botulism between my eyebrows, my preferred method of expressing disdain has been paralyzed. "People are going to say 'Oh, Nick, you look so happy!'" Joan assured. That's not something I'm used to hearing.



Smoothing things over

"You look like you got beat up," said my father. It was Christmas morning, my neck was irritated, my forehead slightly swollen and ruddy cheeks were emerging from underneath a shedding layer of epidermis. My skincare session produced no holiday miracle, but as the days progressed, I found myself rounding into a smooth New Year's baby. But a mere $559 in procedures won't sway me from my austere grooming habits. I don't fit the type, do I?

"I have everyone from landscapers to pro athletes' wives," said Joan, correcting my assumptions. With an age range of 16 to 86, her customers' motives vary beyond the vanity stereotype. "There's people who got laid off and feel like they're competing in a younger job market, or people that just got divorced and maybe they're not feeling so good about themselves."

Like buying a new shirt, there's an element of pampering coupled with a moment of trying on a fresh persona, a fleeting version of you. But for now, I'll stick with my current method of revitalization: a winter beard, grown to shroud, and to be shaved on my birthday, revealing a newly exfoliated, inescapably older me. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

PLEASE KO THE PJS

TO ANYONE WHO WEARS PAJAMAS OUTSIDE OF THE HOUSE:
It may have been cute when you were nine years old, but you're pushing 30 now and you look ridiculous. I know you like your comfy slippers and flannel bunny jammies, but come on! Were you really in that much of a rush to get your Grand Slam breakfast that you couldn't put on a pair of pants? Please do society a favor and brush your teeth, run a comb through your hair and get dressed.

The grim sleeper

To the irate driver in Alley #420:
Yes, I was driving the wrong way. After parking next to a brick wall and between four SUVs for the last three years, I've learned that entering the alley the wrong way is really the only option to properly maneuver into my spot. I gave you the right of way, but for some reason you couldn't let it go and blocked me in so you could snap a picture of my license plate. Good luck with that, buddy. Next time, try taking your righteous road rage out of my back yard.

Girl in the Saab

To the noisiest of neighbors:
I hear you having sex. I hear you on the phone. I hear you playing with the pipes (or whatever the hell you're doing when it sounds like metal is moving in the wall). I hear you sneeze. I even heard you yawn once. I could sing along with *Glee* when you're watching it and my TV is off. The floor isn't insulated and the walls are thin. I'm begging, please! Shut up!

Earplug Anna

Unrequited crush? Bad hair? Need to vent? Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.

Mopsy { MOPSY STRANGE KENNEDY }

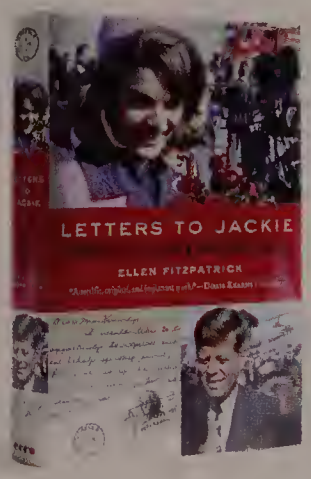
TRACKED TEARS

An epistolary record of national grief



THE BOXES OF LETTERS delivered to the White House after JFK's assassination stretched out for a quarter-mile. This small, impassioned selection of those letters reveals an America that wore its heart on its sleeve. Many of them read as if they were intimate whisperings from Kennedy family friends, while admiration for JFK's presidential accomplishments (like the Peace Corps) were almost secondary to worship of his charisma.

The writers particularly identify with Jackie, flavoring their messages with weeping and religion. The most poignant come from the uneducated who stumble through misspellings: "This is the saddess day of my life" (sic). Pathos abounds. A child writes:



Letters to Jackie: Condolences From a Grieving Nation
by Ellen Fitzpatrick

Fitzpatrick is a history professor at the University of New Hampshire. She lives in Newton.

"Some mean man killed my dady too here in dallas. My dady was a soldrer. Sanda Clause di den get my letter." From one of Kennedy's own cohorts, a Choate graduate, "I literally worshiped the ground he walked on."

Others link their own loss to this tragedy; one man's father died upon hearing news of the killing. The handwriting is curly and cursive, sometimes tear-stained. These letters show how, on assassination day, the nation's heart cracked like an egg. ✖✖✖

FROM PAGE 270:
"Something vital is missing from the house on 1600 Pennsylvania Avenue. Maybe it is youthfulness, a lovely young couple, two charming children, or maybe a guiding hand, a gay wit, and a special security people drew from his presence, all these things and more, Americans lost when Lee Harvey Oswald committed his heinous crime.... Though he died, still his ideals were not and will not be buried. I promise you I will give body and soul to perpetuate the very ideals President Kennedy lived for." (Barbara Rimer, 15 years old)



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AMANDA KNORR

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POST 390

Dining { ERIN BYERS MURRAY AND SETH MORRISON }

BACK TO BUSINESS

Darryl's Corner Bar serves memories of its former self.





TAKING ROOT Revisit the new incarnation of an old haunt with a "bowl o' beets" and a seat at the banquette.

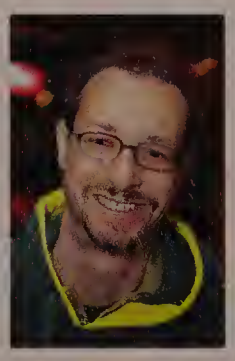
THEY SAY CERTAIN restaurant spaces are cursed, with new tenants destined to fail no matter their concept. Darryl's Corner Bar seems to have another dilemma, as it will inevitably be compared to Bob's Southern Bistro (née Bob the Chef's)—same owner, same location, different times.

When I arrived at the Columbus Avenue spot to meet the Gallows' chef Seth Morrison, the tunes of a live jazz trio brought me back to Bob's, which had been succeeded by Circle, followed by the Stork Club. Historical impressions remain: round retro tiles trimming the bar are left over from Circle, while the menu is similar to the one put in place by the Stork Club.

Regardless of the past, we found Darryl's—named after owner Darryl Settles—in a celebratory mood. The music, a heated mix of jazz and reggae, cut through the frigid evening.

Morrison settled in with a Presidente beer ($5) and told me more about his family life. He grew up in Weston and was cooking by the age of eight. When it was time for college, he explained, "I wanted to go to culinary school, but it was the late '80s. People didn't do that yet."

He opted for a liberal arts education at Earlham College in Indiana and eventually made it into the kitchen at John Harvard's Brew House in Harvard Square. Later, he worked his way up to sous chef at East Coast Grill before bouncing around the Caribbean, then back to Boston where he helped open La Morra in Brookline.



Seth's Picks

Caesar salad

Beets

Shrimp etouffée

Red velvet cake

We began our dinner with a couple of salads: the Caesar ($8), a crisp stack of romaine topped with four anchovy slivers, and the "big bowl o' beets" ($8), which came lightly warmed and flecked with parsley and the mild tang of Gorgonzola bits. (The kitchen withheld the pine nuts, per Morrison's request).

"I like that crispy crunch in the Caesar, and it's not too overdressed," he said. The fresh anchovies added a punch of briny salt, too.

Darryl's Corner Bar & Kitchen
604 Columbus Ave., Boston
617-536-1100, darrylscornerbarboston.com

Dinner: Daily, 5-11 pm
Brunch: Sun., 12-5 pm

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The menu was familiar to Morrison, who once worked with Darryl's consulting chef, Tim Partridge, at the now-closed Perdix. (Partridge is no longer working with Darryl's.) It was during his Perdix stint that Morrison connected with his current Gallows partners, Rebecca Roth and Seth Yaffe.

"I had this amazing group of people to work with there," Morrison explains. "Seth was my sous chef. Rebecca had just finished culinary school. We developed a really tight-knit family."

Our second course, a trio of dishes, arrived just as the band was taking a set break. We tried a platter of beer-battered catfish fingers ($10) served with a relish-heavy remoulade. (Morrison prefers his with just a hit of lemon.) A side of collard greens ($5) came tinged with vinegar and, Morrison pointed out, touched with a bit too much butter. But it was the shrimp étouffée ($10) that clinched Darryl's position as a solid soul food joint. Smothered over a handful of hearty shrimp and a mound of white rice, it had a healthy kick of pepper.

"This is done really well," assessed Morrison, scooping up the last bite. "It's got the right amount of heat. The shrimp are cooked well. All the elements you need."

We ended the meal with a three-layered slab of red velvet cake ($7), the one dessert Morrison couldn't resist. "I'm not really into sweets," he said. "But I do like red velvet cake, and this one's pretty good."

We ended our night as the band finished their set but noticed couples around us lingering over drinks. "I enjoyed it," Morrison said as we bundled up against the cold. "And it looks like they've already found their crowd." ✖✖✖

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Marco Sturm, former left wing for the Boston Bruins, and his wife, Astrid Sturm



Isabelle Loring, overseer at Children's Hospital Boston, and her husband, Ian Loring, managing director at Bain Capital; both event cochairs



Michael Danziger, cofounder and CEO of the Steppingstone Foundation, and his sister, Katie Danziger, founder and CEO of Nomie Baby



Kathy O'Donnell and her husband, Joe O'Donnell, chairman of Centerplate; both event hosts and cofounders of the Joey Fund

Proper Bostonians

{ DANA BISBEE }

STEPPING UP

The Steppingstone Foundation, founded to prepare urban youth for postsecondary education success, celebrated its 20th anniversary on Nov. 3 at the Charles Hotel. More than 300 people attended the event, including young alumni of Steppingstone programs. The event raised $670,000.

Some 800 people flocked to Chestnut Hill's Atrium Mall and the AMC theater on Dec. 5 for the 26th annual "Joey O'Donnell Film Premiere." Guests enjoyed a supper party and screening of The King's Speech. *The event raised $850,000 for the Cystic Fibrosis Foundation.*



Christina Wing-O'Donnell, partner at Wing-O'Donnell Ventures, and Kelly Glew, president and COO of the Steppingstone Foundation



Lydia Shire, executive chef/owner of Scampo and other Boston-area restaurants



Mary Chiochios, director of operations at the Massachusetts Film Office, Jamie Marion and her husband, Harry Marion, founding partner of Cooley Marion Jones LLP



Mary Lou Crane, event cochair, and Anne Finucane, global strategy and marketing officer at Bank of America



MARC HARRIS

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Ez Sez { EZRA DYER }

HARD SELL

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Read more at improper.com/blogs.

HOW MANY OF US KNOW what our significant others do at work? You may have an idea, generally, of what they do, but I'll wager that few us have much understanding of the day-to-day lives of our girlfriends or boyfriends, husbands or wives. For instance, I know that my wife, Heather, sells cosmetic lasers, that her territory is New England and that one of her company's products resembles the robot from the movie *Short Circuit*. Beyond that, I don't really know what she does, which is why I propose Take Your Husband to Work Day. To my surprise, she agrees. Which proves she's either exceptionally forgiving or has a short memory, since the last time I entered her workplace I was dressed as a giant bean and gave her a lap dance.

On the morning of Take Me to Work Day, I arise early and begin getting dressed. Heather eyes my jeans and says, "No, you've got to wear business clothes. You're taking this seriously." I thought I was taking this seriously. I mean, I'm wearing pants.

We get in the car and plot our plan to sell the hell out of some lasers. We're heading to Rhode Island to hit a few doctors' offices, maybe a medspa or two, and spread the gospel about lasering your way to aesthetic perfection. I'm ready to deal.

"You're not coming in," Heather tells me when we arrive at the first doctor's office. "Maybe you can come in on a later one. Here, I'll park the car so the sun's not in your face." I sort of get the feeling that I'm considered a liability. Experience has made me well-attuned to that sentiment.

A few minutes later, Heather returns with a brochure—from a competing company that beat us to our target. The brochure features before and after photos of a woman's thong-clad buttocks, which, quite honestly, look pretty good to me even in the "before" photo. "I know you're not going to want to hear this," I tell Heather, "but that company has better asses. Their 'before' is better than your 'after.'"

"That's not the point," Heather replies. "The idea is to show a big change, so you want to start with a worse one." I disagree. People don't want to look at gross butts when you're trying to sell them something. If I were in charge around here, the brochure butts would go from nice to nicer. That's what sells lasers, I tell you.



We get back on the road. At the next stop, Heather tells me to come with her. "What am I going to do?" I ask. She tells me to just stand behind her and keep my mouth shut. "Managers come along all the time, and they usually just observe," she says. As we walk in, I try to assume a managerial demeanor. Which is slightly difficult, since I'm acutely aware that I have three stitches in my neck from a recent dermatological adventure. I feel less like a salesman than a goon, the muscle of this operation. "Hey, you wanna buy this here laser, or what? I think it'd be in your best interest to do business with us, 'cause it'd be a shame if you went with another company and then came to have… regrets."

As Heather chats with the receptionist, I hang back and try not look like Menacing Mr. Stitchneck. Heather asks to see the doctor, the receptionist politely shuts her down, and we're on our way. "That's how it usually goes with a cold call," Heather says as we walk to the car. This whole cold-call concept seems to leave room for improvement. Here's my innovation: calling ahead.

We hit a couple more spots and then take a lunch break at Panera Bread. In the parking lot, Heather points out a man and a woman in a car facing us. They're wearing business attire, and one of them has a laptop open. "I guarantee that's a rep and a manager doing a ride-along," Heather says. It occurs to me that they probably assume the same about us. "Let's make out," I say. "That'll freak them out." I go in for a kiss, but the latent static electricity in my head-to-toe wool causes me to lip-taze her, and both of us recoil sharply from the shock. Now the people in the other car are indeed looking at us in confusion—from their perspective, they just saw two co-workers about to lock lips before a lightning bolt shot out of their faces. You hang around a Panera parking lot long enough, you see some things.

At the end of the day, we've covered 146 miles, and I haven't helped close any deals. Now that I know more about Heather's job, though, I have an idea of how I might assist. But I need to hit the gym for a few months first if we're going to improve those butt photos. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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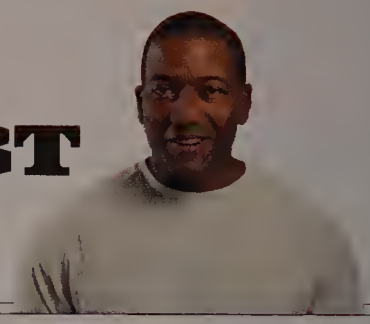
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NEVER ANY DOUBT



Belichick has the Pats back on top.



I QUESTIONED HIM. I questioned his personnel choices. I thought he was starting to lose his mind. (Remember last year's infamous 4th-and-2 call against the Colts?) I thought maybe one of football's greatest geniuses had lost his mental dexterity.

I was wrong. So I want to apologize to New England Patriots CEO Bill Belichick.

At this moment, I'm more impressed with Belichick and his revamped squad than at any point during their reign as the "Team of the Decade." The Patriots are back in their post as Super Bowl favorites, and I should've seen it coming.

Before the season, I took my annual guys-trip out to Las Vegas. I remember staring at the endless streams of numbers on the huge sports-book screens and looking for value. Knowing full well they don't just give money away, I kept telling myself not to be sucked in by a bet that looks too good to be true.

One number stuck out: 9 ½. It was the over/under for total wins by the 2010 Patriots.

As they buried the Chicago Bears, 36-7, in Week 14, during a steady snowstorm, the Patriots had already earned 10 wins. In other words, Chicken Little, aka Chris Collins, didn't have the guts to make a fortune.

Even more impressive than scaling the "over" was the team's performance against

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

the AFC's strongest competition, including wins over the Baltimore Ravens, San Diego Chargers, Pittsburgh Steelers and New York Jets, not to mention the victory over the Bears, at the time the number-two seed in the NFC.

The Pats' over/under number this season was the lowest since they won the Super Bowl in 2001, which means most people doubted the team and its coach.

There was good reason. The Patriots defense was full of no-namers and no-gamers. There wasn't a proven guy on that side of

> The Patriots are back in their post as Super Bowl favorites, and I should've seen it coming.

the ball apart from Vince Wilfork. They were either too young to have made a reputation or hadn't been able to crack another team's roster.

We were told they just needed time, but we'd heard that before. One thing I'd forgotten was that Belichick took over as the team's defensive coordinator. I figured the added responsibility would be too much work. Again, I was wrong.

The role gave Belichick the opportunity to be in the classroom every day with these "kids." His tutelage has galvanized a unit that struggled early in the year.

As for Brady, well, I never doubted him. I just didn't think he had enough talent around him to have another MVP season. Wrong again. In fact, Brady has never played with more emotion and has proven to be the clear leader of the team now that all of the Tedy Bruschi Era guys are gone.

But as good a season as Brady has had in 2010, the most crucial cog in the system has been the coach. Look at Belichick's history. If he can derive a defense to stop "The Greatest Show on Turf" in Super Bowl XXXVI, or, during his time with the Giants, defeat the Bills' infamous "K-Gun" offense in Super Bowl XXVI, then it'll be easy pickings taking down the best his opponents have to offer in the 2010 playoffs.

Sure, Belichick hasn't been perfect. He's missed on a few draft picks. He's signed a few free-agent clunkers. But his ability to adjust to these mistakes, almost without missing a beat, is unparalleled.

I've learned my lesson. When it comes to Belichick and the Patriots, always bet the over. Trust me, in the end, the odds will be in your favor. ×××



TAKE 5

The School of Sports { RICH LEVINE }

ON BECKETT, RONDO AND FAVRE





A BIG HELP Nate Robinson

5 NEW YEAR'S RESOLUTIONS

Josh Beckett: Whatever resolutions you made for 2007
Get back on the same workout. Eat the same diet. Listen to the same music. (Hinder, anyone?) Hunt with the same rifle! Whatever you did, do it again. That's the mindset Beckett needs, and that's the Beckett the Sox need. Because lost in all the awesomeness of their recent acquisitions is the fact that without Beckett and John Lackey returning to form, there still may be problems afoot. (Nah, I'll save the Rex Ryan jokes for later.)

Rajon Rondo: Make it to April
And that means scaling it back a little in January, February and even March. You love how badly Rondo wants to play, but for the first two months of the season, he was getting beat down at a rate only matched by his insane assist totals. Nate Robinson can help this team a lot—but not if he's starting in April.

Brandon Meriweather: Be nicer to the Pro Bowl voters
Or do something special for Pro Bowl voters. Or maybe, ooh, this is good... do something on the field to justify your improbable selection to the 2011 Pro Bowl. On one hand, it's not like Meriweather has been horrendous, but it's time for him to be "not horrendous" with a little more consistency. At least that's according to the Big Bang Clock.

The Bruins: Don't look back
As I write, the B's have just jumped into first place in the Northeast Division, which is hard to believe considering all the negative energy that's surrounded the team of late. For now, it looks like they've overcome their demons, but this wouldn't be the first time we were premature in anointing them an improved team. This time around, they've got to make it last.

Matt Millen: Go away
If there's one thing I won't miss about the end of Monday Night Football, it's the presence of mumbling Matt Millen trying to make sense out of something. It's hard to imagine that he could be worse on TV than he was in the Lions front office, but with Millen, nothing is impossible. So, Matt, take a timeout this winter and learn from another Double M: Mike Mayock. Undisputed best in the business.

1 ONE CAREER OBITUARY

Brett Favre (1991-2010). His career died doing what it loved most—tormenting the hell out of honest, football-loving Americans. It leaves a tarnished legacy of big-time interceptions and small-sized wang photos, and will be missed by no one. In lieu of flowers, send hate mail to PO Box 4, Hattiesburg, MS 39401.

2 UNCONFIRMED NFL HEAD COACH FETISHES

Good, you've pinpointed it. Step two is washing it out. Looking for Andy Reid at halftime? He won't be giving the Eagles an inspirational pep talk. Instead, he'll be locked in his office, bathing in a sea of magazine cologne samples. Reid has admitted that the manufactured scents give him an unspeakable rush... and the motivation to screw up even the simplest two-minute drill.

Hot to Trot Some guys need a blue pill to get them in the mood. Others just need a pair of pretty feet. But former 49ers coach Mike Singletary? All he needs are the dulcet tones of a one Bobcat Goldthwait. It's not something Singletary's proud of, but word out of San Francisco is that his Goldthwait obsession had begun to drastically affect his focus and may have played a large role in the coach's dismissal. Argghh!!

3 Biggest Threats to the AFC Crown (IN REVERSE ORDER)



WIN IT! A ring beckons

3. STEELERS/JETS: I'll let the two sexual misfits Big Ben and Sexy Rexy share this section, but only because neither is deserving by himself. The Steelers offensive line is in shambles, and their history against the Pats doesn't help their confidence. Meanwhile, Rex won't leave Foxborough a winner unless he steals a bag of used socks from the locker room.

2. COLTS: I don't care how many "starters" are injured. As long as Peyton Manning, Dwight Freeney and Robert Mathis are in uniform, the Colts are a serious threat. Still, they're a lot easier to deal with when flanked by a crew of teammates better suited for the Bills.

1. RAVENS: Maybe the memory of last season is still too heavy on the brain, or maybe the threat of Ray Rice and Anquan Boldin on offense, combined with the game-changing ability of Ed Reed, Ray Lewis and Terrell Suggs on defense, makes me uneasy. Or maybe (OK, probably) I'm just trying to convince myself that the Pats won't be able to cruise right into Dallas. It can't be that easy, right?

4 DATES TO WATCH

1/5: The Baseball Hall of Fame announces its Class of 2011. And if Phil Plantier doesn't finally get his due, there is no God.

1/10: The BCS National Championship finally kicks off in Arizona. Keep an eye out for *The Improper*'s new tattoos-for-trade parlor, coming to a Glendale parking lot near you.

1/15-16: It's the NFL Divisional Playoffs. Whether the Pats play on Saturday or Sunday is still TBD, but just start the tailgating on Friday night either way.

1/17: The Celtics host the Magic and look to get even for the Christmas Day disaster. By the way, as you were reading this, Shaq fouled out.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

Robinson: Brian Babineau/NBAE/Getty Images; Green-Ellis: Courtesy of the New England Patriots/David Silverman photo

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“I’m interested in producing work or things that bring people pleasure.”

Soroff On PADMA LAKSHMI



The cooking show host and supermodel chats about her fitness regimen, chocolate soup and seduction dishes.

PADMA LAKSHMI, 40, HOST OF BRAVO'S Emmy Award–winning *Top Chef*, was raised in India, New York and California before earning a degree in theater arts from Clark University in Worcester. She won international fame as the first Indian supermodel and acted in film and television, but established herself as a culinary expert by hosting three food programs and writing the best-selling cookbook *Easy Exotic*, followed by *Tangy, Tart, Hot and Sweet*. She has anchored shows for the Food Network and recently finished her sixth season as host of *Top Chef*. Briefly married to author Salman Rushdie, she has her own line of culinary products, Easy Exotic, as well as jewelry, the Padma Collection, which is sold by retailers like Bergdorf Goodman. A cofounder of the Endometriosis Foundation of America, she has also written for magazines like *Vogue*, *Harper's Bazaar* and *Gourmet*. She lives in New York with her daughter.

Jonathan Soroff: *Your career has so many odd hyphenates. How do you describe yourself?*
Padma Lakshmi: Tired.

Where do you get the energy?
I must've slept in a previous life.

How do you stay so thin?
I run up and down stairs all day long: I do 70 flights a day in my stairwell. I carry a jump-rope in my suitcase and I use it. I've been boxing for 10 years. I just exercise as often as I can.

Favorite cuisine?
Anything somebody else cooks. [Laughs.] One thing that happens when you write cookbooks is that friends think they're a menu, and they say, "I want to come over and have..." So I like when other people cook for me.

If I were to show up at your house unexpectedly, what would you make me to eat?
Probably a grilled-cheese sandwich.

If you had to give up all but one of your careers, which would it be?
I'd probably keep my job as a writer.

What should home cooks leave to professionals?
Desserts. I find there are usually cooks and then there are bakers. Baking is an exact science.

Do you have a favorite cooking shortcut?
Like a restaurant, I do my mise en place ahead of time. I keep the staples in my cooking pre-chopped in my fridge, in containers.

Which cuisine is easiest to master?
Italian food is very approachable. I wouldn't say it's easy to master, but it's easy to familiarize yourself with it. To truly master any kind of cuisine you have to live with it, and that takes time.

Is there one food you can't go without eating?
I'm Asian, so if I don't have rice or noodles for a week, I'm pretty much jonesing for it.

Worst part of modeling?
If the phone rings, you've got to grab your passport and your bag and just go, so I wound up canceling plans with friends and family a lot. The lack of a home life is very difficult.

Best part?
The travel and the money. In that order.

Defining characteristic of a good cookbook?
A mix of more advanced, difficult or sophisticated recipes and some easy, simple and quick ones. Like your diet, it should be balanced and varied.

Favorite spice?
My single favorite spice is the dried red chili.

Describe your life as a recipe or dish.
I think the last recipe in my book, which is one of my favorites, is what I call the WD-40 of the kitchen. It's chili-honey butter. It's got a lot of fat. It's very sweet. And very spicy.

Kitchen implement you can't live without?
My wooden spoon.

Most unconventional use you've ever made of a kitchen tool?
[Laughs.] Sorry, that's private.

Do you have a seduction dish?
Yeah. [Laughs.]

But I'm not likely to find out what it is?
No. I can't give away all my secrets. I have to save some for my next book.

Is there a silver bullet in the kitchen?
You can always turn anything into a soup. I was once cooking a big dinner, and *Vanity Fair* was covering it. I was supposed to make chocolate ice cream but the ice cream maker was not working, so I just made chilled chocolate soup. No one knew the difference.

So is my homegirl Tiffani Faison [chef at Rocca] going to win on Top Chef All-Stars*?*
Watch what happens.

Favorite chef or restaurant?
My favorite restaurant, just because it feels like home, is Indochine in New York.

Favorite fashion designer of the moment?
I'm wearing a lot of Antonio Berardi.

What will I always find in your refrigerator?
A whole bunch of different hot sauces, from the very pedestrian Sriracha or Tapatío to more exotic sauces. There's also a lot of cheeses. A lot of bottles of Champagne. And lots of leaves: bay leaves, kaffir lime leaves, basil, cilantro, mint.

What characteristic unifies all the different disciplines you've pursued?
I'm interested in producing work or things that bring people pleasure, whether it's something to eat, a piece of jewelry, a book.

Grossest thing you ever ate?
[Laughs.] A chocolate ganache with a piece of liver embedded in it, made by [season two *Top Chef*–winner] Ilan Hall.

Fantasy guest list for a dinner party?
Oh, fun! OK, I would like to cook for Muhammad Ali, Marilyn Monroe, Toulouse-Lautrec, Confucius, Einstein and Cleopatra. But I'd also invite my mom and daughter to share the experience.

Is the way to a man's heart really through his stomach?
Yes, and a couple of other places. [Laughs.] ✖✖✖

→ **FOR MORE** *with Padma Lakshmi, go to improper.com.*

Crunch Time

BY AMANDA KNORR

I'm not a gym person. I'll spend some time on the elliptical, giving its digital clock death stares, but once I'm sick of the songs on my iPod, every shred of remaining willpower vanishes. I want to be fit and healthy, but routine exercise bores the crap out of me. To jumpstart my New Year's resolution, I attended five classes at five different gyms, hoping to find my niche and a new appreciation for athleticism.

PHOTOGRAPHS BY MICHAEL PIAZZA

BOSU CONDITIONING

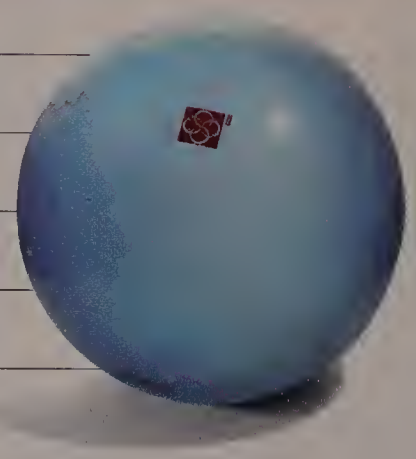
BODYSCAPES

1285 Beacon St., Brookline

(617-232-1010) bodyscapesfitness.com

TRAINER: Elaine Murphy

TIME: Tue., 7:30-8:30 pm



IF YOU'RE familiar with the typical fitness ball, picture that, but with a sand-filled bottom. Weighing a little more than five pounds (almost half of which is sand), the BOSU Ballast ball is difficult to stabilize when in motion, but keeps still once you put it down. Sessions focus on dynamic drills with the ball, including lunges, squats and sit-ups.

"The class will introduce you to exercises you've never done before," says trainer Mike Anderson. "It's a great way to spice up your routine." Since group instructor Elaine Murphy is out, Anderson shows me the drills, usually conducted in a circuit.

I'm more concerned with face-planting.

We perform "super sets," or repeating series of quick exercises designed to target different muscle groups. During the chops, I swing the ball from above one shoulder, across my body to the opposite hip, bringing it to an abrupt stop, working my arms, upper back and shoulders. As I attempt to perform a rollout (with knees on the ground and hands on the ball, extending my upper body flat while keeping my core tight), Anderson poses a question:

Anderson: "Do you have a sister?"

Me: "No."

Anderson: "Brother?"

Me: "Yes."

Anderson: "Did he ever punch you in the stomach?"

Me: "Uh...no."

Anderson: "Okay, well you want to make the same muscle right now that you'd make if someone were about to hit you in the stomach."



I'm more concerned with face-planting, but to my surprise, it never happens. The sand makes these lightweight balls deceptively sturdy, providing necessary resistance for strengthening routines. +

CHOP SHOP

A BALANCED WORKOUT WITH AN UNEVEN WEIGHT

BEYOND STRENGTH

EQUINOX

225 Franklin St., Boston

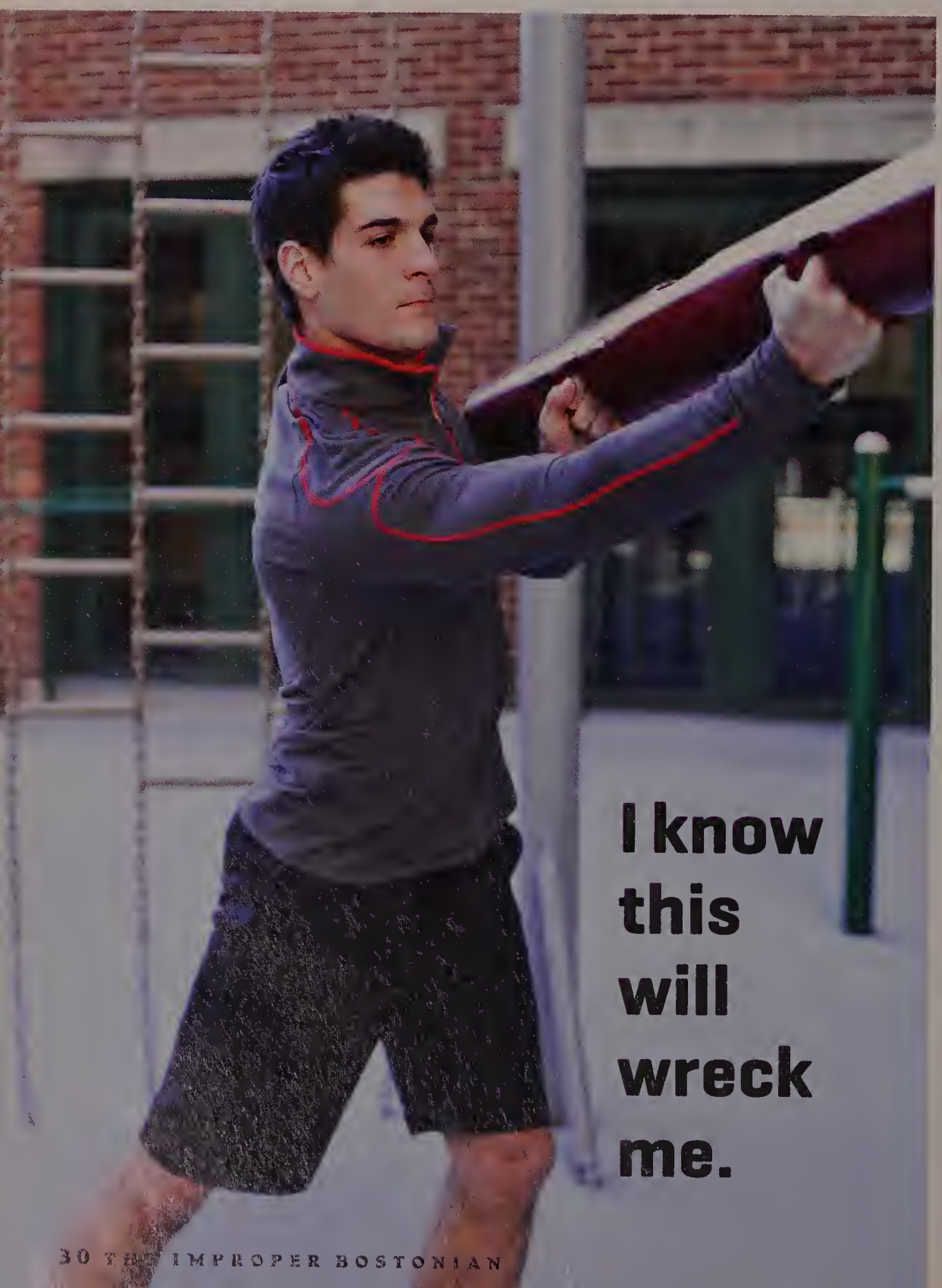
(617-426-2140) equinox.com

TRAINER: Bryan Sobolewski

TIME: Tue., 5:30-6:15 pm

EQUINOX IS often at the forefront of exercise trends, so I'm excited to test out the ViPR (which stands for vitality, performance and reconditioning). Pronounced "viper," this hollow rubber log (replete with handles) was developed by movement specialist, author and trainer Michol Dalcourt. Equinox just introduced the ViPR for individual sessions, and they're used in the Beyond Strength class.

Before my workout, I watch a promo video featuring a bunch of super-fit athletes sweating like crazy, so I know this will wreck me. Probably aware of this, trainer Stefan Jacobs starts me off with a lighter weight (they range from 4-20 kg) in an individual session.



"It's meant to complement other tools at the gym, not replace them," Jacobs explains. "You can flip them, rotate them, pivot them... they're virtually indestructible. They're great for the acceleration and deceleration that you don't get from machines."

We go through a variety of motions with the ViPR, from uppercut punches to skates, working my arms, legs and core simultaneously. The only motion that comes naturally (from parking my car on the street in the winter) is the shoveling move: I start in a squat position with the ViPR low, then I use my quads, glutes, obliques, lats and biceps to control the swing as I follow through over the opposite shoulder.



BOD ROO

BECOME A PILLAR OF POWER

The ViPR wakes up all of your muscle groups, rather than just one, because of the balance and core strength required to keep it in control.

"If you have limited time at the gym, it's a great tool to work your entire body," adds Jacobs.

Another perk? If you drop it, the whole gym won't stop and stare. "You can use them in any open space. It's not a delicate piece of equipment—it's meant to hit the ground." +

PIT TRAINING

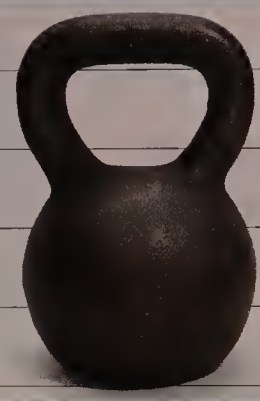
REVOLUTION FITNESS

209 Columbus Ave., Boston

(617-536-3006) revfitboston.com

TRAINER: Brendan McKee

TIMES: Tue. and Thu., 6:30 am and 6:30 pm



I ARRIVE FOR Group Dynamics Training in "the Pit" at 6:10 am, hoping I'll get to flop into a pool filled with padded foam or colored balls. Not the case. This six-week course actually takes place in Revolution's "pit room"—a garage-like area, complete with an up-and-over door, and filled with free weights, boxes, ropes and kettle bells. The space may sound intimidating, but the isolation is ideal for rocking out to loud music and keeping your attention in check. Instructor Brendan McKee keeps classes comfortably small with an eight-person max. My class has four. "I'm a coach and a trainer, so I don't like to instruct more [people] than that because I'm a stickler for form," says McKee.

Each hour-long class begins with a 15-20 minute warm-up involving jumps, lunges and inchworms from one side of the room to the other. Says McKee, "You never see Tom Brady going to a game cold because his risk of an injury would skyrocket. You should always be warm going into it."

The class includes esoteric aerobic exercises like Tabata, a type of high-intensity interval training developed by Japanese strength coach Izumi Tabata, and techniques like "periodization," which builds stability and "maximum-effort strength" over the duration of the course. Attendees work at one station for 30 seconds, rest for 10 seconds, then move to the next station. Routines, both aerobic and anaerobic, vary from class to class—ours include rope climbing, barbell step-ups, reverse lunges with weights and kettle bell lifts, scaled according to our levels of fitness.

The quick-paced class is fun and invigorating, and it keeps me in high spirits for the duration. +

FACE THE SCALE

REVOLUTION FITNESS SHOWS YOU THE ROPES

TRX

BOSTON SPORTS CLUB



505 Boylston St., Boston

(617-236-1189) mysportsclubs.com

TRAINER: Brett Ferguson

TIMES: Mon., 12 and 5:30 pm; Wed., 12 and 6:30 pm; Fri., 12 pm

SUSPENDED DISBELIEF

STRAP UP AND WORK YOUR STABILIZING MUSCLES

IF YOU GOOGLE "TRX Suspension Training" you'll see something that looks like a cross between Cirque du Soleil and Olympic gymnastics. As many as eight TRX apparatuses hang from a secured bar at BSC, each of them composed of two handles connected by an adjustable strap.

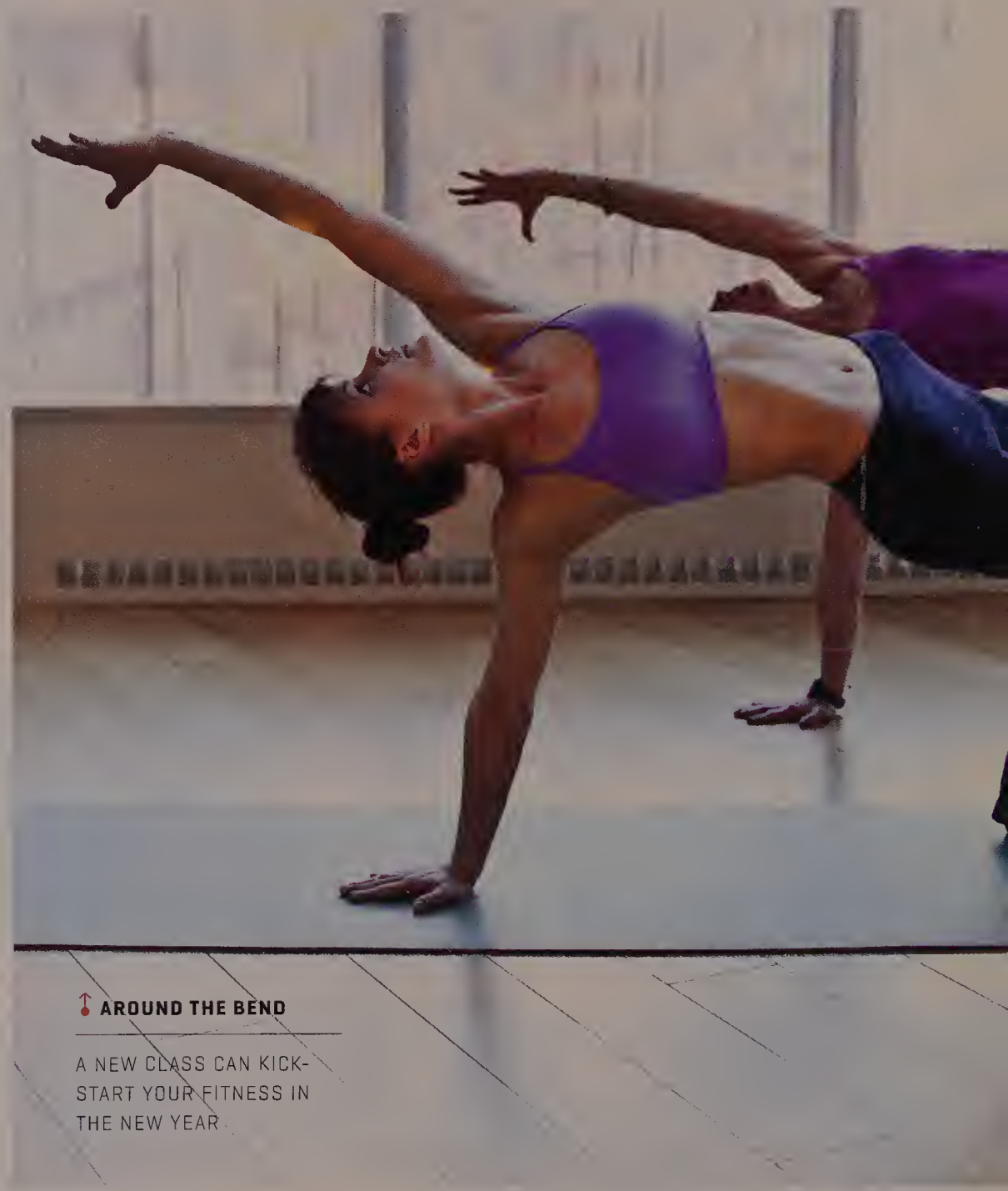
"People are very teachable on it," assures trainer Brett Ferguson. "It can be for people who need smoother movements for their joints or for people who are very athletic and looking to do more advanced movements." I'm just looking to survive.

Happy to have my preconceived notions and dangling fears shut down, I discover that you remain grounded while using the TRX. It's designed for bodyweight exercises, and the more vertical you remain, the easier the movements.

For my upper body, Ferguson has me practice rear deltoid flys, tricep extensions and push-ups, all in an upright position. For my lower body, both straps go around one foot as I attempt the "TRX lunge" and one-legged squats. Last, and most difficult, are core exercises. With my feet in the straps and arms locked in push-up stance, I alternate my body between plank and pike positions.

I'm wowed by these unconventional takes on traditional exercises. Unlike with machines or free weights, the TRX feels like it's developing my balance as I work out. The system's versatility is especially impressive considering its simplicity—the days of the bulky Bowflex are, indeed, over.

ZENERGY



SPORTS CLUB/LA

4 Avery St. at Tremont St., Boston

(617-375-8555) thesportsclubla.com

TRAINER: Maryanne Blake

TIMES: Mon., 8:45-9:30 am; Thu., 5:30-6:30 pm

AROUND THE BEND

A NEW CLASS CAN KICK-START YOUR FITNESS IN THE NEW YEAR

MARYANNE BLAKE, the instructor and creator of Zenergy, fuses two popular exercise styles in her new yoga-meets-aerobics workout. The idea came to Blake when she realized that members working out on the gym's second floor (mind/body) rarely made their way to the fourth floor (treadmills and weights), and vice versa.

"I wanted to open people's minds to how pose is related to movement and movement to athleticism," she says. A triathlete herself, Blake explains that yoga was her go-to recovery activity.

It's easy to spot a treadmill-junkie versus a yogi.



As it happens, this class arrives just as I'm feeling particularly sore from a prior workout. Hoping to remain inconspicuous at the well-attended session, I grab a floor mat and secure a quiet corner by a large beam in the back of the room. We start out with some basic yoga poses, which provide my body with a much-needed stretch. Transitions into the quick aerobic spurts (like running-in-place and jumping) are seamless, and somehow keep my mind off my lingering pain.

"A 'chair pose' in yoga uses the same muscle groups as a squat, and the 'warrior pose' works the same muscles as a lunge," explains Blake. "I think of the class as movement-based, with the principles of yoga."

Looking around the studio, it's easy to spot a treadmill-junkie versus a yogi (one's strength being the other's weakness), a testament to Blake's intuition. And to the broad appeal of her new approach. +



Borne Identity
Jonathan and his father,
Barry Solomon Soroff

Our man goes digging for roots.

family ties

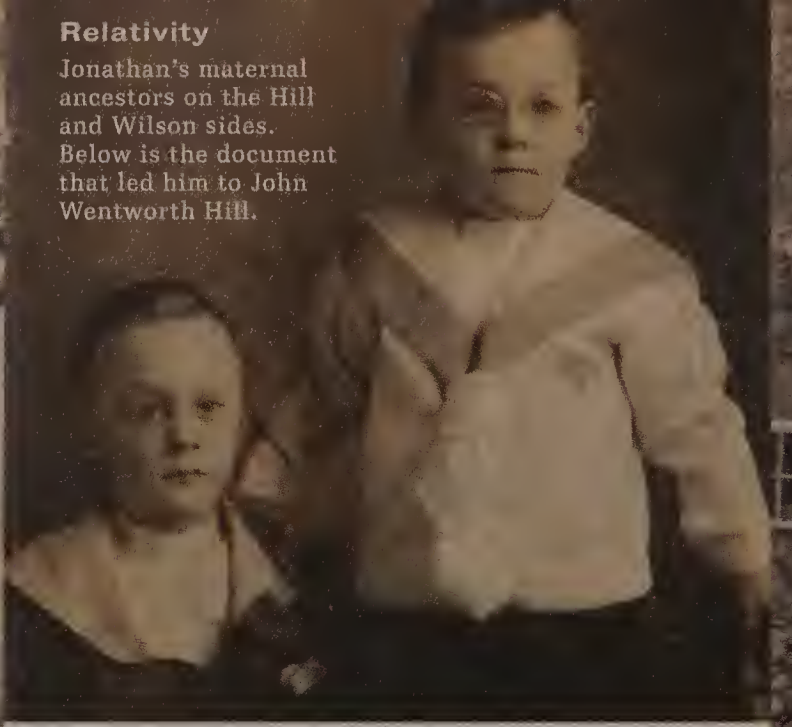
By Jonathan Soroff

REMEMBER THAT CHILDREN'S BOOK *Are You My Mother?* The image of the little bird questioning a steam shovel is permanently etched in my mind, and the story was likely one of my favorites because I was sure who my mother was. Same goes for my father. I was even lucky enough to know all four of my grandparents, three of whom lived well into their 90s, and one until 103. Beyond them, what I knew about my ancestors was mostly gleaned by piecing together fragments of conversation overheard during holidays or from the romantic, Scotch-fueled reminiscences of relatives. Looking back past the third generation, I was no different than the baby bird.

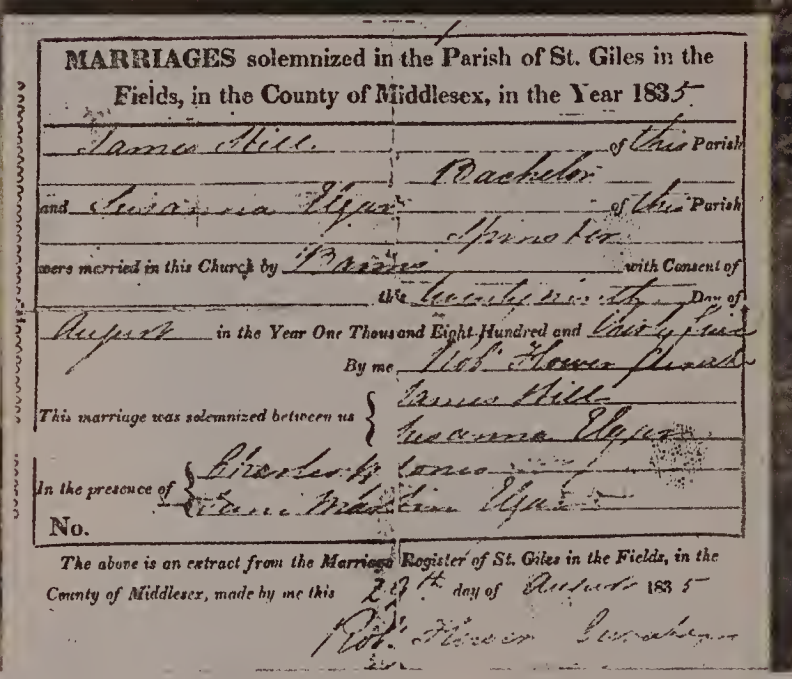
Mapping one's genealogy has never been easier, thanks in large part to the availability of DNA testing and nearly countless websites offering free access to family trees, including the Mormon church's staggering collection, one of the world's largest. (For anyone who wants to criticize them for the motive behind assembling their database—namely to posthumously baptize everyone who ever lived—I'll argue that it's a magnanimous gesture; the deceased can either accept or decline the offer.) And with the success of TV shows like *Who Do You Think You Are?* (where the family trees of celebrities like Sarah Jessica Parker and Spike Lee are delineated), along with the work of scholars like Skip Gates (who's applied genetics to African American history), the heirs of *Roots* author Alex Haley aren't the only ones making money off of tracing ancestry. So you'd think it would be a snap.

I attempted to find out. What I knew was that my father is Jewish, of Russian descent, and my mother was born and raised in New York and was English/Scottish by way of Canada. What I'd heard was that, on my father's side, there were some distinguished 19th-century rabbis and Talmudic scholars, and on my mother's, I was a relation of the English composer Sir Edward Elgar, the 1930s movie star Norma Shearer and the Canadian railroad baron James Jerome Hill. What I hoped was that I was somehow related to Elvis or Mr. T. The truth, I discovered, is both more prosaic and more interesting. ☞





Relativity
Jonathan's maternal ancestors on the Hill and Wilson sides. Below is the document that led him to John Wentworth Hill.



MARRIAGES solemnized in the Parish of St. Giles in the Fields, in the County of Middlesex, in the Year 1835

James Hill of this Parish
Bachelor
and Susanna Elgar of this Parish
Spinster
were married in this Church by Banns with Consent of
the Guardians Day of
August in the Year One Thousand Eight Hundred and Thirty five
By me Rob. Thos. Shadwell
This marriage was solemnized between us { James Hill / Susanna Elgar
In the presence of { Elizabeth Jones / Jane Madelin Elgar
No.

The above is an extract from the Marriage Register of St. Giles in the Fields, in the County of Middlesex, made by me this 27th day of August 1835
Rob. Thos. Shadwell



YOU'VE PROBABLY passed it countless times walking down Newbury Street: the unassuming but stately gray building on the corner of Clarendon that houses the New England Historic Genealogical Society. If you've ever noticed it at all, you've probably dismissed it as a time capsule of official bric-a-brac from the Mayflower, or an ossuary for those crusty Boston families who fuss so ostentatiously over their lineage. At least, that's what I assumed. I wasn't aware that the NEHGS shares the building with the New England Chapter of the American Jewish Historical Society, as well as with some of the most extensive vital records—probate, wills, guardianships—covering not only New England, but all of America. They helped unravel the family history of princess-to-be Kate Middleton, established that Ellen DeGeneres is related to Madonna through a circular chain of celebrities that includes Halle Berry, Princess Diana and Mark Wahlberg, and determined that President Obama and Senator Scott Brown are 10th cousins—as are Ben Affleck and Matt Damon (once removed). In short, NEHGS researchers are some of the most experienced, resourceful and dogged in their field. Clearly, a good place to start.

On my first visit, I took a mail-order DNA test, available to the public for fees ranging anywhere from $100 to $700. The process simply involves scraping cells from the inside of the cheek (a buccal swab). After shipping the samples off to the lab, it was time to retrace my origins the old-fashioned way—by assembling a family tree.

For someone like me, whose forebears rapidly dissolve into vaguely transliterated names or foggy approximations, the first step was to fill in as many blanks as possible on a five-generation chart. These are available for free at NEHGS, but in my case, I was fortunate to be handed one by Rhonda McClure, their director of research services. A career genealogist, she can ferret out the most obscure familial connection. She would become my personal private eye, indefatigable and relentless, helping me to navigate a minefield of speculation and half-recalled facts. Starting with myself, I filled in the blanks, listing my parents, their parents, their parents and their parents. Ideally, I would have had 16 names in the last column. I only had six.

On my father's side, because of his Russian ancestry, the names petered out quickly. My grandmother claimed to remember hiding in a cellar while the Cossacks rounded up the Jews during the last pogrom in Kishinev in 1903 (when, one imagines, official record-keeping for the Czar's Hebrew subjects wasn't a major priority). She and my grandfather left Russia in a hurry around 1921 and went first to Canada, where my father was born, and then settled in Philadelphia. What remained of my father's family (his father's half-siblings and some cousins) reconnected after World War II, but most of the older names were lost in the dusty mess of 20th-century Eastern Europe. Another roadblock, not surprisingly, was the fact that Cyrillic and/or Hebrew names had to be approximated with the English alphabet. On the upside: Both my grandparents had social security numbers, which

meant further clues might exist. But requesting the records involves dealing with U.S. government red tape, which for the purposes of researching this article, is akin to asking glaciers to break into a sprint.

Nevertheless, McClure unearthed something especially poignant for me. As a child, my grandmother would repeatedly tell me that she "used to love to dance," and that the captain of the *Queen Mary* had enjoyed twirling her around the parquet. I found this impossible to believe, coming from a woman with crepe-paper skin waving a palsied index finger in my face. McClure, however, located the official immigration entries that showed my grandmother had, in fact, sailed on the *Queen Mary* on three separate occasions. It was just a few jottings in a bureaucratic ledger, but it brought the memory of my grandmother rushing back to me with a visceral, Proustian force.

On my mother's side, I was a bit more fortunate in that I knew the names of her maternal great-grandparents. Yet what I'd heard and what McClure could unearth didn't seem to jibe. My maternal grandmother's maiden name was Hill, and she was from Canada. I mentioned that there were supposed connections to the railroad baron James Jerome Hill and to Sir Edward Elgar, the English composer whose "Pomp and Circumstance" is the wedding march of commencement ceremonies. My grandmother referred to at least one male relative as "cousin Elgar," and as a child, I was taken to see his memorial at Westminster Abbey. Going on what I'd given her, though, McClure could find no connection.

Part of the problem was the sources. In 19th-century Quebec, records were handwritten, often illegibly and with no regard for proper spelling by census takers going from house to house. They could collect information from



Talkin' 'Bout Their Generations
Jonathan's grandfather Arthur H. Wilson, his aunt Carol and mother Marilynne.

a servant, a child or anyone else who answered the door. To make matters worse, the language barrier between French and English meant that a Québécois-speaker might render a name like Dixon as "Dison." As a result, one enumerator recorded an ancestor named Wentworth (a family name I was familiar with) as "Umford."

Such obstacles make drawing an orderly family tree akin to assembling a jigsaw puzzle with warped pieces. Still, McClure was able to untangle some threads, and we got as far as my great-great-grandfather Albert Wentworth Hill before we hit a dead end.

I HAD HIGH HOPES FOR the DNA test, which, on TV at least, can prove everything from the perp's identity to the fact that White House interns neglect to do their dry cleaning. What I received was a 12-marker Y-chromosome result that plots two things: the ultimate migration of my paternal lineage and common ancestors within 28 generations (roughly 700 years). Certainly, this would yield a little ornament on my otherwise sparse family tree.

A "haplogroup" is the common male ancestor from whom I and other people in the DNA database are descended. Mine is E1b1b1. Instead of a name, I got a British postal code. But I can now stare down any member of the Daughters of the American Revolution by saying that my family goes back 22,000 years in East Africa, that we're highly prominent in places like Poland, Belarus and Russia, and practically nonexistent in the British Isles. (Who knows? I might even be entitled to a share of Alex Haley's estate.) The bad news is that out of the 15 names they could connect me to over the last 700 years, none of them were famous. The even worse news is that I share an ancestor with Samuel Sewall, the judge in the Salem witch trials. In total, the results of the DNA test were underwhelming.

I WAS BEGINNING TO FEEL frustrated when an envelope arrived from my maternal aunt, whom I'd asked for whatever genealogical help she could provide. It was a sheaf of photocopies of old documents like the ones I'd watched McClure poring over online while I marveled at her ability to read both the handwriting and between the lines. It was painstaking, tedious work. I didn't think I could do it, although I'd felt a thrill when she found even the smallest link, like the fact that my maternal great-grandmother was born in Scotland, probably orphaned and worked as a servant in the house of a man named Campbell in Montreal. It was like trying to read detective fiction written in hieroglyphics. But I decided to see what I could decipher.

The first couple of pages were airy personal ramblings, but the third page read, in script worthy of John Hancock, "James Hill, son of James Hill of Reading, Berkshire, married to Susanna, daughter of William Elgar of Deal in Kent, at St. Giles in the Fields, 29 August, 1835." It listed their eight children, and John Wentworth Hill, who would one day sire Albert, was number seven. Reading this made me feel like I'd found and deciphered the Rosetta Stone.

Of course, I don't know if there's a connection with the famous Elgar, but there may be. I'll keep poking around. I'll send in the government forms. And hopefully I'll learn more than that luxury ship captains liked to dance with my grandmother.

Which I think is ultimately what researching genealogy is all about. It's like reading a mystery where you're the protagonist, and there literally is no end. ×××

STYLE PROFILE / by Amanda Knorr

I front a rock band called Up From the Sky.

I wear dark clothes onstage and in general—it's sort of a Johnny Cash thing.

We've joked about making a "look" for the band, but we really just do it for fun.

I like wing tips, big metal belt buckles with animals on them, old leather motorcycle jackets, my pocket watch, well-worn Irish caps, ankle boots by Stacy Adams and making my own jewelry from shoelaces.

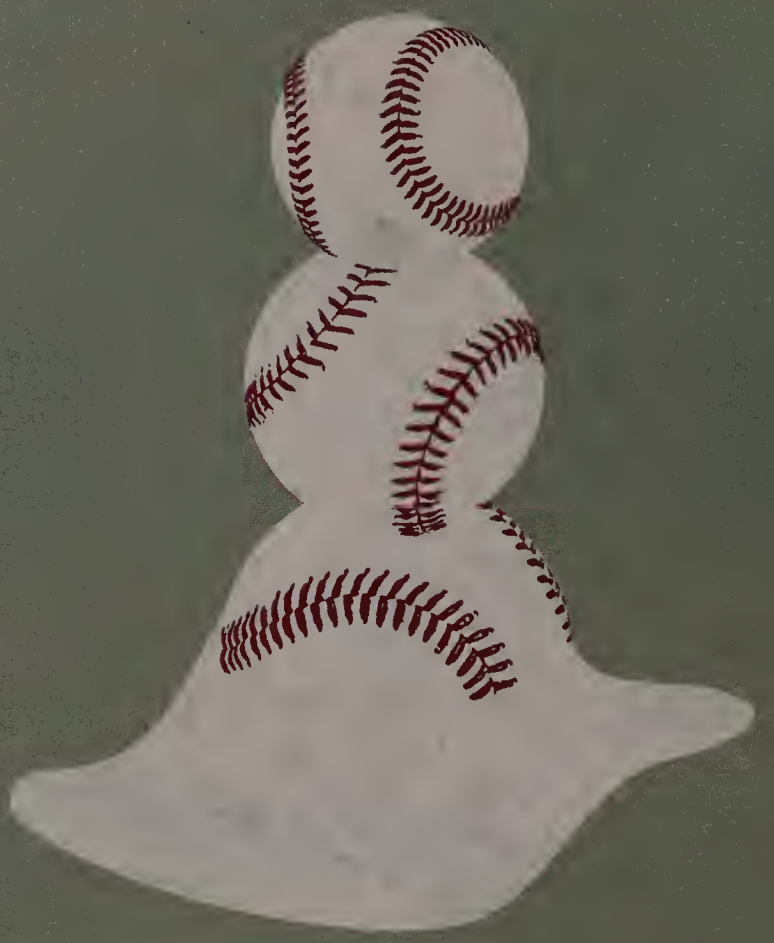
I don't get a lot of things tailored... mostly just the used stuff that I buy. But I [go to] Mauro's on East Broadway in Southie.

E-mail nominations to style@improper.com. For more photos, go to improper.com.



NAME: *Damon Vrettos* AGE: 40
JOB: *Senior lead photographer at Rue La La*
NEIGHBORHOOD: *Newtonville*

Photograph: Adam DeTour



HOT STOVE COOL MUSIC PRESENTS

2011 WINTER CONCERT

WITH **THE LEMONHEADS**

BUFFALO TOM, THE CANDLES

BRONSON ARROYO W/AMERICAN HI FI

PETER GAMMONS, THEO EPSTEIN

AND THE HOT STOVE ALL-STARS:

[illegible] HAWLEY, JENNY DEE & DEELINQUENTS, AND OTHERS

FEATURING SPECIAL GUEST MC MIKE O'MALLEY

PARADISE ROCK CLUB JANUARY 15, 2011 7 PM

JOIN US TO CELEBRATE MUSIC, BASEBALL AND GIVING BACK
AT THE ANNUAL WINTER HSCM EVENTS

Join us for the HSCM Sports Roundtable - January 14, 2011 - 6pm - Fenway Park

Featuring: Theo Epstein, John Farrell, Brian Sabean (GM, SF Giants), pitchers Curt Schilling, Bronson Arroyo and one of the current Red Sox starters and Peter Gammons!

For tickets go to: www.foundationtobenamedlater.org

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FOUNDATION TO BE NAMED LATER

IMPULSES

HTS * SOUNDS * THRILLS



Arise, Ye Jumpers From Your Slumber

NEW HEIGHTS

GRAVITY DOESN'T HAVE to be a drag. Grounded in Hyde Park, the newly opened Sky Zone is the area's first all-trampoline playing court. With 10,000 square feet of elastic exhilaration, bouncers of all ages can hop into daily "Open Jump" playtime, 3-D dodgeball matches and the Saturday night SkyJam, complete with pizza and drinks. If you need a justification for your high-rise fun, sign up for an extreme fitness class.

STEVE CHURCH

Sky Zone 91-B Sprague St., Boston (857-345-9693) boston.skyzonesports.com.



Cityscope Edited by Kyle Wright



Bethany Versoy

Angels in the Outfield

Have a Ball Two of America's favorite pastimes, baseball and rock music, come together for the 11th annual Hot Stove Cool Music Winter Concert, benefiting the Foundation to Be Named Later. The charity brainchild of legendary sportswriter Peter Gammons and Red Sox GM Theo Epstein, the show features a line-up of diverse performers like the Lemonheads, Buffalo Tom and local comedian-turned-Gleek Mike O'Malley as emcee. Catch the action Jan. 15 at the Paradise Rock Club (seventh-inning stretch optional). The *Improper* is a sponsor.

Hayley Miller

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BENEFITS

Friday, January 7

Good Things Are Worth Preserving *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). historicnewengland.org. MBTA: Green Line to Copley. 6:30 pm. $500.* Interior designer/garden expert Bunny Williams is honored at this gala fund-raiser featuring dinner, cocktails and a display of rare items from Historic New England's collection. Proceeds benefit Historic New England's Preservation Maintenance Fund.

Lenny Clarke and Friends *IBEW Hall, 256 Freeport Ave., Dorchester (978-256-0811). hdsa.org. MBTA: Red Line to Fields Corner. 7 pm. $25-$35. 18+.* This comedy showcase features veteran Boston comedian Lenny Clarke providing an evening of laughs with special guests. Proceeds benefit the Huntington's Disease Society of America.

Wednesday, January 12

Boston Marathon Charity Mixer *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). southendathleticcompany.com. MBTA: Orange Line to Back Bay. 6:30-10 pm. Free.* South End Athletic Company celebrates this year's Boston Marathon charity runners with a party featuring refreshments, raffles and discounts on merchandise. A portion of the proceeds benefits the fund-raising needs of the runners.

Friday, January 14

Hot Stove Cool Music Sports Roundtable *Fenway Park, State Street Pavilion, 20 Yawkey Way, Boston (800-894-8499). hotstovecoolmusic.org. MBTA:*

Green Line to Kenmore. 6-9 pm. $100. Notable sports professionals including Theo Epstein, Mike Rizzo and Curt Schilling discuss pitching and meet fans. Proceeds benefit the Foundation to be Named Later.

Saturday, January 15

Hot Stove Cool Music Winter Concert *Paradise Rock Club, 967-969 Comm. Ave., Boston (617-562-8800). hotstovecoolmusic.org. MBTA: B Green Line to St. Paul. 7 pm. $40.* Mike O'Malley hosts this 11th annual concert featuring performances by the Lemonheads, Buffalo Tom, the Candles and more. Proceeds benefit the Foundation to be Named Later. *The Improper* is a sponsor.

New Stars for Young Stars *Jillian's, 145 Ipswich St., Boston (617-437-0300). jimmyfund.org. MBTA: Green Line to Kenmore. 11 am-1:30 pm. $99-$250.* Guests enjoy a lunch buffet, bowling and autographs from past and present Red Sox stars including Robert Coello, Ryan Kalish and Bill Mueller. Proceeds benefit the Jimmy Fund.

FESTIVALS & PARTIES

Saturday, January 8

Feast of the Kings *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Copley. 1:30-3:30 pm. $4-$25, nonmembers; $2-$15, members; free, children under 5.* This family-friendly event boasts crafts, stories and traditional French desserts.

Sunday, January 9

Keeping the Promise *Coolidge Corner Theatre, 290 Harvard St., Boston (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. 3 pm. Free.* The Town of Brookline celebrates the 25th anniversary of Martin Luther King, Jr. Day with a keynote address by author Peniel E. Joseph and performances by the PALS Children's Chorus, the Winiker Band and Brookline High School Jazz Band.

Monday, January 10

***Hood to Coast* Premiere Party** *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). southendathleticcompany.com. MBTA: Orange Line to Back Bay. 6:30-10 pm. Free.* South End Athletic Company celebrates the premiere of the documentary *Hood to Coast* with raffles, refreshments and giveaways.

Friday, January 14

A Toast to Mr. Poe: An Evening of the Macabre *Gore Place, 52 Gore St., Waltham (781-894-2798). goreplace.org. 7 pm. $10; $8, members.* Rob Velella uses costumes and first person, in-character narration to recreate Edgar Allen Poe's most famous tales.

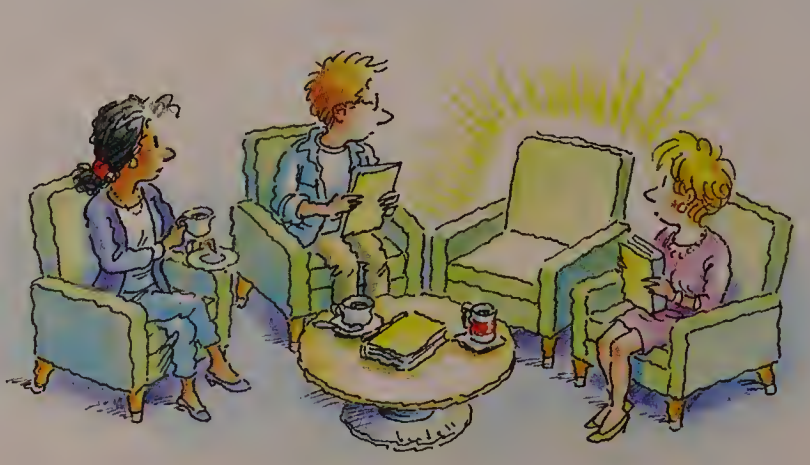
Beer Summit Winter Jubilee *Park Plaza Castle, 50 Park Plaza, Boston (617-426-2000). beersummit.com. MBTA: Green Line to Arlington. Fri. and Sat., 5:30-9 pm; Sat., 12:30-4 pm. $40-$135.* Guests sample beers from more than 50 brewers, including Harpoon, Newport Storm and Woodchuck, and enjoy live music by Chopville.

Monday, January 17

Martin Luther King, Jr. Open House *Museum of Fine Arts, 65 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 10 am-4:45 pm. Free.* Check out an open house that includes performances, short films and interactive activities.



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Performing Arts

Edited by Kyle Wright



Kevin Berne

Mama Kin

The Facts of Life War rages in the Congo, but savvy madame Mama Nadi and her working girls try to avoid the conflict outside their door. The characters in the Huntington Theatre Company's production of *Ruined* search for ways to keep the good times rolling, even when the world is falling apart. Lynn Nottage's Pulitzer Prize–winning drama depicts the courage, humor and hope needed to keep Mama and her girls' spirits alive through the darkest days of war. *Ruined* runs Jan. 7–Feb. 6 at the Boston University Theatre.

Steve Church

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Afterlife: A Ghost Story *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School St. Jan. 16-Feb. 6. Jan. 16-17, 26 and Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Jan. 20 and Sun., 2 pm; Sat., 3 pm. $28-$58; $20, students.* New Repertory Theatre's production of Steve Yockey's drama follows a young couple as they venture through an alternate dimension where they must confront people from their past. Directed by Kate Warner.

Glengarry Glen Ross *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Jan. 14-22. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Jan. 16, 3 pm; Sat., 4 pm.$23-$28; $18, students.* The Independent Drama Society's production of David Mamet's drama explores the pressure placed on employees at a small real estate agency as they vie to keep their jobs. Directed by Brett Marks.

The Last Night of Ballyhoo *Wellesley College, Ruth Nagel Jones Theatre, 106 Central St., Wellesley (781-283-2000). wellesleysummertheatre.com. MBTA: Commuter Rail to Wellesley. Jan. 6-30. Thu., 7 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $20; $10, students.* Members of a Jewish family experience identity crises in Atlanta as they prepare for a social event in Alfred Uhry's drama. Directed by Nora Hussey.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Neighbors *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). companyone.org. MBTA: Orange Line to Back Bay. Jan. 14-Feb. 5. Wed., 7:30 pm; Thu.-Sat., 8 pm. Matinees: Feb. 5, 4 pm; Sun., 2 pm. $18-$38.* Branden Jacobs-Jenkins' dark comedy follows a man's conflict with race as he gets to know the African American family next door. Directed by Summer L. Williams.

R. Buckminister Fuller: The History (and Mystery) of the Universe *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Jan. 14-Feb. 5. Tue.-Fri., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $25; $15, students.* Music, dance, drawings, videos and photographs depict the life and career of engineer Bucky Fuller. Directed by DW Jacobs.

Ruined *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Jan. 7-Feb. 6. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Jan. 12, 9 and 30, 7 pm. Matinees: Sat.-Sun., 2 pm. $25-$89; $15, students.* Lynn Nottage's drama follows a woman attempting to evade conflict during Congo's civil war. Directed by Liesl Tommy.

Tryst *Lowell Memorial Auditorium, 50 East Merrimack St., Lowell (978-654-4678). merrimackrep.org. MBTA: Commuter Rail to Lowell. Jan. 6-30. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Jan. 12 and Sun., 2 pm; Sat., 4 pm. $27-$32; $25-$30, seniors; $15, students.* This romantic thriller follows a con man as he marries wealthy women and manipulates them into giving him their money. Directed by Karoline Leach.

Now Running

The Blue Flower *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). american repertorytheater.org. MBTA: Red Line to Harvard. Through Jan. 8. Tue.-Sun., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $25-$35.* Jim and Ruth Bauer's musical ties the stories of historical figures Franz Marc, Hannah Höch, Marie Curie and Max Beckmann together at the end of World War I. Directed by Will Pomerantz.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). americanrepertory theater.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream*.

Jersey Boys *The Colonial Theatre, 106 Boylston St., Boston (800-982-2787). jerseyboysinfo.com. MBTA: Green Line to Boylston. Through Jan. 30. Sun.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Jan. 27, 1 pm; Sat.-Sun., 2 pm. $25-$52.* This musical documents the rise and eventual fall of '60s rock'n'roll group the Four Seasons.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $21, student; $31.50, AAA members.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

The Understudy *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Green Line to Copley. Through Jan. 29. Wed.-Thu, 7:30 pm; Fri.-Sat., 8 pm. Matinees: Jan. 5 and 26, 2 pm; Sat.-Sun., 3 pm. $25-$52.* Theresa Rebeck's comedy follows a Hollywood actor's quest to prove his talent by taking a role in a Broadway play. Directed by Larry Coen.

DANCE

Dancing Behind My Eyelids *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Through Jan. 12. Tue.-Wed., 8 pm. $15-$25.* Chelsea Didier choreographs this reimagining of *The Tempest* with ballet, modern dance, kung fu, capoeira, acrobatics, French mime and contact improv. Directed by Samantha Shay.

COMEDY

Shows

Bob Saget *The Comedy Connection, the Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Jan. 15, 7 pm. $27-$43.* The actor performs his adults-only stand-up routine.

Comedy on Tap *The Burren, 341 Elm St., Somerville (617-240-4843). badhabitproductions.org. Jan. 16, 5:30-7:30 pm. $10.* Matt Kona,

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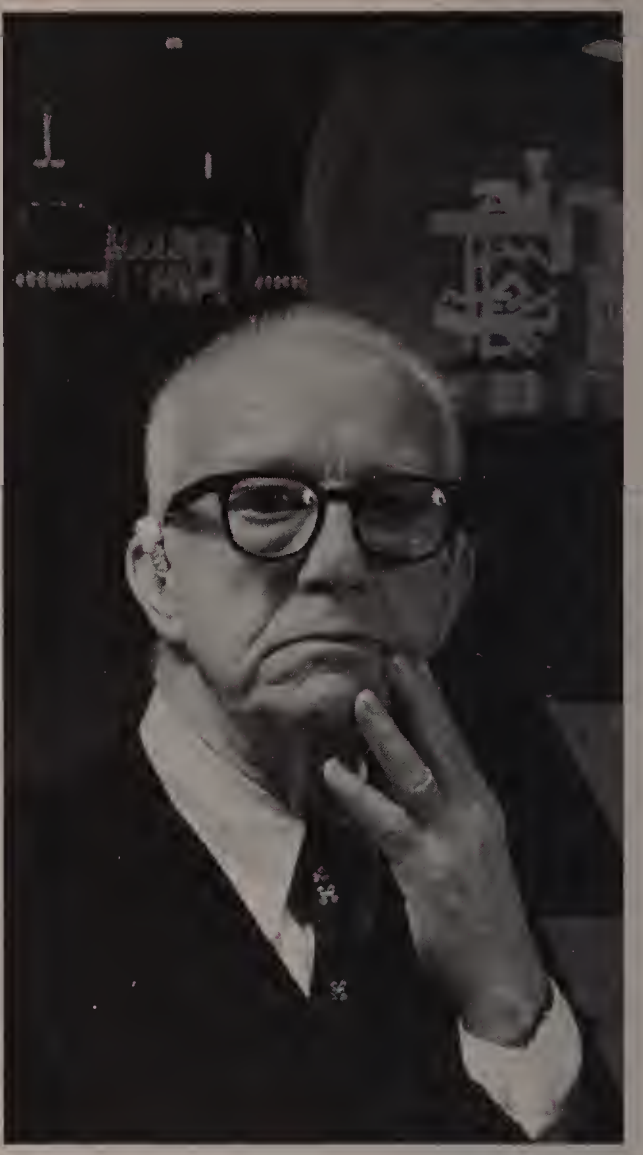
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Mystery Science Theater
Universal Truths
The American Repertory Theater tells the story of engineer "Bucky" Fuller at the Loeb Drama Center Jan. 14–Feb. 5.

Theresa Condito, Matt Donaher and others perform an improv, stand-up and scripted comedy showcase.

Skinnygirl Night Out: A Conversation With Bethenny Frankel *Lowell Memorial Auditorium, 50 East Merrimack St., Lowell (978-454-2299). bethenny.com. MBTA: Commuter Rail to Lowell. Jan. 13, 7:30 pm. $29.50–$75.* The reality-TV star and natural-food chef recounts funny stories about her life and career.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • Jan. 5: Paul Nardizzi. • Jan. 6: Chris Zito. • Jan. 7: Dan Boulger, Mitch Stinson, Jason Cardova. • Jan. 8: Dan Boulger, Mitch Stinson, Jason Cardova. • Jan. 9: Dan Boulger. • Jan. 10: Mitch Stinson. • Jan. 11: Jim Lauletta. • Jan. 12: Paul Nardizzi. • Jan. 13: Chris Zito. • Jan. 14: Jim Lauletta. • Jan. 15: Jim Lauletta. • Jan. 16: Taylor Connelly.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Jan. 8, 7 pm. $22-$25: Robert Kelly. • Jan. 15, 7 pm. $27-$43: Bob Saget.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA:Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Jan. 5: Dan Urgess, Maria Ciampa, Max Fox, James George, Wes Hazard, Janet McNamara, Roman Pierce, Mike Pincus, Ryan Shea, Joe Wong. • Jan. 6: Shaun Bedgood, Belinda Borrelli, Chris Coxen, Dan Crohn, Matt D., Alana Eisner, Max Fox, Christian Lynch. • Jan. 7: Max Fox, Christian Lynch, Raj Sivaranmian, PJ Weston, Emma Willmann. • Jan. 8: Rick Jenkins, Tom Dunlap, Max Fox, Christian Lynch, Raj Sivaramian. • Jan. 9: Steve Botehlo, Teresea Condito, Max Fox, Nate Johnson, Dave Kennedy, James Nixon, Kyle Ploof, Christa Weiss. • Jan. 11: Mystery Lounge. • Jan. 12: Andy Dawson, Max Fox, Tyrone Henry, Ben Keefe, John Knight, Erik Levi, Kenny Nardozza, Al Park, Joe Wong. • Jan. 13: Mike Abramson, Sarah Blodgett, Max Fox, Derek Furtado, Mr. Goodnight, Andy Ofiesh, Brian Parise, Guitler Raphael, Emma Willmann. • Jan. 14: Ahmed Bharoocha, Chris Coxen, Matt D., Max Fox, Erin Judge, Brian Shimkin. • Jan. 15: Ahmed Bharoocha, Justin P. Drew, Max Fox, Erin Judge, Jason Marcus. • Jan. 16: Kayla Avery, Max Fox, Doug Geurtin, Jason Marcus, Cam McNeill, Jim Young.

Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. Thu., 8-12 pm. MBTA: Green Line to Kenmore.* Benny Bosh and Tom Dunlap host a variety of shows.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Jan. 6, 8 pm, $12: Comedy Rivalry of Selena Coppock vs. Leah Dubie. • Jan. 7-8, 8 pm, $20: Dave Rattigan. • Jan. 13, 8 pm, $12: The Dress Up Show with Erin and Bethany. • Jan. 14-15, 8 pm, $20: Giulia Rozzi.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thurs., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 8 pm, $15: NXT.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri.,8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Jan. 5, 10 pm, $10, 18+: The Naked Comedy Showcase. • Jan. 6, 10 pm, $10; $7, students: A Night of Oral (Tradition). • Jan. 12, 10 pm, $10; $7, students: Queer Qomedy Night. • Jan. 13, 10 pm, $10, $7, students: Harry Gordon Roasts America. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7 students and seniors: Harold Night. Troupes perform long-form improv. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: ImprovBoston Showcase. A new original comedy every two months. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.



Movies Edited by Kyle Wright

Capsules by Sean Burns

Black Swan ★★★★ Flirting with ridiculousness on its way to the sublime, *Black Swan* is either the greatest stupid movie I've seen all year, or the stupidest great movie. Such petty distinctions hardly matter when you're caught up in its headlong rush. Natalie Portman stars as a stunted porcelain ballerina living in a cramped apartment with her stage mommy (Barbara Hershey), until she gets the role of a lifetime playing both the virginal white swan and her slatternly black counterpart in her company's latest production. Down the rabbit hole we go, getting a first-person view of her escalating mania, thanks to director Darren Aronofsky's dizzying technique. Keeping the camera claustrophobically close to his heroine, he cuts and jumps while cranking up the Grand-Guignol music cues. Walls of mirrors hammer home the doppelgänger themes. Shot on 16mm by the brilliant Matthew Libatique, the film's palette retreats into high-contrast blacks, whites and blood-reds as we descend into chaos. (*At Boston Common, Fenway and in the suburbs.*)

Due Date ★★ Director Todd Phillips and star Zach Galifianakis brought an unexpected edge of aggression to 2009's sleeper smash *The Hangover*, which made sense as it was a tale of loutish dudes on a lost weekend. Alas, their follow-up is a rather shameless rip-off of John Hughes' *Planes, Trains and Automobiles* starring Robert Downey Jr. as a Type-A yuppie stuck traveling cross-country with Galifianakis' emotionally stunted, grieving loser. Hughes' 1987 holiday perennial might be slightly overrated, but the innate sweetness of Steve Martin and John Candy compensated for the frustrating travel contrivances. In a bold but ultimately misguided move, Phillips ramps up the unpleasantness, complete with gunshot wounds, rampant profanity, one too many car chases and even a masturbating dog. Downey might be the only actor charming enough to get away with punching a child, but the entire enterprise suffers from desperate envelope-pushing. It's ugly for its own sake, with Galifianakis' inscrutable performance suggesting that he's already on his way to becoming the next Jack Black. (*In the suburbs.*)

Harry Potter and the Deathly Hallows: Part I ★★ Half a movie at full-ticket price, the seventh film of this beloved series follows in the footsteps of last summer's woefully underwhelming *Half-Blood Prince*, serving as a glum exposition dump with no payoff. Adored by the rabid fans of J.K. Rowling's books and confounding to us Muggles, the Potter films are increasingly alienating to anyone not up-to-date on Quidditch strategy. Presupposing a familiarity with the source material, the latest installment begins midspeech and ends with a cliffhanger. Constant references are made to the events of previous pictures, which some of us haven't seen in years and frankly can't remember all that well. A shame, as director David Yates' first crack at the franchise (2007's *Order of the Phoenix*) was the only Potter film to function as a stand-alone movie. No such luck this time, and some lovely visuals can't compensate for a brutal second half in which all the kids mope around the woods like it's wizard *Twilight*. (*At Boston Common, Fenway and in the suburbs.*)

How Do You Know ★★ Floundering and weird in ways that few contemporary romantic comedies can emulate, writer/director James L. Brooks' already legendary box-office bomb cost somewhere around $120 million, despite containing not a single distinctive visual image. Reese Witherspoon stars as an uptight Olympic softball player torn between the affections of Owen Wilson's dopey Washington Nationals relief pitcher and Paul Rudd's soon-to-be-indicted CEO. Rom-com shenanigans ensue, but in a strangely unpredictable fashion that's either genre-busting or just plain clueless. Jack Nicholson hams it up to depressingly little effect as Rudd's cheerfully corrupt father while scenes meander hither and yon, breaking up tried-and-true formulas and chasing their own tails. The brilliant Rudd escapes unscathed, throwing himself into the role with reckless abandon. Witherspoon and Wilson fare poorly, however, playing retreads of familiar parts, fumbling around directionless in too many go-nowhere scenes in search of a story. Didn't anybody actually write this out before they started filming? (*At Boston Common, Fenway and in the suburbs.*)

I Love You Phillip Morris ★ ½ Shelved since its Sundance premiere almost two years ago, the self-satisfied directorial debut of *Bad Santa* screenwriters Glenn Ficarra and John Requa stars Jim Carrey in the true story of conman Steven Jay Russell. A habitual jail-breaker, Rus-

continued on page 50

Advice to Contributors
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Movies { SEAN BURNS }

CUPID'S ARROW

Gosling and Williams paint a portrait of love gone wrong.

Blue Valentine ★★★★
Starring Ryan Gosling, Michelle Williams, Faith Wladyka and Mike Vogel. Screenplay by Derek Cianfrance, Joey Curtis and Cami Delavigne. Directed by Cianfrance. At Kendall Square.



David Russo

THE GHOST OF JOHN Cassavetes looms large over writer/director Derek Cianfrance's second feature.

I mean this as the highest of compliments, since more than 40 years ago Cassavetes almost single-handedly redefined American cinema, telling independently financed, stubbornly personal tales of the suburban, the angry and the forgotten. He made movies about the kinds of things nobody else would ever bother making movies about. Like what happens when love dies.

Blue Valentine is a vicious little number, charting the courtship and dissolution of a marriage, often in alternating scenes. Whiplashing from the dizzying heights of adolescent infatuation back to middle-age sadness, the movie somehow captures both the

euphoria of attraction and the hellish claustrophobia of a failed relationship. It's exasperating, infuriating and something very special.

Ryan Gosling, who brought such odd and unexpected tangents to the role of a crackhead schoolteacher in his breakout feature *Half Nelson*, stars here as Dean, a swaggering bad-boy who likes to drink beer for breakfast and does a terrible job of hiding his heart of gold. A mumble-mouthed high-school dropout working for a moving company, Dean seemingly can't help himself from lavishing random acts of kindness upon clients who couldn't care less. He's raw, sensitive and almost achingly unguarded.

The only person in the world who sees this is Michelle Williams' Cindy, a local girl who's been around the block a few times only to be stranded with the kind of dim-bulb jock boyfriend who always promises to pull out, yet always stays in. She dotes on her invalid grandmother, wondering aloud if this is all there really is.

The connection between Dean and Cindy is first electric, then deadening. Cianfrance's cruelest cuts are between the beginning and the end of their relationship. Though sometimes too schematic in its construction, the movie is brutal and unwavering in its depiction of a love affair running out of steam until there's nothing left but hurt.

Toggling back and forth, it's tough to reconcile Gosling's shambling, drunken wreck with his alternate, 20s-something dreamer. His hairline retreating, fingertips stained with nicotine and paint-flecks, Dean's trying the best he can to salvage things according to his own severely limited abilities, booking a weekend at a cheesy sex motel in the Poconos (he has a gift certificate) and begging Cindy to drop the kid off at her dad's so they can get loaded and screw like the old days.

The movie is brutal and unwavering in its depiction of a love affair running out of steam.

Even far away from home, the same passive-aggressive fights keep erupting. There's bad drunkenness, desultory sex and the most painful second honeymoon you'll ever witness.

Williams has a brilliantly opaque performance style—at times her face is a blank slate, inviting the audience to draw its own conclusions. At other moments she's so cryptic that she almost disappears. But what I don't think we've ever seen before is what comes through in *Blue Valentine*'s sadistic flashbacks. In early scenes she has a coltish, agonizing vulnerability that matches Gosling's yearning.

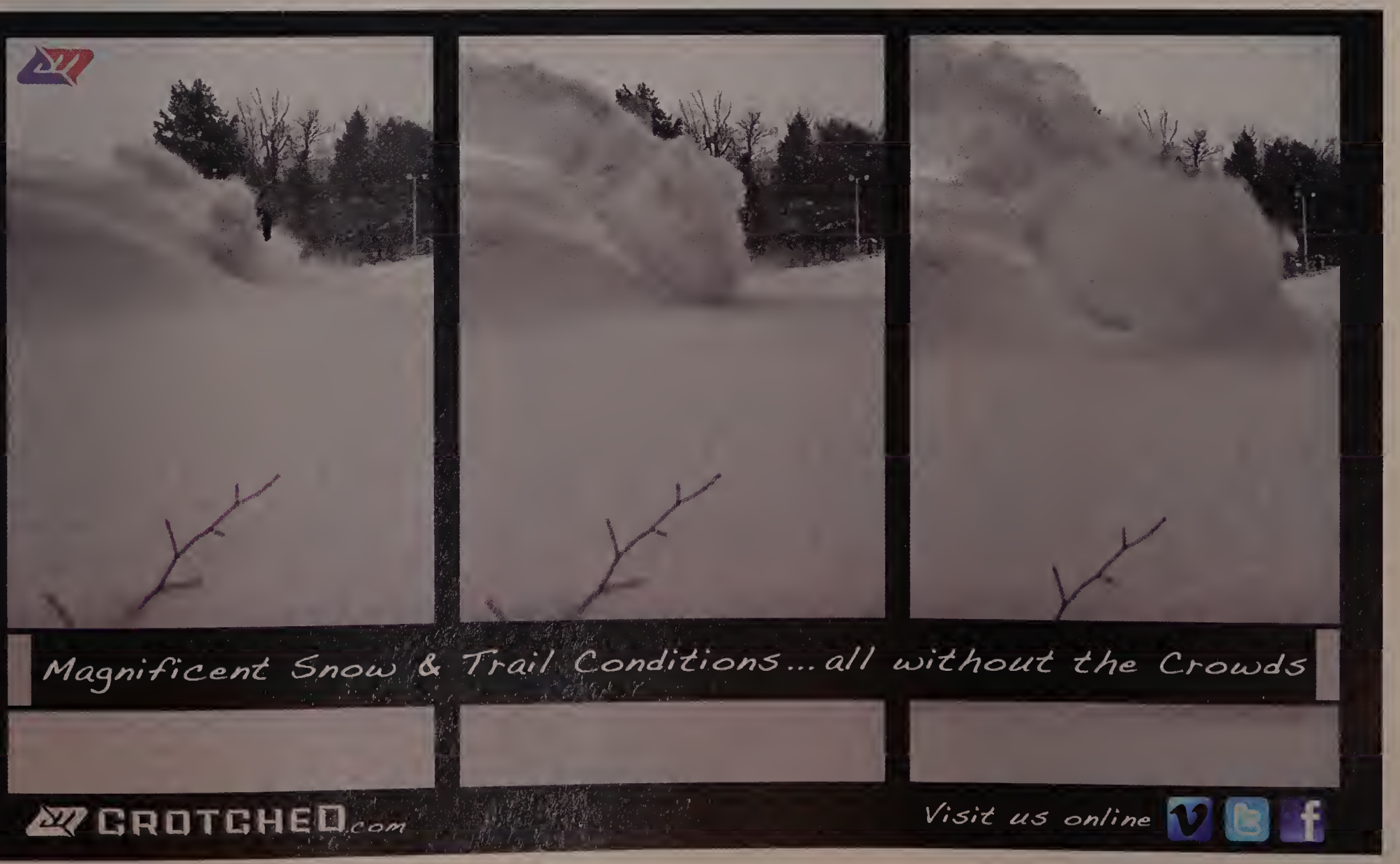
You'll keep rooting for these kids to get together, even though you know they're just going to tear each other apart.

So we go, round and round. Saddled with money woes and family problems, the two just can't stop ripping into each other. What once seemed so idyllic and full of possibility now feels like a dead end. Gosling gets the showboat part, pounding walls (and others), but Williams gets the trickier role, requiring steely resolve.

All Dean's mood-swings, excessive drinking and lack of ambition were funny once—romantic even. Yet several years down the road there's a daughter to think about, and a future that just isn't happening. His idea of a grand romantic gesture is to show up at her office and jealously punch out her boss, and Cindy has no choice but to shut down. It's an incredibly daring performance. He gets the big moments, but she's the one who has to let go.

Cianfrance wears the Cassavetes influence on his sleeve, shooting in shallow-focus, hand-held close-ups and allowing long scenes to play out for minutes on end without interruption. His faults lie in the construction, particularly having shot the flashbacks on film and the breakup on digital, often calling a bit too much attention to his own cleverness in that regard.

Still, this movie destroyed me. ✖✖✖



Movies continued from page 48

sell routinely defrauded and eluded creditors and captors in a rather ingenious white-collar crime spree. He was also a homosexual, which the filmmakers have decided is not just the only interesting thing about his story, but also the end-all-be-all of modern comedy. Carrey, a needy performer at his most manic and pleading, vamps it up with Ewan McGregor's absurdly naïve Southern belle, and both graphically swap spit (among other things) in one confrontational close-up after another. Downplaying the tale's more intriguing elements in favor of vulgarity and shock value, Ficarra and Requa apparently suffer under the delusion that there's nothing more scandalous than the sight of boys kissing. Get over it, guys. (*At Kendall Square and West Newton Cinema.*)

Inside Job ★★★ ½ Charles Ferguson—who helmed the extraordinary Iraq documentary *No End in Sight*—turns his attention to the 2008 economic meltdown. The results are harrowing, infuriating and laced with a surprising strain of gallows humor. Narrated by Matt Damon, *Inside Job* provides an invaluable guide to credit default swaps and collateralized debt obligations, making Wall Street jargon accessible to even a numerically challenged lunkhead like yours truly. It's hard not to get your ire up watching these exorbitantly compensated robber barons fleecing pension funds with falsely rated junk investments. Ferguson has a gift for clarity, explaining derivatives in ways that flummoxed Michael Moore in last year's dismal *Capitalism: A Love Story*. Cathartic but less successful is a sequence in which the filmmaker questions a few econ wizards. It's fun to watch them squirm but feels cheap in comparison to the rest of the picture's razor-sharp outrage and simplicity. Everybody who's in some money trouble should see this film. So I guess that means just about everybody should see this film. (*At Coolidge Corner, Kendall Square and West Newton.*)

The King's Speech ★★ ½ *Rocky* for stutterers, director Tom Hooper's film is a perfectly acceptable middlebrow diversion, the kind of British delight that hoovers up Oscars without leaving much of a lasting impression (see also: *Shakespeare in Love*). Colin Firth stars as stammering King George VI, who must warily assume the throne after some extramarital shenanigans by his brother throw the monarchy into crisis. Timid and tongue-tied, Firth seeks the counsel of Geoffrey Rush's oddball speech therapist, as this newfangled invention called the radio requires our leaders to be articulate. Slyly grafting an amusing anecdote onto a large historical canvas, *The King's Speech* feigns an importance it doesn't earn. The movie does, however, contain some nicely calibrated performances and droll asides. Too bad Hooper shoots it all with distracting fish-eye lenses and oversells the comedy before shoveling on the pathos. Still, it's harmless enough, for this kind of thing. (*At Boston Common, Fenway and in the suburbs.*)

Love and Other Drugs ★★ ½ By turns a raunchy bedroom farce, a health-care industry satire, a chick flick and a '90s nostalgia piece, watching *Love and Other Drugs* sometimes feels like channel surfing. Jake Gyllenhaal's callow, studly drug rep meets his match in Anne Hathaway's brassy Bohemian artist, who shares his hobby of casual fornication. Despite the best efforts of both parties, they soon find themselves in (gasp!) a relationship. Things get tricky, as she suffers from early onset Parkinson's. Thanks to Hathaway's marvelous performance, we see a young woman always on her guard, determined to shield herself from any attachments, as they'll inevitably end in heartbreak. It's a gutsy turn with some surprisingly sharp edges. But the sharper Hathaway gets, the gummier the movie becomes. Gyllenhaal is Hollywood's luckiest actor, and not just because his job entails rolling around with a naked Anne Hathaway. Has such a modestly talented actor ever been so consistently outmatched onscreen? (*At Stuart Street Playhouse and in the suburbs.*)

127 Hours ★★ In 2003, Aron Ralston was on a solo climbing expedition in Utah's Blue John Canyon when he fell and got his right arm pinned by a boulder. With no food, precious little water and not a soul for miles, Ralston was trapped for five days, eventually freeing himself by cutting off his arm with the dull blade of a cheap multipurpose tool. It's a grim survival tale—and another reminder of why I seldom go outdoors. But *Slumdog Millionaire* director Danny Boyle tackles the story with his usual frenzy, zipping the camera around and throwing so much junk at the screen, I thought I saw a kitchen sink in there somewhere. It's all so busy, so self-consciously virtuosic, that the movie never engages with its own premise. Despite a fine one-man-show by James Franco, we never face the horror of Ralston's isolation, as the five days go by awfully fast. There's no catharsis when he's freed because the movie never bothers to sit still. (*At Kendall Square and in the suburbs.*)

Rabbit Hole ★★★★ Grief is so much messier and confusing than most movies allow. The miracle of this small, revealing and surprisingly funny gem from director John Cameron Mitchell is that the story begins long after most pictures would've rolled the credits. It's been nine months since a suburban couple (strik-



Reel Time

Factory Made Google "Danny Williams" and you'll find plenty of information about the boxer, the politican and the musician. You won't, however, find much about the Harvard-dropout-turned-filmmaker who eventually became Andy Warhol's lover. *A Walk Into the Sea: Danny Williams and the Warhol Factory* mixes interviews with footage from 20 newly discovered experimental films to deconstruct the mystery behind Williams' 1966 disappearance, Warhol's infamous crowd and their relationship. The film plays through Jan. 14 at the MFA.

Jussie Martin

ingly well-played by Nicole Kidman and Aaron Eckhart) lost their four-year-old son in a car accident. Based on an off-Broadway play by David Lindsay-Abaire, *Rabbit Hole* is primarily concerned with questions about moving on, how soon is too soon and can things ever go back to any semblance of normal? As evidenced in his *Hedwig and the Angry Inch* and triumphant *Shortbus*, Mitchell is a filmmaker who genuinely likes people, a much scarcer trait than you might imagine. Deeply compassionate and attuned to the odd, amusing moments that sometimes erupt during emotional anguish, *Rabbit Hole* feels awkward and real, accepting that there are no easy answers. (*At Kendall Square.*)

The Social Network ★★★★ You might be put off by the prospect of a movie about Facebook, but remember that *Citizen Kane* wasn't really about the newspaper industry. Like that classic, *The Social Network* uses a media magnate as an entry point to a story more concerned with loneliness and megalomania. It plays like gangbusters. The unlikely pairing of heart-on-his-sleeve, *West Wing* writer Aaron Sorkin and clinically dyspeptic, *Fight Club* director David Fincher is unexpectedly revelatory. Zipping back and forth in time from dorms to deposition rooms, the movie isn't so concerned with legal questions of authorship as it is with class differences and the concept of a level playing field in our tech-savvy era. The last shot is a doozy, though. Sorkin and Fincher might as well be saying: "I'm sorry, Mr. Kane, but Rosebud has still not accepted your friend request." (*At Stuart Street Playhouse and in the suburbs.*)

Somewhere ★★ Nobody does ennui like Sofia Coppola. Amid her plush, often absurdly luxurious hotel-scapes lurks a deep-seated unease. All the soft-focus photography and designer fashions can't disguise the gnawing loneliness that haunts her characters as they sleepwalk through empty lives. Sadly, after only four films this is starting to feel a little routine. Wandering around for a few days with a hollowed-out action-movie hero (Stephen Dorff) as he chases skirts, glad-hands reporters and barely connects with his estranged daughter (Elle Fanning), *Somewhere* feels like a regurgitation of Coppola's greatest hits. There's a wonderful sense of isolation and little else. Dorff falls asleep at strip shows, avoids his exes and can't quite muster up any understanding of his child's needs. Falling back on that gorgeous atmosphere, Coppola's movie ends up as stunted as its protagonist. This is the first 10 minutes of *Lost in Translation* stretched out for two hours, and Stephen Dorff is no Bill Murray. (*At Kendall Square.*)

The Tempest ★ Julie Taymor has a theater director's eye for how movies work. That isn't a compliment. After making an unintentional laugh riot out of the Beatles' catalog with *Across the Universe*, Taymor retreats to her safe haven of Shakespeare. (*Titus*, after all, was her first and least objectionable feature.) The film's biggest innovation turns out to be a non-starter: Prospero is now Prospera, played by Helen Mirren, yet there's shockingly little insight or commentary gained by the gender swap. Mirren just acts like a dude in drag. *The Tempest* isn't an easy nut to crack—even the best adaptations struggle with the fantastical elements and unwieldy structure. Taymor and cinematographer Stuart Dryburgh have shot their Hawaiian locations in the ugliest







A Real Kicker
Hometown Glory Director Richard Chandler debuts his locally filmed comedy, *Legless*, at Arlington's Regent Theatre on Jan. 8.

fashion imaginable, all gloomy, overcast skies and dreary natural light. This choice, as well as the jittery, handheld camerawork, are presumably intended to ground the tale's supernatural flourishes, but instead just call even more attention to the gaudy CGI creations. *(At Kendall Square.)*

True Grit ★★★★ This is the Coen brothers' most conventional, accessible movie. Some people say that like it's a bad thing. In their rip-snorting, devilishly entertaining throwback to Charles Portis' 1968 novel, the Coens tell the story of Mattie Ross (dazzling newcomer Hailee Steinfeld), a young girl who hires boozy marshal Rooster Cogburn (an instantly iconic Jeff Bridges) to hunt down the no-good horse thief that done shot and killed her pa. What follows is a strange, often violent adventure through a forbidding landscape, accompanied by Matt Damon's flat-out hilarious Texas Ranger, who is never at a loss for (entirely pointless) monologues. Shot by the brilliant cinematographer Roger Deakins in chilly, wintry tones—mostly from Mattie's point of view—*True Grit* is quietly assured and absent the self-conscious mythologizing of Henry Hathaway's John Wayne version of this very same yarn. There's a pitiless lack of sentiment that doesn't break until the film's final moments, at which point I frankly fell apart. Lovely. *(At Boston Common, Fenway and in the suburbs.)*

Unstoppable ★★★ Director Tony Scott's fifth collaboration with Denzel Washington is a slick, efficient machine without a single thought in its head besides keeping you entertained for 98 minutes. Based on actual events presumably exaggerated out of all conceivable



proportion, the film follows a runaway freight train roaring through rural Pennsylvania. To sweeten the deal, this particular choo-choo happens to be laden with hazardous chemicals, prompting Rosario Dawson's railroad manager to describe it as "a missile the size of the Chrysler building!" Lucky for us, a couple hundred miles down the line we've got a grizzled conductor (Denzel Washington) and his rookie partner (Chris Pine) on what was supposed to be a routine assignment. What makes this film such fun is that there's no villain, just a one-thing-after-another series of logistical problems. *Unstoppable*'s clean narrative lines lock Scott into a scenario where his usual restless camera style can't shake the production, even though the guy apparently has never found a scene that he couldn't shoot from a swooping helicopter. (*In the suburbs.*)

SPECIAL EVENTS

***The Crossing* Screening and Discussion** *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Jan. 12, 6:30-8 pm. $10.* This documentary examines gender and identity as embraced by a local religious community. Immediately following, participants discuss sexuality and gender roles in society.

Legless Film Premiere *Regent Theatre, 7 Medford St., Arlington (781- 646-4849). regent theatre.com. MBTA: #77 Bus to Arlington Center. Jan. 8, 3 pm. $8.* Richard Chandler directs this comedy about a man who decides to start drinking again after years of sobriety.

REPERTORIES AND REVIVALS

Brattle Theatre

20th Century Fox 75th Anniversary, Part 2

- Jan. 5, 3:30 and 5:30 pm. **Heidi** *1937.* An orphan becomes a companion to a spoiled, disabled girl. Allan Dwan directs.
- Jan. 5, 7:30 pm. **The Sound of Music** *1965.* In this classic musical, a woman leaves an Austrian convent to become a nanny for a widower's family. Robert Wise directs.
- Jan. 6, 5:15 and 9 pm. **The Princess Bride** *1987.* In this comedy, a princess agrees to marry an awful prince when she thinks her true love is dead. Rob Reiner directs.
- Jan. 6, 7:15 pm. **Young Frankenstein** *1974.* The famous doctor's grandson inherits his castle and starts some experimenting of his own. Mel Brooks directs.
- Jan. 8-9, 3:30 and 5:30 pm. **Fantastic Mr. Fox** *2009.* A civilized fox faces off with a farmer who doesn't want to share his goods. Wes Anderson directs.

The Coolidge Corner Theatre

After Midnite

- Jan. 7-8, 12 am. **Let Me In** *2010.* A bullied boy forges a relationship with a young vampire. Matt Reeves directs.
- Jan. 14-15, 12 am. **Død Snø** *(Dead Snow) 2009.* A group of students vacation in a cabin stalked by zombies. In Norwegian with English subtitles. Tommy Wirkola directs.
- Jan. 15-16, 12 am. **The Room** *2003.* A man struggles with a love triangle between his fiancée and best friend in this cult classic. Tommy Wiseau directs.

Europe's Grand Operas

- Jan. 15, 10 am. **Das Rheingold** *2010.* See Teatro alla Scala's recent production of Richard Wagner's opera about a dwarf's cursed ring.

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National Theatre Live

- Jan. 13 and 17, 7 pm. **Fela!** *2010.* This biographical musical follows the career of Nigerian composer and activist Fela Anikulapo Kuti.

Museum of Fine Arts

Art on Film

- Jan. 5, 3:30 pm; Jan. 6, 7 pm; Jan. 8, 2:30 pm; Jan. 13, 4 pm; Jan. 14, 4:30 pm. **A Walk into the Sea: Danny Williams and the Warhol Factory** *2009.* The films of Andy Warhol's lover, Danny Williams, provide new insight into Warhol's empire. Esther Robinson directs.
- Jan. 5, 5:30 pm; Jan. 6, 3:30 pm; Jan. 7, 4 pm; Jan. 12, 8 pm; Jan. 13, 6 pm. **Views on Vermeer** *2009.* This documentary analyzes how artists, writers and photographers from around the world are inspired by Johannes Vermeer and his works. Hans Pool and Koos de Wilt direct.
- Jan. 7, 8 pm; Jan. 8, 1 pm; Jan. 12 and 14, 6:30 pm; Jan. 13, 7:30 pm. **Typeface** *2010.* This documentary examines the role of a traditional printmaking shop in the global design community and in the rural Midwest town where it's located. Justine Nagan directs.

Anime

- Jan. 5, 7 pm; Jan. 6, 5 pm; Jan. 7, 5:30 pm; Jan. 8, 10:30 am; Jan. 12, 4 pm. **Summer Wars** *2009.* An awkward, computer-savvy teenager teams with the most popular girl in school to save the world from nuclear destruction. Mamoru Hosoda directs.

Boston Festival of Films from Iran

- Jan. 14, 8 pm; Jan. 15, 1 pm; Jan. 16, 11 am. **Frontier Blues** *2009.* The lives of four strangers living on the Iran-Turkmenistan border are interwoven in a film about life in Iran's northern frontier. Babak Jalali directs.
- Jan. 15, 3:15 pm; Jan. 16, 1 pm. **All Restrictions End** *2008.* Iran's history is told through the evolution of clothing and fashion. Reza Haeri directs.
- Jan. 15, 3:15 pm; Jan. 16, 1 pm. **We Are Half the Population** *2009.* Shown with *All Restrictions End*, this documentary features Iranian women expressing their political opinions juxtaposed with reactions from three of the country's 2009 presidential candidates. Rakhshan Bani-Etemad directs.
- Jan. 16, 3 pm. **Pearls on the Ocean Floor** *2010.* Female Iranian artists discuss their works that address religion, modernity, tradition and cultural evolution. Robert Adanto directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Go base jumping and extreme skydiving. Ongoing.
- **Arabia.** Journey to the historic and majestic land of Arabia. Ongoing.
- **Australia: Land Beyond Time** Explore this continent's exotic wildlife, home to flora and fauna unique to the country. Ongoing.
- **Mysteries of the Great Lakes** Dive into the the lives of the animals living in and around the inland seas. Ongoing.
- **Thrill Ride: The Science of Fun** Take an exciting trip through the history of roller coasters. Through Jan. 30.
- **Whales** Follow a variety of whales migrating from Alaska to Hawaii. Through March 17.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.



Melinda Sue Gordon

All Hot Air

Shudder Island

Grab your foul weather gear for Julie Taymor's *The Tempest*.

- **Planet You** Find out about the critters that inhabit your body. Ongoing.
- **The World of Sharks** See whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

South Boston Library

James Bond Film Series

- Jan. 6, 6 pm. **Dr. No** *1962.* Secret agent James Bond travels to Jamaica to investigate the death of his colleague. Terence Young directs.
- Jan. 13, 6 pm. **From Russia With Love** *1963.* Bond heads to Turkey to assist in the defection of a Soviet consulate clerk. Terence Young directs.

Way Out West Film Series

- Jan. 11, 1 pm. **Ride the High Country** *1962.* An ex-lawman is hired to transport gold through dangerous territory. Sam Peckinpah directs.
- Jan. 18, 1 pm. **3:10 to Yuma** *2007.* A rancher agrees to hold a captured outlaw awaiting a train. James Mangold directs.

New England Aquarium

IMAX

- **Dolphins and Whales 3-D** Explore coral reefs in the Bahamas and waters off Tonga with tribes of marine mammals. Ongoing.
- **Hubble 3-D** Blast into outer space with a team of NASA astronauts who must repair the Hubble Telescope. Ongoing.
- **Inception: The IMAX Experience** Follow Cobb and his team through layers of dream-worlds on the largest screen in New England.
- **Sea Rex: Journey to a Prehistoric World** Travel back in time to explore the underwater world 200 million years ago. Ongoing.

- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

South Boston Library *646 East Broadway (617-268-0180). MBTA: #5 Bus to K Street.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by Lindsey Canant

TOP BILLINGS

Aaron Lewis Jan. 15, Mohegan Sun Arena (888-226-7711)
Bowzer's Ultimate Doo-Wop Party, Vol. 10 Jan. 16, Mohegan Sun Arena (888-226-7711)
Edwin McCain Jan. 7, Showcase Live (888-354-7042)
Hot Stove Cool Music Winter Concert Jan. 15, Paradise Rock Club (617-562-8800)
Lyle Lovett and John Hiatt Jan. 13 and 16, The Wilbur Theatre (617-248-9700)
The Punch Brothers Jan. 13, Somerville Theatre (617-625-5700)
Sarah McLachlan Jan. 11, Boston Opera House (617-880-2442)

WEDNESDAY, JANUARY 5

Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Club Passim Ben Krakauer, Tristan & Tashina Clarridge, 8 pm, $15, all ages.
Great Scott The New Warden, Cerebral Ballsy, Team Zombie, Fake Boys, 9 pm, $7, 18+.
Johnny D's Ann & Mimi Rabson, 8 pm, $15, 21+.
Middle East Upstairs: The Sour Notes, Eksi Ekso, Tony Bear, St. Claire, 8 pm, $10, 18+.
Mohegan Sun Arena Eddie Seville & the Vibro Kings, 7 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Kid, Sal Ellington, Gary Hedrick, Ryan Dowd, Tristan Omand, 9 pm, $7, 18+.

THURSDAY, JANUARY 6

Atwood's Tavern Dennis Brennan, 10 pm, $5, 21+.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Club Cafe Dane Vannetter, 8 pm, no cover, 21+.
Club Passim Liz Longley, Seth Glier, 8 pm, $10-$12, all ages.
Great Scott The Ghost of a Saber Tooth Tiger, Julianna Barwick, 7:30 pm, $15, 18+.
Middle East Upstairs: Mr. Sister with Mount Peru, Me and Joan Collins, the Points North, 8 pm, $10, 18+.
O'Brien's Ian Adams, Mel Lederman, the Divorced, 9 pm, $7, 21+.
PA's BJ Snowden, Kate Ferencz, Bigger Princess, ACLU Benefit, Wooden Teeth, 8:30 pm, $8-$10, 21+.
Petit Robert Marie Davy, 5:30, no cover, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, no cover, 21+; Kevin Byrne Band, 9 pm, no cover, 21+.
Scullers Jazz Club Tamir Hendelman Trio, 8 pm, $20, all ages.
Smoken' Joe's The Neurotics, Lydia Warren, Josh Fulero, 8:30 pm, no cover, all ages.
Tommy Doyles Like Trains and Taxis, Jeff Michaels, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.

FRIDAY, JANUARY 7

All Asia Grace Morrison & the RSO, Ethan Robbins and Cold Chocolate, the Hateful Ed, the Dead Nobodies, Speak in Verse, 7 pm, $6-$10, 18+ until 10 pm.
Amazing Things Arts Center Chauncey Moore, 8 pm, $13-$16, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Black Rose Eugene Byrne, 9:30 pm, $5, 21+.
Church Tijuana Sweetheart, Buried in Leather, Razors in the Night, Acaro, 9 pm, $8, 21+.
Club Cafe Michael Flanagan, 9 pm, no cover, 21+.
Club Passim BCMFest Kickoff Concert, 7 pm, $28, all ages.
Great Scott The Pill, 10 pm, $5, 21+.
The Harp Liquid A, 9 pm, no cover, 21+.
Joe Tecce's Marny & the Men of Distinction, 7 pm, no cover, all ages.
Johnny D's The Chicken Slacks, 9:45 pm, $10, 21+.
Middle East Upstairs: The Energy, the Flo, Dave Crespo & the Afterparty, Arletta, 8 pm, $12-$14, 18+; Downstairs: Harbortown, Wayside, Action Hero, MC Exposition, Jedi Nemesis, 8 pm, $10-$12, 18+.
O'Brien's Lady, Bookkeeper, Alto Verde, the Diamond Mines, 9 pm, $8, 21+.
PA's Fuxa Natra, Pet Police, Mitten, Wounded Knees, 8:30 pm, $8-$10, 21+.
Parris Someone Say Something, 9 pm, $5-$10, 21+.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, 21+; Sarah Leveque Band, 9 pm, no cover, 21+.
Sanders Theatre Jonathan Brooke, Brother Sun, Buskin & Batteau, Antje Duvekot, Jonathan Edwards, Patty Larkin, Lori McKenna, Ellis Paul, Tom Rush, 7 pm, $50, all ages.

continued on page 58

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446). by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

STRING BENDS

The Punch Brothers cross bluegrass borders in search of transcendence.

The Punch Brothers *play the Somerville Theatre on Jan. 13.*



C. Taylor Crothers

SINGER/MANDOLINIST Chris Thile sees at least one parallel between bluegrass forefather Bill Monroe and modern rock band Radiohead: the desire to experiment.

"Bill was constantly tinkering with his creation," says Thile, leader of the New York-based Punch Brothers. "Any music that's healthy will be doing that. That's the problem with genre. To keep it intact or keep it cohesive, there has to be some weird limitations placed on things—and that's not how creative people work."

For an example, just look to the Punch Brothers. Thile and his bandmates play acoustic instruments and touch on the jazzy improvisations and high-pitched harmonies of the bluegrass tradition. But, as he adds, "There, the similarities end."

The Punch Brothers give Thile the kind of sleek, sophisticated vehicle he needs to expand on ground he broke with his previous trio, Nickel Creek. Like that commercially successful band, the Punch Brothers are influenced by progressive bluegrass artists such as Béla Fleck and Edgar Meyer. Yet they're just as likely to take cues from Bartók or Radiohead, a band whose tunes they've covered.

"Now it's all over the deck," says Thile, whose group played the Wang Theatre last fall with T Bone Burnett's star-laced Speaking Clock Revue. "The things that we enjoy are united by a spirit of musical exploration."

For their 2008 debut, *Punch*, Thile steered the quintet through his classically structured "The Blind Leaving the Blind," a four-movement rumination on the collapse of his marriage. But for the group's latest album, *Antifogmatic*, he loosened his control to spark more collaborative interaction.

"The reason to collaborate in the first place is there's an increased possibility for transcendence," he says from a train traveling between Providence and New York. "Now the ideas are coming from everyone, and we're all pitching in. It's liquid."

"This music is dynamic and occasionally explosive," says Thile. "It is pretty, but that's not where it lives."

It's a more fluid process when you're surrounded by such top-flight peers as fiddler Gabe Witcher, banjoist Noam Pikelny, guitarist Chris Eldridge and upright bassist Paul Kowert. It's easier still when you live and work in the same place. "We've settled down into a more sustainable band dynamic," the 29-year-old California native says of their move to New York City. "To live alongside one another really helps the creative process. You have more common references."

For regular fodder, they go out drinking together. Although the Punch Brothers took their name from a jingle in a Mark Twain story, the concept of imbibing has graced many a song since they opened their debut with "Punch Bowl." *Antifogmatic* adopts an old term for a beverage hearty enough to face rough weather, and the new album features a stomping number called "Rye Whiskey."

"The boys and I are fairly ensconced in New York's beautiful cocktail culture," Thile says. That exposure only fuels his tales of romantic faith and uncertainty. "The recklessness of waning youth is really interesting to me, how people conduct themselves romantically and also just communally. So many of the stories I've been interested in telling lyrically lately have been from observing people's behavior on these nights out."

Antifogmatic is infused with this newfound urban energy. The album's producer, Jon Brion, also has worked with artists as diverse as Fiona Apple, Brad Mehldau, Kanye West and Of Montreal. "Acoustic music specialists have this kind of delicate, clinical approach, and Jon has a little more of a mad scientist approach," Thile says. "This music is dynamic and occasionally explosive. It is pretty, but that's not where it lives."

The lead track "You Are" evokes the arc and attitude of an alt-rock song despite its acoustic instrumentation. "Next to the Trash" spins bluegrass and sea-shanty eddies around a frisky vocal more akin to Dave Matthews or Mumford & Sons. Other tracks float sparse balladry. Despite their use of these conventions, the quintet's edgy tonalities and strange melodic, harmonic and rhythmic shifts can prove unsettling.

"It's always sort of veering in and out of fairly conventional areas of music, like you're patting someone on the shoulder and then slapping them in the face," Thile says. "I love that combination." ✖✖✖



Music continued from page 56

Scullers Jazz Club Jane Monheit, 8 pm and 10 pm, $38, all ages.
Showcase Live Edwin McCain, Mieka Pauley, 8 pm, $25.10, all ages.
Smoken' Joe's Professor Harp, 9 pm, no cover, all ages.
Tommy Doyles Juice, Conor Flynn, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, Bob Nieske Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place The Lyres, Satin Kittens, Human Highlight Reel, Cradle to the Grave, 9 pm, $9, 18+.

SATURDAY, JANUARY 8

All Asia Left Hand Blue, Michael Dylan, Adam David McGinn & the Brave Story, a Lifelike Story, Violette, Thelonious Funk, Fiesta Melon, 6 pm, $6-$10, 18+ until 10 pm.
Amazing Things Arts Center James Montgomery Blues Band, 8 pm, $17-$20, all ages.
Atwood's Tavern Tony Savarino & the Satanic Lounge Syndicate, Axemunkee, 9 pm, $5, 21+.
Berklee Performance Center Steve Connolly, 8 pm, $39-$49, all ages.
The Black Rose Eugene Byrne, Bobby Folkes, 9:30 pm, $5, 21+.
Cambridge Friends Meeting House LIBANA, 7:30 pm, $18-$20, all ages.
Church The Timberfakes, the Devil and a Penny, Totem, 8 pm, no cover, 21+.
Club Cafe Jan Peters, Jim Rice, 8 pm, no cover, all ages.
Club Passim Randall Kromm, Don White, 8 pm, $15, all ages.
Great Scott Left Hand Does, A Bit Much, OTP, Kuuluuko, 9 pm, $8, 21+.
The Harp Liquid A, 9 pm, no cover, 21+.
Joe Tecce's Marnys, 7 pm, no cover, all ages.
Johnny D's Luther "Guitar Junior" Johnson, 10 pm, $15, 21+.
MGM Grand at Foxwoods Jeffrey Osborne, Peabo Bryson, Freddie Jackson, 8 pm, $20-$40, all ages.
Middle East Upstairs: LoveSick Radio, the Silent Scene, the Summer Soundtrack, Sincerely the Management, 1 pm, $10-$12, all ages; Downstairs: Young Buck, 8 pm, $17-$20, 18+.
O'Brien's Cortez, Pistol Shot Gypsy, 9 pm, $7, 21+.
Parris Someone Say Something, 9 pm, $5-$10, 21+.
PA's Peyote Feminist, Diecut Tears, Magic People, 8:30 pm, $8-$10, 21+.
Plough & Stars Eric Martin and the Illyrians, 10:30 pm, $6, 21+.
Sally O'Brien's Family Jewels, 7 pm, no cover, 21+; Kevin Connelly Band, 9:30 pm, no cover, 21+.
Scullers Jazz Club Jane Monheit, 8 pm and 10 pm, $38, all ages.
Showcase Live Ronnie Earl, 8 pm, $25.10, all ages.
Smoken' Joe's Peter Parcek Trio, 8 pm, no cover, all ages.
Toad Pastel Group, 7:30 pm, no cover, 21+.
Tommy Doyle's MC Kabir, Sarah Brindell, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, Bob Nieske Trio, 9 pm, no cover, all ages.

SUNDAY, JANUARY 9

Amazing Things Arts Center Dixie Diehards, 3 pm, $12-$15, all ages.
The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
The Black Rose Eugene Byrne, Bobby Folkes, 9:30 pm, no cover, 21+.
Church Esthema, Emperor Norton's Stationary Marching Band, 9 pm, $7, 21+.
Club Passim Carolann Solebello, Anna Coogan, 8 pm, $15, all ages.
Great Scott Born of Fire, Black Thai, Might Could, Gozu, Hydronaut, 9 pm, $10, 18+.
Johnny D's Mike Welch, the Hoodoo Men, 4:30 pm, no cover, 18+.
O'Brien's Faux On, BirdsMakeBirds, Who Killed Who, 9 pm, $6, 18+.
Plough & Stars The Natural Wonders, Frak Morey Band, 5 pm, $6, 21+.
Sally O'Brien's Frank Drake Sunday Showcase, 5 pm, no cover, 21+; Organically Good Trio, 8 pm, no cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.

MONDAY, JANUARY 10

The Beehive Spontaneous Combustion Jam, 8 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Claudia Schmidt, 9:30 pm, no cover, 21+.
Club Passim The Good Lovelies, Harpeth Rising, 8 pm, $12, all ages.
Lily Pad New Tricks, 7:30 pm, $10, all ages.
O'Brien's Hivesmaster, Crippling Fear, 9 pm, $6, 18+.
Sally O'Brien's Duppy Conquerors, 9:30 pm, no cover, 21+.
Smoken' Joe's Bruce Marshall, 7 pm, no cover, all ages.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, JANUARY 11

Amazing Things Arts Center Ted Knowlton, 8 pm, $6, all ages.



Hook, Line and Sinker

Finding Tempo Eclectic is an understatement. An opera singer, a French violinist, a Serbian bass player and a Gypsy-trained guitarist create the worldly sound of Fishtank Ensemble. Together since 2005, the band fuses jazz, opera and flamenco on their third album, *Woman in Sin*. From a rustic Transylvanian village to the jazzy streets of Paris, be transported by their tunes as they perform at Club Passim on Jan. 14.

Jussie Martin and Sofia Constantin

Boston Opera House Sarah McLachlan, 7:30 pm, $40-$73, all ages.
Cantab Lounge Dixie Butterhounds, Hey Mama, Tecumseh Strings, 8:30 pm, no cover, 21+.
Club Passim The Bengsons, 8 pm, $12, all ages.
Great Scott Wolves & the Radio, Bryan McPherson, Jeff Rowe, 9 pm, $8, 18+.
Johnny D's The Steel Drivers, 8 pm, $10, 21+.
Middle East Upstairs: Mmoss, the IOA, Heather Maloney Band, 8 pm, $10, 18+.
O'Brien's Zip-Tie Handcuffs, Whitney, 9 pm, $7, 18+.
Plough & Stars Katie Trautz and the Tall Boys, 10:30 pm, $6, 21+.
Sally O'Brien's The Levy-Stubbs-Rivelli Trio, 9 pm, no cover, 21+.
Smoken' Joe's Eddie Scheer, 7:30 pm, no cover, all ages.
Tiki Hideaway Lounge The David Ehle Guitar Trio, 7 pm, no cover, all ages.
Tommy Doyle's Matt Koziol, John Gerard, 9:30 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Drifterswift, the Bucky Band, 9 pm, $5, 18+.

WEDNESDAY, JANUARY 12

Amazing Things Arts Center Paul Champlin, Doug Hammer, 7:30 pm, $9-$10, all ages.
Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Church Red This Ever, Kat McGivern, 8 pm, $7, 21+.
Great Scott Earthquake Party, the Wicked Tomorrow, Blackbells, Bozmo, 9 pm, $7, 18+.
Johnny D's Carmen Sauza, 8 pm, $15, 21+.
Middle East Upstairs: Chris Pureka, Vandaveer, Nicole Reynolds, 8 pm, $15, 18+.
Paradise Rock Club Led Zeppelin 2, 8 pm, $15, 18+.
Plough & Stars Rick Berlin, 10:30 pm, $6, 21+.
Scullers Jazz Club Brian De Lorenzo, 8 pm, $20, all ages.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Stephie Peeka & the Seeking 7, the Dirge Carolers, 9:50 pm, $6, 18+.

THURSDAY, JANUARY 13

All Asia Dost, Xenia, Dressed for the Occaasion, the Thin Heir, Slowpoken Turtle, 7 pm, $6-$10, 18+ until 10 pm.
Atwood's Tavern Dennis Brennan, 10 pm, $5, 21+.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Club Passim Margaret Glaspy, 8 pm, $12, all ages.
Great Scott Darwin Deez, Bear Hands, 9 pm, $10, 18+.
Johnny D's Krucial Reggae, 10 pm, $10, 21+.
Middle East Upstairs: The Evening, Lights Resolve, InAshton, the Hollow Sound, 8 pm, $10, 18+.
O'Brien's Born of Fire, Ashers, Razormae, 8 pm, $5, 21+.
Paradise Rock Club Led Zeppelin 2, 8 pm, $15, 18+.
Petit Robert Marie Davy, 5:30 pm, no cover, all ages.
Plough & Stars Volcano Kings, 10:30 pm, $6, 21+.
Sally O'Brien's Greg Klyman, 9 pm, no cover, 21+.
Scullers Jazz Club Hot Club of Detroit, 8 pm, $20, all ages.
Somerville Theatre The Punch Brothers, 7:30 pm, $22.50-$24, all ages.
Showcase Live The Lovin' Spoonful, 8 pm, $25.10, all ages.
Smoken' Joe's Jeremy Lyons Trio, 8:30 pm, no cover, all ages.
Tommy Doyle's Five Year Anniversary, 9:30 pm, $5, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
Wilbur Theatre Lyle Lovett, John Hiatt, 8:00 pm, $55-$75, all ages.

FRIDAY, JANUARY 14

All Asia The Hellcat Choir, Sheez Late, Mariko, HiFi July, Forgotten by Friday, 7 pm, $6-$10, 18+ until 10 pm.
Amazing Things Arts Center George Cole Quintet, 8 pm, $15-$18, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
Club Passim Fishtank Ensemble, 8 pm, $16-$18, all ages.
First Parish Moira Smiley & Voco, 8 pm, $15-$20, all ages.
Great Scott The Pill, 10 pm, $5, 21+.
The Harp Johnny Drama, 9 pm, no cover, 21+.
Joe Tecce's Marny & the Men of Distinction, 7 pm, no cover, all ages.
Lily Pad Ronald Reagan, 10 pm, $10, all ages.
Middle East Upstairs: John McCauley, Ian O'Neil, the Shivers, 6 pm, $12, 18+; Ratfynkt, Mike Najarian, 9 pm, $10-$12, 18+; Downstairs: Eli "Paperboy" Reed & the True Loves, Spirit Kid, Hayley Jane & the Primates, 8 pm, $15, 18+.



Mohegan Sun Arena Jerry Douglas, 8 pm, $35-$45, 21+.
O'Brien's The F.U.'s, Rampant Decay, Hirudinea, 9 pm, $8, 18+.
Paradise Rock Club The Shelia Divine, Orbit, 8 pm, $18, 18+.
Parris Lost in Paris, 9 pm, $5-$10, 21+.
PA's Hex Map, Prussia, Beach Hair, Leagues, 8:30 pm, $8-$10, 21+.
Plough & Stars Johnny Carlevale and the Rollin Pins, Amy Rose and her Troublemakers, 10:30 pm, $6, 21+.
Sally O'Brien's Dennis Brennan, Mike Dinallo, 6 pm, no cover, 21+; Glenn Yoder, Monophonic, Sgt. Dunbar, Barn, 9 pm, no cover, 21+.
Showcase Live Captured, 8 pm, $19.10, all ages.
Smoken' Joe's Danny Banks, Monster Mike Welch Allstar Band, 9 pm, no cover, all ages.
Tommy Doyle's The Wandas, Straightjacket Slumber Party, 9:30 pm, $5, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Xmortis, 10:30 pm, $5-$10, 18+.

SATURDAY, JANUARY 15

Amazing Things Arts Center Zili Misik, 8 pm, $12-$15, all ages.
Atwood's Tavern Jason Crigler, 5 pm, no cover; Nephrok Allstars!, 10 pm, $5, 21+.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
Brighton Music Hall Nate Wilson Group, Sun Jones, 9 pm, $12, 18+.
Church Dr. Easy, 8 pm, $10, 21+.
Club Passim Lloyd Thayer, 8 pm, $15, all ages.
Great Scott The Shills, Shoney Lamar, Ketman, Grass Is Green, 9 pm, $9, 21+.
The Harp Johnny Drama, 9 pm, no cover, 21+.
Joe Tecce's Marny & the Men of Distinction, 7 pm, no cover, all ages.
Middle East Upstairs: Teamwork, View From an Airplane, Life on Hold, Tiger Riot, Gregory James, 1 pm, $10, all ages; Mellow Bravo, the Brought Low, Sidewalk Driver, Gnarlemagne, 8 pm, $9, 18+.
Mohegan Sun Arena Aaron Lewis, 8 pm, $48.45, all ages.
O'Brien's Eursiko, Ashes Vs. Leaves, Guillermo Sexo, 9 pm, $8, 21+.
Palladium Astronomer, Sharpshooter, Lifeloss, Malachi, Swamps, 6:30, $10-$12.
Paradise Rock Club Hot Stove Cool Music, 7 pm, $40, 18+.
Parris Lost in Paris, 9 pm, $5-$10, 21+.
PA's Hot Molasses, 8:30 pm, $10, 21+.
Plough & Stars The In Out, 10:30 pm, $6, 21+.
Sally O'Brien's Pot Hole Crew, 5 pm, no cover, 21+; They Will Hate Us, Twang 'em High!, Casey Desmond, Tokyo Tramps, 9 pm, no cover, 21+.
Sanders Theatre The Harlem Gospel Choir, 7:30 pm, $10-$20, all ages.
Scullers Jazz Club Christian McBride, 8 pm and 10 pm, $28, all ages.
Showcase Live The Lovin' Spoonful, 8 pm, $25.10, all ages.
Smoken' Joe's Brad Faucher, 9 pm, no cover, all ages.
Toad Abbie Barrett, 7:30 pm, no cover, 21+.
Tommy Doyle's The Highway, String Fingers, 9:30 pm, $5, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, all ages.

SUNDAY, JANUARY 16

The Beehive This Is Boston Soul, 8 pm, no cover, 21+.



Hey, Hey Hockeytown
Motor City Serenade Acoustic guitar, button accordion and saxophone create the Hot Club of Detroit's signature smooth-sailing jazz at Scullers on Jan. 13.

The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Church Green Valley Ghosts, 8 pm, $7, 21+.
Club Passim Syncopation, 4:30 pm, $18, all ages.
Middle East Downstairs: Cracker, Camper Van Beethoven, 8 pm, $18-$20, 18+.
Mohegan Sun Arena Bowzer's Ultimate Doo-Wop Party, Vol. 10 with Jay Black, Gene Chandler, Kenny Vance & the Planotones, Charlie Thomas' Drifters, Jay Siegel & the Tokens, Shirley Alston Reeves, Maurice Williams & the Zodiacs, Paul & Paula, Kid Kyle, Bowzer & the Stingrays, 3 pm, $33.50-$47.50, all ages.
Sally O'Brien's Frank Drake Sunday Showcase, 5 pm, no cover, 21+; Organically Good Trio, 8 pm, no cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Cathode Rays, Anamanaguchi, 9:35 pm, $8, 18+.
Wilbur Theatre Lyle Lovett, John Hiatt, 8:00 pm, $55-$75, all ages.

MONDAY, JANUARY 17

The Beehive Spontaneous Combustion Jam, 8 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30, no cover, 21+.
Cantab Lounge Marylou Ferrante, 9:30 pm, no cover, 21+.
Church The Scott Tarruli Band, 7 pm, $8, 18+.
Club Passim Arev Armenian Folk Ensemble, 8 pm, $15, all ages.
PA's Cheryl, 8:30 pm, $8-$10, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, JANUARY 18

Amazing Things Arts Center John Funkhouser, 8 pm, $5-$6, all ages.
Cantab Lounge Jubilee Mule, Honey Dewdrops, 8:30 pm, no cover, 21+.
Great Scott Young the Giant, 9 pm, $10, 18+.
Johnny D's Claudia Schmidt, 8 pm, no cover, 21+.
O'Brien's Zip-Tie Handcuffs, the Allston Pants, the Snipes, the Mercy Case, 9 pm, $7, 18+.
Sally O'Brien's The Levy-Stubbs-Rivelli Trio, 9 pm, no cover, 21+.
Smoken' Joe's Bruce Marshall, 7 pm, no cover, all ages.
Tiki Hideaway Lounge The David Ehle Guitar Trio, 7 pm, no cover, all ages.
Tommy Doyle's Air Traffic Controller, Josh Caress, 9:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Hallelujah the Hills, the Capstan Shafts, 10 pm, $10, 18+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). irishconnection.com. MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouse.com. MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Brighton Music Hall 158 Brighton Ave., Allston (617-562-8801). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cambridge Friends Meeting House 5 Longfellow Park, Cambridge (617-876-6883). fmcquaker.org. MBTA: Red Line to Harvard.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.

The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Porter Square.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge (617-661-1580). keelweb.com/c3cafe. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). copperfieldsboston.com. MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). thedraftbarandgrille.com. MBTA: B Green Line to Harvard Ave.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Orange or Green Line to Haymarket.

Advanced Seating

Chromeo
Feb. 3, House of Blues (888-693-2583)

The Decemberists
Jan. 28-29, House of Blues (888-693-2583)

Enrique Iglesias
Feb. 3, MGM Grand at Foxwoods (800-312-3352)

Hinder
Feb. 2, Royale (617-338-7699)

Howie Day
Jan. 27, Showcase Live (888-354-7042)

Linkin Park
Feb. 1, TD Garden (617-624-1000)

Robyn
Feb. 4, House of Blues (888-693-2583)

Two Door Cinema Club
Jan. 19, Paradise Rock Club (617-562-8800)

Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). firstact.com. MBTA: Green Line to Copley.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Green Briar 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Joe Tecce's 61 N. Washington St., Boston (617-742-6210). joetecces.com. MBTA: Green or Orange Line to Haymarket.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Red or Green Line to Park.



Kings 10 Scotia St., Boston (617-266-2695). kingsbackbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352). mgmatfoxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevines.com. MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). greatscottboston.com/obriens. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). livenation.com. MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 bus to Union Square.
Petit Robert Central 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). rivergodsonline.com. MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Harvard.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: Red Line to Porter.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). fas.harvard.edu/~memhall/sanders.html. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). scullersjazz.com. MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). 75chestnut.com. MBTA: Red Line to Charles.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042). showcaselive.com.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Porter.
Smoken' Joe's 351 Washington St., Brighton (617-254-5227). smokenjoes.com. MBTA: # 57 Bus to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station.
Tiki Hideaway Lounge Howard Johnson Hotel, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. MBTA: D Green Line to Fenway.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000). verizonwirelessarena.com.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, January 5

St. John's Wednesday Concert Series *Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue or Green Line to Gov. Center. 5:30 pm. Free.* Melissa Park Voshell and Valerie Stark perform *A Flutist's Epiphany,* showcasing works by Prokofiev, Copland, Lias and others.

Thursday, January 6

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* James Levine conducts *Stravinsky and Bartók,* featuring two short 20th-century operatic performances.
Texas Tenors *Lowell Memorial Auditorium, 50 E. Merrimack St., Lowell (978-454-2299). lowellauditorium.com. MBTA: Commuter Rail to Lowell. 8 pm. $27.50-$47.50.* The trio performs a selection of vocal standards.

Friday, January 7

Ballaké Sissoko & Vincent Segal *First Church Congregational, 11 Garden St., Cambridge (617-547-2724). firstchurchcambridge.org. MBTA: Red Line to Harvard. 8 pm. $25.* Musicians from Mali and France perform cross-cultural melodies on the kora and cello.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* See Jan. 6 listing for details.

Saturday, January 8

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* See Jan. 6 listing for details.

Sunday, January 9

Emmanuel Music: Sunday Bach Cantata Series *Emmanuel Church, 15 Newbury St., Boston (617-536-3355). emmanuelmusic.org. MBTA: Green Line to Copley. 10 am. Free.* The orchestra and chorus of Emmanuel Church present Bach's Cantata No. 155, *Mein Gott, wie lang, ach lange.*
The Music of First Church Boston *First Church Boston, 66 Marlborough St., Boston (617-267-6730). firstchurchbostonmusic.org. MBTA: Green Line to Arlington. 1:30 pm. $10-$15, suggested donation.* Tenor Ethan Bremner sings Schubert's *Die schöne Müllerin* with pianist Eric Mazonson.
Winter Concert: Let it Snow! *St. Mark's Episcopal Church, 116 South St., Foxboro (617-688-5768). backbayringers.org. 7:30 pm. $12-$15.* One of New England's premier handbell ensembles performs holiday classics like "In the Bleak Midwinter" and original compositions.

Tuesday, January 11

King's Chapel Tuesday Recitals *King's Chapel, 58 Tremont St., Boston (617-227-2155). kingschapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donation.* Anthology Vocal Ensemble performs music by Bourland and Brahms.

Wednesday, January 12

St. John's Wednesday Concert Series *Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue or Green Line to Gov. Center. 5:30 pm. Free.* Cellist Nicholas Dinnerstein and pianist Pei-Yeh Tsai perform works by Schubert, Chopin and others.

Thursday, January 13

Aaron Jackson *Boston Athenaeum, 10 ½ Beacon St., Boston (617-720-7600). bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. Free.*

Reservations required. Pianist Aaron Jackson performs early 20th-century piano sonatas.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* Sir Mark Elder conducts *Debussy, Delius, Mozart and Strauss*, focusing on Mozart's Piano Concerto No. 21 and featuring German pianist Lars Vogt.

The Music of First Church Boston *First Church Boston, 66 Marlborough St., Boston (617-267-6730). firstchurchbostonmusic.org. MBTA: Green Line to Arlington. 12:15 pm. Donations accepted.* Harpsichordist Michelle Graveline performs Bach's Partita No. 5.

Friday, January 14

Boston Early Music Festival *First Church Congregational, 11 Garden St., Cambridge (617-661-1812). bemf.org. MBTA: Red Line to Harvard. 8 pm. $19-$66.* Gonzalo Ruiz directs 10-member oboe ensemble Symphonie des Dragons.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 7 pm. $29-$108.* See Jan. 13 listing for details.

Cantata Singers *Jordan Hall, 30 Gainsborough St., Boston (617-868-5885). cantatasingers.org. MBTA: E Green Line to Symphony. 8 pm. $17-$52.* Singers and musicians pay tribute to English composer Ralph Vaughan Williams and his contemporaries.

Chamber Music Foundation of New England *St. Paul's Church, 15 St. Paul St., Brookline (617-462-8204). cmfone.org. MBTA: D Green Line to Brookline Village. 7 pm. $25-$50.* Violinist Jin Hee Kim and pianist Jin-Hye Lee, second place winners of the 2010 International Chamber Music Ensemble Competition, perform alongside Jakov Jakoulov, Elliot Carter Sonata, Sergey Antonov and Ilya Kazantsev.

Saturday, January 15

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* See Jan. 13 listing for details.

Christine Brewer *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-482-2595). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $45-$70.* Soprano Christine Brewer performs with pianist Craig Rutenberg in her celebrity series debut.

Sunday, January 16

Boston Artists Ensemble *Trinity Church, 11 Homer St., Newton (617-964-6553). bostonartistsensemble.org. MBTA: D Green Line to Newton Center. 2:30 pm.* Bayla Keyes, Tatiana Dimitriades, Edward Gazouleas and Jonathan Miller perform Schubert's "Rosamunde" Quartet, Opus 105 of Dvorák's final quartet in A flat and others.

Boston Youth Symphony Orchestras *Harvard University, Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). bysoweb.org. MBTA: Red Line to Harvard. 3 pm. $25-$30.* Led by conductor Federico Cortese, the Boston Youth Symphony plays Verdi's score to a semi-staged *Macbeth*.

Concord Chamber Music *Concord Academy Performing Arts Center, 166 Main St., Concord (978-371-9667). concordchambermusic.org. MBTA: Commuter Rail to Concord. 3 pm. $28-$42.* Concord Chamber players and Boston Symphony Orchestra musicians team to perform selections by Strauss and Beethoven.

Emmanuel Music: Sunday Bach Cantata Series *Emmanuel Church, 15 Newbury St., Boston (617-536-3355). emmanuelmusic.org. MBTA: Green Line to Copley. 10 am. Free.* Emmanuel Church's orchestra and chorus share Bach's Cantata No. 9, *Es ist dir gesagt, Mensch, was gut ist.*

Faculty Recital of American Music *Boston Conservatory, Seully Hall, 8 The Fenway, Boston (617-536-6340). bostonconservatory.edu. MBTA: Green Line to Hynes. 2 pm. Free.* Pianist Lisa Caliri performs works by Gershwin, Barber and Bernstein.

Wednesday, January 17

Boston Youth Symphony Orchestras *Faneuil Hall, Boston (617-353-3348). bysoweb.org. MBTA: Blue or Orange Line to State. 1 pm. Free.* Boston Youth Symphony's Intensive Community Program presents a Martin Luther King Jr. Day tribute concert directed by Marta Zurad.

Tuesday, January 18

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* See Jan. 13 listing for details.

King's Chapel Tuesday Recitals *King's Chapel, 58 Tremont St., Boston (617-227-2155). kingschapel.org. MBTA: Blue or Green Line to Government Center. 12:15 pm. $3, suggested donation.* James Swift plays Mendelssohn's Sonata No. 6 on the organ.



Dance Clubs

Edited by Lindsey Canant

MONDAYS

An Tua Nua *Ceremony* A night of Goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seisiun, 7 pm, no cover, 21+.
Om *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40, 10 pm, no cover, 21+

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Common Ground *Stump!* Trivia, 7:30 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* VJ Rompy's Broadway revue and video music, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Joshua Tree *Stump!* trivia, 8 pm, no cover, 21+.
Kings *Stump!* DJs, trivia, free bowling and pool, 8 pm, no cover, 21+.
The Place DJ Sammi spins hip-hop and dance, 10 pm, no cover, 21+.
The Point *Taco Trivia Night* 7 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-9 pm, $10, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge, 10 pm, $5, 21+.

WEDNESDAYS

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
Joshua Tree Karaoke night, 9 pm, no cover, 21+.
Om *Caribbean Dance* DJs spin reggaetone, hip-hop and Top 40, $10, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 21+.
The Place *Doll House* Doll House DJs spin Top 40, 10 pm, $5, 21+.
The Point Karaoke night 9:30 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek & PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+
Rumor DJ Adilson and MaryAlice spin house, 11 pm, $10, $5 on guestlist, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.
Splash *The Rebirth* DJ Dirty Dek spins house, 10 pm, no cover, 21+.

THURSDAYS

Ana Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $10, 21+.
Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm-2 am, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod play lists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
Joshua Tree *College Night* DJ Wyatt spins Top 40 and dance, 10 pm, no cover, 21+.
Kings Karaoke night, 9:30 pm, no cover, 21+.
Lansdowne Pub Jukebox Heroes Band performs while guests sing karaoke, 9 pm, $5, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* Various DJs spin salsa, Latin rock and international, 10 pm, $10, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins hip-hop and old rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Red Sky *Red Sky Thursdays* Various guest DJs spin, 10 pm, no cover, 21+.
Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm-2 am, $10, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Saint DJs spin Top 40, house, dance and mashups, 9 pm, $10, 21+.
Sanctuary *Vibe Thursdays* DJ Greg Schneider and guest DJs spin house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
6B Lounge *Sin City Thursdays* DJ Switch It Up spins Top 40 mashups, 10 pm, 21+.
Tabú *Picture Perfect* 10 pm-2 am, $10, 18+.
Underbar *Latin Quarter Thursdays* DJ Dres spins merengue, salsa, bachata and reggaeton; DJ Franklin spins Latin and house, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJ Special K spins 90's and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond DJ Mario spins Top 40 and mashups, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar DJs spin Top 40 hits, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House DJs spins Portuguese and reggae, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Game On DJ Select spins Top 40, hip-hop, house and mashups, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life DJs Erok, Cruzz and Enrique Florendo spin house, 9:30 pm-2 am, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *OMG Fridays* Multiple DJs spin Top 40, hip-hop and rock, 9 pm, $5, 21+.
Gypsy Bar DJ Influence spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Booch spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
Kings Live jazz bands play, 9:30 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* DJ JStacks spins Top 40 and mashups, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Freedom Fridays* DJ Uptown spins Top 40, 10 pm, no cover, 21+.
The Point DJ Mix-a-lot spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
The Purple Shamrock DJ Thom Hogan spins Top 40 and dance, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline DJ Sumpreme One spins soul, funk and hip-hop, $5 after 11 pm, 21+.

Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP service, call 617-261-4200.
Royale Nightclub *Full-On* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15-$20, 21+.
Rumor *Hush Fridays* DJs Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm-2 am; no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint *Premier Fridays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sexy @ Sanctuary* DJ Pullout and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
6B Lounge *I Love the '90s* DJ T-Rex spins classics and mashups from the '90s. 10 pm, no cover, 21+.
Suite *Suite Fridays* DJ 7 spins house and mashups, 10 pm, no cover, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Umbria *Prime Fridays* DJ Richard Fraioli spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.
Underbar *Total Request Latin* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.
Woodward DJ Ms Thang spins old school, hip-hop, funk, soul and disco, 10 pm, no cover, 21+.

SATURDAYS

An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm, no cover, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Dbar DJs spin dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, '80s and '90s, 10 pm, no cover, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free, men free before 11 pm, 21+.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside guest celebrities, 10 pm, $20, 21+.



Natasha Moustache

Scratch That
Get Down Town Clubgoers groove to house music spun by DJs Erok, Cruzz and Enrique Florendo on Fridays at Good Life.

Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's DJs spin a variety of beats, 10 pm, $10, 21+.
Joshua Tree DJ Sir Trix Alot spins, 10 pm-2 am, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Elevation Saturdays* DJ Baby Boricua spins Latin, hip-hop and house, 10:30 pm, $20, 21+.
Market *Vendetta Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, free before 9 pm, $5 after, 21+.
Milky Way Guest DJs spin salsa, merengue and international pop, 10 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; upstairs: *Latin Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, no cover, 21+.
Om DJ Golden Touch and Doc Klaw spin a variety of beats, 10 pm, $5, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock DJs spin pop and Top 40, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline Joe McMahon Trio performs Jazz, 7 pm, free; DJ spins dance$5, 21+.
Revolution Rock Bar *Top Shelf Entertainment Presents Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+. For VIP service, call 617-261-4200.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sanctuary Saturdayz* DJ Joshua Carl and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Plush Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $15, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Umbria *Scene Saturdays* Third floor: DJ Pup Dawg spins Top 40, hip-hop and mashups. Fourth and fifth floors: DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJs spin indie and alternative rock, 10 pm, no cover, 21+.

SUNDAYS

Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at the Langham Hotel, 10 pm-2 am, no cover, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJs Joanne and Jethroe spin a mix of styles, 9 pm-1 am, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins underground dance, 10 pm, $5, 21+.
The Place DJ Sammi spins a variety of beats, 10 pm, no cover, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.

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Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha; salsa lessons at 6 pm, 7:30 pm–12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Venu DJ Paul Michael and Charlie B spin dancehall, zouk, hip-hop and R&B, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 113 Dartmouth St., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (617-629-4963).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).

Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-231-8888).
Parris 250 Faneuil Hall Market Place, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).



Museums & Galleries

Edited by Lindsey Canant

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Pinajian: Master of Abstraction Discovered* exhibits the paintings of abstract expressionist Arthur Pinajian. Through March 6. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Arthur Pinajian: Master of Abstraction Discovered* features the work of the abstract expressionist whose five decades of paintings were only discovered after his death in 1999. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881-1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, seniors, students.* Artifacts, documents and photographs portray the history of Cape Ann from the pre-Colonial era through today in *To Gather Together and Keep These Bonds*. Through May 29.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11, nonmembers; $9, seniors; $8, students.* • *Pocketful of Posies* features fabric reliefs by children's illustrator Salley Mavor. Through Jan. 23. • *A Feast of Pure Reason* showcases works of expressionism in memory of Jack Levine. Through Feb. 6. • The paintings and drawings of Nathan Goldstein are showcased. Through Feb. 6. • Carol Keller displays her mixed-media collages in *Erratics in the Wood*. Through Feb. 6. • *Into the Streets: Photographs from the West End*, explores the work of Jules Aarons in Boston. Through Feb. 6. • *The Shape of Memory* showcases Rhoda Rosenberg's art and notes to her late mother. Through Feb. 6. • *Things Unseen* exhibits Sachiko Akiyama's wood carvings and sculptures. Through Feb. 6. • View pieces by Meta Warrick Fuller, one of the first prominent African American female sculptors, in *Sculptures From the Studio*. Ongoing.

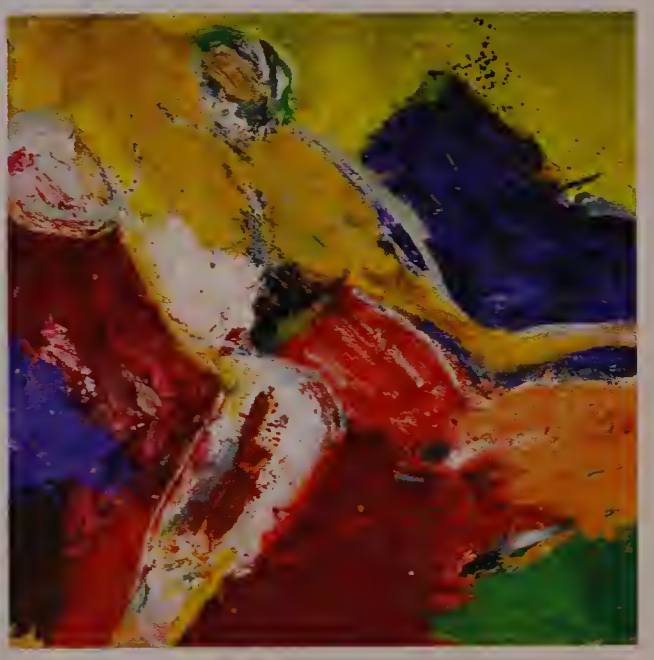
Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • Fred Sandback showcases his sculptures, prints and drawings. Through March 6. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures displayed in a unique installation. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic mediums. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and ages 6-18; free, ages 5 and under.* • *Barrier* by Type A features large-scale concrete sculptures and photographs that explore the measures society takes to protect public spaces. Through Jan. 9. • *Existed* highlights Leonardo Drew's interest in the cycle of creation, decay and regeneration through large-scale sculptures and works on paper. Through Jan. 9. • *Rubbers* by Martha Friedman features the Brooklyn-based artist's new cast-rubber sculptures and photographs. Through Jan. 9. • *Folie que la Nouveauté* displays large-scale graffiti and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8, adults; $5, seniors and students; free, members, children under 12; free, Wed., 5-9 pm.* • Warren Mather experiments with silk-screened photographs on ceramic surfaces in *Photo Clay*. Through Jan. 23. • *The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft* features works using traditional craft methods and modern technology. Through Feb. 6. • *Different Lines* showcases drawings by craft artists. Through Feb. 27. • John Garrett presents his textiles composed of unlikely materials in *Caravan*. Through March 27.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Teaching Galleries* features works from the Harvard Art Museums' collections studied in undergraduate courses. Through Jan. 15. • *Brush and Ink Reconsidered: Contemporary Chinese Landscapes* displays recent ink paintings that draw from Western and Chinese sources of inspiration. Through May 14. • *Re-View* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *The Language of Color* shows how animals use color for survival. Through May. • *Climate*



What's That Expression?

Mr. Brightside

Vibrant colors and abstract figures abound in 20th-century expressionist painter George McNeil's *Trans/Figure/Ation*. On display at Acme Fine Art, the artist's fourth solo show presents a transitional group of works created between 1959 and 1971. Using figural shapes, abstract landscapes and a sensation of depth, his energetic compositions are on display beginning Jan. 14.

Sofia Constantin

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15, nonmembers; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • The nine finalists for the 2010 James and Audrey Foster Prize display their sculptures, installations, films, videos, paintings, drawings and photography. Through Jan. 17. • In his self-titled exhibition, Mark Bradford's paintings, sculptures and videos question class, race and gender in American urban society. Through March 13. • Francesca DiMattio combines imagery from architecture and interior design with five large-scale canvases in *Banquet*. Through Aug. 14.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Petah Coyne's *Everything That Rises Must Converge* is a contemporary installation made from taxidermied animals, old car parts, Madonna statues, horsehair, birdcages and more. Through February. • Chris Cobb's photographs of his colleagues as they install a Sol Le Witt drawing are seen in a changing exhibition. Ongoing. • *Geometric Death Frequency–141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Diaz. Ongoing. • *Material World: Sculpture to Environment* is an exploration of the ordinary versus the extraordinary and the making of art from unusual materials. Through February. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.*



• *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* Over 3,500 pieces of art, documents and photographs showcase early African American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18 and older; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by donation.* • *Romantic Interludes: Women in Firdawsi's Shahnama* focuses on the women in *Shahnama*, a Persian epic poem written by Firdawsi. Through Jan. 16. • *Avedon Fashion* features Richard Avedon's fashion photographs. Through Jan. 17. • *Luxuries From Japan: Cultural Exchange in the 17th and 18th Centuries* features porcelains and luxury objects that the country created for export. Through Jan. 17. • Contemporary Chinese painters respond to classical works in *Fresh Ink: Ten Takes on Chinese Tradition*. Through Feb. 13. • *Chinese Master Paintings From the Collection* highlights rare pieces of Chinese imperial art. Through Feb. 27. • *Mirror of Holland* showcases the drawings of Dutch artists in the 17th century. Through March 6. • *Embroideries of Colonial Boston* showcases samplers by 17th-century schoolgirls. Through March 13. • *Kristin Baker: New Paintings* showcases the artist's abstract works. Through March 27. • *New Works* showcases the inventiveness of American and European prints, drawings and collages acquired over the last five years. Through May 1. • *Nicholas Nixon: Family Album* features the photographer's images of his family. Through May 1. • *Heaven and Hell in Japanese Art* features Japanese Buddhist images and sculptures. Through May 11. • *Millet and Rural France* features 46 drawings, pastels, prints and paintings by the French artist. Through May 30. • *Scaasi: American Couturier* features more than 100 of Arnold Scaasi's designs for custom-made clothing. Through June 19. • *Artists Abroad: London, Paris, Venice and Rome* features work by American artists overseas. Through June 26. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Ugly Beautiful

A Fresh Look at Urbanality

Carolyn Swiszcz's quirky print of Boston City Hall is on view at the Steven Zevitas Gallery through Jan. 15.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane



Courtesy of the artists and Max Protetch Gallery, NY

Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *The Initiated Eye: Secrets, Symbols, Freemasonry and the Architecture of Washington, D.C.,* explores the Masonic symbols that pervade our nation's capital. Through Jan. 9. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *The Emperor's Private Paradise: Treasures From the Forbidden City* features 18th-century objects from a Chinese palace during the reign of the Qianlong Emperor. Through Jan. 9. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Through March. • *Day of the Dead Altar* represents the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Adventures Among the Thimble People* is a hands-on exhibit featuring young women artists' needlework, historic sewing books and original examples of early sewing machines. Through Jan. 9. • *Train Time* features the Gingerbread Express as it makes its way through a model village of candy-covered houses. Through Feb. 27.

Stag Party

Twisted Landscapes

Material World: Sculpture to Environment, featuring Wade Kavanaugh and Stephen Nguyen's "White Stag," runs at MassMoCA through February.

SPECIAL EVENTS

Fresh Ink: 10 Takes on Chinese Tradition *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Jan. 13, 6-8 pm. $30; free, Friends of Asian Art members.* Hao Sheng, exhibition curator, leads a private tour, shows new works and provides background information.

MFA First Fridays *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Jan. 7, 5:30-9:30. Free with admission.* Art, music, cocktails and tapas selections abound at First Friday celebrations in the Koch Gallery.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmeart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* Opening Jan. 14, George McNeil's *Trans/Figure/Ation* exhibit showcases the artist's works from 1959–1971. Ongoing.

Bead and Fiber *460 Harrison Ave., Boston (617-426-2323). beadandfiber.net. MBTA: Silver Line to East Berkeley. Wed., 11 am-9 pm; Thu.-Sat., 11 am-6 pm; Sun., 11 am-5 pm. 100 under $100* showcases artists selling their handmade jewelry and accessories. Through Jan. 14.

The Beehive *541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 5:30 pm-1 am; Sat.-Sun., 10:30 am-1 am.* The ninth installment of the *Sting!* series, *The Real World*, showcases seven artists' examinations of the world around us. Through Jan. 9.

Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 9 am-8 pm; Tue., Thu. and Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. Five by Five: Paintings From the Collection* features the works of five American artists, ranging in date from the early 19th century to the late 20th century. Through Jan. 8.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). bostonsculptors.com. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm. Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston University Art Gallery *Boston University, Stone Gallery, 855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free. Harold Reddicliffe: Paintings From Three Decades* features still-lifes by the realist painter. Through Jan. 16.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 12-5pm.* Currently on view are two exhibitions from artists Alvin Case and Ross Normandin, winners of the Solo 2011 Competition. Through Jan. 29.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgearts council.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Drawing in Public* displays compositions of various styles that aim to inspire public dialogue. Through Feb. 18.

Cambridge Multicultural Arts Center *41 2nd St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10:30 am-6 pm.* • *Frontiers, Signs of Life and Uncertainty* displays the abstract works of Gloria Calderón-Sáenz. Through Feb. 25. • *Parallel Journeys—A Shared Vision* showcases the paintings of Manika Srivastav and Lenore Sempert. Through Feb. 28.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Free. New Visiting Faculty 2010-11* features the works of the visual and environmental studies departments. Through March.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Bernd Haussmann's *Passages*, works from the series *Mountains & Oceans*, continues the artist's study of geography as memory, metaphor and expression. Jan. 5-30.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. Free.* Young Swiss designers display their typography in *Types We Can Make: A Selection of Contemporary Swiss Type*. Through Feb. 25.

Distillery Gallery *516 E. 2nd St., 1st floor, South Boston (617-269-8430). gallery.distilleryboston.com. MBTA: #9 Bus to H St.. Mon.-Sat., 9 am-5 pm.* The gallery presents *Viva Sputa*, two- and three-dimensional works by various Boston-based artists. Jan. 6-Feb. 17.

Fort Point Artist Community *300 Summer St., Warehouse M1, Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3 pm; Thu.-Fri., 9 am-9 pm.* Boston-area painters Jennifer Caine, Jill Grimes and Rachel Hellman blur the lines between simplicity, complexity, lightness and darkness in *White Matter*. Through Feb. 25.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* • The impressionist paintings of Alexander Korman depict metropolitan Boston and rural Vermont and Maine. Through Feb. 13. • Works by painters and sculptors of Russian descent, including Stanislav Nikireyev and Masha Volkova are exhibited. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateaart.org. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • Hope Ricciardi explores the history of genocide in the 20th and 21st centuries in *A Century of Genocide*. Jan. 5-29. • *White Heat* showcases the abstract expressionist work of Jenny Olsen. Jan. 5-29.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* The gallery celebrates its 10th anniversary with a showcase of rare works by Rembrandt, Dalí, Picasso, Matisse and others. Through January.

Gallery Artists Studio Projects *362 Boylston St., Brookline (617-418-4308). g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment. Frames* displays multimedia installations about identity, time, space and history. Through January.

Gallery at the Piano Factory *791 Tremont St., Boston (857-233-2974). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* Theresa India Young's pen-and-ink drawings and fiber works are showcased in *Sketches of Ghana*. Through Feb. 28.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* • *Going Places* showcases handpainted luggage and sneakers. Through Jan. 15. • Vintage travel posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm. Free.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-5:30 pm.* Denise Marika's *Effaced 1* is a multimedia exhibition aimed at exploring the ways in which culture can overwhelm. Jan. 7-Feb. 8.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Back Bay. Thu.-Sun., 12-4 pm.* Scott Listfield and Jason Chase exhibit paintings of futuristic scenes that incorporate mass-culture references. Through Jan. 29.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Fayerweather St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment.* • Andy Magdanz displays glass vessels. Through January. • Yuka Saito displays jewelry and sculpture installations. Through January.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm.* *On Location: Drawing Every Day* showcases sketches of everyday life from around the world. Through Jan. 22.

The Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Daily, 12-8 pm.* Abstract artist Carl Apfelschnitt showcases his paintings. Through Jan. 8.

Proof Gallery *516 E. 2nd St., Boston (508-963-9102). proof-gallery.com. MBTA: #9 Bus to H St. Thu.-Sat., 12-6 pm.* The gallery presents works by local artists Jonathan Calm, Julia Featheringill, Kurt Ralske, Rebecca Roberts, Meg Rotzel and Suara Welitoff in *Boston Does Boston IV*. Through Jan. 29.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-5 pm; Sat., 12-5 pm and by appointment.* The familial group exhibition *Betty, Charlie, Francesca & George* includes sculpture, painting, video art and photography. Through Jan. 29.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Our Cups Runneth Over* presents functional and sculptural ceramic cups by various artists. Through Jan. 22.

St. George Gallery *162 Boylston St., Suite 49, Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12 pm-5:30 pm. Flats, Filberts and Rounds* showcases the works of local impressionist painter William St. George. Through January.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Sat., 11 am-5 pm.* Prints by Carolyn Swiszcz depict drab landscapes. Through Jan. 15.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: Green Line to Arlington. Tue., Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm; Sun., by appointment. Plenty* displays the work of more than 40 local artists in various media. Through Jan. 28.

Voltage Coffee & Art *295 3rd St., Cambridge (617-714-3974). voltagecoffee.com. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 7 am-7 pm; Sat., 9 am-7 pm.* The Rifrákt Artists Collective displays work by its local multimedia artists. Through Jan. 15.

Photography

Adams Gallery *Suffolk University, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm.* Renee DeKona documents the process of refurbishing the historic Modern Theatre in the Theater District. Through Feb. 6.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am- 5:30 pm.* • *Books With Photographs* by Special Edition Books brings images to light that may otherwise be forgotten between pages. Through Jan. 15. • In *They Aren't Ugly*, L.A. artist Brian Doan considers issues of visibility and power in the Vietnamese experience. Through Jan. 15. • Matt Nash and Jason Dean's *Interventions* capture happenings on Manhattan's 14th Street and the Williamsburg Bridge. Through Feb. 26.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* Bradford Washburn displays black-and-white aerial landscapes. Ongoing.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm. $7; $3, seniors; free, members and children under 12.* • *From the Studio of Roy Lichtenstein* displays Laurie Lambrecht's behind-the-scenes photographs of the pop artist in his studio. Through Jan. 23. • *Artists Observed 1980-1985* showcases Harvey Stein's photographs and interviews with contemporary visual artists in America. Through Jan. 30.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm.* Opening Jan. 6, *Contemporary Culture* combines the photographs taken by Erik Schubert and Brian Kaplan of consumer culture and manifest destiny in the United States. Through Feb. 22.

Photographic Resource Center *Boston University, 823 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $4; $2, seniors and students. Then/Now* features works by gallery founders Chris Enos and Carl Chiarenza. Through Jan. 9.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Opening Jan. 14, Olivia Parker's *Still and Not So Still Life* explores the nature of the still-life photograph. Through March 5.

Gay & Lesbian Edited by Kyle Wright



CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Central 47 *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week. • Mon.: Lipsync Monday. • Tue.: All-Request Tuesday. • Wed.: '80s Classics. • Thu.: Tantalizing Thursday with DJ Chelsea Mike. • Fri.: Blackout Friday. • Sat.: Seduction Saturday. • Sun.: T-Dance.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Revolution Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Back 2 Basics Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This gay sports bar features plasma TVs and serves brunch every weekend.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Rocca-Fellas

The A-List Movers-and-shakers flock to Chris "Tobie" Tobeck's once-monthly parties at Rocca.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Rich LaDue spinning hip-hop and Top 40.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor GLBT party offers pool, food, dancing and more.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranny Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Mantra *52 Temple Place, Boston (617-542-8111). tobie.com. MBTA: Red or Green Line to Park. Sat., 10 pm. $10. 21+.* Chris Tobeck hosts this lounge night featuring DJs and dancing.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with Dj Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: Drag Shows. • Sat.: Burlesque. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to*

Broadway. Sat., 10 pm. 21+. Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

***The Crossing* Screening and Discussion** *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Jan. 12, 6:30-8 pm. $10.* This documentary examines gender and identity as embraced by a local religious community. Immediately following, participants discuss sexuality and gender roles in society.

Kaleidoscope *Rudi's Resto Café & Bar, 811 Mass. Ave., Boston (617-345-5432). masstpc.org. Jan. 16, 5 pm. Free.* The Massachusetts Transgender Political Coalition hosts this mixer for transgender ethnic minorities with refreshments, a cash bar, dancing and music by DJ Rizzla.

TraniWreck *Oberon, 2 Arrow St., Cambridge (617-496-8004). truthserum.org. Jan. 13, 8:30 pm. $20-$40.* Truth Serum Productions presents this monthly showcase of amateur and professional drag performers.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays starting after Labor Day.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions each week.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $40-$50.* Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thurs. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St , Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* This bowling league for the GLBTQ community runs weekly through April 11.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the gay and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* OUT to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner.* $5-$15. Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

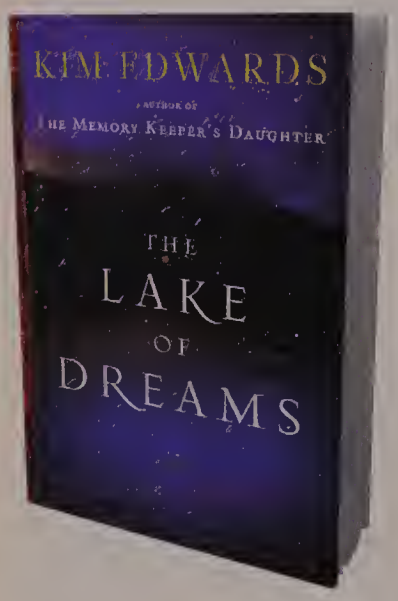
Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *Rocca, 500 Harrison Ave., Boston (617-451-5151). tobie.com. MBTA: Silver Line to E. Berkeley St. Check website for specific dates. 10 pm.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings.

Books & Poetry

Edited by Kyle Wright



Ripple Effect

What Lies Beneath Kim Edwards knows a thing or two about secrets. She chronicled the lives of a family destroyed by deception in her best-selling debut novel, *The Memory Keeper's Daughter*. Now she takes on another sordid history with *The Lake of Dreams*, about a woman haunted by her father's death who begins digging for answers at her childhood home. After she sees something peculiar in a former flame's artwork, her search upsets more than dust. Edwards shares a few of her own secrets at Brookline Booksmith on Jan. 6.

Johanna Kaiser

WEDNESDAY, JANUARY 5

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* Poets compete in two- and one-minute speed rounds in the Individual World Poetry Slam Semi-Final.

THURSDAY, JANUARY 6

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 6 pm.* **Kim Edwards** discusses *The Lake of Dreams*, her mystery about a woman discovering the secrets of her family's lakeside home.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Carl von Essen** presents *Ecomysticism: The Profound Experience of Nature as Spiritual Guide*, his study of nature mysticism as experienced by outdoor enthusiasts and scientists.

Jamaica Plain Branch Library *12 Sedgwick St., Jamaica Plain (617-524-2053). bpl.org. MBTA: Orange Line to Forest Hills. 6:30 pm.* **Christopher Kain** reads from *Twentieth Century Limited*, his poetry collection about industrialism.

SATURDAY, JANUARY 8

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 2 pm.* **Lisa Genova** reads from and signs *Left Neglected*, her dark comic novel about an unhappy suburban housewife.

MONDAY, JANUARY 10

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Barbara Adams** discusses *The Monster Within*, her study of the social taboos and fears that mothers face in contemporary society.

Advice to Contributors
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TUESDAY, JANUARY 11

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Peter Brown** discusses *A Bright Soothing Noise*, his short-story collection about people searching for the meaning of the American dream.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Charles Rappleye** reads from *Robert Morris*, his biography of the 18th-century financier who helped fund the American Revolution.

WEDNESDAY, JANUARY 12

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6:30 pm.* **Christian G. Samito** uses his historical texts *Becoming American Under Fire* and *Politics of Citizenship During the Civil War Era* to discuss minority involvement in the armed forces.

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Charley Pope** performs with **Kevin Devaney**.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Richard Wolffe** discusses *Revival: The Struggle for Survival Inside the Obama White House*, which documents the first two months of the president's second-year in office.

THURSDAY, JANUARY 13

Brookline Booksmith Event *Congregation Kehillath Israel, 384 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7:30 pm. $5.* **Karen Armstrong** discusses *Twelve Steps to a Compassionate Life*, her argument for compassion as the basis for a life well-lived.

Gonson Society Lecture Series *Cambridge Center for Adult Education, Blacksmith House, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10:30 am. $4 suggested donation.* **Ed Ford** discusses French and Swiss literary influences in F. Scott Fitzgerald's works.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Rachel Polonsky** reads from and signs *Molotov's Magic Lantern*, her memoir chronicling her travels through Russia.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Glen Scott Allen** reads from and signs *The Shadow War*, his thriller about a colonial historian's quest to find answers to his friend's murder.

Jamaica Plain Branch Library *12 Sedgwick St., Jamaica Plain (617-524-2053). bpl.org. MBTA: Orange Line to Forest Hills. 6:30 pm.* **Maureen O'Connnor** reads from her memoir *Knocking on Doors*, which recalls her experiences as a volunteer in the war against poverty.

Newton Free Library *330 Homer St., Newton Center (617-796-1360). newtonfreelibrary.com. MBTA: D Green Line to Riverside. 7:30 pm.* **Paul Starobin** discusses and signs *Five Roads to the Future*, about America's role in the changing global landscape.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ilan Stavans** and **Carlos Yushimito** host *Granta 113: The Best of Young Spanish Novelists*, which highlights works by emerging writers.

SUNDAY, JANUARY 16

Public Library of Brookline *361 Washington St., Brookline (617-730-2370). brooklinelibrary.org. MBTA: D Green Line to Brookline Village. 1:30 pm.* Poet **Tam Lin Neville** reads a selection of her works and discusses her career.

TUESDAY, JANUARY 18

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mira Bartók** discusses *The Memory Palace*, her memoir about growing up with a schizophrenic mother.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jean Fain** discusses *The Self-Compassion Diet*, her guide to losing weight through kindness, mindfulness, self-hypnosis and group support.



Taking a Stand

Into the Darkness

Glen Scott Allen reads from *The Shadow War* at the Harvard Coop on Jan. 13.

Education

Edited by Lindsey Canant

THURSDAY, JANUARY 6

Art Talks: Kamrooz Aram *Boston University, Kenmore Classroom Building 101, 565 Comm. Ave., Boston (617-585-6770). aiboston.edu. MBTA: Green Line to Kenmore. 7-9 pm. Free.* Contemporary artist **Kamrooz Aram** discusses nationalism, religion and artistic ideology and explains how they relate to the current social, political and economic climate.

An Introduction to Shadow Puppets *Puppet Showplace Theatre, 32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. Thu., 7-9 pm. Jan. 6-Feb. 10. $154.* Students learn the history of puppetry and produce a shadow show.

SATURDAY, JANUARY 8

Junk Percussion Workshop *Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 10 am-2 pm. $90.* Participants design and take home a playable and tuned instrument constructed from ordinary metal objects.

Soap-Making Workshop *Eliot School, 24 Eliot St., Boston (617-267-4430). bcae.org. MBTA: D Green Line to Reservoir. 3:30-6:30 pm. $40; $10, materials cost.* Students try their hands at easy glycerin soap recipes that can be personalized with scents, colors, powders, flowers and other objects to produce one-of-a-kind suds.

SUNDAY, JANUARY 9

Rehearsal at Theresienstadt, 1944 *Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). blo.org. MBTA: E Green Line to Museum. 2 pm. $22; $18, subscribers. $50, reception tickets.* Boston Lyric Opera's creative team discusses the production, history and legacy of Viktor Ullmann's *The Emperor of Atlantis/Death Quits*. A reception follows.

MONDAY, JANUARY 10

A Darwinian Look at Darwin's Evolutionist Ancestors *Arnold Arboretum, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 6:30-8:30 pm. Registration required. Free.* **Ned Friedman**, director of the Arnold Arboretum, examines the history of evolutionary thought as well as Darwin's peers and predecessors.

TUESDAY, JANUARY 11

Design Museum Boston: Korn Lecture and Exhibit Tour *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-7:30 pm. $15.* Korn Design staff members use their Boston Ballet rebranding to illustrate the impact of design on everyday life. The talk also features a short guided tour of the exhibition *Creative Capital: Design in Boston* by representatives from Design Museum Boston.

WEDNESDAY, JANUARY 12

Citizenship During the Civil War Era *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free.* **Christian B. Samito** discusses the ways in which African American and Irish American soldiers in the Civil War era helped shape modern notions of citizenship.

***The Crossing* Screening and Discussion** *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6 pm. $10.* After viewing this documentary about how a Boston religious community comes to understand gender, sexuality and identity, learn methods for discussing GLBT issues.

THURSDAY, JANUARY 13

Gorillas to Grizzlies: Conservation in Action From Africa to the United States *Harvard Museum of Natural History, Geological Lecture Hall, 24 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Conservationists **Amy Vedder** and **Bill Weber** discuss their three decades dedicated to the conservation of endangered wildlife and lands and suggest strategies for protecting these natural resources.

Lowell Lecture: Keith Lockhart *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6-7 pm. Free.* The 20th conductor of the Boston Pops recounts his 15-year tenure covering more than 1,300 concerts and the JazzFest and EdgeFest series.

SATURDAY, JANUARY 15

Sweet and Savory Croissants *Brookline High School, Unified Arts Building, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 10 am-1 pm. $48; $15, materials cost.* In this one-day workshop, learn to make a variety of flaky French pastries, including almond croissants, spinach beggars' purses, ham and Swiss croissants and chocolate indulgences.

SUNDAY, JANUARY 16

Adult Workshop: Clay on the Wheel *Mudflat Studio, 149 Broadway, Somerville (617-628-0589). mudflat.org. MBTA: Orange Line to Sullivan. 1-4 pm. $40.* **Lisa Knebel** introduces newcomers to the potter's wheel as they enjoy their first foray with clay and make a pot to take home.

TUESDAY, JANUARY 18

Winter Soups With Chef Paul Wahlberg *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-8 pm. $60, nonmembers; $50, members; $15, materials cost.* Students can brave the cold with hearty winter soup recipes from chef **Paul Wahlberg** of Hingham's Alma Nove restaurant.

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Understands that a caterpillar is a butterfly.

That a dolphin is a mammal.

That a mother has to leave the house.

And that a locked closet is a babysitter.

Abuse is not always easy to see. Last year there were 35,000 children we could afford to help, and 45,000 we couldn't. As a private non-profit organization, we need your help.

The Massachusetts Society for the Prevention of Cruelty to Children.

www.mspcc.org.

m·s·p·c·c

Sports Edited by Lindsey Canant

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Jan. 6, 7 pm vs. Minnesota Wild
- Jan. 11, 7 pm vs. Ottawa Senators
- Jan. 13, 7 pm vs. Philadelphia Flyers
- Jan. 15, 1 pm vs. Pittsburgh Penguins
- Jan. 17, 1 pm vs. Carolina Hurricanes

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Jan. 5, 7:30 pm vs. San Antonio Spurs
- Jan. 7, 7:30 pm vs. Toronto Raptors
- Jan. 10, 7:30 pm vs. Houston Rockets
- Jan. 12, 7:30 pm vs. Sacramento Kings
- Jan. 14, 7:30 pm vs. Charlotte Bobcats
- Jan. 17, 8 pm vs. Orlando Magic

SPECIAL EVENTS

Ski Dating at Mt. Snow *Buses depart from Dartmouth St. Garage, 126 Dartmouth St., Boston; Riverside MBTA Park & Ride, 333 Grove St., Newton; Woburn Park & Ride, Anderson Regional Transportation Center, Woburn (617-789-4070, ext. 245). bssc.com. Jan. 9, 5 am-9 pm. $85-$90.* Look for love on the slopes with this all-day event hosted by BSSC. Price includes lift ticket, games, ice breakers, entry to the après-ski party, a drink ticket and transportation.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season. Ages 17-40.

Basketball

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. Also available in Allston.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* This league of independent and corporate teams is accepting individuals and teams for its winter season starting Jan. 24 in Newton and Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* SBS leagues bowl Thursdays and Sundays at Kings in Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard Ave. Mon.-Thu., 3-10 pm; Fri., 4-9 pm; Sat., 12-5 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Advice to Contributors
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Fall in Love

Après Vous Meet other singles and test your chemistry slopeside during BSSC's ski dating event at Mt. Snow on Jan. 9.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Greater Boston Hockey *greaterbostonhockey.com.* This group offers league play and weekly pick-up games in Watertown.

Inner Tube Water Polo

Social Boston Sports *socialbostonsports.com.* SBS offers a new take on water polo at the Boston Athletic Club in South Boston on Thursdays.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com. Sun., 2:30 pm. $10.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *Park St. MBTA entrance, Boston (617-398-0611). freedomtrailrun.com. Sat.-Sun., 8:30 am. $30.* Jog the historic Freedom Trail while learning facts about the area.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a six-week period. Sign up now.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Ski

Social Boston Sports *socialbostonsports.com.* Sign up now for winter weekend ski and snowboard trips to spots like Smuggler's Notch and Sugarloaf.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Squash

Boston Sports Club Allston *(617-731-4177). mysportsclubs.com.* The BSC has courts for private games and offers league play.

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games of round-robin every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *91 Sprague St., Suite B, Boston (857-345-9693). boston.skyzonesports.com. MBTA: Commuter Rail to Readville. See website for schedule and rates.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor, coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues and tournaments.

Body & Mind

Edited by Linh Tran Brincat



Courtesy of Boston Center for Adult Education

Work It

Step by Step Join a Zumba workout, then learn about healthful cooking on Jan. 8 at the BCAE.

EVENTS

Fit for Life: Fitness & Cooking Basics *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Jan. 8, 10 am-1 pm. $45, nonmembers; $40, members; $12, materials cost.* The BCAE, in partnership with Healthworks Fitness Centers, hosts a one-hour Zumba class, followed by a healthful cooking class led by instructor Bernard Kinsella.

Shamanic Journey Circle *The Arlington Center, 369 Mass Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Jan. 9, 6-8 pm. $15.* Instructor Comma Williams leads a New Year's shamanic circle where attendees are encouraged to address their personal problems or questions through meditative journeys.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WORKSHOPS

Qi Gong: The Art of Self Healing *Chinese Medicine for Health, 185 Devonshire St., 9th Floor, Boston (617-981-2039). chinesemedicineforhealth.com. MBTA: Red or Orange Line to Downtown Crossing. Jan. 12, 7 pm. $20. Call to register.* This workshop introduces attendees to the benefits of qi gong, which aims to alleviate headaches, depression, anxiety and other ailments.

Write It Like It Is *The Arlington Center, 369 Mass Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Jan. 8, 2-4:30 pm. $28.* Instructor Deborah Sosin leads this hybrid therapy group/writing class where participants are encouraged to write about their life experiences. Please bring pens and a notebook or a laptop.

ONGOING

Body Electric Fitness *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com, MBTA: C Green Line to Summit. Tue., 8-9 pm; Fri., 10-11 am; Sun., 9-10 am. $15, per class.* Instructor Margaret Richard, host of *Body Electric Fitness* on PBS, teaches body-sculpting classes using light weights.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., 2nd Floor, Boston. sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga set to hip-hop music.

Public Sitting and Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed.-Thu., 6-7 pm.* Learn basic meditation at this weekly meeting.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm; Sat., 10 am. Free.* South End Athletic Company hosts group runs and workouts that begin at the store.

Warrior Power *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center. Wed., 7-8 am; Thu., 6:45-8 pm. $15, per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7012; ebowers@exhalespa.com). exhalespa.com. MBTA: Green Line to Arlington. $40, one week.* First-time local residents, and clients who haven't visited in the past six months, can receive a weeklong trial membership with unlimited classes and spa discounts.



Around Town Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy MBTA: B Green Line to BU East. Clear Wed. nights: 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $21.95; $19.95, seniors; $13.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Red or Orange Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Aug.); 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-March.), 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 10 am-5 pm (Nov.-March); 9 am-6 pm (April-Oct.); open daily. Free.*

Advice to Contributors

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VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and their families at different clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to disabled adults and seniors.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteer for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Children Edited by Lindsey Canant

THINGS TO SEE

Ben Rudnick & Friends Concert *Fayerweather Street School, 765 Concord Ave., Cambridge (617-876-4746). fayerweather.org. MBTA: Red Line to Alewife. Jan. 8, 9:30-11:30 am. Free.* Clap along to the jams of the five-time Parent's Choice Award–winning band.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Free.* • Jan. 9, 2 pm. Check out the family film *Tinker Bell and the Great Fairy Rescue.* • Jan. 16, 2pm. Boston Lyric Opera performs an interactive preview of *Hansel and Gretel.*

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. $9.75, adults; $7.75, children.* • Jan. 8, 10:30 am. Sing and dance to classic tales set to original songs by Debbie & Friends. • Jan. 15, 10:30 am. Enjoy a screening of *Babe*, a film about a piglet who herds sheep.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Jan. 5-6, 10:30 am; Jan. 8-9, 1 and 3 pm. *The Velveteen Rabbit* is staged with hand puppets. • Jan. 12-13, 10:30 am. Watch a performance of *The Reluctant Dragon*, based on the story by Kenneth Grahame. • Jan. 15-17, 1 and 3 pm. Hear the African folktales from *Anansi, Spiderman of Africa* as performed by rod puppets.

THINGS TO DO

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; $1, Fri. 5-9 pm; free, members and children under 1.* • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and even shaving cream in *PlaySpace.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a new level. • Daily. *KidStage* lets children get involved in theatrical performances. • Daily. Preschoolers explore museum exhibits during *Pint-sized Science.* • Daily. Learn about Japanese tradition in the two-story *Japanese House.*

Boston Common Frog Pond *Boston Common, Boston (617-635-2120). bostonfrogpond.com. MBTA: Green or Red Line to Park. Sun., Tue.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-10 pm; Mon., 10 am-4 pm. $4, adults; free, children 13 and under. $8, adult skate rental; $5, child skate rental. Lessons, $160 for 6 weeks.* Skaters twirl on the rink in Boston Common, and lessons are available for any skill level.

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Porter. Free.* • Tue., 11 am. Children ages 1 to 6 enjoy stories and snacks. • Jan. 8, 11 am. The Coop celebrates winter with stories by Jan Brett and craft activities. • Jan. 15, 11 am. Penguin Day at the Coop brings penguin stories and seasonal art projects.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Sat.-Sun., 11 am and 2 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members.* Listen to stories and poems related to the museum's current exhibits.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adult; $10, senior; $7, students and children.* Families watch and participate in improvised songs, dances and skits during this lively show.

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $25, first hour; $20, each consecutive hour.* Anchor your climbing practice in safety and fun in this beginning rock-climbing class.

The Learning Room *e inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $5, children; $7, adults; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays.*

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, children under 6. Family Art Cart* provides fun activities for children and adults to complete in the galleries.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* Opening Jan. 16, the exhibit *Race: Are We So Different?* explores the biology of race and the impact of racism.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $21.95, adults; $19.95, seniors; $13.95, children; free, members and children under 3.* • Tue. and Fri., 9:30-10:30 am and 11 am-12 pm. $2 with admission. Hear stories, play games and make projects at *Sea Squirts.* Ages 3 and 4. • Fri., 9:30 am-12 pm. Free with admission. Work on art projects and see live-animal presentations at *Aqua Kids Family Day.*

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Each Wednesday, storyteller Doriah Hughes reads entertaining books to preschoolers.

Advice to Contributors
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IMPROPER *Sightings!*

↘ FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER EATING A PEANUT BUTTER, BANANA AND BACON SANDWICH AT THE ANNUAL ELVIS FESTIVAL, HELD JAN. 5–9 IN PARKES, AUSTRALIA.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



David Rogers and Stephen Mastrorilli stopped to smell the flowers in Buenos Aires, Argentina. Of course, Argentine flowers have an evil, robot overlord.



On her honeymoon in Siena, Italy, and longing to recapture the magic of her wedding, Lizzie Inglis visited the Duomo with a copy of our wedding issue. She then continued with the idea by spending thousands of dollars on mediocre canapés.



Nathalie and Thad Roberts spent their honeymoon on Elbow Beach in Bermuda, where triangles typically just involve the disappearance of ships and airplanes, not trysts with Mike O'Malley.



Illinois Congressman Robert Dold and his wife, Danielle, are big movie fans. Their favorite film? *The Greatest Story Ever Dold.*

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Kyle Wright

EVENTS

Bubbles and Bites *28 Degrees, 1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Thu., 5 pm. À la carte.* Order any sparkling wine or house cocktail and enjoy complimentary hors d'oeuvres from chefs **William Kovel** and **Jonathon Sargent**.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cooking Class *Rialto, 1 Bennett St., Cambridge (617-661-5050). rialto-restaurant.com. MBTA: Red Line to Harvard. Jan. 6, 11 am. $125.* After a group breakfast of coffee and scones, chef **Jody Adams** demonstrates how to prepare a variety of soups and stews. A multicourse lunch with wine pairings follows.

The Cooking Show *Rustic Kitchen, 210 Stuart St., Boston (781-575-1533). rustickitchen.biz. MBTA: Green Line to Arlington. Fri., 7 pm. $75.* As part of a weekly cooking show series, chef **Tom Holloway** teaches guests to prepare beef Wellington with roasted potatoes and root vegetables

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • Jan. 8: Single-Malt Scotch. • Jan. 15: Creating Cocktails.

First of the Season *Rowes Wharf Sea Grille, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-856-7744). roweswharfseagrille.com. MBTA: Red Line to South Station. Mon., 5:30 pm. $20.* Chef **Daniel Bruce** presents several seafood dishes with a paired wine, cocktail or beer.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterpets this classic sandwich each Tuesday night.

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free. RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates.

Persia Meets Puglia *Lala Rokh, 97 Mt. Vernon St., Boston (617-720-5511). lalarokh.com; and Bin 26 Enoteca, 26 Charles St., Boston (617-723-5939). MBTA: Red Line to Charles/MGH. Tue., 6 pm. $49; $78, with pairings.* This prix-fixe menu, which changes monthly, offers two courses at Lala Rokh and two courses around the corner at its sister restaurant, Bin 26 Enoteca.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal from chefs **Chris Douglass** and **Maxwell Thompson**, and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Tanya McDonough** pairs wines with small bites prepared by chef **Daniel Bruce**.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

SomSmack! *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Every third Thu., 6:30 pm. $65.* Tryst Restaurant chef **Paul Turano** presents a four-course dinner, and two sommeliers engage in a battle for the best pairings.

Spanish Sunday Supper *Avila, One Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Wednesday Wine Pairing Series *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. Jan. 13, 7:30 pm. $25.* Chef **Stuart Race** prepares small bites while sommelier **Jonas Atwood** selects complementary ales at this beer tasting.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**.

Wine Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**.
- Jan. 5: New World Wines for the New Year.
- Jan. 12: Cab'n Fever: Cabernet Sauvignon and Cabernet Franc.

Wine-y Wednesdays *Gargoyles on the Square, 219 Elm St., Somerville (617-776-5300). gargoylesonthesquare.com. MBTA: Red Line to Davis. Wed., 5 pm. $15, wines; $5, food pairing.* Sample a flight of three wines that pair with a snack plate created by chef **Jason Santos.**

The Winter Jubilee *The Park Plaza Castle, 130 Columbus Ave., Boston (617-426-2000). beersummit.com. MBTA: Green Line to Arlington. Jan. 14, 5:30-9 pm; Jan. 15, 12:30-4 pm and 5:30-9 pm. $35-$40.* Guests sample beers from more than 50 brewers while enjoying live music and entertainment.

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IT'S IN MASSACHUSETTS.

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A Sparkling Delight

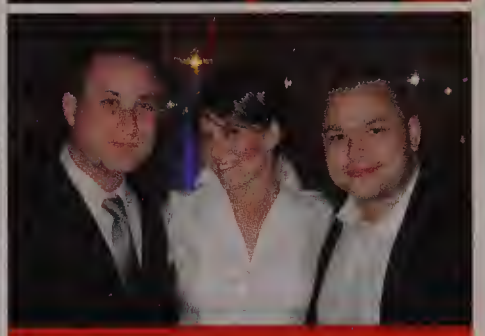
On Wednesday, December 8, the Improper Bostonian was proud to be a sponsor of the 4th annual holiday ***Bubbles & Bites*** event, presented by the SHADE Foundation at the Ritz Carlton, Boston Common Hotel and hosted by Shonda and Curt Schilling. Guest chefs included Jason Santos, Todd Winer, Dante de Magistris and Brian Poe, among many others. The emcee of the event was Mix 104.1's Kennedy Elsey.



Curt and Shonda Schilling, hosts



Jennifer Tradd, marketing director, Todd Winer, culinary director, Kathy Sidell, owner, and Big Pete, chef de cuisine, all of Met Restaurant Group



Andrew Sacher, general council for BBK Worldwide; Courtney Smith, creative director, and Jonathan Santarelli, sound engineer, both for Baker Street Productions

Holiday Cheer

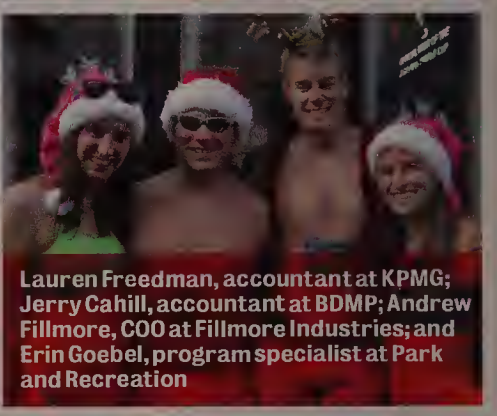
On Saturday, December 11, the Improper Bostonian was pleased to be a sponsor of the ***11th Annual SSRun*** event. This year's event benefited three local charities: Starlight Children's Foundation, Play Ball Foundation and Hospitality Homes.



Jeff Sobell MD, dermatologist, Michael Liptak, patient care coordinator, and Robin Travers MD, dermatologist, all at SkinCare Physicians; and Kyle Kuvalanka, VP at Millennium Pharmaceuticals



Tom Boates, director of user experience for RunKeeper, and Katie Boates, buyer at Whole Foods Market



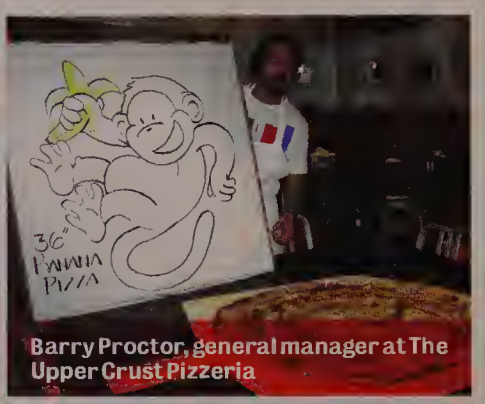
Lauren Freedman, accountant at KPMG; Jerry Cahill, accountant at BDMP; Andrew Fillmore, COO at Fillmore Industries; and Erin Goebel, program specialist at Park and Recreation

Zesty Night

On Tuesday, November 23, ***The Upper Crust Pizzeria*** in Watertown held a special Pizza En Fuego Event. Local celebrity chefs such as Jamie Bissonnette and Nick Umbrello all competed to serve up the spiciest Pizza.



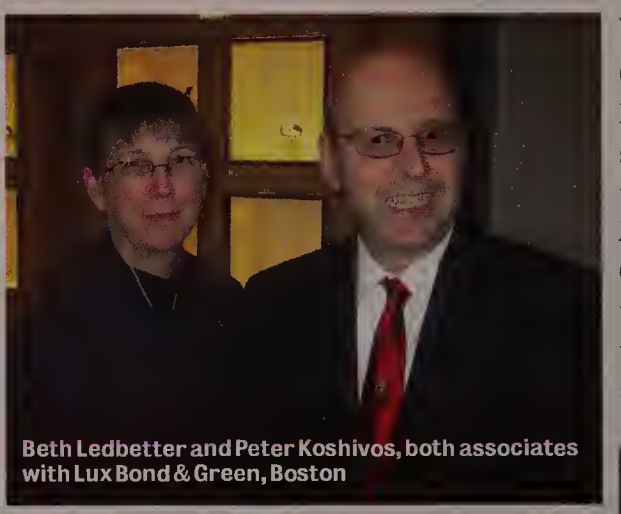
Ciro Pinto, chef, and Luciano Botelho, area kitchen manager, both at The Upper Crust Pizzeria



Barry Proctor, general manager at The Upper Crust Pizzeria



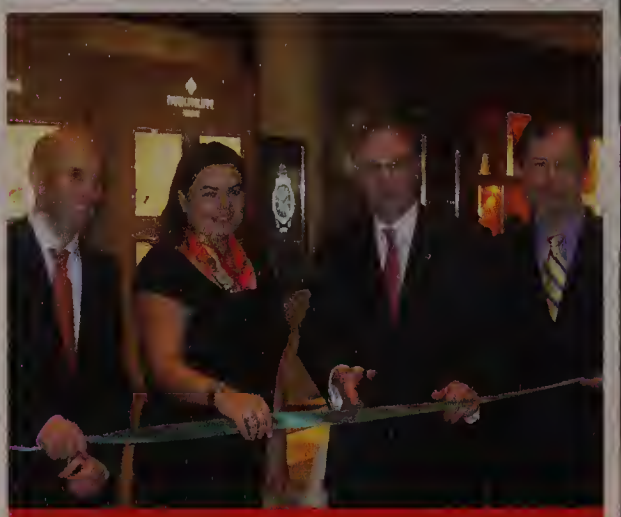
Vanessa Wheeler, bartender at Sorellina; Krystyna Johnson of Boston; and Alanna Nardella, representative at Living Social



Beth Ledbetter and Peter Koshivos, both associates with Lux Bond & Green, Boston

What a Gem

On Tuesday, December 14, Lux Bond & Green's Boston store hosted a ribbon cutting to announce their ***Patek Philippe Boutique Opening***. This is just in time to offer a rare and timely gift for holiday shoppers.



Swiss Consul Director Pascal Marmier; Lisa Jones, national sales director at Patek Philippe; Marc Green, vice chairman and Jack Winer, store manager, both with Lux Bond & Green



The latest Patek Philippe Watch

A Grand Evening

On Thursday, December 16, Celtics Fans celebrated a win at the Shaq post game party at ***The Greatest Bar***.



Dave Sessa, senior account manager and Bill Lambert, chief executive officer, both at Global Crossing; and John Richter, area vice president at Smith International



Pratima Bangera, bartender at Beacon Hill Bistro, and Leah DeFrancesco, chemist at EnviroSystems, Inc.



Corey O'Neil, assistant general manager and Kelly Thomson, marketing manager, both at The Greatest Bar; Shaquille O'Neal of the Boston Celtics; Jeff Boisseau, general manager and Jill Gallien, events manager, both at The Greatest Bar

Helping Hand

On Saturday, December 4, the annual ***Toys for Tots Fundraiser*** was held at District. The event helped collect over 600 toys to benefit the foundation.



Matt Hancock, postdoctoral fellow at Harvard-MIT Health Sciences; Lucinda Rivera, attorney at Law Offices of Lucinda Rivera; Andrea Uribe, buyer at Millennium Pharmaceuticals; and Robert Nicol, operations and technology director at Broad Institute



Jake Morgan, owner of Morgan Building and Restoration; Diana Bender, account executive, and Sean Doherty, sales and event coordinator, both at Clear Channel; and Donnie Doherty, Sergeant Major, US Army



Clint Schibner, US Marine; Darren Marani, VP of Sales at Covidien; Heidi Strasnick, account executive at Clear Channel; Gina Colombo, marketing and event manager at Pasha Entertainment; and Adam Bauer, promotions at Clear Channel Radio



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The Gindara Dish at Samurai Boston—broiled Black Cod steak marinated in Sweet Miso

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit

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SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

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TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

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Teatro's Rigatoni with Classic Ragù Bolognese

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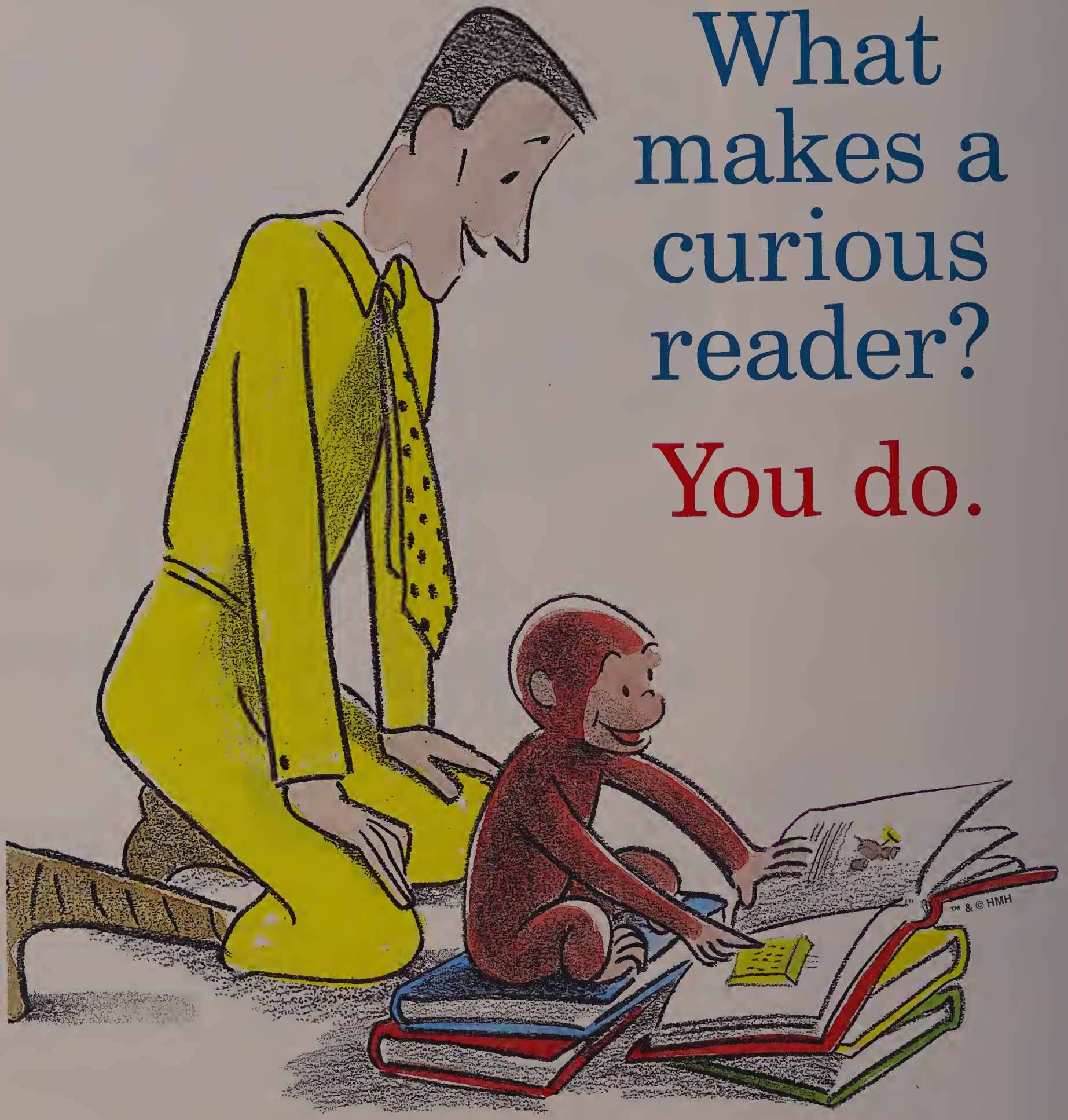
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OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just dinner and nightlife. OM's Saturday and Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes that will definitely liven up anyone's senses. Dishes such as the Kobe Burger with sugar cured bacon or the Yogurt Parfait, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden. Check out Om's website for weekly events and Private Dining options.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+ microbrews.*



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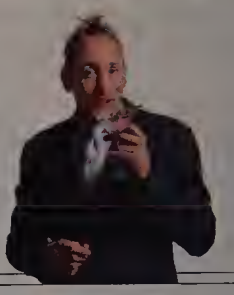
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DISHING IT OUT



Putting Their Money Where the Mouths Are

Cash doesn't grow on trees, which is why it's a damn good thing that the ***Grow Clinic*** at ***Boston Medical Center*** has a small forest of philanthropists who attended its ***Food For Thought Gala*** at the ***Mandarin Oriental, Boston***.

On hand to raise money for malnourished kids and to fete über-benefactor **Don Rodman** was a bevy of bighearted big shots, including Judaism's answer to Santa Claus, **Ted Cutler**, with his offspring **Ellen Calmas** and **Joel** and **Randi Cutler**, the beneficent **Steve** and **Joan Belkin** with their brunette bombshell of a daughter, **Amy**, twin financial whizzes **Wes** and **Paul Karger**, snack magnate **Mark Andrus** with stunning jewelry designer **Brelyn Spindel**, political smoothie **Mike Ross**, delectable duo **Christopher Myers** and **Joanne Chang**, the irresistible **Mary Wolfson** and her other half, **Bob Rosenberg**, attorney-at-large **Jon Norris**, Back Bay bluebloods **Leigh** and **George Denny**, design avatar **Manuel de Santaren**, Beacon Hill babe **Meg Gordon**, dapper developer **Robin Brown** and the lovely **Marcia**, Republican also-ran **Charlie Baker**, gorgeous blonde emcee **Heather Unruh**, and so on and so forth.

In fact, the crowd was so scintillating that the staff had a hard time herding the guests in from the cocktail party and getting them to sit down for dinner. Eventually they did, at tables set with edible centerpieces that were later recycled for the charity's food pantry.

Overheard by the bar:
One guest, describing the charity's mission, used the term "underserved youth," to which another guest responded, "That would be me. I'm going to get another martini."

Steppin' Out

Don't tell the Rockettes, but the ladies of the ***Vincent Club*** are at it again and better than ever.

A quick primer for the uninitiated: An all-female club dedicated to raising money for ***Vincent Memorial Hospital***—the women's health arm of MGH—it's a bastion of high-Wasp Brahminism. For 110 years, its members staged an annual show that featured "the Drill"—an intricate marching routine—as part of an elaborate original musical that also included a torch number, a flapper scene, etc. (Fun fact: Tommy Tune got his start with the Vincent Show). In 2002, however, they canceled this time-honored tradition, which seemed to have gone the way of white gloves, handwritten thank-you notes and the three-martini lunch... until they decided to revive it last year.



Paul Karger and Pamela Vargas at the Food for Thought gala

Brelyn Spindel and Mark Andrus at the Food for Thought gala

Cassandra Henderson, Vicky Whitney and Jane Marshall at the Vincent Carol

The Drill at the Vincent Carol

And thank goodness they did. This year's ***Vincent Carol*** was a delight, attracting the blue-blooded likes of **Vicky** (aka Mrs. Thomas Handasyd Perkins Whitney XIV) and her affable other half, **Tom**, their show-stopping daughter, **Blake**, chanteuse extraordinaire **Evelyn Treacy** and the very lucky **Michael**, moderator **Cokie Perry** and her proud hubby, **Lee**, the eternally lovely **Cassandra Henderson**, the improbably tall **Nicholas Holder** and his twinkle-toed wife, **Mary Kay**, red-headed siren **Doreen Corkin** squired by the debonair **Chris Mitchum**, babe-a-licious blondes **Jennifer Donaldson** and **Kimberlea Tracey**, grande dame **Hope Baker**, the lovely **Lydia Kimball**, thoroughbreds **Susan Hunnewell**, **Lee Sprague** and **Carla Cabot**, and numerous post-debs, young-marrieds, yummy-mummies and post-facelift socialites, accompanied by the men who love them.

The cabaret-style setting was intimate, the show was exactly the right length, and the witty repartee flew fast and furious. The following are a few examples:

"I love these veiled insults, like, 'Who did your makeup?' if they think you look like a hooker."

"I specifically had my hair done to look Kwanzaa-ish."

"All I want for Christmas are the two front diamonds in that necklace."

And (my personal favorite): "She looks terrific. She just can't smile too much, or her belly-button shows."

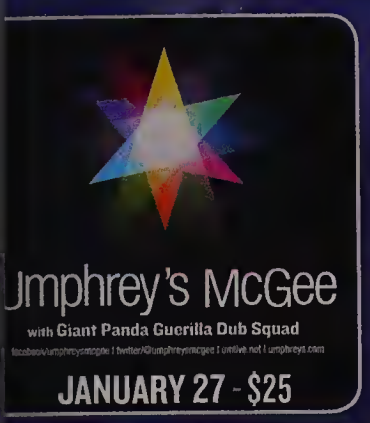
In short: Job well done! Now how about resurrecting the three-martini lunch? ×××

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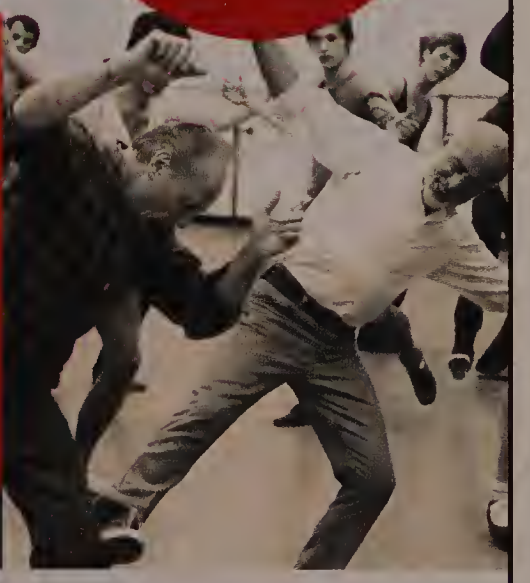
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Bella Figura, courtesy of Netherlands Dans Theatre, photo by Joris Jan Bos. *Pulcinella* Choreography by George Balanchine and Jerome Robbins. BALANCHINE is a trademark of The George Balanchine Trust.



CARRY A BIG STICK
Milan Lucic photographed exclusively for The Improper Bostonian *by Kerry Brett; hairstyling by Kim Bingham for Marc Harris.*

"BEING A BIG GUY, AND GROWING UP WITH TWO BROTHERS, I HAD TO FIGHT."
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The IMPROPER

Love Drunk

There's nothing harder to write than a love letter. Passion has a tendency to blunder into cliché, sticking its foot in a pile of common sentiment. For thousands of years, ardent minds have waxed lyrical, but even the yardstick poems ("Shall I compare thee to a summer's day?" "Had we but world enough, and time," "She's my cherry pie,") pale in the gray, rational moment when you're emptying the dryer lint.



Which is why writing these words is so difficult. But here goes.

Beer, how can I forget our first moment together? That bygone can of Heineken, so green with promise… the wet snap, the breathy pour down the side of a Ronald McDonald glass. Then a velvet wash through the belly and spirit and, lo!, joyous inebriation! Ours is a love as deep as the molten core of planets, as wheeling as the firmament. At least until my liver shrivels into a blackened nub.

True, our partings aren't sweet. And you cause bad judgment, like the time I tried to steal a neighbor's kiddie pool thinking it was an errant pig. In fact, if it weren't for you, I'd never have degenerated into the sort of person who tries to rustle pigs. When I think about all the boorish, stupid things I've done with you, sometimes I just shake with shame and regret. But that might just be the DTs.

Still, we're together, you and I. Oh, and your cousin in the unrefrigerated aisle is pretty fine, too. Which is why Sandy Block leads a tasting tour of Old and New World wines in this issue. Meanwhile, Ezra pens his own love letter to your bloating, impairing, divine essence.

Andrew Rimas, *Editor*
andrew@improper.com

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IN BACK

44–81 Impulses
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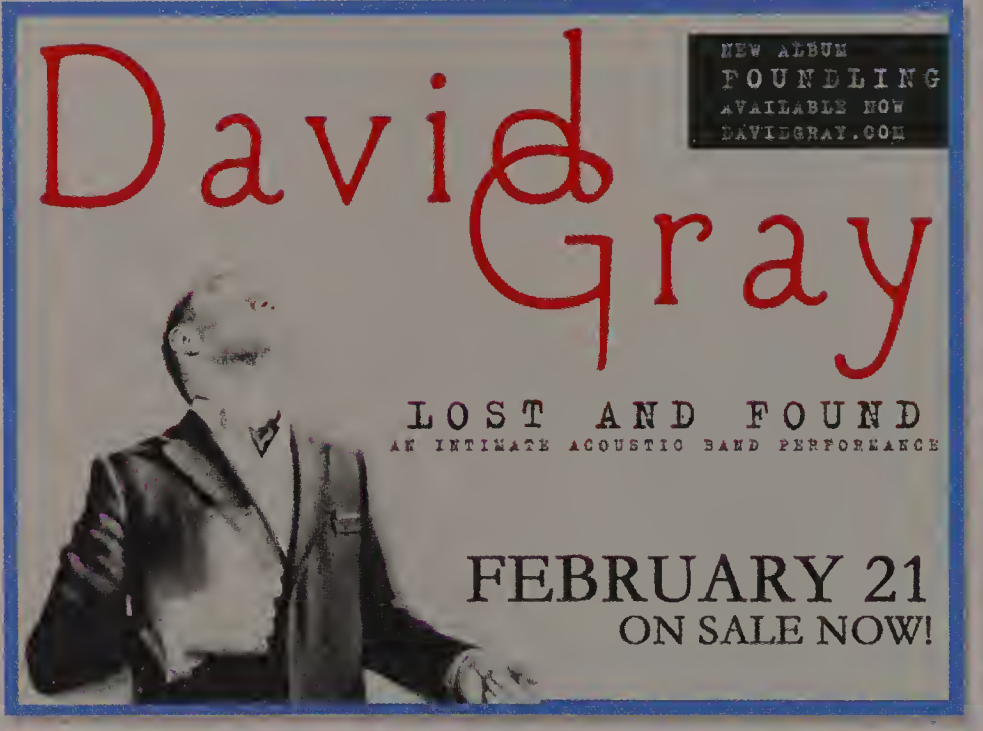
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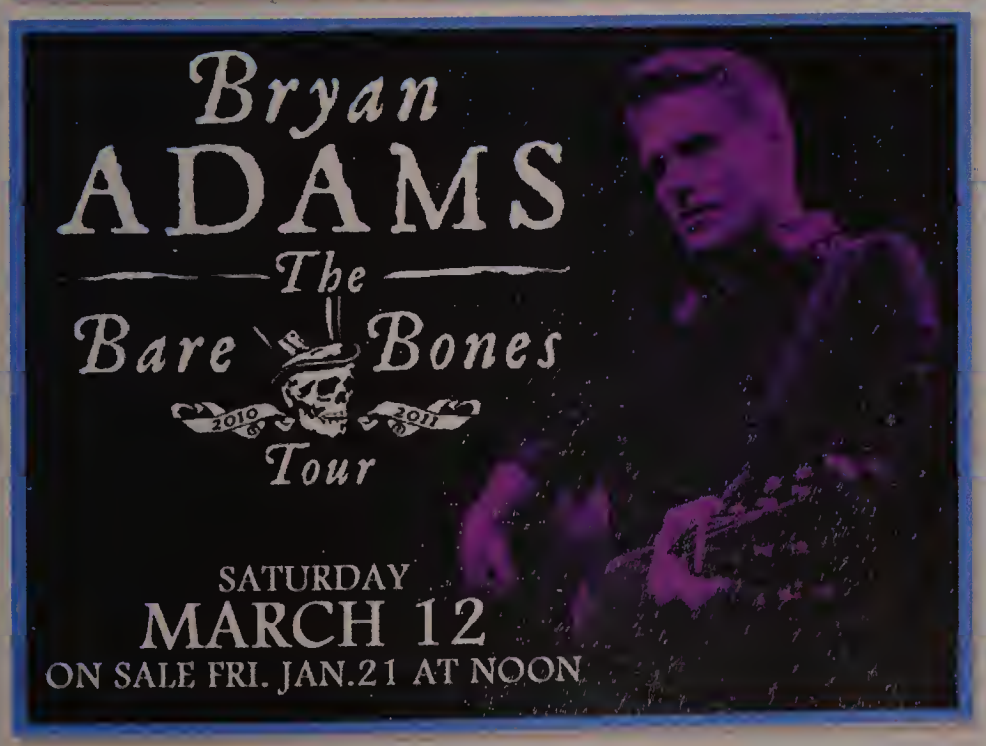
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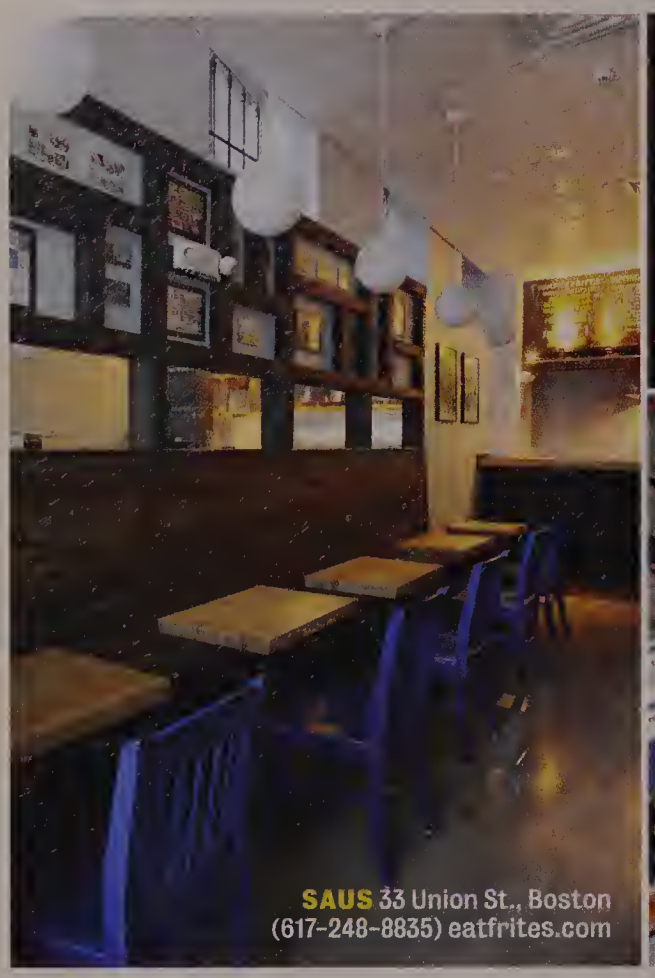


Tastes Like Victory

A BROAD PALATE

THE PATH OF THE amateur wine connoisseur can be traced in the drinking history of professional hockey player Mark Recchi. After winning his first championship with Pittsburgh at the age of 22, what did he gulp from Lord Stanley's Cup? "Beer." Under the tutelage of Mario Lemieux, Recchi expanded his tastes, and when he won the Cup in 2006, he says, "I had wine in there, I had beer in there, Champagne—I had it all going." Now with his own cellar stocked with classic Bordeaux and California cabs, what will the 42-year-old sip should his second year with the Bruins prove victorious? Perhaps the 1970 Pétrus he's been saving for a special occasion? "Definitely wine," he assures.

NICK ALTSCHULLER









Going Out

We Are Golden

When we first reported on the double-fried promise of Saus last May, it seemed inevitable that snack-happy Bostonians would be getting their frite fix within days—weeks, at the latest. But then, nothing.

The doors at the Faneuil Hall spot have been locked for nearly eight months, but passersby who stop to peek inside the windows on Union Street will probably see owners Chin Kuo, Renee Eliah and Tanya Kropinicki hard at work. "Every month was something new, and it was extremely discouraging." Eliah says. "More than one person said to give up."



"IT WAS NOW OR NEVER."

Fortunately, the trio knows a thing or two about perseverance. They met as colleagues at a software company downtown, and when the ax started swinging, they were among the first let go. "We always wanted a lunch place like this, and we couldn't find it," Kropinicki observes. "It seemed like it was now or never."

Rolls of red tape brought the process to a halt for the first-time restaurateurs (all of whom are under 25), but a January permit approval has them on track to finally get frying come early February. "We're excited, but we're pinching ourselves," she says.

"We've had such an outpouring of people excited to try the fries and waffles," Eliah adds. "It's been hard to have to disappoint them for so long."

The menu at Saus hasn't changed much during the delay, though they've used the time to fine-tune recipes. "Feedback from our friends and social media has played a huge role in selecting our sauces," Kuo says. Among the house-made dips is the Vampire Slayer, a roasted-garlic-infused mayo for the golden fries, and a spin on Nutella, perfect for drizzling on the Belgian liège waffles. They also plan on offering two additional special sauces per week.

The walls host a collage of cartoons hand-selected by the owners, a nod to Belgian comic culture. "It's Boston meets Europe," Eliah notes. "Everyone loves fries, no matter where they're from!"

KYLE WRIGHT

Impersonals

ON THE WINGS OF LOVE

TO THE YOUNG MAN WHO TENDED AN INJURED BIRD ON LINCOLN STREET: There you were, bent over caring for what looked like a young falcon on its back in shock. You were so calm, and the people who stopped seemed to take on a positive energy for this beautiful creature. I don't know how you did it, but your kind attention surely helped that bird and touched many hearts. Thank you.

Newly inspired

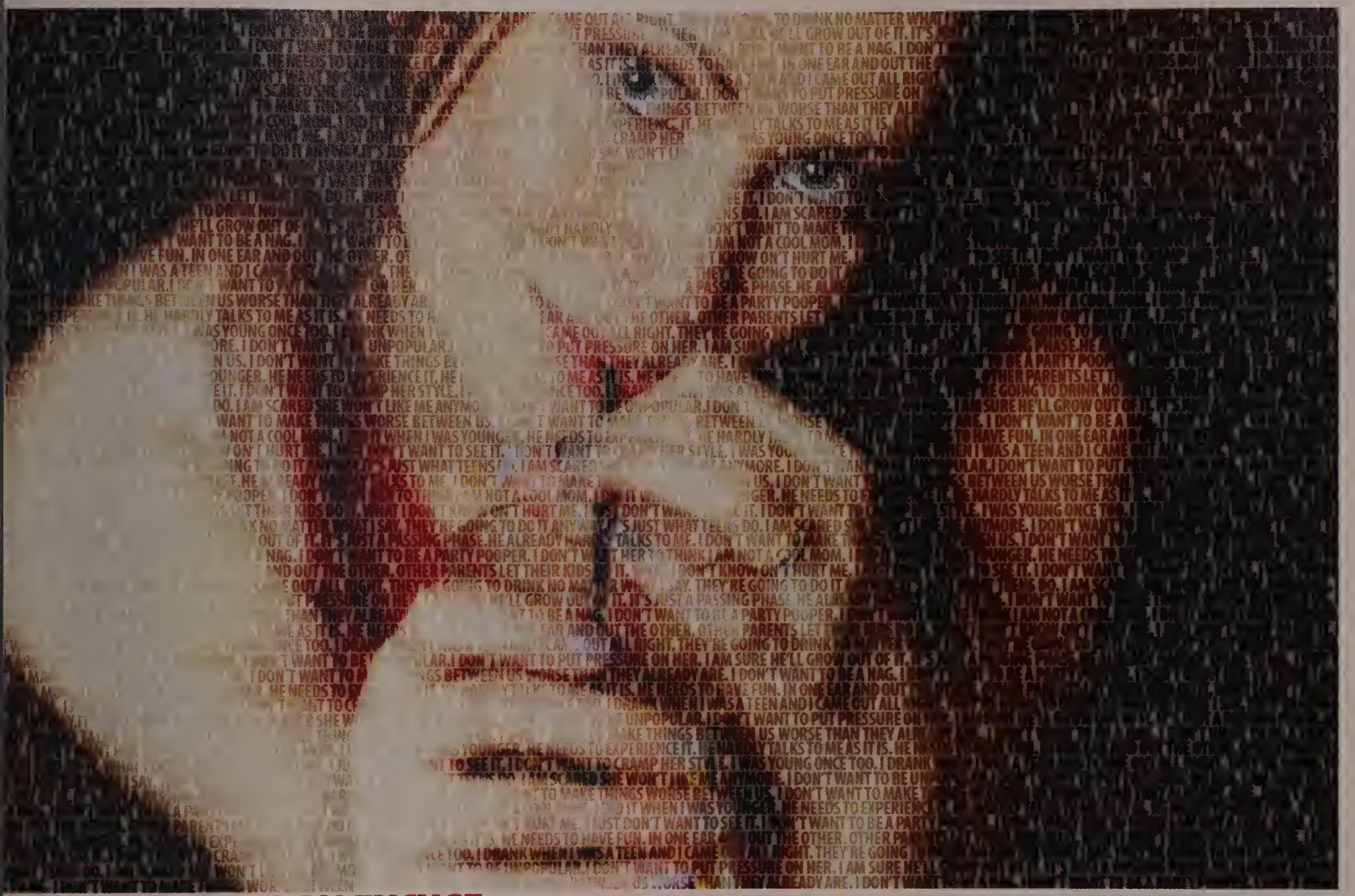
To the grim sleeper:

You may not like people in their pajamas, but I don't like being sick. My illness leaves me with [small windows] for my treatments and medications. I can't eat before treatment, spend around five hours in bed to have them, and can't eat for a day or two after. The only time I have to eat is within an hour or so after treatment. That means heading to the nearest restaurant without getting dressed for the first and last time in several days. Do I think it's cute? Nope. Could I put on a pair of pants? Not usually. But do I brush my teeth and comb my hair? Of course. Do you want to change places? I'd be willing to bet not. *Pajama girl*

To those sad-faced commuters:

After a series of wrecked automobiles, I decided to use the MBTA. On Christmas Eve, I boarded the #77 Bus and, bursting with the spirit of the season, wished everyone a happy holiday. No one, except the bus driver who resembled St. Nick himself (beard and all), returned my salutation. To those other passengers, I feel sorry for you. *A very happy commuter*

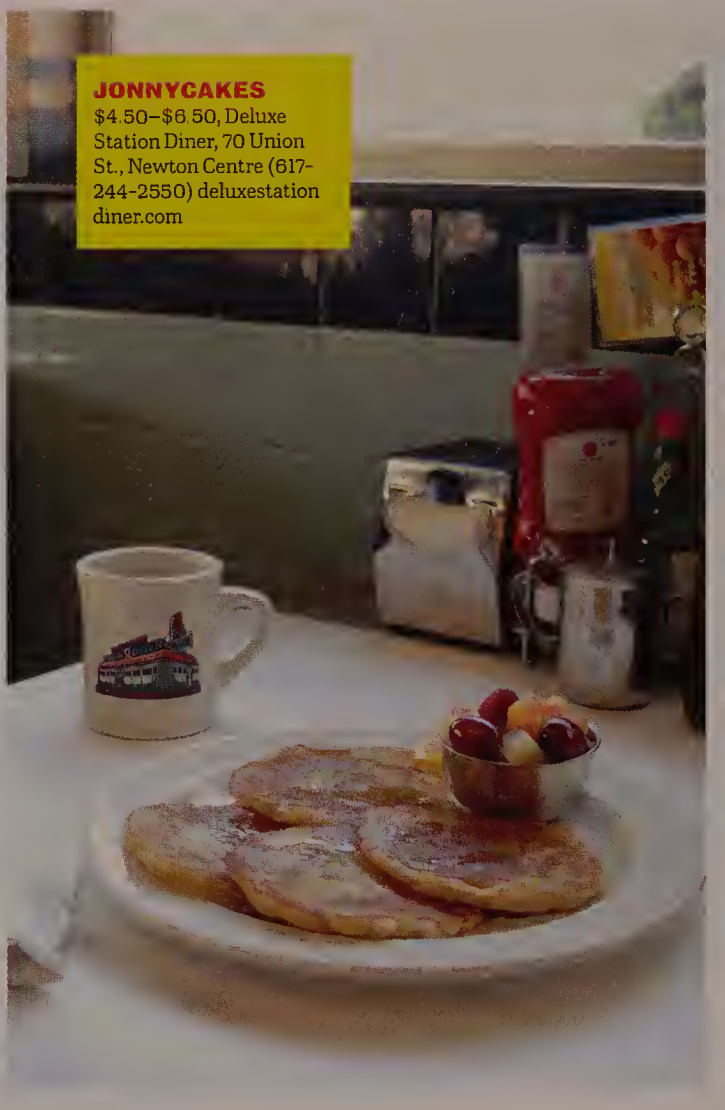
Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*


I DON'T WANT TO BE UNPOPULAR. I DON'T WANT TO PUT PRESSURE ON HER. I AM SURE HE'LL GROW OUT OF IT. IT'S JUST A PASSING PHASE. HE ALREADY HARDLY TALKS TO ME. I DON'T WANT TO BE A NAG. I DON'T WANT TO BE A PARTY POOPER. I DON'T WANT HER TO THINK I AM NOT A COOL MOM. I DON'T KNOW ON'T HURT ME. I JUST DON'T WANT TO SEE IT. I DON'T WANT TO CRAMP HER STYLE. I WAS YOUNG ONCE TOO. I DRANK WHEN I WAS A TEEN AND I CAME OUT ALL RIGHT. THEY'RE GOING TO DRINK NO MATTER WHAT I SAY. THEY'RE GOING TO DO IT ANYWAY. IT'S JUST WHAT TEENS DO. I AM SCARED SHE WON'T LIKE ME ANYMORE. I DON'T WANT TO BE UNPOPULAR. I DON'T WANT TO MAKE THINGS WORSE BETWEEN US. I DON'T WANT TO MAKE THINGS WORSE THAN THEY ALREADY ARE

Good Eats

Chew Chew

When H.H. Richardson designed a train station to serve the people of Newton Centre, he probably never imagined that service would include short-order breakfasts. (And after months of delay, the locals had their doubts, too.) But when the Deluxe Station Diner—sibling to Watertown's Deluxe Town Diner—opens this month, commuters can ditch their energy bars in favor of eggs Benedict, sweet-potato waffles and regional favorite, jonnycakes. The griddle-pressed rounds of flint cornmeal take well to real maple syrup and a pat of butter. Served all day, they can fuel either a rush or a happy hour. *ELIZABETH BOMZE*



JONNYCAKES
$4.50–$6.50, Deluxe Station Diner, 70 Union St., Newton Centre (617-244-2550) deluxestationdiner.com

ASK THE EXPERT

PATRICK SANDLIN, BEER DIRECTOR AT THE FOUNDRY ON ELM

What's in your perfect six-pack?



Fuller's ESB, England In the winter I like to hang with friends and argue about what's wrong with the world over a malty session beer. For this I choose Fuller's Extra Special Bitter. Don't be fooled by the style—it's not bitter at all. Great for double fisting!

Birra del Borgo Re Ale Extra, Italy I usually like my IPAs to be aggressive and American, but with its subtleties and elegance, this is a reminder that there's another side to the style.





Schneider Edelweiss, Germany A bottle-conditioned, organic wheat beer. It's malty, fruity (banana, oranges) and spicy (cloves, white pepper). Although typically considered a summer ale, its spice and fruit tones have me reaching for it quite a bit this time of year.

Brasserie Ellezelloise Hercule Stout, Belgium Not only is it named after Agatha Christie's Belgian detective, Hercule Poirot, it has great packaging with a flip-top lid. With 9 percent ABV, this Russian imperial stout is my go-to winter warmer.





Cisco Whale's Tale Pale Ale, Nantucket The perfect last-call beer. It's easy drinking and has just the right amount of hops for ending the night. It's also local, which makes it taste even better.

Coors Banquet Pale Lager, Colorado There's a time and place for every beer, and no room for snobbery. Therefore, I advocate the Coors Banquet. Sometimes you need to get back to your roots. Be careful though—the adjuncts lead to a brutal hangover.



Dish { CAROLYN FAYE FOX }

FIT THE HILL

Dot's restaurant renaissance continues.

IN THE SPIRIT OF Dorchester standouts dBar and Ashmont Grill, Ken Osherow brings Savin Bar and Kitchen to the Dot's Savin Hill neighborhood.

"This area really needs a nice restaurant," says Osherow, who also co-owns the nearby McKenna's Café and Savin Scoop. He promises not a pub or a sports bar, but "a neighborhood scene with really good food, moderately priced." With an open kitchen and a bar of reclaimed oak from an old mill in Vermont, the renovations to the old C.F. Donovan's space constitute "a complete overhaul."

Savin Bar and Kitchen is slated to open by the end of February.

THERE'S NO QUESTION that Paul Manzelli, the new bar manager at Bergamot in Somerville, knows his way around a shaker. Manzelli met Bergamot co-owner Servio Garcia back when Garcia was general manager of Casablanca and hired him as a bartender (from there he worked his way up to bar manager, then assistant GM). Manzelli's résumé includes stints at Mistral and Craigie on Main, where he worked with the popular Tom Schlesinger-Guidelli. Right now, he says two cocktails "we're pretty high on" are the newly created Momisette Sour and the hot Elixir d'Auge, which combines Calvados, Benedictine and ras el hanout-citrus syrup. Tasty!

GET READY for a tantalizing twofer in Jamaica Plain: a tapas restaurant/wine bar with an attached book/music store. David Doyle, who's run the Rhythm and Muse store with his wife for 11 years, will open Tres Gatos toward the end of January or beginning of February. The head chef is Marcos Sanchez, former sous chef at Dante.





Purveyors

Say Cheese

As a new semester kicks off, the long-held dream of Boston College students—and hungry Cleveland Circle commuters—has come true: grilled cheese on wheels. Manned by James and Mike DiSabatino, Roxy's Gourmet Grilled Cheese Truck will soon turn out melty munchies just like the ones the brothers whipped up while touring with Mike's metal band. There's a rotating menu of breads (sourdough, brioche), cheese (goat, cheddar), fixings (pineapple, candied bacon) and, of course, fried local pickles with cheese sauce. *ELIZABETH BOMZE*

Roxy's Gourmet Grilled Cheese Truck
Usually parked on the corner of Beacon Street and Chestnut Hill Avenue, Brighton
roxysgrilledcheese.com



Drink of the Moment

Molecular Consumption

A man with a passion for particle physics, chef/owner Jerome Picca of Small Plates Restaurant in Cambridge runs his kitchen with an unstable balance of right brain versus left brain, creativity versus precision and playfulness versus specificity. Because Small Plates only has a beer and wine license, necessity has forced Picca to be inventive with his cocktails.

The process of creating the ←CHOCOLATE MERLOT MARTINI ($10) requires a Belgian chocolate sauce (made from a secret recipe) of the precise chemical composition required for dissolution in merlot. The concoction is poured into pre-chilled glasses (ice would cause the chocolate to congeal) and garnished with fresh fruit for a burst of brightness.

Picca's blend has an earthy, round flavor with a smooth texture. A hit of chocolate at the end melds with Kahlua for a taste that's more mocha latte than Milky Way, while a dash of traditional sake adds complexity and a crisp finish.

Each cocktail on Picca's menu is in a process of continuing evolution. "You have to share knowledge or else you stagnate," he explains. A mad scientist at heart, Picca experiments with ingredients but only serves what he views as perfected recipes. "We try to stay inside the box," Picca says. "But the box has dotted lines." *LINDSEY CANANT*



Accessories

THE STICKING POINT

Make light of a painful situation. Fashion designer Cynthia Rowley debuted her bedazzled Band-Aids last summer, and since then creative bandages have been popping up everywhere. These aren't your typical pharmacy finds—pick up a stylish set. *AMANDA KNORR*



Mustache Bandages $7 at Urban Outfitters, 361 Newbury St., Boston (617-236-0088) urbanoutfitters.com

Cowboy Bandages $5.95 at Buckaroo's Mercantile, 5 Brookline St., Cambridge (617-492-4792) buckmerc.com

Bacon Strip Bandages $6 and **Quotes and Quips Bandages** $6, both at Joie de Vivre, 1792 Mass. Ave., Cambridge (617-864-8188) joiedevivre.net

Damn, 'ghina!



Wine

The Great Unknown

Given their history as red-wine-producing countries, Italy and Spain are both in the midst of an astonishing white-wine renaissance. Each year another crop of ancient heirloom varieties emerges from obscurity, and in some cases, near extinction. Names like albariño, verdejo, godello and now falanghina.

When I first heard of falanghina, I thought it was in reference to a character in a Fellini movie. Grown for at least 2,000 years in Campania, why has it now emerged as my go-to white wine in Italian restaurants? Delicious consistency. Usually no oak, but plenty of warmth and texture. Good mineral purity and persistence of flavor. Occasionally a hint of concentrated pineapple, but generally more a mélange of herb, apple and citrus. Most importantly, it's ultra-versatile with food. Oh, and it's fun to say.

Terredora diPaolo Falanghina IRPINIA DOC, 2009 (AVAILABLE FOR ORDER FROM LOCAL MERCHANTS). Crafted by the region's largest producer from late-harvested hillside grapes, this falanghina is lush and flavorful with subtle hints of peach, lavender and bread dough. Aged for an extended period on the yeast lees without barrel treatment, its juicy flavors come across as nuanced and mellow. Dry and tangy, it's a perfect match for a bold shellfish stew.

Feudi di San Gregorio Falanghina SANNIO DOC, 2009 ($16, V CIRACE & SONS, BOSTON). Made in identical fashion, the Feudi is a touch creamier with just a bit less body. Its captivating aromas of parmesan, candied dates and nutmeg leave a fresh, crisp impression. Enjoy it with shrimp with pasta in white sauce, or with broiled haddock.

Mastroberardino Falanghina SANNIO DOC, 2008 ($21, CELLAR WINE & SPIRITS, CAMBRIDGE). Like the other two falanghinas, this sees no oak but is aged for a short time with the yeast. It's a bit softer in acid and perhaps more tropically scented, but with the same herb, baked bread, appetizing cheese-like tang. Smooth and subtle, this wine is most enjoyable with charcuterie or a salad caprese.

* MASTER OF WINE SANDY BLOCK IS VICE PRESIDENT OF BEVERAGE OPERATIONS FOR LEGAL SEA FOODS.

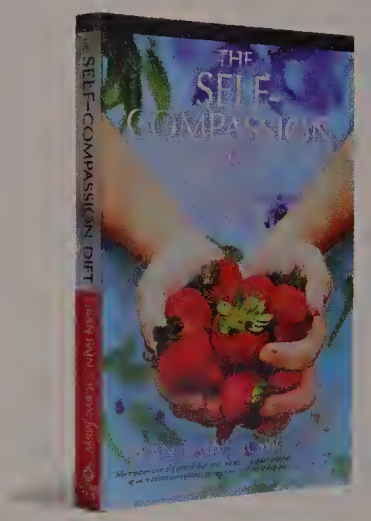
Mopsy { MOPSY STRANGE KENNEDY }

WEIGHTY ADVICE

Food isn't the enemy in this humane diet book.



PICK UP SOMETHING TO EAT—perhaps a gourmet wrap—and enjoy a slow, attentive cruise through its textures and flavors as you read this diet book. Author Jean Fain doesn't talk calories. She emphatically advises against "waist watchers" cracking the self-punitive whip. Instead, her soothing, philosophical approach involves a mindful attitude toward eating and your (perhaps imperfect) body. Fain focuses on the trance states of hypnosis, self-hypnosis, meditation and mindfulness to bring eating into the moment. This is in pleasant contrast to the stingy deprivations and calorie-scouring paranoia of most diets; she wants you to enjoy food as children do.



The Self-Compassion Diet
By Jean Fain, MSW

Fain is a therapist and teaching affiliate at Harvard Medical School.

Her method has you write down the lashing words of the inner critic; then, to counter that harping schoolmarm, she has you record a "compassionate response." Breathing exercises help center you on the experience. One performed while touching your stomach helps you follow and feel the arc of hunger and fullness. Quizzes determine the helpfulness of friends and support groups in this dieting process. Fain reports that her therapy clients lose weight through her method, but also learn to eat with newfound pleasure. Along with providing nourishment, food deserves to be loved. ✖✖✖

FROM PAGE 105:
"Even a jelly donut is a worthwhile object of mindful appreciation. That is, if you permit yourself the much maligned, densely caloric treat. And stay present, without zoning out, to the full gustatory experience. The gritty sugar on fingertips, the doughy aroma that gets you salivating before your teeth sink into the soft cake, or your tongue finds the cool jelly filling."



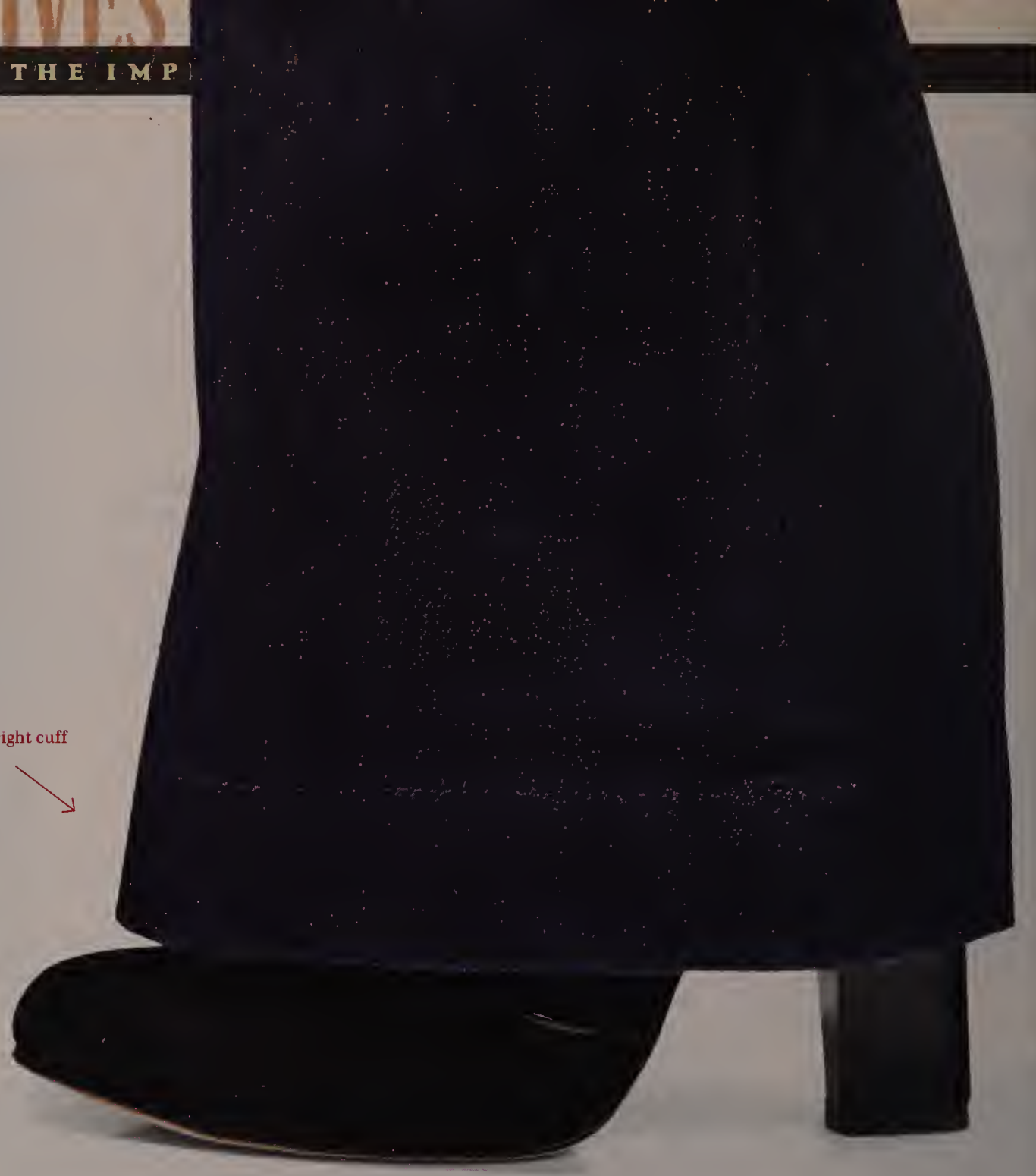
Style

SAVED BY THE BELL

The skinny jean was the subject of smack talk not too long ago. Then came jeggings, and now, the '70s flare. The controversial cut is back, and it's a refreshing alternative to all the sausage casings out there. Fitted at the top, flowy at the bottom, it's a forgiving style, and when paired with heels can make your legs look miles long. *AMANDA KNORR*

Read more at improper.com/blogs.

The right cuff



DL1961 JOY SUPER HIGH-RISE FLARE $158 AT NATIONAL JEAN COMPANY, 34 LANGLEY ROAD, NEWTON CENTRE (617-969-2888) NATIONALJEANCOMPANY.COM



HUDSON WOODSTOCK FIVE POCKET FLARE $198 AT IN-JEAN-IUS, 441 HANOVER ST., BOSTON (617-523-5326) INJEANIUS.COM



VINTAGE ROCKER JEANS $110 AT MADEWELL, 329 NEWBURY ST., BOSTON (617-424-0904) MADEWELL.COM



JBRAND MARTINI SKINNY FLARE $174 AT NATIONAL JEAN COMPANY, 34 LANGLEY ROAD, NEWTON CENTRE (617-969-2888) NATIONALJEANCOMPANY.COM

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Dining { J. CHARLES MOKRISKI }

PEARLS BEFORE SWINE

Island Creek Oyster Bar offers a fresh alternative for seafood.







SAFE HARBOR Head to Kenmore Square to dine on shellfish by the Citgo sign.

NO DOUBT MANY BOSTON food fanciers mourned the closing of Great Bay. I certainly did. Could anything, I wondered, fill the gastronomic chasm in Kenmore Square left by its demise? Is the venue, just around the corner from the home of Fenway Franks, capable of supporting a sophisticated seafood restaurant? After two enjoyable visits to the Island Creek Oyster Bar, my answer to both these questions is yes.

Island Creek has filled the capacious space vacated by Great Bay with a cleverly designed restaurant. The walls are decorated in a rustic fashion with oyster shells and weathered planks that baffle the ambient noise. Its menu proves that top quality doesn't have to mean top price, and its culinary artistry evidences a commitment to local, sustainable sourcing, starting with its namesake product, Island Creek oysters from Duxbury.

House-baked bread with honey-and-cayenne-spiked butter opened our meals, and Harpoon IPA ($6) and Original Sin pear cider ($6) made refreshing aperitifs. A lengthy wine list strays far from the beaten path, apparently aiming to expand the clientele's horizons. Eschewing color conventions we selected a Jean-Marc Burgaud ($32) from the Beaujolais commune of Morgon, which was tight when uncorked but opened after breathing. More memorable, a full-bodied 2007 Greek aghiorghitiko by Skouras St. George Nemea ($30) delighted with vibrant fruit and a fine finish.

As anticipated, oysters on the half shell were first-rate. They shimmered in their pristine freshness on a tray of crushed ice mounted on a French coquillage stand. Of the 10 varieties offered one night, I stuck with the locals ($2-$3.50, each). Duxbury's oysters—succulent, sweet, pleasantly briny—set a high standard that their fellow Massachusetts natives emulated as I chased them down the coast (Onset) and onto the Cape (Wellfleet). I could've eaten the horseradish-laced cocktail sauce with a bag of oyster



SERIOUSLY GOOD New Bedford scallops

Island Creek Oyster Bar
500 Comm. Ave., Boston
617-532-5200, islandcreekoysterbar.com

Dinner: Mon.-Sat., 5-11 pm; Sun., 5-10 pm
Brunch: Sun., 10:30 am-3 pm

Reservations . . . . . *Yes*
Credit Cards . . . . . *Yes*
Handicapped Accessible . . . . . *Yes*
Parking . . . . . *Street and valet*
Liquor . . . . . *Full bar*

crackers, but to savor the mollusks' delicate, delicious flavor, I consumed them unadorned.

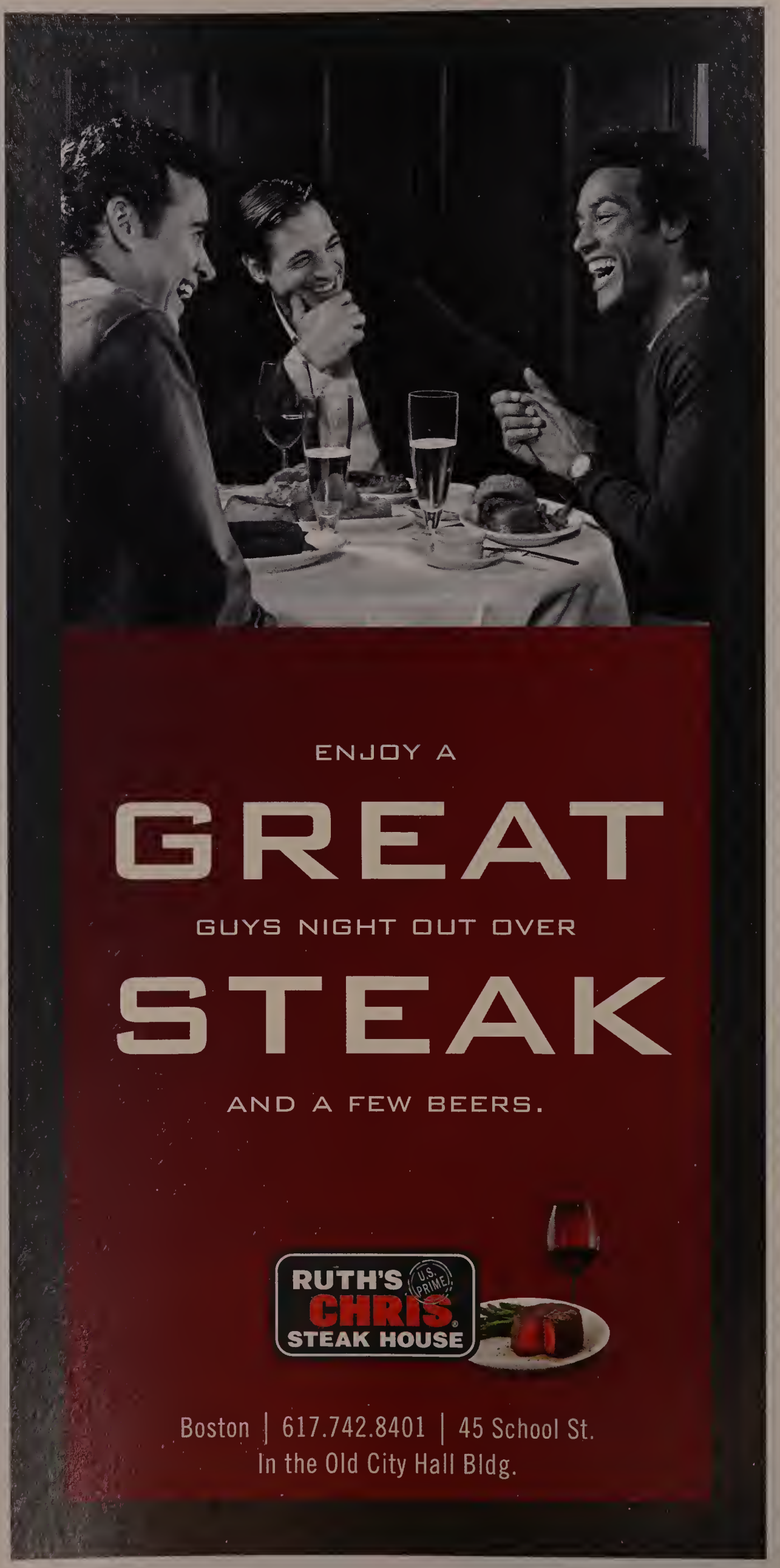
Of the appetizers, I tried five, four of which were outstanding. The crab cake ($14), moist and devoid of filler, boasted a mild sweetness to which the red-pepper compote and yellow-eye beans posed a satisfying counterpoint. A generous serving of shelled mussels ($10) poached in white wine, garlic, parsley, shallots, couscous and cream came crowned with a garlicky crouton. The whole ensemble, supplemented by a side of excellent coleslaw ($3), was enough for our dinner one evening. Oysters Gregory ($12)—topped with bacon, paprika, charred leeks and breadcrumbs—channeled oysters Rockefeller. The great flavor and crunchy texture of three giant grilled shrimp ($11) came surrounded by roasted chestnuts, sweet potatoes and more leeks (the onion's underappreciated cousin). Only the tough and chewy fried clams ($14, small order) disappointed.

Charles' Picks

Crab cake
Mussels
Seared scallops
Chocolate pudding

Main courses included a marvelous seafood casserole ($24, for one) with generous hunks of lobster, cod, sea scallops, shrimp and a medley of fresh vegetables, each component cooked perfectly. Seared New Bedford scallops ($29) arrived with kuri squash, trumpet mushrooms and kumquats, which added earthy and citrus notes to counterpoint the sweet, nutty shellfish. Day boat cod ($28) with artichoke hearts was excellent, but I found the texture of the pan-roasted trout ($24) soft and substandard. Fortunately, the trout's tasty accompaniments—celery root, Brussels sprout leaves and Madeira mushrooms—compensated.

Dessert selections (all $8) were limited, but an oversize bowl of intensely bittersweet chocolate pudding topped with unsweetened whipped cream was a winner. Servers were attentive, friendly and enthusiastic. After dining there, it was impossible not to share the sentiment. ✖✖✖



Proper Bostonians

{ DANA BISBEE }

FUND FEST

Nonprofit organization Santa Claus Anonymous hosted the 24th annual "SnowBall" on Dec. 10 at the Seaport Boston Hotel. The gala's 1,100 guests raised more than $50,000 for children's charities Zumix, Healthworks at Codman, and Stand Up for Kids, and the event featured live music by Kahootz, casino games and a silent auction.

Boston Symphony Orchestra's 27th annual "A Company Christmas at Pops" at Symphony Hall raised $1 million on Dec. 15. More than 1,000 guests enjoyed dinner and entertainment from the Boston Pops Orchestra, actress/singer Jane Krakowski and singer Melinda Doolittle.



Scott Hultman, advancement associate at the Museum of Science, and Katy Keogh, principal at the Winter, Wyman Companies; both event cochairs



Michael Felger, cohost of "Felger and Massarotti" on WBZ-FM 98.5 The Sports Hub, and his wife, Sara Underwood, Fox25 news anchor and V.I.P. Black Diamond Reception host



Kerri Walsh, hedge fund analyst at Cambridge Associates, and Eddie Romero, assistant director of Latin American operations at the Boston Red Sox



Event cochair William Achtmeyer, chairman and managing partner of the Parthenon Group, and his wife, Alli Achtmeyer



Jana Ziegberman, pediatric audiologist, and Susan Kelleher, audiology extern; both at Boston Medical Center



Keith Lockhart, conductor of the Boston Pops Orchestra, and Jane Krakowski, actress on NBC's "30 Rock"



Kelly O'Neill-Roche, vice president of Suffolk Construction, and her husband, Steve Roche, principal at FCR & Associates



Mary Richardson, community liaison for Caritas Christi Health Care, and Melinda Doolittle, singer and former "American Idol" contestant

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Ez Sez { EZRA DYER }

TALKING A LEAK

Earth-shattering revelations from the wiki world



Read more at improper.com/blogs.

WE'VE ALL HEARD A LOT about WikiLeaks lately. For the uninformed, WikiLeaks is a secure website that allows whistleblowers to share sensitive documents without revealing their identities. So far, leaks have revealed shocking insider information from international diplomats, such as this assessment of Fidel Castro's health, circa 2006: "Will not die immediately but will gradually lose [his] mental faculties and will become increasingly weaker until he dies." Whoa, hold the phone! You mean Castro isn't leading sunrise yoga classes outside the Havana Curves anymore? I was under the impression that he's the picture of good health.

Unfortunately, most of the documents have been pretty boring. But I happen to know that we've only viewed a mere fraction of the material. You see, I have a source within WikiLeaks who's given me advance access to forthcoming revelations. That's right—WikiLeaks leaks.

Item one concerns Bank of America. According to my source, they may sign you up for "advantage with tiered interest checking" for $25 per month. With this fantastic, consumer-friendly plan, you pay a $25 monthly fee if you have less than $10,000 in your account. The upshot, though, is that they're paying you interest: .05 percent APR. So, let's do the math: You get charged $25 per month, but at the end of the year, your $9,999 will have earned... $5! Thanks for the sweet deal, Bank of America! You're welcome for the TARP money.

Moving on to the world of fashion, you've probably noted the trend of girls wearing tights and equestrian boots. Confidential cables reveal that this fashion was conceived not by clothing designers, but by Tiger Woods, Jesse James and Bill Clinton. One leaked correspondence includes the statement, "Guys, I can't believe how [redacted] awesome it is that we got chicks to dress like this in public."

Incoming intercepted cable: Diplomats still use something called "cables" to communicate. Maybe they should upgrade to something more modern and secure, like Teddy-Grams.



Truvia is made from the bones of dissidents.

Freshly sprung leaks even stretch to the realm of unsolved mysteries. You know all those blackbirds that fell out of the sky in Arkansas? There have been some pretty stupid theories about why this happened, including the idea that they were all scared to death by New Year's Eve fireworks. The truth is that those birds were in a cult, and it was a case of mass avian suicide. Which coincidentally happened right after they flew through the military's new invisible Arkansas death ray.

On the subject of corporate espionage, I've learned that Shaws has a plan to undermine Stop & Shop management through a mole planted in the company. The mole? The official photographer who shoots the staff photos that hang on the wall near the checkout. Leaked cables indicate that Shaws intends to demoralize Stop & Shop employees through the use of poor lighting and mid-1980s backgrounds. But guess what? That photographer is a double agent who's doing the same thing to Shaws, and also every supermarket you've ever been to.

In matters of national security, I call your attention to those Truvia sweetener ads, the ones with the cutesy singsong chick crooning that it "comes from a little green leaf." Top-secret communications reveal that this song was composed in North Korea, with help from Charles Manson and the girl from *Scrubs* who carried around the ukulele. Also, Truvia is made from the bones of dissidents.

There are so many juicy scandals and cover-ups that I have a hard time knowing what to release next. But check this out: I have leaks from realtors revealing their strategy for subverting owner-posted rental listings by bombarding the owners with obvious scams. I now understand why, when we listed our apartment on Craigslist, I immediately got a message from a guy named "Mack Johnson" who claimed to be in Ireland. I kept up an exchange with him just to see what he'd say, which led to the following awesome e-mail: "I have an uncle in the state that will handle the payment for me. And as for the Lease and application and form, i will have that best filled physically appending to signatories." Best filled physically appending to signatories? I thought that was just Irish English, until WikiLeaks pulled back the curtain on Real Estate Agents Maddening Average Shelter Sellers (REAMASS).

Although that doesn't explain why, when I listed a couch, my first enquiry was from someone named "Rage Grghghr" with an e-mail address that ended in .tv. Does that mean Rage Grghghr lives in my TV? And does anyone know how to send a cashier's check to the Sudan?

From what I understand, WikiLeaks is outraged that its compromised information has been compromised. That's why I've installed a "dead man's switch" on my computer that will release even more scandalous news should I disappear. What do bedbugs have in common with Syria, the corn industry and Kathie Lee Gifford? You'd better pray you never find out. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

Four Peaks

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FLIRTS SO GOOD

Reflections on a beleaguered practice

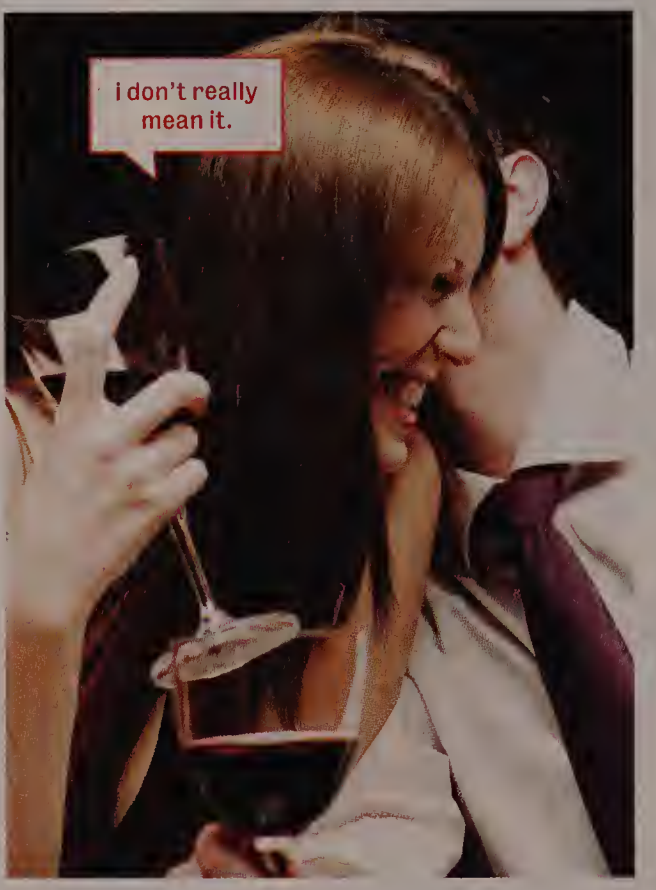


FLIRTING HAS CHANGED over the years. Nowadays there are people who, if you flirt even a little in the workplace, will report you to human resources, or worse, to the dreaded compliance department. Long ago, working for a firm now gone, we had an annual audit, with several stern characters sent from New York to make sure our books were honest and our records pristine. Manny and Moe, the two auditors, would schlep into our office to see our manager, who was determined to have us come out with a clean bill of health. This manager would designate two female assistants, then called secretaries, to be escorts for Manny and Moe.

"Just flirt a little," the manager prompted. "Always lead them on, tease them with, 'I don't know you well enough,' or, 'We'll see next year.'" The manager would slip them each 20 bucks. We always passed the audit with flying colors.

It seems to me that flirting involves two kinds of people: those who hope the routine leads to something more serious, and those who never intend to take it anywhere. The latter want to play the game but are terrified of the consequences because they're married, or they simply love the journey but not the destination. I've interviewed more than a dozen women and the same number of men to determine that, in the flirting department, women are much more likely to do it for amusement. As one of them said, "I control the agenda. It's fun to tease and string them along, keep the journey going, the tension. But hold up the palm whenever it seems to be crossing the line." Another woman said, "I flirt, in a way, all the time, with parking attendants, doormen, bartenders, people who take care of us in so many ways. In a country with 300 million people, you better flirt to be taken care of."

In another office scenario I witnessed some time ago, an executive in our region, full of hot air and innuendo, would visit and do his best to flirt with a very attractive woman who ran operations. On every visit, he'd bring her the two age-old courting presents: flowers and candy. "Sweets for the sweet," he teased,



and, "You smell like roses anyway." Our ops manager was flattered. They shared chocolate truffles in her office, feeding each other by hand. Tension between them built all that fall until the office Christmas party. The executive was there, smelling of Bay Rum—fresh haircut, new suit. Our ops manager was glowing as well—little black dress, pearls in place. No spouses were allowed at the party, partly to eliminate the awkwardness that spouses bring to that sort of fete, partly to give flirting free rein with the addition of free booze. Everything seemed jolly until the dancing began, with a DJ spinning disco tunes from the '70s. Suddenly, as one of Abba's songs filled our space, a scream sounded over the music. As was later reported by our ops woman, the executive whispered in her ear, "Time to cross the line." And then he bit that ear. Hard. The next voices the executive heard were from human resource people, advising him of his rights.

I have a friend I call "the Pro" because she uses subtle flirtation to get mileage out of people wherever she goes. She'll say things to guards in her building like, "Are you gonna be in the FBI next? I bet you will." Or to the man who fills the vending machines, "I bet you've never given free M&Ms to anyone. Even to a girl who thinks M&Ms are nature's perfect food." Or to a CEO she's pitching for her PR firm, "What were you like in high school? A hot shot?" The guard would escort her to her car at night. The vending guy would give her free M&Ms every week. The CEO gave her his business. But the key to her success, aside from a brilliant smile, is that she means it. It's not an act. The Pro claimed, "I guess I'm naturally flirtatious, but I love people's stories. And being interested in them makes them cough up the stories. Everyone wants to be noticed and appreciated. Don't you know that?"

"What if the guys take the flirting to mean more than you mean?"

The Pro thought about that for a while and said, with her killer smile, "Most of the time, I'll tell them to take a cold shower. Even if it cuts off the M&Ms."

Recently, I spent time with my two grandchildren, Alyssa and Wesley, both teenagers. I asked them about flirting in high school. Our grandson is thoughtful and will take his time with things. "Guys are immature," he said. "Our way of flirting is to do annoying things, outrageous things. Because we want attention. Act like jerks."

Our granddaughter, of course, dismissed this with an expression that implied, "What can we expect of boys?" Then she said, "We flirt to get our way. To find out from boys if other boys like us. Smiley faces when we text is flirting. So are winky faces on Facebook. Classes are boring, so we might as well flirt with boys. The girls know that flirting is a tool to make people jealous; to get things out of them."

"Any downside?" I asked.

They looked at each other, and both blurted out, "Kids flirt with teachers." Wesley said, "Older men flirting with younger girls is freaky."

Alyssa said in a falsetto, "Oh, I'm cute and clueless, and I need an extension on my paper."

I'm writing this column on a legal pad sitting at the bar in a Charles Street restaurant. A really cute waitress pauses for a minute. "I love your sweater," she says. "The colors." She rubs my shoulder. "It's fuzzy."

"Fuzzy is good," I answer.

She skips a beat. "Yes, it is."

Flirting is good, too. ✖✖✖

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Nadya Lukic

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ON RAY, RASHEED, BELTRÉ AND BARD



5 CELTICS SITUATIONS



OCHO SYNCO Marquis Daniels

Big Busted Three months in, and it's hard to imagine this season playing out truer to Jermaine O'Neal's lackluster reputation. At this point, it's even harder to imagine things getting any better. Obviously, there's still a lot of basketball left—and playoff performance is all that really matters—but O'Neal has come up short on every attempt to prove his worth, and his knee is about as reliable as an Antonio Cromartie child support check.

Call It a Comeback? Call me crazy, but I'm on board with a Celtics/Rasheed Wallace reunion. I assume the C's will only bring him back if they're sure his head's on straight, he's in shape and his presence won't piss anyone off. So given that they can find the roster space, why can't Sheed help for a few months? And it'll be so much easier once he's fitted with one of those new "three-point line" electric collars.

Quis Killing It Marquis Daniels' struggles never made much sense last season. I mean, he clearly wasn't right, but you could never figure out why. It just looked like he was on another planet (maybe visiting Ricky Davis on Mars?), and when the season ended, we all figured Daniels' Celtics career would, too. Well, thank Jeebus we were wrong. This year, Marquis is exactly who the C's need him to be. For the veteran minimum, at least.

Energizer Allen It's crazy to think that when the Big Three first came together, Ray Allen was the guy everyone worried about. He was the one with the injury history, the one they had to be careful with. The one whose body wouldn't hold up. Three and a half years later and that notion's funnier than the release on Luke Harangody's jumper. Ray's only missed five games since they won the championship, and he's now the one guy you can always count on to be there.

The Grind We've reached that familiar point in the Celtics season when priorities start to change. For a while the team was focused on the number one seed, but other factors—mainly injuries and the Heat—have shifted their priorities. Given the C's recent history, health is now far more important than home-court advantage. Buckle up, because it could get a little rocky, but it's all for the best—the C's are built for the long haul.

1 ONE PLAYOFF PREDICTION

I wrote this column before Pats vs. Jets, but I don't need to watch the game to know what's going to happen. Want me to prove it? Fine, the Pats won 31-13. Boom! OK, you can proceed to mock me now. (Unless I got it right. In which case, I AM YOUR MASTER!)

2 MAJOR BACK-UPS

The Large One... Glen Davis' latest run with the starting lineup wasn't always pretty. Or consistent. Or without Big Baby drama. But it once again proved that Davis is ready to play significant minutes for an extended period of time. The only problem is if another team is noticing as well. A team that has its checkbook ready next July...



It's Almost Time... The way this year started, you wondered if Tuukka Time might ever get a chance to shine. Tuukka essentially became the Bruins' Doug Mirabelli, a random spot start who jumped in when superhuman Tim Thomas needed a break. But now that Thomas has cooled a little and Rask is just getting warm, the tides are starting to turn. But, for at least one more year, Tuukka Time is the second option.

3 Front Office Notes

The Silver and Black Behind the iron curtain, I bet Bill Belichick's silently furious that the Raiders finished their season 8-8. Can you imagine if they'd sucked like they were supposed to and earned the Pats a top-10 pick to add to New England's already remarkable turnaround? That would've been Belichick Legend. One of his all-time great moves. Instead, we're just left to just sit around and wonder where they'll trade pick number 17.

The Knee By the time you read this, KG will hopefully be back on the floor, looking no worse for the wear, showing no limp, hesitation or any other telltale signs. That's the best-case scenario. But if that's not true, and he doesn't regain that early season edge, they need to bite the bullet and sit him back down. It's only January.

The Committee By my count, the Sox now have three legitimate closers on their roster. And I'm not just talking about guys who hypothetically could close. I'm talking about established guys. OK, maybe it's a little early on Daniel Bard, but between him, Papelbon and Jenks, that's a pretty formidable crew. Oh, and they just resigned Okey?! Well, I guess it can't all be good news.

4 DATES TO WATCH

1/19: One month from today, the Sox hold their first full Spring Training workout. It won't be the same without Adrián Beltré there to injure people.

1/21: Al Jefferson returns to Boston as a member of the Utah Jazz. Gerald Green returns as a member of the traveling trampoline halftime show.

1/25: Danny Woodhead turns 26 years adorable.

1/30: Decision time, folks. Celtics vs. Lakers, or the 2011 Pro Bowl? I'll give you a few seconds to think it over...

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Soroff On MILAN LUCIC

The Bruins power forward talks about groupies, Bruce Willis movies and why he wouldn't fight Zdeno Chara.



BOSTON BRUINS LEFT WING MILAN LUCIC, 22, was born and raised in Vancouver, British Columbia. Now in his fourth season with the team, he attended Killarney Secondary before playing minor league hockey in his hometown. Lucic nearly quit the game after being passed over in the 2003 bantam draft, but was recruited by the Bruins at the age of 18 and currently leads the team in scoring. He was named to the NHL's YoungStars roster in 2008, and at the end of the season became just the 10th rookie in team history to win the Seventh Player Award. He lives in the North End.

Jonathan Soroff: *How do you pronounce your name?*
Milan Lucic: "Loo-cheech," like Cheech and Chong.

Is 17 your lucky number?
I was born on June 7, so I like to keep a 7 in my number. I was always 27, but when I came to the Bruins 27 was taken, so I went with 17.

Why are all hockey players such huge golfers?
Not all of them are. I've seen Zdeno Chara hit a ball, and he's not very good at it. But it's a challenging sport, and hockey players like challenges. It's also a similar motion to taking a hockey shot.

Do you have all your own teeth?
Yes, I do, thankfully and luckily.

Favorite karaoke song to perform?
It really depends on the crowd. But I'll probably go with "Beer for My Horses" by Toby Keith.

How good are you on the saxophone?
I was the lead alto in our concert band in high school. But I haven't played in six years.

Stan Getz, Charlie Parker or John Coltrane?
Coltrane.

Any game rituals you always perform?
I put my gear on the exact same way every time. I also like to tap my stick three times before I go on the ice every period.

Are you a gadget freak like your teammates?
No. Everyone on the team is except me.

Do you have a lot of groupies?
There are plenty around, but I have a girlfriend.

So what's the most annoying thing they do?
When they write their number down on a slip of paper and give it to you. Aggressive things like that are annoying.

Are you a good cook?
No, to be honest, but that's part of the reason I live in the North End.

Best-dressed Bruin?
Greg Campbell.

Player you idolize or try to emulate?
The guy I try to model my game after is Jarome Iginla, who plays for Calgary. He's a real good power forward who puts up a lot of points. He hits and he fights, and he's a great captain on his team. He's almost a perfect player in my eyes.

Is fighting an intrinsic part of hockey?
For me it is.

Do you consider yourself an enforcer?
I don't, but being a big guy, and growing up with two brothers, I had to fight. So I never shy away from it. I won't take crap from anybody.

Thing you miss most about Vancouver?
The guys I grew up with. I have a great group of friends I get to go home to in the summer. But there are a lot of similarities between Boston and Vancouver, with the water and all that.

Thing you like most about Boston?
It's a great city because of all the history. It's not every city where you get to see bricks that were there during the Revolution. It's also a great walking city, which is something I love to do. In the North End, I love hanging out at places like Caffé Vittoria or Dello Sport, having a coffee.

Think you'll ever be on Dancing With the Stars?
I would if they asked.

Movie or TV show that always makes you cry?
Armageddon with Bruce Willis and Ben Affleck.

Could you be a figure skater if you tried?
No. Anyone on the team will tell you that I'm not very good at skating backwards.

First thought you had when the Bruins drafted you?
It was a shock, because I had no idea they were interested in me. I knew nothing about the team or its history, other than Ray Bourque or Cam Neely. I just knew it was a good opportunity.

What are your thoughts on the website Milan Lucic's Girlfriend?
I absolutely hate it, because everything on there is false.

If you had quit hockey when you were passed over in the 2003 bantam draft, what would you be doing now?
Probably working with my dad and brother as a longshoreman at the Vancouver ports.

Any chance you'll get a college degree?
I would like to, but probably not.

Your reputation as a fighter: fair or unfair?
A little bit of both.

Anyone you'd never fight?
If I was playing against Chara I wouldn't. Because when he's mad, he's a big mean man.

Any nicknames?
People have been calling me "Looch" since I was 16, but there are some guys who call me Gino. They just thought I looked like a Gino.

Are there any gay players in the NHL?
Maybe one or two. I don't see how there could be, but I don't see how there couldn't.

Favorite reporter or sportscaster who covers the Bruins?
Kathryn Tappen. She's so nice every time I see her.

Thing you always do after a game?
I like to have a steam or a sauna. That's it for me. ×××

→ **FOR MORE** *with Milan Lucic, go to improper.com.*

IN WINE, GEOGRAPHY IS FATE.

A LOOK AT OLD WORLD VS. NEW WORLD FLAVORS.



BY SANDY BLOCK, MASTER OF WINE
PHOTOGRAPHS BY DAVE BRADLEY

TALES OF TERROIR

LAST WEEK I FOUND MYSELF STAKED OUT AT A SEAFOOD RESTAURANT, WHERE I OVERHEARD THE FOLLOWING INTERCHANGE:

"This salmon you're serving, so where does it come from?"

"The ocean."

Unless you're exceptionally food-obsessed, do you have more than a passing idea about the origins of everything you eat? In contrast, with wine, the first question everyone asks is geographical: Where does this come from?

Region of origin once mattered more than it does today, back when the pursuit used to be all about pedigree. You know the ancient cliché: "That's not from Bordeaux? Well, I don't drink wine from California."

Happily, those days of ignorance and snobbery are over, but location still plays a huge role in wine selection for legitimate reasons. While we can source reasonably good wine from practically everywhere, the real question is one of style and flavor. Even in an age of globalization, wine will never be a homogenized product. The way it reflects vineyard origins is atavistic—there's always a throwback to soil, sun and grape variety. That's what makes wine so wonderfully confusing and diverse.

Grape varieties constitute the soul and personality of any wine. My feeling about them is heavily influenced by what I've learned observing Bill Belichick operate our New England Patriots over the years. How can a team maintain such consistent excellence in a game where the odds are stacked heavily against dynasties? By acquiring everyone's consensus All-American football stars? Or by searching out unknowns, discovering diamonds in the rough and placing them in the correct context so their abilities flourish? To enjoy wine most rewardingly, you have to learn to identify the overlooked sixth-round draft pick and maximize a grape's potential. That's how you achieve delicious harmony with food.

It's not about price. You can acquire critic-anointed, high-demand, "superstar" labels, the same wines everyone wants. Or you can create the right context for the less flashy unknowns, save some cash in the process and create a culinary winner. The trick is knowing where to look.

The first and most central question to ask: Is it European or not? With a disclaimer against gross generalizations, European, and particularly French, wines tend to be less overt in fruit flavor, lighter in body and more crisp. Non-European wines taste fuller on the palate, with riper, more boldly dramatic flavors. The difference is subtlety versus intensity; blending quietly into the background versus flamboyance.

Compare a random Napa chardonnay with a white Burgundy of the same price (or a New Zealand sauvignon blanc against a Sancerre from the Loire Valley, or a Russian River pinot noir versus a red Burgundy). What you'll most likely find is that one tastes richer and more vibrantly fruity, while the other comes across as delicate, understated and earthier, with tart, acidic, sometimes edgy flavors. Neither is better or worse. They're just suited to different food, or different palates.

The real trick is deciding which variety to match with which dishes. Let's say you've narrowed your choice and you're all about chardonnay with your fish. Which country do you look to for Friday dinner? The U.S., France, Australia, Chile or South Africa? There are exceptions, but what follows will stand you in good stead. If you're matching a subtle and understated dish, choose a European wine. If your meal is spicier, more heavily sauced and if there are fruits on the plate alongside the seafood, choose a non-European wine for its greater impact.

Here's my rundown on what to expect from the most common grape varieties, as well as from the main variations you're likely to find from the predominant styles—Old World versus New World.

CHARDONNAY

To belabor the sports metaphor, if there's a grape variety equivalent to Michael Jordan, Wayne Gretzky and Tom Brady all rolled into one, this is it. The ultimate winner that bucks all trends, it's one of the few grapes that's earned a household nickname ("I'll have a chard"). Locally, nationally, internationally (probably galactically), chardonnay consumption grows year after year, despite incurring the wrath of sommeliers everywhere. Why do we drink less and less white wine proportionately, but guzzle more and more chardonnay? It's a chameleon, equally at ease appearing in un-oaked and oak-aged forms, adaptable to cooler regions like Chablis, France, or Marlborough, New Zealand, as well as to hothouse vineyards in California and Australia. Here's a broad generalization: When the natural flavors of chicken or fish take center stage, drink chardonnay from Burgundy. They have mineral accents and green-apple scents. For jazzier dishes, go for the riper apple, sometimes tropically-accented, California examples. With lobster or crab, chardonnay is like the pat of butter. New World is full and rich (especially if aged in oak barrels); European is crisp, delicate and tangy.

PINOT GRIGIO/ PINOT GRIS

This is the second-most popular white grape, but it's even more loathed by the cognoscenti than chardonnay because it's not "complex." Pinot grigio from Italy, by far the predominant form you'll encounter, is mild, light, sometimes crisp and relatively easy drinking—a backdrop wine generally without vivid flavor focus. It's serviceable as an aperitif and with lighter casual fare, but if you're looking for that "wow" factor you might find it boring. Pinot gris from Oregon or California, on the other hand, is spicier and relatively fuller, with flashier apple and pear fruit.

SAUVIGNON BLANC

The number three white is all about citrus, acid and a long, lingering, sometimes bitter, finish. Unlike pinot grigio/gris, it flaunts



extreme personality. Use it with food as you would a squeeze of fruit, to accent dishes whose flavors would benefit from a kick. Loire Valley sauvignon blanc (Sancerre or Pouilly-Fumé) is more mineral and silky with a lemony savor, while New Zealand versions taste more aggressively like grapefruit, although that's sometimes offset with barely perceptible sugar. California and Casablanca Valley, Chile, are also interesting sources, each less assertive than the Kiwis, with rounder textures.

RIESLING

Riesling still lags far behind the Big Three, although it's gaining popularity. It's relentlessly fruity but not always sweet, a matter of frequent confusion. Of the European classics, German rieslings tend to be lightest and most delicate, with floral, spring apple and apricot flavors, while Alsace, France, generally produces drier versions expressing pungent earthiness and a taste of baked apple and citrus. Rieslings excel with spicy dishes (Cajun, Asian, Latin), and also with plates incorporating fruit or other sweet ingredients. The finest New World versions hail from Australia's Clare Valley (lime-like, generally dry and fuller on the palate; use these much as you would a sauvignon blanc) and Marlborough, New Zealand (balanced precisely with sugar, fruit and acid, perhaps a wee bit fuller than the Germans).

PINOT NOIR

It's amazing to me how fashion hasn't killed this grape, as it has slain so many before it. Lighter in weight than the other reds, more aromatic, fruity and nuanced with fine acidity, pinot noir is a wine for which you generally have to pay. Value is relative, although Chile is a consistently fine source at the moderate end. Regarding style, refer to the chardonnay



comments: the Burgundy region offers subtle fruit, mineral texture and higher acids. New World versions, especially Californian ones, taste fuller, with ripe cherry tones, and often an overlay of vanilla and spice from the oak. Pinot is the anytime wine with food. It won't overpower fish and is ideal for poultry or lighter meat dishes. Again, Burgundy is best for simpler flavors, while New World suits more complicated, assertive plates.

SYRAH/SHIRAZ

This one is fading fast in the market mainly because Australia, long the main source, is now focusing on wines that are thinner, sharper and less concentrated than they were in the past. Still, the peppery spice and concentrated raspberry fruit of this grape shouldn't be dismissed. France's Rhône Valley produces earthy, smoky, more tannic versions good with game, while the Aussies drive the berry flavors to the forefront. Unlike pinot, this grape is ultra-adaptable to all kinds of climate zones—making charming, food-flexible, fruit-forward wine from vineyards ranging from Chile and Argentina to California and South Africa.

MERLOT

Did you ever taste Château Pétrus? It's dark, handsome and has a perpetually smooth shave—all the reasons this now-maligned grape achieved fame in the first place. If you're looking for flamboyance, search elsewhere. True to form, European merlot (St. Émilion, Pomerol) is sharper, earthier and sleeker in style, while the U.S. and Chile are all about ripe, silky, easy-drinking fruit. Use the former with herb-accented lamb or beef roasted in its natural juice, the latter with spicier, more exotic, charcoal-grilled preparations.

CABERNET SAUVIGNON

This is the wine of full amplitude par excellence. With muscular tannins, currant-like perfume and fruit that's bold and mouth-filling, cabernet is the rare heavyweight that can also dance gracefully. California and Australia tend to do the richest, most concentrated versions, sometimes with chocolatey, jammy, lush black fruit to support the big tannins and massive alcohol. In Bordeaux, you'll encounter more tobacco and earth. So again, follow the same advice as for merlot.



THE U.S. AND CHILE ARE ALL ABOUT RIPE, SILKY, EASY-DRINKING BLACK FRUIT.

THE PREVIOUS VARIETIES cover a solid 80 percent of the market. Malbec, sangiovese, petite sirah and zinfandel are in-betweens—not popular enough to be standards and yet not unknown. The following wines, though, are relatively novel in this market, and are thus exponentially more satisfying to pour for friends who'll say, "Wow, this is delicious, I've never heard of that before." Here, then, are the conversation-starters.

CHENIN BLANC OLD AND NEW WORLDS

Like riesling, but fuller and earthier. It's hands-down the most disrespected great white wine available, especially the finer versions from France's Loire Valley. Honey, pear, earthy minerals, the ability to age almost infinitely, the versatility to be dry, just off dry or very sweet—it's got it all. South Africa doesn't do a bad job either, but its wines are lighter and simpler. For food, see riesling.

ALIGOTÉ OLD WORLD

Like chardonnay, but crisper and less rich in body. Burgundy's other white grape excels only when it hails from a few small obscure villages (try ones labeled "Bouzeron"). Bone dry, aligoté is aged on the yeast lees to produce creamy, tangy, lively wine that is stunningly good with crustaceans (especially mussels) or umami-laced dishes. Very little flash, but tres chic.

FALANGHINA OLD WORLD

Like chardonnay, but yeastier, with less oak (see page 12). This is a treasure from Campania, one of Italy's many well-kept secret grape varieties that are only grown in their native region. It has some of chardonnay's lushness, but less density and weight. There are intriguing herb scents in the better examples, and sometimes a slight vegetal edge. Very appetizing with risotto, polenta, white-sauced pasta and delicate fish fillets.

MUSCADET OLD WORLD

Like sauvignon blanc, but less extreme. From France's Atlantic coast, this is a crisp, slightly spritzy, bone-dry wine with a whiff of sea air and a touch of lemon. It's created for the sole purpose of making raw shellfish taste even better. Fresh, light, with a long lively finish.

MÜLLER-THURGAU OLD WORLD

Like riesling, but less fruity. Yes, it's a grape of German origin and riesling is one of its parents, but this variety produces wonderfully tasty wine in the hilly terrain of Trentino, in northern Italy. Good müller is dry, with fine-grained acids and stony citrus scents. Enjoy it like muscadet with fresh, unadorned fish.

PINOT BLANC OLD WORLD

Like pinot grigio, but rounder and spicier. Whether it hails from Alsace or northern Italy (as pinot bianco), this is super-adaptable with lighter fish dishes, featuring charming silky textures, a nice snap of acid and a twist of spice in the finish. Also fine as an aperitif all by itself.

TXAKOLI OLD WORLD

Like riesling, but less fruity with a touch of spritz. Technically speaking, this ultra-fresh, light, zesty Basque original is not really a grape variety, but if we said hondarribi zuri you'd never find it. Apple-like, low-key and crisp, it's refreshing with slightly salty dishes, salads and shellfish.

GRENACHE/GARNACHA OLD AND NEW WORLDS

Like pinot noir, but less tart and fuller. I'm in love with this grape. It's planted all over the world (Spain, southern France, Australia, California), and it's usually blended into some nondescript rosé or anonymous red wine. But when it's good, it's low in tannins (like pinot), warm and round, with layers of juicy cherry and spice. This is the ultimate ugly duckling transformed into a beautiful swan. Its fleshiness and adaptability with almost any food (particularly earthy meat or spicy fish stews) need to be better understood. It's pure cashmere.

CABERNET FRANC OLD WORLD

Like cabernet sauvignon, but less tannic. The best representations are from the Loire Valley, and then only in ripe vintages which produces raspberry-scented, herb-flavored, medium-bodied reds of pure, silky charm. It's amazing to me it's so little known. It goes with anything, particularly fish or fowl garnished with tomatoes and green herbs.

CARMÉNÈRE NEW WORLD

Like merlot, but more earthy and tart. It's only from Chile these days, and it's not for everyone (some find it too sharp and bitter), but this interesting grape holds a lot of opposites in tension: chocolate, plum, tea leaf, smoke and herbs. To me it's a flavor enhancer, adding excitement to virtually any meat dish. ×××


IN PRAISE OF
BEER

A HEARTFELT PAEAN TO HUMANITY'S GREATEST ACHIEVEMENT

BY EZRA DYER
ILLUSTRATIONS BY ROXIE VIZCARRA

ACCORDING to Wikipedia, which is hardly ever wrong, beer is the third-most popular liquid in the hierarchy of human consumption, after water and tea. I'm not sure I believe that. It seems impossible that so many people could, on a daily basis, consume such a massive volume of tea. Maybe in England. Over here in the colonies, I'll bet it goes water first, beer second, tea one millionth. In fact, if ye olde King of England taxed beer →



like he did tea back in the day, the American Revolution would've happened about a month after the Mayflower bumbled into harbor.

Speaking of which, did you know that beer helped force the Pilgrims to stop screwing around and drop anchor at Plymouth? According to the diary of William Bradford, "We could not now take time for further search or consideration, our victuals being much spent, especially our beer." Especially our beer.



Beer, you see, inspires devotion like no other beverage. Sure, you've got your oenophiles and your bourbon snobs. And you've got your cultural alcoholic staples—sake in Japan, vodka in Russia, Scotch in Scotland. But ask the most Smirnoff-soaked Russkie which he'd rather give up, beer or vodka, and I guarantee he'd trade all the hard stuff in the world for a steady supply of frosty beer. You know how Inuits have a ton of words for snow? Germans are like that with beer. And if they're not, they should be.

Beer is the most casual of drinks, the most versatile of tipples. "Beer has no airs," says Al Marzi, VP of brewing operations at Harpoon. And he's right. It's as appropriate on a beach as it is with a fancy dinner. Sam Adams has devised a beer, Infinium, for the express purpose of toasting fancy occasions. Beer can handle whatever mission you throw at it, up to and including presidential diplomacy. That meeting between Obama, the Cambridge cop and Henry Louis Gates Jr.? It wasn't called the Diet Snapple Summit (Obama drank Bud Light, Gates Sam Adams Light, the cop had Blue Moon). Moreover, when George Thorogood wants a beverage to wash down one bourbon and one Scotch, he does not ask for one chardonnay. And what's the most-used app on my particular phone? iBeer. Which allows you to virtually drink a beer. The future has arrived.

Right now you may be asking, "Which beer is right for me?" That's a question only you can answer. I ask Marzi to name his favorite beer, and he replies, "The one that's in front of me." Jon Cadoux, founder of Peak Organic Brewery, points out that in New England we enjoy an embarrassment of riches in our beer choices, a bounty of liquid wonder. "The cool thing about living in New England," he says, "is that there are so many beers that you can literally never drink everything. You think you've covered most of what's out there, but then the next time you go to the shelves, there are 10 new things." If you want to interpret that assessment as a challenge, feel free.

Beer shapes our life experiences. In the case of my friend Kerry, a writer who specializes in the holy trifecta of beer, food and football, beer helped him get married (and have many other adventures—see sidebar). "I met my wife because her dad owned a brewery that I was writing about," he says. "Her dad and I hit it off, and I'd call him regularly for a column I wrote about New England breweries. One time her dad invited me to a cool pub in Rhode Island that carried his beer: Aidan's Pub in Bristol. I went to meet him... with my girlfriend at the time. He happened to bring his daughters. My girlfriend and I broke up soon after that, and the rest, as they say, is history."

My own history with beer doesn't feature anything as major as suds-derived matrimony, but my photo albums are studded with fond memories. Like the time I was climbing the Great Wall of China with my wife and her parents, and it was 90 degrees, the air thick with suffocating humidity. Tired, sweating, we rounded a corner to discover what looked like an oasis: a guy selling beer right on top of the Great Wall. Praise capitalism! That turned out to be one of the most refreshing beers of all time. (As an aside, I don't believe the

womenfolk bought beers, as the consumption of beer-as-sports-drink seems to be a distinctly male strategy somehow related to yard work.)

I've had beer from a vending machine in Japan, atop a dune in Namibia, on a train in India. I've funneled beer with Spam and mayonnaise in it, two flavoring agents that I advise against. Formula One/NASCAR driver Juan Pablo Montoya once poured me a beer. When they made the toast at my wedding, guests raised

During my senior year of college, my flight to a sunny spring break destination was scheduled on a Sunday. Key word: "scheduled"—the airline stranded us the first night and put us up at a hotel in Revere. Which meant that we couldn't get the party started unless we wanted to go sit in the nearest T.G.I. Friday's. Luckily, my parents came to the rescue, driving to New Hampshire and then delivering us the social lubricant that would allow spring break to start on time (albeit in a decrepit hotel in Revere). It was a Christmas miracle, a few months late.

GOLF WOULD BE INTOLERABLE WITHOUT BEER.

Beer makes people attractive and makes you feel strong. The sport of golf would be intolerable without beer. That goes double for fishing. On one fishing trip last summer, I asked my brother-in-law, Rick, whether he'd brought beer. To which he replied, "What do I look like, I don't know how to fish?"

Beer helps your memory. Or at least it can serve as a device to help you remember something as inane as a PIN number. A few years ago, I was at the Sam Adams Brewery in Jamaica Plain for the introduction of Sam Light. Across the table from me sat Jim Koch, cofounder of the company. Somehow we got to talking about ATM cards, and I told him, "I never forget my PIN number, because it spells 'beer'—2337." Koch happily replied, "That's mine too!" Hopefully he's changed that by now.

As Peak's Cadoux points out, there's an endless variety of interesting beers. Harpoon brews small batches of esoteric flavors in its "100 Barrel" series. "Some of those—like a wheat beer we brewed with honey—I thought would never sell," Marzi says. "But it ended up flying off the shelf." Which demonstrates that even weird beer will be embraced, lovingly, by some segment of the population.

There are sometimes bad outcomes as a result of beer. Beer was responsible for the loss of my first wedding ring. At Ballard's bar on Block Island they'll bring a bucket of beer right to your towel on the beach. After a few refreshments, you might feel the urge to cool off with a swim. But the consumption of said beach beer will cause you to forget that your fingers shrink a little when you're swimming. And that's how your wedding band ends up in hock at the King Nautilus pawnshop. I blame that one entirely on beer.

But I can't stay mad. Over the years my tastes have changed, trending toward less Natty Light and more Cisco Whale's Tale Pale Ale, but my underlying affinity toward beer remains the same. As Cadoux puts it, "You meet some people who say they get sick of drinking beer. But I never, ever do." ✖✖✖

A LIFE WELL-LIVED

Kerry J. Byrne, beer and food writer for *The Boston Herald* and the founder of Coldhardfootballfacts.com, is working on a TV project called "The Beer Traveler." This tells you pretty much all you need to know. Below are his favorite memories from globe-trotting in pursuit of the Platonic pint.

ZURICH, SWITZERLAND
My buddy Mike and I went to the local schiesskeller ("shooting cellar") and, in our primitive German, rented a Glock 9MM pistol. The door to the shooting range was next to the bar. We emptied the clip, came back to the bar and got buzzed on Hürlimann Lager. We got friendly enough with the bartender that he lent us his own Swiss Army rifle and 20 rounds on the house. If you're wondering, the schiesskeller had a play area for children.

REGENSBURG, GERMANY
I met one of the cofounders of Sam Adams while he was hop-shopping in Bavaria, and I went to dinner that night with his crew at a pig farm. They served about 50 kinds of pork on a sliver of tree trunk. Bavarian lager, too. The rest is a fog. When I woke up the next morning, I asked the perplexed hotel clerk what city I was in (Regensburg, it turns out).

LONDON, ENGLAND
I know a guy who's a friend of a British MP. He took us past empty kegs in a cobblestone alley to a pub deep inside the bowels of Parliament called the Hop Inn. We drank hand-drawn pints of Fuller's London Pride and met an old Scotsman named Angus who invaded Normandy on D-Day. On a related note...

BERCHTESGADEN, GERMANY
Hitler's "Eagle's Nest" above Berchtesgaden is now a beer hall owned by the State of Bavaria. We sat at a table on the edge of an Alpine precipice drinking golden Hofbräu Lager. Stunning views. But it was unsettling to drink on the same spot where Hitler lorded over the Final Solution.

PARIS, FRANCE
Randomly made friends with a group of Mexicans and a mother and daughter from Bermuda last year at a cafe in Montmartre. We all agreed to meet underneath the Eiffel Tower later for the midnight light show. Everybody brought wine and Champagne. Pas moi, mon ami! I toasted Paris with a couple of Bud tallboys.

HARD ROCKS, HEAVY METAL

WITH STRONG ANGLES AND GLEAMING SURFACES, MODERN JEWELRY LENDS FEMININITY A CUTTING EDGE.

BY *Noria Morales*

PHOTOGRAPHS BY *Kim Kennedy*

FUTURISTIC JEWELRY PACKS A PUNCH WHEN LAYERED.

SAMANTHA HOUSE NECKLACE, $265 AT FLOCK. **CAMILLA JAMES NECKLACE,** $450 AT LOOC. **VINCE SWEATER,** $320 AT SAKS FIFTH AVENUE. **BANGLES,** $39 AT MADEWELL.



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HERVÉ VAN DER STRAETEN NECKLACE, $930, AND **KENNETH JAY LANE EARRINGS,** $70. BOTH AT SAKS FIFTH AVENUE.



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BELMACZ NECKLACE, $2,625 AT BARNEYS NEW YORK.
ONLY HEARTS WRAP, $115 AT FLOCK.

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Sat. 1/29 Show moved from T.T.'s. All tix honored
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2/3 **TAPES 'N TAPES** with Oberhofer

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Sat. 2/5 **TODD SNIDER** (solo acoustic)
with Jesse Ruben

2/7 **GANG OF FOUR**
with Hollerado

2/10 **RUSTED ROOT**
with Eric Stepanian

Fri. 2/11 **TEA LEAF GREEN**
with The Bridge

Sat. 2/12 In association with Ingenius Concepts:
SOJA with Mambo Sauce

2/16 **MORCHEEBA**

Fri. 2/18 **BRUCE IN THE USA**

Sat. 2/19 & 2/20 **DR. DOG**
with Head and The Heart

2/21 Mix 104.1 Presents:
PLAIN WHITE T'S
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2/24 **WHITE RABBITS**

Fri. 2/25 **GALACTIC / TROMBONE SHORTY & ORLEANS AVENUE**
with special guests Cyril Neville (of the Neville Brothers) and Corey Henry (Rebirth Brass Band)

2/26 In association with Ingenius Concepts:
BARRINGTON LEVY

2/27 **TIMES OF GRACE** featuring Adam Dutkiewicz of Killswitch Engage and original Killswitch Engage vocalist Jesse Leach with War of Ages, Straight Line Stitch

3/3 **MIDDLE BROTHER / DAWES + DEER TICK**

3/6 **THE GET UP KIDS** with Miniature Tigers, Brian Bonz

3/7 **OMD** with Oh Land

Sat. 3/12 In Association with Clandestino:
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BRIGHTON MUSIC HALL

Tomorrow Night! 1/20 WFNX Presents:
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Fri. 1/21 Fenway Recordings Sessions Presents:
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with Bill Janovitz, Drew O'Doherty

Sat. 1/22 **HOT DAY AT THE ZOO**
with Jason Spooner Trio

Fri. 1/28 **MISSION HILL**
with One Step Away, Overshine

Sat. 1/29 **MEAN CREEK** with Taxpayer, Girlfriends, Dirty Dishes

1/30 **BLANK DOGS** with The Soft Moon

Fri. 2/4 Fenway Recordings Sessions Presents:
LYRICS BORN

Sat. 2/5 Fenway Recordings Sessions Presents:
WAKEY!WAKEY! with The Spring Standards, Sarah RabDAU & Self-Employed Assassins

2/10 **HELLOGOODBYE**
with Gold Motel, You Me and Everyone We Know, Now, Now Every Children

Fri. 2/11 **THE HOOD INTERNET**
with Nicos Gun

Sat. 2/12 **MASON JENNINGS** (solo)

2/17 **BATHS** with Braids, Star Slinger

Fri. 2/18 **AKRON/FAMILY**
with Delicate Steve

Sat. 2/19 **RUSTIC OVERTONES**
with Love In Stockholm

2/20 **BAREFOOT TRUTH**

2/23 **NICOLE ATKINS AND THE BLACK SEA** with Cotton Jones

2/24 **BROKEN RECORDS**

Fri. 2/25 Fenway Recordings Sessions Presents:
ASOBI SEKSU with BRAHMS

Sat. 2/26 **BOBBY LONG**
with Kingsley Flood

2/28 The Mr. FunnyPants Tour with
MICHAEL SHOWALTER

3/2 Fenway Recordings Sessions Presents:
DUM DUM GIRLS
with MINKS, Dirty Beaches

3/3 **THE PRETTY RECKLESS**

Fri. 3/4 **BLEU, TRACY BONHAM, JIM BOGGIA**

Sat. 3/5 Fenway Recordings Sessions Presents:
RIVAL SCHOOLS

3/7 Fenway Recordings Sessions Presents:
WILD FLAG with Yellow Fever, Shepherdess

3/9 **THE HEAVY PETS**

3/10 **THE CORONAS**

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All dates, acts and ticket prices subject to change without notice. A service charge may be added to each ticket.

IMPULSES

SIGHTS * SOUNDS * THRILLS



Vineyard Times

MERITAGE TRAIL

WHEN CHEF DANIEL Bruce of Meritage at the Boston Harbor Hotel launched the 22nd Boston Wine Festival a few weeks ago, he popped the cork on the city's annual bacchanal. Running through April 1, Bruce's series of wine dinners and tastings is the longest-running of its kind in the country. A more abbreviated affair begins Jan. 22 when the Boston Wine Expo returns to the waterfront. Seminars on pairings, varieties and wine lingo add an educational element to the two-day event, while chefs like Todd English, Ming Tsai and Michael Schlow stir up the crowd with culinary demonstrations. But the real draw, of course, is the opportunity to sip more than 1,500 wines crafted by more than 300 wineries.

MATT NANNIS

Boston Wine Festival runs through April 1, $75–$330, at the Boston Harbor Hotel, Boston (888-660-9463) bostonwinefestival.net.

Boston Wine Expo runs Jan. 22–23, 12:30–6 pm, $85–$175, at the Seaport World Trade Center, Boston (877-946-3976) wineexpoboston.com.

Cityscope Edited by Kyle Wright

BENEFITS

Thursday, January 20

Flutie Bowl *Kings Dedham, Legacy Place, 950 Providence Highway, Dedham (866-328-8476). flutiefoundation.org. 6-10 pm. $75.* Participants enjoy a night of live music, bowling and food with football legend Doug Flutie. Proceeds benefit the Doug Flutie Jr. Foundation. *The Improper* is also a sponsor.

Saturday, January 22

Date Auction *Battery Park Bar and Lounge, 33 Batterymarch St., Boston (617-350-7275). pages.teamintraining.org/ma/boston11/cseely. MBTA: Blue or Orange Line to State. 7 pm. $20.* Guests enjoy appetizers and a male date auction. Proceeds benefit the Leukemia and Lymphoma Society.

Tuesday, January 25

Firehouse Chili Cook-Off *Four Seasons Hotel, 200 Boylston St., Boston (617-427-5200). superhungermonth.org. MBTA: Green Line to Arlington. 6-9 pm. $95.* Chef Brooke Vosika and comedian Lenny Clarke select their favorite chili from entries made by local firehouses. Proceeds benefit the Greater Boston Food Bank.

Thursday, January 27

Shop for a Cause *Vineyard Vines, Prudential Center, Boston (617-927-0490). innercityweightlifting.org. MBTA: E Green Line to Prudential. 6-9 pm. Free.* Guests enjoy hors d'oeuvres, cocktails and special discounts. A portion of the proceeds benefits InnerCity Weightlifting.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Derek Wilmot

Not a Flake

Bowled Over To raise awareness and inspire hope for families affected by autism, the eighth annual Flutie Bowl rolls into Kings at Legacy Place on Jan. 20. Former footballer Doug Flutie launched the foundation after his son was diagnosed with the condition, and Bostonians have worn used shoes in the name of community spirit ever since. Tickets don't include lane fees, but you'll get plenty back with live music, cocktails and food. *The Improper* is also a sponsor. *Matt Nannis*

Saturday, January 29

Super Hunger Brunch *Various locations in Boston and Cambridge (617-427-5200). superhungermonth.org. See website for complete listings. $25-$50.* Restaurants around the city, including Petit Robert Bistro, Rialto and Craigie on Main, offer special menus and services. Proceeds benefit the Greater Boston Food Bank.

Sunday, January 30

CityFeast *Various locations (617-732-2400). joslin.org. 6-9 pm. $150.* Diners eating at Terramia, Antico Forno, Lucca or other participating North End restaurants enjoy a special menu. Proceeds benefit the Joslin Diabetes Center's High Hopes Fund.

Super Hunger Brunch *Various locations in Boston and Cambridge (617-427-5200). superhungermonth.org. See website for complete listings. $25-$50.* See Jan. 29 listing for details.

FESTIVALS & PARTIES

Saturday, January 22

Boston Wine Expo *Seaport World Trade Center, 200 Seaport Blvd., Boston (877-946-3976). wineexpoboston.com. MBTA: Silver Line to World Trade Center. 12:30-6 pm. $25-$175.* This 20th anniversary expo offers classes, tastings of more than 1,500 wines and cooking demonstrations by notable chefs, including Jasper White and Ming Tsai.

Sunday, January 23

Boston Wine Expo *Seaport World Trade Center, 200 Seaport Blvd., Boston (877-946-3976). wineexpoboston.com. MBTA: Silver Line to World Trade Center. 12:30-6 pm. $25-$175.* See Jan. 22 listing for details.

Tuesday, January 25

Robert Burns Night *Bondir, 279A Broadway, Cambridge (617-661-0009). bondircambridge.com. MBTA: Red Line to Central. 6 pm. $75.* Chef Jason Bond prepares a five-course meal inspired by the poet, with readings and music.

Wednesday, January 26

Magners Comedy Festival *Various locations, magnerscomedyusa.com. See website for complete listings and prices.* This second annual festival brings 19 comedy events to Mottley's Comedy Club, Improv Asylum and other venues, culminating with a stand-up set by headliner Aziz Ansari at the Wilbur Theatre.

Thursday, January 27

Hasty Pudding Woman of the Year Parade *Harvard Square, Cambridge (617-495-1585). hastypudding.org. 3 pm. Free.* The theatrical company announces the recipient of the annual honor with a procession around Harvard Square.

Magners Comedy Festival *Various locations, magnerscomedyusa.com. See website for complete listings and prices.* See Jan. 26 listing for details.

Friday, January 28

Green Eggs and Ham Breakfast *Holyoke Center Arcade, 1350 Mass. Ave., Cambridge (617-491-3434). harvardsquare.com. MBTA: Red Line to Harvard. 7-9 am. Free.* Participants enjoy green breakfast burritos, muffins and pastries in honor of the third annual Winter Carnival Go Green Walk/Ride Friday.

Magners Comedy Festival *Various locations, magnerscomedyusa.com. See website for complete listings and prices.* See Jan. 26 listing for details.

Taste of Chocolate *Harvard Square, Cambridge (781-784-7469). harvardsquare.com. MBTA: Red Line to Harvard. See website for complete listings and prices.* Neighborhood restaurants offer chocolate dishes, and shops host scavenger hunts and tastings.

Saturday, January 29

Taste of Chocolate *Harvard Square, Cambridge (781-784-7469). harvardsquare.com. MBTA: Red Line to Harvard. See website for complete listings and prices.* See Jan. 28 listing for details.

Sunday, January 30

Magners Comedy Festival *Various locations, magnerscomedyusa.com. See website for complete listings and prices.* See Jan. 26 listing for details.

Taste of Chocolate *Harvard Square, Cambridge (781-784-7469). harvardsquare.com. MBTA: Red Line to Harvard. See website for complete listings and prices.* See Jan. 28 listing for details.

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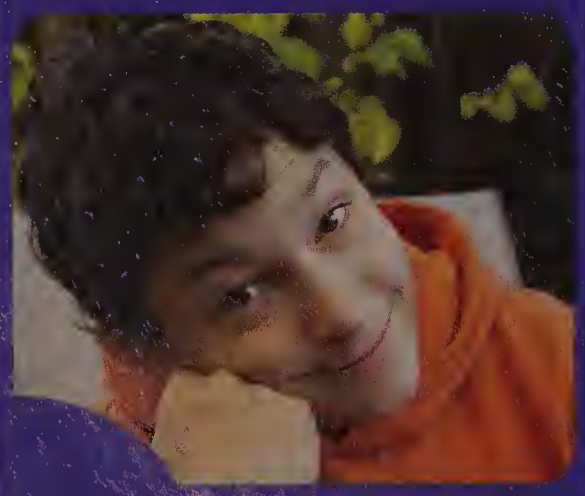
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–Albert Einstein



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Performing Arts Edited by Kyle Wright

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Barefoot in the Park *Arsenal Center for the Arts, Black Box Theater, 321 Arsenal St., Watertown (781-956-1301). fudgetheatre.com. MBTA: #70 or #70A Bus to School St. Jan. 28-Feb. 5. Thu.-Sat., 8 pm. Matinee: Jan. 30, 2 pm. $20.* Neil Simon's comedy follows the first two weeks of marriage between a fun-loving young woman and her older, more serious husband. Directed by Joe DeMita.

The Color of Rose *Paramount Center, Black Box Theatre, 559 Washington St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. Jan. 27-Feb. 6. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Feb. 5 and Sun., 2 pm. $39.* Katherine Bate's drama chronicles Rose Kennedy's life. Directed by Melia Bensussen.

The Emperor of Atlantis *Boston Center for the Arts, Wimberly Theatre, 527 Tremont St., Boston (617-292-7110). blo.org. MBTA: Orange Line to Back Bay. Feb. 1-5, 7:30 pm. Matinee: Feb. 6, 3 pm. $33-$76.* Boston Lyric Opera's production follows the struggles of an evil emperor. Directed by David Schweizer.

Fringe Wars *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-292-7110). companyone.org. MBTA: Orange Line to Back Bay. Jan. 25, 7:30 pm. $20.* Local theater companies, including the Independent Drama Society and Imaginary Beasts, put on shows judged by a panel and audience members.

In the Footprint: The Battle Over Atlantic Yards *Paramount Center, Black Box Theatre, 559 Washington St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. Jan. 19-23. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Sat.-Sun., 2 pm. $39.* Brooklyn residents struggle with a large construction project in this drama with musical accompaniment. Directed by Steve Cosson.

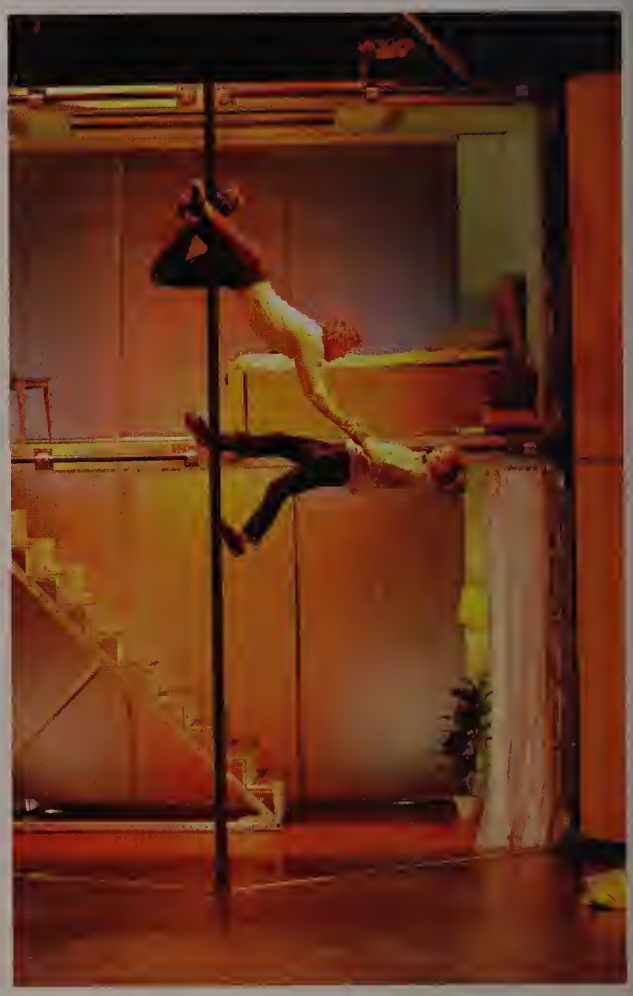
Nine *Boston Center for the Arts, Roberts Studio Theatre, 527 Tremont St., Boston (617-482-3279). speakeasystage.com. MBTA: Orange Line to Back Bay. Jan. 21-Feb. 6. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$52.* The Speakeasy Stage Company's production of Alfred Kopit's musical follows a film director as he looks back on the women who have impacted his life. Directed by Paul Daigneault.

There Is Another Court *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). bostonexperimentaltheatre.com. MBTA: Orange Line to Back Bay. Jan. 27-Feb. 5. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 4 pm. $15.* Walter A. Davis' drama imagines what really happened to JonBenet Ramsey. Directed by Vahdat Yeganeh.

Now Running

Afterlife: A Ghost Story *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St.,*

Advice to Contributors
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David Poulin

The Height of Imagination

Freudian Flips No lion tamers or clown-crammed cars at this circus. Things unfold in a shrink's office, but you're quickly swept off the couch. Watch as the voices in the mind of a young man lead him through the muck and mire of his own uncertainties, toward amazing feats of strength and accomplishment. The 7 Fingers' *PSY* bears similarities to Cirque du Soleil with its incredible stunts and humor, but it thankfully lacks the heavy marketing. Flip for it at the Cutler Majestic Theatre, Jan. 25-30. ***Matt Nannis***

Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School St. Through Feb. 6. Jan. 26 and Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Jan. 20 and Sun., 2 pm; Sat., 3 pm. $28-$58; $20, students. New Repertory Theatre's production of Steve Yockey's drama follows a young couple as they venture through an alternate dimension where they must confront people from their past. Directed by Kate Warner.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). americanrepertorytheater.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream.*

Glengarry Glen Ross *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay.Through Jan. 22. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sat., 4 pm.$23-$28; $18, students.* The Independent Drama Society's production of David Mamet's drama explores the pressure placed on employees at a small real estate agency as they vie to keep their jobs. Directed by Brett Marks.

Jersey Boys *The Colonial Theatre, 106 Boylston St., Boston (800-982-2787). jerseyboysinfo.com. MBTA: Green Line to Boylston. Through Jan. 30. Sun.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Jan. 27, 1 pm; Sat.-Sun., 2 pm. $25-$52.* This musical documents the rise and eventual fall of '60s rock 'n' roll group the Four Seasons.

The Last Night of Ballyhoo *Wellesley College, Ruth Nagel Jones Theatre, 106 Central St., Wellesley (781-283-2000). wellesleysummertheatre.com. MBTA: Commuter Rail to Wellesley. Through Jan. 30. Thu., 7 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $20; $10, students.* Members of a Jewish family experience identity crises in Atlanta as they prepare for a social event in Alfred Uhry's drama. Directed by Nora Hussey.

Neighbors *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). companyone.org. MBTA: Orange Line to Back Bay. Through Feb. 5. Wed., 7:30 pm; Thu.-Sat., 8 pm. Matinees: Feb. 5, 4 pm; Sun., 2 pm. $18-$38.* Branden Jacobs-Jenkins' dark comedy follows a man's conflict with race as he gets to know the African American family next door. Directed by Summer L. Williams.

R. Buckminister Fuller: The History (and Mystery) of the Universe *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). american repertorytheater.org. MBTA: Red Line to Harvard. Through Feb. 5. Tue.-Fri., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $25; $15, students.* Music, dance, drawings, videos and photographs depict the life and career of engineer Bucky Fuller. Directed by D.W. Jacobs.

Ruined *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Feb. 6. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Jan. 9 and 30, 7 pm. Matinees: Sat.-Sun., 2 pm. $25-$89; $15, students.* Lynn Nottage's drama follows a woman attempting to evade conflict during Congo's civil war. Directed by Liesl Tommy.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $21, student; $31.50, AAA members.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Tryst *Lowell Memorial Auditorium, 50 East Merrimack St., Lowell (978-654-4678). merrimackrep.org. MBTA: Commuter Rail to Lowell. Through Jan. 30. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Sun., 2 pm; Sat., 4 pm. $27-$32; $25-$30, seniors; $15, students.* This romantic thriller follows a con man as he marries wealthy women and manipulates them into giving him their money. Directed by Karoline Leach.

The Understudy *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Green Line to Copley. Through Jan. 29. Wed.-Thu, 7:30 pm; Fri.-Sat., 8 pm. Matinees: Jan. 26, 2 pm; Sat.-Sun., 3 pm. $25-$52.* Theresa Rebeck's comedy follows a Hollywood actor's quest to prove his talent by taking a role in a Broadway play. Directed by Larry Coen.

DANCE

Balé Folclórico de Bahia *Boston Opera House, 539 Washington St., Boston (617-482-6661). celebrityseries.org. MBTA: Green Line to Boylston. Jan. 22, 8 pm. $40-$65.* World Music/CrashArts and Celebrity Series of Boston present this exhibition of Carnaval dances, acrobatic martial arts and samba.



The Golden Dragon Acrobats *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. Jan. 30, 3 pm. $47-$65.* The troupe performs a showcase of traditional Chinese acrobatics.

PSY *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. Jan. 25-29, 7:30 pm; Jan. 30, 7 pm. Matinees: Sat.-Sun., 2 pm. $15-$69.* Les 7 Doigts de la Main (The 7 Fingers) blend acrobatics, dance and circus arts in a series of comedic vignettes. Directed by Shana Carroll.

The Rhythm of Rajasthan *First Church in Cambridge Congregational, 11 Garden St., Cambridge (617-876-4275). worldmusic.org. MBTA: Red Line to Harvard. Jan. 21, 8 pm. $28.* Suva Devi performs traditional kalbelia movements.

Savion Glover *Boston Opera House, 539 Washington St., Boston (617-482-6661). celebrityseries.org. MBTA: Green Line to Boylston. Jan. 29, 8 pm. $40-$65.* Glover performs *SoLo in TiME*, blending tap, flamenco and rhythmic dance.

COMEDY

Shows

Aziz Ansari *The Comedy Connection, the Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. Jan. 30, 7 and 9:45 pm; Jan. 31, 7:30 pm. $35-$39.* The actor/writer performs a stand-up show as part of his Dangerously Delicious tour.

Magners Comedy Festival *Various locations. magnerscomedyusa.com. Jan. 26-30. See website for complete listings and prices.* This second annual festival brings 19 comedy events to Mottley's Comedy Club, Improv Asylum and other venues, culminating in a stand-up set by headliner Aziz Ansari at the Wilbur Theatre.

Patton Oswalt *The Comedy Connection, the Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. Jan. 22, 7 pm. $24-$29.* The actor/writer performs a stand-up set about pop culture.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • Jan. 21: Mike Donovan, Tyler Boeh. • Jan. 22: Tyler Boeh, Dick Doherty. • Jan. 23: Taylor Connelly, Open Mike Night. • Jan. 28-29: Mike Riley, Josh Gondleman, Matt D. • Jan. 30: EJ Murphy, Open Mike Night.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Jan. 22, 7 pm. $24-$29: Patton Oswalt. • Jan. 22, 10 pm; Jan. 23, 7 pm. $25-$29: Trailer Park Boys. • Jan. 28, 7:30 pm. $25: Sebastian Maniscalco. • Jan. 28, 10 pm. $27: Donald Glover. • Jan. 29, 7 pm. $25: Greg Fitzsimmons. • Jan. 29, 9:45 pm. $25: Ben Bailey. • Jan. 30, 7 and 9:45 pm; Jan. 31, 7:30 pm. $35-$39: Aziz Ansari.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Jan. 19: Doug Blay, Max Fox, Kate Ghiloni, Devon Hermeneau, Hannie Khilil, Matt Kona, Andrew Mayer, Lois McCormick, Gary Petersen, Karl Zahn. • Jan. 20: Nathan Brady Crain, Laura Crawford, Lilian DeVane, Bary Fitzgerald, Max Fox, Anthony Scibelli, Niraj Shah, Will Smalley, Jono Zalay. • Jan. 21: Fred Bernabe, Maria Ciampa, Max Fox, John Garrison, Julie K., Chrissy Kelleher, Steve Macone. • Jan. 22: Rick Jenkins, Lue Avent, Chris Coxen, Max Fox, Cameryn Moore, Will Noonan. • Jan. 23: Rick Canavan, Jessie Baade, Dan Crohn, Max Fox, Robbie Goodwin, JJ Leslie, Tim Messenger, Alignon Mitre, Emanuele Perola, Roman Pierc. • Jan. 25: Mystery Lounge with George Saterial, Mike Bent, Bob Riordan, Max Fox. • Jan. 26: Shaun Bedgood, Belinda Borrelli, PJ Brown, Max Fox, Kaleb Keaton, Matt McNally, Kyle Ploof, Jacob Sharpe, Raj Silvaramian, Nate Wahl, Joe Wong. • Jan. 27: Tom Dunlap, Alex Firer, Max Fox, Wes Hazard, Langston Kerman, Erika Kreutzinger, Mike Pincus, Hilarie Wenzel. • Jan. 28: Joe Wong, Max Fox, EJ Murphy, Rick Jenkins. • Jan. 29: Rick Jenkins, Sarah Blodgett, Max Fox, Nate Johnson, Dave Kennedy, PJ Westin, Jenny Zigrino. • Jan. 30: Eva Berland, Dan Burgess, Ryan Clausen, Janet Cormier, Alana Eisner, Max Fox, Mr. Goodnight, Steve Hynes, Janet McNamara. • Feb. 1: Mystery Lounge with Jim Spinato, Bill Hoagland, Pete Haddad, Alana Eisner.

Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. Thu., 8-12 pm. MBTA: Green Line to Kenmore.* Benny Bosh and Tom Dunlap host a variety of shows.



Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Jan. 20, 8 pm, $12: The Mehran Show. • Jan. 21-22, 8 pm, $20: Tim Lee. • Jan. 26, 8 pm, $15: Comics for a Cure. • Jan. 27, 8:30 pm, $15: Magners Comic Stand-Off Semi-Finals. • Jan. 28, 8 pm, $20: Kelly MacFarland CD Release Party. • Jan. 29, 8 pm, $20: Keith Alberstadt, Ryan Hamilton, Lamont Pierce.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston.* • Jan. 19, 8:30 pm, $20: Boston's Best Comedians. • Jan. 20, 8 pm, $20; Jan. 21, 8 pm and Jan. 22, 6 pm, $23: The Amazing Kreskin. • Jan. 22, 8:30 pm, $20: Dan Zollo and Friends. • Jan. 26, 8:30 pm, $20: Magner's Comic Stand-Off: Boston vs. New York. • Jan. 27, 8:30 pm, $20: Magner's Comic Stand-Off Semi-Finals. • Jan. 28, 8:30 pm, $20: Magner's Comic Stand-Off Wild Card Show. • Jan. 29, 8:30 pm, $20: Magner's Comedy Fest Finals.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Jan. 28-29, 8 and 10 pm, $20: Hungry, Hungry Hipsters. • Jan. 30, 12 am, $10: The Magners Midnight Show.• Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 8 pm, $15: NXT.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Jan. 27, 10 pm, $10, $7, students: Harry Gordon Roasts America. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7 students and seniors: Harold Night. Troupes perform long-form improv. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: ImprovBoston Showcase. A new original comedy every two months. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.



Movies Edited by Kyle Wright

Capsules by Sean Burns

Black Swan ★★★★ Flirting with ridiculousness on its way to the sublime, *Black Swan* is either the greatest stupid movie I've seen all year, or the stupidest great movie. Such petty distinctions hardly matter when you're caught up in its headlong rush. Natalie Portman stars as a stunted porcelain ballerina living in a cramped apartment with her stage mommy (Barbara Hershey), until she gets the role of a lifetime playing both the virginal white swan and her slatternly black counterpart in her company's latest production. Down the rabbit hole we go, getting a first-person view of her escalating mania, thanks to director Darren Aronofsky's dizzying technique. Keeping the camera claustrophobically close to his heroine, he cuts and jumps while cranking up the Grand-Guignol music cues. Walls of mirrors hammer home the doppelgänger themes. Shot on 16mm by the brilliant Matthew Libatique, the film's palette retreats into high-contrast blacks, whites and blood-reds as we descend into chaos. *(At Boston Common, Fenway and in the suburbs.)*

Blue Valentine ★★★★ The ghost of John Cassavetes looms large over writer/director Derek Cianfrance's second feature. *Blue Valentine* is a vicious little number, charting the courtship and dissolution of a marriage, often in alternating scenes. Whiplashing from the dizzying heights of adolescent infatuation back to middle-age sadness, the movie somehow captures both the euphoria of attraction and the hellish claustrophobia of a failed relationship. It's exasperating, infuriating and something very special. Ryan Gosling stars as Dean, a swaggering bad-boy who likes to drink beer for breakfast but really has a heart of gold. The only person in the world who sees this is Michelle Williams' Cindy, a local girl who's been around the block a few times. The connection between Dean and Cindy is at first electric, then deadening. Though sometimes too schematic in its construction, the movie is brutal and unwavering in its depiction of a love affair running out of steam until there's nothing left but hurt. *(At Boston Common, Kendall Square, West Newton Cinema and in the suburbs.)*

Harry Potter and the Deathly Hallows: Part I ★★ Half a movie at full-ticket price, the seventh film of this beloved series follows in the footsteps of last summer's woefully underwhelming *Half-Blood Prince*, serving as a glum exposition dump with no payoff. Adored by the rabid fans of J.K. Rowling's books and confounding to us Muggles, the Potter films are increasingly alienating to anyone not up-to-date on Quidditch strategy. Presupposing a familiarity with the source material, the latest installment begins midspeech and ends with a cliffhanger. Constant references are made to the events of previous pictures, which some of us haven't seen in years and frankly can't remember all that well. A shame, as director David Yates' first crack at the franchise (2007's *Order of the Phoenix*) was the only Potter film to function as a stand-alone movie. No such luck this time, and some lovely visuals can't compensate for a brutal second half in which all the kids mope around the woods like it's wizard *Twilight*. *(At Boston Common, Fenway and in the suburbs.)*

How Do You Know ★★ Floundering and weird in ways that few contemporary romantic comedies can emulate, writer/director James L. Brooks' already legendary box-office bomb cost somewhere around $120 million, despite containing not a single distinctive visual image. Reese Witherspoon stars as an uptight Olympic softball player torn between the affections of Owen Wilson's dopey Washington Nationals relief pitcher and Paul Rudd's soon-to-be-indicted CEO. Rom-com shenanigans ensue, but in a strangely unpredictable fashion that's either genre-busting or just plain clueless. Jack Nicholson hams it up to depressingly little effect as Rudd's cheerfully corrupt father while scenes meander hither and yon, breaking up tried-and-true formulas and chasing their own tails. The brilliant Rudd escapes unscathed, throwing himself into the role with reckless abandon. Witherspoon and Wilson fare poorly, however, playing retread Xeroxes of familiar parts, fumbling around directionless in way too many go-nowhere scenes in search of a story. Didn't anybody actually write this out before they started filming? *(In the suburbs.)*

I Love You Phillip Morris ★ ½ Shelved since its Sundance premiere almost two years ago, the self-satisfied directorial debut of *Bad Santa* screenwriters Glenn Ficarra and John Requa stars Jim Carrey in the true story of conman Steven Jay Russell. A habitual jail-breaker, Russell routinely defrauded and eluded creditors and captors in a rather ingenious white-collar crime spree. He was also a homosexual, which the filmmakers have decided is not just the only interesting thing about his story, but also the end-all-be-all of

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Movies { SEAN BURNS }

MEN AT WORK

It's hard to feel bad for The Company Men, *bad accents excluded.*

The Company Men ★★
Starring Ben Affleck, Tommy Lee Jones, Chris Cooper, Rosemarie DeWitt, Maria Bello and Kevin Costner. Written and directed by John Wells. At Boston Common, Fenway and in the suburbs.



SHOT LOCALLY BACK IN February of 2009, acclaimed TV director John Wells' feature debut has taken its sweet time getting to the multiplexes. It's easy to see why. With around 10 percent of the country out of work, the amount of sympathy you'll be able to generate for downsized rich dudes probably depends on your own financial circumstances. It's tough to feel torn up about Ben Affleck having to sell his Porsche when most of us are hustling to make rent at the end of every month.

Affleck stars as Bobby Walker, hotshot salesman at a fictional Massachusetts company called GTX. Founded as a lone shipyard in Gloucester run by two best friends (Craig T. Nelson and Tommy Lee Jones), GTX has grown into a multimillion-dollar operation,

suddenly cutting personnel like crazy to keep the shareholders happy in this troubled economic climate.

Jones' Gene McClary is the saintly, clear-eyed pragmatist, watching helplessly as his life's work is stripped for parts by corporate paper pushers. Nelson's James Salinger is the villainous CEO, singularly focused on ramping up the stock price to make GTX more attractive to potential buyers, and aching to cash out and retire.

Bobby is one of the first let go, and *The Company Men* doesn't stint on the humiliations that ensue. Sent packing by an ice-queen HR automaton (Maria Bello), he spends a fair chunk of the picture in increasingly frantic denial. Insisting on preserving the illusion of success, Bobby keeps the sports car, the steak dinners and the country club membership, refusing to even entertain the idea of moving somewhere more reasonable than a suburban mansion. Affleck excels at playing callow, his boorishness put to the test by the cheesy self-help slogans of outplacement seminars.

Wells is revered in television, having been the showrunner for *ER*, then resuscitating *The West Wing* after the departure of creator Aaron Sorkin. Despite the contributions of brilliant cinematographer Roger Deakins, *The Company Men* has a distinctly small-screen sensibility, often feeling like an entire season of one

> It's tough to feel torn up about Ben Affleck having to sell his Porsche.

of Wells' polished dramas whittled down to feature length.

It also feels inauthentic, a combination of talking points and statistics missing the grace notes of real-life experience. Bobby's fall is absurdly diagrammed, with the former master of the universe forced to move his family back into his parents' house (couldn't they have just rented an apartment?) and take a charity job hanging drywall with his surly, salt-of-the-earth brother-in-law, played by Kevin Costner.

Even worse is the plight of Chris Cooper's Phil Woodward, a 30-year GTX vet who comes unhinged after being shown the exit door. It's here Wells all but plagiarizes entire scenes from Fernando León de Aranoa's marvelous 2002 film, *Mondays in the Sun*, which starred Javier Bardem as a pugnacious alpha dog in a group of recently unemployed shipyard workers. The comparison between the two films is instructive, as *Mondays* coursed with grit and vinegar, whereas *The Company Men* is glossy and resigned.

Adding to the ersatz pallor is Hollywood's recent, unfortunate affinity for terrible Boston accents. In the equivalent to an English drawing room drama spoken in Cockney slang, *The Company Men*'s moneyed, white-collar MBA's all drop their R's and bellow profanity like they're auditioning for the sequel to *The Departed*. Does the movie really think that people living in Wellesley mansions sound like extras from *The Fighter*? This also gives Costner another chance to prove for the umpteenth time that he has no business doing accents, ever.

But Tommy Lee Jones, bless his heart, just talks like Tommy Lee Jones. Deftly underplaying and speaking volumes with his silence, his Gene McClary hovers over the film with sad-eyed grace, wondering where it all went so wrong. Unfortunately, most of Jones' performance seems to have been left on the cutting-room floor. He's having an affair with Bello's HR tyrant, and at one point even leaves his wife for her. The illicit couple is living together in one scene yet estranged minutes later, with no explanation.

Even the McClary character becomes problematic in *The Company Men*'s final reel. For a movie purporting to explore the bitter realities of unemployment, the disingenuous conclusion undercuts any lessons learned. Most folks today aren't as fortunate as any of these men, and most of us never had Porsches to sell in the first place. ✖✖✖

Movies continued from page 50

modern comedy. Carrey, a needy performer at his most manic and pleading, vamps it up with Ewan McGregor's absurdly naïve Southern belle, and both graphically swap spit (among other things) in one confrontational close-up after another. Downplaying the tale's more intriguing elements in favor of vulgarity and shock value, Ficarra and Requa apparently suffer under the delusion that there's nothing more scandalous than the sight of boys kissing. Get over it, guys. (*At Coolidge Corner.*)

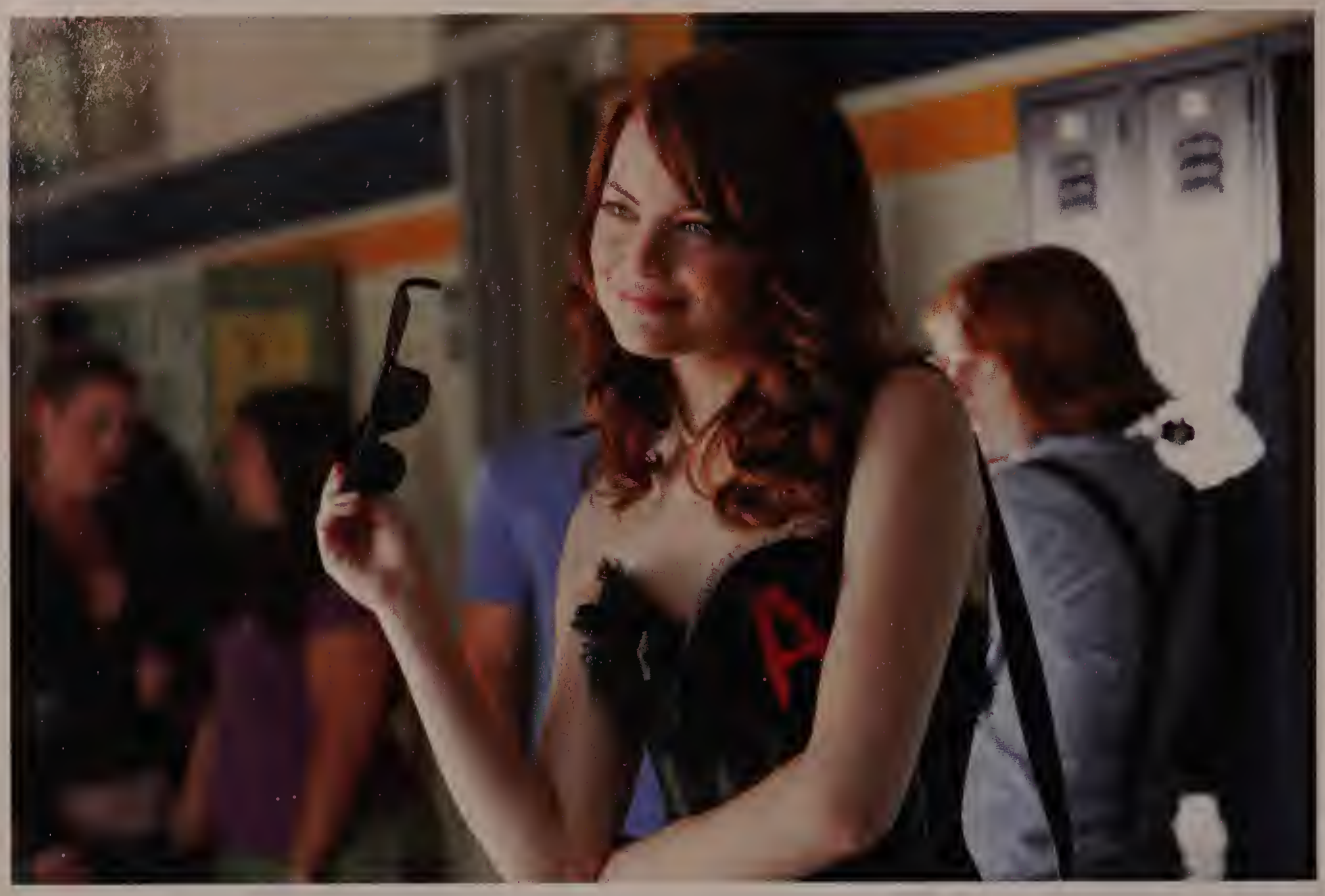
Inside Job ★★★ ½ Charles Ferguson—who helmed the extraordinary Iraq documentary *No End in Sight*—turns his attention to the 2008 economic meltdown. The results are harrowing, infuriating and laced with a surprising strain of gallows humor. Narrated by Matt Damon, *Inside Job* provides an invaluable guide to credit default swaps and collateralized debt obligations, making Wall Street jargon accessible to even a numerically challenged lunkhead like yours truly. It's hard not to get your ire up watching these exorbitantly compensated robber barons fleecing pension funds with falsely rated junk investments. Ferguson has a gift for clarity, explaining derivatives in ways that flummoxed Michael Moore in last year's dismal *Capitalism: A Love Story*. Cathartic but less successful is a sequence in which the filmmaker questions a few econ wizards. It's fun to watch them squirm but feels cheap in comparison to the rest of the picture's razor-sharp outrage and simplicity. Everybody who's in some money trouble should see this film. So I guess that means just about everybody should see this film. (*At the Somerville Theatre and West Newton.*)

The King's Speech ★★ ½ *Rocky* for stutterers, director Tom Hooper's film is a perfectly acceptable middlebrow diversion, the kind of British delight that hoovers up Oscars without leaving much of a lasting impression (see also: *Shakespeare in Love*). Colin Firth stars as stammering King George VI, who must warily assume the throne after some extramarital shenanigans by his brother throw the monarchy into crisis. Timid and tongue-tied, Firth seeks the counsel of Geoffrey Rush's oddball speech therapist, as this newfangled invention called the radio requires our leaders to be articulate. Slyly grafting an amusing anecdote onto a large historical canvas, *The King's Speech* feigns an importance it doesn't earn. The movie does, however, contain some nicely calibrated performances and droll asides. Too bad Hooper shoots it all with distracting fish-eye lenses and oversells the comedy before shoveling on the pathos. Still, it's harmless enough, for this kind of thing. (*At Boston Common, Fenway and in the suburbs.*)

Love and Other Drugs ★★ ½ By turns a raunchy bedroom farce, a health-care industry satire, a chick flick and a '90s nostalgia piece, watching *Love and Other Drugs* sometimes feels like channel surfing. Jake Gyllenhaal's callow, studly drug rep meets his match in Anne Hathaway's brassy Bohemian artist, who shares his hobby of casual fornication. Despite the best efforts of both parties, they soon find themselves in (gasp!) a relationship. Things get tricky, as she suffers from early onset Parkinson's. Thanks to Hathaway's marvelous performance, we see a young woman always on her guard, determined to shield herself from any attachments, as they'll inevitably end in heartbreak. It's a gutsy turn with some surprisingly sharp edges. But the sharper Hathaway gets, the gummier the movie becomes. Gyllenhaal is Hollywood's luckiest actor, and not just because his job entails rolling around with a naked Anne Hathaway. Has such a modestly talented actor ever been so consistently outmatched onscreen? (*At Stuart Street Playhouse and in the suburbs.*)

Rabbit Hole ★★★★ Grief is so much messier and confusing than most movies allow. The miracle of this small, revealing and surprisingly funny gem from director John Cameron Mitchell is that the story begins long after most pictures would've rolled the credits. It's been nine months since a suburban couple (strikingly well-played by Nicole Kidman and Aaron Eckhart) lost their four-year-old son in a car accident. Based on an off-Broadway play by David Lindsay-Abaire, *Rabbit Hole* is primarily concerned with questions about moving on, how soon is too soon and can things ever go back to any semblance of normal? As evidenced in his *Hedwig and the Angry Inch* and triumphant *Shortbus*, Mitchell is a filmmaker who genuinely likes people, a much scarcer trait than you might imagine. Deeply compassionate and attuned to the odd, amusing moments that sometimes erupt during emotional anguish, *Rabbit Hole* feels awkward and real, accepting that there are no easy answers. (*At Boston Common and Kendall Square.*)

Season of the Witch ★ ½ Not even one of those so-bad-it's-fun Nicolas Cage movies, this film is so bad it's just boring. Cage stars as a knight of the Crusades who suddenly decides he's tired of killing. Ensnared by the church into transporting a witch to trial, he and partner Ron Pearlman spend an ungodly amount of time on an arduous journey through a poorly lit forest, getting their minds messed with by this feral woman (Claire Foy). There's a whiff of scholarship in the early



Adam Taylor

Easy Rider

Tramp of Approval High schoolers everywhere have flipped through the pages of *The Scarlet Letter* (or, more likely, read the CliffsNotes). *Easy A*, a surprise hit last fall, updates Hester Prynne's story for the sexting generation. The film follows the fabricated sex scandals of Olive Penderghast (played by an endearing Emma Stone), who cooks up salacious rumors to help her male classmates shed their "loner" and "loser" labels. As her flawless reputation goes to hell, the film employs some thematic clichés and piles on a few too many John Hughes references. But it ultimately succeeds in channeling relatable adolescent angst. *Easy A* plays at the Brattle Theatre on Jan. 28.

Hilary White

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parts of Bragi F. Schut's screenplay, hopping mad at the way allegations of witchcraft were routinely used by power-hungry religious figures to persecute freethinking women. But this isn't *The Crucible*, it's a stupid action movie. All the possible allegories quickly take a backseat to a silly CGI demon trying to get his claws on a missing chapter of the Bible. Cage phones it in, leaving aside his patented over-the-top affectations to let his hair extensions do the acting for him. *(At Boston Common, Fenway and in the suburbs.)*

The Social Network ★★★★ You might be put off by the prospect of a movie about Facebook, but remember that *Citizen Kane* wasn't really about the newspaper industry. Like that classic, *The Social Network* uses a media magnate as an entry point to a story more concerned with loneliness and megalomania. It plays like gangbusters. The unlikely pairing of heart-on-his-sleeve, *West Wing* writer Aaron Sorkin and clinically dyspeptic, *Fight Club* director David Fincher is unexpectedly revelatory. Zipping back and forth in time from dorms to deposition rooms, the movie isn't so concerned with legal questions of authorship as it is with class differences and the concept of a level playing field in our tech-savvy era. The last shot is a doozy, though. Sorkin and Fincher might as well be saying: "I'm sorry, Mr. Kane, but Rosebud has still not accepted your friend request." *(At Stuart Street Playhouse and in the suburbs.)*

Somewhere ★★ Nobody does ennui like Sofia Coppola. Amid her plush, often absurdly luxurious hotel-scapes lurks a deep-seated unease. All the soft-focus photography and designer fashions can't disguise the gnawing loneliness that haunts her characters as they sleepwalk through empty lives. Sadly, after only four films this is starting to feel a little routine. Wandering around for a few days with a hollowed-out action-movie hero (Stephen Dorff) as he chases skirts, glad-hands reporters and barely connects with his estranged daughter (Elle Fanning), *Somewhere* feels like a regurgitation of Coppola's greatest hits. There's a wonderful sense of isolation and little else. Dorff falls asleep at strip shows, avoids his exes and can't quite muster up any understanding of his child's needs. Falling back on that gorgeous atmosphere, Coppola's movie ends up as stunted as its protagonist. This is the first 10 minutes of *Lost in Translation* stretched out for two hours, and Stephen Dorff is no Bill Murray. *(At Kendall Square.)*

Tron: Legacy ★★ Visually dazzling and otherwise inert, the sequel nobody asked for to a 29-year-old movie nobody liked displays all the perils of blockbuster franchise filmmaking with very few of the pleasures. Charisma-free Garrett Hedlund stars as the son of Jeff Bridges' legendary computer hacker, who enters the neon-drenched "grid" to rescue his long-lost dad. The kitschy charm of the original *Tron* was its vision of life inside computers, a perpetual video game with vaguely prophetic hints at the cyberworld to come. But *Tron: Legacy* is too busy setting up sequels and spin-offs to even bother addressing the Internet. It's all expository gobbledygook, devoid of personality or pep. Bridges amusingly riffs on his "Dude" persona, but his computer-generated counterpart, a de-aged villain named Clu, is a shoddy special effect. Best to kick back and enjoy the subtle, unobtrusive 3-D and director Joseph Kosinski's startling widescreen compositions, which offer deft arrangements of horizontal and vertical lines within the frame. Lovely eye candy, the rest is gibberish. *(At Boston Common, Fenway and in the suburbs.)*

True Grit ★★★★ This is the Coen brothers' most conventional, accessible movie. Some people say that like it's a bad thing. In their rip-snorting, devilishly entertaining throwback to Charles Portis' 1968 novel, the Coens tell the story of Mattie Ross (dazzling newcomer Hailee Steinfeld), a young girl who hires boozy marshal Rooster Cogburn (an instantly iconic Jeff Bridges) to hunt down the no-good horse thief that done shot and killed her Pa. What follows is a strange, often violent adventure through a forbidding landscape, accompanied by Matt Damon's flat-out hilarious Texas Ranger, who is never at a loss for (entirely pointless) monologues. Shot by the brilliant cinematographer Roger Deakins in chilly, wintry tones—mostly from Mattie's point of view—*True Grit* is quietly assured, absent the self-conscious mythologizing of Henry Hathaway's John Wayne version of this very same yarn. There's a pitiless lack of sentiment that doesn't break until the film's final moments, at which point I frankly fell apart. Lovely. *(At Boston Common, Fenway and in the suburbs.)*

Unstoppable ★★★ Director Tony Scott's fifth collaboration with Denzel Washington is a slick, efficient machine without a single thought in its head besides keeping you entertained for 98 minutes. Based on actual events presumably exaggerated out of all conceivable proportion, the film follows a runaway freight train roaring through rural Pennsylvania. To sweeten the deal, this particular choo-choo happens to be laden with hazardous chemicals, prompting Rosario Dawson's railroad manager to describe it as "a missile the size of the Chrysler building!" Lucky for us, a couple hundred miles down the line we've got a grizzled conductor (Denzel Washington) and his rookie partner (Chris Pine) on what was supposed to be a routine assignment. What makes this film such fun is that there's no villain, just a one-thing-after-another series of logistical problems. *Unstoppable*'s clean narrative lines lock Scott into a scenario where his usual restless camera style can't shake the production, even though the guy apparently has never found a scene that he couldn't shoot from a swooping helicopter. *(In the suburbs.)*

SPECIAL EVENTS

Boston Society of Film Critics Annual Awards and Screening *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Jan. 30, 7 pm. $25; $15, awards and screening only; $10, students and members.* The BSFC screens **Marwencol** *2010*, with director Jeff Malmberg present to accept two awards, followed by a reception.

Found Footage Film Festival 2011 *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Jan. 27, 7:30 pm. $10.* This fifth annual event showcases humorous VHS footage selected by *The Onion*'s Joe Pickett and *Late Show with David Letterman*'s Nick Prueher.

Passport *Paramount Center, Bright Family Screening Room, 559 Washington St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. Jan. 29, 2 pm. $10; $7.50, members; $5, students.* This series of short documentaries highlights children from five countries who are working to make a difference in society. Curated by Children's Film Festival Seattle.

Sundance Film Festival USA *The Coolidge Corner Theatre, 290 Harvard St. (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge. Jan. 27, 7 pm. $15.* Director Jesse Peretz introduces **My Idiot Brother** *2011*, his film about a blindly optimistic man forced to live with his sisters.

REPERTORIES AND REVIVALS

Arts Emerson

- Jan. 21, 7 pm. **Woyzeck** *1994*. A man loses his grip on reality as the authoritarian power of medical science and military discipline crush him. In Hungarian with English subtitles. János Szász directs.
- Jan. 22, 2 pm; Jan. 23, 7 pm. **The Wizard of Oz** *1939*. The classic fable follows a girl as she's transported over the rainbow and faces off with a wicked witch. Victor Fleming directs.
- Jan. 22, 7 and 9 pm. **Még Kér a Nép** *(Red Psalm) 1972*. Hungarian workers come to terms with a farmworkers' revolt. In Hungarian with English subtitles. Miklós Jancsó directs.
- Jan. 28, 8 pm; Jan. 29, 7 pm. **The Night of the Hunter** *1955*. A religious fanatic marries a widow in hopes of finding a hidden money stash. Charles Laughton directs.
- Jan. 29, 9:15 pm; Jan. 30, 7 pm. **Cape Fear** *1962*. An ex-con seeks revenge on the attorney who sent him to jail. J. Lee Thompson directs.

The Brattle Theatre

(Some of) the Best of 2010

- Jan. 21, 4, 7 and 10 pm. **Inception** *2010*. Christopher Nolan directs this thriller about a world where it's possible to enter the human mind through dream invasion.
- Jan. 22, 3 and 7:40 pm. **Let Me In** *2010*. A boy befriends a female vampire. Matt Reeves directs.
- Jan. 22, 5:20 and 10 pm. **Kick-Ass** *2010*. This action-comedy follows a teenager who decides to become a superhero even though he doesn't have any powers. Matthew Vaughn directs.
- Jan. 23, 3 and 7:30 pm. **Lo Sono L'Amore** *(I Am Love) 2010*. A woman struggles with romantic feelings for her son's friend. In Italian with English subtitles. Luca Guaganino directs.
- Jan. 23, 5:30 and 10 pm. **White Material** *2009*. A woman's African farm faces invasion and collapse as civil war rages around it. In French with English subtitles. Claire Denis directs.
- Jan. 24, 7 and 9:30 pm. **Madeo** *(Mother) 2009*. A mother searches for the killer who framed her son for a horrific murder. In Korean with English subtitles. Bong Joo-ho directs.
- Jan. 25, 5 and 8 pm. **Un Prophète** *(A Prophet) 2009*. A young Arab man is sent to a French prison where he becomes a mafia kingpin. In French with English subtitles. Jacques Audiard directs.
- Jan. 26, 5:30, 7:30 and 9:30 pm. **Exit Through the Gift Shop** *2010*. An amateur filmmaker attempts to befriend street artist Banksy, only to have his subject turn the camera back on him. Banksy directs.
- Jan. 28, 5 and 9:30 pm. **Scott Pilgrim vs. the World** *2010*. Edgar Wright directs this comedy about a teen who must battle his girlfriend's seven evil exes.
- Jan. 28, 7:30 pm. **Easy A** *2010*. A girl lies about having sex with losers in high school to help rehabilitate their reputations. Will Gluck directs.
- Jan. 29, 2:30 and 7:15 pm. **Winter's Bone** *2010*. A strong-willed teen searches for her drug-dealing father in order to save her family. Debra Granik directs.
- Jan. 29, 2:30 and 7:15 pm. **Fish Tank** *2009*. A teen struggles to accept her mother's new boyfriend. Andrea Arnold directs.
- Jan. 30, 12:30 pm. **Carlos** *2010*. Director Olivier Assayas examines the life of Ilich Ramírez Sánchez, who founded a terrorist organization and raided the 1975 OPEC meeting.
- Jan. 31, 7:30 and 9:30 pm. **Marwencol** *2010*. A brain-damaged man creates a WWII-era town in his backyard. Jeff Malmberg directs.

A Tribute to Spalding Gray

- Jan. 19-20, 5:30, 7:30 and 9:30 pm. **And Everything Is Going Fine** *2010*. The life of monologist Spalding Gray is chronicled in this documentary. Steven Soderbergh directs.



Glow Schtick

Game Over

Tron: Legacy searches for future sequels instead of recharging its own batteries.

The Coolidge Corner Theatre

After Midnite

- Jan. 21-22, 12 am. **Primal** *2010*. A group of anthropology students regress into primal predators in the Australian outback. Josh Reed directs.

Science on Screen

- Jan. 24, 7 pm. **Full Metal Jacket** *1987*. A marine observes the effects of the Vietnam War on his fellow recruits. Stanley Kubrick directs.

Harvard Film Archive

IFC Entertainment 25th Anniversary Re-Release

- Jan. 21, 6 pm; Jan. 22-23, 12 pm. **Shoah—Part 1** *1985*. Claude Lanzmann's documentary reexamines the Holocaust through interviews and site footage of the genocide. In various languages with English subtitles.
- Jan. 22-24, 6 pm. **Shoah—Part 2** *1985*. Claude Lanzmann's documentary about the Holocaust concludes. In various languages with English subtitles.

Discovering Korean Cinema

- Jan. 28, 7 pm. **Kangwon-do Ui Him** *(The Power of Kangwon Province) 1998*. The geographical and philosophical split of North and South Korea mirrors the narratives of two characters searching for love. In Korean with English subtitles. Hong Sang-soo directs.

Museum of Fine Arts

The Boston Festival of Films From Iran

- Jan. 19, 8 pm; Jan. 20, 6 pm. **My Tehran for Sale** *2009*. A young Iranian woman discovers that living true to herself might require fleeing her homeland. Granaz Moussavi directs.
- Jan. 19, 6:15 pm; Jan. 20, 8 pm. **Lotfan Mazahem Nashavid** *(Please Do Not Disturb) 2010*. Director Mohsen Abdolvahhab presents a day in the life of three strangers living in Tehran. In Persian with English subtitles.
- Jan. 21, 6 pm; Jan. 22, 3 pm. **Gold and Copper** *2010*. A family relocates to the city when a mother is diagnosed with a debilitating disease. Homayoun Asadian directs.
- Jan. 21, 8 pm; Jan. 22, 1 pm. **Salve** *2010*. This drama follows two parallel tales of relationships that exist despite generation gaps. Alireza Davoodnejad directs.
- Jan., 22, 11 am. **We'll Get Used to It** *2009*. Five girls at a Tehran shelter share their stories. Mohsen Ostad Ali Makhmalbaf directs. Immediately following, **Park Mark** *2010*. An American family man becomes a Tehranian drug addict. Baktsh Abtin directs.
- Jan. 26, 3:30 pm. **All My Mothers** *2009*. This documentary follows the 30-year rule of the Baathist regime. Ebrahim Saeedi and Zahavi Sanjavi direct. Immediately following, **Molf-e-Grand** *2009*. Mahmood Rahmani editorializes the Iran-Iraq war in this documentary, which was shot in one take.
- Jan. 26, 6 pm; Jan. 27, 8:15 pm. **The Queen and I** *2009*. Nahid Persson Sarvestani directs this interview with Empress Farah Pahlavi, conducted over 18 months.
- Jan. 27, 3:45 pm; Jan. 28, 5:45 pm. **There's Nothing Behind the Door** *2010*. A series of flashbacks depict the lives of four women. Shabnam Orfinejad directs.
- Jan. 28, 8 pm; Jan. 29, 1 pm. **There Are Things You Don't Know** *2009*. A cab driver in Tehran



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bonds with one of his passengers. Fardin Saheb Zamani directs.

- Jan. 29, 3 pm. **White Meadows** *2009*. A man encounters victims of misogyny and religious zealotry as he sails around Lake Urmia. Mohammad Rasoulof directs.

Music on Film

- Jan. 26, 8 pm; Jan. 27, 6 pm; Jan. 28, 3:30 pm; Jan. 29, 10:45 am; Jan. 30, 10:30 am. **The Agony and Ecstacy of Phil Spector** *2010*. Vikram Jayanti directs this documentary featuring an exclusive interview with Spector, conducted during his first trial.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Go base jumping and extreme skydiving. Ongoing.
- **Australia: Land Beyond Time** Explore this continent's exotic wildlife, home to flora and fauna unique to the country. Ongoing.
- **Mysteries of the Great Lakes** Dive into the lives of the animals living in and around the inland seas. Ongoing.
- **Thrill Ride: The Science of Fun** Take an exciting trip through the history of roller coasters. Through Jan. 30.
- **Whales** Follow a variety of whales migrating from Alaska to Hawaii. Through March 17.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.
- **Planet You** Find out about the critters that inhabit your body. Ongoing.
- **The World of Sharks** See whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Dolphins and Whales 3-D** Explore coral reefs in the Bahamas and waters off Tonga with tribes of marine mammals. Ongoing.
- **Hubble 3-D** Blast into outer space with a team of NASA astronauts who must repair the Hubble Telescope. Ongoing.
- **Inception: The IMAX Experience** Follow Cobb and his team through layers of dream-worlds on the largest screen in New England.
- **Sea Rex: Journey to a Prehistoric World** Travel back in time to explore the underwater world 200 million years ago. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

South Boston Library

James Bond Film Series

- Jan. 20, 6 pm. **Goldfinger** *1964*. Secret agent James Bond tries to stop a gold magnate from radiating the reserve at Fort Knox. Guy Hamilton directs.
- Jan. 27, 6 pm. **You Only Live Twice** *1967*. Bond teams up with the Japanese secret service to prevent nuclear war. Lewis Gilbert directs.

Romance Film Series

- Feb. 1, 1 pm. **All This and Heaven Too** *1940*. A governess tries to do good by her employers. Anotale Litvak directs.

Way Out West Film Series

- Jan. 25, 1 pm. **Wagon Master** *1950*. Drifters face a barrage of challenges while leading a wagon train through San Juan Valley. John Ford directs.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
Arts Emerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

South Boston Library *646 East Broadway (617-268-0180). MBTA: #5 Bus to K Street.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Lindsey Canant

TOP BILLINGS

The Decemberists, Jan. 28-29, House of Blues (888-693-2583)
Howie Day Jan. 27, Showcase Live (508-543-0609)
Linkin Park Feb. 1, TD Garden (617-624-1000)
Robert Plant Jan. 25, House of Blues (888-693-2583)
Sister Hazel Jan. 22, Paradise Rock Club (617-562-8800)
Ted Leo Jan. 21, Brighton Music Hall (800-653-8000)
Tokyo Police Club Jan. 19, Paradise Rock Club (617-562-8800)

WEDNESDAY, JANUARY 19

Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Beehive Kevin Harris Project, 8 pm, no cover, 21+.
Brighton Music Hall Little Dragon, 9 pm, $13, 18+.
Cantab Lounge Candy's Blues Jazz & Rock Jam, 9 pm, no cover, 21+.
Church Faces in the Floor, Mongrel, Rocket Rocket, Northern Trend, 7 pm, $7, 21+.
Club Cafe Michael Kreutz, 8 pm, no cover, 21+.
Club Passim Pierre Bensusan, 8 pm, $23-$25, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace Mike Fritz, 9:30 pm, no cover, all ages.
Great Scott Blackwolfgoat, Whitey, Hoof, Fighter Captured, 9 pm, $7, 18+.
The Greatest Bar Heart of Boston, 9 pm, $5, 21+.
The Green Dragon Tavern Two Way Street, 9 pm, 21+.
Hennessy's Deaftones, 9 pm, no cover, 21+.
Johnny D's Paul Speidel, 8 pm, $10, 21+.
Lizard Lounge Kate Taylor, Jennifer Kimball, 9:30 pm, $15, 21+.
Middle East Upstairs: St. Claire, Alyson Greenfield, Hillary Reynolds Band, Rachel Borovik, Danielle Deckard, Nana Schwartzlose, 8 pm, $12, 18+.
Midway Cafe Blue Ribbon Band, 8 pm, no cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's Emma Ate the Lion, Vanzetti, Alongside a War, 9 pm, $6, 21+.
Paddy O's Fun With Hands, 9 pm, no cover, 21+.
Paradise Rock Club Tokyo Police Club, Two Door Cinema Club, Someone Still Loves You Boris Yeltsin, 6 pm, $16.50, all ages.
PA's Reverend, 8:30 pm, $8-$10, 21+.
Plough & Stars Rick Berlin, 10:30 pm, call for cover, 21+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446). by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Scullers Jazz Club Chuchito Valdes, 8 pm, $20, all ages.
Smokin' Joe's Alizon, 7:30 pm, no cover, all ages.
Toad Fandango, 7 pm, Eric Royer, Jimmy Ryan, Tim Gearan, Christian McNeill, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Cooling Towers, Naomi Greenwald, the Brother Kite, 9 pm, $6, 18+.
Les Zygomates Nice N' Easy, 5:30 pm, no cover, all ages.

THURSDAY, JANUARY 20

All Asia Elephantom, 7 pm, $6-$10, 18+ until 10 pm.
Atwood's Tavern Dennis Brennan, 10 pm, $5, 21+.
The Beehive TenTumbao, 10 pm, no cover, 21+.
Berklee Performance Center Jorge Drexler, 8:15 pm, $15-$20, all ages.
Brighton Music Hall Fitz and the Tantrums, Jordan Valentine & the Sunday Saints, 8 pm, $10, 18+.
Cafe 939 Allison Weiss, Field Mouse, Ian Axel, 8 pm, $8, all ages.
Church Blue Mountain Bustdown, Wobblesauce, Insigniya, Lespecial, 7 pm, $8, all ages.
Club Cafe Dane Vannatter & Friends, 8 pm, no cover, 21+.
Club Passim Julia Easterlin, Tall Heights, 8 pm, $8-$10, all ages.
Durty Nelly's Andy Joy, 9 pm, no cover, 21+.
The Fireplace Camelia Latin Jazz Trio, 9:30 pm, no cover, all ages.
Great Scott The Concretes, Hooray for Earth, You Can Be a Wesley, 9 pm, $12, 18+.
The Greatest Bar Fast Times, 9 pm, $5, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
Johnny D's Dende & Hahahaes, 8 pm, $12, 21+.
Lily Pad The Black Planets, All of Us, 10 pm, no cover, all ages.
Lizard Lounge Jocie Adams of the Low Anthem, the Barr Brothers, 8:30 pm, $12-$15, 21+.
Middle East Upstairs: Tab the Band, Build a Machine, Sunshine Riot, Fairhaven, $10, 8 pm, 18+.
O'Brien's Only Thieves, Save Ends, the Cold Beat, 9 pm, call for cover, 21+.
Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.

continued on page 58

Music {PAUL ROBICHEAU}

DUE COURSE

Lissie *plays the Paradise on Jan. 29.*

Patience and ingenuity pay off in Lissie's pop-world travels.



Elaine Constatine

SOME PERFORMERS LOOK back at their childhood stage experience as something cute or prophetic. For Elisabeth Maurus, known better as folk-pop upstart Lissie, her title role in the musical *Annie* at age nine provides her with resonance and inner guidance.

"I always relate to her as a character, and think how sweet it was that I got to play [her] when I was young," says Maurus, 28. "In times of struggle and people trying to bring her down, she had so much hope, and that's what I try to embody in my life."

It's been a winding road for the freckly blonde who bounced from small-town Illinois to Colorado, Paris and Hollywood by age 21. She's finally found a groove with her beguiling debut album, *Catching a Tiger*, as well as popular covers of Lady Gaga, Kid Cudi and Metallica.

"I didn't understand how viral YouTube things really went," says Maurus, whose live take on Gaga's "Bad Romance" sparked nearly 2 million views. "So I didn't know it would get that reaction." Of her diverse song selections, she adds, "Each one of my covers has really come from a genuine moment of 'I really like this song,'" noting that she discovered Kid Cudi's "Pursuit of Happiness" while driving with a friend around Rock Island, Ill. That's where Maurus was raised on country, hip-hop, rock and show tunes, listening to Willie Nelson, Snoop Dogg and Phish as well as Sarah McLachlan and Fiona Apple. The youngest of four children, she also was inspired by her grandfather, a champion barbershop-quartet singer. "All that [music] subconsciously gets into your taste," says Maurus, who plays the Paradise Rock Club on Jan. 29.

"I was into taking the front of the stage and singing louder than anyone else, and I had this sort of big, husky, belting voice from a young age." Not that her booming personality helped in high school. The story goes that Maurus was expelled after a run-in with a teacher, but she downplays the event. "I had a lot of teachers who were hell-bent on putting me in my place," she says. "I would talk back, and I still have that in me.... I've got gumption, and I stick up for what I believe in."

During a stint at Colorado State University, Maurus performed on DJ Harry's heavily licensed "All My Life," heard on the TV shows *Veronica Mars*, *House* and *The O.C.* And after a semester in Paris, she headed to L.A. to try a music career.

> "I've got gumption, and I stick up for what I believe in."

Her early years in L.A. were a slow study in dichotomy. Maurus sold honey at a farmers' market and worked at Urban Outfitters while playing club gigs and scoring sporadic coups. She opened for Lenny Kravitz after he heard her on MySpace and was briefly signed to Madonna's Maverick label. Maurus was invited to sing at a few celebrity parties, including a gig at a secret location that turned out to be Demi Moore and Ashton Kutcher's wedding.

"I wasn't nervous because I know I can sing, but the socializing part I was a bit uncomfortable with," she says. "[The wedding] didn't do a lot for my career, but it's an interesting story."

Frustrated with the big city and mulling the end of a long-term relationship, Maurus moved to Ojai, a quiet mountain town north of L.A. "It saved me from a hard time and pulled me out of a funk," she says. "I got my confidence back."

Maurus channeled her experiences into *Catching a Tiger* while shifting through various styles and producers. She recorded four tracks with producer Bill Reynolds from Band of Horses, using "Bully" ("Your heart's been broken, but martyrs never open doors") and the wistful "Everywhere I Go" as pipelines to her emotional turnaround.

Kings of Leon producer Jacquire King steered more commercial opening tunes, including the Fleetwood Mac–evoking "In Sleep." And Ed Harcourt cowrote and produced "Oh Mississippi," a gospel piano ballad that Maurus nailed in stark form on the British TV showcase *Later... With Jools Holland*, sealing UK acclaim.

But it's all Lissie. "I'm not covering my face with 10 pounds of makeup or showing up in some strange costume," she says from her Ojai home. "Of course I want to learn new things, and I'm adaptable. I'm not going to rule anything out. But I really can't fake it." ×××

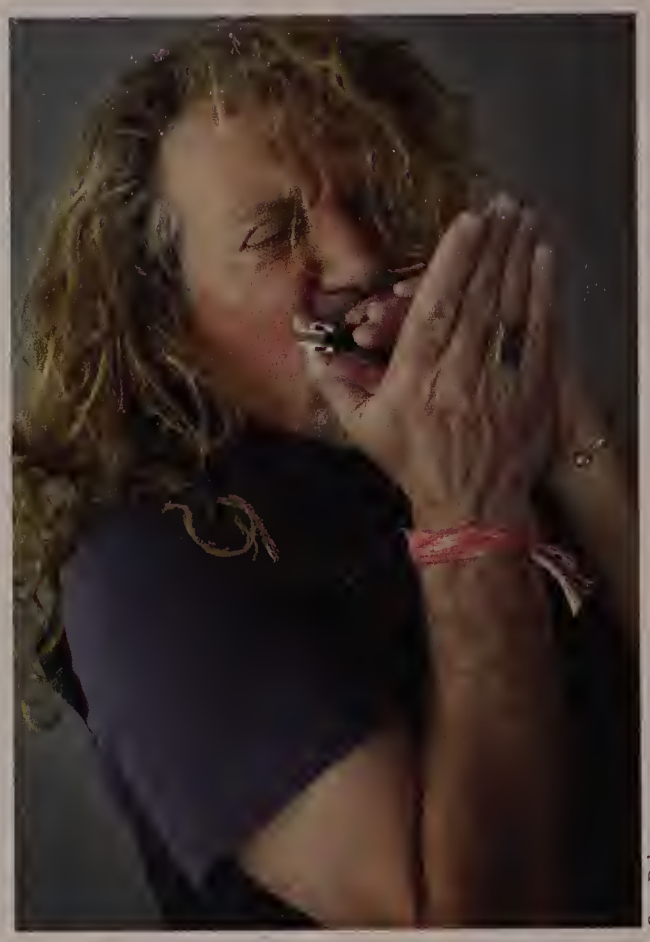


Music continued from page 56

PA's Lawnmower, Cotton Candy, Steve Mayone, 8:30 pm, $8-$10, 21+.
Plough & Stars Jake Hill, Marc Pinansky, John Powhida, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Negroni's Trio, 8:30 pm, $10, all ages.
Sally O'Briens's Tom Hagerty Acoustic Band, Jeremy Lyons, 6 pm, no cover, 21+.
Scullers Jazz Club Gerald Clayton, 8 pm, $20, all ages.
Showcase Live David Nail, 8 pm, $18, all ages.
Smokin' Joe's Soul Alley, 8:30 pm, no cover, all ages.
Toad Todd Thibaud, Baker Thomas Band, 7:30 pm, no cover, 21+.
Tommy Doyle's Silver Still Shines, Rockspring, 9:30 pm, $5.
Top of the Hub Bob Nieske Band, Mary Ballou, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Trashfire, Sherman Burns, Mod Gun, Margin Walker, 9 pm, $8, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, JANUARY 21

All Asia Sonny Jim and the Blue Devils, Against the Evolution, Alen of Dae, Misty Boyce, Only at Night, the Twees, 7 pm, $6-$10, 18+ until 10 pm.
Amazing Things Arts Center John Funkhouser Allective Collective, 8 pm, $12-$15, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
Brighton Music Hall Ted Leo, 9 pm, $12, 18+.
The Center for Arts at the Armory Medici Musica, 7:30 pm, $10-$15, all ages.
Church Arrow to the Sun, Rescue in the City, Val de Val, Goddess of My Religion, 8 pm, $10, all ages.
Club Cafe David Thorne Scott, 8 pm, no cover, 21+.
Club Passim What Time Is It Mr. Fox?, Bury Me Standing, 8 pm, $13-$15, all ages.
Great Scott The Pill, 10 pm, $5, 21+.
The Green Dragon Tavern Big Party Orchestra, 9:30 pm, $5, 21+.
The Harp Garden State Radio, 9 pm, no cover, 21+.
Hennessy's The Honors, 5 pm, $5, 21+; Fast Times, 9:30 pm, $5, 21+.
House of Blues John Brown's Body, Spiritual Rez, Zion Train, 8 pm, $20-$22, all ages.
Johnny D's James Montgomery Band, 9:45pm, $12, 21+.
Lily Pad Patrick Battstone, Richard Poole, the Buck Band, the Gill Aharon Trio, 8 pm, $10, all ages.
Lizard Lounge Club Delf, 9 pm, $12, 21+.
MGM Grand at Foxwoods The B-52s, 8 pm, $25-$45, all ages.
Middle East Upstairs: The Sweet Remains, 6 pm, $10-$12, 18+; Man vs. Fire, Pants Velour, 8:30 pm, $10-$12, 18+; Downstairs: Necro, 8 pm, $17-$20, 18+.
Midway Cafe Gunpowder Geletin, Ramone5, no cover, 21+.
Mr. Dooley's Eamon Sheehan, 5 pm, $5, 21+; Tommy & Alan, 9:30 pm, $5, 21+.
O'Brien's The Red River, the Rodeo Church, Mornin' Old Sport, 9 pm, $5, 21+.
Paddy O's Two Way Street, 5 pm, $5, 21+; Brick Park, 9:30 pm, $5, 21+.
Paradise Rock Club Aimee Mann, Lori McKenna, Ron Sexsmith, 7 pm, $40, 18+.
PA's Full Body Anchor, the Full-Time Dreamers, Shakyfoot, the Hammond Group, 8:30 pm, $8-$10, 21+.



Greg Delman

Potted Plant

Rock Roots Alongside his bandmates in Led Zeppelin, Robert Plant is a true, dyed-in-the-wool rock god. Still framed in head-banging curls, he's managing to warp time by performing new music that transports audiences to the past. With the help of his Band of Joy, Plant's unmistakeable vocals evoke the eclectic vibe of Zeppelin (not to mention the soundtrack of countless teenage basement parties). He's at the House of Blues on Jan. 25.

Kathleen Godbold

Plough & Stars Life Partners, Fedavees, Quilt, Peace Loving, 10:30 pm, call for cover, 21+.
Regattabar Charles Lloyd, Jason Moran, Reuben Rogers, Eric Harland, 7:30 and 10 pm, $28, all ages.
Ryles Jazz Club Jordan Valentine & the Sunday Saints, 9 pm, $10, all ages.
Sally O'Briens's Larry Flint and the Road Scholars, Deadbeat, 6 pm, no cover, 21+.
Scullers Jazz Club Grace Kelly, Phil Woods, 8 pm, $25, all ages.
Showcase Live Tributes to Rage Against the Machine, the Red Hot Chili Peppers and Faith No More, 8 pm, $15-$25, all ages.
Smokin' Joe's The Hubcaps, 9 pm, no cover, all ages.
Toad Adam Payne and 2Adam12, 10 pm, no cover, 21+.
Tommy Doyle's Sand Machine, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Band, Mary Ballou, 9 pm, no cover, all ages.
T.T. the Bear's Place The Daily Pravda, Auto Interiors, Kenny Chambers, American Hi-Fi, 9 pm, $10, 18+.
Les Zygomates Ron Poster Piano Trio, 8 pm, no cover, all ages.

SATURDAY, JANUARY 22

Amazing Things Arts Center Jah Spirit, 8 pm, $15-$18, all ages.
Atwood's Tavern Sinti Rhythm, 4:30 pm, no cover, 21+.
The Beehive Noam Wiesenberg-East-West Travelers, 10 pm, no cover, 21+.
Brighton Music Hall Hot Day at the Zoo, Jason Spooner Trio, 9 pm, $10, 18+.
Church Dubbest, the Romano Project, 6th Degree, Action Hero!, Doctor Doom Orchestra, 8 pm, $10, 18+.
Club Cafe Bill Spara, Katie Ford, Tom LaMark, 8 pm, no cover, 21+.
Club Passim Laura & Will, Owen Plant, 8 pm, $16-$18, all ages.
Great Scott Born of Fire, Motherboar, Razors in the Night, Acaro, Livver, 10 pm, $10, 21+.
The Green Dragon Tavern Boston Common, 9:30 pm, $5, 21+.
The Harp Garden State Radio, 9 pm, no cover, 21+.
Hennessy's Kilroe, 9:30 pm, $5, 21+.
Johnny D's The Band that Time Forgot, 10 pm, $10, 21+.
Lizard Lounge Boris Garcia, 10 pm, call for cover, 21+.
Middle East Upstairs: Big Eyed Phish, 8 pm, $12, 18+; Downstairs: The Candles, Mistle Thrush, the Lights Out, Kristen Ford Band, 8 pm, $10-$12, 18+.
Midway Cafe The Pinball Millionaires, the Barleyhoppers, 8 pm, no cover, 21+.
O'Brien's Sasquatch and the Sick-a-Billys, 9 pm, $8, 21+.
Paradise Rock Club Sister Hazel, Brian Jarvis, Jerad Finck, 8 pm, $20, 18+.
PA's Gifrants, Faebotica, 8:30 pm, $10, 21+.
Plough & Stars Hayley Jane and the Primates, 4 pm, call for cover, 21+; the Parasites, Wicked Whiskey, the Memphis Morticians, 10:30 pm, call for cover, 21+.
Regattabar Charles Lloyd, Jason Moran, Reuben Rogers, Eric Harland, 7:30 and 10 pm, $28, all ages.
Sally O'Briens's Patsy Hamel Band, Conor O'Brien, 5:30 pm, no cover, 21+.
Showcase Live Satisfaction, 7:30 pm, $16, all ages.
Toad Erik White, 7:30 pm, no cover, 21+; Jen Kearney, 10 pm, no cover, 21+.
Tommy Doyle's Black Taxi, Deadbeat Darling, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Band, Mary Ballou, 9 pm, no cover, all ages.
T.T. the Bear's Place Ed's Redeeming Qualities, 7:30 pm, $12, 18+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JANUARY 23

Amazing Things Arts Center John Boehmer, John Gerard, Tom Driscoll, 3 pm, $12-$14, all ages.
Atwood's Tavern Laurence Scudder, 10 pm, no cover, 21+.
The Beehive Blues on Sunday, 8 pm, no cover, 21+.
Church Amorey Sivertson, Big White Clouds, Trevor Jude Smith, 9 pm, $10, all ages.
Club Passim TheyWillHateUs, Mark Mandeville, Raianne Richards, Box Five, Goli, Molly Zenobia, 4:30 pm, $10-$12, all ages.
Durty Nelly's Mike Barrett, 10 pm, $5, 21+.
Great Scott Quilt, Total Slacker, Widowspeak, No Way Jose, 9 pm, $7, 18+.
The Green Dragon Tavern False Alarm, 9 pm, $5, 21+.

Johnny D's Jazz Brunch with Tom Pendergast, 9 am, no cover, 21+; Open Blues Jam, 4:30 pm, $3, 21+.
Middle East Upstairs: Moga with Johnny and the Molasses Band, Matt Koelsch and the Allies, Astonishing Tales, 8 pm, $10, 18+.
O'Brien's Night Fruit, Bridget and the Squares, Huddled Masses, Teletextile, 9 pm, $7, 18+.
Plough & Stars The Natural Wonders, 5pm, call for cover, 21+; Frank Morey, 9pm, call for cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Briens's Frank Drake Sunday Showcase, Organically Good Trio, 5:30 pm, no cover, 21+.
Smokin' Joe's Geoff Bartley, 9 pm, no cover, all ages.
Toad Liz Morrison, 9 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Mary Ballou, 8 pm, no cover, all ages.
T.T. the Bear's Place The Fatal Flaw, the Apers, the Queers, 9 pm, $13, 18+.

MONDAY, JANUARY 24

Atwood's Tavern Mike Castellana, 9 pm, no cover, 21+.
The Beehive Sarah Brindell, 8 pm, no cover, 21+.
Berklee Performance Center Spain the Lighter, 9:15 pm, no cover, all ages.
Church The Scott Tarulli Band, 8 pm, $7, all ages.
Club Passim Clay Cook, Levi Lowrey, 8 pm, $13-$15, all ages.
Great Scott Our Lives in Motion, Arrow to the Sun, Follow Your Hero, 9 pm, $9, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad Berklee Global Jazz Institute, the Fringe, 7:30 pm, $10, all ages.
Middle East Upstairs: Headroom, 8 pm, $10, 18+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
O'Brien's Eli Keszler, Taps, Blackthread, Homeworld, 9 pm, $7, 18+.
Paddy O's Mike Ho and guests, 9 pm, no cover, 21+.
Smokin' Joe's Bruce Marshall, 7 pm, no cover, all ages.
Toad The White Owls, 8 pm, no cover, 21+; the Gilded Splinters, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Mary Ballou, 8 pm, no cover, all ages.

TUESDAY, JANUARY 25

Atwood's Tavern The Tim Gearan Trio, 10 pm, no cover, 21 +.
The Beehive Bruce Ferrara Quartet, 8 pm, no cover, 21+.
Berklee Performance Center Yoo Sun Nam, 8:15 pm, no cover, all ages.
Church The Fifth Minute, Hadrians Heroes, Whispering Tree, Sierra and Andrew, 9 pm, $7, 21+.
Club Passim Andrew & Noah Band with Matt Glaser & John McGann, 8 pm, $13-$15, all ages.
Durty Nelly's Reed Waddle, 7 pm, no cover, 21+.
Great Scott Kylesa, Rosetta, Fight Amp, 8 pm, $13-$16, 18+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
House of Blues Robert Plant and the Band of Joy, Nmas Duoluco, 8 pm, $55-$75, all ages.
Johnny D's Joe Young, 8 pm, $8, 21+.
Lizard Lounge Session Americana, 8:30 pm, $10, 21+.
Middle East Upstairs: Susan Cattaneo, Sam Reid and the Riot Act, the Highland Drifters, 8 pm, $10, 18+.
Mr. Dooley's Dave Foley Rockabilly Band, 8:30 pm, no cover, 21+.
O'Brien's Zip-Tie Handcuffs, the Proselyte, J/Q, 9 pm, $7, 18+.
Paddy O's The Sub-5, 9 pm, no cover, 21+.
Plough & Stars Kaitlin Dibble, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Marcos Santos, Afro Brazil, 8:30 pm, $8, all ages.
Sally O'Briens's Levy-Stubbs-Rivell Trio, 9 pm, no cover, 21+.
Smokin' Joe's Ed Scheer, 7:30 pm, no cover, all ages.
Toad The Wild Sea, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Mary Ballou, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Happiest Lion, the American Spirit, Dreamtigers, Phillip Noss Band, 9 pm, $6, 18+.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

WEDNESDAY, JANUARY 26

The Beehive Michael Feinberg Quartet with Davinder Singh, 8 pm, no cover, 21+.
Church Eleventh Hour Sunrise, Gravitas, Dirty Strange, 9 pm, $7, 21+.
Club Cafe Micheal Kreutz, 8 pm, no cover, 21+.
Club Oberon Mango Blue, 8 pm, $10-$15, all ages.
Club Passim Catherine MacLellan, Antje Duvekot, 10 pm, $18-$20, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace Scott Boni, 9:30 pm, no cover, all ages.
Great Scott Livestock, Piles, Lenkadu, Vending Machetes, TonyBear, 9 pm, $8, 18+.
The Greatest Bar Heart of Boston, 9 pm, $5, 21+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
Hennessy's Deaftones, 9 pm, no cover, 21+.
Johnny D's Yani Batteau Band, Brook Batteau Band, 8 pm, $8, 21+.
Middle East Upstairs: Ben Levin Group, Vulgar Display of Power, Black Trip, Rock Vendetta, 8 pm, $10, 18+; Downstairs: Zed's Dead, Terravita, Quint Sixx, DJ Lopht, Steady Knock, 8 pm, $14, 18+.
Midway Cafe Johnson's Crossroad, 9 pm, $5, all ages.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's Lenin/McCarthy, White Pages, Boston Ruin, 9 pm, $6, 18+.
Paddy O's Fun With Hands, 9 pm, no cover, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Regattabar Choro Democratico, 7:30 pm, $15, all ages.
Smokin' Joe's Alizon Lissance, 7:30 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; Christian McNeill, Tim Gearan, Jimmy Ryan, Eric Royer, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Mary Ballou, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Beneath the Sheets, Walk the Moon, Nemes, Letterday, $7, 9 pm, 18+.
Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

THURSDAY, JANUARY 27

All Asia Connor Joyce, the Cantstanjas, $6-$10, 18+ until 10 pm.
Atwood's Tavern Dennis Brennan, 10 pm, $5, 21+.
The Beehive Mark Walker and the Rhythm of the Americas Octet, 10 pm, no cover, 21+.
Berklee Performance Center Jacobology II, Shin Sakaino, 8:15 pm, $10.
Cafe 939 Faces on Film, Lady Lamb the Beekeeper, 8 pm, $12.
Church Blockhead, Emancipator, 8 pm, $15, 21+.
Club Cafe Dane Vannatter & Friends, 8 pm, no cover, 21+.
Club Passim Jonathan Edwards, 8 pm, $28-$30, all ages.
Durty Nelly's Andy Joy, 9 pm, no cover, 21+.
The Fireplace Nando Michelin, 9:30 pm, no cover, all ages.
Great Scott Hands and Knees, Doomstar!, the Needy Vision, Fedavees, 9 pm, $9, 18+.
The Greatest Bar Fast Times, 9 pm, $5, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
House of Blues Umphrey's McGee, Giant Panda Guerilla Dub Squad, 8 pm, $25-$35, all ages.
Johnny D's Chandler Travis Philharmonic, 7:30 pm, $10, 21+; Ossie Dellimore, 10 pm, $10, 21+.
Lily Pad Florencia Gonzalez Big Band, the Tal Gamlieli Trio, Peter Negroponte Trio with Anthony Coleman, 7 pm, $10, all ages.
Lizard Lounge The Sweetback Sisters, the Wiyos, 8:30 pm, call for cover, 21+.
Middle East Upstairs: The Dejas, Darlingside, Qwill, Cilla Bonnie, 8 pm, $10, 18+.
O'Brien's Born of Fire, Phantom Glue Castevet, 8 pm, $6, 21+.
Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.
Paradise Rock Club Llama Tsunami, the Without Helmet, Captain Cutthroat, Mieka Pauley, 6 pm, no cover, all ages.
PA's Hello Ninja, the 7CS, Litehouse, Tail, 8:30 pm, $8-$10, 21+.
Plough & Stars Tamsin Wilson, 10:30 pm, call for cover, 21+.
Regattabar Nikki Yanofsky, 7:30 pm, $25, all ages.
Ryles Jazz Club Joe Pino Quartet, 8:30 pm, $7, all ages.
Sally O'Briens's Super Ska, 9 pm, no cover, 21+.
Showcase Live Howie Day, 8 pm, $20-$45, all ages.
Smokin' Joe's Alen Arena Band, 8:30 pm, no cover, all ages.
Tommy Doyle's Silentypes, the Gallery, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Band, Mary Ballou, 8:30 pm, no cover, all ages.
T.T. the Bear's Place M.G. Lederman Band, Hello Ninja, Ashpark, 9:55 pm, $6, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, JANUARY 28

All Asia Fowl Play, Autonomous Rex, Peace Beneath the City, Brigham Brough, Tallahasee, 7 pm, $6-$10, 18+ until 10 pm.
Amazing Things Arts Center Gary Backstrom, 8 pm, $13-$16, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Beehive Boston Horns, 10 pm, no cover, 21+.
Berklee Performance Center Guthrie Govan, 7:30 pm, $16, all ages.
Brighton Music Hall Mission Hill, One Step Away, Overshine, 9 pm, $10, 18+.
Cafe 939 Tiger Saw, the Acre, Dan Baker, 8 pm, $10, all ages.
The Center for Arts at the Armory Jenee Halstead, 8 pm, $8, all ages.
Church The Love Experiment, Helicopria, Musaic, Columbus, the Charlie River Band, 8 pm, $10, all ages.
Club Cafe Judith Murray, 8 pm, no cover, 21+.
Club Passim East Coast Review, the Brew, Will Dailey, Audrey Ryan, 7 pm, $16-$18, all ages.
The Green Dragon Tavern Grey Spot, 9:30 pm, $5, 21+.
The Harp The Zoo, 9 pm, no cover, 21+.
Hennessy's The Honors, 5 pm, $5, 21+.
House of Blues The Decemberists, Wye Oak, 8 pm, $29.50-39.50, all ages.

Johnny D's The Macrotones, Samba Lolo, 9:45 pm, $10, 21+.
Lily Pad The Lily Pad Quartet, Ted Reichman, Anthony Coleman, Tanya Kalmanovitch, Cuddle Magic, the Gill Aharon Trio, 6 pm, $10, all ages.
Lizard Lounge Amy Correia, 8:30 pm, $10, 21+.
Lucky's Lounge Justin Beech, 10 pm, no cover, 21+.
MGM Grand at Foxwoods Robert Plant and the Band of Joy, 8 pm, $50-$75, all ages.
Middle East Downstairs: Sucka Brown, Herra Terra, Midatlantic, the Luxury, Vary Lumar, 8 pm, $10-$12, 18+.
Midway Cafe Bob Marley Tribute, 8 pm, no cover, 21+.
Mohegan Sun Arena Music as a Weapon 5, Disturbed, Korn, 7:30 pm, $39.50, all ages.
Mr. Dooley's Eamon Sheehan, 5 pm, $5, 21+; the McTeggarts, 9:30 pm, $5, 21+.
O'Brien's David Hull Band, the Rods, Tony Savarino's SLS, 9 pm, $9, 21+.
Paddy O's Two Way Street, 5 pm, $5, 21+.
Paradise Rock Club The Dismemberment Plan, Certainly, Sir, the Forms, 8 pm, $20, 18+.
PA's Union Square Round Table, Hands and Knees, 8:30 pm, $8-$10, 21+.
Plough & Stars Jeff Rowe, 10:30 pm, call for cover, 21+.
Regattabar Francisco Mela's Havana Quartet, 7:30 pm, $18, all ages.
Ryles Jazz Club Aubrey Johnson, 9 pm, $10, all ages.
Sally O'Briens's Liz Morrison, Will Davies Welcomes, 6 pm, no cover, 21+.
Scullers Jazz Club The Manhattans, Gerald Alston and Blue Lovett, 8 and 10 pm, $38, all ages.
Showcase Live The Fools, the Stompers, 8 pm, $25-$50, all ages.
Smokin' Joe's Erin Harpe & the Delta Swingers, 9 pm, no cover, all ages.
Toad Full Tang, 10 pm, no cover, 21+.
Tommy Doyle's Authentic Counterfeit, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Band, Mary Ballou, 9 pm, no cover, all ages.
T.T. the Bear's Place Fan-Tan, the Cinnamon Fuzz, Bridges & Powerlines, Ribs, 9 pm, $10, 18+.

SATURDAY, JANUARY 29

All Asia Brady Curtis, Jen Starsinic, Banjo Goiter, Sidewalk Dave, Highly Suspect, Ruin/Renewal, 7 pm, $6-$10, 18+ until 10 pm.
Amazing Things Arts Center Ball in the House, 8 pm, $15-$18, all ages.
Atwood's Tavern Threeday Threshold, 10 pm, no cover, 21+.
The Beehive Gonzalo Grau-Plural, 10 pm, no cover, 21+.
Brighton Music Hall Mean Creek, Taxpayer, Girlfriends, Dirty Dishes, 8 pm, $10, 18+.
The Center for Arts at the Armory Agachiko, 9 pm, $12-$15, all ages.
Church Sam Otis & Co., Comanchero, the Bargains, Southern Lust Club, 8 pm, $10, 21+.
Club Cafe Ryan Overberg, 8 pm, no cover, 21+.
Club Passim Guy Van Duser, Billy Novick, 8 pm, $23-$25, all ages.
Great Scott The Konks, the Tampoffs, Tunnel of Love, Triple Thick, 9 pm, $9, 21+.
The Green Dragon Tavern Edgewater Road, 9:30 pm, $5, 21+.
The Harp The Zoo, 9 pm, no cover, 21+.
House of Blues The Decemberists, Wye Oak, 7 pm, $29.50-39.50, all ages.
Johnny D's Girl Howdy, 7 pm, $10, 21+; Jackson Wetherbee, 10 pm, $10, 21+.
Lily Pad Shufflin' Time Band, 7 pm, $10, all ages.
Lizard Lounge Aloud, One Happy Island, Oranjuly, This Blue Heaven, 8:30 pm, $10, 21+.
Middle East Upstairs: Playin' Dead, 8 pm, $12-$15, 18+; Downstairs: Sour D, Organic Sound Project, Biscuits and Gravy, 7 Mile Drive, Nihility, 7 pm, $12-$15, 18+.
Midway Cafe Swaggerin Growlers, Yesterdays Heroes, the McGunks, the Pity Whores, 4 pm, no cover, all ages.
Mr. Dooley's Ronan Quinn, 4 pm, $5, 21+; the McTeggarts, 9 pm, $5, 21+.
O'Brien's Big East, Ovlov, Arvid Noe, Scouter, Quilty, Brontosaur, 7:30 pm, $8, 21+.
Paradise Rock Club Lissie, Dylan LeBlanc, 8 pm, $15, 18+.
PA's Sore Eros, You and Your Pointy Ears, Dolfish, Pelvis McGillicuddy, 8:30 pm, $10, 21+.
Plough & Stars Josh Lederman and the Czars, 4 pm, call for cover, 21+; Family Jewels, 10 pm, call for cover, 21+.
Regattabar Atlas Soul, 7:30 pm, $15, all ages.
Ryles Jazz Club Chick Corea Tribute Band, 9 pm, $10, all ages.
Sally O'Briens's Les Sampou, Cello Chix with Porch Party Mamas, 5:30 pm, no cover, 21+.
Scullers Jazz Club The Manhattans, Gerald Alston and Blue Lovett, 8 and 10 pm, $38, all ages.
Smokin' Joe's The Racky Thomas Band, 9 pm, no cover, all ages.
Toad Sarah Borges, 7:30 pm, no cover, 21+; JJ & the Cuban Heels, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Mary Ballou, 9 pm, no cover, all ages.

SUNDAY, JANUARY 30

Amazing Things Arts Center Louise Grasmere, 3 pm, $12-$14, all ages.
Atwood's Tavern Laurence Scudder, 10 pm, no cover, 21+.
The Beehive "Monster" Mike Welch, 8 pm, no cover, 21+.
Berklee Performance Center Eva Ayllón, Peru Negro, 7 pm, $25-$35, all ages.
Brighton Music Hall Blank Dogs, the Soft Moon, 8 pm, $8, 18+.
Club Passim Mr. Ho's Orchestrotica, Broadband, the Electric Heaters, 8 pm, $10-$12, all ages.
Durty Nelly's Mike Barrett, 10 pm, $5, 21+.
Great Scott Banditas, Walking Lights, Bunny's a Swine, 9 pm, $8, 18+.
The Green Dragon Tavern False Alarm, 9 pm, $5, 21+.
Hennessy's The Honors, 9 pm, $5, 21+.
Johnny D's Jazz Brunch with Mark Dorko and Larry Kukers, 9 am, no cover, all ages; Open Blues Jam, 4:30 pm, $3, 21+.
Lily Pad Water Escape, 9 pm, $8-$10, all ages.
Middle East Upstairs: Electric Sugar with Boston and Bosco, Up from the Sky, the Pandemics, 8 pm, $10, 18+.
Mr. Dooley's Patsy and Declan, 4 pm, $5, 21+; the McTeggarts, 9 pm, $5, 21+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+, Frank Morey Band, 9 pm, call for cover, 21+.
Sally O'Briens's Julie Dougherty Roots Showcase, Frank Drake Sunday Showcase, Organically Good Trio, 1 pm, no cover, 21+.
Showcase Live Siobhan Magnus, 4 pm, $10, all ages.
Smokin' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Asa Brebner Band, 9 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Mary Ballou, 8 pm, no cover, all ages.
T.T. the Bear's Place Twin Tigers, 11 pm, $9, 18+.

MONDAY, JANUARY 31

Church Lynda Defuria, Canary, Brian Dunne, 7 pm, $7, all ages.
Club Passim Jessica Lee Quintet, the Jared Henderson Trio, the Mario Castro Quintet, 7 pm, $5-$10, all ages.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Middle East Downstairs: 2AM Club, Vonnegutt, 8 pm, $12, 18+.
Midway Cafe James Houlahan, 8 pm, no cover, all ages.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Regattabar Atlas Soul, 7:30 pm, $15, all ages.
Smokin' Joe's Bruce Marshall, 7 pm, no cover, all ages.
Toad The White Owls, 7:30 pm, no cover, 21+; the Gilded Splinters, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Mary Ballou, 8 pm, no cover, all ages.
T.T. the Bear's Place M. Holland of Mean Creek, QuietLife, the Moondoggies, 9:10 pm, $9, 18+.

TUESDAY, FEBRUARY 1

Berklee Performance Center Stambandet, 7:30 pm, free, all ages.
Club Passim Clash of Civilizations, 8 pm, $10-$12, all ages.
Middle East Upstairs: E-Marce, Deathface, 9 pm, $10, 18+.
O'Brien's Brendan Murray, Eat Cloud, Asha, Smak 10k ID Control, DJ Coralcola, 9 pm, $7, 18+.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, call for cover, 21+.
Scullers Jazz Club Art Felluca, 8 pm, $20, all ages.
TD Garden Linkin Park, 7 pm, $42.50-$67, all ages.
Top of the Hub Bob Nieske Band, Mary Ballou, 8 pm, no cover, all ages.
T.T. the Bear's Place Kat Goldman, Whiskey Boys, Small Houses, Chasing Blue, 9 pm, $8, 18+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). irishconnection.com. MBTA: Blue or Green Line to Gov. Center.
Bleacher Bar 82A Lansdowne St., Boston (617-262-2424). bleacherbarboston.com. MBTA: Green Line to Kenmore.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouse.com. MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Brighton Music Hall 158 Brighton Ave., Allston (617-562-8801). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cambridge Friends Meeting House 5 Longfellow Park, Cambridge (617-876-6883). fmcquaker.org. MBTA: Red Line to Harvard.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthe armory.org. MBTA: Red Line to Porter.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge (617-661-1580). keelweb.com/c3cafe. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Coogan's 171 Milk St., Boston (617-451-7415). irishconnection.com/coogans.html. MBTA: Orange or Red Line to Downtown Crossing.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). copperfieldsboston.com. MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). thedraftbarandgrille.com. MBTA: B Green Line to Harvard Ave.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Orange or Green Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). firstact.com. MBTA: Green Line to Copley.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to North Station.
The Greatest Bar 262 Friend St., Boston (617)-367-0544. thegreatestbar.com. MBTA: Green or Orange Line to North Station.

Advanced Seating

Bon Jovi
March 1, TD Garden (617-624-1000)

Flogging Molly with Moneybrother
Feb. 27, House of Blues (888-693-2583)

Funkadelic
Feb. 18, House of Blues (888-693-2583)

Girl Talk
Feb. 26, House of Blues (888-693-2583)

Huey Lewis and the News
Feb. 6, MGM Grand Theater Foxwoods (800-200-2882)

Interpol
Feb. 19, House of Blues (888-693-2583)

Rusted Root
Feb. 10, Paradise Rock Club (617-562-8800)

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Green Briar 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 36 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Joe Tecce's 61 N. Washington St., Boston (617-742-6210). joetecces.com. MBTA: Green or Orange Line to Haymarket.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). irishconnection.com/joses.html. MBTA: Orange or Red Line to Downtown Crossing.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). kings backbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Harvard.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352). mgmatfoxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevines.com. MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). greatscottboston.com/obriens. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). livenation.com. MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Petit Robert Central 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel, Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). rivergodsonline.com. MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Harvard.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: Red Line to Porter.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). fas.harvard.edu/~memhall/sanders.html. MBTA: Red Line to Harvard.

Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). scullersjazz.com. MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). 75chestnut.com. MBTA: Red Line to Charles.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042). showcaselive.com.
Smoken' Joe's 351 Washington St., Brighton (617-254-5227). smokenjoes.com. MBTA: # 57 Bus to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000). verizonwirelessarena.com.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Thursday, January 20

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* Lorin Maazel conducts musical poems by Scriabin, Stravinsky and Tchaikovsky.
The Music of First Church Boston *First Church Boston, 66 Marlborough St., Boston (617-267-6730). firstchurchbostonmusic.org. MBTA: Green Line to Arlington. 12:15 pm. Donations accepted.* Harpsichordist Charles Sherman plays sonatas by Domenico Scarlatti.

Friday, January 21

Boston Artists Ensemble *Peabody Essex Museum, 161 Essex St., Salem (617-964-6553). bso.org. MBTA: Commuter Rail to Salem. 8 pm. $12-$24.* Bayla Keyes, Tatiana Dimitriades, Edward Gazouleas and Jonathan Miller perform Schubert's "Rosamunde" Quartet, Opus 105 of Dvorák's Final Quartet in A-Flat and others.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$108.* See Jan. 20 listing for details.
Handel and Haydn Society *Jordan Hall, 30 Gainsborough St., Boston (617-266-3605). handelandhayden.org. MBTA: E Green Line to Symphony. 8 pm. $38-$75.* Musicians play works by Vivaldi, Bach, Purcell and others on the viola, recorder, violin and harpsichord.

Saturday, January 22

An Artistic Menagerie *Kresge Auditorium, 48 Mass. Ave., Cambridge (617-349-0056). bostonchambermusic.org. MBTA: Red Line to Kendall/MIT. 4 pm. $30; free, students.* This concert emphasizes the intersections between music, fine art and dance with pieces by Stravinsky, Poulenc, Milhaud and others.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* See Jan. 20 listing for details.

Sunday, January 23

Boston Symphony Chamber Players *Jordan Hall, 30 Gainsborough St., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 3 pm. $21-$37.* The chamber music ensemble plays music by Lowell and Mozart before a performance of Stravinsky's *The Soldier's Tale.*
Emmanuel Music: Sunday Bach Cantata Series *Emmanuel Church, 15 Newbury St., Boston (617-536-3355). emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free.* Emmanuel Church's orchestra and chorus perform Bach's Cantata 105.
Handel and Haydn Society *Sanders Theatre, 45 Quincy St., Cambridge (617-266-3605). handelandhayden.org. MBTA: Red Line to Harvard. 3 pm. Free.* See Jan. 21 listing for details.
Isabella Stewart Gardener Museum Sunday Concert Series *Pozen Center, 45 Quincy St., Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23.* Pianist Jeremy Denk performs music by Ligeti and Bach.
Newton Symphony Orchestra *15 Walnut Park, Newton (617-965-2555). newtonsymphony.org. MBTA: B Green Line to BC. 3 pm. $5-$25.* Newton Symphony Orchestra teams with Newton All City Orchestra, Newton All City Treble Singers and the Newton North High School Orchestra to play music inspired by childhood.

Monday, January 24

Collage New Music *Edward M. Pickman Concert Hall, 26 Garden St., Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard. 8 pm. $15-$20.* Collage New Music performs the contemporary classical music of Fred Lerdahl.

Tuesday, January 25

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* See Jan. 20 listing for details.

Wednesday, January 26

The Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $10-$15.* The Ludovico Ensemble features works by Hans Abrahamsen Schnee.
Jihee Yoon: A Beautiful Release *Berklee Performance Center, 136 Mass. Ave., Boston (617-266-7455). berkleebpc.com. MBTA: Green Line to Hynes. 9:15 pm. Free.* Composer and pianist Jihee Yoon plays original work.

Thursday, January 27

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$118.* Renowned conductor Christoph von Dohnányi leads the orchestra in a program of Ligeti, Mozart and Dvorák.
Harvard Group for New Music *Paine Concert Hall, 1 Oxford St., Cambridge (617-496-7655). bso.org. MBTA: Red Line to Harvard. 8 pm. Free.* The Diotima String Quartet performs works by Edgar Barroso, Gabriele Vanoni and others.
Longy Faculty Artist Recital *Edward M. Pickman Concert Hall, 26 Garden St., Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard. 8 pm. Free.* Pianist Naoko Sugiyama performs pieces composed by Liszt and Schumann.
The Music of First Church Boston *First Church Boston, 66 Marlborough St., Boston (617-267-6730). firstchurchbostonmusic.org. MBTA: Green Line to Arlington. 12:15 pm. Donations accepted.* Harpsichordist Charles Sherman plays sonatas by Domenico Scarlatti.

Friday, January 28

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$118.* See Jan. 27 listing for details.
Philharmonia Quartett Berlin *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $42-$60.* The principal concertmaster and the string-section leaders of the Berlin Philharmonic perform compositions by Shostakovich, Beethoven and Schubert.

Saturday, January 29

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$118.* See Jan. 27 listing for details.
The Concert Series at Wellesley College: Monsters of Modernism *Houghton Chapel, 106 Central St., Wellesley (781-283-1000). wellesley.edu. MBTA: Commuter Rail to Wellesley. 8 pm. Free.* Musicians play modern works by Wayne Peterson and Milton Babbitt, and Martin Brody introduces the world premiere of his piece "Touching Bottom."
From the Top *New England Conservatory, 290 Huntington Ave., Boston (617-585-1260). fromthetop.org. MBTA: E Green Line to Symphony. 7:30 pm. $20-$60.* The NPR radio program records a live concert with pianist Christopher O'Riley.
Longy Faculty Debut Series *Edward M. Pickman Concert Hall, 26 Garden St., Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard. 8 pm. Free.* Musicians play classical pieces on flute and piano.

Sunday, January 30

Emmanuel Music: Sunday Bach Cantata Series *Emmanuel Church, 15 Newbury St., Boston (617-536-3355). emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free.* The orchestra and choir of Emmanuel Church present Bach's Cantata 45.
Isabella Stewart Gardener Museum Sunday Concert Series *Pozen Center, 45 Quincy St., Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23.* The Borromeo String Quartet plays Beethoven's Quartets 7, 8 and 9.

Tuesday, February 1

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$118.* See Jan. 27 listing for details.
Yoonah Oh *Berklee Performance Center, 136 Mass. Ave., Boston (617-266-7455). berkleebpc.com. MBTA: Green Line to Hynes. 8:15 pm. Free.* Pianist Yoonah Oh performs a recital.

Dance Clubs

Edited by Lindsey Canant

MONDAYS

An Tua Nua *Ceremony* A night of Goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seisiun, 7 pm, no cover, 21+.
Om *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40, 10 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Common Ground *Stump!* Trivia, 7:30 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* VJ Rompy's Broadway revue and video music, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Joshua Tree *Stump!* trivia, 8 pm, no cover, 21+.
Kings *Stump!* DJs, trivia, free bowling and pool, 8 pm, no cover, 21+.
The Place DJ Sammi spins hip-hop and dance, 10 pm, no cover, 21+.
The Point *Taco Trivia Night* 7 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5 pm, $10, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge, 10 pm, $5, 21+.
ZuZu *Bonafide Tuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

WEDNESDAYS

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
Joshua Tree Karaoke night, 9 pm, no cover, 21+.
Om *Caribbean Dance* DJs spin reggaetone, hip-hop and Top 40, $10, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 21+.
The Place *Doll House* Doll House DJs spin Top 40, 10 pm, $5, 21+.
The Point Karaoke night 9:30 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek & PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+
Rumor DJ Adilson and MaryAlice spin house, 11 pm, $10, $5 on guestlist, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Natasha Moustache

Electro Tuxedo
March of the Hipsters Indie aficionados flock to ZuZu for Penguin Club Wednesdays on the first and third week of every month.

Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.
Splash *The Rebirth* DJ Dirty Dek spins house, 10 pm, no cover, 21+.
ZuZu *Penguin Club Wednesdays* DJs blend indie, new wave, soul and electro tracks every first and third Wednesday, 10 pm, no cover, 21+.

THURSDAYS

Ana Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $10, 21+.
Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm-2 am, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
Congas Lounge *Regalia Thursdays* DJ Sisko spins Latin, house and reggae music, 9 pm, $10, ladies free before 11 pm, free on guest list, 21+.
DBar *iThursday* features iPod play lists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
Joshua Tree *College Night* DJ Wyatt spins Top 40 and dance, 10 pm, no cover, 21+.
Kings Karaoke night, 9:30 pm, no cover, 21+.
Lansdowne Pub Jukebox Heroes Band performs while guests sing karaoke, 9 pm, $5, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* Various DJs spin salsa, Latin rock and international, 10 pm, $10, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins hip-hop and old rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Red Sky *Red Sky Thursdays* Various guest DJs spin, 10 pm, no cover, 21+.
Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm-2 am, $10, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12, with lesson, $8 after 9:30 pm, 21+.
Saint DJs spin Top 40, house, dance and mashups, 9 pm, $10, 21+.
Sanctuary *Vibe Thursdays* DJ Greg Schneider and guest DJs spin house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
6B Lounge *Sin City Thursdays* DJ Switch It Up spins Top 40 mashups, 10 pm, 21+.
Tabú *Picture Perfect* 10 pm-2 am, $10, 18+.
Underbar *Latin Quarter Thursdays* DJ Dres spins merengue, salsa, bachata and reggaeton; DJ Franklin spins Latin and house, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJ Special K spins 90's and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond DJ Mario spins Top 40 and mashups, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar DJs spin Top 40 hits, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House DJs spins Portuguese and reggae, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Game On DJ Select spins Top 40, hip-hop, house and mashups, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life DJs Erok, Cruzz and Enrique Florendo spin house, 9:30 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *OMG Fridays* Multiple DJs spin Top 40, hip-hop and rock, 9 pm, $5, 21+.

Gypsy Bar DJ Influence spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Booch spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
Kings Live jazz bands play, 9:30 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* DJ JStacks spins Top 40 and mashups, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Freedom Fridays* DJ Uptown spins Top 40, 10 pm, no cover, 21+.
The Point DJ Mix-a-lot spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
The Purple Shamrock DJ Thom Hogan spins Top 40 and dance, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline DJ Sumpreme One spins soul, funk and hip-hop, $5 after 11 pm, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
Royale Nightclub *Full-On* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15-$20, 21+.
Rumor *Hush Fridays* DJs Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm; no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint *Premier Fridays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sexy @ Sanctuary* DJ Pullout and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
6B Lounge *I Love the '90s* DJ T-Rex spins classics and mashups from the '90s. 10 pm, no cover, 21+.
Suite *Suite Fridays* DJ 7 spins house and mashups, 10 pm, no cover, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Umbria *Prime Fridays* DJ Richard Fraioli spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.
Underbar *Total Request Latin* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.
Woodward DJ Ms Thang spins old school, hip-hop, funk, soul and disco, 10 pm, no cover, 21+.

SATURDAYS

An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm, no cover, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Dbar DJs spin dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, '80s and '90s, 10 pm, no cover, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free, men free before 11 pm, 21+.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside guest celebrities, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.
The Greatest Bar *Uptown Saturdays* DJ Uptown and guests spin Top 40, mashups and house, 10 pm, $5, ladies on guest list free before 12 am, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's DJs spin a variety of beats, 10 pm, $10, 21+.
Joshua Tree DJ Sir Trix Alot spins, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Elevation Saturdays* DJ Baby Boricua spins Latin, hip-hop and house, 10:30 pm, $20, 21+.
Market *Vendetta Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, free before 9 pm, $5 after, 21+.
Milky Way Guest DJs spin salsa, merengue and international pop, 10 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; upstairs: *Latin Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, no cover, 21+.
Om DJ Golden Touch and Doc Klaw spin a variety of beats, 10 pm, $5, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock DJs spin pop and Top 40, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline Joe McMahon Trio performs Jazz, 7 pm, free; DJ spins dance$5, 21+.
Revolution Rock Bar *Top Shelf Entertainment Presents Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sanctuary Saturdayz* DJ Joshua Carl and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Plush Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $15, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Umbria *Scene Saturdays* Third floor: DJ Pup Dawg spins Top 40, hip-hop and mashups. Fourth and fifth floors: DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJs spin indie and alternative rock, 10 pm, no cover, 21+.

SUNDAYS

Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at the Langham Hotel, 10 pm-2 am, no cover, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJs Joanne and Jethroe spin a mix of styles, 9 pm, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins underground dance, 10 pm, $5, 21+.
The Place DJ Sammi spins a variety of beats, 10 pm, no cover, 21+.

Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha; salsa lessons at 6 pm, 7:30 pm–12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Venu DJ Paul Michael and Charlie B spin dancehall, zouk, hip-hop and R&B, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs blast indie dance music, 11 pm, $5, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 113 Dartmouth St., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Congas Lounge 1 Eliot St., Cambridge (617-868-8882).
Coogan's 171 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (617-629-4963).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).







Gypsy Bar 120 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-231-8888).
Parris 250 Faneuil Hall Market Place, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Lindsey Canant

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Pinajian: Master of Abstraction Discovered* exhibits the paintings of abstract expressionist Arthur Pinajian. Through March 6. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Arthur Pinajian: Master of Abstraction Discovered* features the work of the abstract expressionist whose five decades of paintings were only discovered after his death in 1999. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881-1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, seniors, students.* Artifacts, documents and photographs portray the history of Cape Ann from the pre-Colonial era through today in *To Gather Together and Keep These Bonds*. Through May 29.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Good at Plenty

Seeing the Forest For the third consecutive year, 13Forest Gallery celebrates local and regional artists at *Plenty 2010*. Featuring media ranging from print to heated beeswax paintings, the current show displays works from more than 40 artists and runs through Jan. 28. Collectors and the curious alike will find *Plenty* to draw their interest. ***Matt Nannis***

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11, nonmembers; $9, seniors; $8, students.* • *Pocketful of Posies* features fabric reliefs by children's illustrator Salley Mavor. Through Jan. 23. • Carol Keller displays her mixed-media collages in *Erratics in the Wood*. Through Feb. 6. • *A Feast of Pure Reason* showcases works of expressionism in memory of Jack Levine. Through Feb. 6. • The paintings and drawings of Nathan Goldstein are showcased. Through Feb. 6. • *Into the Streets: Photographs from the West End*, explores the work of Jules Aarons in Boston. Through Feb. 6. • *The Shape of Memory* showcases Rhoda Rosenberg's art and notes to her late mother. Through Feb. 6. • *Things Unseen* exhibits Sachiko Akiyama's wood carvings and sculptures. Through Feb. 6. • View pieces by Meta Warrick Fuller, one of the first prominent African American female sculptors, in *Sculptures From the Studio*. Ongoing.

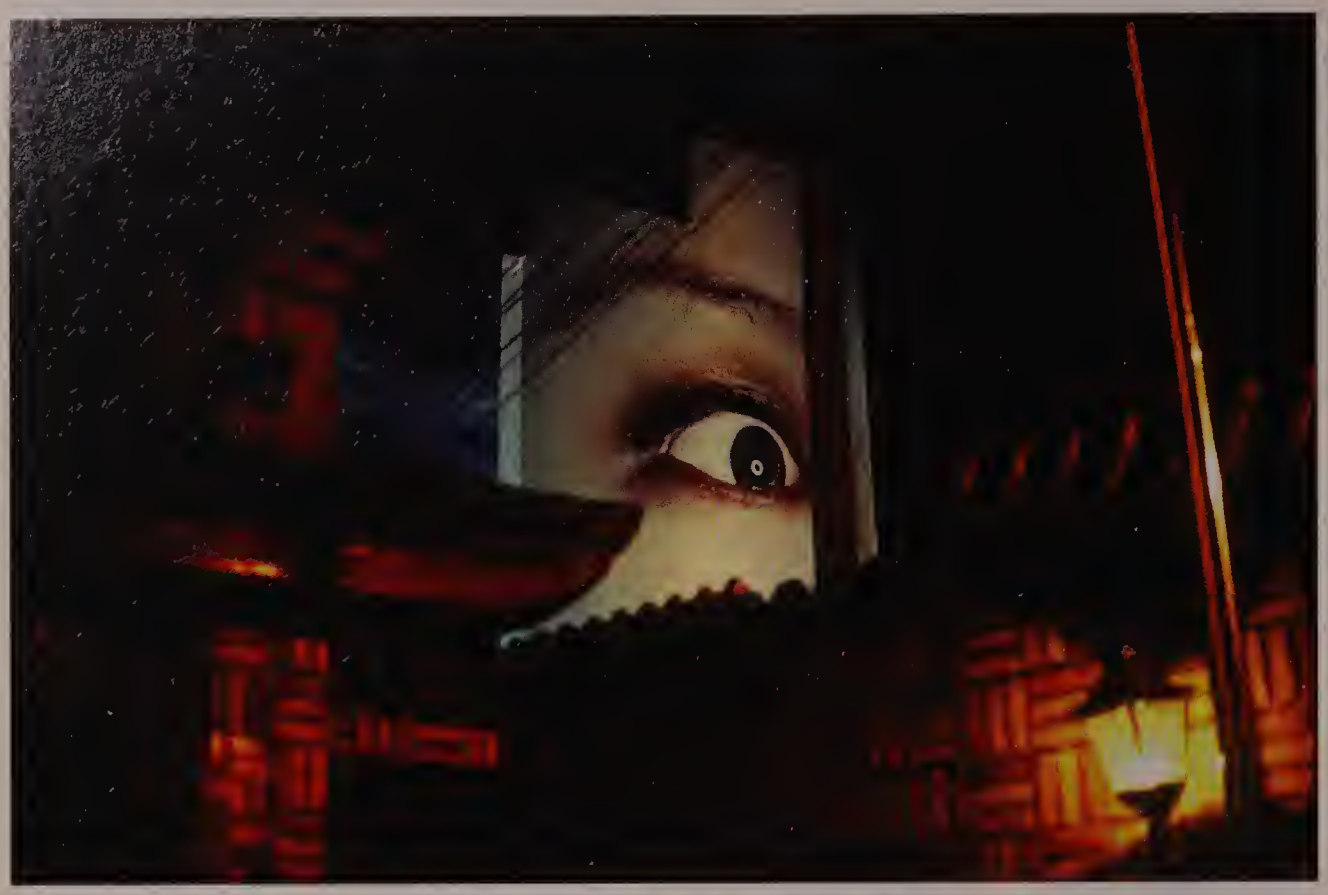
Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • Fred Sandback showcases his sculptures, prints and drawings. Through March 6. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures displayed in a unique installation. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic mediums. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and ages 6-18; free, ages 5 and under.* • *Drawing With Code: Works From the Anne and Michael Spalter Collection* explores the intersection of science and contemporary art via graphic prints and animations. Jan. 29-April 24. • *Lucien Aigner: Photo/Story* highlights his photojournalism works and portraits of famous historical figures. Jan. 29-April 24. • *Platform 6* features site-oriented works by American sculptor and installation artist Barbara Gallucci. Jan. 29-April 24. • *Rachel Perry Welty 24/7* exhibits conceptual art commenting on consumerism and modernity. Jan. 29-April 24. • *Folie que la Nouveauté* displays large-scale graffiti and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8, adults; $5, seniors and students; free, members, children under 12; free, Wed., 5-9 pm.* • Warren Mather experiments with silk-screened photographs on ceramic surfaces in *Photo Clay*. Through Jan. 23. • *The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft* features works using traditional craft methods and modern technology. Through Feb. 6. • *Different Lines* showcases drawings by craft artists. Through Feb. 27. • John Garrett presents his textiles composed of unlikely materials in *Caravan*. Through March 27.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *I Was Not Waving but Drowning* features 14 photographs that question water's role as subject, medium and life source. Through April 2. • *Brush and Ink Reconsidered: Contemporary Chinese Landscapes* displays recent ink paintings that draw from Western and Chinese sources of inspiration. Through May 14. • *Re-View* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *The Language of Color* shows how animals use color



Politics and Paradox

Optical Apocalypse Jeff Jacobson's take on cultural, political and artistic transformation is on view in *Meltdown Period* at the Photographic Resource Center through March 20.

for survival. Through May. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15, nonmembers; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • In his self-titled exhibition, Mark Bradford's paintings, sculptures and videos question class, race and gender in American urban society. Through March 13. • Francesca DiMattio combines imagery from architecture and interior design with five large-scale canvases in *Banquet*. Through Aug. 14.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Petah Coyne's *Everything That Rises Must Converge* is a contemporary installation made from taxidermied animals, old car parts, Madonna statues, horsehair, birdcages and more. Through February. • Chris Cobb's photographs of his colleagues as they install a Sol Le Witt drawing are seen in a changing exhibition. Ongoing. • *Geometric Death Frequency–141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Diaz. Ongoing. • *Material World: Sculpture to Environment* is an exploration of the ordinary versus the extraordinary and the making of art from unusual materials. Through February. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* Over 3,500 pieces of art, documents and photographs showcase early African American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18 and older; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by donation.* • Contemporary Chinese painters respond to classical works in *Fresh Ink: Ten Takes on Chinese Tradition*. Through Feb. 13. • *Chinese Master Paintings From the Collection* highlights rare pieces of Chinese imperial art. Through Feb. 27. • *Mirror of Holland* showcases the drawings of Dutch artists in the 17th century. Through March 6. • *Embroideries of Colonial Boston* showcases samplers by 17th-century schoolgirls. Through March 13. • *Kristin Baker: New Paintings* showcases the artist's bright, abstract works made with unconventional tools. Through March 27. • *New Works* showcases the inventiveness of American and European prints, drawings and collages acquired over the last five years. Through May 1. • *Nicholas Nixon: Family Album* features the photographer's images of his family. Through May 1. • *Heaven and Hell in Japanese Art* features Japanese Buddhist images and sculptures. Through May 11. • *Millet and Rural France* features 46 drawings, pastels, prints and paintings by the French artist. Through May 30. • *Scaasi: American Couturier* features more than 100 of Arnold Scaasi's designs for custom-made clothing. Through June 19. • *Artists Abroad: London, Paris, Venice and Rome* features work by American artists overseas. Through June 26. • *Modernist Photography: 1910-1950* offers an overview of American portaits, nudes, still lifes and abstraction. Through July 3. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • *Race: Are We So Different?* examines the science, history and sociology of racial difference. Through May 15. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Through March. • *Day of the Dead Altar* represents the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Train Time* features the Gingerbread Express as it makes its way through a model village of candy-covered houses. Through Feb. 27. • *Sophisticated Ladies* emphasizes the glamour of 1930s evening gowns. Through March 13.

SPECIAL EVENTS

Artist Demonstration: Chinese Brush Painting *Museum of Fine Arts, Shapiro Family Courtyard, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Jan. 22, 12-3 pm; Jan. 26, 5:30-8 pm. Free.* Watch two Chinese artists create brush paintings with different techniques.

Artist Presentation of *White Matter* *Fort Point Arts Community, 300 Summer St., Warehouse*





M1, Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Jan. 29, 2 pm. See local painters Jennifer Caine, Jill Grimes and Rachel Hellman present their cross-cultural study of whiteness and its contradictions.

Artist Toolbox Cart *Museum of Fine Arts, Gallery 250, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Jan. 23, 11 am-4 pm. Free with admission.* Handle artists' tools and materials while learning about the creation of paintings in the collection.

Drawing in the Galleries *Museum of Fine Arts, Sharf Visitor Center, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed., 6-9 pm. Free with admission.* Sketch live models or objects from the museum's collection.

Drawing Marathon #10 *Mobius, 725 Harrison Ave., Suite 1, Boston (617-638-0020). mobius.org. MBTA: Silver Line to E. Berkeley. Jan. 30, 12-5 pm. $10, suggested donation.* Artists of all levels sketch live performances on paper in a supportive environment.

Essex Heritage Photo Contest Reception *National Park Service Visitor Center, 2 New Liberty St., Salem (978-740-0444). essexheritage.org. MBTA: Commuter Rail to Salem. Jan. 20, 5:30-6:30 pm. Free.* View the winning images from the 2010 Essex Heritage Photo Contest, and celebrate the landscapes of the Essex National Heritage Area.

Opening Reception With Olivia Parker *Robert Klein Gallery, 38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Jan. 22, 2-4 pm. Free.* Meet photographer Olivia Parker at the opening of her new exhibition, *Still and Not So Still Life*.

***Swap Meet* Opening Reception** *Boston Center for the Arts, Mills Gallery, 551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Jan. 21, 6-8 pm. Free.* Meet the artists on display at the continuously changing, month-long exhibition.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmeart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* George McNeil's *Trans/Figure/Ation* exhibit showcases the artist's works from 1959–1971. Ongoing.

Art Institute of Boston *700 Beacon St., Boston (617-585-6600). aiboston.edu. MBTA: Green Line to Kenmore. Mon.-Sat., 9 am-6 pm.* Artist-in-residence Chuck Holtzman shows 40 abstract sculptures, paper drawings and prints. Through Feb. 27.

Axiom Center for New and Experiential Media *141 Green St., Boston (617-676-5904). axiomart.com. MBTA: Orange Line to Green. Tue.-Sat., 11 am-5:30 pm.* Members of the newly formed Axiom artist group present their first exhibition and aim to present a new group identity. Ongoing.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Richard Serra's modernist black-and-white lithographs, screenprints, etchings and paintstiks are on view. Through Feb. 1.

The Beehive *541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 5:30 pm-1 am; Sat.-Sun., 10:30 am-1 am.* The ninth installment of the *Sting!* series, *The Real World*, showcases seven artists' examinations of the world around us. Through January.

Beth Urdang Gallery *129 Newbury St., Boston (781-264-1121). bethurdanggallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* *Black & White* features photographs, drawings, sketches, sculptures, collages, engravings and other artworks united by a muted color palette. Through Jan. 29.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm.* Gary Duehr's *Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-6 pm.* • Mags Harries' *In Dialogue* uses sculptural chairs to explore relationships between people and bodies. Through Feb. 6. • Joseph Wheelwright's *Love* exhibition personifies trees, shells, coral and bones. Through Feb. 6.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm.* *It's a Strange World* features artists' representations of emotions towards globalization and conditions of modern society. Jan. 27-Feb. 26.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 12-5 pm.* Currently on view are two exhibitions from artists Alvin Case and Ross Normandin, winners of the Solo 2011 Competition. Through Jan. 29.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: D Green Line to Fenway. Wed.-Sun., 12-6 pm.* • Marc Mancuso displays his sculptural ceramics in *Balancing Devotion and Obsession*. Through Feb. 28. • *Tar Gazing* presents a collection of black-and-white photographs by Eric Myrvaagnes. Through March 18.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Drawing in Public* displays compositions of various styles that aim to inspire activism and public dialogue. Through Feb. 18.

Cambridge Multicultural Arts Center *41 2nd St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10:30 am-6 pm.* • *Signs of Life* displays the abstract works of Gloria Calderón-Sáenz. Through Feb. 25. • *Parallel Journeys—A Shared Vision* showcases the paintings of Manika Srivastav and Lenore Sempert. Through Feb. 28.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Free. New Visiting Faculty 2010-11* features the works of the visual and environmental studies departments. Through March.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am- 6 pm.* Sheila Pepe's *Common Sense and Other Things* exhibition features a site-specific installation that experiments with color, texture and scale. Through Feb. 19.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Bernd Haussmann's *Passages*, works from the series *Mountains & Oceans*, continues the artist's study of geography as memory, metaphor and expression. Through Jan. 30.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. Free.* Young Swiss designers display their typography in *Types We Can Make: A Selection of Contemporary Swiss Type Design*. Through Feb. 20.

Distillery Gallery *516 E. 2nd St., 1st floor, South Boston (617-269-8430). gallery.distilleryboston.com. MBTA: #9 Bus to H St.. Mon.-Sat., 9 am-5 pm.* The gallery presents *Viva Sputa*, two- and three-dimensional works by various Boston-based artists. Through Feb. 17.

Fort Point Artist Community *300 Summer St., Warehouse M1, Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3 pm; Thu.-Fri., 9 am-9 pm.* Boston-area painters Jennifer Caine, Jill Grimes and Rachel Hellman blur the lines between simplicity, complexity, lightness and darkness in *White Matter*. Through Feb. 25.

FP3 Gallery *346 Congress St., Boston (617-261-7425). fp3boston.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-4 pm.* Local artist F. Paul Pracillo shows distinctive portraits of friends and family. Through March 4.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* • The impressionist paintings of Alexander Korman depict metropolitan Boston and rural Vermont and Maine. Through Feb. 13. • Works by painters and sculptors of Russian descent, including Stanislav Nikireyev and Masha Volkova are exhibited. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateaart.org. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • Hope Ricciardi explores the history of genocide in the 20th and 21st centuries in *A Century of Genocide*. Through Jan. 29. • *White Heat* showcases the abstract expressionist work of Jenny Olsen. Through Jan. 29.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* The gallery celebrates its 10th anniversary with a showcase of rare works by Rembrandt, Dalí, Picasso, Matisse and others. Through January.

Gallery Artists Studio Projects *362 Boylston St., Brookline (617-418-4308). g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment. Frames* displays multimedia installations about identity, time, space and history. Through January.

Gallery at the Piano Factory *791 Tremont St., Boston (857-233-2974). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* • Hannah Finlator exhibits her recent diptychs in *Split Panel*. Through Jan. 30. • Theresa India Young's pen-and-ink drawings and fiber works are showcased in *Sketches of Ghana*. Through Feb. 28.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Young and established artists display 3-D artwork in various media in *Meredyth and Meg Go 3-D*. Through Jan. 29.

Gallery 360 *Northeastern University, 360 Huntington Ave., Boston (617-373-2000). northeastern.edu. MBTA: E Green Line to Northeastern. Mon.-Fri., 10 am-7 pm.* Russell DuPont shows 40

photographs taken in Boston between 1960 and 2010. Through March 25.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* • View vintage ski and Winter Olympic posters alongside antique ski paraphernalia. Jan. 28-March 18. • Vintage travel posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing. • *The Photographhy of Bradford Washburn, 1910-2007* showcases aerial photographs by an explorer and mountaineer. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-5:30 pm.* Denise Marika's *Effaced 1* is a multimedia exhibition aimed at exploring the ways in which culture can overwhelm. Through Feb. 8.

Jewett Art Gallery *Wellesley College, 106 Central St., Wellesley (781-283-2042). jewettgallery.wordpress.com. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 11 am-4 pm; Sat., 12-4 pm.* Local women artists explore the nature of creativity and the art-making process. Through Feb. 21.

Kaji Aso Studio *40 Saint Stephen St., Boston (617-247-1719). kajiasostudio.com. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm and by appointment.* The studio's annual winter festival, *Winter Bone*, features paintings, music and poetry. Through Feb. 24.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Back Bay. Thu.-Sun., 12-4 pm.* Scott Listfield and Jason Chase exhibit paintings of futuristic scenes that incorporate mass-culture references. Through Jan. 29.

Mills Gallery *Boston Center for the Arts, 551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm.* • *Swap Meet* is a regularly changing exhibition in which artists install an original piece in exchange for a peer's work. Jan. 21-Feb. 27. • *This Must Be the Place* highlights works that reflect upon and engage with the artistic process and the trials of artistry. Jan. 21-Feb. 27.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Fayerweather St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment.* • Andy Magdanz displays glass vessels. Through January. • Yuka Saito displays jewelry and sculpture installations. Through January.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm.* • *On Location: Drawing Every Day* showcases sketches of everyday life from around the world. Through Jan. 22. • Samantha Cotterill's struggles with childhood anxieties and parental difficulties are materialized in her fiber art exhibition *Stitched*. Through Jan. 27.

Proof Gallery *516 E. 2nd St., Boston (508-963-9102). proof-gallery.com. MBTA: #9 Bus to H St.*



Home Boys

Culture Club

Erik Schubert and Brian Kaplan document consumerism in *Contemporary Culture* at the Panopticon Gallery through Feb. 22.

Thu.-Sat., 12-6 pm. The gallery presents works by local artists Jonathan Calm, Julia Featheringill, Kurt Ralske, Rebecca Roberts, Meg Rotzel and Suara Welitoff in *Boston Does Boston IV*. Through Jan. 29.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Richard Milgrim questions notions of tradition, mastery and culture in *Surpassing Boundaries*, his exhibition of Japanese-inspired ceramics. Through Feb. 14. • *Metaphysical Intonations* features Enrico Pinardi's drawings and paintings that investigate themes of life, death, family and divinity. Through Feb. 14.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-5 pm; Sat., 12-5 pm and by appointment.* The familial group exhibition *Betty, Charlie, Francesca & George* includes sculpture, paintings, video art and photography. Through Jan. 29.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* *Our Cups Runneth Over* presents functional and sculptural ceramic cups by various artists. Through Jan. 22.

St. George Gallery *162 Boylston St., Suite 49, Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12 pm-5:30 pm.* *Flats, Filberts and Rounds* showcases the works of local impressionist painter William St. George. Through January.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: Green Line to Arlington. Tue., Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm; Sun., by appointment. Plenty 2010* displays the work of more than 40 local artists in various media. Through Jan. 28.

Trident Booksellers and Cafe *338 Newbury St., Boston (617-267-8688). tridentbookscafe.com. MBTA: Green Line to Copley. Daily, 8 am-12 am.* Painter and photographer Cheryl O'Neil shares her perception of the ordinary world. Through March 13.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* Local artist Todd McKie shares his brightly colored contemporary collages and drawings. Through Feb. 26.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm and by appointment.* John Dempcy's *Wild Type* is an exhibition of abstract acrylic paintings that use molecular inspiration to study chaos, order and hierarchy. Through Feb. 12.

Photography

Adams Gallery *Suffolk University, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm.* Renee DeKona documents the process of refurbishing the historic Modern Theatre in the Theater District. Through Feb. 6.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am- 5:30 pm.* Matt Nash and Jason Dean's *Interventions* capture happenings on Manhattan's 14th Street and the Williamsburg Bridge. Through Feb. 26.

The Garner Center *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon., Thu.-Fri., 9 am-5 pm.* Rebecca Heyl's *Windows in the Walls* offers a look at happenings between the West Bank and Israel. Through Feb. 25.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm. $7; $3, seniors; free, members and children under 12.* • *The Collectors* features Jason Landry's look into the world of photography collectors. Through Jan. 23. • *From the Studio of Roy Lichtenstein* displays Laurie Lambrecht's behind-the-scenes photographs of the pop artist in his studio. Through Jan. 23. • *Artists Observed 1980-1985* showcases Harvey Stein's photographs and interviews with contemporary visual artists in America. Through Jan. 30.

Iris Gallery *129 Newbury St., Boston (617-585-1010). irisgallery.net. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm and by appointment.* David Burdeny showcases haunting landscapes, both urban and remote. Through Feb. 15.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm.* *Contemporary Culture* displays photographs by Erik Schubert and Brian Kaplan that explore consumer culture and manifest destiny in the United States. Through Feb. 22.

Photographic Resource Center *Boston University, 823 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $4; $2, seniors and students.* *Melting Point* features Jeff Jacobson's photographs of what he considers a political, religious and cultural meltdown. Through March 20.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Olivia Parker's *Still and Not So Still Life* explores the nature of the still-life photograph. Through March 5.

Gay & Lesbian Edited by Kyle Wright



CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Central 47 *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week. • Mon.: Lipsync Monday. • Tue.: All-Request Tuesday. • Wed.: '80s Classics. • Thu.: Tantalizing Thursday with DJ Chelsea Mike. • Fri.: Blackout Friday. • Sat.: Seduction Saturday. • Sun.: T-Dance.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Revolution Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Back 2 Basics Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

You Can Hang Out With All the Boys
Disco Balls The '70s are back at AIDS Action's Dance Party on Jan. 21 at the Marriott Copley Place.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Rich LaDue spinning hip-hop and Top 40.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor GLBT party offers pool, food, dancing and more.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranny Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Mantra *52 Temple Place, Boston (617-542-8111). tobie.com. MBTA: Red or Green Line to Park. Sat., 10 pm. $10. 21+.* Chris Tobeck hosts this lounge night featuring DJs and dancing.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with Dj Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: Drag Shows. • Sat.: Burlesque. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

AIDS Action's Dance Party *Boston Marriott Copley Place, 110 Huntington Ave., Boston (617-450-1256). aac.org/dance. MBTA: Green Line to Copley. Jan. 21, 8 pm. $20-$25.* DJ Mary Alice spins music from the '70s and '80s at this disco-themed party featuring a costume contest and raffles. Proceeds benefit AIDS Action Committee.

Lesbians & Friends Dance *Holiday Inn, 1200 Beacon St., Brookline (617-376-6222). mbcc.org. MBTA: C Green Line to St. Paul. Jan. 22, 8:30 pm. $40-$45.* This 13th annual fund-raiser features music by DJ Mary Alice, hors d'oeuvres and a cash bar. Proceeds benefit the Massachusetts Breast Cancer Coalition.

The Spirit Moves Her *First Church Boston, 66 Marlborough St., Boston (617-959-5377). voices rising.org. MBTA: Green Line to Arlington. Jan. 29, 7:30 pm. $22; $10, seniors and students; $5, children under 5.* Leora Zimmer directs the Voices Rising chorus' performance of works by feminist composers.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays starting after Labor Day.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions each week.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm.* $40-$50. Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thurs. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* This bowling league for the GLBTQ community runs weekly through April 11.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* OUT to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner.* $5-$15. Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinos lgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, JANUARY 19

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $5.* Poets compete to represent Boston Poetry Slam at the Individual World Poetry Slam.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ida Hattemar-Higgins** reads from *The History of History*, her mystery about an amnesic woman's search for answers from her past.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Sanjiv Chopra**, **Alan Lotvin** and **David Fisher** discuss *Doctor Chopra Says*, their guide to healthy living.

THURSDAY, JANUARY 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* Translators **Matvel Yankelevich**, **Stephanie Sandler** and **Barbara Siegel Carlson** read poems from the Ugly Duckling Presse catalog.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Allen Shawn** discusses *Twin*, his memoir about growing up with an autistic sister.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Richard J. McNally** reads from and signs *What Is Mental Illness?*, his study of the criteria used to diagnosis mental disorder.

FRIDAY, JANUARY 21

Breakwater Reading Series *Brookline Booksmith, 279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* MFA candidates from UMass Boston, Emerson College and Boston University read original stories, poems and essays.

SATURDAY, JANUARY 22

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 2 pm. $5.* **Patton Oswalt** reads from and signs *Zombie Spaceship Wasteland*, his memoir about finding success in Hollywood.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 4 pm.* Blogger **Christian Lander** reads from *Whiter Shades of Pale*, his satirical view of things typically enjoyed by the Caucasian population.

MONDAY, JANUARY 24

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Brad Meltzer** reads from *The Inner Circle*, his thriller about a young archivist's discovery of a prized presidential artifact.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Seth Mnookin** reads from *The Panic Virus*, about the controversy surrounding childhood vaccinations and the link to autism.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Augustus White** and **David Chanoff** discuss *Seeking Patients*, about society-based bias in health care.

Literary Firsts *Middlesex Lounge, 315 Mass. Ave., Cambridge (718-360-7344). literary-firsts.com. MBTA: Red Line to Central. 8 pm.* Writers present original poems, essays and monologues on the topic of initial sexual experiences.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Susan Vreeland** reads from and signs *Clara and Mr. Tiffany*, her novel about the studio manager behind Louis Comfort Tiffany's famed leaded-glass lamps.

TUESDAY, JANUARY 25

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Daniel Tobin** reads from *Belated Heavens*, his collection of poems about humanity and the environment.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Amy Bloom** reads from *Where the God of Love Hangs Out*, a collection of short stories about the lives of different families with common life experiences.

Literary Death Match *The Enormous Room, 569 Mass. Ave., Cambridge (617-491-5550). literarydeathmatch.com. MBTA: Red Line to Central. 8 pm. $10; $5, students.* Local writers compete before a panel of judges.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Paul Harding** reads from *Tinkers*, his novel about a dying clock builder recounting tales of his childhood.

WEDNESDAY, JANUARY 26

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Karen Abbott** discusses the history of American sex and reads from *American Rose*, about perfomer Gypsy Rose Lee.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jared Duval** discusses *Next Generation Democracy*, his take on leaders who are finding effective ways to solve public issues.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Alice Hoffman** reads from and signs *Red Garden*, about the lives of four Massachusetts families in the 18th century.

THURSDAY, JANUARY 27

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Adam Schwartz** reads from and signs *A Stranger on the Planet*, his dark comedy about a man's quest for intimacy.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Robert Kaplan** and **Ellen Kaplan** discuss the Pythagorean Theorem and its role in math and science in *Hidden Harmonies*.

Newton Free Library *330 Homer St., Newton Center (617-796-1360). newtonfreelibrary.com. MBTA: D Green Line to Riverside. 7:30 pm.* **Zac Bissonnette** shares strategies from *Debt-Free U*, about finding alternative ways to fund higher education.

FRIDAY, JANUARY 28

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* Hairstylist/TV personality **Tabatha Coffey** reads from *It's Not Really About the Hair*, her memoir about working in the beauty industry.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Lauren Willig** reads from and signs *The Orchid Affair*, her romance about a governess' quest for excitement.

MONDAY, JANUARY 31

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Peggy Orenstein** discusses *Cinderella Ate My Daughter*, her study of girlie-girl culture and its effects on young women and teenage girls.

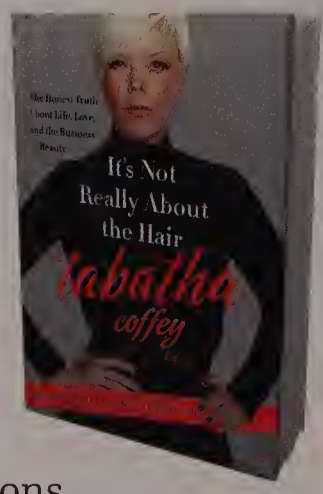
Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Isabel Wilkerson** reads from *The Warmth of Other Suns: The Epic Story of America's Great Migration*, her study of the African American diaspora from the South.

TUESDAY, FEBRUARY 1

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Caroline Leavitt** reads from and signs *Pictures of You*, her thriller about four strangers involved in a car crash.

Dye Hard

Strong Coffey



Hairstylist Tabatha Coffey has built her reputation on having a no-nonsense attitude and a tongue sharper than new shears. Watched by millions on *Tabatha's Salon Takeover*, Coffey has turned around some of America's seediest salons, and caused plenty of tears along the way. Her brazen bites are backed by years of success, and she's sharing career and life lessons from her memoir, *It's Not Really About the Hair*, when she stops by Brookline Booksmith on Jan. 28. *Kyle Wright*

Advice to Contributors
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Education Edited by Lindsey Canant

WEDNESDAY, JANUARY 19

Art, Tyranny and the Indomitable Human Spirit *Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 7-8 pm. Free.* Boston Lyric Opera teams with local lecturers to discuss art, literature and music produced in concentration camps.

The Buzz on Beekeeping *Arnold Arboretum, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 6:30-9 pm. $25; $20, members. Registration required.* **Nancy Bentley Mangion**, owner of Beekeepers' Warehouse, introduces participants to beekeeping tools and procedures while discussing the practice's environmental benefits.

THURSDAY, JANUARY 20

Shed Light With Filmmaker Jesse Kreitzer *Cambridge Center for Adult Education, Blacksmith House, 56 Brattle St., Cambridge (617-524-1718). ccae.org. MBTA: Red Line to Harvard. 12 pm. $4, suggested donation.* Filmmaker **Jesse Kreitzer** gives a presentation on his creative process.

SATURDAY, JANUARY 22

Celebrity Chefs Culinary Program: Charles Draghi *The Fairmont Copley Plaza, 138 St. James Ave., Boston (617-267-5300). bcae.org. MBTA: Green Line to Copley. 1-3 pm. $60; $50, members.* Chef **Charles Draghi** of Boston's Erbaluce restaurant shares his signature dishes, explains cooking techniques and offers tips for successful pairings.

Entrepreneurship: Starting and Succeeding in Any Type of Business *Cambridge Center for Adult Education, Blacksmith House, 56 Brattle St., Cambridge (617-524-1718). ccae.org. MBTA: Red Line to Harvard. 12 pm. $106.* Prospective entrepreneurs learn fundamental skills and strategies necessary for launching and sustaining a business.

MONDAY, JANUARY 24

Cooking American Lamb With Pretty Things Beer *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $60, participants; $15, dinner guests.* **Michael Scelfo**, chef at Russell House Tavern, and **Dann Paquette**, brewer of Pretty Things Beer, guide students through the preparation of three lamb dishes made and paired with artisanal ales.

WEDNESDAY, JANUARY 26

Against the Grain: Sketches of Charles Ives *Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8212). radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free.* Pianist and scholar **Donald Berman** delivers a lecture on the politically defiant music of composer Charles Ives.

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THURSDAY, JANUARY 27

Heads Up! How and Why the Amazing Human Head Evolved to Be the Way It Is *Harvard Museum of Natural History, Geological Lecture Hall, 24 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Harvard professor **Daniel Lieberman** traces the evolutionary saga of the human head, details its unique qualities and considers the selective forces guiding human evolution.

Movie Genres: Film Noir *Museum of Fine Arts, Alfond Auditorium G36, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 7-8:30 pm. $25, nonmembers; $20, members, seniors and students.* Scholar **Michael Civille** discusses the visual and social hallmarks of American film noir and describes the genre's historical context and cultural impact.

Network Theory and Plot Analysis *Boston University, Photonics Center, Room 906, 8 St. Mary's St., Boston (617-353-2506). bu.edu. MBTA: B Green Line to BU Central. 5-7 pm. Free.* Stanford University professor **Franco Moretti** explains how computer modeling and data mining enable sophisticated literary analysis.

SATURDAY, JANUARY 29

Crossing the Corpus Callosum II: Neuroscience, Healing and Music *The Laboratory at Harvard, Northwest Building, 52 Oxford St., Cambridge (617-730-2700). thelaboratory.harvard.edu. MBTA: Red Line to Harvard. 8:30 am-5 pm. $50; $25, students.* Academics join Longwood Symphony Orchestra to discuss intersections between neuroscience, medicine and music.

Instant Piano for Hopelessly Busy People *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-524-1718). ccae.org. MBTA: Red Line to Harvard. 2-5 pm. $86.* Piano novices learn to construct chords, play songs by ear and provide singers musical accompaniment. Knowledge of the keyboard and treble clef is advised.

SUNDAY, JANUARY 30

The Bach Experience *Boston University, Marsh Chapel, 735 Comm. Ave., Boston (617-358-3395). bu.edu/chapel. MBTA: B Green Line to BU Central. 9:45-10:15 am. Free.* Attendees learn about the musical and theological foundations of Bach's cantatas with examples performed by the Marsh Chapel Choir and Collegium.

Reading Ancient Egyptian Masterpieces *Museum of Fine Arts, Remis Auditorium 161, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 2-3 pm. $13, nonmembers; $10, members, seniors and students.* Egyptologist **Richard Parkinson** reflects upon ancient texts and explains their relevance to contemporary culture.

MONDAY, JANUARY 31

Bistro Cooking at Home With Gordon Hamersley *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $60, nonmembers; $50, members; $15, materials.* The James Beard Award–winning chef of Hamersley's Bistro teaches an interactive cooking class based on recipes for a four-course feast.

Need to vent?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

impersonals@improper.com

Sports Edited by Lindsey Canant

HOME GAMES

Boston Blazers *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Jan. 28, 7:30 pm vs. Philadelphia Wings

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Jan. 20, 7 pm vs. Buffalo Sabres
- Jan. 26, 7 pm vs. Florida Panthers

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Jan. 19, 7:30 pm vs. Detroit Pistons
- Jan. 21, 7:30 pm vs. Utah Jazz
- Jan. 25, 7:30 pm vs. Cleveland Cavaliers

SPECIAL EVENTS

Ice Climbing *Wachusett Village Inn, 9 Village Inn Road, Westminster (617-789-4070, ext. 245). bssc.com. Jan. 29, 8 am-4 pm. $90; $80, members. Registration required.* Ice climbers of all skill levels ascend formations in central Massachusetts. Instruction and equipment are included.

WWE Royal Rumble *TD Garden, 100 Legends Way, Boston (617-931-2222). wwe.com. Jan. 30, 7:45 pm. $25-$300.* The winner of this 30-man wrestling match will contend for the world heavyweight title.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season. Ages 17-40.

Basketball

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. Also available in Allston.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* This league of independent and corporate teams is accepting individuals and teams for its winter season starting Jan. 24 in Newton and Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings in Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard Ave. Mon.-Thu., 3-10 pm; Fri., 4-9 pm; Sat., 12-5 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Advice to Contributors
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Courtesy of World Wrestling Entertainment, Inc

Battle Royale

Feudal System

Thirty contenders compete at the WWE's Royal Rumble at the TD Garden on Jan. 30.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league with teams competing in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Greater Boston Hockey *greaterbostonhockey.com.* This group offers league play and weekly pick-up games in Watertown.

Inner Tube Water Polo

Social Boston Sports *socialbostonsports.com.* SBS offers a new take on water polo at the Boston Athletic Club in South Boston on Thursdays.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com. Sun., 2:30 pm. $10.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *Park St. MBTA entrance, Boston (617-398-0611). freedomtrailrun.com. Sat.-Sun., 8:30 am. $30.* Jog the historic Freedom Trail while learning facts about the area.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a six-week period. Sign up now.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Ski

Social Boston Sports *socialbostonsports.com.* Sign up now for winter weekend ski and snowboard trips to spots like Smuggler's Notch and Sugarloaf.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Squash

Boston Sports Club Allston *(617-731-4177). mysportsclubs.com.* The BSC has courts for private games and offers league play.

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games of round-robin every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *91 Sprague St., Suite B, Boston (857-345-9693). boston.skyzonesports.com. MBTA: Commuter Rail to Readville. See website for schedule and rates.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Trapeze

TSNY Beantown *Jordan's Furniture, 50 Walkers Brook Drive, Reading (781-942-7800). boston.trapezeschool.com. MBTA: Commuter Rail to Reading. See website for schedule and rates.* Enjoy trapeze classes for all levels.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor, coed pickup games, tournaments, clinics and leagues throughout the Boston area.

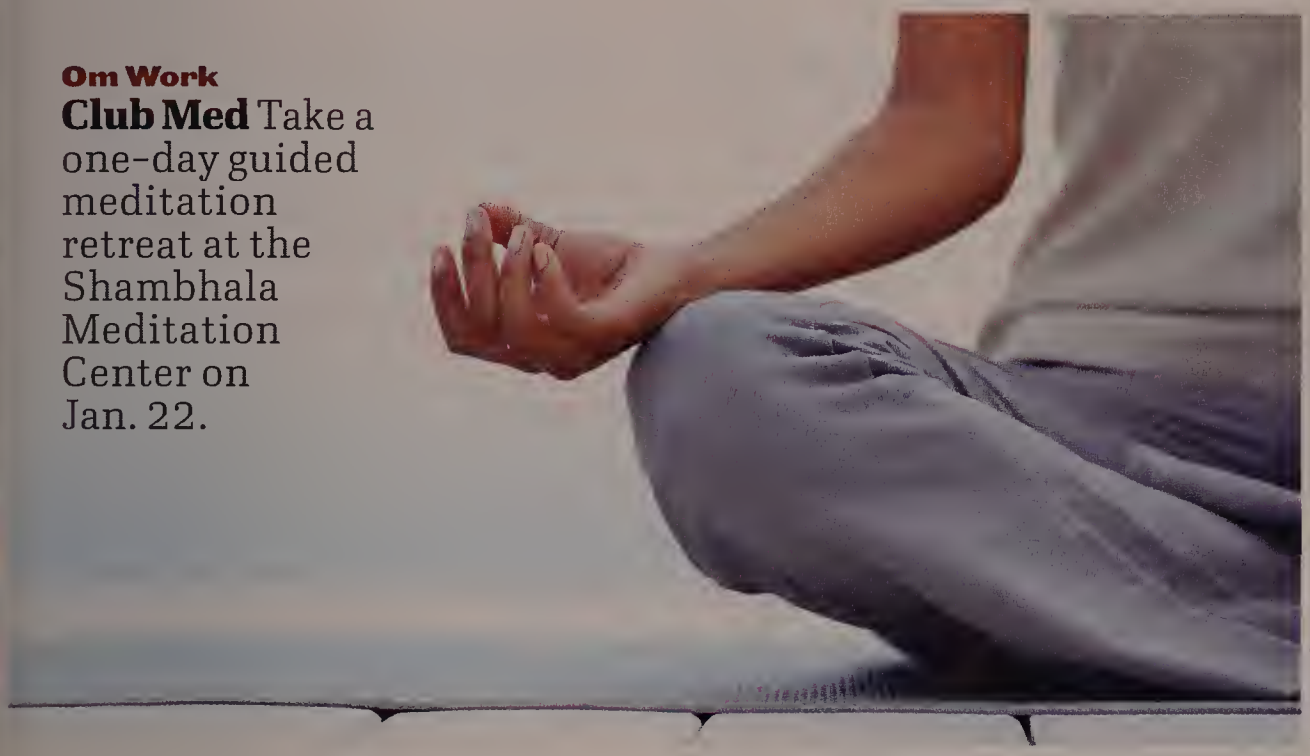
Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.

Body & Mind

Edited by Linh Tran Brincat

Om Work
Club Med Take a one-day guided meditation retreat at the Shambhala Meditation Center on Jan. 22.



Stigur Karlsson

EVENTS

The Heart of Recovery *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Jan. 22, 8:30 am-5 pm. $85.* At this intensive retreat focusing on Buddhist psychology, explore personal responsibility and strive for higher ideals through guided meditation.

Recycle Studio Grand Opening *643A Tremont St., Boston (617-775-0282). recycle-studio.com. MBTA: Orange Line to Mass. Ave. See website for schedule. $22, single rides; packages available.* New to the cardio scene in Boston, Recycle Studios offers classes for all levels of cycling enthusiasts.

WORKSHOPS

Meridian Yoga Training 1: Opening the Energenic Pathways *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Jan. 22, 12-7 pm; Jan. 23, 9 am-6:30 pm. $250.* Instructor Daniel Orlansky leads this workshop integrating pressure, body weight and flexibility to better align meridian energy pathways and stimulate an unrestricted chi.

Shambhala Training Level 1: The Art of Being Human *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Jan. 29, 8:30 am-6 pm; Jan. 30, 8:30 am-12 pm. $100, nonmembers; $80, members.* Take the first steps toward the Shambhala Training Heart of Warriorship with this basic meditation instruction course. Learn to find and focus on the positivity that exists in all experiences.

ONGOING

Body Electric Fitness *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. Tue., 8-9 pm; Fri., 10-11 am; Sun., 9-10 am. $15, per class.* Instructor Margaret Richard, host of *Body Electric Fitness* on PBS, teaches body-sculpting classes using light weights.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., 2nd Floor, Boston. sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga set to hip-hop music.

Power Hour Flow *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center. Wed.-Fri., 12-1 pm. $15, per class; $140, monthly unlimited.* Designed for efficiency, this hour-long class builds strength and flexibility.

Public Sitting and Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed.-Thu., 6-7 pm.* Learn basic meditation methods at this weekly meeting.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm; Sat., 10 am. Free.* South End Athletic Company hosts group runs and workouts that begin at the store.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7012; ebowers@exhalespa.com). exhalespa.com. MBTA: Green Line to Arlington. $40, one week.* First-time local residents, and clients who haven't visited in the past six months, can receive a weeklong trial membership with unlimited classes and spa discounts.

Advice to Contributors
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The solution to homelessness is *more* than just shelter.



Be part of the solution.
Visit *www.fobh.org* and find out how.

Friends of Boston's Homeless
helping the homeless move beyond shelter

Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy MBTA: B Green Line to BU East. Clear Wed. nights: 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $21.95; $19.95, seniors; $13.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Red or Orange Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March.); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to lindsey@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.
Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.
Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Cradles to Crayons *(617-471-8417). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.
FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to disabled adults and seniors.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.
Junior League of Boston *(617-536-9640). jlboston.org.* Volunteer for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.
MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.
Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.
Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.
NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.
New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.
Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.
Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.
Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.
Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.
Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.
United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.
Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.
YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

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ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER SINGING THE BLACK EYED PEAS' "MY HUMPS" AT THE CAMEL FESTIVAL ON JAN. 19 IN BIKANER, INDIA.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Ali Cashman has expensive taste. For the holidays, she asked for one of everything in our Holiday Shopping guide, as well as a getaway fit for the Queen.



Justin Clark, Monica Drozd, Nicole Cushion and Joe Guilmartin hit the slopes in Whistler, British Columbia, known for its population of black bears. No snow bunnies were harmed during the taking of this picture.



Aban Makarechian kicked off her New Year's resolution by swapping her StairMaster for the Great Wall of China. Moo shu pork is no match for the ancient Chinese art of low-impact cardio.



Souren and Lisa Maserejian were mystified by what they saw at Iguazu Falls, on the border between Brazil and Argentina. Correction: They were just misted.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Children

Edited by Lindsey Canant

THINGS TO SEE

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Free.* • Jan. 23, 2 pm. Boston Lyric Opera performs an interactive preview of *Hansel and Gretel.* • Feb. 1, 3:30-4:30 pm. Learn to compose poetry, short stories and art from printed articles in the newspaper blackout workshop.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. $9.75, adults; $7.75, children.* • Jan. 23, 10:30 am. Split Hares Traveling Troupe presents *Click Clack Moo,* based on the Caldecott Award–winning book. • Jan. 29, 10:30 am. Davey the Clown entertains with magic, juggling and a unicycle performance.

The Griffen Theatre *7 Lynde St., Salem (978-500-5553). griffentheatre.com. MBTA: Commuter Rail to Salem. Jan. 20-22, 8 pm; Jan. 22-23, 3 pm; Jan. 27-28, 8 pm; Jan. 28-29, 3 pm. $15.50; $10.50, seniors and students; $5.50, children ages 10 and under.* Imaginary Beasts ensemble members present the comedic pantomime *Dracula: Re-Vamped!*

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Jan. 19-20, 10:30 am; Jan. 22-23, 1 and 3 pm. Brad Schur's *The Carrot Salesman* is staged with tabletop puppets. • Jan. 26-27, 10:30 am. Watch a performance by the Brementown Musicians based on fairy tales by the Brothers Grimm. • Jan. 29-30, 1 and 3 pm. Learn about forgiveness from the Native American folktale *Moccasin Stew.*

THINGS TO DO

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and even shaving cream in *PlaySpace.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a new level. • Daily. *KidStage* lets children get involved in theatrical performances. • Daily. Preschoolers explore museum exhibits during *Pint-sized Science.* • Daily. Learn about Japanese tradition in the two-story *Japanese House.*

Boston Common Frog Pond *Boston Common, Boston (617-635-2120). bostonfrogpond.com. MBTA: Green or Red Line to Park. Sun., Tue.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-10 pm; Mon., 10 am-4 pm. $4, adults; free, children 13 and under. $8, adult skate rental; $5, child skate rental. Lessons, $160 for 6 weeks.* Skaters twirl on the rink in Boston Common, and lessons are available for any skill level.

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Free.* • Tue., 11 am. Children ages 1 to 6 enjoy stories and snacks. • Jan. 22, 11 am. Curious George stops by for stories and a craft activity. • Jan. 29, 11 am. The Coop features soup-related tales and art projects.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Sat.-Sun., 11 am and 2 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members.* Listen to stories and poems related to the museum's current exhibits.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $7, students and children.* Families watch and participate in improvised songs, dances and skits during this lively show.

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $25, first hour; $20, each consecutive hour.* Anchor your climbing practice in safety and fun in this beginning rock-climbing class.

The Learning Room *e inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $5, children; $7, adults; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays.*

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, children under 6. Family Art Cart* provides fun activities for children and adults to complete in the galleries.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* The exhibit *Race: Are We So Different?* explores the biology of race and the impact of racism.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $21.95, adults; $19.95, seniors; $13.95, children; free, members and children under 3.* • Tue. and Fri., 9:30-10:30 am and 11 am-12 pm. $2 with admission. Hear stories, play games and make projects at *Sea Squirts.* Ages 3 and 4. • Fri., 9:30 am-12 pm. Free with admission. Work on art projects and see live-animal presentations at *Aqua Kids Family Day.*

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Each Wednesday, storyteller Doriah Hughes reads entertaining books to preschoolers.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



IMPROPERazzi!

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Cheer for Charity

On Saturday, Dec. 18, the 15th annual ***Three Kings Holiday Extravaganza*** was held at Club Royale in Boston. This annual event was held in memory of Leslie Semonian/Leslie's Links and raised money and awareness for Ewing's Sarcoma research (at the Dana-Farber Cancer Institute). Partial proceeds benefited the Susan G. Komen Fund and the Ellie Fund. Toys were also collected for Toys for Tots and sweaters were collected for Sweaters for Homeless Vets.



Greg "Chicken" Clark, principal recruiting consultant at PTC Software; Gary Murad, senior VP at O'Neill & Associates; Michael Ceppi, strategic account manager at Magellan Corp; and Domenic Visocchi, president of Precision Physical Therapy & Sports Medicine; all party hosts



Emily Romano, matchmaker at Elite Personal Search; Tracey Lively, founder of Sweaters for Homeless Vets; Drea Catalano, 3 Kings Photographer and owner of 13 Photography; and Tania Wong, special events manager at the Harvard Club Boston



Tiffini Mann, bartender at Donahue's Bar & Grill; Erin Koplowitz of Boston; Jennifer Medeiros, stage dancer at Club Royale; Melissa Cellurale, dental hygienist at Sara Stock DDS & Associates; Lauren Albanese, student at Suffolk University; Nancy Wolfson, enterprise account executive for Comcast; and Leann Pierce, mammography technician at Martin's Point Healthcare

In with the New

On Saturday, Jan. 1, Woodward at the Ames Hotel helped usher in 2011 with its annual ***New Year's Day Retox Brunch***. Guests kept the party going with music by DJ Dek.



Nancy Roxo, student at Suffolk University; Christina Maffeo, bartender at Splash; and Lindsay Milano, bartender at Umbria



Bart Simonian, attorney at the Law Office of Bart P. Simonian, and Theo Bougas, manager at Bijou



Darren Gibbons, student at Suffolk Law, and Jairo Dominguez, partner at Luxe Entertainment Group

A Joyous Occasion

On, Thursday, Dec. 9, Celebrating 78 & Beyond, a benefit for ***The Armenian Mirror-Spectator*** was held at the Taj Hotel. The evening included keynote speaker ESPN's Tim Kurkjian, emcee Style Boston's Chris Talanian and music by the John Baboian Trio.



Nigoghos Atinizian, president at Vast Capital Management, Inc.; Tim Kurkjian, recipient of the 2010 Award of Excellence; and Dan Shaughnessey, Boston Globe Sports Columnist, television and radio host and commentator



Chris Talanian, host on WCVB-TV Channel 5's Style Boston and the evening's emcee, and Ari Atinizian, junior at Boston College



Armineh Mirzabegian, MD, Internist at Southboro Medical Group; Sharon Anoush Chekijian, MD, emergency medicine at Yale University School of Medicine; and Alin Gregorian, editor at Armenian Mirror-Spectator

Tastings Edited by Kyle Wright

EVENTS

Australia Day Dinner *Boston Park Plaza Hotel, 50 Park Plaza, Boston (617-595-6583). americanaustralian.org. MBTA: Green Line to Arlington. Jan. 26, 6:30 pm. $170, nonmembers; $150, members. Registration required.* Chef **Stuart Race** prepares a traditional Australian four-course meal with wine pairings.

Beurre & Sel *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Jan. 25, 6-8 pm. $20, nonmembers; $15, members.* Formaggio Kitchen's **Ihsan Gurdal** explains the variations of French butter and salt, as guests taste samples with wine pairings.

Beyond Bubbie's Kitchen *J.J. Moakley Courthouse, 1 Courthouse Way, Boston (617-531-4610). newcenterboston.org. MBTA: Silver Line to Courthouse. Jan. 30, 5:30 pm. $136; $36, adults under 39.* Fifteen chefs, including **Ting San**, **Tony Maws** and **Evan Deluty**, prepare traditional Jewish foods and give demonstrations.

Boston Wine Festival *Boston Harbor Hotel, Atlantic Room, 70 Rowes Wharf, Boston (888-660-9463). bostonwinefestival.net. MBTA: Blue Line to Aquarium. Through April 1.* Chef **Daniel Bruce** pairs food with wines from domestic and international vineyards. • Jan. 19, 7 pm, $165: Cliff Lede Vineyards. • Jan. 20, 6:30 pm, seminar; 7:30 pm, dinner, $165-$195: Poggio al Tesoro and San Polo Wineries. • Jan. 21, 7 pm, $185: Staglin Family Vineyard. • Jan. 26, 7 pm, $145: Flowers Vineyard & Winery. • Jan. 27, 7 pm, $220: Quarterly Review of Wines: Best of the Best. • Jan. 28, 7 pm, $225: Meritage Madness. • Feb. 1, 7 pm, $295: Super Tuscans.

Bubbles and Bites *28 Degrees, 1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Thu., 5 pm. À la carte.* Order any sparkling wine or house cocktail and enjoy complimentary hors d'oeuvres from chefs **William Kovel** and **Jonathon Sargent**.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cochon 555 *Fairmount Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). cochon555.com. MBTA: Green Line to Copley. Jan. 30, 5 pm. $125-$175.* Chefs **Lydia Shire**, **Mary Dumont**, **Will Gilson**, **Barry Maiden** and **Matt Jennings** prepare heritage-breed pigs for a panel of judges, as guests sample their entries and enjoy wine pairings.

Cookbook Dinner Series *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Jan. 30, 7 pm. $45.* Chef **Louis DiBiccari** prepares a four-course dinner from Thomas Keller's *Under Pressure*.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • Jan. 22: Cabernet Sauvignon.

First of the Season *Rowes Wharf Sea Grille, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-856-7744). roweswharfseagrille.com. MBTA: Red Line to South Station. Mon., 5:30 pm. $20.* Chef **Daniel Bruce** presents several seafood dishes with a paired wine, cocktail or beer.

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free. RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates.

Persia Meets Puglia *Lala Rokh, 97 Mt. Vernon St., Boston (617-720-5511). lalarokh.com; and Bin 26 Enoteca, 26 Charles St., Boston (617-723-5939). MBTA: Red Line to Charles/MGH. Tue., 6 pm. $49; $78, with pairings.* This prix-fixe menu, which changes monthly, offers two courses at Lala Rokh and two courses around the corner at its sister restaurant, Bin 26 Enoteca.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal from chefs **Chris Douglass** and **Maxwell Thompson**, and learn about a specific Italian region.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

SomSmack! *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Every third Thu., 6:30 pm. $65.* Tryst Restaurant chef **Paul Turano** presents a four-course dinner, and two sommeliers engage in a battle for the best pairings.

Spanish Sunday Supper *Avila, One Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Jan. 24: Spain. • Jan. 31: Southern France.

Wine Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Jan. 19: Red in the Face: All Red Wine Dinner. • Jan. 26: It's Summertime Somewhere: Southern Hemisphere.

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY ***Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]*** BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

BRUNCH

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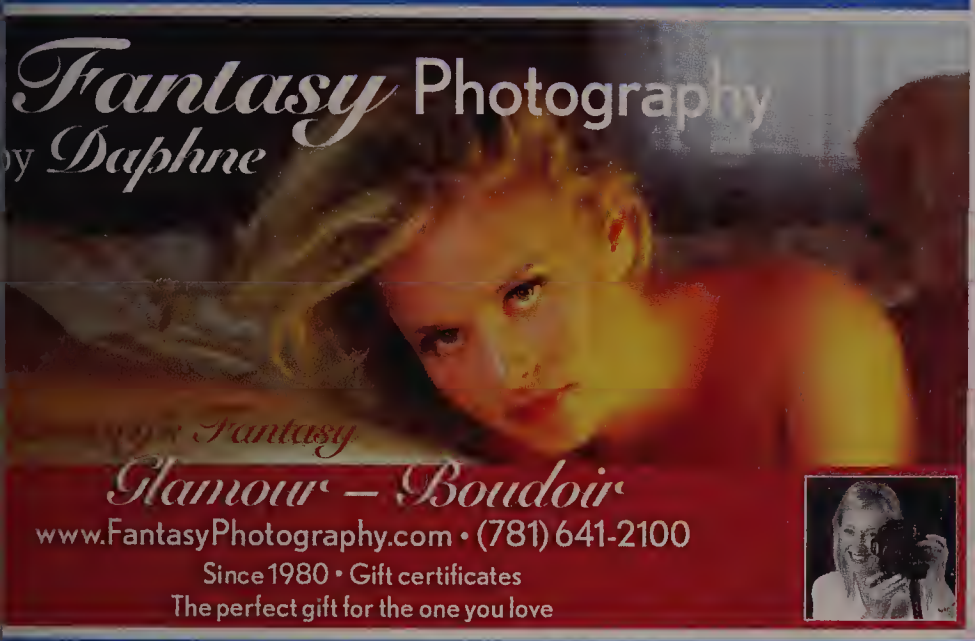
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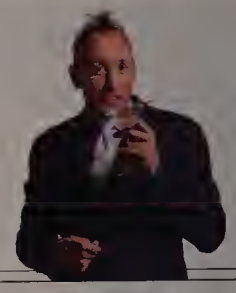
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Last Scene Here { JONATHAN SOROFF }

IN GOOD STEED



High Ho, Silver!

There's nothing a thoroughbred appreciates more than another thoroughbred, which explains why the blue-blooded horsey set was out in full force for the cocktail party at ***Jacob Wirth*** to benefit the ***Friends of the Boston Park Rangers Mounted Unit***.

Helping to ensure that Boston's green spaces will continue to be patrolled by guys resembling Dudley Do-Right were such prominent animal lovers as philanthropic fun-couple **Cokie** and **Lee Perry**, Beacon Hill doyenne **Biddy Owens** and the dapper **Bob**, equestrian stud muffins **Tony Corey** and **CJ Menard**, the blonde triumvirate of **Laura Baldini**, **Alexandra Dowling** and **Julia Owens**, latter-day Diana Vreeland **Tonya Contos**, Cambridge homey **Charley (Curly) Aldrich**, Mandarin Oriental marvel **Edwina Kluender**, Turkish delight **Handan Titiz**, salty sailor **Sinan Kunt** and Chestnut Hill chatelaine **Gale Minot**, with her pretty and pedigreed goddaughter, **Nina Coolidge** (celebrating her 25th birthday).

The cozy crowd gathered in a corner of the restaurant to sip adult beverages, and the buffet boldly included sausages on sticks. Needless to say, there was no shortage of witty repartee. To wit:

"If Alexander McQueen being dead is your worst problem, you're doing OK."

"Sorry for spilling. I was attacked by a Chanel bag."

And my personal favorite:

"If it weren't for the shakes, I wouldn't get any exercise at all."

Brother, Can You Spare a 20?

If the term "coming out" means anything to you besides the announcement that someone's gay, you should've been at ***The Boston Park Plaza*** for the ***Boston Cotillion***: the annual presentation of the season's debutantes.

Like swans swathed in white ballgowns, the young misses of 2010 included **Constance (Coco) Gardner Minot** of Boston, **Sarah Elizabeth Dale** of Weston, **Stephanie Katharine Moroney** of Manchester by the Sea, **Kathryn Carr Whitelaw** of Weston, **Katherine Winslow L'Heureux** of Dover, **Mary Livingston Kinsella** of Dover, and sisters **Amelia Marie**, **Francesca Cabot** and **Olivia Paine Metcalf** of Newton.

Needless to say, **Stephen Cabot Metcalf** was the hardest-working dad in deb-land that night (not to mention the most out-of-pocket). Other proud parents included the youthfully dewy **Lynn Pantano Dale**, the eternally attractive **Gale Minot** and accomplished equestrienne **Mary Chilton Crane**, while those on hand to witness the proceedings included the lovely likes of **Lucy** and **Nina Coolidge**, **Amory** and **Hilary Minot**, **Blake Whitney** and **Susan Hunnewell**.



Charley Aldrich, Alex Dowling and Julia Owens at Jacob Wirth

Tone Corey and CJ Menard at Jacob Wirth

Coco Minot and Nina and Lucy Coolidge at the Cotillion

A debutante going down the receiving line at the Cotillion

Liza Winship and Molly Storer at the Winter Ball

Juan Uribe and Lacy and Jack Roosevelt at the Winter Ball

Watching the formal introduction to society was like witnessing a John Singer Sargent painting or an Edith Wharton short story come to life. Each girl was accompanied by two escorts and presented by a male relative, and after curtsying beneath an arbor of evergreens, she proceeded down a receiving line of prominent females.

One major bummer: Due to bad weather, one of the debs didn't make it home from London in time. The other major bummer: As one guest pointed out: "This is a Wasp party. Of course it's a cash bar."

I Could've Danced All Night

The Winter Ball, meanwhile, also held at ***The Boston Park Plaza*** (and on the same night as the Cotillion), was more like a scene out of F. Scott Fitzgerald.

The black-tie shindig serves as an annual reunion of sorts for people who only see each other once a year, around the holidays, and it skews heavily toward prep schools and elite colleges. The bright young things, some accompanied by parents, mix with a more geriatric element (there for the dancing) and a slightly aspirational crowd (there because it sounds fancy).

With such a potent cocktail, it's no surprise that rambunctiousness ensues, and there to witness the shenanigans were such so-and-so's as **Jack Roosevelt** and his blushing bride, **Lacy**, exotic pair **Dartagnan** and **Renuka Brown**, the overly educated **Parker Treacy**, dapper maverick **Carl Deane**, the highly distinguished **Juan Uribe**, the toothsome twosome of **Liza Winship** and **Molly Storer**, and (for the first time I can remember) a man wearing a yarmulke.

Among the choicest conversations overheard:

"I went to Princeton."

"Never heard of it."

"It's a small community college in New Jersey."

And, in somewhat poorer taste (but no less amusing):

"She looks fresh off a stripper pole."

"Think those are really hers?"

"Yes. The sugar daddy obviously bought 'em for her." ×××

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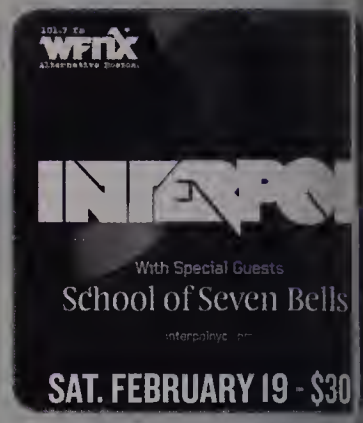
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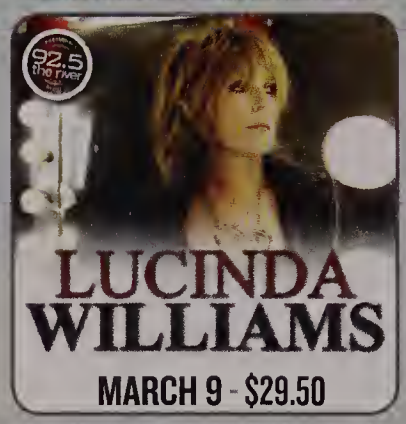


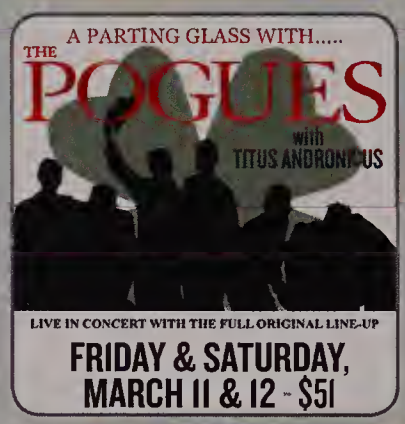




























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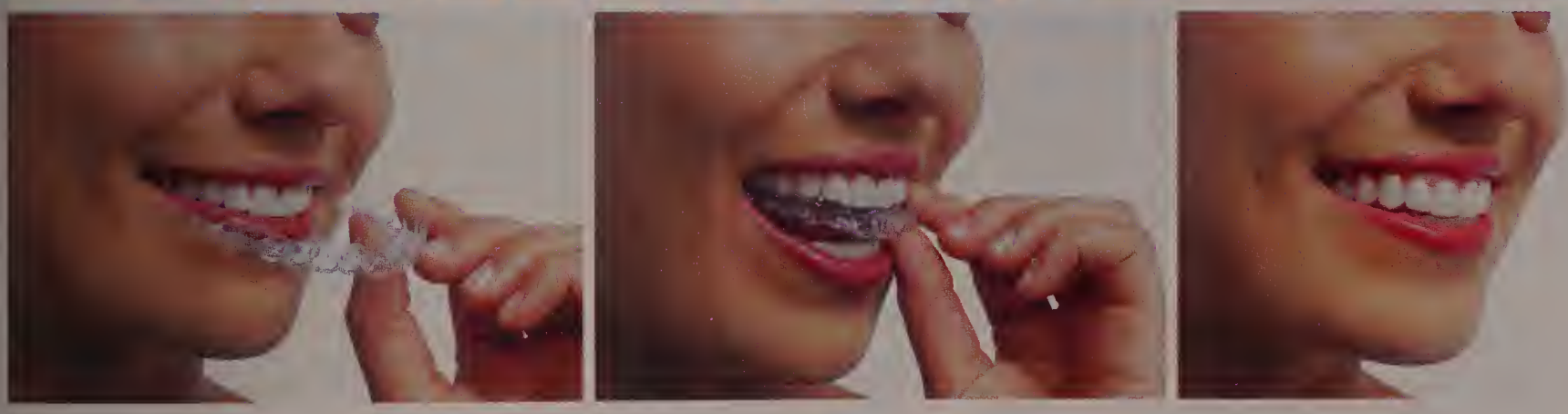
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"I WAS WATCHING IT, SAYING, 'WHAT THE HELL DID I DO?'" Page 29



FAN FAVORITE *Chris Lambton, photographed exclusively for The Improper Bostonian by Andrew Rimas. Styling: Dawn Hunt/Team Artist Rep; makeup: Charlotte Tilbury/Make Up For Ever; assistant makeup artist: Jeanne Vincent; hair: Jessica Valente, Sandra Raucky and Andrea D'Agostino/Leon and Co. Models: Daisy/Click Models of Boston, Carly/ Maggie Inc., Kimberly/ Maggie Inc., Sadie/Click Models of Boston; Clothes: Zegna suit, $2,695; Gucci black leather loafers, $495; Theory shirt, $75; and Christian Louboutin shoes, $585–$745. All at Neiman Marcus. Paige Denim jeans, $158–$189 at National Jean Company.*

Shun Not the Bar at Towne

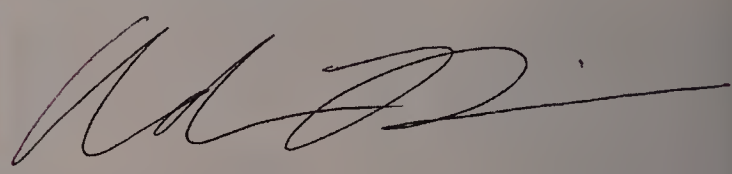
When the Roman poet Ovid sat down to write a very dirty book, he excused himself by saying he couldn't help it. He had meant to address a respectable topic, like slaughtering Carthaginians. But then he fell in love with a girl and lost his edge. "Who gave you, cruel boy, this power over poetry?" he raged against Cupid, arguing that the Muses, not some pantless, winged toddler, ought to be the inspiration for art. Then he wrote, "Shun Not the Temple of the Cow of Memphis," recommending it as a place to pick up chicks.



Cupid/Eros will not be denied, and it can take any imaginable form. In Neolithic sculpture, it's a size 24 nude. In Disney, it's a princess with a halo of chickadees and a voice that can shatter your teeth. In my e-mail spam, it's available without a prescription from a Canadian pharmacy. Jonathan Soroff, for his part, looks for it in his jaunty little profiles of 20 of the city's eligible unattached.

Freud himself thought that eros, as a life force, exists in conflict with thanatos, the death instinct. This is an ideal metaphor for reality TV, really, since no other art so perfectly melds the simulacra of "life" with making me want to head-butt the blade of a garden shovel. That said, "Chris from Cape Cod," the popular runner-up on the last season of *The Bachelorette*, is a charming, self-effacing fellow, and is an ideal cover boy for our singles issue.

Andrew Rimas, *Editor*
andrew@improper.com



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THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor; Boston, MA 02116
Phone: 617-859-1400; Fax: 617-859-1446
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Company Woman

WING AND A PRAYER

IN BREAKING THE ice, there's always the risk of a cold shoulder. Enter Susan Baxter, 31, founder of Hireaboston wingwoman.com, a service that provides clients with an attractive woman to back them up when they hit the singles scene. (Think Cyrano de Bergerac, except female and in open view.) "I see so many people going out, and they just sit with their friends, and later they're thinking, 'I wish I could've met someone,'" Baxter says. "We're there to help you meet that other person. You're going to have that kick in the butt." Love is a dangerous game.

NICK ALTSCHULLER

Good Eats

The Bone Corrector

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ELIZABETH BOMZE



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SNAKE BIT

Better late than never

FEW RESTAURANTS open "on time." Financial pressures, construction glitches and licensing issues can delay, and even ultimately derail, a once-promising project. Both Bull Korean BBQ and First Printer in Harvard Square are months behind schedule. First Printer may be open by the end of February, and Bull BBQ was still waiting for a liquor license as of a few weeks ago. So it's no surprise that Poe's Chester Square Pub, originally slated to open in January, no longer has an official opening date. But neither is it a problem.

"It's got a healthy pulse; it's on target to where it should be going," says chef Brian Poe, who's working with partners Gordon Wilcox (Rattlesnake, Bukowski's) and Suzi Samowski (Bukowski's) to open the South End eatery. Want a preview of what the "pub food of the world" menu will have to offer? Check out the specials at Poe's at the Rattlesnake, like the grilled forest mushrooms with tomato-ginger confit.

EXPECT THE FORMER Six Burner to reopen in a few months with a new concept and look from the team behind Coda, Common Ground and Canary Square. There's no name yet, but co-owner Michael Moxley says it doesn't have to start with a "C."

"The C thing just sort of happened," he says. Meanwhile, Moxley is carving out a new kitchen in the "pie-shaped, challenging space" with no gas connections (the Six Burner folk used all electrical appliances). "We're thinking of a wood oven and how to vent it," says Moxley, who's planning a menu centered on salads, pressed sandwiches and flatbreads.


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Beauty

The Dark Side

Plum, red wine and deep-purple lip shades added some drama to the Spring 2011 runways. While I usually stick to my light pinks and neutrals (saving darker hues for Halloween), there's something refreshing about a dark lip paired with a floral-print dress. Makeup artist Lauren Genatossio advocates the look and shares her how-to tips for those eager to test it out:

1. At first glance, many of these shades will look black in the tube—don't let that scare you. When applied, they turn into a sheer or matte version of a rich plum color that will flatter most skin tones. While I prefer this look on olive skin tones, it can be quite successful on fair skin, too.

2. If you want a deeply saturated, high-fashion/runway version of the look, use a lip brush to methodically apply the shade with short, even strokes until the area is completely pigmented. If you're a bit nervous of the commitment, use the tips of your finger to gently build the pigment onto your lips. When you get to a level that feels comfortable, stop. This effect is more like a lip stain and can be just as glamorous, but far easier to wear.

3. Despite the fact that you may often see dark lips paired with a smoky eye, I often just leave the eyes clean, keeping the lipstick the main focus. Strike a great balance by blending a light yellow-gold shadow over the entire eye area and evenly coating your lashes with a glossy black mascara. The look will complement the dark lip without overpowering it.

AMANDA KNORR



Plummed out



REMICK'S
1657 Hancock St.,
Quincy (617-481-1010)
remicksquincy.com

Going Out

Back to the Start

Quincy may have a reputation as the kind of place people go to live, not visit, but the community is undergoing a major revitalization, hearkening back to the quaint storefronts and casual bistros that drew urbanites from the the city in the '50s and '60s.

"Quincy has sports bars, Irish pubs and Chinese restaurants," says Bob Palmer, partner at Remick's, an eclectic neighborhood spot slated to launch mid-February. "We're completely different from all that." Here, with co-owners Timothy Collins and chef Marc Orfaly, it's as much about the past as the present.

A HODGEPODGE OF COMFORTABLE CHOICES.

Named for a former department store in the neighborhood, Remick's is foremost an approachable corner joint. The big-name chef comes second. "We wanted to give something back to the community that was familiar to them," Collins says. "The name Remick's is a part of Quincy and it has been for decades."

Extensive renovations began in December, when they tore down the previous establishment's large center bar and extended the ceiling to new heights. "We're big on recycling," says Palmer, motioning toward the mid-century lighting fixtures. "I found these in an old church. I was just waiting for the right place." Diners may recognize repurposed decor from the space that was once Match on Mass. Ave., including grooved wall panels that add an organic accent to the industrial look. Dark reclaimed woods contrast with white silestone tabletops.

The menu is a hodgepodge of comfortable choices, with entrées ranging from pork Wiener schnitzel and spaetzle ($19) to short ribs, braised to spoon tender ($18). Cocktails focus on updated classics, with infused simple syrups and custom bitters. At the bar, diners can opt for smaller portions, and there's a lineup of nightly live music. Communal tables encourage conversation and sharing during family-style Sunday dinners. "Everybody's connected here," Palmer says. "You've just got to ask their story."

KYLE WRIGHT

THE LIST ART OF SUGGESTION

Howaboutwe.com, the brainchild of Brian Schechter and Aaron Schildkrout, is a dating site that matches people through suggested dates instead of ratings systems. "We're trying to put the date back in dating," Schechter says. "People want to explore the city." Here are some of the most original ideas they've encountered:

"See who can jump higher at an indoor trampoline park."

"Go to a coffee shop and spend the entire time speaking in British accents."

"Convince a bar to put Jeopardy *on the TV and then play along over some beers."*

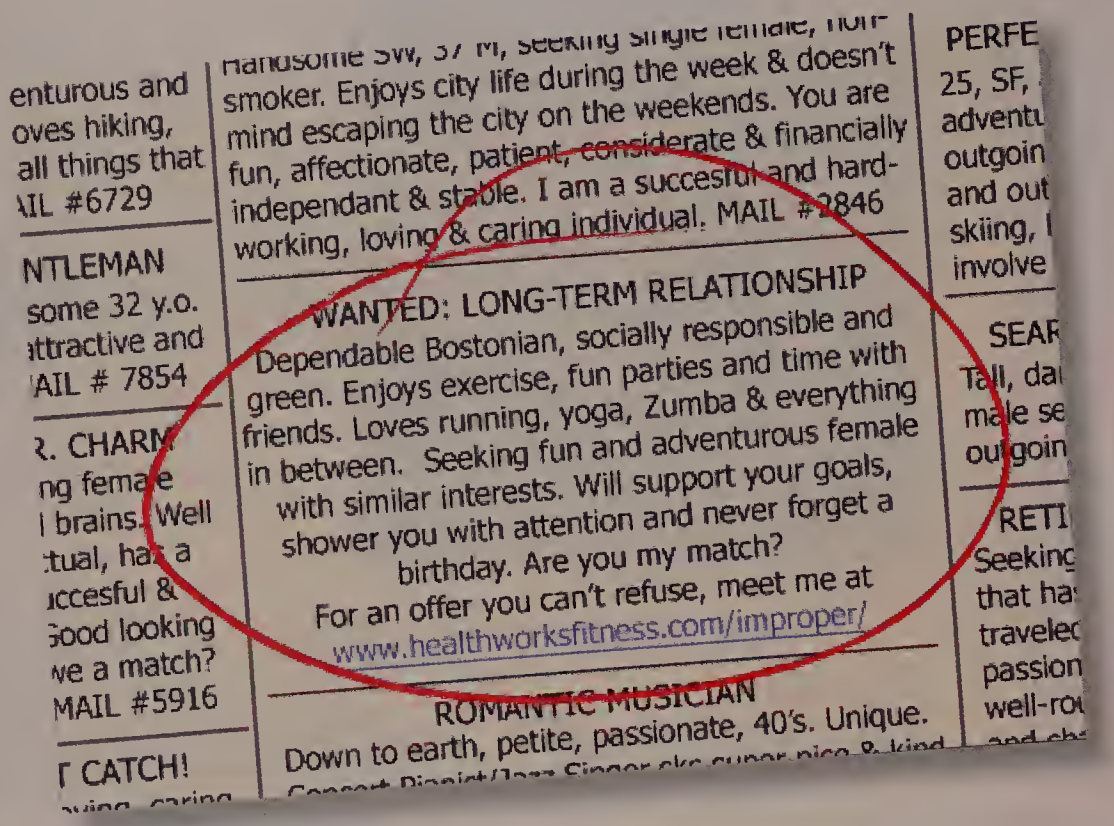
"Dress up in our most hipster garb and go someplace to play hipster bingo. Google it."

"Take a half-day French class at Alliance Française, followed by drinks at Gaslight."



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ASK AN AMATEUR

WHAT'S YOUR MOST MEMORABLE BREAKUP STORY?



"ONE OF MY FIRST JOBS was as a reporter on Martha's Vineyard. I started dating a really sweet, local guy. At the time, I lived in a little shack with a couple of girlfriends—it was the kind of place where you'd leave your towel outside to dry and never lock the door. After a few dates, I just didn't see it going anywhere, so I broke it off. The next day, I came home to find a bouquet of turnips on the kitchen counter. Somehow, he thought that coming into my home when no one was around and leaving root vegetables would make me see what I was missing."

JULIA RAPPAPORT ASSISTANT ARTS & LIFESTYLE EDITOR AT *THE BOSTON HERALD*



"WHEN I WAS IN college, I started hanging out with a girl who went to Smith. Everybody told me she was crazy, but the only time I ever really saw her was at parties. One night, she was on campus and somehow convinced my roommate to let her in. It was the first time we had ever hung out sober, and the first thing I noticed was how awful she smelled. I had no choice but to break it off immediately."

BRENDAN MCKEE PERSONAL TRAINER AT REVOLUTION FITNESS/DIRECTOR OF MENTORING AND COACHING AT INNERCITY WEIGHTLIFTING



"AROUND 10 YEARS ago, I went on vacation to Cancun and met a girl. She was from Virginia but her parents had a house on an island off the coast of Maine. I joined her family for a weekend getaway, but as soon as we were stuck on the island, we started to fight. The next morning, I woke up really early and gave a lobsterman $100 to get me back to shore."

JASON SANTOS EXECUTIVE CHEF AT GARGOYLES ON BOYLSTON SQUARE



"I HAD A WONDERFUL summer relationship that went on too long. My boyfriend came to visit on New Year's Eve, and as soon as he arrived, we both knew the spark was gone. We did touristy stuff, and then went to a huge party with a bajillion people. We ended up breaking up on the dance floor at [illegible], but because he was so drunk, we had to break up again the next morning."

JOEY LIEVERS STAR OF *THE DONKEY SHOW*



UNCOVERED
Between the Sheets

RumBa *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5152) intercontinentalboston.com*

Drink of the Moment

GOING TO THE MATTRESSES

A classy cocktail with a risqué name, BETWEEN THE SHEETS ($12) is where everyone should spend some time. An adaptation of the sidecar, the drink's tartness and strength make it especially popular with bartender Wembur Castillo's male clients (though he'll make it in a lowball glass if they're feeling insecure).

To deepen the flavor, the experts at RumBa chose the masculine Ron Zacapa Centenario Solera—a Guatemalan blend of rums aged at high altitude in used whisky, bourbon and sherry barrels, lending it complexity and a long, smooth finish. Although the initial citrus smack may suggest you're spiraling toward a sour pucker, the rum's medium body and the dominant flavor of Cognac create a happy balance. The effect is something like a grown-up lemonade, with wintry depth and layers of flavor. The liquors warm from within, making it a cozy, sour treat that takes the February chill to the mattresses.

LINDSEY CANANT

Purveyors

House of Confections

In preparation for Valentine's Day, Valerie Conyngham is experimenting with rose-petal and whiskey-infused caramel. The budding chocolatier fancies her new venture—and herself—in the image of the movie *Chocolat* and its protagonist, Vianne. Hence Vianne Chocolat, her business that she runs out of Jamaica Plain's communal Crop-Circle Kitchen. Every Friday, Conyngham spins high quality, local ingredients into decadent two-bite treats: clove-and-orange-scented ganache squares, violet-liqueur-spiked swirls and, crowd favorite, burnt caramel cups.



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viannechocolat.com

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Nick and Choose { NICK ALTSCHULLER }

GETTING AN EARFUL

Exploring the odd, unusual—frequently tedious—podcasting outskirts



Read more at improper.com/blogs.

MY LIFE'S MOST EXCESSIVE purchase is my iPod Touch. I employ no apps. I don't go online. I've never used it to watch a movie, and it holds little music. On the sliding scale of extravagance, I'm like the guy who buys a Porsche just so he can drive it in rush hour traffic.

During my own commute, my iPod serves its primary function as a podcast delivery device. I have a regular lineup of shows, all of which could fairly be deemed "mainstream." But on occasion, I do find myself checking out the dustier corners of the iTunes library. It reminds me of when I was a kid, taking my first exploratory steps away from the music on pop radio. To stimulate intellectual growth, sometimes you have to shock the system. So for a week, I strapped my headphones on like defibrillator paddles and plunged into the auditory fringe.

Perhaps still channeling my younger self, the first area I turned to was porn, and the show *Porn++*. The podcast features two guys dissecting scenes from current and "classic" adult movies. You'd think having been on the job since 2008, the hosts would've seen everything by now, but as they trade breakdowns, the commentary is often interrupted with an ear-shattering "WHHHAATT!?," as if somehow a particular bout of fellatio finally took sex into the 21st century. The show's only highlight was the coda, during which they discussed whether or not their parents knew about their side job. Said one cohost to the other, "In hindsight, I recommend you don't tell your dad."

On the opposite end of the spectrum was *Help Me Quit Porn*. I was hoping for a cheeky peek at religious self-righteousness, but after a bitching Christian rock intro, the show turned out to be just a recount of one man's struggles followed by quiet prayer. It's actually quite soothing, like having a remorseful Mr. Rogers discuss his dirty habits, then read you a passage from Corinthians.

Thinking elicited fear would be a good measure of a podcast's success, I turned to the supernatural. Sadly, the only alarming thing the Northwest Georgia Paranormal Investigation Team had to share was the bitter announcement that a team from Tennessee got first dibs on a haunted swamp house. On *The Paranormal Podcast*, hyperdimensional physics expert Mike Bara announced that "Newton, Einstein and quantum mechanics are all wrong," and that the 2012 apocalyptic nightmare can be avoided through the power of positive thought. He may be an idiot, but he's not a dull listen.

Boredom did, however, strike when I tried to learn about other people's hobbies. The hosts of *The Antique Auction Forum* brought on Mark Moran, author of price guides on everything from salt and pepper shakers to West German pottery. I feel I owe my brain a sympathy card. Then there was *Crafternoon Tea* with Auckland's own Grannyg, aka an hour in which I could actually feel my body aging. *Steam Geeks* promised a breakdown of *True Grit* and a discussion on the influence of Westerns on the steampunk subgenre of science fiction. Oddly, however, they began the show with more than 30 minutes of comparative whiskey tasting, and the subsequent hour was a wash.

He may be an idiot, but he's not a dull listen.



Deciding to indulge my own nerdy tastes, I dug for podcasts about movies, video games and comic books. I found *Boston Bastard Brigade*, a show that perpetuates negative stereotypes about both nerds and Bostonians. But I encourage you to check out *Giant Fire Breathing Robot* if you'd enjoy a lengthy commentary on how awesome it'd be to have director Kevin Smith's baby.

My podcast search's one salvation was *Band in Boston*. Light on chatter, and with tastes skewing toward Americana, the hosts list the weekly lineup at some local clubs and play select tracks. It answers the question, "I wonder what a band named Cat-Tooth Jim sounds like?" (Pretty good, actually.) The interludes allow the mind to wander, which is part of the reason I assembled my regular lineup in the first place.

Like picking your particular brand of cable news, sometimes your brain just needs the guise of edification in order to unwind—a springboard into daydreaming. All I ask, and what my quest failed to find, is that a podcast give me what I want to hear, and the freedom to not listen. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

PILE IT ON

TO ALL MY FAVORITE SELF-ENTITLED SOUTH END NEIGHBORS: Put down your texting paraphernalia, pick up a shovel and move your smug asses outside to clear your parking spaces. Some of us would like to be able to park when we return home from work. I know it's beneath you, but let's dip into our nearly depleted reserves of common sense and remember that we should work together… you know, like caring adults. Then you can go to the gym, look in the mirror and fall in love all over again. ***Waltham Street warrior***

In response to "A very happy commuter":

You must not be from around here. Nobody is going to respond to anybody at all, especially if they're wishing everyone a happy holiday. Most people will think you're nuts. Don't forget, there are lots of hospitals and other 24-hour businesses—a lot of those people probably had to work that evening or Christmas Day, and that sucks. So before you go forcing your jollies on helpless commuters, think about how many people probably aren't ecstatic to be on the bus on Christmas Eve. It's great that you are, but bestow your excessive holiday spirit on people who give a crap.

Boston-born babe

To the man and woman who held the door open for us:

An Indian colleague and I were entering our Back Bay office building. As he proceeded up the stairs, I heard you say, "You have to be nice to them. God knows what they'll do to you!" and then, "Probably an illegal with no papers." Your racist comments exemplify the worst parts of this city and all of America. You make me ashamed. ***Color-blind***

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

Mopsy {MOPSY STRANGE KENNEDY}

EGGSISTENTIAL CRISIS

Exploring the many meanings of fertility



AN ARDUOUS, ALAS unproductive, attempt to get pregnant is one of the themes of this delightful graphic autobiography. Delivering an array of viewpoints and feelings (including the ironic thought bubbles of the author's cat), it shows us how Potts' supportive husband Jeff stoically participates in fertilization treatments. ("Release the hounds!" Phoebe cries exuberantly during the squirty egg transfer.) Elsewhere, her pregnant friends who were so easily blessed make Phoebe demur, "Oh, um still just fat."

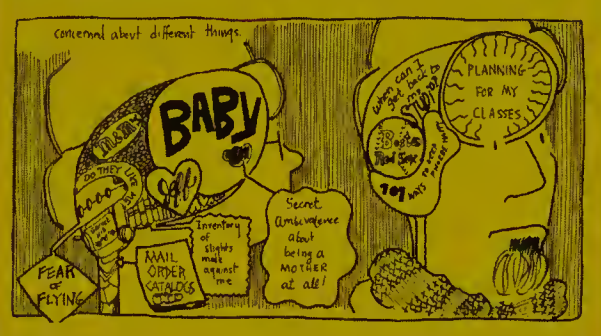
In an oy vey spirit of humor and pain, she explores the horribly public adventure of baby-seeking, along with the comforting intimacy it produces. Phoebe observes, "I took Jeff by the hand and we floated off to Denial." *Good Eggs* also refers to her parents (mom is Jewish, dad not) who are tightly wrapped around her psychic life, especially when depression hits and self-critical thoughts plunk darkly into her mind. When she recovers, she's off on adventures working for organized labor ("It was a lefty multicultural heaven, heavy on women glowing with purpose."), juggling her Jewish beliefs, teaching in Mexico and searching in the unforgiving art world to find her angst-y, curious, playful niche. And falling in love, she draws herself happily in flight, held aloft by birds. ×××



Good Eggs
by Phoebe Potts

The author lives in Gloucester.

FROM PAGE 107:





Style

DAY TO DATE

A little floral-print dress is the perfect transitional piece. Play it down with a sweater and flats for daytime wear, add leather and heels at night. Swapping accessories makes all the difference. *AMANDA KNORR*

VANESSA BRUNO ATHÉ SILK-CHIFFON DRESS $610 AT DRESS, 221 NEWBURY ST., BOSTON (617-424-7125) DRESSBOSTON.COM

The removable trench collar takes a little edge off this motorcycle jacket.

For nighttime, stick with a simple, dangly pair of earrings.

This leather belt comes in every color, and there are endless ways to tie it. See how at youtube.com/adahandbags.

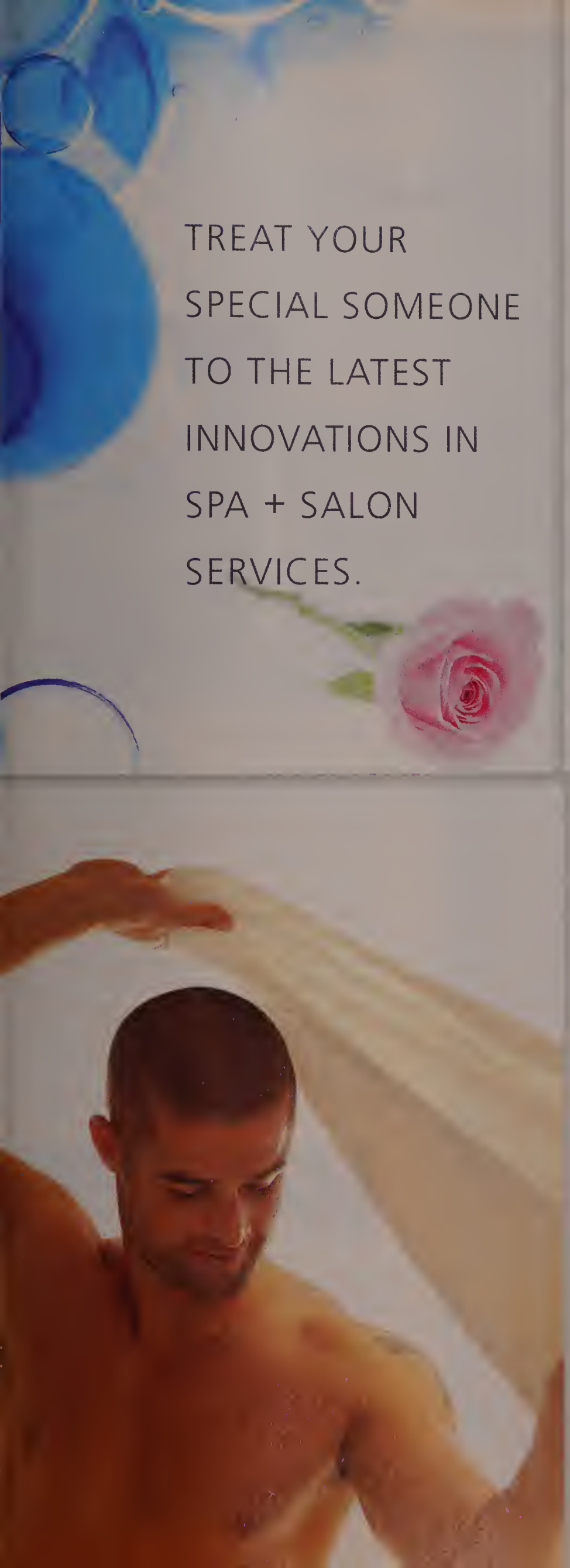
Suede, velcro straps and platform soles make these heels incredibly comfortable, and sexy.

Pair with gray knit tights for a winter-friendly look.

DAY: ADA "OBI" WRAP BELT $68 AT CRUSH BOUTIQUE, 131 CHARLES ST., BOSTON (617-720-0010) SHOPCRUSHBOUTIQUE.COM **HOUSE OF HARLOW 1960 "NICOLE" SUNGLASSES** $118 AT CRUSH BOUTIQUE, 131 CHARLES ST., BOSTON (617-720-0010) SHOPCRUSHBOUTIQUE.COM **CARDIGAN** $49.95 AT H&M, 100 NEWBURY ST., BOSTON (617-859-3192) HM.COM **DIEPPA RESTREPO "CALI" OXFORDS** $250 AT STEL'S, 334 NEWBURY ST., BOSTON (617-262-3348) SHOPSTELS.COM **FLEABAG TOTE** $440 AT STEL'S, 334 NEWBURY ST., BOSTON (617-262-3348) SHOPSTELS.COM

NIGHT: BIG BUDDHA "VEGAS" CLUTCH $82 AT CRUSH BOUTIQUE, 131 CHARLES ST., BOSTON (617-720-0010) SHOPCRUSHBOUTIQUE.COM **PEDRO GARCÍA "CHARLIZE" HEELS** $410 AT MOXIE, 51 CHARLES ST., BOSTON (617-557-9991) MOXIEBOSTON.COM **BELT** $17.95 AT H&M, 100 NEWBURY ST., BOSTON (617-859-3192) HM.COM **3.1 PHILLIP LIM LEATHER JACKET** $995 AT NEIMAN MARCUS, COPLEY PLACE, BOSTON (617-536-3660) NEIMANMARCUS.COM **WINIFRED GRACE EARRING** $115 AT DRESS, 221 NEWBURY ST., BOSTON (617-424-7125) DRESSBOSTON.COM

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Dining {B.N. LEE}

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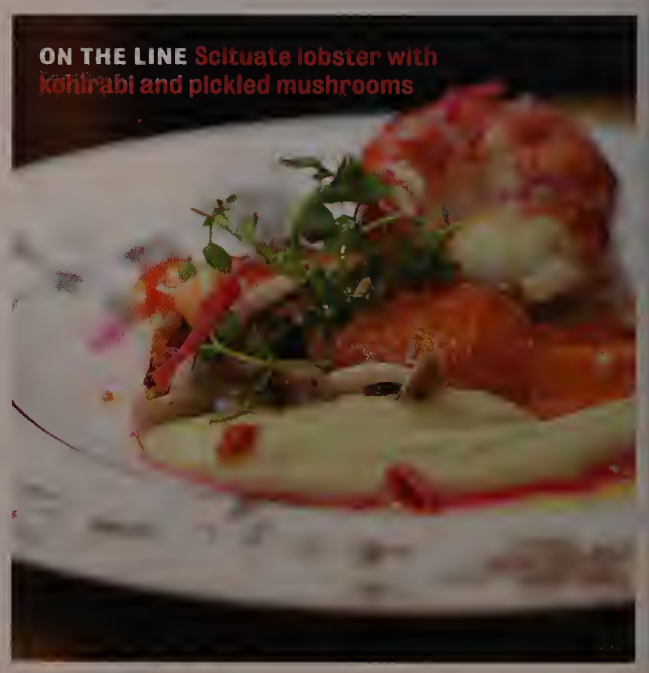
BARN TO RUN In its rustic space, Bondir turns out creative dishes like the chocolate enlightenment.

PILED-UP SNOW, SLICK ICE and biting temperatures make winter a challenging time to dine out, or to run a restaurant. But it's a great time to visit Bondir, opened in November in the no-man's land between Inman, Central and Kendall squares. Chilly weather allows the restaurant to make maximum use of its most attractive feature—a large brick fireplace that dominates the sitting area by the window. Lit by an orange glow, the space takes on the mood of a rustic country inn.

With only 28 seats, Bondir adheres to a simple layout: Reclaimed wooden pews, scattered with cushions, line opposing walls to provide seating for two rows of tables. A large picture of a mangalitsa pig, a rare breed chef Jason Bond used to raise, stands watch at the far corner. Outside, an unfinished mural of a rooster continues the pastoral theme. On the restaurant's website, Bond calls his cooking "root-cellar" style, a reference to his upbringing on farms where the need to preserve the harvest dictated the daily fare.

Bondir's menu overcomes seasonal limitations through daily reshuffling. Every day at 4 pm, the night's offerings are posted online. Rather than jarring changes, they're subtle tweaks: The three complimentary house-made breads might come with goose cracklings one night and mangalitsa cracklings another. A parsnip and parsley soup seasoned with a blend of North African spices (ras el hanout) and served with marshmallow, crisp shallot, bee pollen and caviar lime might swap with a roasted carrot soup served with the same accompaniments ($9). The fare is elegant but hearty. Even complicated dishes with multiple elements, like the soups, combine simple flavors and varied textures.

The small menu encourages experimentation. Each dish, with the exception of the salad and soup, is offered in half and entrée-sized portions, allowing indecisive diners to try everything in one sitting. The best dishes I had were seafood based—in particular, the Scitu-



ON THE LINE Scituate lobster with kohlrabi and pickled mushrooms

ate lobster. One night its accompaniments included a sauté of red cabbage and hedgehog mushrooms with a Jerusalem artichoke étoufée ($16, half; $30, full). On another, it came with roasted squash, apples, a leek tagliatelle and pickled mushrooms ($16, half; $29, full). The vegetable sides were forgettable in comparison to the butter-poached lobster itself—if it's on the menu, be sure to order a full portion. Red-meat dishes were less successful. The Double J Farm beef ($16, half; $29, full) paired tenderloin steak with a clashing and slightly bitter mole sauce, celeriac and wilted greens. A Wagyu beef brisket sauerbraten ($15, half; $28, full) was more melted fat than meat. Even the accompanying acidic red-wine-glazed carrots and shallots and sweet lady apple à la Normande couldn't cut the richness. Other dishes, like cod with a turmeric and celery fondue ($15, half; $28, full), and especially the breads, could've used a more assertive hand in flavoring. Wine selections were small but eclectic, many hailing from unusual locales like Venice, Austria and even North Truro, Mass.

B.N.'s Picks

Parsnip and parsley soup

Scituate lobster

Chocolate enlightenment

Dessert selections generally include a raw cow's milk cheese ($10), a fruit tart or crostata ($9), a tangerine sponge cake ($9), a chocolate semifreddo ($10) and a trio of sorbets and creams ($8). In such a small space, I suggest eavesdropping or peeking at your neighbors' selections before making your own. After hearing raves from another table, I was glad I tried the red-wine-poached pear crostata; its flaky crust was a perfect foil for the wine-soaked pear and cool almond cream. And after seeing the pyramidal chocolate semifreddo, I ordered the chocolate enlightenment, served with a parsnip puree, rooibos froth, hazelnut dacquoise and a candied Buddha's hand (a citrus fruit with tentacle fingers). The parsnip and rooibos brought out the earthy flavors of the chocolate, while the crisp dacquoise and chewy citrus formed a pleasant contrast.

Service on two of my three visits was outstanding—the hostess and genial waitstaff were obviously committed to our comfort. The last visit disappointed—our waiter forgot to bring the wine until after our food had arrived, didn't offer us bread (until asked) and omitted the delicious after-dinner macaroons (entirely). Hopefully that experience was just an off-night, because Bondir inspires high hopes. ✖✖✖

Dinner: *Mon. and Wed.-Sun., 5-10 pm* **Reservations:** *Yes*
Credit Cards: *Yes* **Handicapped Accessible:** *Yes*
Parking: *Street* **Liquor:** *Beer and wine*





Shaquille O'Neal, Boston Celtics center, and Nicole "Hoopz" Alexander, actress/model



Michelle Varano and her husband, Nick Varano, owner of Strega Waterfront and the event's host



Holly O'Halloran, practice coordinator at Weston Veterinary Clinic, and Lauren Stoodt, psychologist



Bill Mueller, special assistant for baseball operations and player development for the Los Angeles Dodgers, and Jarrod Saltalamacchia, Boston Red Sox catcher

Proper Bostonians

{ DANA BISBEE }

HAVE A BALL

On Dec. 31, Shaquille O'Neal joined Strega and Strega Waterfront owner Nick Varano for a New Year's Eve party on the 13th floor of Fan Pier's One Marina Park Drive. The party featured a view of the Boston Harbor fireworks, dancing, dinner and post-midnight breakfast for the 500 revelers.

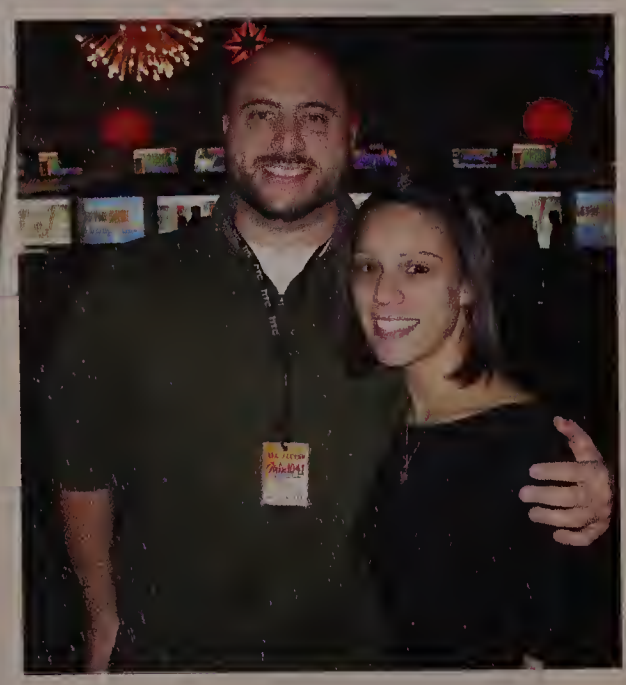
On Jan. 15, Jillian's Boston hosted "New Stars for Young Stars" to benefit the Jimmy Fund. Players from the Boston Red Sox and its minor league teams greeted and signed memorabilia for 260 fans, and children from the Dana-Farber Cancer Institute played games with the sports celebrities. The event raised more than $25,000.



Lori Peters, CEO and president of TelAct Sales, and her husband, Ron Peters, senior vice president of sales at Thorbahn



Scott Shuster, president of the Jimmy Fund Council of Greater Boston, and Dan Wheeler, Boston Red Sox relief pitcher



Jonathan "Bird" Marchant and Stephanie Patricio, both members of WBMX-FM Mix 104.1's Street Team



Ariana Carr, seventh grader, and her mother, Elaine Scaparotti, contract supervisor at Boston Public Schools

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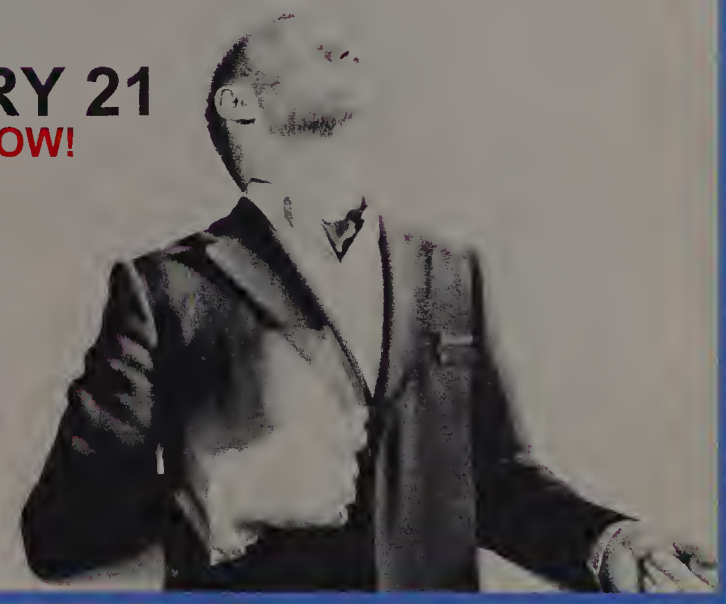
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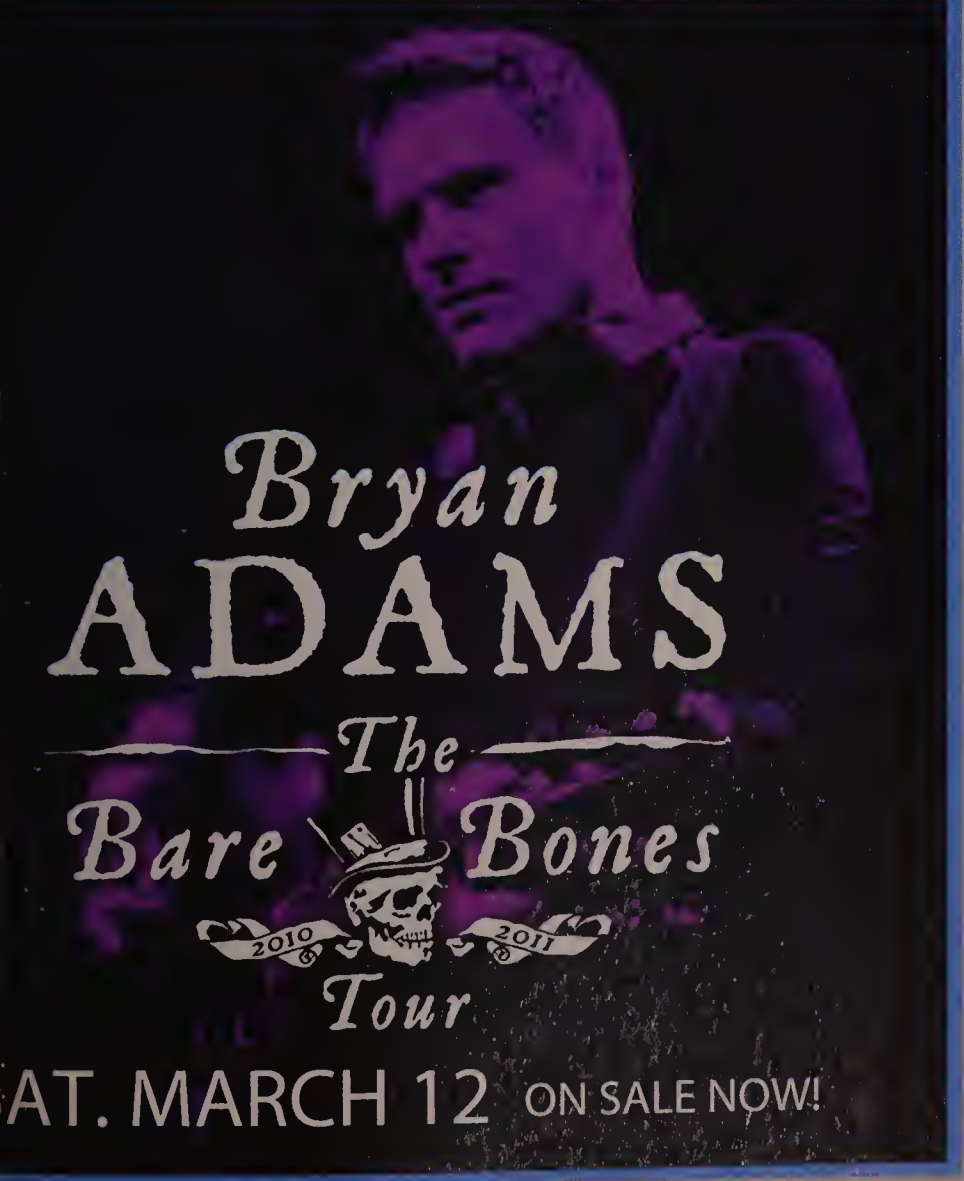
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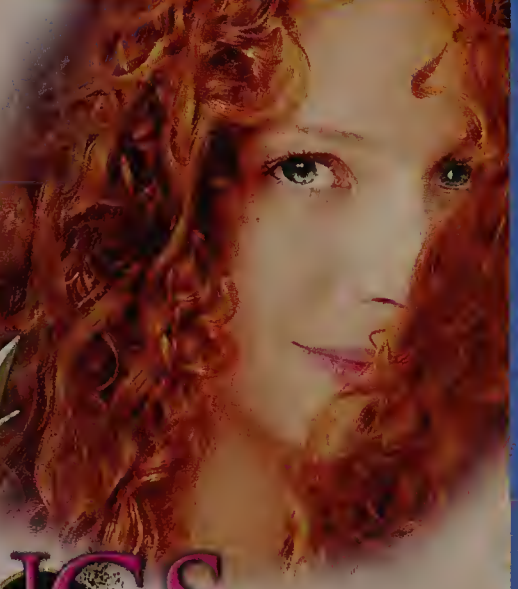
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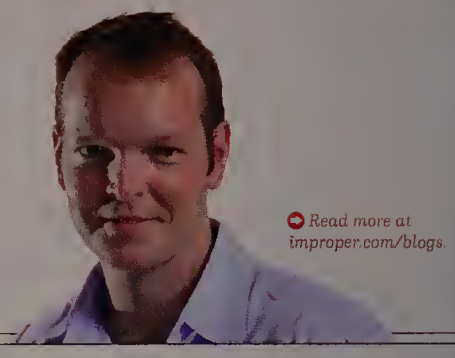
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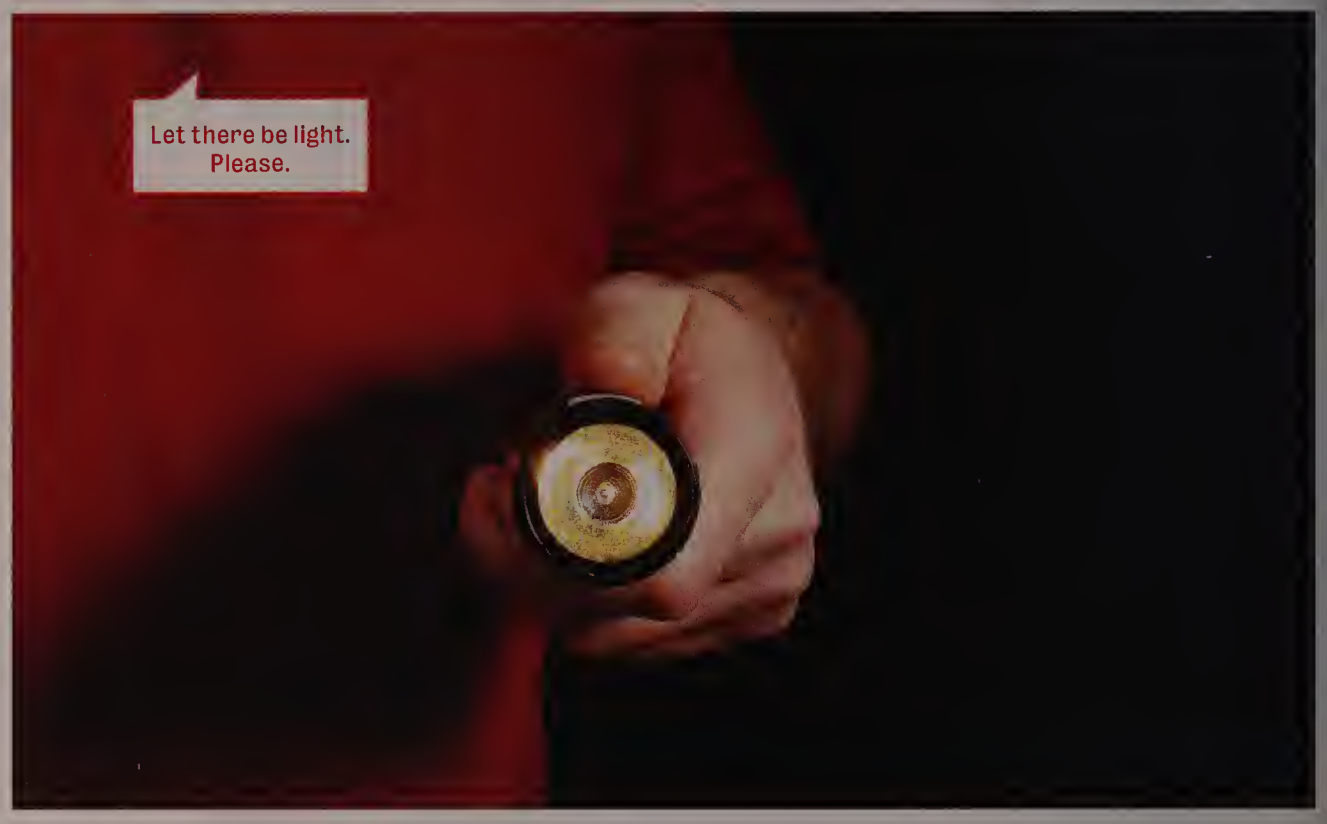
POWERLESS

This blackout thing is getting old.



Read more at improper.com/blogs.

GROWING UP IN MAINE, power outages were a fact of life. It was a fun irony that we lived within the evacuation radius of the Maine Yankee nuclear power plant, yet the reactor's energy often failed to make the 15-mile trip to our house. But in the boonies, you expect power outages. You've got woodstoves and lanterns and guns. Up there, you're basically one step away from living in the 1800s anyway, so a blackout is no big deal. But when you live eight miles from the Massachusetts statehouse, as I do now, you don't expect to lose your power. Which makes it all the more traumatic when it happens.



In 10 years of living in Boston, I'd never experienced an electrical outage. So far this winter, it's happened twice. You know those "dig safe" signs that warn about buried power cables? In my neighborhood, you can dig wherever you want, because all the power lines are strewn overhead in a festive high-voltage tangle. At least until it snows or a sparrow alights on a line, at which point the wires collapse into the street, plunging us all into a state of pitch-black anarchy.

The romantic notion about power outages is that they give you a chance to ditch the Internet and TV and connect with your fellow human beings, playing Scrabble by candlelight and sipping hot chocolate beside a roaring fire. The truth is that you're plunged into a terrifying, *Mad Max* postapocalyptic dystopia, a nightmare from which you can't wait to awaken.

When the lights go off, you immediately realize how many devices in your house require electricity. The stove. The furnace. The coffeemaker. (For about a half hour, I seriously ponder whether I can boil water on our gas grill and MacGyver myself a cup.) And what if I want to shred some papers? I can't, which makes me suddenly want to shred some papers. That pedal-powered, solar-backup shredder looked silly when I saw it in the Brookstone catalog, but who's laughing now?

I can live without lights. I can live without Internet. I can even live without TV, because TLC airs reruns of *My Strange Addiction*, so

You're in a terrifying, *Mad Max* post-apocalyptic dystopia.

I won't miss the upcoming episode about the guy who can't stop hiring albinos to dress in Revolutionary garb and joust aboard model trains. But heat is hard to do without. So, with nightfall approaching, the thermometer dropping, and still no power, I make an executive decision: We're going to a hotel.

But first, we have to get off the island. "But Ez," you say, "I didn't know you lived on an island." Well, neither did I. When I first moved to my neighborhood, I heard old-timers say things like, "Around here, there's one way in, and one way out." But I figured they were just being dramatic, because in two years, I'd never seen the road flood. Well, it's a weakness of human psychology that if something's never happened to you personally, you expect it never will. In the financial world, this kind of event is called a "black swan," which means an event so rare, it's like a ballet movie that guys might want to watch because it involves hot, psycho lesbians. Right now, we've got a meteorological black swan on our hands, because my path down Sea Street is impeded by about 100 yards of actual sea. A line of cars stretches to the water's edge, and, on the far shore, a tow truck is winching a Cadillac out of the abyss while the chaos is filmed by a news team. Somewhere in Florida, a bunch of tan jerks are watching all of this on TV and snickering over their daiquiris.

This kind of moment tests your manhood. Do you turn back with a whimper and hope the industrious fellows at NStar can restore the electricity before your starving dogs start gnawing on your frostbitten extremities? Or do you point the wheels into a washout in the hopes that you'll make it to the other side and on to the paradise of the Hampton Inn?

Here's the calculus: Is it worth the risk of total vehicle destruction, hypothermia and drowning just for a few hours of takeout pizza and cable TV? Of course not. But now that I pulled out of line and up to the edge of the water, turning around would make me look like a total wuss.

So, the Hampton Inn was great. But next time the lights go out, we'll head to Patriot Place and kill some time shopping. I expect they'll have power at the Bass Pro Shops. And if not, at least they've got lanterns and guns. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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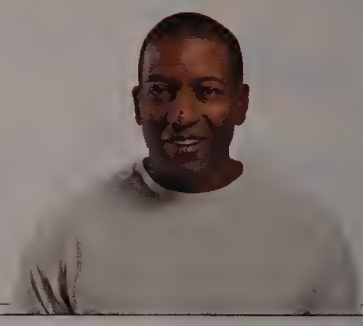


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COLD SNAP

The Patriots need to get their playoff edge back.





I WAS SPEECHLESS. That's right, Chris Collins, the guy with an opinion—warped as it may be—on everything sport, had nothing to say on that particular Sunday night. As the Jets steamrolled the Patriots, I watched silently.

In the preceding weeks, I'd been fielding text messages from friends and family asking me about my plans for Dallas. They wanted to know about the hotel, the parties, the accommodations, the famed Tuesday Media Day and everything else I've previously experienced following the New England Patriots into the Super Bowl. (Of course, most of the inquiries came with obligatory addendums like "Do you have any extra seats?" or "If you come across any tickets, let me know.")

Mind you, the Patriots exceeded all of our expectations. In early September, they stunk. In early October, they were decent. In November and December, for the most part, they were the normal Patriots machine, ripping off eight straight wins to finish the regular season.

Tom Brady was at the top of his game. Bill Belichick was proving himself to be the best coach in history. And the Patriots could not be denied. That's what I told myself and anybody who'd listen. I was drinking the Bob Kraft Kool-Aid.

Can you blame me? The chips fell right into place. Baltimore, the only team this genius thought could potentially put a roadblock in front of the Patriots' Super Bowl run, was eliminated the day before. There was no way the Pittsburgh Steelers were going to come to Foxborough and win. The Patriots are the Steelers' daddy.

Hindsight being 20-20, I was an imbecile. I didn't want to see the reality that the Patriots defense was a product of its head coach, whose schemes have a way of hiding his team's flaws.

You can go back to Jets coach Rex Ryan's press conference before the Patriots' first encounter with New York in the 2009 season. The chubby, boisterous coach stated that the Patriots had the advantage at coach and quarterback. We thought he was goading us.

Yet when push came to shove, the Patriots lost both those battles in this year's AFC

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

Divisional game at Gillette Stadium. I realize that everybody has bad days, but the Patriots' bad days are too often in January.

It's hard to believe that the Pats are winless in their last three playoff games. Belichick and Brady are, according to most reasonable people, the best in the world at what they do. Sure, they led New England to four Super Bowl berths and three Lombardi Trophies, and yes, they are the undisputed team of the last decade in the NFL. But the current, talented Patriots seem to lack something those winning squads had.

Those days of certitude, when a first-round bye, home-field advantage and two straight wins seemed assured, have long disappeared. The rest of the NFL knows it, too. Those damn New York Giants figured something out, and while it's hard to do, bothering Brady can be done.

The old Patriots, the guys led by Tedy Bruschi, Ty Law, Richard Seymour and Mike Vrabel, would've made the Jets pay for running their mouths. They wouldn't have accepted what we saw, which was a confused football team that couldn't survive a lousy game by its quarterback.

I realize the Pats have won 28 straight at home during the regular season. But making the playoffs isn't what's important. Winning championships is. And maybe that's what has been lost here. The Patriots have become so focused on consistent excellence that they've lost sight of the ultimate prize.

I also realize that these Patriots are maturing, but they're still an inexperienced team, especially on defense. Although Belichick and his staff have been able to coach guys up to speed, and veterans like Brady and Vince Wilfork educate their younger teammates, it's impossible to simulate in practice exactly what the playoffs are like in terms of intensity and physicality. The playoffs are a different animal. Truthfully, it's the team that plays like a pack of wild animals that usually wins in January. That used to be us.

Remember when Rodney Harrison would talk to the press before a big playoff game as if he were angry at the world, convincing himself that the Patriots weren't being shown the proper respect? I miss those Patriots.

This team needs to find a way to bring that heat back to January football. We won't know if they will for another 12 months, which stinks. I'm impatient. And I'm used to seeing results from my team.

I do have one enormous fear: The Patriots have started to emulate the Bruins—regular season studs, playoff duds. That not only leaves me speechless, it's beginning to make me feel sick.

Make me believe again, Patriots. ×××



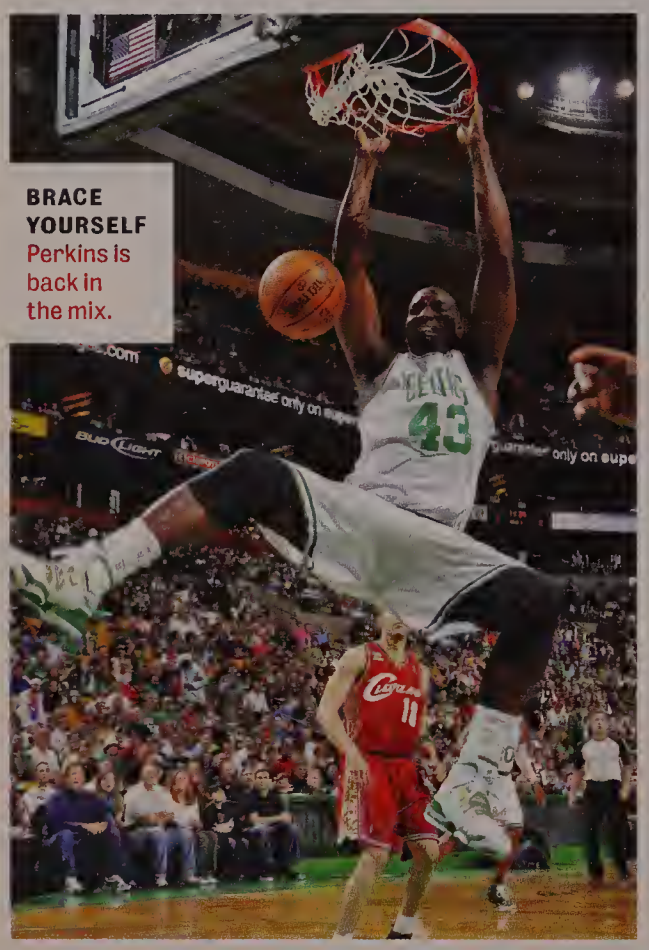
TAKE 5

The School of Sports { RICH LEVINE }

ON WES, PERK, OCHO AND IZZY



5 WINTER STORYLINES



BRACE YOURSELF Perkins is back in the mix.

Shoulder to Lean On Lost in all the excitement over the Sox winter frenzy is the fact that Adrian Gonzalez could be a month away from even swinging a bat. That doesn't mean it's time to freak out, especially given that his recovery from off-season shoulder surgery may be a little ahead of schedule. But still, we'll all breathe an El Guapo–sized sigh of relief when A-Gon's officially back. (Or organize a mass-plunge off the Green Monster if he's still hurting in April).

Speaking of Old-School Sox Neither is a shadow of what he once was, but you're crazier than Izzy Alcántara if you think Manny Ramirez and Johnny Damon won't make their presence felt in Tampa. Granted, that might not translate into more wins, but the Sox/Rays rivalry is about to enter strange, unchartered waters. Hide yo' kids, hide yo' wives, hide yo' traveling secretaries, because the Idiots are back in the AL East!

Footloose So, Wes Welker says he regrets speaking out about Rex Ryan's filthy little foot fetish? Of course he does! But that's only because Bill Belichick blew it way out of proportion. Obviously, I understand why the Sweatshirt ruled the way he did; he has a reputation to maintain. But in the process, Belichick turned a harmless little joke into a big regrettable mess.

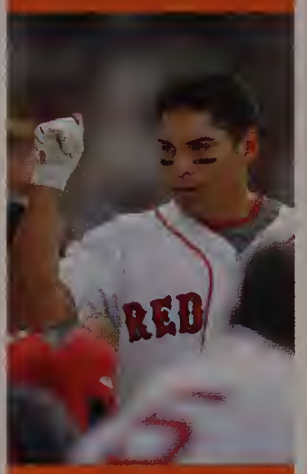
The Rookie If I'd told you last summer that the Bruins would feature a high-scoring rookie forward, you'd have said, "Yeah, I know. He was the No. 2 pick!" But the joke's on you, imaginary reader, because so far it's not Tyler Seguin but Brad Marchand who's emerged as the B's most NHL-ready rook. No need to worry about the franchise, though. Despite sharing the "rookie" label with Marchand, Seguin Genesis is still three and a half years younger.

Perk Up Kendrick Perkins' inspirational return means a few things for the C's. It reunites the starting five—who still haven't lost in the playoffs. It gives them a much-needed lift in light of Jermaine O'Neal's disappearing act and the other O'Neal's winter-long role in *Shaq vs. Boredom*. And finally, it means the Scowl is back in our lives! Welcome back, Perk. Your first fine's on me.

1 ONE OFF-SEASON PRIORITY

CBA uncertainty has complicated things, but Logan Mankins feels like one of those guys that the Pats need to find a way to bring back. It's easier said than done, considering the lineman can be as stubborn as the oxen he spends the off-season with, but he's worth the aggravation.

2 INJURY UPS + DOWNS



Clean Bill I can't wait to see Gonzalez and Carl Crawford take the field for the Sox, but at this point, the healthy returns of Jacoby Ellsbury and Dustin Pedroia are just as critical. It seems like forever since we've seen the best of what either guy has to offer. Especially Ellsbury, who still has the potential to be the most exciting player in the lineup.

Off the Marc I'd love to stop writing about Marc Savard's concussions. And after 11 months of the same old sad story, you'd think the guy would finally catch a break. But it looks like the injury, and the mess that initially caused it, might haunt this team forever. (I have the sudden urge to hit Matt Cooke with a shovel.)

4 Valentine's Day MESSAGES

Hey There, LeBron... Now I don't usually do this, but I wanted to send a quick note to let you know just how much you mean to me. I find a new way to love you every day, LeBron. And I'll always be your No. 1 fan. Happy Valentine's Day, you sexy thing, you. Love, LeBron

To My Future Coach... Bill, just gimme a chance! Man, you know I can make you happy! I'll do anything! Don't like my name? Fine, I'll change it again. I'll even let you choose. What do you want? Chad Bon Jovi? Anything! Just let me in, coach. Sincerely, 85 (or any number you want me to be).

To My Missing Pair... Guys, uh, where'd ya go? You know, things just aren't the same without ya around. To comfort me in times of need and bring me up when I'm feeling down. She, uh, ran a marathon in you guys, for Christ's sake. That stench changed my life! So, uh, just know I'm thinking about ya, and I miss ya. Your pal, Rex.

Coach Lovie-Dovey... On this special day, I wanted to let you know one more time just how sorry I am for what happened against the Packers. There've been a lot of rumors out there, and this isn't easy for me to say, but... Ouch! Damn! A paper cut!?! Well, that's all for me.... Hey, Collins, come finish this up!

3 DATES TO WATCH

ALL CELTICS EDITION

2/6: Screw the Super Bowl! The Magic are in town to make amends for last month's loss—and to pick up Dwight's teddy bear. (He forgot it at the team hotel.)

2/10: Better get that Lakers-hate out while you can. After tonight, they won't be back until June.

2/13: The Heat are in Boston, where they'll try for their first win in three chances against the C's. Program note: In observance of Valentine's Day Eve, Kevin Garnett plans to rip out Chris Bosh's heart.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

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"We were more like friends than husband-wife material."



Soroff On CHRIS LAMBTON



The Bachelorette *star opens up about dating, getting dumped and the meaning of reality.*

CAPE COD LANDSCAPER CHRIS LAMBTON, 33, rocketed to reality TV stardom as the runner-up on the last season of *The Bachelorette*. The audience favorite, he was passed over by Ali Fedotowsky, and then turned down ABC's offer to star in the next season of *The Bachelor*. A Dennis native, he was a math teacher in New York before going home to care for his mother, who later died of ALS. Since his run on TV, he returned to private life, working in his family's landscaping business and raising money to fight ALS. He judges a "Best Pickup Line Contest" on Feb. 3 at the Cask 'N Flagon.

Jonathan Soroff: *What possessed you to look for love on a reality TV show?*
Chris Lambton: Honestly, there are stranger places to find love than on TV, so I figured why not give it a shot?

So you didn't get love, but you got fame and money. How are those as consolation prizes?
[Laughs.] I got no love. I got strange fame, and I really didn't get any money, so I guess one out of three ain't bad.

Would you have married Ali Fedotowsky if she'd picked you?
I doubt it. We were more like friends than husband-wife material.

What is the thing you value most in a woman?
A sense of humor.

Biggest turnoff?
Being a bitch.

Why didn't you go back to being a teacher?
It's tiring as hell. Long hours. I didn't make enough money teaching, so I had to coach, which means I was working 'til seven or eight and then going to grad-school classes.

Teaching is harder than landscaping?
Oh, God, yeah. Definitely. You're not just teaching. You're a psychologist. You're a sex therapist. You're everything else AND a teacher. Teachers deserve to make more money than TV stars, sports stars.

With respect to the landscaping thing, how often do people make jokes about bush?
Ugh, trimming bush, pruning hedges, mowing lawns… I've heard it all.

On the show, do you think a couple of the other bachelors might've been gay?
A couple of them definitely took more time in the shower and had more beauty products than most girls I've dated.

Did some just want to further their careers?
Definitely. The wrestler was there just to be a douche and promote himself.

For the sake of curiosity, define "reality."
"Reality" is the furthest thing from reality that is real. [Laughs.]

So what part of having your dating life televised seemed like a good idea to you?
I think none of it was appealing, but I didn't realize it until it was too late, when I was sitting there, watching it with my father and brothers, saying, "What the hell did I do?"

Worst part of it?
Getting dumped on national TV. Not exactly a moment you want other people to see.

Did they prompt you to say certain things?
They like confrontation, so they'd want me to talk about the other guys, and it's something I never did. They'd want me to ask stupid questions to Ali, and I'd be like, "No. That's dumb."

If you had won, how would life be different?
Oh, God. I'd be engaged. And I'd be under strict contract to ABC.

Fakest thing about reality TV?
There's a thousand hours of film cut to an hour and a half, so basically, you are as you're edited.

Were you edited fairly?
I was edited very well. They can only do so much. So in my case, they just edited me as the poor kid who lost his mom.

Weirdest thing you've read about yourself?
This summer, I read that I take home multiple women every night. My dad actually read it and asked me if it was true. I was like, "Dad, I live upstairs. I have to walk past your room every night." He was like, "I didn't think so. I was just checking."

What about the creepiest fan come-on?
I was at work one day. And when I got home, there was a vase with pictures on the kitchen table with a four-page note. She had broken in. From then on we started locking our doors.

Weird stuff in the mail?
The cleverest was a softball covered in pictures of the girl that said, "Chris, you're a great catch." I've gotten T-shirts, lingerie, Dunkin' Donuts gift cards…

Any guys come on to you?
[Laughs.] Not yet. I'm sure it'll happen.

What if Playgirl *asked you to pose?*
Oh, God, no! [Laughs.]

Worst part of being a landscaper?
Waking up early.

Will your life ever be normal again?
It was normal the day I got home from Tahiti. My brother was like, "Welcome back," and I said, "I'll need a few days." He was like, "What? You were in Tahiti! Start working." My brother, friends and dad keep me normal.

Do you consider yourself good-looking?
Above average.

What's your best feature?
Probably my height—I'm 6'3". Or my eyes. They're hazel, which are different.

Ever play hard to get?
Yeah, with ABC when they asked me to be on *The Bachelor*. But I don't like playing games.

Something I'd be shocked to learn about you?
I'm an absolute slob. My room is a disaster. I'm not a clean person.

Last question: Will you mow my lawn naked?
[Laughs.] I've been asked that before. No, I don't want a sunburn down there. ✖✖✖

→ **FOR MORE** *of Chris Lambton's views on reality shows and indecent proposals, go to improper.com.*

Free Spirits

OUR ANNUAL ROUNDUP of the CITY'S COOLEST SINGLES

BY JONATHAN SOROFF
PHOTOGRAPHS BY ADAM DETOUR

BEING UNATTACHED HAS advantages. You can eat dinner in your underpants. You can sing country music, badly, without fear of reprisals. No one will judge you for watching *Hoarders*.

Another plus: You might meet someone like the 20 singles presented here, in our annual roster of Boston's most desirable bachelors and bachelorettes. As always, there are 10 men and 10 women. As always, we fashioned our list from reader nominations and the highlights in our own address books. The result is an eclectic group of accomplished, appealing, unmarried people—which isn't to say that they're necessarily desperate to hear from you. They all have busy schedules.

And they all have our approval, being fun, talented Bostonians who'd shine at any flirtatious cocktail soiree. ❤

HERE, THEN, ARE BOSTON'S MOST ELIGIBLE SINGLES, CLASS OF 2011.



Tom O'Keefe

(AKA BOSTONTWEET)
"21+", INTERNET ENTREPRENEUR

Born and raised in Poughkeepsie, N.Y., he came to town to study politics and economics at Boston College before working as a financial analyst. Then he shifted gears and started five different Internet companies over the past 11 years. The latest is a Twitter-based information source about all aspects of life in Boston, and has attracted 25,000 followers. He's the local rep for the collective-buying behemoth Groupon and the founder of a new venture called b.social. Cycling is his only distraction from the digital world, but since he eschews cars and public transit, he regularly logs 10–15 miles per day by foot. A devoted music fan, he's seen U2 live 34 times and owns four guitars, none of which he plays particularly well. Through his online presence he's been able to create awareness for several charities, for which he also volunteers. Among them: the Greater Boston Food Bank, Community Servings and the Home For Little Wanderers. Interested ladies had better not be allergic to cats—he owns one named Jara, a rescued animal from the MSPCA.



Kara Hurston

25, HAIR STYLIST

Our lesbian bachelorette belongs to a splinter faction of hipster haircutters who abandoned Newbury Street to create the South Boston salon Shag. A North Shore native who grew up in Rhode Island, she studied cosmetology at the Paul Mitchell School and boasts some of the city's edgiest trendsetters as her clients. No wonder, since she's one herself. She's often pressed into service for fashion shows and editorial shoots, and this past fall she officially "arrived" by working Fashion Week in New York. While she's influenced by fashion icons like Edie Sedgwick, she approaches styling hair the way a painter approaches a canvas—and she approaches canvases that way, too, since she's an artist in every sense. Soccer has been both a passion and a strength; she's competed at the national level and in tournaments all over the country. Nowadays, she loves scouring thrift stores for vintage clothing and furniture. The Yorkie/poodle mix to whom she's utterly devoted is named Mae. When indie filmmakers look to cast the super-cool iconoclastic dream girl, she's their Platonic ideal.



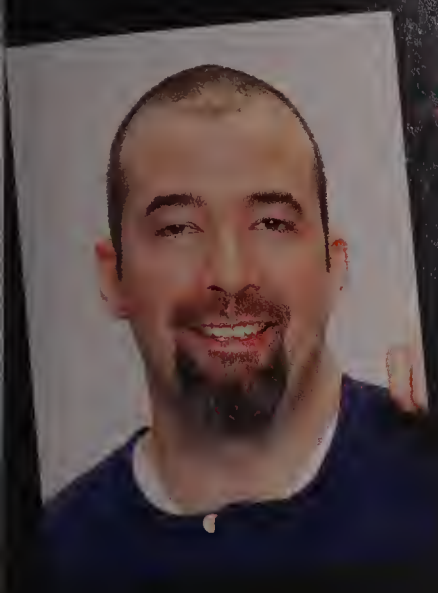
Erin Sullivan

30, TAX MANAGER

This Midwestern lass earned two advanced degrees (a JD and LLM) and works in the tax department of one of the world's leading private investment firms (with roughly $65 billion under management). She's a born athlete and will be running her second Boston Marathon this year, while she also waterskis, surfs and has recently taken up skiing. While keeping up with her monthly book club, she loves to travel (a trip to the Amalfi coast is in the works for this summer) and she attends as many live music performances as her schedule will allow. Her quieter interests include amateur photography and WWII history. Despite living alone, she shops at Costco, and the surplus rolls of paper towels in her oven are an indication of how often she cooks. Her hectic schedule includes extensive charitable work for Multiple Sclerosis and other causes. An Ohio girl through-and-through, she smiles at strangers and actually waits for an answer to "How are you?" Hot dogs, sports and American beer are her idea of a good time. She's also highly ambitious: She keeps "bucket lists" for every year and every decade of her life, and has already checked a great many items off (although the sky-diving scheduled for October will now have to wait for spring). One caveat: She's a practical joker. Anyone who's interested had better bring his A-game.







Jason Cheek

30, SOUS CHEF

A Southern gentleman in the best sense of the term, this North Carolina transplant serves as the trusted second-in-command to his friend Josh Buehler at KO Prime. Cheek moved to Boston three years ago and loves the city despite his ongoing search for a good pulled-pork sandwich—which explains his enthusiasm for his restaurant's weekly "Nose to Tail" night. In his spare time, he likes sampling new whiskeys, watching sports (he's a committed ACC basketball freak) and eating as much good food as possible. He also likes to draw, although he considers cooking its own art form. In addition to his involvement with the Slow Food movement and National Farmer's Association, he supports KO Prime in its work on behalf of Autism Speaks. He was named best new chef in 2007 by the *News and Observer* for opening the restaurant South (in North Carolina). Even better: He's won two wing-eating competitions. Most impressive of all, his upbringing hardwired him to treat women with courtesy and respect: opening doors, pulling out chairs… Rhett Butler has nuthin' on him.



Sonya Cosentini

32, PR EXECUTIVE

A spunky go-getter, she studied journalism and public relations at Emerson College, where she was class president and graduated summa cum laude. She now works as manager of media relations and spokesperson for TJX. Her job requires everything from working with celebrities and coordinating fashion shoots to appearing on national TV to discuss seasonal trends. An avid reader, she can be found at the library or in a coffee shop with her nose in a book. She's learning to cook from her Italian grandmother, and she's developed a passion for running (4–6 miles a day), as well as for pilates and yoga. Even though she's an intrepid traveler, she loves the charm of home and often visits her family in western Mass. On the charity front, she raises money for domestic violence prevention and impoverished children, most notably through Save the Children. A delightful mix of determined and down-to-earth, she's an overachiever who makes it all look effortless.



Omar Thomas 26, ASSISTANT PROFESSOR

Our gay bachelor is an assistant professor of harmony at Berklee College of Music, where he teaches music theory and chairs the LGBT alliance. Raised in Delaware, he earned his M.Mus. from New England Conservatory but has been composing and arranging since the age of 12. His 17-piece jazz band, Omar Thomas Large Ensemble, will release its first album, *I Am*, in mid-2011. An active spirit, he jingles his bells for charity in the annual Santa Speedo Run. Otherwise, he loves '70s soul music and a good cocktail. A member of the Fenway Health Board of Visitors, he also belongs to ASCAP, which gave him its Young Jazz Composer award in 2008, and he was nominated for Jazz Artist of the Year by the Boston Music Awards. His biggest inspiration is Billy Strayhorn (Duke Ellington's openly gay pianist and arranger), and we're willing to bet he'll someday be an inspiration for future jazz greats himself.



Kimberly Walleston 24, FASHION CORRESPONDENT

This New Hampshire girl jokes she was raised in the mountains by wolves, but she turned out awfully polished. Besides graduating summa cum laude and as a member of both the Alpha Chi and the Lambda Pi Eta Communication honor societies at Colby-Sawyer College, she won an award for writing a series of children's books on environmental literacy. Now she works as the host of "Fashion Forward" on *Styleboston*, which airs on WCVB-TV Channel 5. Her job requires her to troll through the city's boutiques and to hang out at glamorous fashion events—in other words, to do what a lot of other people do for fun. In her time off, she enjoys hiking, camping and snowboarding in the White Mountains, and cooking with local, organic food. A multimedia artist, her most recent work was a charcoal, acrylic and watercolor cityscape of the Dubai skyline. She's a big fan of watching Boston sports. On the participatory side, she played volleyball in high school and danced (mostly jazz and hip-hop) throughout childhood and college. Her skill in Brazilian jujitsu gives her confidence to tackle the rowdiest barroom. Oxfam America and various environmental initiatives keep her active, as do her five dogs—four rat terriers and a Yorkie. A refreshing balance of urbane sensibility and rural values, she might buy a lot of shoes, but she never forgets the pleasures of bare feet.



Jennifer Glickman

29, INTERIOR DESIGNER

After studying art history at UVA, she received an M.A. in interior design from Suffolk University, while a grad school stint in Florence, Italy, offered a thorough immersion in art and architecture. As a freelance interior designer, she works for universities, libraries, residences, commercial spaces and restaurants. Her most recent project: Isabelle's CurlyCakes, the new Beacon Hill cupcake shop by Todd English's daughter. Her passions include Bikram yoga and running, but having grown up in the Virginia countryside, she loves everything about the outdoors. She sketches to relax, and she sometimes drops in on figure-drawing classes. Not surprisingly, she spends most of her disposable income on furniture finds and is an unapologetic architecture nut. She's a member of the Boston Society of Architects, and this year cochaired a committee that organized a fashion show for the International Interior Design Association. Her half-Korean, half-Russian background boasts the added flourish of a Southern accent. She's like a hothouse flower that can handle the toughest terrain.



Jared Banner

25, AMATEUR SCOUTING COORDINATOR FOR THE RED SOX

The name alone has a superhero sound. Growing up in Brooklyn, he was a state champion wrestler in high school before switching to baseball at Amherst, where he got a B.A. in psychology. As a coordinator of amateur scouting for the Red Sox (he might've grown up a Mets fan, but he's a loyal citizen of the nation now), he spends most of his time traveling in search of the next Dustin Pedroia or Jon Lester. His hobbies include Bikram yoga, boxing and pickup basketball, while his taste in books tends toward nonfiction. Hailing from the land of Jay-Z and Biggie, he likes to end a night on the town wherever the DJs spin the best hip-hop. A member of the advisory board for the charity Smallbean, he also participates in the Susan G. Komen Race for the Cure. He was only 22 when he received his first World Series ring. If you're the girl he likes enough to put a ring on, expect something on the conspicuous side.







Ben Dolgoff

25, TECH ENTREPRENEUR

This Hyannis boy cofounded Peekaboo Mobile, a start-up that developed an app that uses your smart phone's GPS to find nearby discounts—flash the cashier your cell and claim the savings. Dolgoff contemplated a career as a pro golfer, studying "professional golf management" during his first year in college down South, before earning a finance degree from Suffolk University (where he still captained the golf team). A volunteer at Rosie's Place and the Greater Boston Food Bank, he likes running and tennis, but when work and weather permit, you'll find him at the beach. He's an avid networker on the start-up scene and often speaks on "mobile expert" panels. He calls the North End home and would rather do just about anything than veg on the couch. Added bonus: If you split the check on a date with him, you're guaranteed to get the best possible deal.



Mike Young

30, CONCERT PROMOTER/ PHOTOGRAPHER

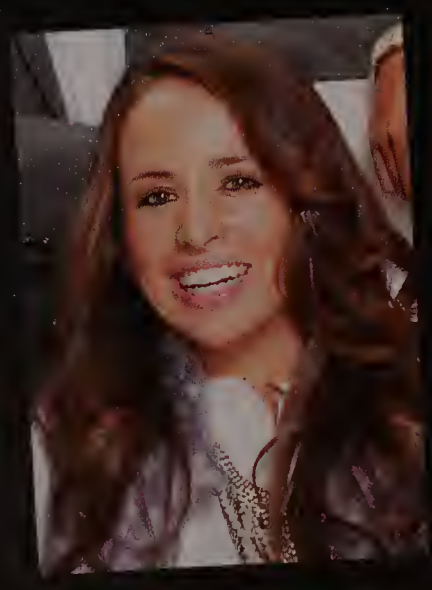
Picture the guy in *High Fidelity* if he had a high-powered job in the arts and was actually cool. As the director of concert marketing and promotions at the Citi Performing Arts Center, he's worked with everyone from Yo Gabba Gabba! to Lady Gaga. The closest thing he has to an addiction is photography, especially of live concerts—he's been spat on, tackled and found himself as the only obstacle between an artist and 20,000 rabid fans when the barricade collapsed. He wields a camera like a networking tool, an easy icebreaker to strike up a conversation with anyone. Vintage equipment is especially to his taste because he likes the idea of capturing history with something that's a piece of history itself. In guest DJ gigs for Weekly Wax at River Gods (under the name Young DMC), he indulges an obsession for playlists. His vacations tend to feature places with exciting mountain roads; not surprisingly, he loves cars. Since he's a movie buff, too, drive-ins are his idea of heaven. He runs and practices yoga to stay in shape, and is actively involved in the Epic Man project, which raises money for charity. This epic man is all about art, intensity and a sense of adventure.



Gina Patterson

26, VICTIM/WITNESS ADVOCATE FOR THE BPD HOMICIDE UNIT

The real-life version of those hotties on *Law & Order*, she works as a liaison between homicide detectives and victims' families to ensure they receive the resources, support and information they need. At Simmons College, she double majored in biopsychology and women's studies. While living abroad, she published articles in the book *Women to Women: Young Americans in South Africa*, and she's currently considering a master's degree in social policy. A dedicated foodie, she blogs her reviews on Youngsophisticatedfoodie.wordpress.com, practices meditation and yoga, and is broad-minded enough to enjoy both *Real Housewives* and NPR. Because her parents are from Jamaica and Trinidad, she attends the annual West Indian carnivals in Boston and New York, dancing with abandon to soca, reggae and the steel pan. She teaches classes at a domestic violence shelter and belongs to Alpha Kappa Alpha (the oldest African American sorority), as well as to Catalyst, an organization at the MFA. She also serves as Alumnae Class President at Simmons. In short, her sense of social justice isn't her only beautiful trait.



Bonnie Cardillo

30, DESIGNER, STYLIST AND WARDROBE CONSULTANT

It's rare to meet someone who both lives for fashion and who's down-to-earth and approachable. A visual merchandising manager for the upscale preppy shop Vineyard Vines, she also owns Style101, a wardrobe consulting business, and designs jewelry for her own brand. She enjoys dancing, antiquing, reading, shopping and anything sports related. A natural athlete, she plays golf and tennis, runs, skis, hikes and is learning to sail. On her travels abroad, she collects vintage postcards, and through the UVM Young Alumni Committee, she volunteers with organizations like the Charles River Cleanup, the Pine Street Inn and the Women's Lunch Place. She's also an MSPCA-Angell donor. A born explorer, she backpacked solo all over Europe, and if she didn't love her work, she'd travel nonstop. A dynamo with looks to boot, most guys would need daily vitamin B shots just to keep up.



Brad Marchand

22, PRO HOCKEY PLAYER

The Bruins' Number 63 may not be the biggest bruiser in the NHL (he's 5'9"), but he's as scrappy as they come. Even so, he's a gentleman when the skates come off. Born and raised in Nova Scotia, he represented Canada twice in the World Junior Ice Hockey Championships (2007 and 2008), helping to bring home the gold both times. The Bruins drafted him in 2006, and he made his National Hockey League debut in 2009 against the Nashville Predators. His off-ice hobbies include gaming (he's an Xbox aficionado), movies and dining out. Aside from hockey, this all-around sportsman plays golf and tennis, enjoys hunting, fishing and spending time by the water. He participates in numerous charity golf tournaments and pays frequent hospital visits to lift the spirits of patients. Any interested woman must love dogs; he owns a husky/shepherd mix. An added bonus: So far, he still has all his own teeth.



Jennifer Canesi

28, NURSE PRACTITIONER

A hotter, hipper version of Florence Nightingale, she graduated summa cum laude from Boston College in 2005, and with honors from a master's program at MGH. She now works as a nurse practitioner in aesthetic dermatology, which blends her lifelong love of medicine (she comes from a family of doctors) and her passion for art. Raised in Foxborough, she has season tickets to the Patriots, but she's also an impressive athlete herself. Spring triathlons and road races keep her active, and she's run the Boston Marathon. Proving her generosity and inventiveness, she arranged a giving program that allocates a portion of her salary to a different charity each month. She's also a member of the American Association of Aesthetic Medicine and Surgery. Beauty, in her case, goes a lot more than skin deep.



Michael Haruto Oshima

(AKA DJ SANKYU) 24, JUDO INSTRUCTOR AND DJ

He was raised in Boston but went to Tokai University in Japan and then Harvard, where he earned a B.A. in linguistics (in other words, he can quote Chomsky). He also won the 2009 Collegiate Judo National Championship. In addition to teaching at the Tohoku Judo Club, he blogs, writes and spins music. Mashups are an interest, as are Italian Renaissance art, calligraphy, soccer, filmmaking and the writings of Japanese author Haruki Murakami. On the flip side, he enjoys strange and/or zombie movies, offering dubious advice and mahjongg. He's also got a subversive sense of humor: When asked about his interests, he lists "polyamory," "narwhals" and "bacon," and he identifies one of his talents as doing a good impression of Stitch from *Lilo & Stitch*. In addition to English, he speaks Japanese, Portuguese and Spanish. In the future, he wants to write and direct a film. Or have one made about him.



FOR BEHIND-THE-SCENES VIDEO OF OUR BACHELOR/ETTE PHOTO SHOOT, VISIT IMPROPER.COM





Abe Donner 33, SNEAKER EXECUTIVE

This Duke University graduate is the Latin America manager for New Balance sneakers. In addition to mastery of the secret workings of the athletic footwear business, his job demands an intimate understanding of Latin American culture—so even though he's a gringo, he can do the Latin lover thing. Previously, he worked at Nike, which sent him to Buenos Aires, Argentina, to manage its soccer apparel business. He's an avid runner who also enjoys cycling, waterskiing, downhill skiing and golf. A doting uncle to his two-year-old niece, it goes without saying he's a rabid fan of Blue Devil basketball. Any lady hoping to snag him had better keep her passport up to date: He's visited more than 30 countries, and a passion for pizza has driven him to try and eat at least one slice in every city he visits. Urbane and worldly, he knows not to take himself too seriously. Most embarrassing moment: spilling a bottle of red wine all over himself in front of Matthew McConaughey's girlfriend, *Sports Illustrated* swimsuit model Camila Alves.



Julie Scallen 44, LAWYER

A high-powered Renaissance woman, she earned a B.A. in French from Wellesley College before getting her JD at NYU Law School, where she was on the *Law Review*. Since then, she's risen steadily to become a partner in the corporate department of Bingham McCutchen, LLP, the behemoth international firm. She worked hard to get there, and not surprisingly, she still works hard, but she knows how to let loose. A world traveler, she's a wine enthusiast who's still comfortable at a Patriots tailgate (with clients). Climbing to the top means staying in shape, so she swims and practices yoga. A quiet afternoon might find her at a museum or gallery, indulging her taste for modern art. Lest she sound too buttoned-up, she has a passion for fashion and a love of French literature, even at its most avant-garde.



Dan Fitzgerald 32, SPORTS RETAILER

A guy's guy who's not a slob, this Tewksbury native studied economics and philosophy at Boston College, where he was captain of the track and field team. With his teammate and best friend, Justin Burdon, he founded the South End Athletic Company, where he serves as a buyer, designer and salesperson. If that weren't exhausting enough, he operates a personal coaching business and still finds time to surf and snowboard. Attending live music shows is another hobby, and he's got a penchant for restaurant-hopping in the South End. He and his business partner host numerous charitable events in their store, where up to 20 percent of sales are earmarked for a worthwhile cause. Authenticity and empathy are the traits he values most in others. Any girl lucky enough to land alongside him is guaranteed a genuine mensch.



Trish Fontanilla 27, FREELANCER

A graduate of Emerson College, where she received too many awards and accolades to mention, she worked at Berklee College of Music as the department coordinator of music therapy. Now a freelancer, she consults on web materials, PR, booking bands, social-media marketing, planning events and writing articles—in short, she's a Trish of all trades. She loves live music and theater, and is an avid Celtics fan whose heckling belies her innocent appearance. As a musician, she dabbles in guitar, piano and singing, and she's built her own drum from scratch. Next up: a ukulele. Charity work may be her strongest suit. She's deeply involved with Boston Cares and was a fund-raising/philanthropy fellow in its Civic Leadership Institute. She also volunteers with Community Servings, Room to Grow, the Friday Night Supper Program, Big Sister Association, Haley House Bakery Café, Boston Living Center and—honestly—numerous others. She estimates that she's volunteered for 40 local nonprofits since 2002, proving she has a heart as impressive as her résumé.

E-mail nominations to style@improper.com. For more photos, go to improper.com.

Miami is the opposite of Boston, style-wise. I definitely had more bright, flashy, colorful clothing there.

I've always loved crowns—it's the symbol for my company. This is a vintage crown pin.

There are two amazing vintage/antique stores I go to in New Hampshire for jewelry: the Concord Antique Gallery and Log House Antiques.



I wear a lot of neutrals, but I like something that pops.



I worked in Miami for a year and a half as Anna Kournikova's assistant, so I traveled everywhere and would go to different fashion shows.

She was shopping in Gucci, Chanel and Fendi, and I'm like, "OK, I've never been to any of these stores!" So I learned a lot about fashion that way.

I try to dress for the occasion. I'm not super conservative, but I'm mindful of the events I go to.

There's a way of being creative and outside the box without being too crazy.

I'll wear flat sandals, but not dressy flats—I own maybe one pair.

NAME: *Megan Leavy* AGE: 29
JOB: *President and founder of Mpire Events*
NEIGHBORHOOD: *South End*

Photograph: Adam DeTour



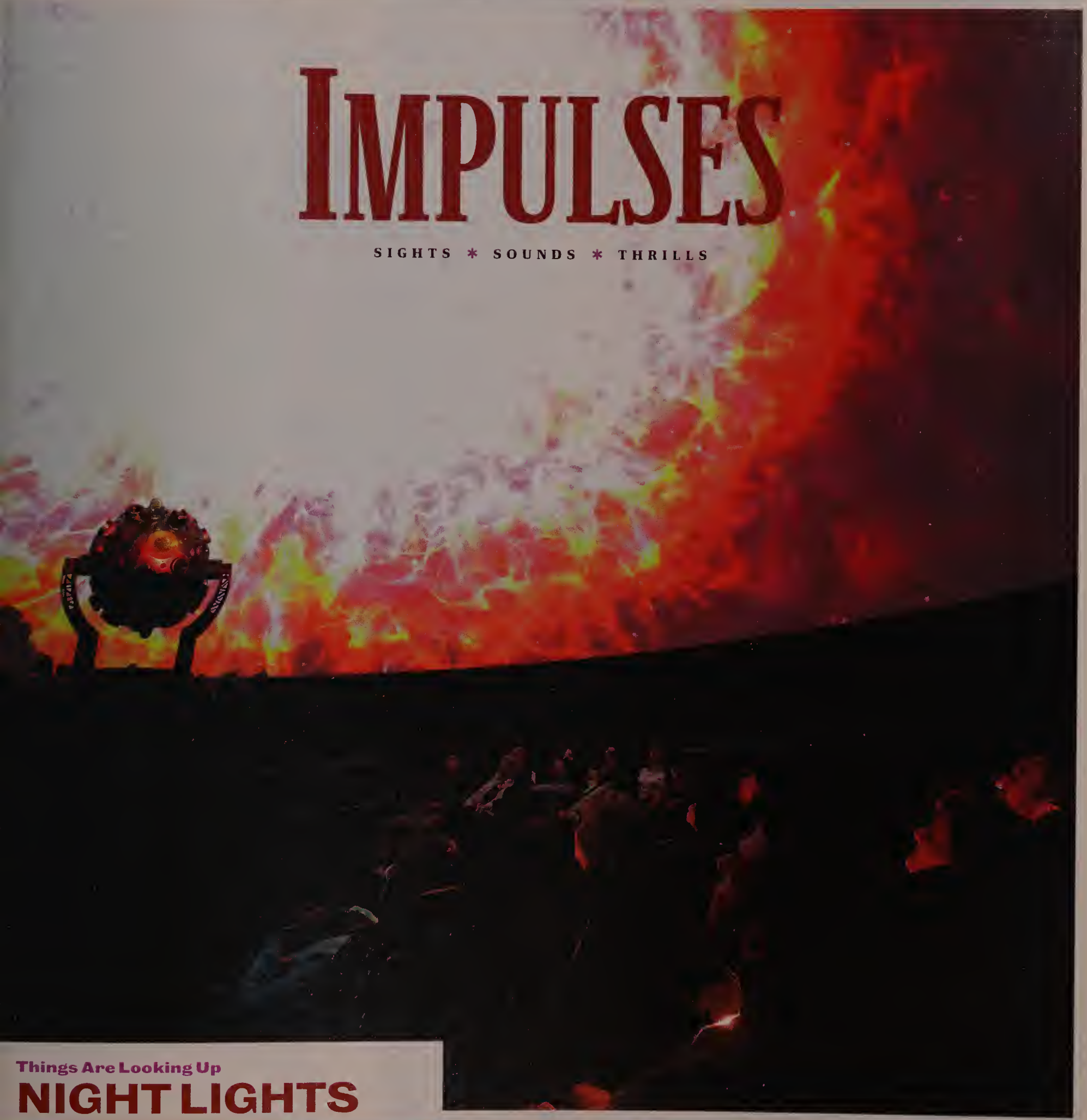
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IMPULSES

SIGHTS * SOUNDS * THRILLS



Things Are Looking Up

NIGHT LIGHTS

FOR MORE THAN 50 YEARS, the Charles Hayden Planetarium at the Museum of Science has drawn starry-eyed crowds, but recently it's looked a little worn. Now, one year and $9 million in renovations later, the Planetarium reopens as "the most technologically advanced digital theater" in New England. *Undiscovered Worlds: The Search Beyond Our Sun*, an original show, marks the event, and will explore the relationship between our solar system and the many others that have recently come to our attention via the Kepler Telescope. In coming months, the Planetarium promises musical performances and live theater, so it won't be all reclining chairs and projection. *CASEY PRUSHER*

Charles Hayden Planetarium $7–$9, 1 Science Park, Boston (617-723-2500) mos.org.

Need to vent?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

impersonals@improper.com

Cityscope Edited by Kyle Wright



Dept. of Insufferable Cuteness

Purrfect Cause To help support creatures that are born for greeting card stardom, the Massachusetts Society for the Prevention of Cruelty to Animals is throwing a "Puppy (and Kitty) Love" fund-raiser. The event features flowers, chocolates and treats (including some for your four-legged friends) that are ideal for Valentine's gifting. Shop from Feb. 12–14 at the MSPCA's Animal Care and Adoption Center. ***Hilary White***

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BENEFITS

Saturday, February 5

Life Listers' Ball *Seaport Boston Hotel, 1 Seaport Blvd., Boston (310-717-6953). mylifelist.org/ball. MBTA: Blue Line to Aquarium. 7 pm. $125.* This gala dinner includes live entertainment, prizes and a cocktail reception. Proceeds benefit Cradles 2 Crayons.

Monday, February 7

Toast to Heart Health *M Bar & Lounge, Mandarin Oriental Hotel, 776 Boylston St., Boston (617-535-8800). mandarinoriental.com/boston. MBTA: Green Line to Copley. 6-8 pm. $30.* Attendees sample a variety of wines from Ehlers Estate Winery paired with heart-healthy hors d'oeuvres. A portion of the proceeds benefit the Boston chapter of the American Heart Association.

Friday, February 11

Shop for a Cause *Vineyard Vines, Prudential Center, Boston (617-927-0490). one-mission.org. MBTA: E Green Line to Prudential. 6-9 pm. Free.* Guests enjoy hors d'oeuvres, cocktails and special discounts. A portion of the proceeds benefit One Mission.

Saturday, February 12

Puppy (and Kitty) Love *MSPCA Animal Care and Adoption Center, 350 S. Huntington Ave., Boston (617-541-5120). mspca.org/boston. MBTA: E Green Line to Heath. 9 am-5 pm. Free.* Attendees shop for Valentine's-themed gifts, including floral arrangements, baked goods and pet toys. Proceeds benefit the Massachusetts Society for the Prevention of Cruelty to Animals.

The Society Ball *Mandarin Oriental Hotel, 776 Boylston St., Boston (617-262-1815). handelandhaydn.org. MBTA: Green Line to Copley. 6:30 pm. See website for prices.* This gala dinner features a cocktail reception, dancing and a presentation honoring soprano Phyllis Curtin's career. Proceeds benefit the

Handel & Haydn Society's Educational Outreach Program. *The Improper* is also a sponsor.

Saturday, February 13

Puppy (and Kitty) Love *MSPCA Animal Care and Adoption Center, 350 S. Huntington Ave., Boston (617-541-5120). mspca.org/boston. MBTA: E Green Line to Heath. 9 am–5 pm. Free.* See Feb. 12 listing for details.

Monday, February 14

Love Letters to the A.R.T. *Back Bay Events Center, 180 Berkeley St., Boston (617-496-2000, ext. 8832). americanrepertorytheater.org. MBTA: Green Line to Arlington. 6 pm. $500; $1,500, table package.* This gala dinner features local personalities performing romantic poems, songs and scenes. Proceeds benefit the American Repertory Theater.

Puppy (and Kitty) Love *MSPCA Animal Care and Adoption Center, 350 S. Huntington Ave., Boston (617-541-5120). mspca.org/boston. MBTA: E Green Line to Heath. 9 am–5 pm. Free.* See Feb. 12 listing for details.

FESTIVALS & PARTIES

Thursday, February 3

Best Pickup Line Contest *Cask 'N Flagon, 62 Brookline Ave., Boston (617-536-4840). caskn flagon.com. MBTA: Green Line to Kenmore. 8–10 pm. Free.* Participants present their cleverest pickup lines to be judged by TV personality Chris Lambton, radio host Santi and others.

Friday, February 4

Jewelry & Cocktails Party *Shake the Tree, 67 Salem St., Boston (617-742-0484). shakethetreeboston.com. MBTA: Green or Orange Line to Haymarket. 7–9 pm. Free.* Guests enjoy special offers, drinks, snacks and more as the boutique celebrates Valentine's Day.

Saturday, February 5

Burrito Bowl *Poe's Kitchen at the Rattlesnake, 384 Boylston St., Boston (617-859-8555). rattlesnake bar.com. MBTA: Green Line to Arlington. 1–4 pm. $15.* Chefs Brian Poe, Andy Husbands, Jason Santos and others create burritos to be judged by a panel of experts and guests, with the winner to be featured on the Super Bowl menu.

Friday, February 11

Grand Opening Party *Eyespot, 1 Boylston St., Chestnut Hill (617-232-3303). eyespot.com. Free.* Olympic gold medalist Gigi Fernandez hosts this party, which celebrates the launch of the optical boutique with complimentary eye scans.

Saturday, February 12

Ask the Dog Lady *Bark Place, 1721 Washington St., Boston (857-362-7494). barkplacesouthend.com. MBTA: Orange Line to Tufts Medical. 12–2 pm. Free.* Pet expert Monica Collins joins boutique owner Kathi Molloy to answer questions at this event, which features special discounts and refreshments.

Flirt Fest 2011 *Tequila Rain, 3 Lansdowne St., Boston (781-444-7771). bostoneventguide.com/flirtfest.htm. MBTA: Green Line to Kenmore. 8:30 pm–2 am. $15.* Meet Boston's biggest flirts and celebrate singledom with a DJ, dancing, hors d'oeuvres and door prizes.

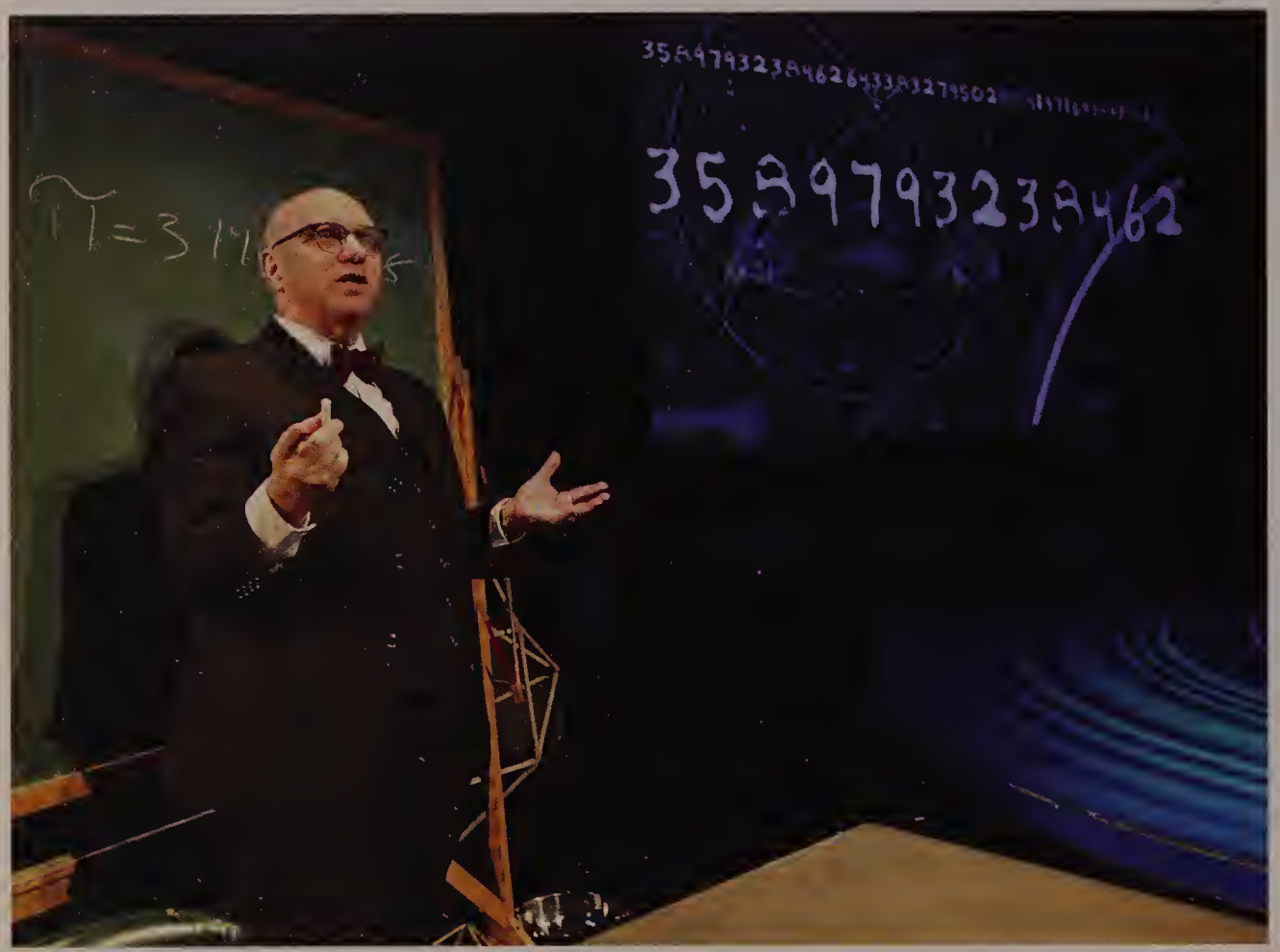
Sunday, February 13

Cabin Fever Indie Gift Show *Cathedral High School Gymnasium, 74 Union Park St., Boston (800-403-8305). cabinfevershow.com. MBTA: Orange Line to Tufts Medical. 11 am–6 pm. $3.* Guests browse crafts, jewelry and art from local designers.





Performing Arts Edited by Kyle Wright



Pi Charts

Buck Wild Getting into Harvard once is tough enough, but Bucky Fuller managed to get in twice... only to be shown the door soon after. The life of the quirky, Milton-born engineer is profiled in the American Repertory Theater's *R. Buckminster Fuller: The History (and Mystery) of the Universe*, through Feb. 5 at the Loeb Drama Center. The inventor of the geodesic dome (think Epcot) may not be a household name like Einstein, but that doesn't mean he hasn't made an impact. Of course, all the scientific ramblings might have you asking, "What the Buck?" ***Kathleen Godbold***

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Ajax *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Feb. 12-March 13. Tue.-Sun., 7:30 pm; Feb. 16, 7 pm. Matinees: Sat.-Sun., 2 pm. $25-$55.* Charles Connaghan's translation of Sophocles' tragedy charts the effects of war on the mind of a soldier. Directed by Sarah Benson.

The Cripple of Inishmaan *Paramount Center, Mainstage, 559 Washington St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. Feb. 2-3, 7:30 pm; Feb. 4-5, 8 pm; Feb. 6, 7 pm. Matinees: Feb. 5-6, 2 pm. $25-$69.* Martin McDonagh's comedy follows a paralyzed man's quest to get cast in a Hollywood movie. Directed by Garry Hynes.

The Cunning Little Vixen *Tower Auditorium, 621 Huntington Ave., Boston (617-517-5883). bostonoperacollaborative.com. MBTA: E Green Line to Longwood. Feb. 4-13. Fri.-Sat., 7:30 pm. Matinee: Sun., 2 pm. $25; $15, students and seniors.* Leoš Janácek's opera chronicles the life of a free-spirited fox. Directed by Roxanna Myhrum.

Cymbeline *The Storefront on Elm, 225 Elm St., Somerville (866-811-4111). actorsshakespeareproject.org. MBTA: Red Line to Davis. Feb. 9-10 and Feb. 17-18, 7:30 pm; Sat. and Feb. 11, 8 pm; Sun., 7 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $21-$48.* Shakespeare's romance follows a common man's forbidden love for a princess. Directed by Doug Lockwood.

The Europeans *The Factory Theatre, 791 Tremont St., Boston (800-838-3006). whistlerinthedark.com. MBTA: Orange Line to Mass. Ave. Feb. 10-26. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 3 pm. $20; $10, students.* Howard Barker's drama focuses on a group of Austrians seeking to rebuild their lives after war. Directed by Meg Taintor.

The Marquis de Sade's Justine *Boston Playwrights' Theatre, Odyssey Theatre, 949 Comm. Ave., Boston (866-811-4111). fortpointtheatrechannel.org. MBTA: B Green Line to Pleasant. Feb. 14, 7:30 pm. $30.* This staged reading of Meron Langsner and Silvia Graziano's opera tells the story of a sexually mistreated woman. Directed by David Gram.

My Name Is Asher Lev *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Feb. 11-March 12. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm; Feb. 16 and March 9, 2 pm. $25-$56.* Aaron Posner's drama follows an artist's struggle with his Hassidic Jewish upbringing. Directed by Scott Edmiston.

Neighborhood 3 *Agassiz Theater, 14 Mason St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Feb. 3-5, 7:30 pm. $10.* Jennifer Haley's thriller depicts a neighborhood trapped inside a multiplayer video game. Directed by Marcus Stern.

Points of View *Boston Playwrights' Theatre, Odyssey Theatre, 949 Comm. Ave., Boston (866-811-4111). anothercountry.org. MBTA: B Green Line to Pleasant. Feb. 3-5, 8 pm. $17.* This showcase features one-act works by five local playwrights, all of which explore varying kinds of love.

Radio Stories and Other Stories *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). celebrityseries.org. MBTA: Red Line to Harvard. Feb. 5, 8 pm. $39-$53.* Radio host Ira Glass shares short essays and stories from *This American Life* and recounts his career in broadcasting.

Sunfish *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. Feb. 10-27. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $38-$44; $20, students.* This musical follows a girl who embarks on a dangerous journey to cure her father's blindness. Directed by Caitlin Lowans.

Terminus *Paramount Center, Mainstage, 559 Washington St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. Feb. 8-10, 7:30 pm; Feb. 11-12, 8 pm; Feb. 13, 7 pm. Matinees: Feb. 12-13, 2 pm. $25-$79.* This Irish drama follows three people trapped in a supernatural world where they're forced to face their pasts. Written and directed by Mark O'Rowe.

Ti-Jean & His Brothers *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Feb. 10-March 13. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $40; $30, seniors; $25, students; $15, children.* A Haitian family struggles with temptation and deception in this drama. Directed by Megan Sandberg-Zakian.

What Makes It Great? *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. Feb. 13, 3 pm. $30-$40.* Soprano Meredith Hansen and baritone Andrew Garland perform excerpts from Mozart's *Don Giovanni*, his opera about an arrogant nobleman. Conducted by Rob Kapilow.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Now Running

Afterlife: A Ghost Story *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School St. Through Feb. 6. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sun., 2 pm; Sat., 3 pm. $28-$58; $20, students.* New Repertory Theatre's production of Steve Yockey's drama follows a young couple as they venture through an alternate dimension where they must confront people from their past. Directed by Kate Warner.

Barefoot in the Park *Arsenal Center for the Arts, Black Box Theater, 321 Arsenal St., Watertown (781-956-1301). fudgetheatre.com. MBTA: #70 or #70A Bus to School St. Through Feb. 5. Thu.-Sat., 8 pm. $20.* Neil Simon's comedy follows the first two weeks of marriage between a fun-loving young woman and her older, more serious husband. Directed by Joe DeMita.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

The Color of Rose *Paramount Center, Black Box Theatre, 559 Washington St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. Through Feb. 6. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Feb. 5 and Sun., 2 pm. $39.* This drama chronicles Rose Kennedy's life. Directed by Melia Bensussen.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). americanrepertory theater.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream*.

The Emperor of Atlantis *Boston Center for the Arts, Wimberly Theatre, 527 Tremont St., Boston (617-292-7110). blo.org. MBTA: Orange Line to Back Bay. Feb. 2-5, 7:30 pm. Matinee: Feb. 6, 3 pm. $33-$76.* Boston Lyric Opera's production follows the struggles of an evil emperor. Directed by David Schweizer.

Neighbors *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). companyone.org. MBTA: Orange Line to Back Bay. Through Feb. 5. Wed., 7:30 pm; Thu.-Sat., 8 pm. Matinees: Feb. 5, 4 pm; Sun., 2 pm. $18-$38.* Branden Jacobs-Jenkins' dark comedy follows a man's conflict with race as he gets to know the African American family next door. Directed by Summer L. Williams.

Nine *Boston Center for the Arts, Roberts Studio Theatre, 527 Tremont St., Boston (617-482-3279). speakeasystage.com. MBTA: Orange Line to Back Bay. Through Feb. 6. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$52.* The Speakeasy Stage Company's production of Alfred Kopit's musical follows a film director as he looks back on the women who have impacted his life. Directed by Paul Daigneault.

R. Buckminster Fuller: The History (and Mystery) of the Universe *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertory theater.org. MBTA: Red Line to Harvard. Through Feb. 5. Tue.-Fri., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $25; $15, students.* Music, dance, drawings, videos and photographs depict the life and career of engineer Bucky Fuller. Directed by D.W. Jacobs.

Ruined *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Feb. 6. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Jan. 9 and 30, 7 pm. Matinees: Sat.-Sun., 2 pm. $25-$89; $15, students.* Lynn Nottage's drama follows a woman attempting to evade conflict during Congo's civil war. Directed by Liesl Tommy.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $21, student; $31.50, AAA members.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

There Is Another Court *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). bostonexperimentaltheatre.com. MBTA: Orange Line to Back Bay. Through Feb. 5. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 4 pm. $15.* Walter A. Davis' drama imagines what really happened to JonBenet Ramsey. Directed by Vahdat Yeganeh.

Wit *Salem Theatre Company, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Through Feb. 12. Thu.-Sat., 7:30 pm. Matinee: Sun., 3 pm. $22; $18, seniors; $12, students.* Margaret Edson's drama follows a woman diagnosed with terminal ovarian cancer. Directed Sarah Carlin.

DANCE

Body Against Body *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103).*



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icaboston.org. MBTA: Silver Line to Courthouse. Feb. 4–5, 7:30 pm; Feb. 6, 2 pm. $45; $40, members and students. Bill T. Jones and Arnie Zane perform reconstructed modern works from their repertoires.

Passion and Tango *First Church in Boston, 66 Marlborough St., Boston (617-266-1626). chamberorchestraofboston.org. MBTA: Green Line to Arlington. Feb. 11, 7:30 pm. $20–$45, $10, students.* Tom Jenkins and Julie Leven dance the tango as the Chamber Orchestra of Boston performs works by Grieg and Dvorák.

Savage/Love *The Dance Complex, Julie Ince Thompson Theatre, 536 Mass. Ave., Cambridge (617-547-9363). continuitytheatreanddanceco.webs.com. MBTA: Red Line to Central. Feb. 12, 7 and 9 pm; Feb. 13, 5 and 7 pm.* Continuity Theatre and Dance blends monologues by Sam Shepard and Joseph Chaiken with dance in this study of relationship dynamics. Directed by Alisha Cornacchia.

Shen Yun *Citi Performing Arts Center Wang Theatre, 270 Tremont St., Boston (800-954-4606). shenyunperformingarts.org. MBTA: Green Line to Boylston. Feb. 11–12, 2 and 7:30 pm. $60–$165.* The company performs a showcase of traditional Chinese dance and acrobatics.

South Asian Showdown *John Hancock Hall, 180 Berkeley St., Boston (617-687-9181). southasianshowdown.com. MBTA: Green Line to Arlington. Feb. 12, 6 pm. $20–$40.* Bhangra, fusion, Garba and Hindi-Film teams compete for a cash prize.

COMEDY

Shows

Grand Opening Weekend *Chuckles Comedy Club, China Blossom, 946 Osgood St., North Andover (978-687-1789). chucklescomedyclub.com. Feb. 11, 9 pm; Feb. 12, 9:30 pm. $27.50.* Actor/comedian Lenny Clarke headlines this stand-up set with guests Johnny Pizzi and Graig Murphy.

Jennifer Coolidge *The Comedy Connection, the Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. Feb. 12, 7 pm. $25–$35.* The actress performs a stand-up set.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.–Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • Feb. 4 and 5: Stephanie Peters, Greg Howell, Kyle Crawford. • Feb. 6: Super Bowl Open Mike Night • Feb. 7: Mitch Stinson. • Feb. 8: Jim Lauletta. • Feb. 9: Paul Nardizzi. • Feb. 10: Chris Zito. • Feb. 11–12: Dick Doherty, Stacey Kendro, Chris Pennie. • Feb. 13: Open Mike Night. • Feb. 14: Mitch Stinson. • Feb. 15: Jim Lauletta.

Chuckles Comedy Club *China Blossom, 946 Osgood St., North Andover (978-687-1789). chucklescomedyclub.com.* • Feb. 4, 9 pm; Feb. 5, 9:30 pm. $27.50: Steve Sweeney, Johnny Pizzi, Jack Walsh. • Feb. 11, 9 pm; Feb. 12, 9:30 pm. $27.50: Lenny Clarke, Graig Murphy, Johnny Pizzi.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Feb. 4, 7:30 and 10 pm. $25–$32: Jim Breuer. • Feb. 5, 7 and 10 pm. $22.50–$27.50: Bo Burnham. • Feb. 11, 7:30 pm. $29–$39: Susie

Essman. • Feb. 12, 7 pm. $25-$35: Jennifer Coolidge.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA:Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Feb. 2: Ruan Clausen, Teresea Condito, Justin P. Drew, Alana Eisner, Bryce Hanson, Brian Henchy, James Nixon, Andy Ofiesh, Guitler Raphael, Christa Weiss, Joe Wong. • Feb. 3: Jenny Zigrino, Michael Abramson, Kayla Avery, Benny Bosh, Chris D., Alana Eisner, Hannie Khilil, Erik Levi, Pat McLoud, Zach Sherwin, Kate Wynn. • Feb. 4: Shawn Carter, Chris Coxen, Matt D., Alana Eisner, Dave Kennedy, Brian Longwell, Ali Wong. • Feb. 5: Rick Jenkins, Chris Coxen, Alana Eisner, Brian Longwell, Brian Shimkin, Ali Wong. • Feb. 8: Mystery Lounge with Joel Acevedo, David Oliver, Bob Riordan and Alana Eisner. • Feb. 9: Laura Crawford, Dan Crohn, Liulian Devane, Alana Eisner, Doug Geurtin, Jeff Landry, Dan Martin, Meka Mek, Emanuele Perola, Joe Wong, Jim Young. • Feb. 10: Shaun Bedgood, Alana Eisner, Doug Fitzgerald, John Garrison, Kate Shiloni, Andrew Mayer, Alignon Mitre, Gary Petersen, Roman Pierce, Kyle Ploof. • Feb. 11: Jimmy Anicet, Lue Avent, Alana Eisner, Jason Marcus, Tim Messenger, Anthony Scibelli, Niraj Shah, Jono Zalay. • Feb. 12: Rick Jenkins, Fred Bernabe, Alana Eisner, Mr. Goodnight, Julie K., Chrissy Kelleher. • Feb. 13: Doug Bly, Belinda Borrelli, Alana Eisner, Devon Hermeneau, Langston Kerman, John Knight, Matt Kona, Steve Macone, Mike Pincus, Chris Timoney.

Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. Thu., 8-12 pm. MBTA: Green Line to Kenmore.* Benny Bosh and Tom Dunlap host a variety of shows.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Feb. 3, 8 pm, $12: Mike Dorval's Trial of Love. • Feb. 4-5, 8 pm, $20: Joe Matarese. • Feb. 10, 8 pm, $12: The Dress Up Show with Erin and Bethany. • Feb. 11-12, 8 pm, $20: Barry Tattle's Valentine's Day Surprise.

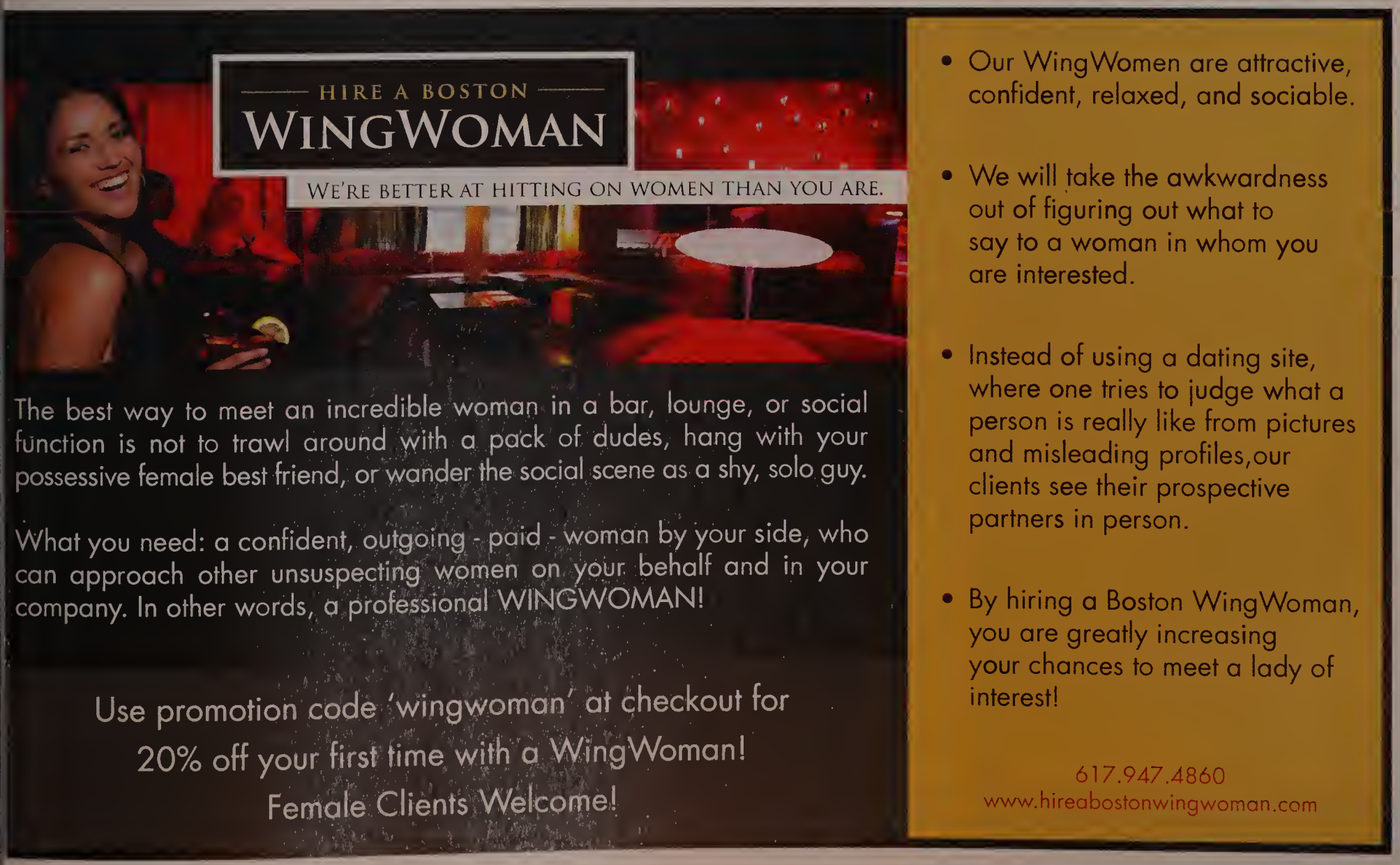
Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston.* • Feb. 5, 8:30 pm, $20: Hypnotist Richard Anthony. • Feb.4-5, 8:30 pm, $20: Corey Rodrigues. • Feb. 11-12, 8:30 pm, $20: Joe List.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri.,8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Feb. 2, 10 pm, $10, $8, students: Naked Comedy Showcase. • Feb. 9, 8 pm, $10; $7, students and seniors: Queer Qomedy Night with Brian Johnson and Steve Delfino. • Thu., 8 pm, $10; $7 students and seniors: Harold Night. Troupes perform long-form improv. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: ImprovBoston Showcase. A new original comedy every two months. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.



Movies Edited by Kyle Wright

Capsules by Sean Burns

Black Swan ★★★★ Flirting with ridiculousness on its way to the sublime, *Black Swan* is either the greatest stupid movie I've seen all year, or the stupidest great movie. Such petty distinctions hardly matter when you're caught up in its headlong rush. Natalie Portman stars as a stunted porcelain ballerina living in a cramped apartment with her stage mommy (Barbara Hershey), until she gets the role of a lifetime playing both the virginal white swan and her slatternly black counterpart in her company's latest production. Down the rabbit hole we go, getting a first-person view of her escalating mania, thanks to director Darren Aronofsky's dizzying technique. Keeping the camera claustrophobically close to his heroine, he cuts and jumps while cranking up the Grand-Guignol music cues. Walls of mirrors hammer home the doppelgänger themes. Shot on 16mm by the brilliant Matthew Libatique, the film's palette retreats into high-contrast blacks, whites and blood-reds as we descend into chaos. (*At Boston Common, Fenway and in the suburbs.*)

Blue Valentine ★★★★ The ghost of John Cassavetes looms large over writer/director Derek Cianfrance's second feature. *Blue Valentine* is a vicious little number, charting the courtship and dissolution of a marriage, often in alternating scenes. Whiplashing from the dizzying heights of adolescent infatuation back to middle-age sadness, the movie somehow captures both the euphoria of attraction and the hellish claustrophobia of a failed relationship. It's exasperating, infuriating and something very special. Ryan Gosling stars as Dean, a swaggering bad-boy who likes to drink beer for breakfast but really has a heart of gold. The only person in the world who sees this is Michelle Williams' Cindy, a local girl who's been around the block a few times. The connection between Dean and Cindy is at first electric, then deadening. Though sometimes too schematic in its construction, the movie is brutal and unwavering in its depiction of a love affair running out of steam until there's nothing left but hurt. (*At Boston Common, Kendall Square, West Newton Cinema and in the suburbs.*)

The Company Men ★★ Acclaimed TV director John Wells' feature debut deals with the plight of downsized business execs, but with around 10 percent of the country out of work, it's tough to feel torn up about Ben Affleck having to sell his Porsche. Despite the contributions of brilliant cinematographer Roger Deakins, *The Company Men* has a distinctly small-screen sensibility, often feeling like an entire season of one of Wells' polished dramas (*ER*, *The West Wing*) whittled down to feature length. It also feels inauthentic, a combination of talking points and statistics missing the grace notes of real-life experience. Adding to the ersatz pallor is Hollywood's recent, unfortunate affinity for terrible Boston accents. Like an English drawing-room drama spoken in Cockney slang, *The Company Men*'s moneyed, white-collar MBA's all drop their R's and bellow profanity like extras from *The Fighter*. (*At Boston Common, Fenway and in the suburbs.*)

The Dilemma ★★ What's a nice guy like Ron Howard doing directing a movie like this? Vince Vaughn's latest misjudged comedy resembles his shockingly bitter 2006 rom-com *The Break-Up*, as both the darkness of the performer and the material clang against banal sitcom trappings. Vaughn stars as a recovering gambling addict who discovers that his best friend/business partner (Kevin James, the TV actor with no place on the big screen) is being cuckolded by his cheerfully vindictive wife (Winona Ryder). There's plenty of fodder for dark farce here, as Vaughn and Ryder rip into each other with an aggression that seems to terrify director Opie, still incapable of helming any confrontation that doesn't end in a group hug. Howard backs away time and again from the material's ugly undercurrents, resorting to lame slapstick, goofy music cues and James' fat-guy dance moves. The tonal incoherence stretches to include a deeply moving, deadly serious performance from Jennifer Connelly that seems beamed in from another picture. This one is all over the map. (*At Boston Common, Fenway and in the suburbs.*)

The Green Hornet ★★ ½ *Eternal Sunshine of the Spotless Mind* director Michel Gondry has such a gentle sense of whimsy that the idea of him directing one of Seth Rogen's potty-mouthed, blowhard vehicles doesn't quite compute. Add the studio mandates of a big-budget superhero franchise and you get a scattered and schizophrenic experience. Gondry's fondness for antiquated technologies and visual curlicues don't mesh with writer/star Rogen's swaggering

continued on page 56

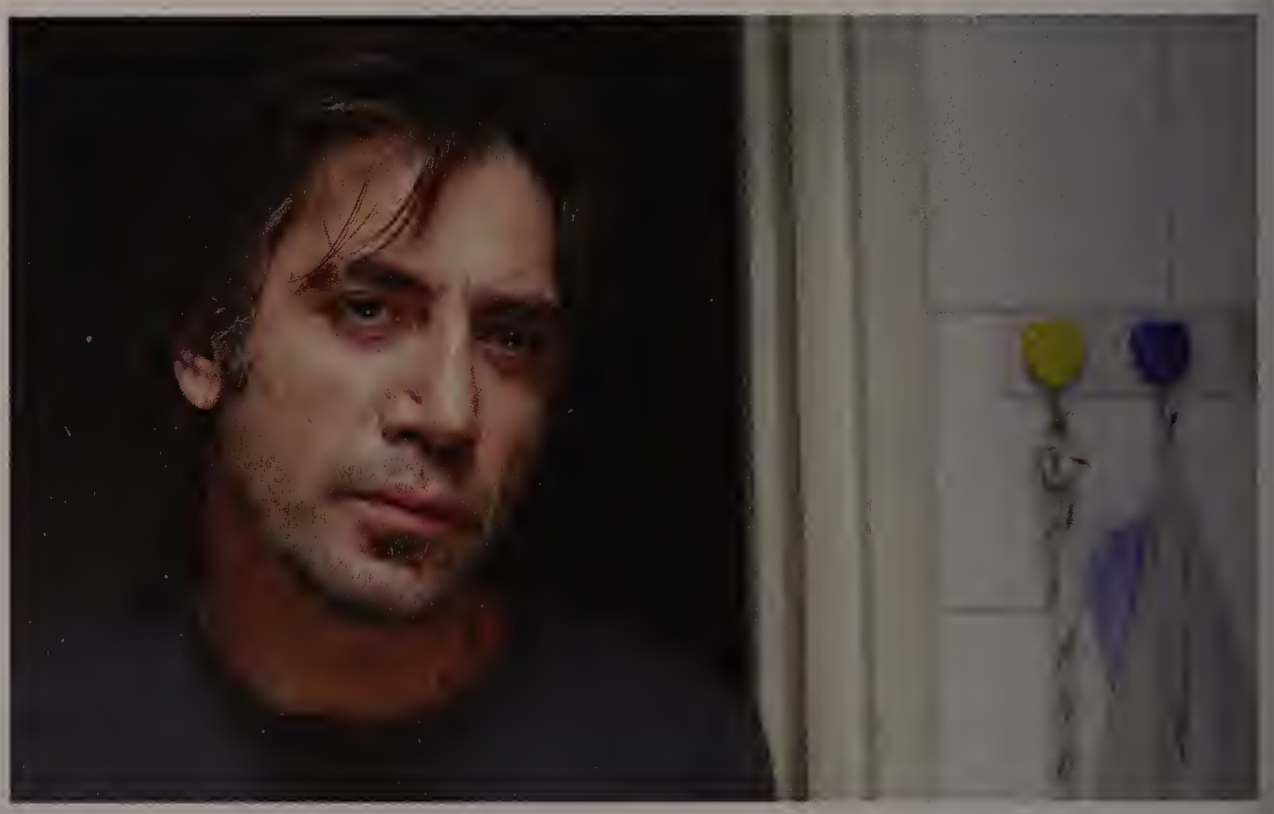
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Movies { SEAN BURNS }

DARKEST DAZE

Life isn't Biutiful *for Javier Bardem's sullen ghost-whisperer.*

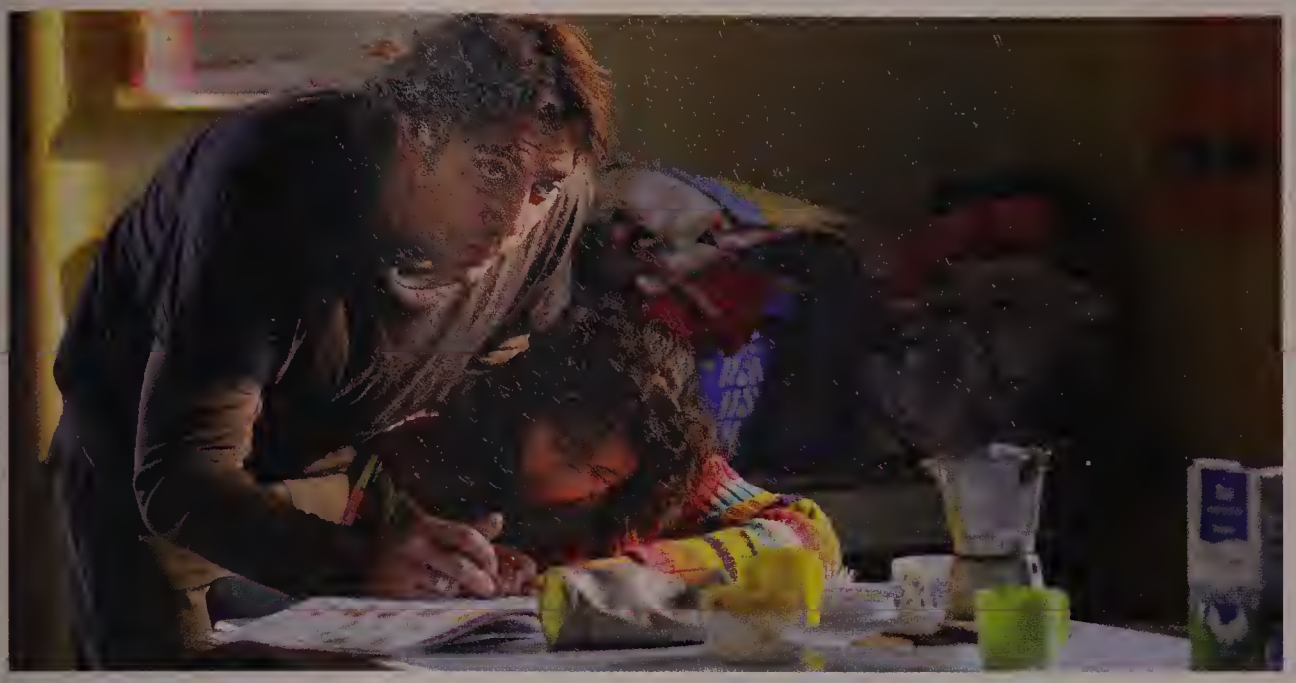
Biutiful ★½
Starring Javier Bardem, Maricel Álvarez, Eduard Fernández, Diaryatou Daff and Cheng Tai Shen. Written by Alejandro González Iñárritu, Armando Bo and Nicolás Giacobone. Directed by Alejandro González Iñárritu. At Kendall Square.



AT WHAT POINT DOES relentless misery become inadvertently hilarious?

There's a great running gag on this season of *30 Rock*, in which Tracy Morgan's loose-cannon comedian signs on to star in a grim indie movie about life in the ghetto (dubbed *Hard to Watch*) because he wants to win an Oscar. I thought a lot about *Hard to Watch* while enduring *Biutiful*, the latest slog through multicultural suffering directed by Alejandro González Iñárritu.

Iñárritu made a dazzling debut in 2000 with *Amores Perros*, three interlocking tales of heartbreak and street crime in Mexico City linked together by a couple of unfortunate dogs. The film's title translates to "Love's a Bitch," displaying a wicked sense of humor that disappeared from his work



almost immediately thereafter. Iñárritu subsequently collaborated with his *Perros* screenwriter Guillermo Arriaga on *21 Grams* and *Babel*, two increasingly overwrought, time-twisting melodramas that prove the law of diminishing returns.

Despite an incredible eye for composition and the ability to elicit excellent performances from his actors, Iñárritu has no idea how to modulate the tone of a movie beyond a single note of resounding dread. I'd hoped his much-publicized falling out with Arriaga might have loosened the filmmaker up a bit, allowing him to try a few different colors on his palette, or maybe even crack a joke. Alas, *Biutiful* is even more miserable than his previous pictures. It makes the ponderous *Babel* seem like a lighthearted romp.

Javier Bardem stars as Uxbal, a two-bit hustler trying to get by on the ugly side of Barcelona. He works as a middleman, setting up illegal immigrants in the business of knockoff handbags, either selling them on street corners or laboring in an underground sweatshop owned by a couple of creepy guys (who periodically have graphic sex for no other reason than to make the audience uncomfortable). Uxbal runs interference, paying off cops and trying to convince himself that he's not exploiting these poor, downtrodden folks.

He's skirting the edge of the poverty line, trying to rescue his kids from their abusive, bipolar mother, played here with no small amount of caterwauling by Maricel Álvarez. She's a part-time hooker who's sleeping with Uxbal's sleazy brother; that is, when she's not busy slapping around the children and doling out heaps of vicious psychological abuse.

Uxbal also happens to be dying of prostate cancer, so massive portions of the movie are devoted to him urinating blood. Had Iñárritu cut half the shots of Javier Bardem wincing over the toilet, *Biutiful* could've clocked in at a more reasonable length.

Instead, it plods on for a full two and a half hours, following this hapless grifter through scenarios that inevitably escalate from bad to worse to outlandishly awful. And because what the picture really needed was more anguish and sorrow, Uxbal can also communicate with the dead. Dropping in a bizarre note of magic for no discernible reason, *Biutiful* has our hero hanging out at morgues to help the dead "along their way."

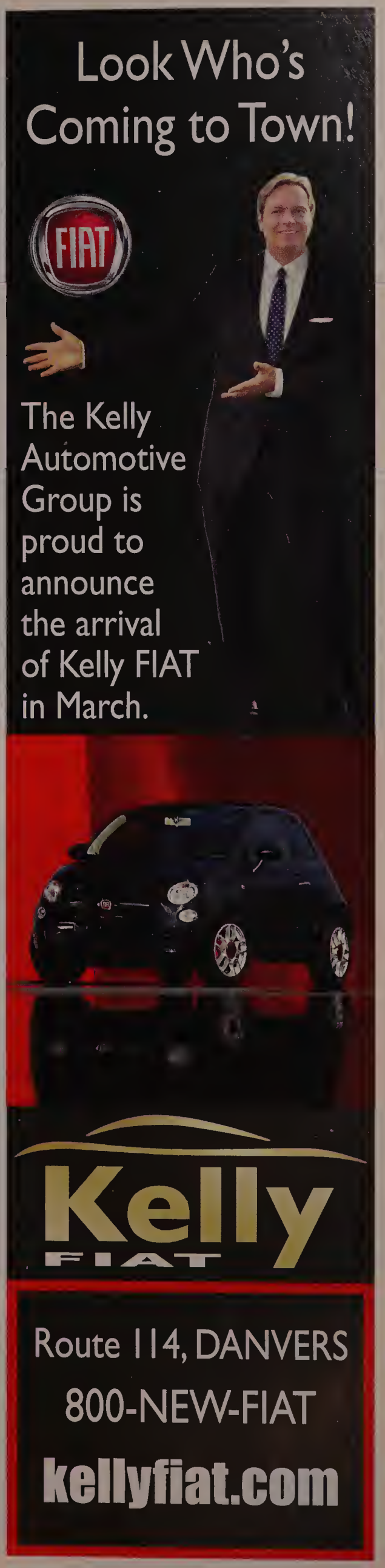
There's nothing wrong with bleak or depressing movies—in fact, most of my favorites are films my mother could never sit through. There's also nothing wrong with a filmmaker putting you through the emotional wringer, as long as there's good reason. *Biutiful* feels exploitative and crass. There's not much to it besides the unenlightening observation that life can really suck sometimes. Iñárritu is retracing the same steps he's been circling since *Amores Perros*, and his fetish for suffering is starting to feel more perverse than artful.

> The movie's self-important commitment to unyielding despair had finally become a joke.

It's a shame, as he's got incredible skills behind the camera and a leading man who's willing to follow him anywhere. By this point it feels redundant to call Javier Bardem brilliant. The guy is the greatest living actor not named Daniel Day-Lewis. With his hangdog eyes and stooped posture, Bardem heroically shoulders Uxbal's burdens, mustering up empathy that the screenplay can't be bothered to provide.

But to what end? What's being communicated here? By the time the bodies of dead women and children began washing up on a Barcelona beach, I couldn't take it anymore and let out an inappropriate giggle. The movie's self-important commitment to unyielding despair had finally become a joke, and there was still an hour to go. As a screenwriter friend of mine always says, "If you don't offer your audience moments of comic relief, they'll come up with their own."

30 Rock should have Iñárritu guest star—as the director of *Hard to Watch*. ×××





Irish Chaser

In Hot Water Only in the movies does being wanted by gangsters seem like a good time. Such is the case in *Perrier's Bounty*, an Irish crime-thriller/comedy starring Cillian Murphy as a perpetual waster who winds up indebted to Darren Perrier, Dublin's biggest thug. Facing a giant bounty on his head, he takes off across the city with his estranged father and love interest, outsmarting Perrier's goons at every turn. Copresented with the Irish Film Festival, the film plays in ArtsEmerson's Bright Family Screening Room on Feb. 12.

Caroline Jones

Movies continued from page 54

frat-boy bravado. Disparate sensibilities clash all over the place in this notoriously troubled production about a slovenly spoiled heir who takes up costumed crime-fighting on a lark, thanks mostly to his hypercompetent assistant, Kato (Jay Chou). The idea of a jackass masked crusader is a welcome one in this era of solemn superhero epics, but this rather amusing movie feels assembled at odd angles, with a lot of clever comic conceits that never quite work together. Yet, *The Green Hornet* is also oddly endearing at the end. *(At Boston Common, Fenway and in the suburbs.)*

Harry Potter and the Deathly Hallows: Part I ★★
Half a movie at full-ticket price, the seventh film of this beloved series follows in the footsteps of last summer's woefully underwhelming *Half-Blood Prince*, serving as a glum exposition dump with no payoff. Adored by the rabid fans of J.K. Rowling's books and confounding to us Muggles, the Potter films are increasingly alienating to anyone not up-to-date on Quidditch strategy. Presupposing a familiarity with the source material, the latest installment begins midspeech and ends with a cliffhanger. Constant references are made to the events of previous pictures, which some of us haven't seen in years and frankly can't remember all that well. A shame, as director David Yates' first crack at the franchise (2007's *Order of the Phoenix*) was the only Potter film to function as a stand-alone movie. No such luck



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this time, and some lovely visuals can't compensate for a brutal second half in which all the kids mope around the woods like it's wizard *Twilight*. (*In the suburbs.*)

The King's Speech ★★ ½ *Rocky* for stutterers, director Tom Hooper's film is a perfectly acceptable middlebrow diversion, the kind of British delight that hoovers up Oscars without leaving much of a lasting impression (see also: *Shakespeare in Love*). Colin Firth stars as stammering King George VI, who must warily assume the throne after some extramarital shenanigans by his brother throw the monarchy into crisis. Timid and tongue-tied, Firth seeks the counsel of Geoffrey Rush's oddball speech therapist, as this newfangled invention called the radio requires our leaders to be articulate. Slyly grafting an amusing anecdote onto a large historical canvas, *The King's Speech* feigns an importance it doesn't earn. The movie does, however, contain some nicely calibrated performances and droll asides. Too bad Hooper shoots it all with distracting fish-eye lenses and oversells the comedy before shoveling on the pathos. Still, it's harmless enough, for this kind of thing. (*At Boston Common, Fenway and in the suburbs.*)

No Strings Attached ★★ Natalie Portman and charisma vacuum Ashton Kutcher star in this raunchy romantic comedy that wonders if two friends can sleep together without falling in love. An interesting question, but not one that applies to Elizabeth Meriwether's screenplay, as these two crazy kids are obviously in love from the very first frames, and there's absolutely nothing keeping them apart except the annoying demands of the movie's premise. A shame, as director Ivan Reitman has assembled a killer supporting cast to steal every scene that isn't nailed down. *Greenberg*'s Greta Gerwig and local *Office* gal Mindy Kaling deserve a movie of their own as Portman's sassy roommates. Kevin Kline is hysterical as Kutcher's lothario father, a vain TV star with a fondness for younger women and Lil' Wayne. Even the tiniest parts are fleshed out by pros like Olivia Thirlby, Abby Elliott and Ludacris. Alas, these stars swirl around the black hole that is Kutcher and Portman, tediously stalling for time before the movie finally arrives at its foregone conclusion. (*At Boston Common, Fenway and in the suburbs.*)

Rabbit Hole ★★★★ Grief is so much messier and confusing than most movies allow. The miracle of this small, revealing and surprisingly funny gem from director John Cameron Mitchell is that the story begins long after most pictures would've rolled the credits. It's been nine months since a suburban couple (strikingly well-played by Nicole Kidman and Aaron Eckhart) lost their four-year-old son in a car accident. Based on an off-Broadway play by David Lindsay-Abaire, *Rabbit Hole* is primarily concerned with questions about moving on, how soon is too soon and can things ever go back to any semblance of normal? As evidenced in his *Hedwig and the Angry Inch* and triumphant *Shortbus*, Mitchell is a filmmaker who genuinely likes people, a much scarcer trait than you might imagine. Deeply compassionate and attuned to the odd, amusing moments that sometimes erupt during emotional anguish, *Rabbit Hole* feels awkward and real, accepting that there are no easy answers. (*In the suburbs.*)

Season of the Witch ★ ½ Not even one of those so-bad-it's-fun Nicolas Cage movies, this film is so bad it's just boring. Cage stars as a knight of the Crusades who suddenly decides he's tired of







killing. Ensnared by the church into transporting a witch to trial, he and partner Ron Pearlman spend an ungodly amount of time on an arduous journey through a poorly lit forest, getting their minds messed with by this feral woman (Claire Foy). There's a whiff of scholarship in the early parts of Bragi F. Schut's screenplay, hopping mad at the way allegations of witchcraft were routinely used by power-hungry religious figures to persecute freethinking women. But this isn't *The Crucible*, it's a stupid action movie. All the possible allegories quickly take a backseat to a silly CGI demon trying to get his claws on a missing chapter of the Bible. Cage phones it in, leaving aside his patented over-the-top affectations to let his hair extensions do the acting for him. *(At Boston Common, Fenway and in the suburbs.)*

The Social Network ★★★★ You might be put off by the prospect of a movie about Facebook, but remember that *Citizen Kane* wasn't really about the newspaper industry. Like that classic, *The Social Network* uses a media magnate as an entry point to a story more concerned with loneliness and megalomania. It plays like gangbusters. The unlikely pairing of heart-on-his-sleeve, *West Wing* writer Aaron Sorkin and clinically dyspeptic, *Fight Club* director David Fincher is unexpectedly revelatory. Zipping back and forth in time from dorms to deposition rooms, the movie isn't so concerned with legal questions of authorship as it is with class differences and the concept of a level playing field in our tech-savvy era. The last shot is a doozy, though. Sorkin and Fincher might as well be saying: "I'm sorry, Mr. Kane, but Rosebud has still not accepted your friend request." (*In the suburbs.*)

Somewhere ★★ Nobody does ennui like Sofia Coppola. Amid her plush, often absurdly luxurious hotel-scapes lurks a deep-seated unease. All the soft-focus photography and designer fashions can't disguise the gnawing loneliness that haunts her characters as they sleepwalk through empty lives. Sadly, after only four films this is starting to feel a little routine. Wandering around for a few days with a hollowed-out action-movie hero (Stephen Dorff) as he chases skirts, glad-hands reporters and barely connects with his estranged daughter (Elle Fanning), *Somewhere* feels like a regurgitation of Coppola's greatest hits. There's a wonderful sense of isolation and little else. Dorff falls asleep at strip shows, avoids his exes and can't quite muster up any understanding of his child's needs. Falling back on that gorgeous atmosphere, Coppola's movie ends up as stunted as its protagonist. This is the first 10 minutes of *Lost in Translation* stretched out for two hours, and Stephen Dorff is no Bill Murray. (*In the suburbs.*)

Tron: Legacy ★★ Visually dazzling and otherwise inert, the sequel nobody asked for to a 29-year-old movie nobody liked displays all the perils of blockbuster franchise filmmaking with very few of the pleasures. Charisma-free Garrett Hedlund stars as the son of Jeff Bridges' legendary computer hacker, who enters the neon-drenched "grid" to rescue his long-lost dad. The kitschy charm of the original *Tron* was its vision of life inside computers, a perpetual video game with vaguely prophetic hints at the cyberworld to come. But *Tron: Legacy* is too busy setting up sequels and spin-offs to even bother addressing the Internet. It's all expository gobbledygook, devoid of personality or pep. Bridges amusingly riffs on his "Dude" persona, but his computer-generated

counterpart, a de-aged villain named Clu, is a shoddy special effect. Best to kick back and enjoy the subtle, unobtrusive 3-D and director Joseph Kosinski's startling widescreen compositions, which offer deft arrangements of horizontal and vertical lines within the frame. Lovely eye candy, the rest is gibberish. *(At Boston Common, Fenway and in the suburbs.)*

True Grit ★★★★ This is the Coen brothers' most conventional, accessible movie. Some people say that like it's a bad thing. In their rip-snorting, devilishly entertaining throwback to Charles Portis' 1968 novel, the Coens tell the story of Mattie Ross (dazzling newcomer Hailee Steinfeld), a young girl who hires boozy marshal Rooster Cogburn (an instantly iconic Jeff Bridges) to hunt down the no-good horse thief that done shot and killed her Pa. What follows is a strange, often violent adventure through a forbidding landscape, accompanied by Matt Damon's flat-out hilarious Texas Ranger, who is never at a loss for (entirely pointless) monologues. Shot by the brilliant cinematographer Roger Deakins in chilly, wintry tones—mostly from Mattie's point of view—*True Grit* is quietly assured, absent the self-conscious mythologizing of Henry Hathaway's John Wayne version of this very same yarn. There's a pitiless lack of sentiment that doesn't break until the film's final moments, at which point I frankly fell apart. Lovely. *(At Boston Common, Fenway and in the suburbs.)*

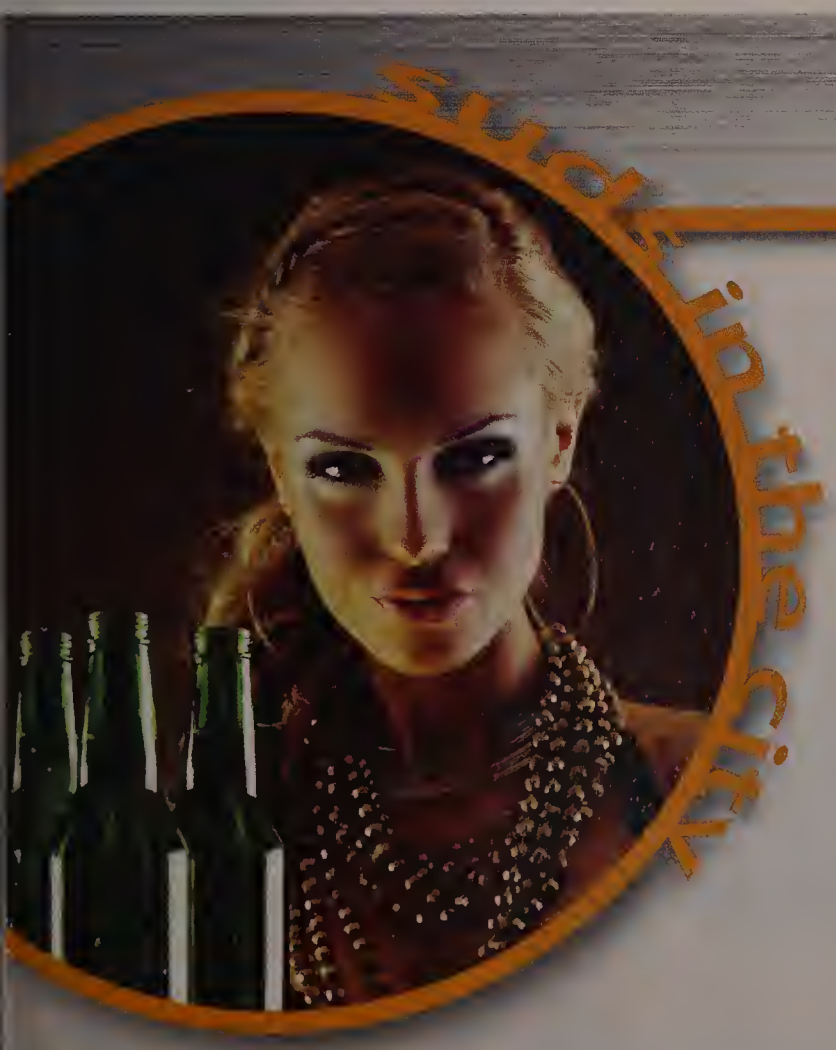
SPECIAL EVENTS

Ann Arbor Film Festival *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Feb. 12, 5 pm. $10; $8, members and students.* This program debuts short-film selections from the 48th annual festival, including works by Steve Crossman, Peter Herwitz and Alexandra Cuestra.



Get a Grip

Caught Red-Handed Kevin James' self-deprecating humor doesn't save *The Dilemma's* uneven jokes.



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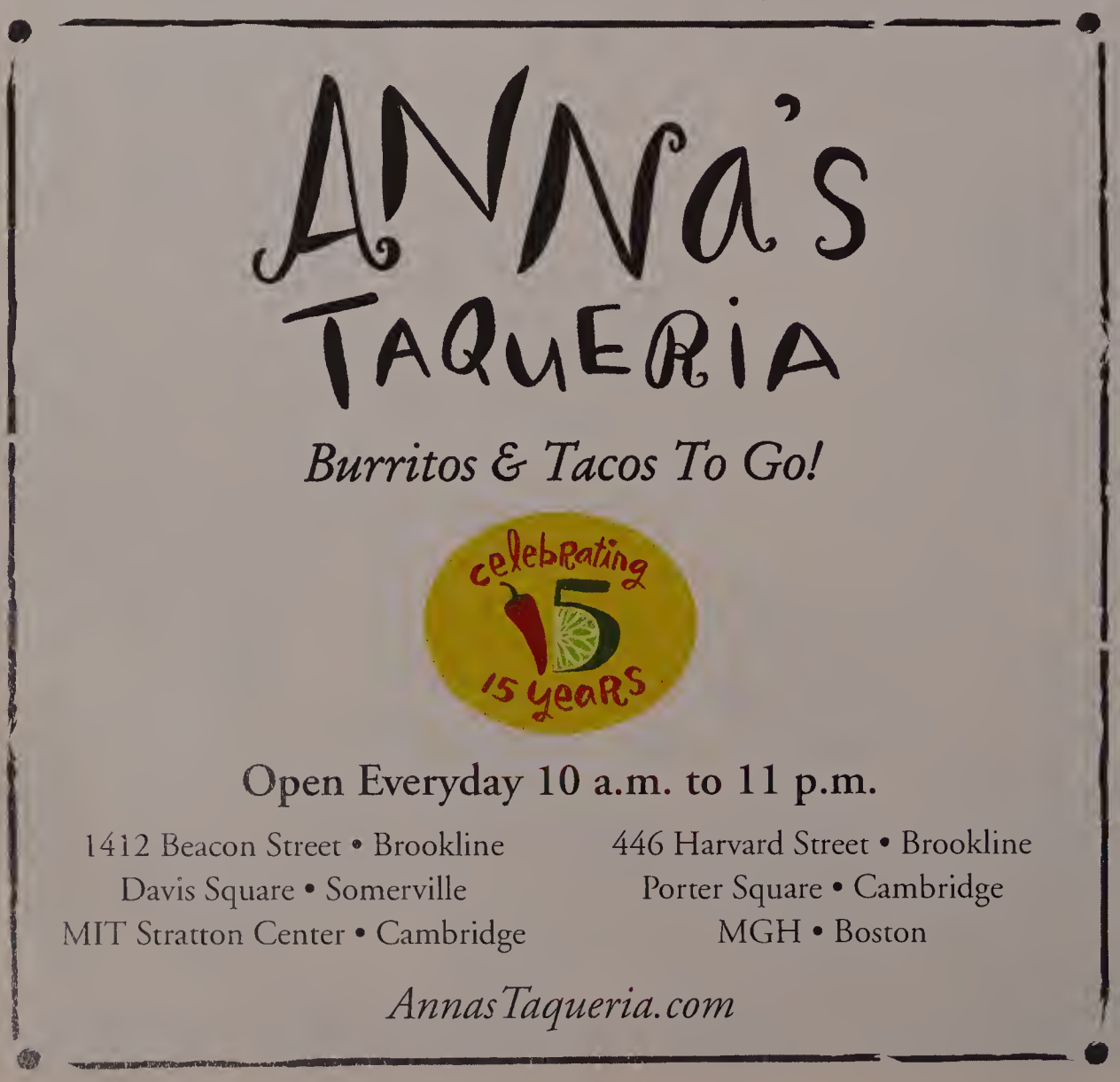
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Avant-Garde Showcase: An Evening With Rose Lowder *Paramount Center, Bright Family Screening Room, 559 Washington St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. Feb. 11, 7 pm. $10; $7.50, members; $5, students.* French director Rose Lowder presents her works, including *Bouquets 1-10, Fleur de Sel* and *Poppies*, followed by a discussion of her career.

Casablanca *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Feb. 13-14, 4:15, 7 and 9:45 pm; Feb. 13, 1:30 pm. $9.75.* To celebrate Valentine's Day, the Brattle Theatre presents Michael Curtiz's classic about reunited lovers in Morocco.

Elements of Cinema *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Feb. 12, 11 am. Free.* This monthly event screens a classic film, followed by a moderated discussion between experts to provide historical and aesthetic context.

REPERTORIES AND REVIVALS

Arts Emerson

- Feb. 4-6, 7 pm. **Man of Aran** *1934.* This mockumentary follows a family living in the Aran Islands as they battle the elements. Robert Flaherty directs.
- Feb. 5, 2 pm. **A Boy Named Charlie Brown** *1969.* The beloved comic-strip characters enter a spelling bee in New York City. Bill Melendez directs.
- Feb. 11, 7 pm. **Avant-Garde Showcase: An Evening with Rose Lowder** *1982-2010.* See Special Events listings for complete details.
- Feb. 12, 6:45 pm and 9 pm. **Perrier's Bounty** *2009.* A man and his estranged father try to evade a mobster in Dublin. Ian Fitzgibbon directs.
- Feb. 13, 2 pm. **A Shine of Rainbows** *2009.* A couple begins a challenging adoption. Vic Sairin directs.
- Feb. 13, 7 pm. **"Some Kind of Funny Porto Rican?": A Cape Verdean American Story** *2006.* This documentary chronicles the displacement of Cape Verdeans from their homes in Rhode Island. Claire Andrade-Watkins directs.

Boston Public Library

Black and Gold: African American Academy Award Winners, Part One

- Feb. 7, 6 pm. **Ghost** *1990.* A murdered man connects with the woman he left behind. Jeffrey Zucker directs.
- Feb. 14, 6 pm. **Jerry Maguire** *1996.* A sports agent has a moral epiphany and decides to change his life. Cameron Crowe directs.

The Brattle Theatre

(Some of) the Best of 2010

- Feb. 2, 8 and 10 pm. **Monsters** *2010.* A man and a woman travel across a Mexican territory inhabited by aliens. Gareth Edwards directs.
- Feb. 3, 5:30 and 9:30 pm. **Hausu** *(House) 1977.* A group of girls becomes trapped in a haunted house. In Japanese with English subtitles. Dario Argento directs.
- Feb. 3, 7:30 pm. **Kuroneko** *1968.* A warrior is sent on a mission to destroy a demon. In Japanese with English subtitles. Kaneto Shindo directs.

Special Engagements

- Feb. 4-6, 9:15 pm. **Naked Lunch** *1991.* A series of vignettes depict the downfall of a drug addict. David Cronenberg directs.

- Feb. 4-6, 5:30 pm; Feb. 4-10, 7:30 pm; Feb. 5, 3:30 pm; Feb. 7-10, 9:30 pm. **William S. Burroughs: A Man Within** *2010.* This documentary chronicles the life of writer William S. Burroughs with commentary by colleagues, peers and journalists. Yony Leyser directs.
- Feb. 11-12, 5:30, 7:30 and 9:30 pm; Feb. 12, 3:30 pm. **O Estranho Caso de Angélica** *(The Strange Case of Angelica) 2010.* A photographer falls in love with a dead woman who begins to haunt his dreams. In Portuguese with English subtitles. Manoel de Oliveira directs.

The Coolidge Corner Theatre

@fter Midnight

- Feb. 4 and 5, 12 am. **Pink Flamingos** *1972.* A group of depraved criminals try to evade the FBI. John Waters directs.

Europe's Grand Operas

- Feb. 6, 10 am. **Cosi Fan Tutte** *2010.* The Royal Opera transplants Mozart's tale of unfaithful couples from the 18th century to the modern period.

National Theatre Live

- Feb. 3, 7 pm; Feb. 7, 7 pm. **King Lear** *2009.* Shakespeare's drama follows a ruler's demise as his kingdom becomes divided.

Harvard Film Archive

The Films of Hong Sang-soo

- Feb. 4, 7 pm. **Oh! Soo-jung** *(Virgin Stripped Bare by Her Bachelors) 2005.* This movie presents alternating points of view to tell the story of a woman caught in a love triangle. In Korean with English subtitles.
- Feb. 5, 7 pm. **Ok-hu ui yeonghwa** *(Oki's Movie) 2010.* Four stories depict the relationship between a young artist, his mentor and a woman who loves them both. In Korean with English subtitles.
- Feb. 6, 7 pm. **Saenghwalui balgyeon** *(On the Occasion of Remembering the Turning Gate) 2002.* An actor bounces through a series of failed relationships. In Korean with English subtitles.
- Feb. 7, 7 pm. **Bam gua Nat** *(Night and Day) 2008.* A man avoids arrest by fleeing to Paris and leaving his family behind. In Korean with English subtitles.

Institute of Contemporary Art

- Feb. 13, 3 pm. **Double Take** *2009.* Director Alfred Hitchcock stars as a paranoid professor during the Cold War. Johan Grimonprez directs.

Museum of Fine Arts

Cinema and the City

- Feb. 2, 8:15 pm; Feb. 3, 5:45 pm; Feb. 4, 6 pm. **On the Town** *1949.* Three sailors search for a beautiful model. Stanley Donan directs.
- Feb. 2, 5:15 pm; Feb. 4, 3 pm. **All the President's Men** *1976.* Two *Washington Post* reporters uncover a scandal linked to the White House. Alan J. Pakula directs.
- Feb. 3, 3 pm; Feb. 6, 1 pm. **Vertigo** *1958.* A woman's suicide haunts a retired police detective. Alfred Hitchcock directs.
- Feb. 3, 8 pm; Feb. 5, 11 am. **Taxi Driver** *1976.* An ex-Marine working as a cab driver in New York City is plagued by delusions and paranoia. Martin Scorsese directs.
- Feb. 5, 1:30 pm; Feb. 6, 10:30 am. **Do the Right Thing** *1989.* A heat wave and racial tensions ignite conflict in Brooklyn. Spike Lee directs.
- Feb. 6, 3:45 pm; Feb. 11, 3:15 pm; Feb. 12, 3:45 pm. **Three Films by Rudy Burckhardt** *1946-*

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1981. Burckhardt's films pay homage to New York City's rich and diverse stories.

- Feb. 11, 5 pm; Feb. 12, 1:15 pm. **Medium Cool** *1969.* Two people forge a relationship during the tumultuous 1968 Democratic Convention. Haskell Wexler directs.
- Feb. 11, 7:30 pm; Feb. 12, 10:30 am. **Cidade de Deus** *(City of God) 2002.* A young photographer and his friends grows up amid the violence and corruption of Rio de Janeiro. In Portuguese with English subtitles. Fernando Mereilles directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Go base jumping and extreme skydiving. Ongoing.
- **Australia: Land Beyond Time** Explore this continent's exotic wildlife, home to flora and fauna unique to the country. Ongoing.
- **Mysteries of the Great Lakes** Dive into the lives of the animals living in and around the inland seas. Ongoing.
- **Whales** Follow a variety of whales migrating from Alaska to Hawaii. Through March 17.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.
- **Planet You** Find out about the critters that inhabit your body. Ongoing.
- **The World of Sharks** See whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

The Aquarium Lecture Series

- Feb. 7, 7 pm. **Papa Tortuga: One Man's Crusade to Save the Kemp's Ridley Sea Turtle.** This documentary follows a man's quest to save an endangered species from extinction.

IMAX

- **Dolphins and Whales 3-D** Explore coral reefs in the Bahamas and waters off Tonga with tribes of marine mammals. Ongoing.
- **Hubble 3-D** Blast into outer space with a team of NASA astronauts who must repair the Hubble Telescope. Ongoing.
- **Inception: The IMAX Experience** Follow Cobb and his team through layers of dream-worlds on the largest screen in New England.
- **Sea Rex 3-D: Journey to a Prehistoric World** Travel back in time to explore the underwater world 200 million years ago. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

South Boston Library

Romance Film Series

- Feb. 8, 1 pm. **Brief Encounter** *1945.* A married woman falls in love with a mysterious stranger in a railway station. David Lean directs.
- Feb. 15, 1 pm. **Made for Each Other** *1939.* A newlywed couple faces hardships during their first year of marriage. John Cromwell directs.

Starring Steve McQueen Film Series

- Feb. 3, 6 pm. **Baby, the Rain Must Fall** *1965.* A young singer can't stay out of trouble in a Texas town. Robert Mulligan directs.
- Feb. 10, 6 pm. **The Magnificent Seven** *1967.* A persecuted Mexican community recruits a fighting force to protect their village. John Sturges directs.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
Arts Emerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

South Boston Library *646 East Broadway (617-268-0180). MBTA: #5 Bus to K Street.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Lindsey Canant

TOP BILLINGS

Best Coast, Wavves Feb. 4, Paradise Rock Club (617-562-8800)
Enrique Iglesias Feb. 3, MGM Grand at Foxwoods (800-200-2882)
Huey Lewis and the News Feb. 6, MGM Grand at Foxwoods (800-200-2882)
Josh Ritter & the Royal City Band Feb. 11, House of Blues (888-693-2583)
Robyn Feb. 4, House of Blues (888-693-2583)
Rusted Root Feb. 10, Paradise Rock Club (617-562-8800)

WEDNESDAY, FEBRUARY 2

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $5, all ages.
Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Beehive Dave Limina Hammond Trio, 8 pm, no cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, all ages.
Church Koala, Mango Floss, the Milkmans Union, 8 pm, $8, 21+.
Club Passim Ginger Ibex, Bitch Trifecta, John Shade, 8 pm, $10-$12, all ages.
Great Scott Revocation, Ramming Speed, Sexcrement, 9 pm, $8-$10, 18+.
Middle East Upstairs: Mickey Factz, Kendrick Lamar, 8 pm, $15, 18+.
PA's Baptist Church, 8:30 pm, $8, 21+.
Plough & Stars Ian Adams, 10:30 pm, call for cover, 21+.
Precinct Jo Henley, Wicked Pickers, Jess Baggia Band, 8 pm, call for cover, 21+.
Royale Hinder, Saving Abel, My Darkest Days, Kopek, 6 pm, $25, all ages.
Smoken' Joe's Alizon Lissance, 7:30 pm, no cover, all ages.
T.T. the Bear's Place Emily Newton, Dann Russo, Xenia Dunford, Davina Yannetty, 8:15 pm, $6, 18+.
ZuZu Nu Life, D'hana, Rizzla, 10 pm, $2, 21+.

THURSDAY, FEBRUARY 3

Acton Jazz Cafe The Blues Jam, 8 pm, $5, all ages.
Amazing Things Arts Center Chip Quinn, 7:30 pm, $6, all ages.
Atwood's Tavern Dennis Brennan, 10 pm, $5, 21+.
Berklee Performance Center Richard Smallwood, 8:15 pm, $15-$20, all ages.
The Black Rose Downstairs: Celtic Clan, 9:30 pm, no cover, 21+.
Cafe 939 Bryan Lazar, 1 pm, no cover, all ages.
Church Hannibal Montana, Pride of the Atlantic, Just Like Vinyl, the Memorials, 7 pm, $8, 18+.
Great Scott The Vital Might, the Year Million, Streight Angular, 9 pm, $8, 18+.
House of Blues Chromeo with MNDR, the Suzan, 8 pm, $22.50-$35, all ages.
Johnny D's Destroy Babylon, Wicked Hangin' Chads, 10 pm, no cover, 21+.
Lizard Lounge Will Dailey and the Rivals, Christian McNeill and Tin Can Tele, call for time, $10, 21+.
MGM Grand at Foxwoods Enrique Iglesias, 8 pm, $60-$85, all ages.
Middle East Upstairs: Foxtrot, Luca and the Ambassador, Space Versus Speed, Juice, 8 pm, $10, 18+; Downstairs: Eric Krasno, Big Sam's Funky Nation, Goosepimp Orchestra, 8 pm, $15-$20, 18+.
Paradise Rock Club Tapes 'n Tapes, 7 pm, $16, 18+.
PA's Nick Szydlowski, Mars Fresco, Chrome Dreams, So+So, 8:30 pm, $8, 21+.
Plough & Stars The Throttles, 10:30 pm, call for cover, 21+.
Royale The New Deal, 7 pm, $22-$25, 18+.
Scullers Jazz Club Tia Fuller Quartet, $22, 8 pm, all ages.
Smoken' Joe's Nate Stringfield, HouseKwake, 8:30 pm, no cover, all ages.
Tommy Doyle's Third Rail, 9:30 pm, $5, 21+.
T.T. the Bear's Place Roni Pillischer, Jordan Clements, Brief Awakening, Betty Widerski, Happy Little Clouds, 8:50 pm, $12, 18+.

FRIDAY, FEBRUARY 4

Acton Jazz Cafe The Kaorukojazz Ensemble, 7 pm, $12; Racha Fora, 9:30 pm, no cover, all ages.
All Asia The Nico Blues, Skinny Cleveland, 7 pm, $6-$10, 21+ after 10 pm.
Amazing Things Arts Center Maxim Lubarsky & Alexei Tsiganov Quintet, 8 pm, $13-$16, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Beehive Shauli Einav Quintet with Avashai Cohen, 10 pm, no cover, 21+.
The Black Rose Downstairs: Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Lyrics Born, 9 pm, $15, 18+.
Cafe 939 Karmin, Jen Waris, 7 pm, no cover, all ages.
Church Fireking, the Future Everybody, John Powhida International Airport, Slant of Light, 8 pm, $10, 21+.

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Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446). by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

MONSTER MASH

Girl Talk splices other artists' songs into one wild party mix.

Girl Talk *plays the House of Blues on Feb. 26.*



Andrew Strasser

THE MUSIC EMANATES from a crowded stage. The guitars from Black Sabbath's "War Pigs" howl while Ludacris raps "Get out the way, bitch" in perfect sync. Missy Elliot gets her freak on over a Ramones riff. Busta Rhymes bridges Radiohead and Prince, and Lady Gaga coos about a "disco stick" in step with the Beastie Boys over Iggy Pop's driving "Lust for Life" groove.

But only one performer commands the stage. Flanked by a mob of dancing fans that sweat out his kaleidoscopic pop collages under a blitz of lights,

balloons, confetti and toilet paper, Girl Talk (the *nom de plume* of mashup maestro Gregg Gillis) welcomes fans to his party-hearty world.

The Pittsburgh native blends all those artists on his latest album, *All Day*, a free download composed from 373 samples. When performing live, the ex-biomedical engineer keeps tweaking as he triggers loops by hand on a laptop covered in plastic wrap to protect it from the chaos he's kindled.

"Every part of this whole project has been an experiment," says Gillis, 29. "How far can it go, both musically and in terms of the shows and the size of it? There's no clear precedent."

In eight years, Gillis has gone from underground renegade to high-profile pied piper. He began performing his mixes at small bars and art galleries. Now he's headlining giant clubs that include Lupo's in Providence on Feb. 25 and Boston's House of Blues on the following night. Until recently, Gillis invited anyone onstage, but now he lets his crew cherry-pick his posse to leverage some control.

In terms of legal precedent, Gillis bypasses the usual practice of paying other artists for their sampled work. So many samples could cost him a fortune. Though he cites a fair-use accommodation in U.S. copyright law for transformative work, Gillis hasn't had to argue his case because no artists have challenged him.

"Every part of this whole project has been an experiment."

"I don't think it's shocking to people anymore," he says. "The idea of intellectual property is gradually shifting."

It's not like Gillis hides the hooks of megahits by Beyoncé, U2, John Lennon or Lil' Wayne. But he delights in juxtaposing disparate elements, like layering bawdy hip-hop chants over classic rock and synth-pop. "To make it transformative, it's about taking a song that everyone knows and creating a different mood," he says. "[And] taking two pieces of music that seem like they're from different worlds and finding some common ground."

Gillis uses AudioMulch software to help sync samples and he occasionally alters the sound or speed of beats and vocals. But around the time of his 2006 release, *Night Ripper*, he opted to create mixes with minimal processing. "I thought this would sound really cool if this was a cut-and-paste exercise," he says. "If you never heard these songs before, it would just sound like some weird-ass band."

Soon after *All Day*'s Nov. 15 release, breakdowns of its samples popped up across the Internet. One great way to experience the album is a rolling grid at Mashupbreakdown.com that names the artists, block-by-block, as the tracks play. "That's really cool," Gillis says. "I'm working with other people's material and people are taking what I worked on and they can build on it."

In his youth, Gillis enjoyed noise-rock, from Merzbow to Nirvana, and started making music in avant-garde electronic circles where his dance-pop fodder wasn't embraced. "This project has always been about embracing pop music and sort of ushering it to places where it might be confrontational," he says. "It seemed somewhat appropriate for this to have an audience outside of that scene."

It's an audience that's less analytical and more animated than average. "A lot of people just know this as something to get drunk to," he says from a Houston tour stop. "I'll spend two and a half years putting these records together and labor over the transitions and the level of detail that goes into all of it. To me, there's definitely an art to it—and a craft. And if people kind of miss that aspect, it's all good. It's almost like a compliment."

In turn, Gillis plays the cheerleading rock star, stripping off his shirt and bopping wildly around his laptop. "I want it to be less like a standard electronic show and more like a spectacle," he says, "where you feel like you're at a Bon Jovi show." ✖✖✖





Alan Gastelum

Coffeehouse Rock

Vest Man The mysterious voice behind *Grey's Anatomy*'s dreamy "Winter" has returned. But something isn't quite the same. Joshua Radin trades his signature melancholy ballads for more upbeat, catchy tunes on his new album, *The Rock and Tide*. Don't worry, romantics: Radin's voice is still haunting. But now it's paired with vibrant melodies that are more likely to get you up and dancing than send you to the Land of Nod. Over his seven-year music career, Radin has melted hearts with songs that have appeared on the soundtracks of more than 75 films and TV shows. Catch his revved-up sound at the House of Blues on Feb. 12. It may just set you aflutter. *Amanda Warren*

Music continued from page 64

Club Passim Pesky J. Nixon, 8 pm, $13-$15, all ages.
Dick's Last Resort Ryan Fitzsimmons, 9 pm, no cover, 21+.
Great Scott The Pill, 9 pm, $5, 21+.
House of Blues Robyn with Diamond Rings, Natalia Kills, 7:30 pm, $22.50-$37.50, all ages.
Johnny D's Sacred Shakes, Ross Livermore, Qwill, Silent Types, 7 pm, no cover, 21+.
Lily Pad Chris Parrello, 8 pm, $10, all ages.
Lizard Lounge Sometymes Why, Tim Blane Band, 7 pm, $10, 21+.
Middle East Upstairs: Bob Marley's Birthday Celebration featuring Ila Mawana, Bearquarium, 8 pm, $12, 18+; Downstairs: The Radio Dept, Young Prisms, 8 pm, $12-$14, 18+.
O'Brien's Bad Lieutenants, Mob Hit, By the Throat, Give Up!, 9 pm, $7, 21+.
Paradise Rock Club Best Coast, Wavves, No Joy, 8 pm, $18, 18+.
PA's Graverobbers, We'll Be Rivers, No Way Jose, Wounded Knees, 8:30 pm, $8-$10, 21+.
Plough & Stars Dave Brophy Organ Trio, 10:30 pm, call for cover, 21+.
Regattabar Jesse Dee, 7:30 pm, 10 pm, $16, all ages.
Royale Ozomatli, 5:30 pm, $25, all ages.
Scullers Jazz Club Bobby Caldwell, 8 and 10 pm, $40, all ages.
Showcase Live Roomful of Blues, 7:30 pm, $25, all ages; Tribute to AC/DC with Dirty Deeds, 10 pm, $10, all ages.
Smoken' Joe's The Love Dogs, 9 pm, $5, all ages.
Tommy Doyle's Delta Generators, 9:30 pm, $5, 21+.
T.T. the Bear's Place Mr. Fyner & the Tech Ed Room, Zombie Radio, the Organ Beats, the Appreciation Post, 9 pm, $10, 18+.

SATURDAY, FEBRUARY 5

Acton Jazz Cafe The Seacoast Stompers, 2 pm, $12, all ages; the Love Dogs, 7 pm, $12, all ages.
All Asia Dubbest, Hoodless, 7 pm, $6-$10, 21+ after 10 pm.
Amazing Things Arts Center Keith Munslow, 3 pm, $8-$10, all ages; Autumn Hollow, 8 pm, $12-$15, all ages.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+.
The Black Rose Downstairs: Frank Ryan, 4 pm, no cover, 21+; Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Wakey! Wakey!, 9 pm, 18+, $12.
Cafe 939 Visions, the Rode Church, Hayley Jane and the Primates, 8 pm, $10, all ages.
Church Mmoss, Thick Shakes, Lyres, the Major Stars, 8 pm, $10, 18+.
Citi Performing Arts Center Tony Bennett, 8 pm, $50-$125, all ages.
Club Passim Margaret Glaspy, Vance Gilbert, 8 pm, $20-$22, all ages.
Dick's Last Resort Paul Fudin, 9 pm, no cover, 21+.
Johnny D's Milo Z, 10 pm, no cover, 21+.
Lily Pad Alice, 10 pm, $10, all ages.
Middle East Upstairs: To the Wedding, Sherman Burns, 92 Protons, 1 pm, $8, all ages; the McLovins, Otis Grove, 8 pm, $12-$15, 18+; Downstairs: Joell Ortiz, Black Roze, Ghoat, Big Kurt & Pk-30, Strobe, Mr. Keep It G, 8 pm, $15-$20, 18+.
Paradise Rock Club Todd Snider, Jesse Ruben, 8 pm, $17, 18+.
PA's Bone Zone, Nude Beach, Marvin Berry & the New Sound, Four Eyes, 8:30 pm, $8, 21+.
Plough & Stars Sarah Levecque, 4 pm, call for cover, 21+; Joe Fletcher & the Wrong Reasons, 10:30 pm, call for cover, 21+.
Precinct Tim Mungenast & His Preexisting Conditions, Bluebook Addiction, Rack 'em Let's Go, Daisy's Little Secret, Almost Righteous, 8 pm, $10, 21+.
Regattabar Darrell Nulisch, 7:30 and 10 pm, $15, all ages.
Scullers Jazz Club Bobby Caldwell, 8 and 10 pm, $40, all ages.
Showcase Live Rush Tribute with Lotus Land, 7:30 pm, $15, all ages.
Smoken' Joe's Barrett Anderson, 9 pm, $5, all ages.
Toad Glenn Yoder, 7:30 pm, no cover, all ages.
Tommy Doyle's The Dirty Hit, 9:30 pm, $5, 21+.
T.T. the Bear's Place Heroes, 9 pm, $7, 18+.

SUNDAY, FEBRUARY 6

The Beehive Blues on Sunday, 8 pm, no cover, 21+.
The Black Rose Downstairs: Frank Ryan, 4 pm, no cover, 21+; Celtic Clan, 9:30 pm, no cover, 21+.
Club Passim Myra Flynn, Gregory Douglass, 8 pm, $10-$12, all ages.
Lily Pad Berkovitz/Raberg Quartet, 2:30 pm, $10, all ages.
MGM Grand at Foxwoods Huey Lewis & the News, 8 pm, $35-$55, all ages.
Middle East Upstairs: Nemes, Dear Zim, Cascadence, Armistice, 1 pm, $10, all ages.
Plough & Stars Frank Drake & the Aristocrats, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
T.T. the Bear's Place Sugar Snow, the Gulls, Big White Clouds, 9:10 pm, $6, 18+.
ZuZu Foxy Action Group, 10 pm, no cover, 21+.

MONDAY, FEBRUARY 7

Berklee Performance Center Tom Appleman, 8:15 pm, $10, all ages.
Church Boobie Party, 8 pm, $7, 18+.
Lily Pad Berklee Global Jazz Institute Concert Series, The Fringe, 7:30 pm, $10, all ages.
Paradise Rock Club Gang of Four, Hollerado, 7 pm, $25, 18+.

TUESDAY, FEBRUARY 8

Acton Jazz Cafe Tuesday Night Concert Series, 7 pm, $5, all ages.
Amazing Things Arts Center Ted Knowlton, 8 pm, $6, all ages.
Berklee Performance Center Wayne Shorter Quartet, 8 pm, $46-$66, all ages.
The Black Rose Downstairs: McTeggarts, 9:30 pm, no cover, 21+.
Cafe 939 Nick Goldston, 1 pm, no cover, all ages.
Cantab Lounge Dixie Butterhounds, Nick DiSebastian, 8:30 pm, no cover, 21+.

Club Passim Alexa Woodward, 8 pm, $10-$12, all ages.
Middle East Upstairs: Zarni, Erica Leigh, Ben Carter, 8 pm, $10, 18+.
O'Brien's Dead Cat Dead Rats, Kuuluuko, Facehugger, 9 pm, $7, 21+.
Plough & Stars HayleyJane and the Primates, 10:30 pm, call for cover, 21+.
Regattabar Buckwheat Zydeco, 7:30 pm, $24, all ages.
Smoken' Joe's Mario Perrett, Big Jack Ward, 7:30 pm, no cover, all ages.
Tommy Doyle's Marten Swaan, Christa Gniadek, 9:30 pm, no cover, 21+.
T.T. the Bear's Place Soft Black, the Vacant Lots, 10 pm, $7, 18+.

WEDNESDAY, FEBRUARY 9

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $5, all ages.
Amazing Things Arts Center Diane Carey, 7:30 pm, $10, all ages.
Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
Berklee Performance Center Heavy Rotation, 8:15 pm, $10, all ages.
The Black Rose Downstairs: McTeggarts, 9:30 pm, no cover, 21+.
Church Sand Reckoner, Elsewhere, the Modifiers, 8 pm, $7, 21+.
Club Passim Robbie O'Connell, 8 pm, $18-$20, all ages.
Great Scott Laura Stevenson and the Cans, Larcenist, Destry, Jeff Rowe, 9 pm, $8, 18+.
Johnny D's The Great Whiskey Rebellion, 8 pm, no cover, 21+.
Middle East Upstairs: Henry Cluney, Lenny Lashley, Jason Bennett, 8 pm, $10-$12, 18+; Downstairs: Action Hero, Sun of Sound, Love Experiment, 8 pm, $10-$12, 18+.
Plough & Stars The I.O.A., 10:30 pm, call for cover, 21+.
Regattabar Rusty Scott Organ Group, Joe McMahon Trio, 7:30 pm, $15, all ages.
Scullers Jazz Club Dave Samuels and the Caribbean Jazz Project, 8 pm, $25, all ages.
Smoken' Joe's Alizon Lissance, 7:30 pm, no cover, all ages.
T.T. the Bear's Place Fort!, Rick Berlin Band, $7, 18+.

THURSDAY, FEBRUARY 10

Acton Jazz Cafe The Blues Jam, 8 pm, $5, all ages.
All Asia Ethan Robbins, Chasing Blue, 7 pm, $6-$10, 21+ after 10 pm.
Amazing Things Arts Center Ellen Bukstel, 7:30 pm, $6, all ages.
Atwood's Tavern Dennis Brennan, 10 pm, $5, 21+.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+.
Berklee Performance Center John Blake, Jr., 8:15 pm, $10, all ages.
The Black Rose Downstairs: McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Hellogoodbye, 7 pm, $15, 18+.
Cafe 939 Lucinda Black Bear, Paul Dempsey, 8 pm, $12, all ages.
Church Banana Phonetic, Brothers McCann, 8 pm, $10, 18+.
Club Passim Kris Delmhorst, 8 pm, $18-$20, all ages.
Great Scott Scott Kelly, Wino, Steve Brodsky, Keith Bennett, 9 pm, $12-$15, 18+.
Johnny D's David Tronzo, Ben Monder, 8 pm, no cover, 21+.
Lizard Lounge Will Dailey and the Rivals, call for time, $10, 21+.
Middle East Upstairs: Open 'Till Midnight, Ishmael, InAeona, Glass America, 8 pm, $10, 18+; Downstairs: Deerhoof, Ben Butler and Mousepad, Nervous Cop, 8 pm, $15, all ages.
O'Brien's Scourge, Nemecide, 8 pm, $5, 21+.
Paradise Rock Club Rusted Root, Eric Stepanian, 8 pm, $20, 18+.
PA's Hope Roth and the Despondents, 8:30 pm, $8-$10, 21+.
Regattabar Lee Konitz and Dan Tepfer Duo, 7:30 pm, 10 pm, $25, all ages.
Scullers Jazz Club Dave Koz, 8 and 10 pm, $38, all ages.
Showcase Live Dave Binder, 7:30 pm, $15, all ages; Grateful Dead and Jerry Garcia Tribute with the Jam Stampede, 10:30 pm, $12, all ages.
Smoken' Joe's Groove Authority, 8:30 pm, no cover, all ages.
Tommy Doyle's Duppy Conquerors, 9:30 pm, $5, 21+.
T.T. the Bear's Place Second Day Venom, Casey Desmond, Walter Sickert and the Army of Broken Toys, Rob Potylo, 8:15 pm, $8, 18+.

FRIDAY, FEBRUARY 11

All Asia Heiress Band, Aphonenia, Mod Gun, Sherman Burns, Margin Walker, 7 pm, $6-$10, 21+ after 10 pm.
The Armory Barbara Kessler, 8 pm, $10-$12, all ages.



Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Black Rose Downstairs: McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall The Hood Internet with Nicos Gun, 9 pm, $10, 18+.
Cafe 939 Chris Ayer, Barnaby Bright, John Schmitt, 8 pm, $8, all ages.
Church Levi Schmidt, the Wonder Mikes, Friends of Harvey, Miss Fairchild, 8 pm, $10, 18+.
Club Passim Kris Delmhorst, 8 pm, $18-$20, all ages.
Dick's Last Resort Nate Watkins, 9 pm, no cover, 21+.
Great Scott The Pill, Stereo Telescope, 10 pm, $5, 21+.
House of Blues Josh Ritter & the Royal City Band, Scott Hutchinson, 8 pm, $25-$35, all ages.
Johnny D's Velveteen Playboys, 9:45 pm, no cover, 21+.
Lily Pad Josh Rosen Group, 8 pm, $10, all ages.
MGM Grand at Foxwoods Toby Keith, Eric Church, 8 pm, $85-$125, all ages.
Middle East Upstairs: Greensky Bluegrass, Cornmeal, 8 pm, $10-$12, 18+; Downstairs: Tragedy, the Timberfakes, My New Disaster, 8 pm, $12-$15, 18+.
Mohegan Sun Arena Linkin Park, Pendulum, 7 pm, $52.50-$72.50, all ages.
Paradise Rock Club Tea Leaf Green, the Bridge, 8 pm, $16.50, 18+.
PA's Motionless, Hangman's Alphabet, Volcano Kings, Asyna Asayn, 8:30 pm, $8-$10, 18+.
Plough & Stars Michael Tarbox, 10:30 pm, call for cover, 21+.
Regattabar Bill Charlap Trio featuring Peter Bernstein and Sean Smith, 7:30 and 10 pm, $22, all ages.
Ryles Jazz Club Pamela Enders, Wayne Fritsche, 7 pm, $20, all ages.
Scullers Jazz Club Keiko Matsui, 8 and 10 pm, $30, all ages.
Tommy Doyle's Deezy and the Brobots, Jennings, 9:30 pm, $5, 21+.
T.T. the Bear's Place Vampy Valentine, 9 pm, $5-$10, 18+.

SATURDAY, FEBRUARY 12

Amazing Things Arts Center Sugar Ray and the Bluetones, 8 pm, $17-$20, all ages.
The Armory Emilie Autumn, 7 pm, $20, all ages.
Atwood's Tavern Sinti Rhythm, 4:30 pm, no cover, 21+.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+.
The Black Rose Downstairs: Tom O'Carroll, 4 pm, no cover, 21+; McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Maso Jennings, 9 pm, $20, 18+.
Cafe 939 Frontier Ruckus, David Mayfield Parade, 8 pm, $10, all ages.
Church Rising Tribe, Wolfman Conspiracy, Trailer 4, Danny Pease and the Regulators, the Alchemystics, 7 pm, $10, 18+.
Dick's Last Resort Steve McDonald, 9 pm, no cover, 21+.
Great Scott Naked on Roller Skates, Mellow Bravo, the Lights Out, Do Not Forsake Me Oh My Darling, 9 pm, $9, 21+.
House of Blues Joshua Radin with Justin Nozuka, Andrew Allen, 7 pm, $20-$30, all ages.
Johnny D's Dub Station, 10 pm, no cover, 21+.
Lily Pad Ray McNamara, Megan Lui, 7 pm, $10, all ages.
Middle East Upstairs: The Sophomore Beat, Small Talk, Directions, Sardonic, One Step Away, 1 pm, $10, all ages; Bad Rabbits, Ninjasonik, Moe Pope, Jasmine Solano, 8 pm, $12, 18+; Downstairs: Cowboy Mouth, Dash Rip Rock, 8 pm, $20, 18+.
Mohegan Sun Arena Elvis Presley in Concert, 8 pm, $40-$60, all ages.
O'Brien's Witch Tomb, Sin of Angels, Darkwor, Cythraul, 9 pm, $8, 21+.
Paradise Rock Club SOJA, Chris Boomer, Mambo Sauce, Fear Nuttin Band, 8 pm, $16.50, 18+.
PA's Streight Angular, Hello Ninja, the Sharpest, Every Other County, Onslo, 8:30 pm, $8-$10, 18+.
Plough & Stars Josh Lederman & the Csars, 4 pm, call for cover, 21+; Ray Corvair Trio, 10:30 pm, call for cover 21+.
Regattabar Bill Charlap Trio featuring Peter Bernstein and Sean Smith, 7:30 and 10 pm, $22, all ages.
Scullers Jazz Club Keiko Matsui, 8 and 10 pm, $30, all ages.
Showcase Live Cannabis Cup Band, 8 pm, $18, all ages.
Toad Cilla Bonnie Band, 7:30 pm, no cover, 21+.
Tommy Doyle's Biscuits and Gravy, 9:30 pm, $5, 21+.
T.T. the Bear's Place Heroes, 9 pm, $7, 18+.

SUNDAY, FEBRUARY 13

Acton Jazz Cafe The Sunset Jazz Jam, 4 pm, $5, all ages; the Starlight Jazz Jam, 7 pm, $5, all ages.
The Beehive Blues on Sunday, 8 pm, no cover, 21+.
The Black Rose Downstairs: Tom O'Carroll, 4 pm, no cover, 21+; McTeggarts, 9:30 pm, no cover, 21+.
Church Kal Marks, the Devil and a Penny, Tooth Ache, Royal Blood, 7 pm, $7, 21+.
Great Scott Doomriders, Sweet Cobra, Ramming Speed, Lunglust, 9 pm, $10-$12, 18+.
Lily Pad Reed's Bass Drum, 9:30 pm, $10, all ages.
MGM Grand at Foxwoods Huang Pin Yuan & Jen Hsien-Chi, 2 am, $38-$108, all ages.
Middle East Upstairs: Suit of Hair, Danny Ross, 8 pm, $10, 18+.
Musem of Fine Arts Valentine's Day Concert: Love Songs from Broadway, 3 pm, $20-$25, all ages.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Ryles Jazz Club Juventas Jam, 7 pm, $10-$15, all ages.
Sanders Theatre Pro Arte Chamber Orchestra, 3 pm, $15-$50, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
T.T. the Bear's Place Moving Mountains, Biffy Clyro, 9:30 pm, $12-$15, 18+.

MONDAY, FEBRUARY 14

Berklee Performance Center Neo-Soul, 8:15 pm, $10, all ages.
Church Brittany Kennell, Dan Reed, 8 pm, $8, 21+.
Club Passim BCMFest Celtic Music Monday, 8 pm, $6-$12, all ages.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Regattabar Valentine's Day with Somi, 7:30 pm, 10 pm, $20, all ages.
T.T. the Bear's Place Kelly Ravin, Connor Christian & Southern Gothic, 7:50 pm, $7, 18+.
ZuZu Night of the Living Deadhead: Roland & Jane, Andy Maher Candy Bar, Mmoss, 10 pm, no cover, 21+.

TUESDAY, FEBRUARY 15

Amazing Things Arts Center Jazz Show & Jam with John Funkhouser, 8 pm, $6, all ages.
Berklee Performance Center David Huddleston, 1 pm, no cover, all ages; Guit(h)armony, 8:15 pm, $10, all ages.
The Black Rose Downstairs: Sundays Well, 9:30 pm, no cover, 21+.
Cantab Lounge Jubilee Mule, Hartman Barnett and Hull, 8:30 pm, no cover, 21+.
Church Polar Eye, the Rotaries, Natural Forces, 7 pm, $7, 21+.
Club Passim Birdsongs at Morning and Annie Lynch, 7 pm, $23-$25, all ages.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, call for cover, 21+.
Smoken' Joe's Toni Lynn Washington, Mike Williams, 7:30 pm, no cover, all ages.
Tommy Doyle's Kelly Bartley, Samantha Schultz, 9:30 pm, no cover, 21+.
T.T. the Bear's Place My Politic, Magnolia, High Speed Steal, Dad Fight, 8:15 pm, $8, 18+.
ZuZu Nu Life, D'hana, Rizzla, 10 pm, $2, 21+.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). irishconnection.com. MBTA: Blue or Green Line to Gov. Center.
Bleacher Bar 82A Lansdowne St., Boston (617-262-2424). bleacherbarboston.com. MBTA: Green Line to Kenmore.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouse.com. MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Brighton Music Hall 158 Brighton Ave., Allston (617-562-8801). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cambridge Friends Meeting House 5 Longfellow Park, Cambridge (617-876-6883). fmcquaker.org. MBTA: Red Line to Harvard.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthe armory.org. MBTA: Red Line to Porter.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge (617-661-1580). keelweb.com/c3cafe. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Coogan's 171 Milk St., Boston (617-451-7415). http://irishconnection.com/coogans.html. MBTA: Orange or Red Line to Downtown Crossing.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). copperfieldsboston.com. MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.

Advanced Seating

Bon Jovi
March 1, TD Garden (617-624-1000)

Bright Eyes
March 10, House of Blues (888-693-2583)

Elton John
March 12, DCU Center (508-755-6800)

Flogging Molly with Moneybrother
Feb. 27, House of Blues (888-693-2583)

Interpol
Feb. 19, House of Blues (888-693-2583)

Lady Gaga
March 8, TD Garden (617-624-1000)

Rascal Flatts
Feb. 18, Mohegan Sun Arena (888-226-7711)

The Draft 34 Harvard Ave., Allston (617-783-9400). thedraftbarandgrille.com. MBTA: B Green Line to Harvard Ave.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Orange or Green Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). firstact.com. MBTA: Green Line to Copley.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 36 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Joe Tecce's 61 N. Washington St., Boston (617-742-6210). joetecces.com. MBTA: Green or Orange Line to Haymarket.



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Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). irishconnection.com/joses.html. MBTA: Orange or Red Line to Downtown Crossing.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). kings backbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352). mgmatfoxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevines.com. MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). greatscottboston.com/obriens. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). livenation.com. MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Petit Robert Central 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel, Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). rivergodsonline.com. MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Harvard.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: Red Line to Porter.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). fas.harvard.edu/~memhall/sanders.html. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). scullersjazz.com. MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). 75chestnut.com. MBTA: Red Line to Charles.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042). showcaselive.com.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Porter.
Smoken' Joe's 351 Washington St., Brighton (617-254-5227). smokenjoes.com. MBTA: # 57 Bus to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000). verizonwirelessarena.com.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, February 2

New England Conservatory Philharmonia *Jordan Hall, 30 Gainsborough St., Boston (617-585-1143). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Conductor David Loebel directs classical and minimalist compositions.

Thursday, February 3

The Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Michael Norsworthy joins composer Michael Finissy for a performance on clarinet and piano.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* Sakari Oramo conducts compositions by Mussorgsky, Beethoven and Prokofiev.

Friday, February 4

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$108.* See Feb. 3 listing for details.
Boston University College of Fine Arts *CFA Concert Hall, 855 Comm. Ave., Boston (617-353-3341). bu.edu/cfa. MBTA: B Green Line to BU West. 8 pm. Free.* The Xanthos Ensemble and Callithumpian Consort performs works by composer Michael Finissy.
Celebrity Series of Boston *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $40-$83.* Violinist Joshua Bell performs sonatas by Brahms, Schubert and Grieg.
Lisztomania! at New England Conservatory Philharmonia *Jordan Hall, 30 Gainsborough St., Boston (617-585-1143). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Student pianists celebrate Liszt's bicentennial with works from his Swiss and Italian volumes.
New England Conservatory Philharmonia *Sanders Theatre, 45 Quincy St., Cambridge (617-585-1143). necmusic.edu. MBTA: Red Line to Harvard. 8 pm. $15, $10, students and seniors.* The Philharmonia Orchestra, conducted by Hugh Wolff, is joined by student violinist Julia Glenn.
Schola Cantorum of Boston *Church of St. John the Evangelist, 35 Bowdoin St., Boston (401-274-5073). scholacantorumboston.com. MBTA: Green or Red Line to Park. 8 pm. $25; $20, seniors; $8, students.* The cantorum performs Schutz's *Musicalische Exequien.*

Saturday, February 5

The Boston Conservatory Wind Ensemble *Fenway Center, 68 St. Stephen St., Boston (617-912-9222). bostonconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Award-winning students perform compositions on wind instruments.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $31-$118.* See Feb. 3 listing for details.

Sunday, February 6

The Boston Conservatory String Masters Series *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $10-$15; free, students.* Viola faculty member Patricia McCarty performs sonatas by Hummel and Hindemith.
The Isabella Stewart Gardner Museum Sunday Concert Series *Pozen Center, 621 Huntington Ave., Boston (617-566-1401). gardnermusem.org. MBTA: E Green Line to Longwood. 1:30 pm. $10-$23.* String orchestra A Far Cry teams with pianist Joel Fan to perform selections by Mozart, Tchaikovsky and Frank.
New England Conservatory Symphony *Jordan Hall, 30 Gainsborough St., Boston (617-585-1143). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Paul Biss conducts Christopher Rouse's Symphony No. 1 and works by Liszt and Dvorák.

Tuesday, February 8

The Boston Conservatory Piano Masters Series *Seully Hall, 8 Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $10-$15; free, students.* Italian pianist Antonio Pompa-Baldi performs selections from Grieg, Martucci, Chopin, Schubert and Schumann.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Line to Hynes. 8 pm. $29-$108.* See Feb. 3 listing for details.

Wednesday, February 9

The Boston Conservatory Piano Masters Series *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Italian pianist Antonio Pompa-Baldi gives a master class to Boston Conservatory piano students and the interested public.

New England Conservatory Philharmonia *Jordan Hall, 30 Gainsborough St., Boston (617-585-1143). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Conductors Hugh Wolff and Russell Sherman join forces to present Gershwin's Concerto in F.

Thursday, February 10

The Boston Conservatory Composers' Orchestra *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* The Ludovico Ensemble performs original works by composition students.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* Susanna Mälkki conducts selections from Haydn, Chin, Dvorák and Sibelius.

New England Conservatory Philharmonia, *Jordan Hall, 30 Gainsborough St., Boston (617-585-1143). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Pianist Bruce Brubaker performs the Boston premiere of Nico Muhly's *Drones & Piano*.

Friday, February 11

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 7 pm. $31-$118.* See Feb. 10 listing for details.

Celebrity Series of Boston *Sanders Theatre, 45 Quincy St., Cambridge. (617-482-6661). celebrityseries.org. MBTA: Red Line to Harvard. 8 pm. $36-$46.* Jazz ensemble Tierney Sutton Band performs.

Passion and Tango *The Chamber Orchestra of Boston, First Church, 66 Marlborough St., Boston (617-266-1626). chamberorchestraofboston.org. MBTA: Green Line to Arlington. 7:30 pm. $10-$45.* Tango dancers Tom Jenkins and Julie Levin join chamber musicians and composers including John McDonald, Scott Wheeler and Katrina Wreede.

Lisztomania! at New England Conservatory Philharmonia *Jordan Hall, 30 Gainsborough St., Boston (617-585-1143). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* NEC piano chair Bruce Brubaker directs a concert of Liszt's arrangements and transcriptions.

Saturday, February 12

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $31-$118.* See Feb. 10 listing for details.

Juventas at the Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $10-$15; free, students.* Juventas plays new classical music influenced by pop, rock and funk.

New Philharmonia Presents: Three B's *First Baptist Church, 848 Beacon St., Newton (617-527-9717). newphil.org. MBTA: D Green Line to Newton Center. 8 pm. $30.* Violinist Haldan Martinson and cellist Sato Knudsen play music by Boyce, Beethoven and Brahms.

Sunday, February 13

Boston Chamber Music Society *Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $20-$53.* The Society performs selections by Schubert, Britten, Hindemith and Elgar.

The Isabella Stewart Gardner Museum Sunday Concert Series *Pozen Center, 621 Huntington Ave., Boston (617-566-1401). gardnermusem.org. MBTA: E Green Line to Longwood. 1:30 pm. $10-$23.* Pianist Paavali Jumppanen performs the Complete Mozart Piano Sonatas, Part III.

New Philharmonia Presents: Three B's *First Baptist Church, 848 Beacon St., Newton (617-527-9717). newphil.org. MBTA: D Green Line to Newton Center. 3 pm. $30.* See Feb. 12 listing for details.

A Viennese Valentine *Boston Classical Orchestra, Faneuil Hall, Boston (617-423-3883). bostonclassicalorchestra.org. MBTA: Green or Orange Line to Haymarket. 3 pm.* A wind and string ensemble performs minuets by Mozart and Haydn.



Dance Clubs Edited by Lindsey Canant



Natasha Moustache

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MONDAYS

An Tua Nua *Ceremony* A night of Goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seisiun, 7 pm, no cover, 21+.
Middlesex Lounge DJs spin electronica and dance, 9 pm, no cover, 21+.
Om *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40, 10 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Common Ground *Stump!* Trivia, 7:30 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* VJ Rompy plays Broadway revue and video music, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Joshua Tree *Stump!* trivia, 8 pm, no cover, 21+.
Kings *Stump!* DJs, trivia, free bowling and pool, 8 pm, no cover, 21+.
The Place DJ Sammi spins hip-hop and dance, 10 pm, no cover, 21+.
The Point *Taco Trivia Night* 7 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5 pm, $10, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge, 10 pm, $5, 21+.
ZuZu *Bonafide Tuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

WEDNESDAYS

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
Asgard *Cambridge's Best Karaoke Night*, 9 pm, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
Joshua Tree Karaoke night, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, $5, 21+.
Milky Way *Mango's Latin Dance Night*, DJs blast Latin music, 9 pm, no cover, 21+.
Om *Caribbean Dance* DJs spin reggaetone, hip-hop and Top 40, $10, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 21+.
The Place *Doll House* Doll House DJs spin Top 40, 10 pm, $5, 21+.
The Point Karaoke night 9:30 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek & PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+
Rumor DJs Adilson and MaryAlice spin house, 11 pm, $10, $5 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.
Splash *The Rebirth* DJ Dirty Dek spins house, 10 pm, no cover, 21+.
ZuZu *Penguin Club Wednesdays* DJs blend indie, new wave, soul and electro tracks every first and third Wednesday, 10 pm, no cover, 21+.

THURSDAYS

Ana Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $10, 21+.
Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm-2 am, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
Congas Lounge *Regalia Thursdays* DJ Sisko spins Latin, house and reggae music, 9 pm, $10, ladies free before 11 pm, free on guest list, 21+.
DBar *iThursday* features iPod play lists customized by guests, 9 pm, no cover, 21+.
Devlin's DJ Ryan spins Top 40 hits, 10 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
Joshua Tree *College Night* DJ Wyatt spins Top 40 and dance, 10 pm, no cover, 21+.
Kings Karaoke night, 9:30 pm, no cover, 21+.
Market *Univercity Thursdays* DJ Pauly spins Top 40, mashups, and hip-hop, 10 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* Various DJs spin salsa, Latin rock and international, 10 pm, $10, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins hip-hop and old rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Red Sky *Red Sky Thursdays* Various guest DJs spin, 10 pm, no cover, 21+.
Redline DJs Mistaker, Ghostdad and Voltron spin hip-hop, disco, house, funk and soul, 10 pm, $5, 21+.
Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm-2 am, $10, 21+.
Rumor *Signature Thursdays* DJs Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12 with lesson, $8 after 9:30 pm, 21+.

Saint DJs spin Top 40, house, dance and mashups, 9 pm, $10, 21+.
Sanctuary *Destination Thursdays* DJ Greg Schneider and guest DJs spin house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
6B Lounge *Sin City Thursdays* DJ Switch It Up spins Top 40 mashups, 10 pm, 21+.
Tabú *Picture Perfect* 10 pm-2 am, $10, 18+.
Underbar *Latin Quarter Thursdays* DJ Dres spins merengue, salsa, bachata and reggaeton; DJ Franklin spins Latin and house, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJ Special K spins '90s and dance, 11 pm, no cover, 21+.
Asgard DJs spin Top 40 and mashups, 9 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond DJ Mario spins Top 40 and mashups, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $3-$5, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar DJs spin Top 40 hits, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House DJs spins Portuguese and reggae, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Game On DJ Select spins Top 40, hip-hop, house and mashups, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life DJs Erok, Cruzz and Enrique Florendo spin house, 9:30 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *OMG Fridays* Multiple DJs spin Top 40, hip-hop and rock, 9 pm, $5, 21+.
Gypsy Bar DJ Influence spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Booch spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
Kells DJ Grasshopper spins Top 40, R&B and dance, 10 pm, $5-$10, 21+.
Kitty O'Shea's DJ Ibiza spins traditional Irish music and Top 40, 8 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* DJ JStacks spins Top 40 and mashups, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Freedom Fridays* DJ Uptown spins Top 40, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
The Purple Shamrock DJ Thom Hogan spins Top 40 and dance, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline DJ Sumpreme One spins soul, funk and hip-hop, $5 after 11 pm, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
Rise DJs spin house and Top 40, 10 pm, $10, 21+.
Royale Nightclub *Full-On* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15-$20, 21+.
Rumor *Hush Fridays* DJs Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm, no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint *Premier Fridays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sexy @ Sanctuary* DJ Pullout and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
6B Lounge *I Love the '90s* DJ T-Rex spins classics and mashups from the '90s. 10 pm, no cover, 21+.
Splash *Privilege Fridays* DJs spin house, international and Top 40, 10 pm, no cover, 21+.
Suite *Suite Fridays* DJ 7 spins house and mashups, 10 pm, no cover, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Umbria *Prime Fridays* DJ Richard Fraioli spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.
Underbar *Total Request Latin* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.
Woodward DJ Ms. Thang spins old school, hip-hop, funk, soul and disco, 10 pm, no cover, 21+.

SATURDAYS

An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Dbar DJs spin dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, '80s and '90s tunes, 10 pm, no cover, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free, men free before 11 pm, 21+.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.
The Greatest Bar Main floor: DJ Johnny L spins Top 40, '60s and hip-hop; 4th floor: DJ Breeazy mixes reggae, mashups and hip-hop, 10 pm, $5-$10, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's DJs spin a variety of beats, 10 pm, $10, 21+.
Joshua Tree DJ Sir Trix Alot spins, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Elevation Saturdays* DJ Baby Boricua spins Latin, hip-hop and house, 10:30 pm, $20, 21+.
Market *Vendetta Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, free before 9 pm, $5 after, 21+.
Milky Way Guest DJs spin salsa, merengue and international pop, 10 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; upstairs: *Latin Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, no cover, 21+.
Om DJ Golden Touch and Doc Klaw spin a variety of beats, 10 pm, $5, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
The Purple Shamrock DJs spin pop and Top 40, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline Guests DJs spin dance hits, $5, 21+.



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Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+.
Rise *Storm Saturdays* DJs spin house and Top 40, 10 pm, $10, 21+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.
Ryles Dance Hall *Four on the Floor* DJs blend explosive tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sanctuary Saturdayz* DJ Joshua Carl and guest DJs spin catchy Top 40, dance, hip-hop and house beats, 9 pm, $10, $5 on guest list, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Plush Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $15, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Umbria *Scene Saturdays* Third floor: DJ Pup Dawg spins Top 40, hip-hop and mashups. Fourth and fifth floors: DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJs spin indie and alternative rock, 10 pm, no cover, 21+.

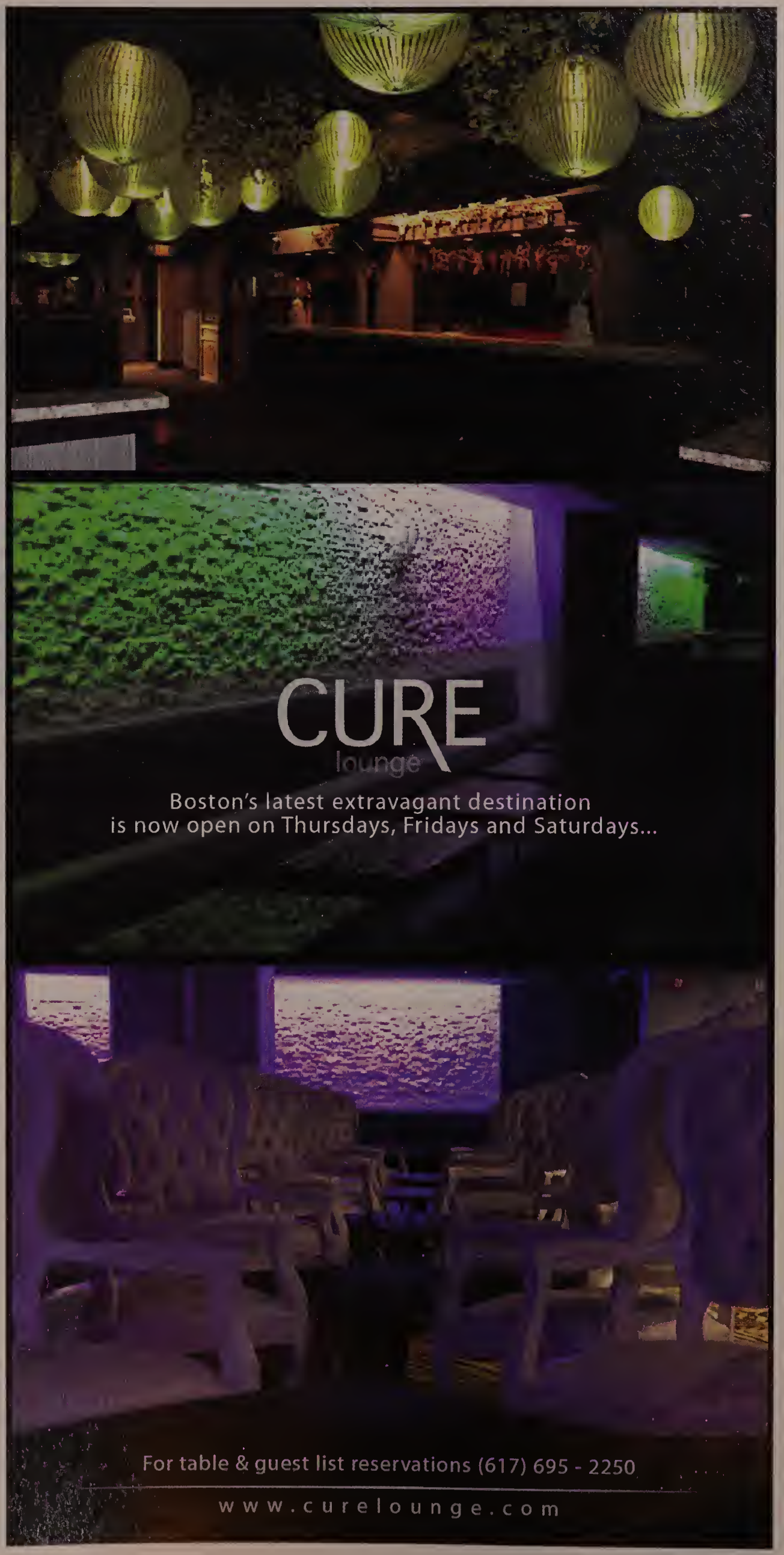
SUNDAYS

Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at The Langham Hotel, 10 pm-2 am, no cover, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJs Joanne and Jethroe spin a mix of styles, 9 pm, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Om *International Sundays* DJs mix international beats, 9 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins underground dance, 10 pm, $5, 21+.
The Place DJ Sammi spins a variety of beats, 10 pm, no cover, 21+.
Rise *Earth Sundays* DJs spin house and Top 40 beats, 10 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Venu DJs Paul Michael and Charlie B spin dancehall, zouk, hip-hop and R&B, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs blast indie dance music, 11 pm, $5, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 113 Dartmouth St., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Congas Lounge 1 Eliot St., Cambridge (617-868-8882).
Coogan's 171 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (617-629-4963).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).

Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-231-8888).
Parris 250 Faneuil Hall Market Place, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 145 Ipswich St., Boston. (617-437-0300).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).



Museums & Galleries

Edited by Lindsey Canant

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Pinajian: Master of Abstraction Discovered* exhibits the paintings of abstract expressionist Arthur Pinajian. Through March 6. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881-1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, seniors, students.* Artifacts, documents and photographs portray the history of Cape Ann from the pre-Colonial era through today in *To Gather Together and Keep These Bonds*. Through May 29.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Dotted Eyes

Kinetic Genetics Painter John Dempcy creates works as appropriate for a biology lab as for an art gallery. *Wild Type*, his current show at the Walker Contemporary, is inspired by cellular structure. He applies drops of acrylic paint to canvas and crafts them until they seem to come alive, calling into question order, chaos, nature and human intervention. Stop in before Feb. 12 to see the abstract paintings morph and mutate before your eyes.

Caroline Jones

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11, nonmembers; $9, seniors; $8, students.* • Carol Keller displays her mixed-media collages in *Erratics in the Wood*. Through Feb. 6. • *A Feast of Pure Reason* showcases works of expressionism in memory of Jack Levine. Through Feb. 6. • The paintings and drawings of Nathan Goldstein are showcased. Through Feb. 6. • *Into the Streets: Photographs from the West End*, explores the work of Jules Aarons in Boston. Through Feb. 6. • *The Shape of Memory* showcases Rhoda Rosenberg's art and notes to her late mother. Through Feb. 6. • *Things Unseen* exhibits Sachiko Akiyama's wood carvings and sculptures. Through Feb. 6. • View pieces by Meta Warrick Fuller, one of the first prominent African American female sculptors, in *Sculptures From the Studio*. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • Fred Sandback showcases his sculptures, prints and drawings. Through March 6. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures displayed in a unique installation. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic mediums. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and ages 6-18; free, ages 5 and under.* • *Drawing With Code: Works From the Anne and Michael Spalter Collection* explores the intersection of science and contemporary art via graphic prints and animations. Through April 24. • *Lucien Aigner: Photo/Story* highlights his photojournalism works and portraits of famous historical figures. Through April 24. • *Platform 6* features site-oriented works by American sculptor and installation artist Barbara Gallucci. Through April 24. • *Rachel Perry Welty 24/7* exhibits conceptual art commenting on consumerism and modernity. Through April 24. • *Folie que la Nouveauté* displays large-scale graffiti and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8, adults; $5, seniors and students; free, members, children under 12; free, Wed., 5-9 pm.* • *The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft* features works using traditional craft methods and modern technology. Through Feb. 6. • *Different Lines* showcases drawings by craft artists. Through Feb. 27. • John Garrett presents his textiles composed of unlikely materials in *Caravan*. Through March 27.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *The Origins of Modernity: The "New" 18th Century* showcases works from the early days of modern art. Through March 5. • *Arts of Asia* includes examples of Buddhist art and illustrated narratives. Through March 12. • Politically influenced works from Weimar Germany and the USSR are presented in *Berlin and Moscow 1918/1933: Artists, Media, Politics*. Through March 12. • *I Was Not Waving but Drowning* features 14 photographs that question water's role as subject, medium and life source. Through April 2. • *Brush and Ink Reconsidered: Contemporary Chinese Landscapes* displays recent ink paintings that draw from Western and Chinese sources of inspiration. Through May 14. • *Re-View* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors;*

$6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents. • *The Language of Color* shows how animals use color for survival. Through May. • Learn how animal horns evolved in *Headgear: The Natural History of Horns and Antlers*. Through August. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15, nonmembers; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • In his self-titled exhibition, Mark Bradford's paintings, sculptures and videos question class, race and gender in American urban society. Through March 13. • Francesca DiMattio combines imagery from architecture and interior design with five large-scale canvases in *Banquet*. Through Aug. 14.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *Material World: Sculpture to Environment* is an exploration of the ordinary versus the extraordinary and the making of art from unusual materials. Through February. • Petah Coyne's *Everything That Rises Must Converge* is a contemporary installation made from taxidermied animals, old car parts, Madonna statues, horsehair, birdcages and more. Through April 3. • Chris Cobb's photographs of his colleagues as they install a Sol Le Witt drawing are displayed in a changing exhibition. Through December 31. • *Geometric Death Frequency–141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Diaz. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

McMullen Museum of Art *Boston College, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to BC. Closed until Feb. 5. Mon.-Fri., 11 am-4pm; Sat.-Sun., 12-5 pm. Free.* Ancient Roman artifacts excavated from modern-day Syria are displayed in *Dura-Europos: Crossroads of Antiquity*. Through June 5.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • One hundred fifty artifacts commemorate the school's sesquicentennial in *The MIT 150 Exhibition*. Through December. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* Over 3,500 pieces of art, documents and photographs showcase early African American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $20; $15, seniors and students 18 and older; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by donation.* • Contemporary Chinese painters respond to classical works in *Fresh Ink: Ten Takes on Chinese Tradition*. Through Feb. 13. • *Chinese Master Paintings From the Collection* highlights rare pieces of Chinese imperial art. Through Feb. 27. • *Mirror of Holland* showcases the drawings of Dutch artists in the 17th century. Through March 6. • *Embroideries of Colonial Boston* showcases samplers by 17th-century schoolgirls. Through March 13. • *Kristin Baker: New Paintings* showcases the artist's bright, abstract works made with unconventional tools. Through March 27. • *Heaven and Hell in Japanese Art* features Japanese Buddhist images and sculptures. Through May 1. • *New Works* showcases the inventiveness of American and European prints, drawings and collages acquired over the last five years. Through May 1. • *Nicholas Nixon: Family Album* features the photographer's images of his family. Through May 1. • *Millet and Rural France* features 46 drawings, pastels, prints and paintings by the French artist. Through May 30. • *Scaasi: American Couturier* features more than 100 of Arnold Scaasi's designs for custom-made clothing. Through June 19. • *Artists Abroad: London, Paris, Venice and Rome* features work by American artists overseas. Through June 26. • *Modernist Photography: 1910-1950* offers an overview of American portraits, nudes, still lifes and abstraction. Through July 3. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • *Race: Are We So Different?* examines the science, history and sociology of racial difference. Through May 15. • Bees displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Through December. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Through March 31. • *Day of the Dead Altar* represents the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Train Time* features the Gingerbread Express as it makes its way through a model village of candy-covered houses. Through Feb. 27. • *Sophisticated Ladies* emphasizes the glamour of 1930s evening gowns. Through March 13.

SPECIAL EVENTS

Drawing in the Galleries *Museum of Fine Arts, Sharf Visitor Center, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed., 6-9 pm. Free with admission.* Sketch live models or objects from the museum's collection.

Gallery Talk: Tales of 1001 Kisses *Museum of Fine Arts, Sharf Visitor Center, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Feb. 6, 2-3 pm. Free with admission.* See how the kiss' multiplicity of meanings is rendered by artists.

MFA First Fridays *Museum of Fine Arts, Koch Gallery, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Feb. 4, 5:30-9:30 pm. Free with admission.* Join art lovers and museum representatives for an evening of conversation, live music, tapas and cocktails.

***Object Lessons* Panel Discussion** *Carpenter Center for the Arts, 24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Feb. 3, 6 pm.* Artists Liz Glynn, Meredith James and Xiaowei Wang speak about the new multimedia exhibition *Object Lessons*.

SoWa Artists Guild First Fridays *450 Harrison Ave., Boston (978-337-4191). sowaartistsguild.com. MBTA: Silver Line to E. Berkeley. Feb. 4, 5-9 pm. Free.* More than 50 guild artists working in various media open their studios to the public for an intimate viewing experience and a peek inside the creative process.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmeart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* George McNeil's *Trans/Figure/Ation* exhibit showcases the artist's works from 1959–1971. Ongoing.

Albright Art Gallery and Supply *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-5 pm; Sun., 12-5 pm.* Abstract landscapes and unconventional patterns are showcased in *Queen of the Mountain: Abstract Paintings by Julie Vinette*. Through March 5.

Art Institute of Boston *700 Beacon St., Boston (617-585-6600). aiboston.edu. MBTA: Green Line to Kenmore. Mon.-Sat., 9 am-6 pm.* Artist-in-residence Chuck Holtzman shows 40 abstract sculptures, paper drawings and prints. Through Feb. 27.

Axiom Center for New and Experiential Media *141 Green St., Boston (617-676-5904). axiomart.org. MBTA: Orange Line to Green. Tue.-Sat., 11 am-5:30 pm.* Members of the newly formed Axiom artist group present their first exhibition and aim to present a new group identity. Ongoing.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Kiki Smith presents sculptures, objects and drawings that aim to complicate common perceptions of the body. Feb. 5-March 15.

The Beehive *541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 5:30 pm-1 am; Sat.-Sun., 10:30 am-1 am.* The 10th installment of the *Sting!* series, *Altered 'Scapes*, showcases 15 artists' nontraditional landscapes. Through April.

Boston Athenæum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 9 am-8 pm; Tue., Thu. and Fri., 9 am-5:30 pm, Sat., 9 am-4:30 pm. Elegant Enigmas: The Art of Edward Gorey* includes approximately 180 objects from the artist and illustrator. Through June 3.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm.* Gary Duehr's *Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-6 pm.* • Mags Harries' *In Dialogue* uses sculptural chairs to explore relationships between people and bodies. Through Feb. 6. • Joseph Wheelwright's *Love* exhibition personifies trees, shells, coral and bones. Through Feb. 6. • Dan Wills' wood sculptures embody a spectrum of emotions. Feb. 9-March 13. • An exhibition of works by Chris Frost depicts ordinary objects with unexpected twists. Feb. 9-March 13.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. It's a Strange World* features artists' representations of emotions towards globalization and conditions of modern society. Through Feb. 26.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 12-5 pm. Part and Process* includes the work of 10 gallery members who create collages and assemblages. Through Feb. 26.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: D Green Line to Fenway. Wed.-Sun., 12-6 pm.* • Marc Mancuso displays his sculptural ceramics in *Balancing Devotion and Obsession*. Through Feb. 28. • *Tar Gazing* presents a collection of black-and-white photographs by Eric Myrvaagnes. Through March 18.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Drawing in Public* displays compositions of various styles that aim to inspire activism and public dialogue. Through Feb. 18.

Cambridge Multicultural Arts Center *41 2nd St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10:30 am-6 pm.* • *Signs of Life* displays the abstract works of Gloria Calderón-Sáenz. Through Feb. 25. • *Parallel Journeys—A Shared Vision* showcases the paintings of Manika Srivastav and Lenore Sempert. Through Feb. 28.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Object Lessons* features mixed media and environmental works from three recent graduates of the Department of Visual and Environmental Studies. Through Feb. 20.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am- 6 pm.* Sheila Pepe's *Common Sense and Other Things* exhibition features a site-specific installation that experiments with color, texture and scale. Through Feb. 19.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* New works by painter Tezh Modarressi are featured in *Resting Place*. Through Feb. 27.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. Free.* Young Swiss designers display their typography in *Types We Can Make: A Selection of Contemporary Swiss Type Design*. Through Feb. 20.

Distillery Gallery *516 E. 2nd St., 1st floor, South Boston (617-269-8430). gallery.distilleryboston.com. MBTA: #9 Bus to H St. Mon.-Sat., 9 am-5 pm.* The gallery presents *Viva Sputa*, two- and three-dimensional works by various Boston-based artists. Through Feb. 17.

Drive-By *81 Spring St., Watertown (978-273-2463). ohprojects.com. MBTA: #71 Bus to Watertown. Thu., 12-4 pm or by appointment.* Female artists create landscapes from different media in *Scenery: Landscapes by Julia Hechtman, Sue McNally and Hilary Tolan*. Through Feb. 26.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-6:30 pm;Sat., 10 am-7pm; Sun., 12-6 pm. Baring All: Figurative Masterworks From the Mourlot Archives* showcases prints by Fernand Mourlot, printer of both Chagall and Matisse's works. Feb. 9-March 30.

Fort Point Artist Community *300 Summer St., Warehouse M1, Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3 pm; Thu.-Fri., 9 am-9 pm.* Boston-area painters Jennifer Caine, Jill Grimes and Rachel Hellman blur the lines between simplicity, complexity, lightness and darkness in *White Matter*. Through Feb. 25.

FP3 Gallery *346 Congress St., Boston (617-261-7425). fp3boston.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-4 pm.* Local artist F. Paul Pracillo shows distinctive portraits of friends and family. Through March 4.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* • The impressionist paintings of Alexander Korman depict metropolitan Boston and rural Vermont and Maine. Through Feb. 13. • Works by painters and sculptors of Russian descent, including Stanislav Nikireyev and Masha Volkova, are exhibited. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateaart.org. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • *Dominick Takis' Recent Works* includes different media that reflect the artist's state of mind. Through Feb. 27. • George Shaw explores the journey between life and death by combining photography, painting, and sculpture in *The Sentinel*. Through Feb. 27.

Gallery at Spencer Lofts *60 Dudley St., Chelsea. galleryspencerlofts.com. MBTA: #116 or #117 Bus to Webster. Sat.-Sun., 2-6 pm. Still Looking for a Good Time: Paintings by Justin Augspurg* showcases new works from the Chelsea-based artist. Through Feb. 27.

Gallery at the Piano Factory *791 Tremont St., Boston (857-233-2974). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* Theresa India Young's pen-and-ink drawings and fiber works are showcased in *Sketches of Ghana*. Through Feb. 28.

Gallery 360 *Northeastern University, 360 Huntington Ave., Boston (617-373-2000). northeastern.edu. MBTA: E Green Line to Northeastern. Mon.-Fri., 10 am-7 pm.* Russell DuPont shows 40 photographs taken in Boston between 1960 and 2010. Through March 25.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* • View vintage ski and Winter Olympic posters alongside antique ski paraphernalia. Through March 18. • Vintage travel posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing. • *The Photography of Bradford Washburn, 1910-2007* showcases aerial photographs by an explorer and mountaineer. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-5:30 pm.* • Denise Marika's *Effaced 1* is a multimedia exhibition aimed at exploring the ways in which culture can overwhelm. Through Feb. 8. • In his exhibit *Destrukto*, photographer Bill Burke toys with the multiple meanings of "shoot" when he fires guns at inanimate objects. Through March 15.

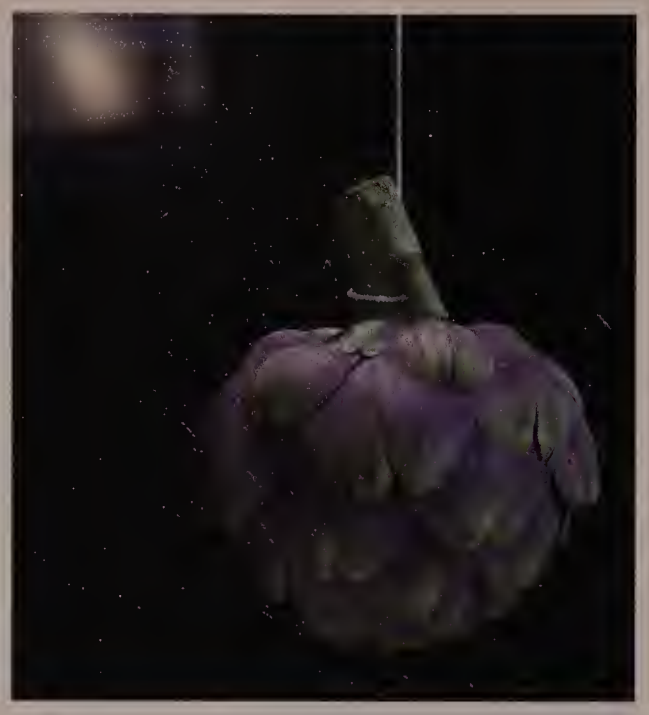
Jewett Art Gallery *Wellesley College, 106 Central St., Wellesley (781-283-2042). jewettgallery.wordpress.com. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 11 am-4 pm; Sat., 12-4 pm.* Local female artists explore the nature of creativity and the art-making process. Through Feb. 21.

Kaji Aso Studio *40 Saint Stephen St., Boston (617-247-1719). kajiasostudio.com. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm and by appointment.* The studio's annual winter festival, *Winter Bone*, features paintings, music and poetry. Through Feb. 24.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Back Bay. Thu.-Sun., 12-4 pm.* Opening Feb. 4, *Guanajuato* shares the colorful woodblock prints and monoprints made by the Boston Printmakers in Guanajuato, Mexico. Through March 26.

Mills Gallery *Boston Center for the Arts, 551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm.* • *Swap Meet* is a regularly changing exhibition in which artists install an original piece in exchange for a peer's work. Through Feb. 27. • *This Must Be the Place* highlights works that reflect upon the artistic process and the trials of artistry. Through Feb. 27.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm.* • Andy Curlowe's *Neolithic* exhibition pits order against chaos and form against space with acrylics, collages, screenprints and other media. Through March 4. • *A Debt to Pleasure* showcases paintings that blur the boundary between the sensual and the sinister. Feb. 4-April 2.



All Choked Up

Stunning Stills Photographer Olivia Parker puts a contemporary twist on traditional still-life portraits in *Still and Not So Still Life*, on view at the Robert Klein Gallery through March 5.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • *Metaphysical Intonations* features Enrico Pinardi's drawings and paintings that investigate themes of life, death, family and divinity. Through Feb. 14. • Richard Milgrim questions notions of tradition, mastery and culture in *Surpassing Boundaries*, his exhibition of Japanese-inspired ceramics. Through Feb. 14.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-5 pm; Sat., 12-5 pm and by appointment.* The familial group exhibition *Betty, Charlie, Francesca & George* includes sculpture, paintings, video art and photography. Through Feb. 26.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. The Loom: On, Around and Through* presents contemporary pieces that engage the loom in conventional and unconventional ways. Through April 16.

Trident Booksellers and Cafe *338 Newbury St., Boston (617-267-8688). tridentbookscafe.com. MBTA: Green Line to Hynes. Daily, 8 am-12 am.* Painter and photographer Cheryl O'Neil shares her perception of the ordinary world. Through March 13.

Tufts University Art Gallery *40 Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm. Seductive Subversion: Women Pop Artists, 1958-1968* highlights the works of 22 international artists who influenced pop art. Through April 3.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* Local artist Todd McKie shares his brightly colored contemporary collages and drawings. Through Feb. 26.

Villa Victoria Center for the Arts *85 W. Newton St., Boston (617-927-1707). villavictoriaarts.org. MBTA: Silver Line to E. Newton. Thu.-Fri., 4-7pm; Sat., 1-4pm. WORK* showcases new prints and collages influenced by artist Nicholas Naughton's interactions with various laborers. Through March 2.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm and by appointment.* John Dempcy's *Wild Type* is an exhibition of abstract acrylic paintings that use molecular inspiration to study chaos, order and hierarchy. Through Feb. 12.

Photography

Adams Gallery *Suffolk University, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm.* Renee DeKona documents the process of refurbishing the historic Modern Theatre in the Theater District. Through Feb. 6.

Concourse Gallery *Center for Government and International Studies, 737 Cambridge St., Cambridge (617-495-0713). cgis.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Thu., 7 am-9 pm; Fri., 7 am-7 pm.* International photographers recreate memories. Through March 15.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* Matt Nash and Jason Dean's *Interventions* capture happenings on Manhattan's 14th Street and the Williamsburg Bridge. Through Feb. 26.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Peter Vanderwarker displays photographs of Barcelona, Boston, Shanghai and other cities that emphasize cultural displacement. Through Feb. 26.

The Garner Center *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon., Thu.-Fri., 9 am-5 pm.* Rebecca Heyl's *Windows in the Walls* offers a look at happenings between the West Bank and Israel. Through Feb. 25.

Iris Gallery *129 Newbury St., Boston (617-585-1010). irisgallery.net. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm and by appointment.* David Burdeny showcases haunting landscapes, both urban and remote. Through Feb. 15.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Contemporary Culture* displays photographs by Erik Schubert and Brian Kaplan that explore consumer culture and manifest destiny in the United States. Through Feb. 22.

Photographic Resource Center *Boston University, 823 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $4; $2, seniors and students. Melting Point* features Jeff Jacobson's photographs of what he considers a political, religious and cultural meltdown. Through March 20.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Olivia Parker's *Still and Not So Still Life* explores the nature of the still-life photograph. Through March 5.

Gay & Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Central 47 *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week. • Mon.: Lipsync Monday. • Tue.: All-Request Tuesday. • Wed.: '80s Classics. • Thu.: Tantalizing Thursday with DJ Chelsea Mike. • Fri.: Blackout Friday. • Sat.: Seduction Saturday. • Sun.: T-Dance.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Revolution Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Back 2 Basics Tea Dance with DJ Harrison.

Darryl's Corner Bar & Kitchen *604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave. Sun., 11 am-4 pm.* Chris Tobeck presents the Disco Drag Bingo Brunch, featuring performers from area clubs.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Rich LaDue spinning hip-hop and Top 40.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



In the Bag
Steep Mounting
DJ Harrison spins disco classics and Top 40 remixes at the Back 2 Basics Tea Dance, Sundays at Club Café.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor GLBT party offers pool, food, dancing and more.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranny Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Mantra *52 Temple Place, Boston (617-542-8111). tobie.com. MBTA: Red or Green Line to Park. Sat., 10 pm. $10. 21+.* Chris Tobeck hosts this lounge night featuring DJs and dancing.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with Dj Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: Drag Shows. • Sat.: Burlesque. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Re-*

vere, then #117 Bus to Chelsea. 9 pm. 21+. Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

Divas Unleashed *Club Cafe, 209 Columbus Ave., Boston (617-542-7464). bgmc.org. MBTA: Orange Line to Back Bay. Feb. 11-12, 8 pm; Feb. 13, 5 pm. $30.* The Boston Gay Men's Chorus performs its annual cabaret, showcasing Top 40 and Broadway standards.

LGBT Issues: Coming Out to Your Family *Cambridge Center for Adult Education, Blacksmith House, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Feb. 9, 6:30 pm. $5.* This panel discussion, which includes a Q&A session, examines the impact of coming out on families and in the workplace.

TraniWreck: The Birthday Edition! *Oberon, 2 Arrow St., Cambridge (617-496-8004). truthserum.org. MBTA: Red Line to Harvard. Feb. 10, 8:30 pm. $20-$40.* Drag performers Johnny Blaze, Aliza Shapiro and Heywood Wakefield celebrate their birthdays at this monthly show featuring amateur and professional artists.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays starting after Labor Day.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions each week.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm.* $40-$50. Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thurs. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* This bowling league for the GLBTQ community runs weekly through April 11.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* OUT to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinos lgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings, with locations to be announced.

Books & Poetry

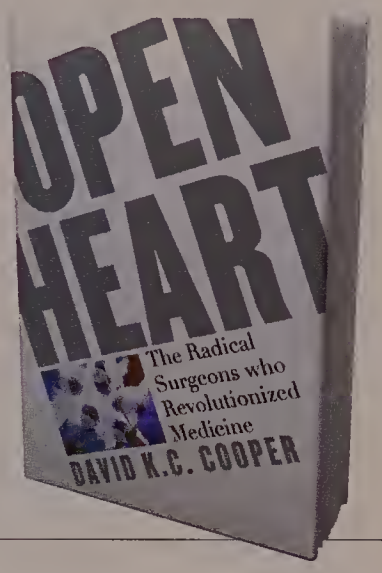
Edited by Kyle Wright

Pumped Up

Tell-Tale Heart

Valentine's Day brings hearts of all types and sizes: edible, paper and sometimes even broken. Of course, an actual broken heart is no romantic matter. In *Open Heart*, David K.C. Cooper tells the story of the pioneers of pulmonary surgery. A doctor himself, he uses personal experiences, interviews and an accessible narrative in his celebration of the cardiovascular. Transplant to the Harvard Coop on Feb. 2 for an open discussion of all things surgical.

Matt Nannis



WEDNESDAY, FEBRUARY 2

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $5.* NYC LouderArts curator **Lynne Procope** leads this open mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Dave Zeltserman** reads from *Outsourced*, his novel about a bank heist, and **Jon Merz** read from *The Kensei*, his thriller about vampire assassins.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* Professor of psychology and neuroscience **V.S. Ramachandran** discusses *The Tell-Tale Brain*, his collection of case studies.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **David K.C. Cooper** discusses and signs *Open Heart*, his portrait of cardiologists who revolutionized medicine.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **David Rivard** reads from *Otherwise Elsewhere*, his poetry collection.

THURSDAY, FEBRUARY 3

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Aminatta Forna** reads from *The Memory of Love*, her novel about a couple affected by the Sierra Leone war.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Rana Dasgupta** reads from *Solo*, her novel about a young man afraid to chase his dreams.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Richard Grossman** reads from *Unsettled Account*, his study of commercial banking over the last 200 years.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Atul Gawande** reads from and signs *The Checklist Manifesto*, his argument for the importance of checklists in medicine and everyday life.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lisë Stern** and **Cynthia Gold** discuss *Culinary Tea*, their collection of recipes using tea as an ingredient.

FRIDAY, FEBRUARY 4

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Sherry Turkle** reads from *Alone Together*, her study of how social interactions have been affected by technology.

MONDAY, FEBRUARY 7

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Lorraine Massey** discusses *The Curly Girl Handbook*, her guide to managing curly hair.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joydeep Roy-Bhattacharya** reads from *The Storyteller of Marrakesh*, his novel about the disappearance of tourists in Morocco.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Glen Scott Allen** reads from and signs *The Shadow War*, his thriller about a historian's quest to find answers to his friend's murder.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kevin Young** reads from *Ardency*, his collection of poems expressing the voices of those aboard the *Amistad* during its mutiny.

TUESDAY, FEBRUARY 8

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* Developmental psychologist **Susan Engel** discusses *Red Flags or Red Herrings*, her study on understanding children.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Anne Germanacos** reads from *In the Time of the Girls*, her short-story collection about challenges facing young women.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Abbas Milani** reads from *The Shah*, a nonfiction look at the life and rule of Mohammad Reza Shah in Iran.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Gordon A. Martin, Jr.** discusses *Count Them One by One*, his history of suffrage in the deep South.

WEDNESDAY, FEBRUARY 9

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* Screenplay writer **Nicholas Iandolo** shares tips from *Cut the Crap... and Write That Damned Screenplay!*, his guide to finishing projects.

Boston Poetry Slam: Erotic Poetry Night *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm.* Poets share romantically-charged works at this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Jennifer Wright Knust** reads from *Unprotected Texts*, her examination of sexuality in the Bible.

The Cambridge Historical Society *159 Brattle St., Cambridge (617-547-4252). cambridgehistory.org. MBTA: Red Line to Harvard. 6 pm.* **Meg Muckenhoupt** leads a tour through the area's natural landscapes as she discusses *Boston's Gardens & Green Spaces*, her guide to local foliage.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Peter Hessler** reads from *Country Driving: A Chinese Road Trip*, his memoir of his recent experiences in China.

Stellina Restaurant *47 Main St., Watertown (617-924-9475). stellinarestaurant.com. MBTA: Commuter Rail to Waverly. 6 pm.* **DeWitt Henry** reads from *Sweet Dreams*, his memoir of growing up in a family affected by mental illness and alcoholism.

THURSDAY, FEBRUARY 10

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **David Levithan** reads from *The Lover's Dictionary*, his novel about two people who meet on a dating website; and **Hannah Pittard** reads from *The Fates Will Find Their Way*, her novel about a young girl's disappearance and its repercussions in her neighborhood.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Daniel Rasmussen** reads from *American Uprising*, his look at the 1811 slave revolt in New Orleans.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Sheldon Krimsky** discusses *Genetic Justice*, in which he argues that forensic investigation violates civil liberties.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Carolyn Wilkins** reads from *Damn Near White*, her memoir about growing up as a fair-skinned black woman in America.

Advice to Contributors

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FRIDAY, FEBRUARY 11

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Jaimy Gordon** reads from *Lord of Misrule*, her novel about the dark side of horseracing.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Steve Almond** shares selections from *Bad Poetry*, his collection of rejected poetry submissions.

SUNDAY, FEBRUARY 13

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 2 pm.* Journalist **Tim Johnson** reads from *Tragedy in Crimson*, his study of China's relationship with Tibet and the Dalai Lama.

MONDAY, FEBRUARY 14

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Dambisa Moyo** discusses *How the West Was Lost*, her study of the financial crisis leading up to the recession.

TUESDAY, FEBRUARY 15

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Martha Grimes** reads from and signs *Fadeaway Girl*, her mystery about a 20-year-old unsolved kidnapping.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Susan Jacoby** discusses *Never Say Die*, her study on society's perception of aging.

flat of the hill

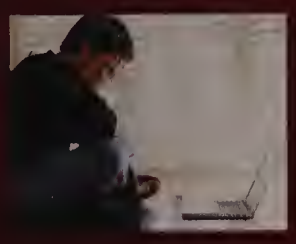
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TIRED OF THE ONLINE DATING GAME?

Expand Your Social, Business & Romantic Network At Dinner.

REALITY DINING by Mopsy Strange Kennedy of *The Improper Bostonian*
TABLE FOR EIGHT SOCIAL INTRODUCTIONS

Table for Eight replicates the way people used to meet by bringing people physically together to dine. Indeed, many members of this 20-year-old service are disillusioned on-line daters who are tired of the cat-and-clicking-mouse games of such contacts and their frequent deceptions. Table for Eight people span in age from late-20s to late-40s, with a smattering of baby boomers. Typical members have been busy cultivating their professional lives with an income averaging $73,000, perhaps figuratively married to their career but now considering the corporeal variation: 85 percent haven't been married yet and are childless.

The actual table—located at a restaurant like Sibling Rivalry, Cucci Cucci or Le Mistral—must be round, no harsh, excluding edges. This serendipity of strangers brought together has been compared to the gemütlich flavor of wedding reception dinners. You can dine with such scintillating types as physicians, lawyers, psychologists, and teachers and scientists from local prestigious universities. An initial phone interview involving 60 questions screens members and identifies interests, views and preferences.

Although friendship and networking are benefits of dining with new people, Table for Eight also boasts at least 60 engagements, that they know of, that have resulted from their restaurant get-togethers in the last five years.



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TableForEight.com 866.TABLE48 (866.822.5348)

Table for Eight

4 men. 4 women. For dinner

Sports Edited by Lindsey Canant

HOME GAMES

Boston Blazers *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Feb. 5, 7:30 pm vs. Toronto Rock
- Feb. 12, 7:30 pm vs. Colorado Mammoth

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Feb. 3, 7 pm vs. Dallas Stars
- Feb. 5, 1 pm vs. San Jose Sharks
- Feb. 9, 7 pm vs. Montreal Canadiens
- Feb. 11, 7 pm vs. Detroit Red Wings
- Feb. 15, 7 pm vs. Toronto Maple Leafs

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Feb. 4, 8 pm vs. Dallas Mavericks
- Feb. 6, 2:30 pm vs. Orlando Magic
- Feb. 10, 8 pm vs. L.A. Lakers
- Feb. 13, 1 pm vs. Miami Heat

SPECIAL EVENTS

CSC Jimmy Fund Snow Challenge *Nashoba Valley Ski Area, 79 Powers Road, Westford (781-290-1447). Feb. 5, 9 am-5 pm. $60, individual; $240, team.* Fight cancer as you battle on the slopes during this ski and snowboard competition.

Men's Beanpot Hockey Tournament *TD Garden, 100 Legends Way, Boston (617-931-2222). MBTA: Green or Orange Line to North Station. Feb. 7, 5 and 8 pm; Feb. 14, 4:30 and 7:30 pm. $29-$39.* Harvard, Boston College, Northeastern and Boston University compete in the 59th annual hockey tournament.

Women's Beanpot Hockey Tournament *Conte Forum, 2599 Beacon St., Chestnut Hill (617-552-4622). MBTA: B Green Line to BC. Feb. 8 and 15, 5 and 8 pm.* Hockey players from local universities compete for the 33rd annual women's Beanpot title.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. Also available in Allston.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings in Boston.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Boston College Media Relations

Pucker Up
Stickhandlers College hockey players compete for bragging rights at the Beanpot final on Feb. 14 at TD Garden.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard Ave. Mon.-Thu., 3-10 pm; Fri., 4-9 pm; Sat., 12-5 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league with teams competing in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Greater Boston Hockey *greaterbostonhockey.com.* This group offers league play and weekly pick-up games in Watertown.

Inner Tube Water Polo

Social Boston Sports *socialbostonsports.com.* SBS offers a new take on water polo at the Boston Athletic Club in South Boston on Thursdays.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com. Sun., 2:30 pm. $10.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *Park St. MBTA entrance, Boston (617-398-0611). freedomtrailrun.com. Sat.-Sun., 8:30 am. $30.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Ski

Social Boston Sports *socialbostonsports.com.* Sign up now for winter weekend ski and snowboard trips to spots like Smuggler's Notch and Sugarloaf.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games every Monday, Friday and Sunday.

Tennis

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *91 Sprague St., Suite B, Boston (857-345-9693). boston.skyzonesports.com. MBTA: Commuter Rail to Readville. See website for schedule and rates.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Trapeze

TSNY Beantown *Jordan's Furniture, 50 Walkers Brook Drive, Reading (781-942-7800). boston.trapezeschool.com. MBTA: Commuter Rail to Reading. See website for schedule and rates.* Enjoy trapeze classes for all levels.

Volleyball

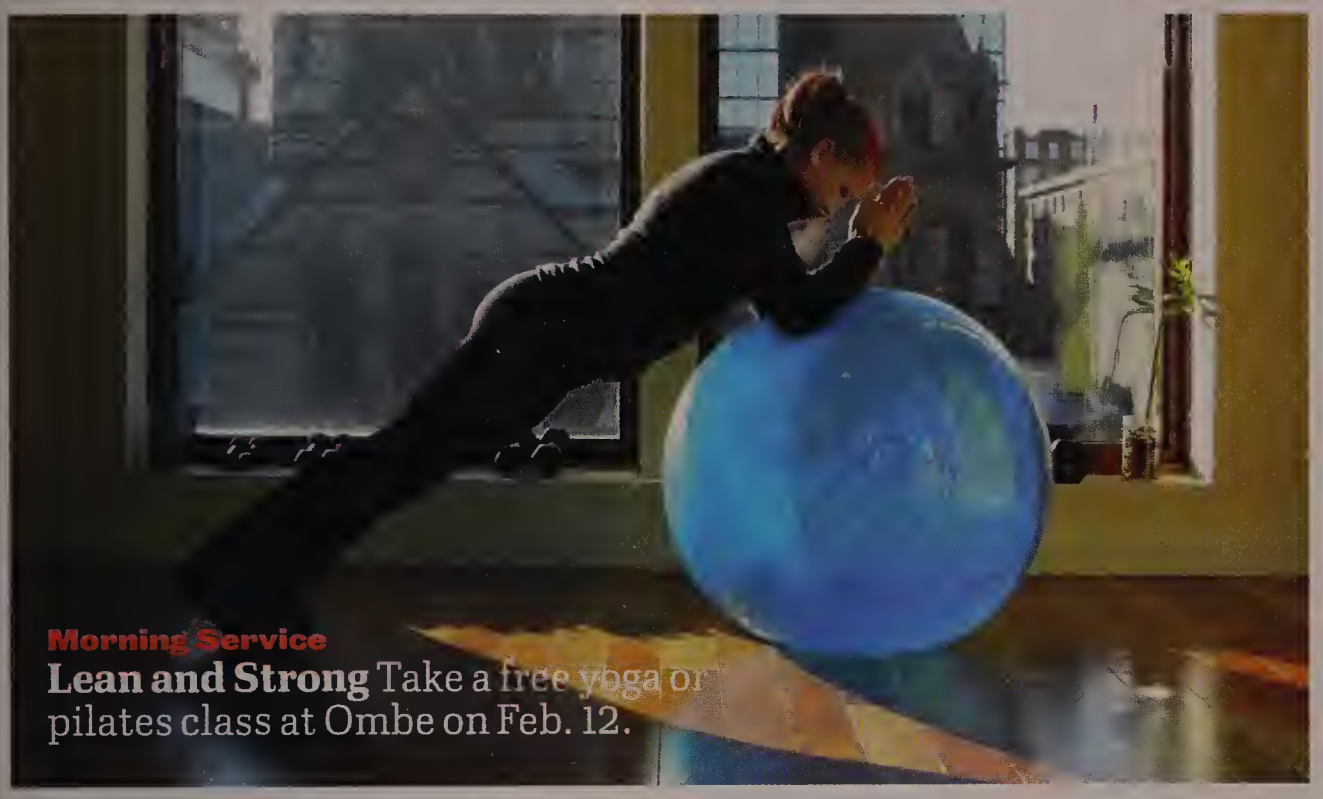
Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor, coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.

Body & Mind

Edited by Linh Tran Brincat



Morning Service
Lean and Strong Take a free yoga or pilates class at Ombe on Feb. 12.

EVENTS

Dancing Kirtan With DJ Mantra Ji *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Feb. 12, 8-10 pm. Donations appreciated.* Experience a yoga technique that combines kirtan, a type of Sanskrit singing and chanting, with a free-form style of dancing.

Fit for Life: Fitness & Cooking Basics *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Feb. 5, 10 am-1 pm. $45, nonmembers; $40, members; $12, materials cost.* The BCAE, in partnership with Healthworks Fitness Centers, hosts a one-hour cardio dance class, followed by a healthful cooking class led by instructor Bernard Kinsella.

Ombe Pilates and Yoga Open House *Ombe, 551 Boylston St., 4th Floor, Boston (617-447-2222). ombecenter.com. MBTA: Green Line to Copley. Feb. 12, 7 am-4 pm. Free.* This Valentine's Day themed open house features complimentary pilates and yoga classes, private tutorials and demonstrations.

WORKSHOPS

Drala *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Feb. 11, 7-9 pm. Feb. 12-13, 8:30 am-6 pm. $150, nonmembers; $125, members.* This workshop, led by instructor Carolyn Krusinski, introduces attendees to the benefits of drala, a method of perceiving the elemental unity of nature.

Thai for Two *Exhale Spa, 28 Arlington St., Boston (617-532-7000). exhalespa.com. MBTA: Green Line to Arlington. Feb. 13, 1-3 pm. $40, per person.* Instructor Ross Knights instructs couples on the benefits of Thai massage in this hands-on workshop.

ONGOING

Boot Camp Classes *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Tue. and Thu., 6:30 pm. $5.* Instructor Jodi Reath leads these 45-minute classes that combine intense drills with strength training.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., 2nd Floor, Boston. sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga set to hip-hop music.

Power Hour Flow *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center. Wed. -Fri., 12-1 pm. $15 per class, $140 monthly unlimited.* Designed for efficiency, this hour-long class builds strength and flexibility.

Public Sitting and Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed.-Thu., 6-7 pm.* Learn basic meditation at this weekly meeting.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm; Sat., 10 am. Free.* South End Athletic Company hosts group runs and workouts that begin at the store.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7012; ebowers@exhalespa.com). exhalespa.com. MBTA: Green Line to Arlington. $40, one week.* First-time local residents, and clients who haven't visited in the past six months, can receive a weeklong trial membership with unlimited classes and spa discounts.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy MBTA: B Green Line to BU East. Clear Wed. nights: 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $21.95; $19.95, seniors; $13.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March.); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.

Advice to Contributors
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Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.
Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.
Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Cradles to Crayons *(617-471-8417). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.
FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to disabled adults and seniors.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.
Junior League of Boston *(617-536-9640). jlboston.org.* Volunteer for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.
MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.
Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.
Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.
NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.
New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.
Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.
Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.
Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.
Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.
Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.
United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.
Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.
YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.



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ATTENTION BOUNTY HUNTERS!
BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER ASKING "BOXERS OR BRIEFS?" AT THE BARE-BOTTOMED HADAKA MATSURI FESTIVAL ON FEB. 15 IN INAZAWA CITY, JAPAN.



Colby Dae Hegger and some classmates from the Graduate School of Social Work at BC visited South Africa's foothills to make sure their learning didn't plateau.



Kristin Sansonetti and Siobhan Connolly took Padma Lakshmi for a dive at the Santa Rosa Reef off the coast of Cozumel, Mexico. Padma spent the time researching seafood recipes for her next cookbook.



In Punta Cana, Dominican Republic, Nancy O'Brien and Amy Garrigan were happily surprised to learn that, yes, all the pubs there are Irish, too.



Ginger and David Zeller (right) met up with Wayne Bisbee and pals at the Black and Blue Marlin Tournament in Mexico. Going for a high five, the fish was left hanging.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Children Edited by Lindsey Canant

THINGS TO SEE

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Free.* • Feb. 4, 10:15 am. Children enjoy movies like *Curious George at the Laundromat* and *A Pocket for Corduroy*. • Feb. 6, 2 pm. Watch the award-winning film *Toy Story 3*.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge. $7-$10, adults; $5-$8, children.* • Feb. 6, 10:30 am. The Muppets hit the big screen in the full-length film *The Muppet Movie*. • Feb. 12, 10:30 am. Alex the Jester makes audiences laugh with tricks, stunts and music.

Boston Children's Theatre *316 Huntington Ave., Boston (617-424-6634). bostonchildrenstheatre.org. MBTA: E Green Line to Northeastern. Feb. 5-6, 2 pm; Feb. 12-13, 2 pm. $20.* Lilly the mouse sings and dances in *Lilly's Purple Plastic Purse*.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Feb. 5-6, 1 and 3 pm; Feb. 9-10, 10:30 am. Watch a performance of *The Magic Soup* and other stories. • Feb. 12-13, 1 and 3 pm. Pumpernickle Puppets perform the classic tale of *The Three Billy Goats Gruff*.

THINGS TO DO

Artbeat *212A Mass Ave., Arlington (781-646-2200). artbeatonline.org. MBTA: Red Line to Alewife. Feb. 11, 4:30-8 pm. $15. Registration required.* Kids eat pizza while making mini magnets, beaded jewelry, finger monsters and more.

Borders *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge (617-679-0887). borders.com. MBTA: Green Line to Lechmere. Feb. 12, 2 pm.* Celebrate the newest *Pinkalicious* book release with games, giveaways and a parade.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Feb. 12, 11:30 am. Kids explore the properties of water during *Kitchen Science: Wiggling Water*. • Feb. 13, 11 am-4 pm. Children participate in a multicultural celebration of Chinese New Year. • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and even shaving cream in *PlaySpace*. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a new level. • Daily. *KidStage* lets children get involved in theatrical performances. • Daily. Preschoolers explore museum exhibits during *Pint-sized Science*. • Daily. Learn about Japanese tradition in the two-story *Japanese House*.

Boston Common Frog Pond *Boston Common, Boston (617-635-2120). bostonfrogpond.com. MBTA: Green or Red Line to Park. Sun., Tue.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-10 pm; Mon., 10 am-4 pm. $4, adults; free, children 13 and under. $8, adult skate rental; $5, child skate rental. Lessons, $160 for 6 weeks.* Skaters twirl on the rink in Boston Common, and lessons are available for any skill level.

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). redsox.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Sat.-Sun., 11 am and 2 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members.* Listen to stories and poems related to the museum's current exhibits.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $7, students and children.* Families watch and participate in improvised songs, dances and skits during this lively show.

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $25, first hour; $20, each consecutive hour.* Anchor your climbing practice in safety and fun in this beginning rock-climbing class.

The Learning Room *e inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $5, children; $7, adults; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays*.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, children under 6. Family Art Cart* provides fun activities for children and adults to complete in the galleries.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* The exhibit *Race: Are We So Different?* explores the biology of race and the impact of racism.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $21.95, adults; $19.95, seniors; $13.95, children; free, members and children under 3.* • Tue. and Fri., 9:30-10:30 am and 11 am-12 pm. $2 with admission. Hear stories, play games and make projects at *Sea Squirts*. Ages 3 and 4. • Fri., 9:30 am-12 pm. Free with admission. Work on art projects and see live-animal presentations at *Aqua Kids Family Day*.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Each Wednesday, storyteller Doriah Hughes reads entertaining books to preschoolers.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Home Run for Charity

On Saturday, Jan. 15, The Improper Bostonian was pleased to be a sponsor of ***Hot Stove Cool Music***. Music, baseball and entertainment all-stars rocked Red Sox Nation during this benefit concert at the Paradise Rock Club. Headlined by alternative rock bands the Lemonheads and Buffalo Tom, Red Sox executive vice president/general manager Theo Epstein and baseball journalist Peter Gammons' charity concert raised more than $300,000 for the Foundation to Be Named Later.



Allyce Najimy, executive director at the Foundation to Be Named Later, and Gloria Gammons of Boston



Peter Gammos, MLB Network/NESN commentator; Theo Epstein, executive vice president/general manager for the Red Sox; Actor/comedian Mike O'Malley; singer/songwriter Kay Hanley; and Buffalo Tom's Bill Janovitz



Red Sox infielder Kevin Youkilis; Red Sox pitcher Lenny DiNardo; and singer/songwriter Will Daily

The Right Lane

On Thursday, Jan. 20, The Improper Bostonian was pleased to be a sponsor of the eighth annual ***Flutie Bowl***, hosted by Doug Flutie. This bowling event brought together members of the New England Patriots and other local celebrities, and also included a performance by the Flutie Brothers Band, cocktails, hors d'oeuvres and a silent auction. Proceeds benefited the Doug Flutie Jr. Foundation for Autism.



Nicole Guglielmucci, director of marketing and events, and Lisa Borges, executive director; both with the Doug Flutie, Jr. Foundation for Autism



The Bachelorette's Chris Lambton and Erik Lambton, co-owner of E. Lambton Landscaping



Troy Brown, former New England Patriot; Doug Flutie, cofounder of the Doug Flutie Jr. Foundation for Autism; Joe Bellino, Heisman Trophy Winner 1960; Eric Alexander and Max Lane, both former New England Patriots

A Charming Evening

On Friday, Jan. 14, ***Alex and Ani*** celebrated the opening of its first Boston store on Newbury Street followed by a private party at the Ames Hotel.



Terri Radcliffe-Walsh, event coordinator at Alex and Ani; Kristin Dellagrotta, philanthropist of Boston; and Kerryn Gerty, chapter head for Boston at Operation Smile



Pauline Pardo, operations manager, and Tiffany Gordon, denim specialist, both at Riccardi; and Carina Battapaglia, store manager at Alex and Ani



Susan Soares, director of retail operations; Margo Madden, director of transitional operations; Carolyn Rafaelian, owner; Nicki Castonguay, vice president of sales; Iris Carlomusto, director of PR and marketing; all with Alex and Ani

Tastings Edited by Kyle Wright

EVENTS

Boston Wine Festival *Boston Harbor Hotel, Atlantic Room, 70 Rowes Wharf, Boston (888-660-9463). bostonwinefestival.net. MBTA: Blue Line to Aquarium. Through April 1.* Chef **Daniel Bruce** pairs food with wines from domestic and international vineyards. • Feb. 2, 6:30 pm, seminar; 7:30 pm, dinner, $290-$330: Château Palmer. • Feb. 3, 7 pm, $165: Penfolds. • Feb. 4, 7 pm, $165: Miner Family Vineyards. • Feb. 8, 7 pm, $195: Silver Oak Cellars. • Feb. 9, 7 pm, $145: Che Syrah, Shiraz. • Feb. 10, 7 pm, $145: Altesino. • Feb. 11, 7 pm, $195: Valentine's Dinner Dance. • Feb. 13, 10 am and 2 pm, $75: Valentine's Brunch.

Bubbles and Bites *28 Degrees, 1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Thu., 5 pm. À la carte.* Order any sparkling wine or house cocktail and enjoy complimentary hors d'oeuvres from chefs **William Kovel** and **Jonathon Sargent**.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Burrito Bowl *Poe's Kitchen at the Rattlesnake, 384 Boylston St., Boston (617-859-8555). rattlesnakebar.com. MBTA: Green Line to Arlington. Feb. 5, 1-4 pm. $15.* Chefs **Brian Poe**, **Andy Husbands**, **Jason Santos** and others create signature burritos to be judged by guests and a panel.

Celebrate Seafood *New England Aquarium, Harbor View Cafe, 1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Feb. 15, 6:30 pm. $65.* Chef **Stephen Oxaal** of B&G Oysters joins chef **Mukesh Ranmarine** of the New England Aquarium to lead cooking demonstrations and prepare a meal with sustainable seafood.

Crêpe Day *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Feb. 2, 6-8 pm. $15; $10, members. RSVP required.* Guests celebrate *la Fête de la Chandeleur* with crêpes and cidre, a French hard cider.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • Feb. 5: John and Abigail's Love Letters, with traditional colonial spirits.

First of the Season *Rowes Wharf Sea Grille, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-856-7744). roweswharfseagrille.com. MBTA: Red Line to South Station. Mon., 5:30 pm. $20.* Chef **Daniel Bruce** presents seafood dishes with a paired wine, cocktail or beer.

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free. RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates.

Paired from the Vine *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $25.* Chef **Stuart Race** prepares small bites while sommelier **Jonas Atwood** selects wines. • Feb. 2: Burgundy. • Feb. 9: For the Sweet Tooth.

Persia Meets Puglia *Lala Rokh, 97 Mt. Vernon St., Boston (617-720-5511). lalarokh.com; and Bin 26 Enoteca, 26 Charles St., Boston (617-723-5939). MBTA: Red Line to Charles/MGH. Tue., 6 pm. $49; $78, with pairings.* This prix-fixe menu, which changes monthly, offers two courses at Lala Rokh and two courses around the corner at its sister restaurant, Bin 26 Enoteca.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal from chefs **Chris Douglass** and **Maxwell Thompson**, and learn about a specific Italian region.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

SomSmack! *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Every third Thu., 6:30 pm. $65.* Tryst Restaurant chef **Paul Turano** presents a four-course dinner, and two sommeliers engage in a battle for the best pairings.

Sous Chef Smackdown *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Feb. 8, 7 pm. $45.* Chef **Louis DiBiccari** hosts this competition between two up-and-coming chefs as they prepare dishes to be judged by diners.

Spanish Sunday Supper *Avila, One Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Suds in the City *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. Feb. 10, 5:30 pm. $25.* Sommelier **Jonas Atwood** presents Bavarian ales while chef **Stuart Race** prepares small bites.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Feb. 7: Wine and Chocolate.

Wine Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Feb. 2: Southern France. • Feb. 9: Italy.

Advice to Contributors
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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit

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SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*



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BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. *Complimentary car service available in metro Boston.*

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just dinner and nightlife. OM's Saturday and Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes that will definitely liven up anyone's senses. Dishes such as the Kobe Burger with sugar cured bacon or the Yogurt Parfait, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden. Check out Om's website for weekly events and Private Dining options.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+ microbrews.*

Education Edited by Lindsey Canant

THURSDAY, FEBRUARY 3

Darwinian Botany *Garden in the Woods, 180 Hemenway Road, Framingham (508-877-7630). newfs.org. 10 am-3 pm. $84, nonmembers; $70, members.* Join the New England Wild Flower Society for its celebration of Darwin's birthday, including hands-on demonstrations, discussions and a traditional English tea.

Movie Genres: The American Musical *Museum of Fine Arts, Alfond Auditorium G36, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 7-8:30 pm. $25, nonmembers; $20, members, students and seniors.* Learn about the history of American musicals and examine representations of sex, gender identity and race in musical cinema.

FRIDAY, FEBRUARY 4

Welcome to the New Reality *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-531-4625). newcenterboston.org. MBTA: #70 or #70A Bus to School St. 7:30 pm. Free.* **Lauren Zalaznick**, former president of the Bravo network, speaks about the entertainment industry, reality programming and what captivates TV audiences.

SATURDAY, FEBRUARY 5

Celebrity Chefs Culinary Program: Joanne Chang *The Fairmont Copley Plaza, 138 St. James Ave., Boston (617-267-5300). bcae.org. MBTA: Green Line to Copley. 1-3 pm. $60, nonmembers; $50, members.* Chef **Joanne Chang** of Boston's Flour Bakery shares her signature dishes, explains cooking techniques and offers tips for successful pairings.

TUESDAY, FEBRUARY 8

Lowell Humanities Lecture Series: Rebecca Skloot *Boston College, Yawkey Center, Murray Function Room, 140 Comm. Ave., Newton (617-522-3191). bc.edu. MBTA: B Green Line to BC. 7-9 pm. Free.* **Rebecca Skloot**, author of *The Immortal Life of Henrietta Lacks*, delivers a talk on medical ethics, biological research and race.

WEDNESDAY, FEBRUARY 9

From the North End to Beacon Hill: Boston's Black Community Since 1783 *Boston Public Library, Orientation Room, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6:30-8 pm. Free.* Historian and author **Alex R. Goldfeld** explains the links between geography and civil rights for Boston's black population between the American Revolution and the Civil War.

Neanderthals and Modern Humans *Harvard Museum of Natural History, Geological Lecture Hall, 24 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Harvard professor **David Reich** compares the genomes of Neanderthals and present-day humans and explains how his research affects our understanding of human evolution and migration.

THURSDAY, FEBRUARY 10

Civic Space: The Highly Contested Boston City Hall *Old South Meeting House, 310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Blue or Orange Line to State. 12:15 pm. $6; free, members.* Architect **Gary Wolf** traces Boston City Hall's shifting place in public opinion, from being named the sixth greatest building in American history to being declared the ugliest building in the world.

Movie Genres: The American Western *Museum of Fine Arts, Alfond Auditorium G36, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 7-8:30 pm. $25, nonmembers; $20, members, seniors and students.* Codirector of film studies at Boston College **Robert Blake** discusses the visual and social hallmarks of American westerns and the cultural history they provide.

SATURDAY, FEBRUARY 12

Box of Chocolates *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2-5 pm. $35, nonmembers; $30, members; $15, materials.* Participants learn techniques for making chocolate truffles, bite-size cupcakes, chocolate ganache and more.

Color With Confidence: Redesign Your Home With Paint *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-1 pm. $48, nonmembers; $31, members.* Students learn strategies for redesigning spaces, including how color affects mood, ways to generate color schemes and techniques for paint selection.

Who Discovered Jackson Pollock? And Why? *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. 2 pm. Free.* Curator of American art **Theodore Stebbins Jr.** chronicles the life, career and legacy of abstract expressionist painter Jackson Pollock.

SUNDAY, FEBRUARY 13

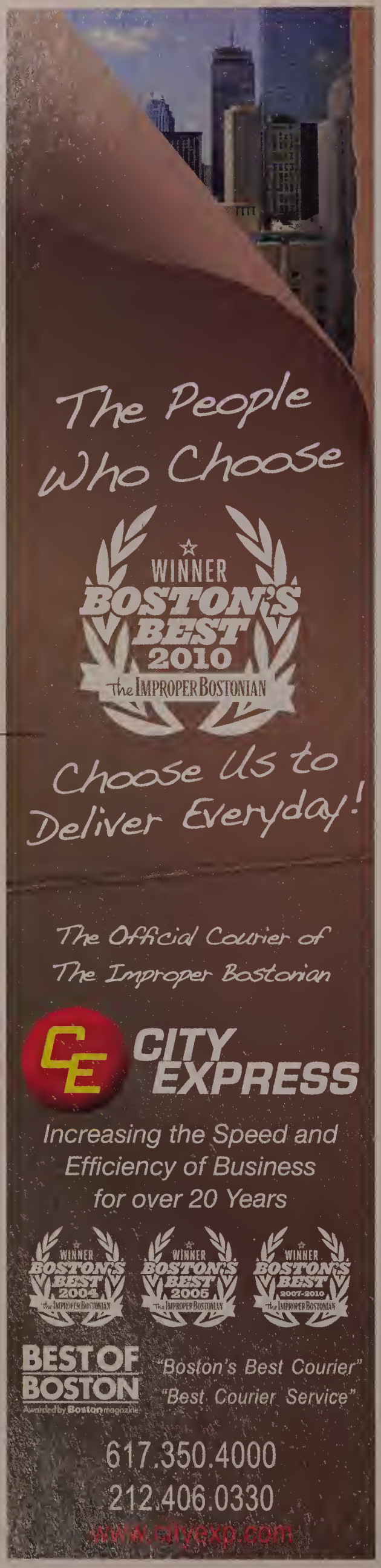
Figure Sculpture *Museum of Fine Arts, Third Floor Studios 305E, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 10:15 am-2:15 pm. $50, nonmembers; $35, members.* Students learn methods for artistically reproducing the human form as they create a sculpture from a live model.

Forks Over Knives *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 2:30 pm. Free. Registration recommended.* A panel of authors, doctors, nutritionists and food journalists discusses the link between diseases of affluence and dietary habits.

TUESDAY, FEBRUARY 15

Can We Keep Up? Theater's Incredible Ability to Evolve *Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8212). radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free.* **John Tiffany**, associate director of the National Theater of Scotland, delivers a lecture on the complexities of theater and the shared interactions between artists and audiences.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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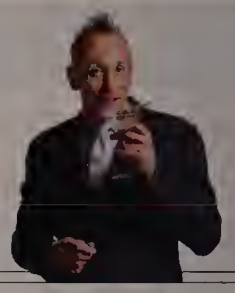
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IN WITH THE OLD



Twee Huggers

New England is nothing if not historic, but it costs ***Historic New England*** (formerly the Society for the Preservation of New England Antiquities) a pretty penny to foot the bill for all 36 of the properties it oversees. Which explains its ***centennial gala***—the first big-ticket, black-tie soirée of the year.

Held at the ***Fairmont Copley Plaza***, cocktails were served in the oh-so-rococo Venetian Room, followed by dinner in the Oval Room, where legendary interior designer and guest of honor **Bunny Williams** cracked up the crowd by announcing that she felt overdressed standing in front of a giant scallop shell (think the naked redhead in the painting by Botticelli). Williams brought along some of her posh New York friends, including the über-fabulous **Duane Hampton** (widow of Mark and mother of Alexa—and if you don't know who they are, read a design magazine). In terms of local gentry, there were lots, including the evening's chair, **Joan Berndt**, *Forbes* rich-lister **Ned Johnson** and the lovely **Lillie**, MFA head honcho **Malcolm Rogers**, Gallic antiquarian **Francois Badonnet** and his other half, **Steve St. Peter**, Cambridge art collector **Susan Paine**, statuesque brunette **Barbara Jordan**, the delicious **Chrissy Kazis** and her main squeeze, **Mitch Sayare**, bowtied Brahmin **Emerson Tuthill**, the debonair **Reed Coughlin** with his stunning other half, **Kate**, the breathtaking **Katherine Chapman** and countless, equally well-shod others.

It was a perfectly elegant evening and over all too soon. But not before the opportunity to overhear the following:

"I know they have gays in Kansas. They just don't marry French people."

And:

"Preserving New England antiquities is extremely important, which is why my wife goes to Canyon Ranch so often."

If Religion's the Opiate of the Masses, What's TV?

At this point, pretty much every American subculture has been dissected on film, so why not the struggling (often for good reason) music scene of Lower Allston?

Quiet Desperation—a demented, improv TV show that airs Fridays at 11 pm on My TV and features a cast of 200 local comics, musicians and actors—held a ***launch party*** at the Fenway hangout ***Church***, and you wouldn't think there was enough marijuana on the planet (never mind other mind-altering drugs) to produce this "alt-reality" parody. Think *Jersey Shore* meets *SNL* meets a spin-off of *The Office* called *The Unemployable*.



Chrissy Kazis and Mitch Sayare at the Historic New England gala

Duane Hampton and Bunny Williams at the Historic New England gala

Steve St. Peter and Francois Badonnet at the Historic New England gala

Mehran Khaghani, Scott Matalon and Rob Potylow at the Quiet Desperation launch party

Benny Bosh, Warren Lynch and Niki Smokes at the Quiet Desperation launch party

At least a fraction of the purposefully marginal talent involved were present, like nonstop cut-up **Mehran Khaghani**, the hirsute **Rob Potylow**, chain-smoker **Tom Dustin** (the only American ever to win a Canadian Comedy award), the hilarious **Joe Wong** (who headlined at the Radio and TV Correspondents Dinner and was reportedly funnier than Joe Biden), executive producer **Scott Matalon**, **Niki** (not my real name) **Smokes**, tall drink of water **Benny Bosh** and the puckish **Warren Lynch**, along with more people with dreadlocks, curious facial hair and unusual piercings, all tattooed and dressed in vintage somethings topped with knit caps.

The drink of choice was cheap beer, with the hipster manqués drinking Narragansett and the old-schoolers PBR, while the smell of pot radiated from some of the guests like perfume on a five-dollar hooker.

"We should be in jail for what we're broadcasting," said one cast member. "It's the craziest shit anyone's ever seen on TV."

A bold statement, but aside from FoxNews, possibly true.

Contest of the Month

The first person to correctly identify the designer of this killer outfit—spotted at the ***opening of the MFA's new wing***—will win an *Improper Bostonian* T-shirt. Not quite as chic, we know, but we never claimed to be *Vogue*. ✖✖✖



The mystery outfit

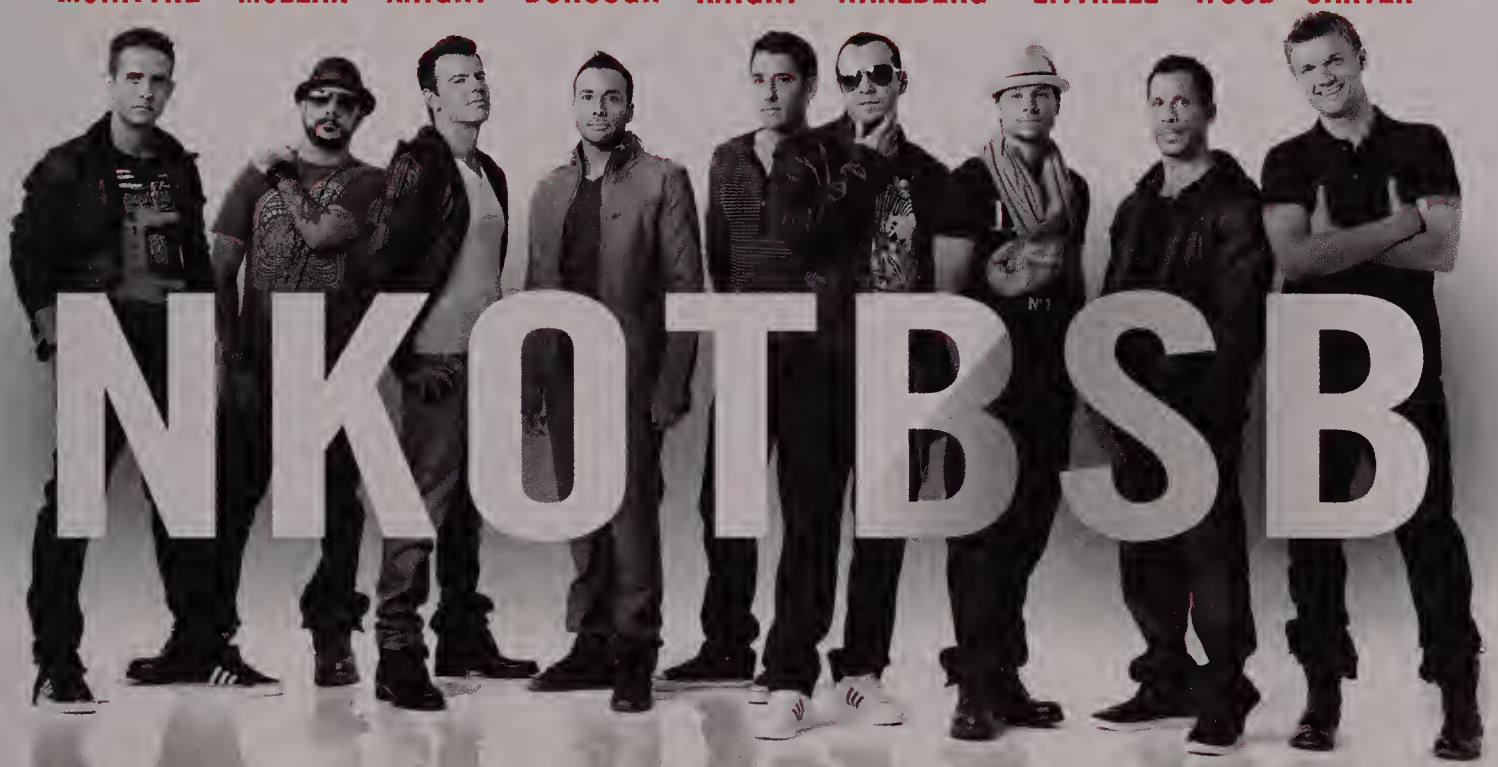
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In Focus

Nate Corddry, Star of NBC's *Harry's Law*

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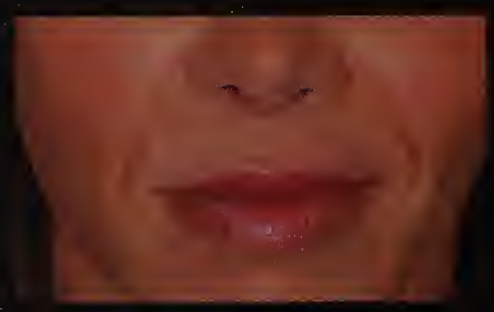
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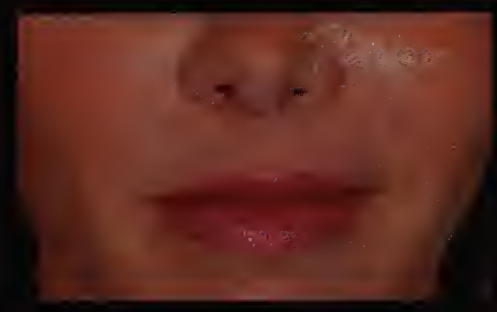
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THE TUX LIFE
Nate Corddry photographed exclusively for The Improper Bostonian by Devin Zacher on location at Hollywood Lofts, Los Angeles, Calif.; styling: Christian Classen/Artists by Timothy Priano; grooming: Sabrina Bedrani/Tracey Mattingly; clothes: Etro blazer, Asos shirt, Lanvin tie and brooch, Levi's jeans, Dries Von Noten shoes and American Apparel socks.

"[COMEDIANS] ARE BROKEN ON THE INSIDE." Page 29

The IMPROPER

Et in Arcadia Ego

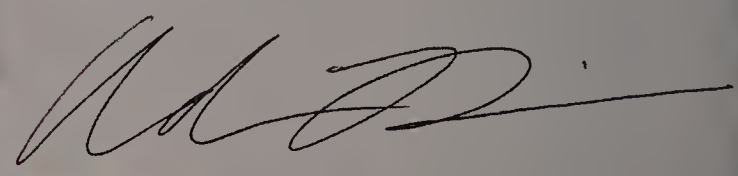
Years ago, I arrived in Cambridge with a fresh diploma under my arm and a protective shell of idiocy around my ego. Not understanding basic hygiene or architectural safety, I sublet a low-grade hovel in Inman Square—the sort where you wake up with the taste of fallen plaster in your mouth and the rats are so big they get hired as lobbyists. Let me be absolutely clear on this point: I was largely disease-free when I arrived. Only a kindly act of arson could've eased my squalor, though, and since I lived on a diet of infrequent toast and large gins, I grew envious of housecats. On warm nights, I'd stand outside in the evening drizzle, gawping at the clean light in the windows of East Coast Grill, wondering what it would be like to eat a fish.



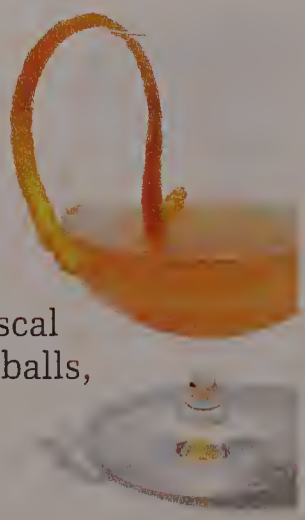
Cambridge was, at the time, a hotbed of youthful apathy. There was a wild current of indifference affecting all the future hedge fund managers and derivatives traders graduating from our nation's top universities. You could almost taste the bored self-regard when you walked into one of the new "Irish pubs" that were beginning to sprout in the ethnic enclaves of Harvard and Porter squares. Of course, I'm viewing those years from deep within the safe, wet hole of nostalgia. The whole situation was probably much sillier.

Now I'm older and, if not wiser, more prone to fits of hysterical ranting. But to me, Cambridge will always be a place of unripe dreams, of possibility. That's why, in this issue, Nancy Gaines writes about Cambridge's latest grand ideas in research, and we explore the less-traveled neighborhoods of the city.

Andrew Rimas, *Editor*
andrew@improper.com



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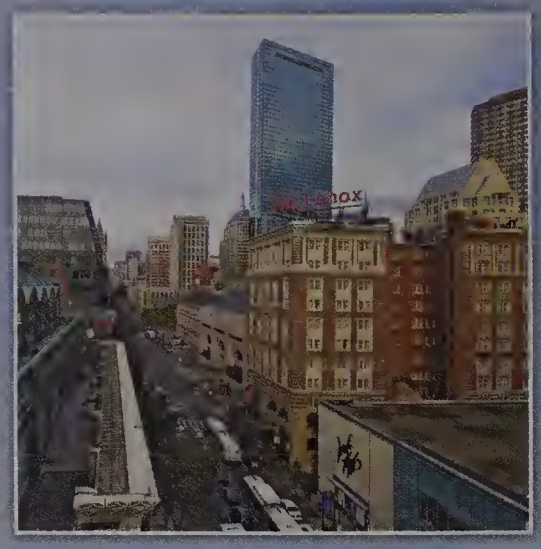
46–86 Impulses
Why the Oscars are evil. Plus, an Oscar party!

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SEW CHIC

"I WOULDN'T BE designing the way I do if I didn't study architecture," Michael De Paulo says. Five years after receiving his master's in architecture from Northeastern, the 31-year-old is fashioning dresses with structured shapes and clean, hard lines, a look prized by clients like Linda Pizzuti Henry, who wore De Paulo for her wedding to Red Sox principal owner, John Henry. On Oscar night, Tonya Chen Mezrich, spouse of *The Accidental Billionaires* scribe Ben Mezrich, will walk the red carpet in a red silk taffeta mermaid gown, which will be part of De Paulo's fall 2011 collection. Says the designer, "My look is about sculptural silhouettes while still being feminine in design."

NICK ALTSCHULLER

Good Eats

ON TOP OF MACCHERONCELLI

It's no small task to take on a classic, but three locals have reinterpreted the comfort food king: spaghetti and meatballs. These are dishes worth a little iconoclasm.

ELIZABETH BOMZE



Braised Pork and Veal Meatballs With Toasted Orecchiette *$25*
Chef/owner Steve Johnson's unorthodox, but brilliant, riff on a dish he ate years ago in Puglia swaps sauce for chicken stock and pairs fried pasta with kale, maitake mushrooms, Turkish paprika and a handful of shredded Piave cheese.

Rendezvous
502 Mass. Ave., Cambridge (617-576-1900)
rendezvouscentralsquare.com



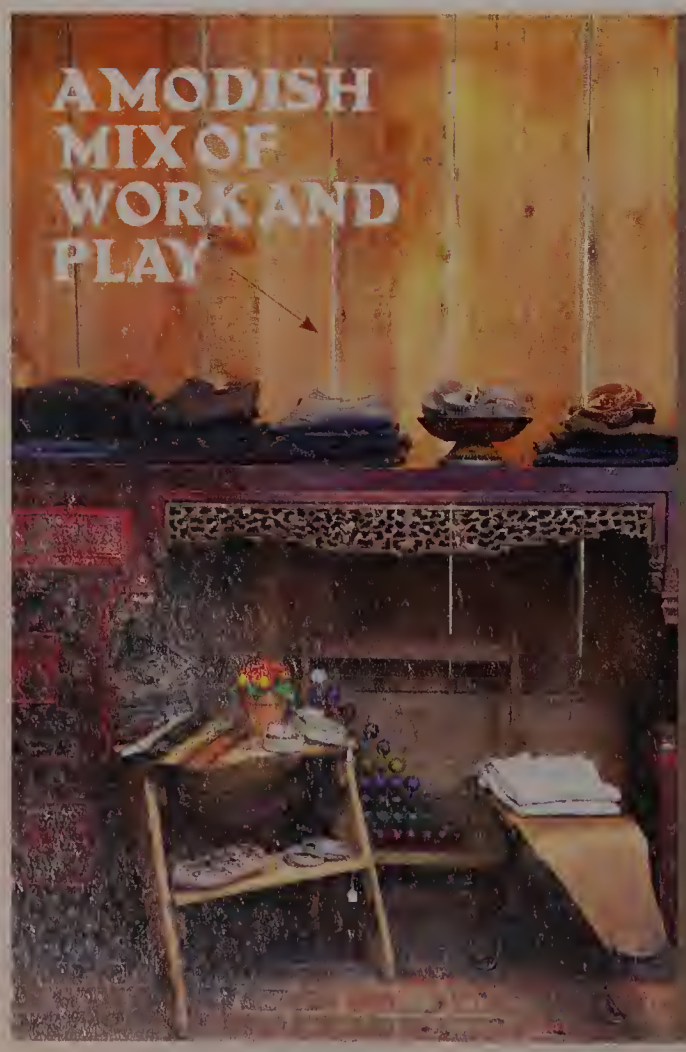
Pasta al Forno *$17*
Chef/owner Anthony DiCenso trades spaghetti for curvy tubes of homemade rigatoni, tosses them with marble-sized meatballs and blankets the whopping portion in gobs of stretchy mozzarella before baking.

Rino's Place
258 Saratoga St., East Boston
(617-567-7412) rinosplace.com



Maccheroncelli and Wagyu Meatballs *$14-$28*
In one of his restaurant's first (and most popular) dishes, chef Robert Jean's hollow pasta strands tangle with wagyu beef and a butter-enriched Barolo demi-glace, satisfying the sophisticate—and kid—in his Back Bay clientele.

Sorellina
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Purveyors

Take a Peek

Most storefront displays are trimmed with tired babydoll tunics and gimmicky graphic prints. But the smartly dressed mannequins in this Harvard Square boutique flaunt more urbane styles. Owner Annette Duclos' modish mix of work and play pieces are Anthropologie-esque (a little less boho, a little more chic). The price points can quickly max out a post-grad's fashion ration, but there are great deals during semi-annual sales. Don't forget to check the back corner for a treasure trove of high-caliber camisoles and B.ella legware. *ELIZABETH BOMZE*

LOOKS CLOTHING *11-13 Holyoke St., Cambridge (617-491-4251) looksclothing.com*

Dish { CAROLYN FAYE FOX }

PREP STATION

Things are cooking in Cambridge.

WITH A SPATE OF restaurants set to open outside Kendall Square in the coming months, the neighborhood looks to become the latest hot spot for dining. Among the upcoming crop: Area IV and Abigail's.

Area IV, named for its neighborhood planning designation, is owned by Michael Leviton, chef/owner of Lumière, and Michael Krupp. After the closing of their last project—Persephone—they've regrouped to create what Leviton calls "just a very simple, very casual place to eat and drink." The combination bakery/cafe/restaurant/bar will have a wood-burning oven to turn out pizzas and other fare. Leviton will cook with chef de cuisine Jeff Pond (formerly of Persephone and Lumière) when Area IV opens in late April.



FOUR SCORE
Michael Leviton

"We've got a lot of good competition heading our way," acknowledges Abigail's co-owner Sarah Murnane, who's tended bar around town and managed the Thirsty Scholar. Her partner, co-owner/chef James Ludwig (B-Side Lounge, the Independent, East Coast Grill) is working with chef de cuisine Jason Lord (East Coast Grill) on a menu featuring seasonal and local produce, as well as a raw bar. "Nothing too fancy," Murnane says. "Bistro-style, pretty low-key." Expect a May opening.

MORE NEWS: In an amicable parting, Felino Samson is leaving Pops in the South End. His replacement, Philadelphia native Amanda Howell (Russell House Tavern), will put her own spin on the menu's comfort foods.... No details yet, but we hear the South End will get a new Mexican spot—El Centro, on Shawmut Avenue—sometime this spring.







Going Out

Border Patrol

OVER THE PAST FEW months, Boston's taste for Spanish and Latin American food has led to new venues appearing all over the city. When word spread that Michael Schlow would open a tequila and tapas bar in the former Cottonwood Café space, curiosity piqued. But Schlow is quick to set the record straight. "Yes, we have small plates. Yes, there are a lot of Latin American and Spanish influences, but first and foremost we are an American restaurant," he says. "People are quick to judge. This is definitely not a tapas bar."

At Tico, the food draws on Latin American and Spanish flavor profiles, but it doesn't try to be authentic or traditional. "People told me that this kind of food doesn't do well in New England," Schlow says. "But I was cooking with these flavors at home for guests, and I saw how well it



"THIS IS DEFINITELY NOT A TAPAS BAR."

was received." Schlow took inspiration for his new venture from trips to Spain and Mexico, where he relished the chance to try local cuisine from small villages.

Like the dishes, the ambience is a creative translation. Mismatched chairs from Mexico and gothic pendant lamps from Spain anchor the bar. Columns are covered with Spanish advertisements. Rolling translucent panels divide the restaurant and sport abstract photography by Christian Boyd, allowing for privacy without shading the space.

The many tequilas lined up behind the bar are certainly on trend, but they aren't news to Schlow. "Opening Tico has allowed me to learn more about it, but I've been interested in tequila for years. That's the icing on the cake for me."

Schlow has built his career around elevating everyday food; despite lots of competition, the Radius burger remains near the top of the ground-beef heap. He's now added a signature burger to Via Matta's menu, and fanfare may continue when enthusiasts sample Tico's model. Covered in cheddar and piled with bacon, it's a sandwich true to the restaurant, not to preconceived notions. "There isn't any guacamole or salsa on it. This isn't that kind of place."

KYLE WRIGHT

Impersonals

ONCE BITTEN

TO MELISSA MOORE-HOUSE, SNAKE OWNER: I'm outraged that the escaped-boa-constrictor-on-the-MBTA debacle turned into a heartwarming reunion on TV. You were worried that it would escape into an unsuspecting rider's bag, and crying that someone might harm it. Seriously? That reptile could've easily slithered into a baby carriage and strangled a child—it hadn't eaten for weeks! You should be fined for public safety violations and—at the very least—be restricted from taking that creature out in public without a restraint. If there are no rules protecting the public from dangerous exotic pets, there should be. I've lived here for three years, often riding the T. Never again. *Hissed off*

To my least-favorite bookstore:

Instead of having a greeter stand at the door with a goofy smile, perhaps he could assist by directing me through this labyrinth of horse calendars to find the book I'm looking for when it's not alphabetized by author name. The search kiosk offers no more help than a "most likely in-store" response. Bigfoot or Amelia Earhart could "likely" be in-store! Fitting that the franchise is on the verge of bankruptcy. The closest it is to finding a book is Chapter 11.

Novel idea

To the MBTA:

I'd like to know why a group of us were waiting for more than 30 minutes for a #77, #79 or #350 bus on Feb. 3. When the driver finally did arrive, he complained how he had been working since 5 am. He wasn't the one with frostbitten fingers and toes. *Chilly deposition*

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

Drink of the Moment

UP IN SMOKE

When Daniel Motsinger left his post as sommelier at Radius, he set out to conquer the wilder cocktail frontier. Unlike wines, which are chosen for specific flavor profiles, he views cocktail mixing as more experimental. "You have to be open to what happens," he says. Although he's known for his tequila drinks, Motsinger enjoys mixing other agave-based spirits to create the unexpected. Mescal, he says, is the only liquor that enhances mood and energy.



Hence the SMOKE MONSTER ($11). Although the name's not a reference to *Lost*, the bar does benefit from Hollywood's influence. "At this bar, sports don't generate excitement. It's all about movies," Motsinger says, adding that the Smoke Monster is popular with patrons of the nearby Kendall Square Cinema.

The Smoke Monster's plot develops in stages. On the nose, the lightly oaked and fresh agave smell of blanco tequila dominates, mixing with fresh grapefruit to produce a vibrant citrus scent. Upon first sip, though, the mescal's smoky, peaty flavor surprises. Next, subtle notes of honey lend sweetness. The final sips offer a tart, citrus crescendo that resolves the drink's loose ends. Motsinger persuaded a skeptic at the bar to taste the drink despite his aversion to tequila. The customer noted, "I like it. But I don't like that I like it." Spoiler alert: He drank happily ever after. *LINDSEY CANANT*



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Bound to Succeed

THE CREEL DEAL

Gavin Creel is a Broadway star and recording artist best known for his roles in *La Cage aux Folles*, *Thoroughly Modern Millie* and, most recently, *Hair*. The Tony-nominated actor stars in American Repertory Theater's musical spin on Aeschylus' *Prometheus Bound*, opening Feb. 25 at Oberon.

Oberon is a small venue. What can the audience expect from such an intimate setting?

This is actually my favorite kind of setting. I perform out a lot with my original music, so I'm used to being in jazz clubs or cabarets. A bar, a good sound system. It's all you need! Diane Paulus says that it's the "theater space of tomorrow," and I see it. I'm just excited.

Serj Tankian (of System of a Down) and Steven Sater provided the score for the show. Safe to assume this is going to be a lot different from your past works?

When people ask me what to expect, I just say, "It's going to be loud." It's unapologetic in its style with pop and rock music and punk, with stunning choral arrangements. We're trying to honor Aeschylus' work and the Greek traditions wherever we can, but it has the flavor of a low ceiling, basement rock club. It's like you found this place.

You first worked with Diane Paulus on Hair, and now you're back for Prometheus Bound. What keeps you returning to work with her?

I was working on a reading of *Pippin*, and she mentioned *Prometheus* to me. I took it on faith because I trust her completely. She's got her finger on commercial theater and wants to challenge what people think. Working with her is fun and scary. It's all about the norm versus the new.

Are you looking forward to anything in particular now that you'll be living in Cambridge?

I heard that there's a museum filled with little glass boxes filled with flowers and bugs. I really can't wait to see that.

KYLE WRIGHT

Beauty

Look Alive

A little cream blush goes a long way. When strategically placed (swept from the apples of your cheeks to just below your temples), the right color can enliven your face and leave you with a fresh, youthful look. These three tints double as lip stains, so you won't need much else.

AMANDA KNORR

SKIN TONE:

››› LIGHT: **Lipstick Queen Oxymoron Matte Gloss in Free Ride**, $20.

››› MEDIUM: **Becca Creme Blush in Hyacinth**, $30.

››› DARK: **Julie Hewett Cheekie in Vampie**, $24.

The Beauty Mark 33 Charles St., Boston (617-720-1555) thebeautymark.com



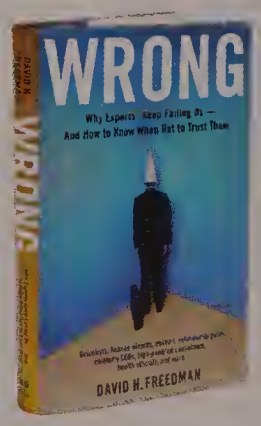
Mopsy { MOPSY STRANGE KENNEDY }

JUST DOUBT IT

The hard facts on incredulity



DAVID H. FREEDMAN brings a muckraking skepticism to the ideas of "expert" advice and blazing scientific "truths." Although we're endlessly bombarded with new discoveries, many are seriously compromised. Scientists may ignore contradictory findings in favor of flashy breakthroughs that bring them acclaim, and their subordinates, out of professional self-interest, may suppress information that undermines the desired results. Much-touted discoveries can go dangerously south later on. For example, scientists used to claim that hormone replacement therapy for menopause reduces the risk of heart disease. It was subsequently found to increase it.



Wrong: Why Experts Keep Failing Us—and How to Know When Not to Trust Them
By David H. Freedman

Freedman is a local journalist.

Freedman discusses how now-blushing experts declared sunny economic skies before the financial meltdown of 2008. Also, statistical averages, whatever their general meaning, may have no useful application to your own life. Even Google CEO Eric Schmidt says that the Internet is a potential "cesspool" of lies and misinformation. Likewise, the wisdom of celebrity gurus requires a tablespoon of salt. Freedman, ever doubtful, tips his hat to large controlled studies, to any findings that are "heavy on qualifying statements" or that respect refutation.

Plus, he's willing to admit that his own proclamations warrant the same skepticism to which he subscribes. ✖✖✖

FROM PAGE 89: *"Just one problem: the general effectiveness of groups, teamwork, collaboration, and consensus is largely a myth. Crowds, far from being reliably wise, turn out to be at least as good at discouraging and suppressing the production and dissemination of excellent work as highlighting it, and tend to bring some of the worst work to the top. Not only do group effects usually fail to protect us from flawed expertise but they introduce entirely new kinds of defects above and beyond what experts inflict on us."*



Wine

GREAT WHITES FOR A WINTER THAW



White wine season will be back. It may not seem like it now, but it's bound to happen. So why not experiment with some high-quality, underdog varieties, with which you can wow your friends and make a personal statement?

The keys to quality in these three winners are hand harvesting from old vines, infertile soils, minimal intervention in the natural process and limited production.

LUIGI FERRANDO ERBALUCE DI CALUSO PIEDMONT, ITALY, 2009 (Available by order). This is one of those secret heirloom grapes the Italians unleash upon the jaded palates of the world every so often. Originating in the Alpine foothills of northern Piedmont, the name erbaluce relates to the grapes' copper-pink appearance in the autumn sunlight. Floral in aroma, with hints of apple and tropical fruit, this wine has bright acidity and a tight core of underlying mineral flavors that make it a natural with scallops and shrimp.

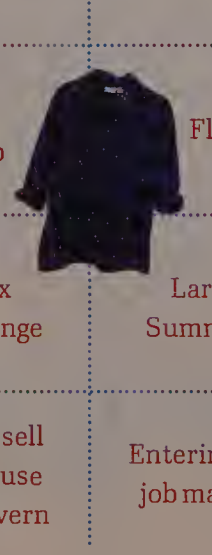
DOMAINE DE VILLAINE ALIGOTÉ BOUZERON, FRANCE, 2009 ($25, Formaggio Kitchen, Cambridge). De Villaine makes the Rolls-Royce of aligoté. The grape used to be grown all over Burgundy, but it can turn into nasty swill unless it's handled properly. Owned by the man who runs the greatest pinot noir estate in the world (Romanée-Conti), Villaine makes an aligoté from organically grown grapes that's fresh and lemony with silky, apple-like, soft-spice undertones. Since 2009 was such a ripe year, this wine has more flesh and roundness than any I've ever tasted. Enjoy with lobster and crab.

DONELAN FAMILY "VENUS" SONOMA, 2008 ($63, Urban Grape, Newton). Made mostly from the northern Rhône roussanne grape with a touch of viognier mixed in for aroma, this wine is amazingly rich but low in alcohol (12.1 percent). With a waxy, herbal, lanolin fragrance and creamy, anise-like, subtle fruit flavors, Venus finishes on a long vanilla-bean spice note. This superconcentrated white will warm you up and pair beautifully with earthy dishes and slow-cooked stews.

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CAMBRIDGE, THEN AND NOW

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1980s	Harvard	Algiers Coffee House	Economics	Ding Ho	Trickle-down economics	Lacoste polos, top-siders	Lenny Clarke	MIT's Wiesner Building ("The Pei Toilet")
1990s	Central	1369 Coffee House	Economics	Bow and Arrow Pub	Flannel	Birkenstocks, Gap T-shirts, cargo pants	Bill Gates	The Starbucks on Mass. Ave. and Prospect
2000s	Inman	Simon's Coffee Shop	Economics	Middlesex Lounge	Larry Summers	Sweatpants embroidered with a coat of arms	Ben Affleck	MIT's Stata Center
2010s	"Area IV"	Crema Cafe	Economics	Russell House Tavern	Entering the job market	Anything ethical/green/ organic	Mark Zuckerberg	The crumbling Longfellow Bridge







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Style

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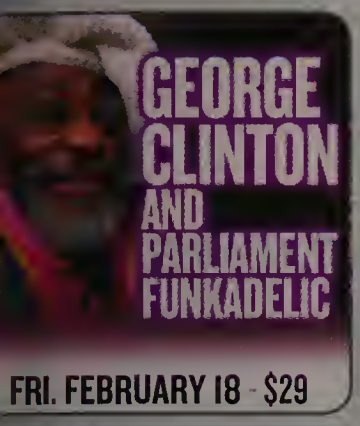
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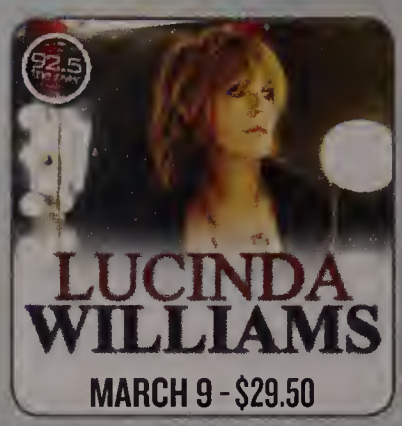
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TOAST TO THE ROAST The odds of success are stacked in Cognac's favor.

NELSON COGNAC'S GOOD fortune to share his surname with France's celebrated distillate finds expression in his new Brookline bistro. Cognac, housed in a small building on Harvard Street, surprises and delights. With simple design and decor, enlivened by colorful posters advertising various brands of Cognac, its seven-seat oyster bar and 31-seat dining room furnish an appropriate venue for imaginatively conceived and well-prepared food at reasonable prices. With Kouzina, the Mediterranean-themed restaurant run by Cognac and his wife in Waban, the couple now owns two of our area's hidden gems.

Dinner began with crusty baguettes from Brookline's Clear Flour Bakery accompanied by rich French butter. A half dozen Connecticut Blue Point oysters on the half shell (at a special price of $1 each) hit the spot one evening. Impeccably fresh, their natural flavor needed no help from an accompanying shallot mignonette. Fried Ipswich clams ($12) arrived hot and crispy, tenderer and less chewy than the South Shore clams more often encountered in area restaurants. A small ramekin of mussels "escargot" ($11) came thoroughly doused in garlicky parsley butter, an imaginative channeling of classic Burgundian snails. The only disappointment over two visits was the steak tartare ($13), a bland preparation in need of herbs or some other zesty element. It prompted me to lament, "Where are the capers?" rather than "Where's the beef?"

From the restaurant's varied menu of about two dozen items, we chose a pasta course to sample between the appetizers and mains. The seafood fregola ($14) was a splendid combination of Sardinian large-grained couscous and crab, mussels and baby octopus in a broth redolent of fennel, tomatoes, saffron and a hint of Parmesan. With that, the stage was set for three first-rate meat dishes. The lamb shank ($21) had been braised to fall-off-the-bone tenderness in Harpoon Winter Lager, and the ragout rendered from its juices dressed remarkably light, delicate gnocchi. Grilled hanger steak ($22), accompanied by a mountain of fresh, well-herbed frites, had a coarse but juicy texture and full flavor. It left my devoutly carnivorous dining companion well-satisfied.

Finally, with the roasted half chicken ($18)—my mandatory benchmark for bistro kitchens—Cognac scored a perfect 10 on



VARY GOOD Mini-desserts offer small pleasures.

ingredients and flavor. Its skin was an ideally crisp, golden brown, while the accompaniments shone: vibrantly fresh haricots verts and a velvety smooth potato puree, luxuriously enriched with garlicky butter. Unfortunately, the dish stumbled on presentation, with its magnificent components layered one on top of the other (the hapless beans dividing the potato from the chicken). A Parisian bistro chef would recoil in horror at turning such a dish into a soupy stew.

Charles' Picks

Fried clams

Mussels escargot

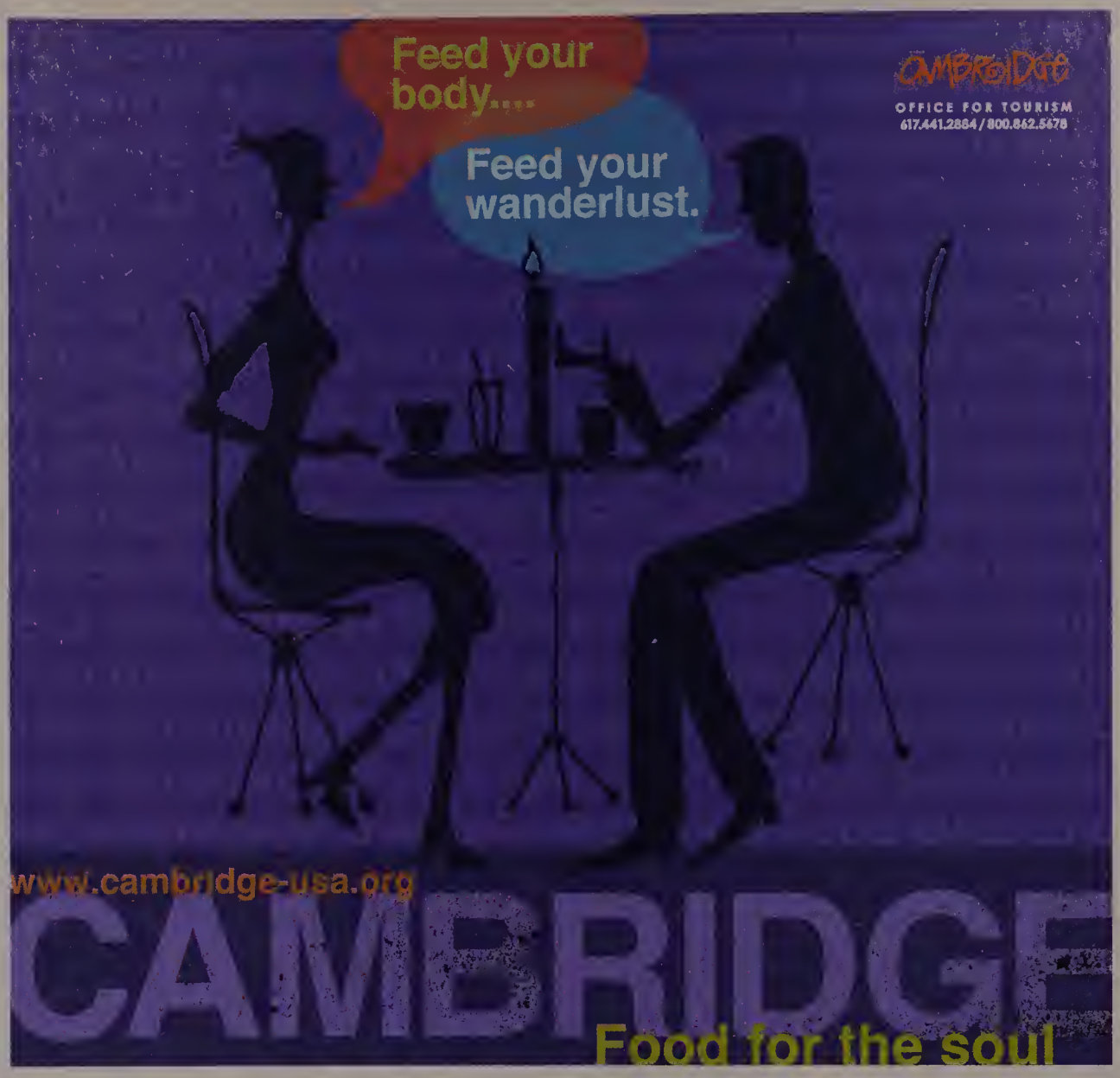
Seafood fregola

Hanger steak

Mini-desserts ($3 each) featured a rich chocolate fondue, moist, fruit-accented bread pudding and an excellent crème brûlée. Value-priced beverages to accompany Cognac's wonderful food included an elegant Harpoon Belgian ale ($4 a draft) and a perfect 2008 Bouchard Pere & Fils Burgundy ($32), its classic pinot noir character, bouquet and elegant finish worthy of a wine of a much higher price and pedigree.

Informed, friendly service—with the chef occasionally bringing out a course—made us feel like the honored guests of a gracious host. This spot deserves a button on the speed dial of all serious Boston foodies. ★★★

Dinner: *Sun.-Thu., 5:30-11 pm; Fri.-Sat., 5:30 pm-12 am*
Brunch: *Sat.-Sun., 11 am-3 pm* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Lot* **Liquor:** *Full*







Charlotte Lewis, director of marketing and brand positioning at Overseas Adventure Travel, and Kate Pokorny, media strategist at Lewis P.R.; both event cochairs



Amy Goldberg, realtor at Hammond Residential Real Estate, and Peter Gori, senior manager of public realm projects at the Boston Redevelopment Authority and event cochair



Cheryl Slowik, marketing communications consultant and project manager at Massachusetts Institute of Technology, and Denise Flynn, social worker at Edith Nourse Rogers Memorial Veterans Hospital



Tina Cantu, co-vice president of Kevin Youkilis Hits for Kids, and Kevin Youkilis, Red Sox player and the charity's founder and president

Proper Bostonians

{ DANA BISBEE }

HEART BEATS

The Esplanade Association's T.E.A. Council held its winter event on Jan. 27 at the House of Blues' Foundation Room. "T.E.A.'s Funk and Soul Party" featured music by the band East Coast Soul and brought some 70 people together to raise more than $2,000.

Kevin Youkilis Hits for Kids' "Not Your Average Idol," held at the State Room on Feb. 3, featured appearances from sports and entertainment celebrities. About 500 people attended the inaugural event and raised more than $300,000 to support the charity's Athletes for Heroes initiative, aimed at bringing athletes together with children whose parents have been hurt or killed in the line of duty.



Dan Omphroy and Sophia Pascual; both singers in East Coast Soul



Dave Blouin, co-vice president of Kevin Youkilis Hits for Kids and president of Blouin & Company, and his wife, Gayle Blouin, pharmacist at Mass. General Hospital Cancer Center



Lisa Tosney, owner of the Design Team Hair Salon, and Karen Lopez, accountant at Blouin & Company



Ace Gershfield, president of 6one7 Productions, and Tally Philosophe, graduate student at Boston University

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Ez Sez { EZRA DYER }

JEALOUS MUCH?

I need to scale back the crippling envy.



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WE TAKE JEALOUSY for granted. It's such an integral part of human nature, in ways big and small, that we don't really think much about it. Someone snakes a parking spot right in front of your building: jealousy. You see an ugly guy dating a chick who's a nine: jealousy. You read that unfunny ventriloquist Jeff Dunham made $30 million last year: blind rage. And also, jealousy.

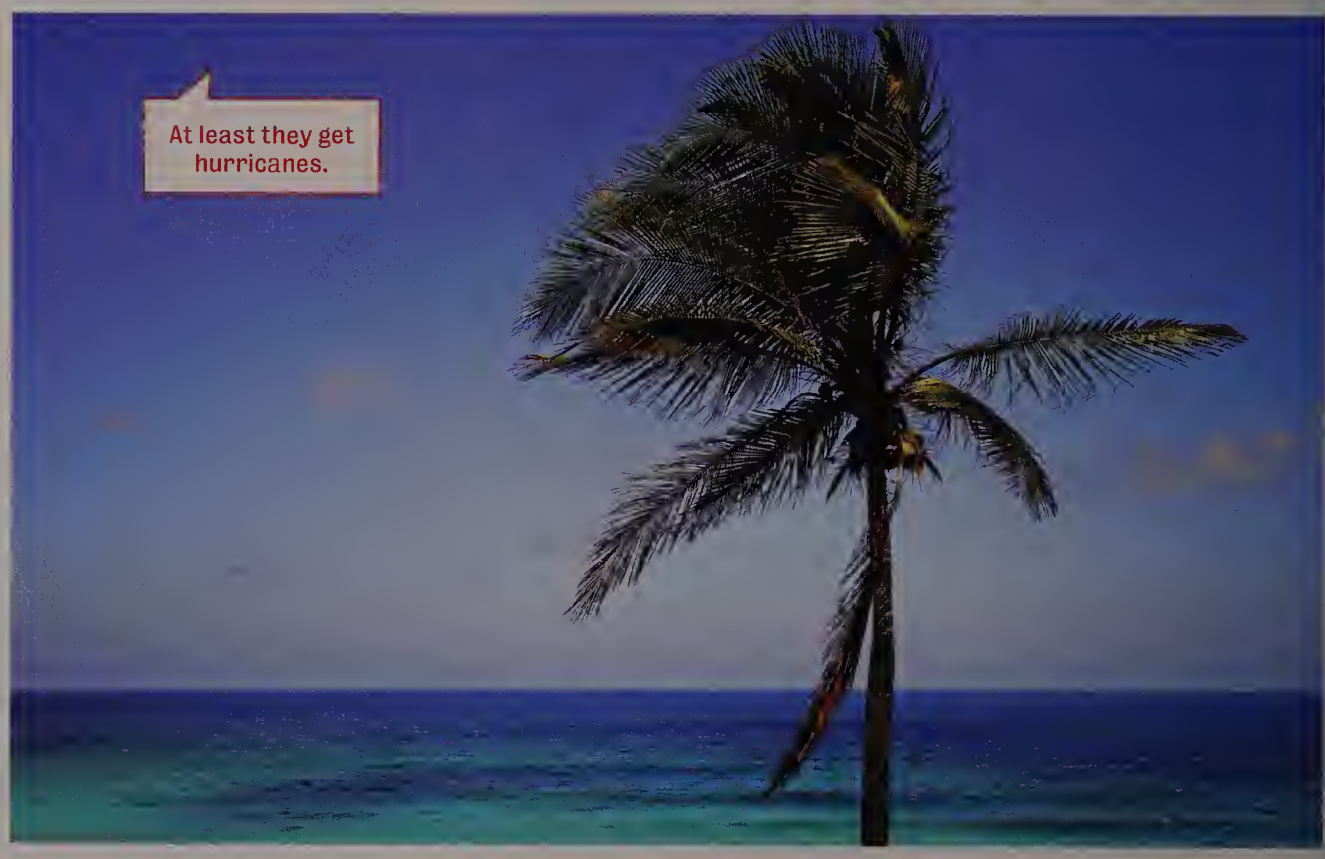
Now, I'm not complaining. Relative to most people who've ever lived, I've got an unimaginably great life. For instance, I've never even had a cavity. But if I did, I could get anesthesia while it was filled, an option unavailable to even the richest Babylonian, or a contemporary British person. Yet my own good fortune doesn't mean I can't be jealous. After all, without jealousy, Shaq might still be a Laker and *Rock of Love* would have no premise.

But I've noticed that, lately, my jealousy seems to be strengthening in unreasonable ways. Every time I see an ad for *The Social Network*, I become gripped with a powerful and unreasonable envy toward Mark Zuckerberg. Which really makes no sense at all.

I think my Zuckerberg envy is rooted in the fact that no other entrepreneur on the planet has become so rich for doing so little. He had one good idea, and now he's worth billions of dollars. I've always considered Mark Cuban to be the poster boy for "rich beyond proportion of actual accomplishments," but Mark Zuckerberg could afford to buy Mark Cuban and rename him Mark Zuckerberg Jr. just for sport.

However, I'm neither a computer programmer nor an entrepreneur. So envying the founder of Facebook is as pointless as envying people from the future. Incidentally, I also envy people from the future.

Think of the crap we have to put up with that future people won't. Right now, we're saddled with cars that don't fly, skateboards that don't hover and a men's fashion scene that continues to resist the double necktie. So thanks, *Back to the Future Part II*. Thanks for predicting a bunch of cool stuff that didn't actually happen, except for cell phones, awesome TVs and Major League Baseball in Florida. I suppose I could watch *Back to the Future Part III* and feel superior to people who lived in the Wild West, but the Wild West always looks like a lot of fun. There's a documentary about it that I recommend called *The Three Amigos*.



You should have plenty of time to watch it while you're waiting for your yeti mailman to deliver your copy of the *New England Journal of Hypothermia* on his snowmobile. Not that you should really worry about hypothermia. You'll probably have a heart attack from shoveling long before it sets in. Which brings me to the subjects of my most acute jealousy: people who live in warm places.

True, some people think winter is fun. I'm sorry, but the fact that ice fishing is an approved form of recreation proves that winter isn't fun. Not so long ago, you endured the winter only vaguely aware that people elsewhere spend January weekends playing golf beneath the blazing sun. Now, thanks to the diabolical Mark Zuckerberg, that fact is shoved in your face on a daily basis. I'm on the verge of defriending everyone who lives south of Rhode Island just so I don't have to see any more obnoxious "Today was a great beach day!" updates in the middle of February. One guy who lives in Tampa recently posted a photo of some palm trees with the caption "Feels like summer!" and for a few minutes I seriously pondered the logistics of driving 24 hours to punch someone in the face.

I myself was recently in Orlando for a couple days—where it was a balmy 55 degrees—and to avoid New Englander envy I refrained from posting any photos of myself in the hotel's lazy river. (Yes, I shivered my way around a lap of the lazy river, just on principle.) The experience might've been pleasant, actually, had some craven nine-year-old not shoved me and my floaty-tube into the middle of a fountain while I helplessly yelled, "Dude, cut it out!"

Kids can get away with that crap because they know you legally can't retaliate by dunking them until they've learned a valuable lesson about messing with a man's lazy-river time. Well, guess what, kid? I can drive a car and go buy ice cream whenever I want. I can play any video game and watch any movie. I can warm up after the lazy river by buying a drink for myself. And maybe, while I'm at it, one for your mom. You should be jealous. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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TOWN AND GOWN

Memories of a special city



I KNOW A LOT ABOUT CAMBRIDGE. I spent my college years there, and I thought I'd never leave. But in life, everything changes, not always for the better. We're drawn to the past, win or lose. Either we long for it, because it seemed simpler, or we obsess about it, because it caused us so much damage.

Of course, there are lots of Cambridges, many of them familiar to me at different points in my life. When I was in high school, for example, two Cambridge spots were high on our list on places to take dates. One was Richard's Drive-in Cafeteria on Memorial Drive—hamburgers and shakes. Another was Simeone's near Central Square. They had booths and pizza and seemed as exotic to us as any foreign land. If those places worked their magic with our dates, perhaps we had a chance at "BC Night School," the prime parking spot in the dark areas around the Chestnut Hill Reservoir at Cleveland Circle.

After college and the military, I rented a tiny apartment off Huron Avenue. A fancy married couple who lived nearby called to invite me for dinner. They lived in a grand house about which I could only dream.

"We want to find out what you're really like," the wife explained. "See if you'll love it here." Her husband was a few years ahead of me in school, but we had been in an organization together.

"Jeez," I thought. "Are we always going to be tested? Always on display to see if we're acceptable?" Yes, we are. So I went to the dinner dressed to the nines, with a bottle of Frascati, a delicious Roman white wine I bought for a buck in a Mount Auburn Street liquor store. The martinis flowed from grandpa's shaker. Dinner appeared on great-grandma's English china. We sipped wine from great-great-grandma's crystal, given to her by a czar. I drank too much, talked too much, couldn't see too much (as I'd forgotten my glasses). And, in telling a story, I swept my arm in a grand gesture, knocking two priceless wine goblets to the floor where they shattered into many little Russian pieces. I looked around and said to my hostess, "Now you know what I'm really like." It wasn't a good way to break into "social" Cambridge.



Academic Cambridge is a different story. In the money business the alpha male is judged only by how much money he makes. Often these people are called (or call themselves) "the big swingin' dicks." In the academic world you're judged by your reputation, your awards, your books. But at cocktail parties, almost everyone thinks no one else is really worthy. At one gathering, I heard snatches of conversations like "really a derivative thinker," "panders to the attractive females," "his cousin writes for the *Times* and plugs him."

At another party full of professors, journalists and government people currently out of power, I was talking to a prominent minister. "Many of these guests say they do not believe in God," he told me. "Often they don't want me around because they want to feel morally superior. I love to walk and talk among them to perhaps make them a little nervous, a little unsure." He smiled. "It makes my job in Cambridge fun. Does that sound like tragic pride?" I think it's fun, too, like dropping into a different planet once in a while.

Then there's the endless battle between town and gown. I was a member of *The Harvard Lampoon*, the humor magazine. There was a competition to get on board, culminating in Fool's Week, a hazing designed to humiliate the candidates. During my Fool's Week, we had to pull pranks like letting pigeons loose in Widener Library, where they flew to the ceiling and dumped on the students. We also chained shut the gates to Harvard Yard just as the libraries closed at midnight, imprisoning hundreds of people within the ivy walls.

The topper was at Christmastime, when we dressed a fool as Santa and stationed him in front of the Coop at rush hour with a bell and pot for collecting donations. After 15 minutes of ho, ho, ho, four of us other fools attacked Santa and stole his pot, which had been filling with coins. We raced off with our trophy while enraged Christmas shoppers yelled and whistled, alerting two cops, who drew their guns and gave chase. Fool Santa ended up in jail, his photo plastered on the front page of *The Boston Herald*. I was detained by one officer who was breathing hard from running after us, and understandably pissed off.

"Let me give you a lesson," he said. "You'll learn it eventually, and we might as well start now. Nobody likes a wiseass."

Unfortunately, these days my adventures in Cambridge are tamer. But here are a few suggestions for you: Order the crispy duck at Rialto. In the summer, eat in the garden at Harvest. Both places are great for people watching and eavesdropping. A little-known pleasure is the Peabody Museum and the attached Natural History museum. Young people are wild about the dinosaurs and dioramas.

One of my female friends gushes over the Susanna boutique on Mass. Ave.—great things for grown-up flower children and sophisticated bohos. If you're really accepted in town, Charlie Davidson at the Andover Shop on Holyoke Street will sell you something that makes you look better than you thought you could. Get Castle and Forbes shaving soap and brushes at Colonial Drug on Brattle Street. Have a private picnic at the Mount Auburn Cemetery, and bring cheeses made from your favorite Scotches from Formaggio Kitchen. They're also good eaten on the steps of the Widener Library, accompanied by a wine bottle hidden in a paper bag, so you can watch the passing scene. If you're a romantic, sit in the wicker seats in the Casablanca bar while listening to Nina Simone sing "Ah Loves You, Porgy" and sneaking small kisses.

Just don't ever mug Santa Claus in front of the Coop. ×××

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

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5 SPRING TRAINING STORYLINES

Come on, Dustin Is he really still talking about this leg injury? I don't mean that in an annoyed way. I mean, I'm scared. Dustin Pedroia would rather paper cut his tongue than dwell on an injury like this, so it makes you wonder why he keeps talking about the "tougher-than-expected" recovery process. Or maybe I'm just paranoid. I did eat a batch of mushrooms before I wrote this.

Paying the Papi? I have no idea what to expect from David Ortiz this year. Do I think he has another 30/100 left in him? Yeah, sure. Would I be shocked if he hits .257 with 21 homers? Not really. I guess I'm just guardedly optimistic. But the one thing I do know for sure is that if Papi does play well, he'll want that extension. And he won't be afraid to talk about it.



BIG TIPPER Ortiz will be looking for a payday.

And Maybe Even Dice-K? Everyone's pretty confident in what Jon Lester and Clay Buchholz will bring to the table, but the question—maybe the biggest of the entire spring—is whether one of the other two guns can live up to their billing. Beckett? Lackey? Dear God, maybe even both?! The potential is huge. If everyone's on point, why can't the Sox staff rival what's going on in Philadelphia? (Now's a good time to picture Bartolo Colon in a Yankees uniform and laugh.)

Speaking of Injuries JD Drew, everybody! Honestly, after four years of this, I'm actually starting to feel a little bad for the guy. OK, that's a lie. In reality, I'm tired of the JD Drew era. He's been a very naughty robot. Forgetting to oil his hamstrings again…

And Finally Carl Crawford and Adrian Gonzalez. They're the story. They'll bring the greatest excitement. Right now, they're the reason people are so out of their minds about this season. (I'm obviously excited about Gonzalez, but I'm far more eager to see Crawford in a Red Sox uniform. That still doesn't feel real.)

4 DATES TO WATCH

2/19: Paul Pierce and Ray Allen definitely have a side bet going for the three-point contest. Probably for more than I make in a year. (I knew I should've been an NBA star.)

2/24: Carmelo to the Knicks! Carmelo to the Mavs! Carmelo to the Lakers! YELLING! It's the NBA Trade deadline. Enjoy.

2/27: The Red Sox and Twins begin the quest for the 2011 Mayor's Cup, as the rest of the world wonders: "The what?"

3/1: It's the last day of the NFL Scouting Combine, and the league's next great impromptu fake punt caller is out there somewhere.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

1 ONE INSTANT CLASSIC

It's hard to write about specific games in this column because it just ends up looking grossly out of date, but the Bruins/Canadiens classic from Feb. 9 will no doubt stand the test of two-weeks time. Anyway, here's to big hits, high scores and goalie fights. What a ridiculous game.



2 ON RAY ALLEN'S RECORD

Running Up the Score Here's what I love most about Ray stealing Reggie Miller's career three-pointers crown (aside from the fact that it inflicts pain upon Reggie): Ray isn't just going to break the record; he's going to obliterate it. By the time he's done, he'll have hundreds more than Cheryl's brother. And he'll do it all without ever breaking a sweat. Ever.

Nothing but Net This probably isn't possible (at least not for anyone with a job, family or anything else going on), but I'd love to figure out how many of Ray's 2,500+ threes have been swishes. Wouldn't you? Just for fun? Just to see how it feels? I'm saying around 75 percent. (As you say, "I don't care.")

3 Random Rants

The Commish Roger Goodell's trying to blame fans for the 18-game schedule idea. They don't like the preseason, he says, so what they want is more regular season! Of course, that's a pile of crap. Fans want two more regular season games like Rex Ryan wants a date with a foot amputee. Do the right thing, Rodge! Sweet 16.

The Good Teammate Don Cherry and Mike Milbury should be Tasered for their national takedown of Andrew Ference. Here's a guy who spent the last year watching one of his teammate's life unravel because of a cheap hit, and he's supposed to look the other way when anyone, even someone on his team, delivers one of his own? Come on guys, even Barry Melrose's mullet has more sense.

The List So, I guess it's time to take Cameron Diaz off my list. Yeah, she's a goner. And it's not even about the Super Bowl popcorn incident as much as the fact that she's still so involved with such a total douche. Oh well. Guess that just leaves Sienna Miller and Joy Behar.



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"When you grow up with New England winters, there's a natural sarcasm you develop."

Soroff On NATE CORDDRY

The actor/comedian talks about kids' movies, soap operas and Tom Brady's hair.



WEYMOUTH NATIVE NATE CORDDRY, 33, known for his roles on TV shows like *The Daily Show*, *United States of Tara* and *Studio 60 on the Sunset Strip*, is currently starring in NBC's *Harry's Law*, opposite Kathy Bates. The younger brother of comedian Rob Corddry, Nate earned a bachelor's degree at Colby-Sawyer College. After training as an actor at the Williamstown Theater Festival, he joined *The Daily Show* in 2005 as a correspondent alongside his brother. His film work includes *The Ugly Truth*, *The Invention of Lying* and *Yogi Bear*. He lives in Los Angeles.

Jonathan Soroff: *So you clearly got all the hair in your family...*
Nate Corddry: It's the Propecia and Rogaine that's keeping it barely hanging on. It's the real high point of my day, sitting in the hair and makeup trailer and having my bald spots painted in.

Anything to say to Tom Brady about his hair?
God love you, Tom Brady! I think it looks fantastic. My girlfriend disagrees, as do a majority of Americans, but the guy's a beast.

Are all comedians angry people?
No. Most of them are broken on the inside and need positive reinforcement from dark rooms full of strangers.

Did growing up in Weymouth make you funny?
I'm not sure it's Weymouth. When you grow up with New England winters, there's a natural sarcasm you develop.

In a bare-knuckle boxing fight, would you pick Jon Stewart or Stephen Colbert?
Bare knuckles? Colbert. But if they had to follow rules and wear gloves, I'd say Jon Stewart.

Ever ruined a take by cracking up?
Maybe a thousand times. But you just go, "mother-f***ing c***-sucker!" and then try again.

How much of what you do is improv?
On *The Daily Show*, a lot of it, but you don't have to improvise when the writing is really good. The only thing worse than bad improv is bad Shakespeare.

Has Kathy Bates ever tied you to a bed, put a cement block between your knees and smashed it with a sledgehammer?
Oddly enough, no. But I kind of assumed that she wouldn't do that.

Was that a casting couch situation? Did she try to have her way with you?
There was no seduction, but I'm seduced by the work that she does every single day. Groan.

You were on Guiding Light*?*
I played a computer nerd. The episode never aired, though. It got preempted by the invasion of Iraq.

Strangest thing you ever read about yourself?
My college alumni magazine did a story about me and one of my professors said I was the most pretentious student he ever had.

Yogi Bear*: What were you thinking?*
It's the exact movie they set out to make! It's not a movie for A.O. Scott. It's a movie for A.O. Scott's 7-year-old daughter. It's made something like $90 million. It's not gonna get me on *Inside the Actors Studio*, but it was my first big studio film. So for me, that job was significant.

Which of the films you've done will produce the most royalty checks?
Yogi Bear, for sure. Children's DVDs sell a lot more than serious films. That's why a lot of kids' movies get made. A lot of parents use them as babysitters. I'm assuming *Yogi Bear* is gonna sell a ton of DVDs when it comes out.

Favorite cartoon of all time?
I used to watch Bugs Bunny and the Road Runner a lot growing up. They still hold up.

Is Childrens Hospital*, your brother's show, the sickest thing on TV?*
I think *TMZ* is the sickest thing on TV, but it's a close second.

What do your parents think of it?
They like my sister more than either my brother or me, but seriously, they love it.

Is Colby-Sawyer College a hotbed of subversive comedic genius?
It is. We're sort of running neck-and-neck with Plymouth State in terms of fostering young talent.

Tell me a secret about Jon Stewart.
He's very short.

If he walked in the room, would I say, "Look at how short that guy is?"
No. That's Tom Cruise. Jon Stewart is more like Al Pacino small.

Are farts intrinsically funny?
Yes. Absolutely. Because they come from a dark place. Burps aren't as funny because they come from your mouth.

Finish this sentence: Kim Kardashian and Snooki get stuck on an elevator together....
And they decide to enter the Republican primary.

Is it cause for concern that a lot of people get their news from The Daily Show*?*
No. The average person who watches it is smart and has enough sense to distinguish satire from truth.

Your fantasy reality TV show?
Put 50 singles on the moon and see what happens. They have to deal with astronaut ice cream, peeing in bags and floating to see who wins the heart of the astronaut bachelor.

Worst job you ever had?
Washing dogs. I did it one summer, and I smelled like wet dog for three months. I got payed two dollars in cash per dog, and they'd be snarling at me, and snapping, and there would be crap in their butt. It was hardcore.

Will you make the cover of Vanity Fair*?*
[Laughs.] Nope. Not in this lifetime. My real dream is to throw out the first pitch at Fenway Park, anyway. I just want to be famous enough that members of the Red Sox know who I am. That's my goal. *Vanity Fair* can suck it. I wanna meet Youkilis. ✖✖✖

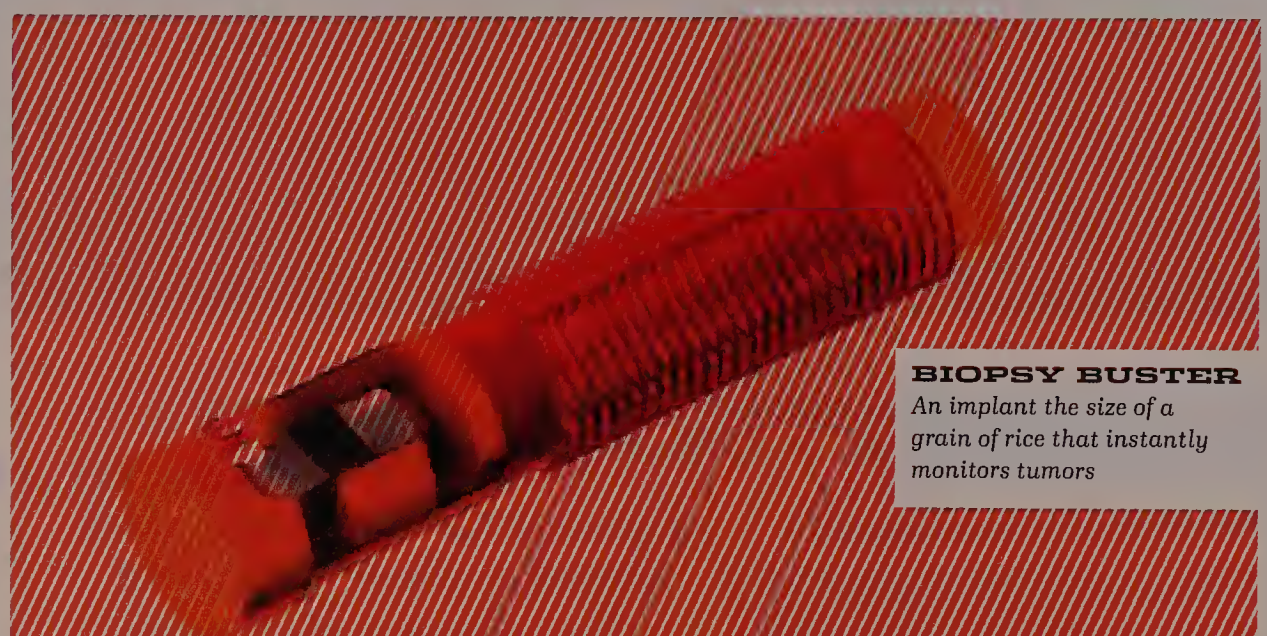
→ **FOR MORE** *of Nate Corddry's reflections on cartoons, Eagle Scouts and reality TV, go to improper.com.*

MAKING PROGRESS

MIT's Gerbrand Ceder, head of the Materials Genome Project



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WHAT'S THE WORD?
"Culturomics" gurus Erez Lieberman Aiden and Jean-Baptiste Michel

CAMBRIDGE:

One small city, so many great leaps forward. Nowadays, much of the thinking and tinkering takes place in Harvard and MIT labs on the Boston side of the river, but the epicenter remains in the first city of intellectual capital. From the north bank of the Charles springs earthshaking research that has upended the way we think and talk and move and eat and gaze at the stars.

You may have heard of MIT's investigation of Earth-like planets, or of the four Harvard students who invented "sOccket" so kids in developing countries can generate electricity just by kicking a ball. Consider the MIT inventors who created a wallet that gets harder to open the lower you drain your bank account. Or Harvard's new artificial hand, inspired by a cockroach. Today, the mashup of physical, engineering and life sciences—tagged "convergence"—is spurring breakthroughs on both campuses. Local wizards are exploring the mutability of DNA. The red-hot fields of optogenetics and epigenetics are poised to revamp our understanding of the stuff from which we're made.

Typically, you learn what these researchers are up to only after their works are published in journals or heralded by the media. But here are some coming attractions about how our neighbors are changing the world.

DEEP IMPLANT

Biopsies are the gold standard of cancer detection and treatment. However they're invasive and can't be done every few minutes to check if a treatment is working. Enter **Michael Cima** and his team at the David H. Koch Institute for Integrative Cancer Research at MIT, where university president Susan Hockfield says research potentially leading to "the greatest impact on civilization" is under way.

With a team including biomedical engineer Sangeeta Bhatia and chemical engineer Paula Hammond, Cima developed an implant smaller than a grain of rice that discharges a stream of information about the impact of therapy at the site of a tumor. "Everybody's cancer is different, in pretty dramatic ways," says Cima, 51, a professor of materials science and engineering, and a drug-delivery expert. "The choice of therapy is difficult." His new device, based on **nanotechnology**, can determine with "exquisite measurement" what option works best. Given funding, the next tests will be on pets. ("Dogs get cancer, too," Cima says.) The team hopes to have the tool in the hands of physicians soon.

MATERIAL GOOD

New materials beget new technologies, which in turn prompt wonderful things like electric cars, and employment. But new materials don't appear overnight, and it takes an average of 18 years before a material reaches the market. The hit-or-miss testing of a substance's nuanced properties also impedes manufacturing at a time when the American cri de coeur is jobs, jobs and more jobs.

"We should do better," says MIT's **Gerbrand Ceder**. A professor of materials science and engineering, Ceder, 45, is the father of blazing fast lithium batteries. He now heads up the **Materials Genome Project**, a group whose modest aim is to reinvent U.S. manufacturing.

Ceder's project will create a database identifying precise properties of hundreds of thousands of compounds (metals, ceramics, plastics, etc.), an index that could significantly reduce product development times and increase the success rate of data mining, leading to better products.

"THE GROUP'S MODEST AIM IS TO REINVENT U.S. MANUFACTURING."

Under the old method, researchers experimented with boatloads of components to distinguish their beneficial properties (say, high energy) from their bad properties (high volatility). With Ceder's calculations, all the properties of any old or new material will already be evident. Trial and error now requires months to test one material; the new program will screen as many as 100 in a day.

Their database "should be done within a year," says Ceder, who believes his project will upstage the vaunted Human Genome Project "because it's even closer to application."

FORECAST SAYS...

Predicting "the next Tim Russerts" and preventing stealth heart attacks is the goal of a team of physicians and scientists under the aegis of Harvard's School of Engineering and Applied Sciences. **The Multiscale Hemodynamics Project** is creating a tool to examine blood flow with an eye toward spotting cardiac blockage, which can cause sudden heart failure.

"Some people, like Tim Russert, experience a heart attack just out of nowhere," says **Charles Feldman**, 75, a cardiovascular expert at Brigham and Women's Hospital who teaches at Harvard and is one of the lead investigators. "They have no symptoms, or mild ones. The trick is to find these people and fix them."


VEIN EVENT
Imaging blood flow in the Hemodynamics Project

A computerized imaging device like a futuristic CAT scanner, Feldman's noninvasive early warning system could look at your cardiac arteries in 3-D and predict real-life consequences, based on a "if this, then that" data bank. Currently, the only way to see "shear stress" is to insert a wire and ultrasound camera into the heart—a technique that Feldman also developed.

Michelle Borkin, 26, is a 3-D specialist in this new "convergence" field of medicine. "To be more accurate about where plaque is in patients, you can't look at a live person," she says. "In astronomy, you can't go into outer space with a test tube. Both disciplines rely on simulation." The success of the project, which could more easily and widely pinpoint people at risk, would be "a dream come true," Borkin says.

Feldman thinks this dream will arrive in hospitals within five years.

MIND-BENDING

Imagine you could slip inside someone else's head to learn how they determine right or wrong, or what they like or dislike. Then imagine you could derail that train of thought and set it on a different track. Imagine no more.

MIT scientists in **Rebecca Saxe's** "Saxelab"—officially the Social Cognitivie Neuroscience Laboratory—already had techniques to identify the source of judgments and intentions in the brain. Now they have the power, via magnetic interference, to alter those ideas. Saxe's earlier studies show a particular section of the brain is highly active when a person thinks about someone's intentions, thoughts and beliefs. By disrupting activity there—with a magnetic zap applied through a device attached to the scalp—you can alter the process of judgment. Rather then intuition or personal bias, the judger must now rely more on facts and outcomes.

Dubbed the **neuroscience of empathy**, the specter of mind control may give pause. But for Saxe, 31, it's a benign attitude adjustment, a tool that could potentially be used to intuit motivation, lessen negative behaviors and perhaps, ultimately, defuse global conflict.

Saxe's lab is now working to see whether insights into how the brain reacts to cues from others can help unlock mysteries about autism. By studying the atypical, such as the reactions of blind children, she hopes to learn how facial expression affects judgments. By learning about the brain region that allows juries to reach verdicts—and "what oversimplifications and flaws there are in the process"—Saxe believes her work could eventually help the justice system assess guilt more accurately.


MIND IS THE MATTER
Neuroscientist Rebecca Saxe

"You can change attitudes, if you figure out a strategy to understand how empathy breaks down," Saxe says. "It's a way to answer why is it so hard to know what someone wants or believes, and why is it so hard to change that."

POPULAR SEARCHES

In December, two Harvard polymaths designed a new science, called "culturomics." Over four years, **Erez Lieberman Aiden**, 30, and **Jean-Baptiste Michel**, 28, of the multidisciplinary Laboratory-at-Large in the engineering school, tracked the occurrence of 500 billion words in more than 5 million digitized books, published from 1500 to 2008. The two had first teamed up in 2004 on a language study, but "the data collection was miserable," Lieberman Aiden says. "So we pitched Google."

Their **NGram** (meaning word or short phrase) project is a linguistic barometer of civilization and how it's evolving. It's "the tip of the cultural iceberg," he says.

The study illuminates censorship and trends. For example, actors tend to become famous at 30, writers at 40, politicians in their 50s. Suppression, too, can be tracked, as with artist Marc Chagall, whose name was in rapid ascent until the Nazi era, during which it appeared only once in German books.

Other trends this dynamic duo noticed: "Women" are exceeding "men"; sushi is conclusively on the U.S. menu. And "God," they report, "is not dead but needs a new publicist."

The research is "a great cache of bones from which to reconstruct the skeleton of a new science," Lieberman Aiden says. Adds Michel, "And how much fun is it to work on that!" ×××







HIDDEN CAMBRIDGE

EXPLORING THE UNSUNG NEIGHBORHOODS OF THE PEOPLE'S REPUBLIC

BY ERIN BYERS MURRAY AND KIM GIRARD

PHOTOGRAPHS BY HARRIET GROPPE, KATIE NOBLE AND DAN WATKINS

VERNA'S IN NORTH CAMBRIDGE

Harvard, Central, Inman, Kendall, Porter... Cambridge's popular hubs are as well-trodden as the ancient cow paths that once formed the city's main streets. Fed by dorm houses, by the human funnel of the Red Line or, in Inman's case, by a rollicking dining scene that sprang up in the shadow of East Coast Grill, they're as overexposed as the human statues outside Au Bon Pain on Mass. Ave. To glimpse Cambridge outside the postcard frame, you need to venture into its less-traveled neighborhoods.

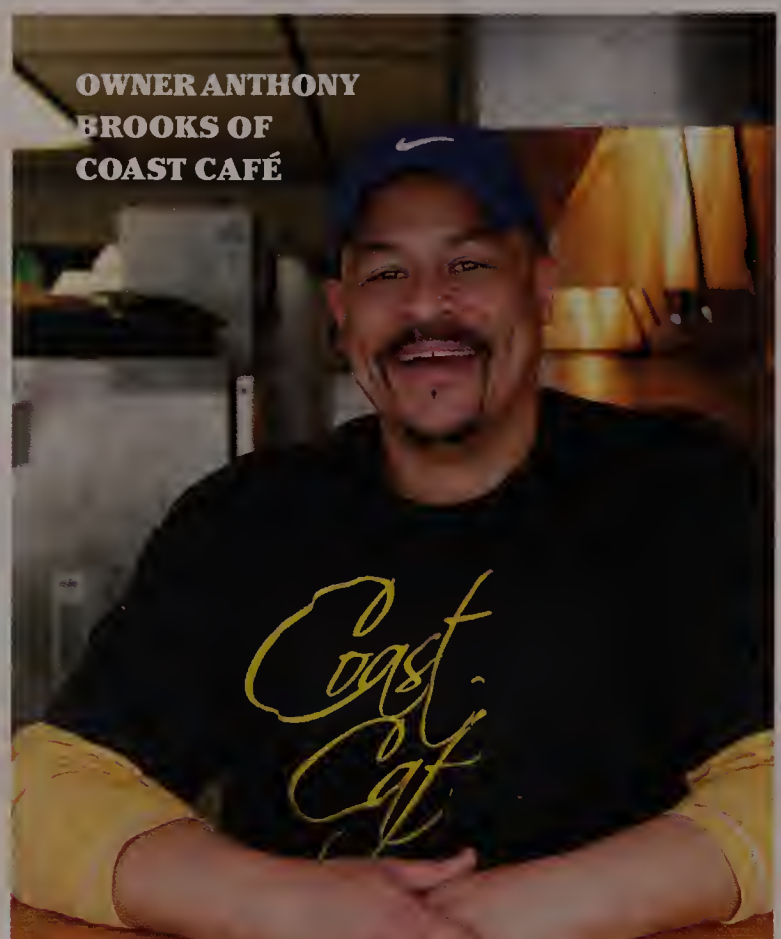
EAST CAMBRIDGE


ATASCA

A five-block area of narrow streets dotted with colorful row houses and anchored by the Charles Bulfinch–designed Middlesex County Court House, this area was once an ethnic melting pot of Polish, Irish, Italian and Portuguese. Leaving aside the effects of gentrification and the CambridgeSide Galleria, neighborhood gems include **NEW DEAL FISH MARKET**—arguably the city's prime spot for shellfish and sashimi-grade selections. Owner and third-generation fishmonger Carl Fantasia offers 30 to 80 fish varieties daily, as well as advice on how to devein shrimp or shuck an oyster. Depending on the catch, you might find fresh yellowfin tuna, organic Chinook salmon or New England fluke, and you can round out your order with a can of Sicilian salted anchovies. Down the road, the catch comes cooked at **COURTHOUSE SEAFOOD RESTAURANT**, serving high-grade fish and chips, chowder and fried clams. Grilled varieties are on the menu at **DESFINA**, a quaint brick hangout on the corner behind the courthouse, which also dishes up traditional Greek fare like tzatziki, dolmades and lamb kebab. Owner Steve Mallakis has run the place for 14 years. Portuguese specialties draw diners to **ATASCA**, a destination for delicacies like shellfish stew and charcoal-grilled salt cod washed down with a bottle of vinho verde. More casual comfort food is available at **THE SNACK BAR**; try the Portuguese man-of-war, a sub roll stacked with roast pork, ham, American cheese and fried egg, or the dobrada, a stew of white beans and tripe, with cod cakes costing 60 cents each. Pair them with a Sumol, a Portuguese fruit soda, and end with a flan-like Portuguese custard.

New Deal Fish Market | 622 CAMBRIDGE ST. (617-876-8227) NEWDEALFISHMARKET.COM ***Courthouse Seafood Restaurant*** | 498 CAMBRIDGE ST. (617-491-1213) COURTHOUSESEAFOOD.COM ***Desfina*** | 202 3RD ST. (617-868-9098) DESFINA.COM ***Atasca*** | 50 HAMPSHIRE ST. (617-621-6991) ATASCA.COM ***The Snack Bar*** | 691 CAMBRIDGE ST. (617-491-8292) RAMOSSNACKBAR.COM








COAST CAFÉ

CAMBRIDGEPORT

This knot of streets inside a bend of the Charles River is packed tight with triple-deckers, hidden yards and the odd, old Victorian. For those who only know River Street, the hood's outer edge and main artery to Central Square, it's worth looking inward for budget dining and bargain discoveries. Of note is **ALIVE & KICKING LOBSTERS**, an unexpected fish market buried along residential Putnam Avenue. Grab a lobster-stuffed sandwich (between two slices of toasted white) with chips for a picnic on the water. For a more soul-inflected taste, River Street's **COAST CAFÉ** serves up Cambridge's most underrated fried chicken, while **RIVER GODS** takes honors for its extensive vegetarian menu as well as habit-forming French fries. Nearby, **GREAT EASTERN TRADING COMPANY** offers an eclectic used-clothing collection, good for sourcing a pair of worn-in cowboy boots or next fall's Halloween getup. And over near rock club T.T. the Bears, the dark and cozy enclave **BROOKLINE LUNCH** serves up huge omelets for cheap.

Alive & Kicking Lobsters | 269 PUTNAM AVE. (617-876-0451) ***Coast Café*** | 233 RIVER ST. (617-354-7644) COASTSOULCAFE.COM ***River Gods*** | 125 RIVER ST. (617-576-1881) RIVERGODSONLINE.COM ***Great Eastern Trading Company*** | 49 RIVER ST. (617-354-5279) ***Brookline Lunch*** | 9 BROOKLINE ST. (617-354-2983)





HURON VILLAGE

Set just west of Harvard Square, Huron Village (centered, of course, on Huron Avenue) is one of those idyllic, European-tinged neighborhoods where one imagines residents strolling arm-in-arm, stopping in at the bakery, then the market, before throwing elegant fetes in their immaculate parlors. Visitors here can spend a civilized afternoon window-shopping, then buy dinner straight off the boat from **THE FISHMONGER**, where slabs of salmon and fresh-caught East Coast bass glisten in glass cases. The bluefish pâté is especially outstanding. Nearby, the famed **FORMAGGIO KITCHEN** stocks pantry items, international cheeses and all the local vegetables you need to round out the meal. Up the street, Finnish design outpost **MARIMEKKO** carries bold-patterned table and bed linens, while the intentionally cluttered home store **DIDRIKS**, on Concord Avenue, fills every decorative need from wall hangings to vases. Cap off the day with a meal at the homey **T.W. FOOD**, where chef Tim Wiechmann puts hyper-local ingredients into his fancy, fine-tuned dishes.

The Fishmonger | 252 HURON AVE. (617-661-4834) ***Formaggio Kitchen*** | 244 HURON AVE. (617-354-4750) FORMAGGIOKITCHEN COM ***Marimekko*** | 350 HURON AVE. (617-354-2800) MARIMEKKOCAMBRIDGE.COM ***Didriks*** | 190 CONCORD AVE. (617-354-5700) DIDRIKS.COM ***T.W. Food*** | 377 WALDEN ST. (617-864-4745) TWFOODRESTAURANT.COM



THE GARMENT DISTRICT





CAMBRIDGE BICYCLE

AREA IV

It's hard to believe there's no better name for this section of Cambridge, sitting north of Mass. Ave. and soon to be swarming with culinary options. (Is NoMa taken?) Bounded by a row of gritty warehouses, Area IV's quaint, tree-lined streets and family parks are drawing buzz as rumors that a handful of new restaurants—including Area IV, the new pizzeria/coffeeshop from Michael Krupp and Michael Leviton—are about to join **BONDIR**, the snug, 28-seater opened by chef Jason Bond last fall. With its roaring fireplace, church pews for banquettes and pieces of grandma's mismatched china, Bondir and its ever-changing menu are worth the walk down Broadway. Over on Hampshire, beer geek heaven **LORD HOBO** pours scores of specialty drafts alongside upscale tavern fare. You might consider a day-long bike rental (complete with a basket attachment) from **CAMBRIDGE BICYCLE**, before pedaling over to 25-year-old shop **THE GARMENT DISTRICT**, where vintage clothing hides out when costume season comes to an end.

Bondir | 279 BROADWAY, (617) 576-BONDIR, BONDIRCAMBRIDGE.COM ***Lord Hobo*** | 92 HAMPSHIRE ST. (617) 350-4487, LORDHOBO.COM ***Cambridge Bicycle*** | 259 MASS. AVE. (617) 236-0752, CAMBRIDGEBICYCLE.COM ***The Garment District*** | 295 BROADWAY, (617) 876-5230, GARMENTDISTRICT.COM



NORTH CAMBRIDGE

It's not fabulous Davis Square, but there's still plenty to do along the Somerville border. Start by noshing on chocolate-frosted or butter-crunch treats at **VERNA'S**, an old-school bakery that specializes in the Honey Tip, a honey-dipped donut named for late Congressman Tip O'Neill, who used to frequent the store. (Owner Richard Brunet's grandmother brought him Verna's donuts when he was a kid, so Brunet bought the shop from the long-time owner four years ago.) Fueled by Verna's coffee, a well-dressed man should stop by **DRINKWATER'S**. Owner Gary Drinkwater, formerly of Louis Boston and Stonestreet, sells tailored clothes from Southwick and Samuelsohn, trousers from Hertling, Jack Victor and Hiltl, dress shirts from Hilditch & Key and Ingram, and Paraboot footwear. Engineered Garment sportswear by designer Daiki Suzuki has been a store staple since Drinkwater's opened six and a half years ago. Farther up the road, devoted tipplers make the pilgrimage to **MODERN HOMEBREW EMPORIUM**. In addition to beer and winemaking supplies, the super-friendly staff offers professional beer crafting advice. For lunch or dinner, there's solid Lebanese fare at family-owned **CAFE BARADA**, serving standards like falafel and shish kebab alongside daily specials like tender lamb with peas, carrots and tomatoes simmered in tomato sauce. At **GREEK CORNER RESTAURANT**, a serious lunch can take the form of a "special gyro" or a dish of excellent moussaka. House-made soups and prepared foods are a specialty at **PEMBERTON FARMS**. You can pick up some fresh Iggy's bread and Lakota Bakery cookies there, too. For dinner, try **FRANK'S STEAK HOUSE**, Boston's oldest, for a classic New York sizzler sirloin washed down with a nice Chianti.

Verna's | 2344 MASS. AVE. (617-354-4110) VERNASPASTRY.COM ***Drinkwater's*** | 2067 MASS. AVE. (617-547-2067) DRINKWATERSCAMBRIDGE.COM ***Modern Homebrew Emporium*** | 2304 MASS. AVE. (617-498-0400) BEERBREW.COM ***Cafe Barada*** | 2269 MASS. AVE. (617-354-2112) CAFE BARADA.NET ***Greek Corner Restaurant*** | 2366 MASS. AVE. (617-661-5655) GREEKCORNER.US ***Pemberton Farms*** | 2225 MASS. AVE. (617-491-2244) PEMBERTONFARMS.COM ***Frank's Steak House*** | 2310 MASS. AVE. (617-661-0666) FRANKSSTEAKHOUSE.COM







THE MAD CLOSET



GREG'S RESTAURANT

STRAWBERRY HILL

Strawberry Hill is the smallest of Cambridge's neighborhoods and is home to a mere 2,500 residents (most of whom never leave, real estate agents lament). It's no wonder, considering the neighborhood is bridged by historic Mount Auburn Cemetery to the south and placid Fresh Pond reservation to the north. A small retail strip stretches along the Belmont and Watertown borders. For a satisfying massage or acupuncture, locals swear by the therapists at **ORIENTAL MEDICINE**. This healing center is staffed by the unusual duo of a registered nurse/in vitro fertilization specialist and by a psychic medium. Co-owner acupuncturists Laura Corrigan and Santosh Karmacharya specialize in herbalism and Nepalese body work, respectively. In addition to tai chi and ba gua classes, the center will soon add Latin dance. Shoppers searching for a lacy Victorian frock, a gold-sequined Oscar de la Renta dress or an antique lingerie chest should check out **LADY LUXE**, run by Carolina Shea and her sister Danielle McLoud, who are partial to collecting '50s and '60s garb. Around the corner at the **THE MAD CLOSET**, you'll find new and resale clothing from the '50s to the '80s and labels from Old Navy to Chanel, Gap to Prada. If the line at Sofra is intolerably long, take a quick walk up across the Watertown side to **FORDEE'S** for a scrumptious plate of falafel. Or head past the cemetery to **GREG'S**, an old-school Italian-American restaurant and bar where you can tuck into chicken Marsala or an eggplant parm served by a waitress who might just call you honey.

Oriental Medicine | 21 BELMONT ST.(617-868-0756) OMEDICINE.NET ***Lady Luxe*** | 31 BELMONT ST.(617-491-1000) ***The Mad Closet*** | 14 CUSHING ST.(617-800-7873) THEMADCLOSET.COM ***Fordee's Falafel and Deli*** | 555 MOUNT AUBURN ST., WATERTOWN (617-923-3673) ***Greg's Restaurant*** | 821 MOUNT AUBURN ST., WATERTOWN (617-491-0122)

Portrait of an Artist

CREATING AN ORIGINAL LOOK REQUIRES VISION, ORIGINALITY AND A TOUCH OF DARING.

BY NORIA MORALES
PHOTOGRAPHS BY KIM KENNEDY



DIANE VON FURSTENBURG BLOUSE, $159 AT NEIMAN MARCUS.
WHITE CRYSTAL NECKLACE (WORN AS BRACELET), $445 AT MATSU.

A dress painted with spring-time florals evokes freshness and whimsy.

STELLA MCCARTNEY DRESS, $1,595 AT SAKS FIFTH AVENUE. ***EARRINGS,*** $250, AND ***CHRISTIAN LOUBOUTIN SHOES,*** $695. BOTH AT NEIMAN MARCUS. ***VINTAGE CHAIR,*** AT LADY LUXE.



To ensure you're remembered, wear a fanciful, jewel-toned dress.

MARC JACOBS DRESS, $1,200 AT SAKS FIFTH AVENUE. ***VINTAGE CHANDELIER,*** AT NEENA'S LIGHTING.

There's a dreamy romanticism in combining a long dress with an oversized sweater.

BCBG DRESS, $398, AND ***DONNA KARAN SWEATER,*** $1,995. BOTH AT SAKS FIFTH AVENUE. ***SCARF,*** $8 AT MARSHALLS.



Breaking the rules—like putting a printed dress over jeans—can result in something beautiful.

SUNO DRESS, $575 AT STEL'S. ***JEANS,*** $54 AT URBAN OUTFITTERS. ***JIMMY CHOO SHOES,*** $1,295 AT SAKS FIFTH AVENUE. ***HAT,*** $12.95 AT H&M.

MODEL: MELODY WOODIN, WOMEN DIRECT

HAIR: STACEY KEUHN/
TEAM ARTIST REPRESENTATIVE

MAKEUP: MARIOLGA/
TEAM ARTIST REPRESENTATIVE

PROP STYLIST: RINA PATSIOKOSTAS/
TEAM ARTIST REPRESENTATIVE

SPECIAL PROPS: MARI QUIRK

PHOTO ASSISTANTS:
ROB COSHOW AND DAVID URBINA

VIDEO ASSISTANT: KATHRYN CASTRO

SHOT ON LOCATION AT BOSTON STUDIOS

SPECIAL THANKS: JOHN CORNELIUS, JOAN GALLAGHER, MARI QUIRK

STORES:

H&M
100 NEWBURY ST., BOSTON
(617-859-3192) HM.COM

LADY LUXE
31 BELMONT ST., CAMBRIDGE
(617-491-1000)

MARSHALLS
500 BOYLSTON ST., BOSTON
(617-262-6066) MARSHALLSONLINE.COM

MATSU
259 NEWBURY ST., BOSTON
(617-266-9707) MATSUBOSTON.COM

NEENA'S LIGHTING
380 BOYLSTON ST., BOSTON
(617-859-1700) NEENASLIGHTING.COM

NEIMAN MARCUS
COPLEY PLACE, BOSTON
(617-536-3660) NEIMANMARCUS.COM

SAKS FIFTH AVENUE
800 BOYLSTON ST., BOSTON
(617-937-5210) SAKS FIFTH AVENUE.COM

STEL'S
334 NEWBURY ST., BOSTON
(617-262-3348) SHOPSTELS.COM

URBAN OUTFITTERS
361 NEWBURY ST., BOSTON
(617-236-0088) URBANOUTFITTERS.COM

IMPULSES

SIGHTS * SOUNDS * THRILLS



Dessert Storm

GENDER STUDIES

SINCE 1844, HARVARD'S Hasty Pudding has been entertaining audiences with student-authored satire and colorful cross-dressing. Running through March 6, this year's production has a spicy kick, as the dolled-up drag queens perform an epic musical, *Kashmir if You Can*. A kingdom is plunged into chaos when a maharaja dies, leaving his ditzy daughter, the heiress to the throne, at the mercy of her evil stepmother. Throw in a suspicious slumdog millionaire, an absent-minded detective and a steamy love triangle, and the Pudding's shtick has more layers than a trifle. *AMANDA WARREN*

Kashmir if You Can runs through March 6 at the Hasty Pudding Theatre, $28–$38, 12 Holyoke St., Cambridge (617-495-5205) hastypudding.org.

Cityscope Edited by Kyle Wright

BENEFITS

Wednesday, February 16

Massachusetts Oyster & Beer Tasting *Harpoon Brewery, 306 Northern Ave., Boston (617-574-9551). massoyster.org. MBTA: Silver Line to Silver Line Way. 5:30 pm. $10, suggested donation.* Guests sample Harpoon brews and eat Island Creek oysters. Proceeds benefit the Massachusetts Oyster Project.

Saturday, February 19

All American Day *The Point, 147 Hanover St., Boston (617-523-7020). allamericanday.org. MBTA: Green or Orange Line to Haymarket. 7 pm. $10.* This mixer features dancing, food and drinks. Proceeds benefit the Honor Flight Network.

Sunday, February 20

Together We Can Help Haiti Again *Church of God, 1102 Blue Hill Ave., Boston (781-558-6686). haitimineisyours.org. MBTA: Commuter Rail to Morton. 6 pm. $20, suggested donation.* This fourth annual concert showcases traditional Haitian music. Proceeds benefit What's Mine Is Yours.

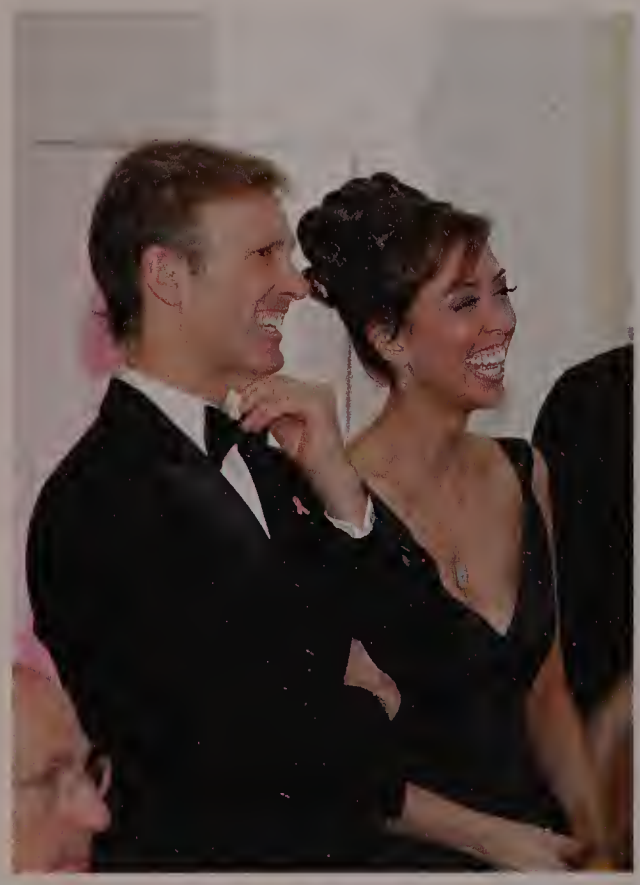
Tuesday, February 22

Flatbread Fund-raiser *Flatbread Company, 45 Day St., Somerville (617-292-9200). wediko.org. MBTA: Red Line to Davis. 5 pm.* Guests enjoy pizza, soft drinks and Italian dishes. A portion of the proceeds benefit Wediko Children's Services.

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Michael Blanchard

Giving Glam

Hollywood Hits Home The closest most of us get to Hollywood glitz is the odd Affleck sighting on the Common. As the Bay State's only soiree sanctioned by the Academy of Motion Picture Arts and Sciences, the Oscar Night Boston Gala adds a little tinsel to Beantown. Joan Rivers won't be dropping bon mots on the red carpet, but the city's glammest will flock to the Mandarin Oriental on Feb. 27. Cheer for local talent and Boston-filmed flicks up for the golden boys this year, with proceeds benefiting the Ellie Fund's fight against breast cancer. *Hilary White*

Thursday, February 24

Evening Supporting Veterans' Wellness *Fairmont Battery Wharf Hotel, 3 Battery Wharf, Boston (800-311-0187). thereandback-again.org. MBTA: Blue Line to Aquarium. 6 pm. $75.* This third annual cocktail party features a silent auction, live music, raffles and dinner. Proceeds benefit There & Back Again.

Friday, February 25

Bedtime Stories Pajama Party *Hotel Commonwealth, 500 Comm. Ave., Boston (617-933-5000). hotelcommonwealth.com. MBTA: Green Line to Kenmore. 7 pm. $10 suggest donation.* Guests in pajamas enjoy a hot chocolate bar and shop for children's books. Proceeds benefit ReadBoston.

Leap Into Spring Fashion *Sanctuary, 189 State St., Boston (617-538-6829). anthemevents.com. MBTA: Blue or Green Line to Gov. Center. 7 pm. $10-$20.* Local designers showcase their latest collections at this cocktail party featuring raffles, appetizers and a cash bar. Proceeds benefit the March of Dimes.

Mardi Gras Madness *House of Blues, 15 Lansdowne St., Boston (781-449-0324). ccfa.org. MBTA: Green Line to Kenmore. 7 pm. $100-$110.* Guests sport masks as they enjoy a buffet dinner, silent auction and music by DJ Jim Martin. Proceeds benefit the New England Chapter of the Crohn's and Colitis Foundation of America.

Sunday, February 27

Lullaby for Broadway *Club Café, 209 Columbus Ave., Boston (617-859-3036, ext. 0). pathwaysboston.org. MBTA: Orange Line to Back Bay. 1:30-3:30 pm. $25-$30.* John O'Neil performs a cabaret concert of Broadway standards. Proceeds benefit the Pathways to Wellness and the AIDS Care Project.

Oscar Night Boston Gala *Mandarin Oriental Hotel, 776 Boylston St., Boston (781-449-0100). elliefund.org. MBTA: Green Line to Copley. 7 pm. $175-$275.* This 17th annual black-tie gala features a live screening of the Academy Awards, dinner, music and giveaways. Proceeds benefit the Ellie Fund.

FESTIVALS & PARTIES

Sunday, February 20

Chinese New Year in Harvard Square *Harvard Square, Cambridge (617-491-3434). harvardsquare.com. MBTA: Red Line to Harvard. 1 pm. Free.* Celebrate the year of the rabbit with a lion-dance parade, traditional Chinese decorations and other cultural activities.

Monday, February 21

American Voices *Boston Center for the Arts, Wimberly Theatre, 527 Tremont St., Boston (617-426-0863). commshakes.org. MBTA: Orange Line to Back Bay. 7 pm. Free.* Actor Chris Cooper leads a staged reading of Sam Shepard's *Buried Child*, about a family's search for the American dream.

Wednesday, February 23

Allston-Brighton Family Skating Party *Bright Hockey Center, Harvard University, 79 North Harvard St., Boston (617-495-4955). edportal.harvard.edu. MBTA: #66 Bus to Harvard Stadium. 7 pm. Free.* Residents of Allston and Brighton enjoy free skating for all ages.

Men Take a Stand *United South End Settlements' Harriet Tubman House, 566 Columbus Ave., Boston (617-725-0035). bostonwomensfund.org. MBTA: Orange Line to Mass. Ave. 5:30 pm. Free, registration required.* The Boston Women's Fund honors humanitarian Mel King with a reception featuring refreshments and an awards presentation.

Thursday, February 24

Boston After Dark *Lansdowne Pub, 9 Lansdowne St., Boston (781-246-5000). se-4u.com. MBTA: Green Line to Kenmore. 6:30 pm. $10.* This mixer for young professional singles features appetizers, drinks and live entertainment.

Sunday, February 27

Top Drawer: Ted Baker *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. 2:30 pm. $48.* This English garden-themed party features appetizers from chef/owner Frank McClelland, Champagne and a fashion show of Ted Baker's spring 2011 collection.

Performing Arts

Edited by Kyle Wright



©Disney/CML/Joan Marcus

Super Nanny

Let's Get It Poppin' *Supercalifragili*—oh, forget it. Some things are best left to the professionals. Brimming with fanciful humor and Victorian social mores, the familiar *Mary Poppins* tale is now updated with colorful sets and an expanded score. Disney's stage adaptation of the classic family flick was a smash on Broadway and in London's West End. Everyone's favorite nanny flies her umbrella into the Boston Opera House Feb. 17–March 20. *Amanda Warren*

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.

BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.

Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.

StubHub (866-788-2482). *stubhub.com.*

Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Cardillac *Cutler Majestic Theatre, 219 Tremont St., Boston (617-451-3388). operaboston.com. MBTA: Green Line to Boylston. Feb. 25 and March 1, 7:30 pm. Matinee: Feb. 27, 3 pm. $34-$171.* Opera Boston's production of Paul Hindemith's opera follows an artist whose obsession with his work drives him to crime. Directed by Nic Muni.

Die Fledermaus *Riverside Theatre Works, 45 Fairmount Ave., Hyde Park (617-361-5269). rtwboston.org. MBTA: Commuter Rail to Hyde Park. Feb. 25-26, 7:30 pm. Matinee: Feb. 27, 3 pm. $20-$25.* Johann Strauss' opera chronicles a love triangle between a teacher, a scheming wife and her husband the night before he goes to jail.

Dollhouse *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School St. Feb. 27-March 20. Thu., Feb. 27-28 and March 9, 7:30 pm; Fri.-Sat., 8 pm. Matinees: March 9 and 12, 3 pm; Sun., 2 pm. $28-$58.* New Repertory Theatre's adaptation of Henrik Ibsen's *A Doll's House* focuses on a housewife's attempt to maintain her bourgeois lifestyle. Directed by Bridget Kathleen O'Leary.

The Full Monty *Turtle Lane Playhouse, 283 Melrose St., Auburndale (617-244-0169). turtlelane.org. MBTA: Commuter Rail to Auburndale. Feb. 26-March 13. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $27.50-$30; $22.50, students.* Terrence McNally's musical comedy follows a group of unemployed men who decide to become strippers to earn money.

The Hotel Nepenthe *The Storefront on Elm, 225 Elm St., Somerville (866-811-4111). actorshakespeareproject.org. MBTA: Red Line to Davis. Feb. 23-March 6. Fri., Wed.-Fri., 7:30 pm; Sat., 8 pm; Sun., 7 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $35-$39.* John Kuntz's drama intertwines the lives of 17 people in a hotel. Directed by David R. Gammons.

Mary Poppins *Boston Opera House, 539 Washington St., Boston (866-523-7469). marypoppins.com. MBTA: Green Line to Boylston. Feb. 17-March 20. Tue.-Thu., 7:30 pm, Fri.-Sat., 8 pm; Sun., 6:30 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $35-$140.* With new songs and scenes, this musical updates the classic tale of a magical governess.

Prometheus Bound *Oberon, 2 Arrow St., Cambridge (617-547-8300). americanrepertorytheater.com. MBTA: Red Line to Harvard. See website for complete listings. $25-$35.* Steven Sater's rock musical adaptation of Aeschylus' tragedy depicts a man's struggle against a ruthless dictator. Directed by Diane Paulus.

Rain: A Tribute to the Beatles *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (866-348-9738). raintribute.com. MBTA: Green Line to Boylston. Feb. 25-26, 8 pm. Matinee: Feb. 26, 3 pm. $38-$93.* This concert features Beatles impersonators performing songs and skits.

The Road to Mecca *Boston University Theatre, Lane-Comley Studio, 264 Huntington Ave., Boston (617-266-0800). bu.edu/cfa/bcap. MBTA: E Green Line to Symphony. Feb. 16-March 5. Wed.-Thu., 7:30 pm, Fri.-Sat., 8 pm; Matinees: Feb. 17, 10 am; Sun., 2 pm. $20; $15, students and seniors.* Athol Fugard's drama follows a sculptor struggling with his latest works. Directed by Judy Braha.

Now Running

Ajax *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Through March 13. Tue.-Sun., 7:30 pm; Feb. 16, 7 pm. Matinees: Sat.-Sun., 2 pm. $25-$55.* Charles Connaghan's translation of Sophocles' tragedy charts the effects of war on the mind of a soldier. Directed by Sarah Benson.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Cymbeline *The Storefront on Elm, 225 Elm St., Somerville (866-811-4111). actorsshakespeareproject.org. MBTA: Red Line to Davis. Feb. 17-18, 7:30 pm; Feb. 19, 8 pm; Feb. 20, 7 pm. Matinees: Feb. 19, 3 pm; Feb. 20, 2 pm. $35-$39.* Shakespeare's romance follows a common man's forbidden love for a princess. Directed by Doug Lockwood.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). americanrepertorytheater.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream*.

The Europeans *The Factory Theatre, 791 Tremont St., Boston (800-838-3006). whistlerinthedark.com. MBTA: Orange Line to Mass. Ave. Through Feb. 26. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 3 pm. $20; $10, students.* Howard Barker's drama focuses on a group of Austrians seeking to rebuild their lives after war. Directed by Meg Taintor.

The Exceptionals *Merrimack Repertory Theatre, 132 Warren St., Lowell (978-654-7595). merrimackrep.org. MBTA: Commuter Rail to*

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Lowell. Through March 6. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Feb. 16, Sun., 2 pm. $25-$30. Bob Clyman's drama explores the challenges two mothers face in their quest to raise extraordinary children. Directed by Charles Towers.

My Name Is Asher Lev *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through March 12. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm; Feb. 16 and March 9, 2 pm. $25-$56.* Aaron Posner's drama follows an artist's struggle with his Hassidic Jewish upbringing. Directed by Scott Edmiston.

Nine *Boston Center for the Arts, Roberts Studio Theatre, 527 Tremont St., Boston (617-482-3279). speakeasystage.com. MBTA: Orange Line to Back Bay. Through Feb. 20. Wed-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$52.* The Speakeasy Stage Company's production of Alfred Kopit's musical follows a film director as he looks back on the women who have impacted his life. Directed by Paul Daigneault.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $21, students; $31.50, AAA members.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Sunfish *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. Through Feb. 27. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $38-$44; $20, students.* This musical follows a girl who embarks on a dangerous journey to cure her father's blindness. Directed by Caitlin Lowans.

Ti-Jean & His Brothers *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through March 13. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $40; $30, seniors; $25, students; $15, children.* A Haitian family struggles with temptation and deception in this drama. Directed by Megan Sandberg-Zakian.

DANCE

Beauty Strange *José Mateo Ballet Theatre, Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467). ballettheatre.org. MBTA: Red Line to Harvard. Feb. 25-March 13. Fri.-Sat., 8 pm. Matinee: Sun., 4 pm. $38.* The company performs three works that portray the complexities of relationships and love.

Chapters from a Broken Novel *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). worldmusic.org. MBTA: Silver Line to Courthouse. Feb. 18, 7:30 pm; Feb. 19, 8 pm. Matinee: Feb. 20, 3 pm. $40.* Doug Varone and Dancers perform choreography set to music by David Van Tieghem.

Flamenco Vivo *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). worldmusic.org. MBTA: Red Line to Davis. Feb. 25, 8 pm. $40.* The Paco Peña Flamenco Company performs traditional choreography with guitar accompaniment.

The Sole Mates *The Dance Complex, Julie Ince Thompson Theatre, 536 Mass. Ave., Cambridge (617-645-3743). dancecomplex.org. MBTA: Red Line to Central. Feb. 20, 6 and 8:30 pm. $20; $18, members; $15, students.* The ensemble performs a showcase of Irish step dancing and folk music.

COMEDY

Shows

An Evening With Bill Cosby *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. Feb. 19, 5 and 8 pm. $50.50-$70.50.* The comedian/actor performs a family-friendly set.

Sinbad *The Comedy Connection, the Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Feb. 19, 7 pm. $25-$39.* The comedian/actor performs a stand-up showcase.

Tracy Morgan *The Comedy Connection, the Wilbur Theater, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Feb. 26, 7 and 9:45 pm. $49-$59.* The comedian/actor performs stand-up.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • Feb. 18-19: Frank Santorelli, Taylor Connelly, Julie K. • Feb. 20: Mitch Stinson, Open-Mike Night. • Feb. 25-26: Dick Doherty, Coleen Galvin, Brian Jones. • Feb. 27: Greg Howell, Open-Mike Night.

Chuckles Comedy Club *China Blossom, 946 Osgood St., North Andover (978-687-1789).*





chucklescomedyclub.com. 8 pm. $20. • Feb. 18: Dave Russo, John David. • Feb 19: John David, Ira Proctor • Feb. 20: Frank Santos Jr. • Feb. 25-26: Joe Yannetty, Mike Koutrobis.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). the wilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Feb. 19, 7:30 pm; $25-$39: Sinbad. • Feb. 26, 7 pm; $49-$59: Tracy Morgan.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Feb. 16: David Lee Bass, James Creelman, Tom Dunlap, Alana Eisner, Erika Kreutzinger, JJ Leslie, Peter Martin, Mike O'Brien, Will Smalley, Jenny Zigrino. • Feb. 17: PJ Brown, Maria Ciampa, Rob Crean, Alana Eisner, Jeff Landry, Janet McNamara, Jacob Sharpe, Ryan Shea, Raj Sivaramian. • Feb. 18: Peter Bowers, Alana Eisner, Brian J. Foley, Nate Johnson. • Feb. 19: Rick Jenkins, Dan Crohn, Matt D., Alana Eisner. • Feb. 20: Shaun Bedgood, Alana Eisner, Towanda Gona, Kaleb Keaton, Erik Levi, EJ Murphy, Andy Ofiesh, Guitler Raphael, Greg Stewart, PJ Westin. • Feb. 22: Mystery Lounge with Joe Howard and Alana Eisner. • Feb. 23: Fresh Faces Showcase with Mike Abramson, Benny Bosh, Dan Burgess, Janet Cormier, Chris D., Alana Eisner, Doug Fitzgerald, John Knight, Tim Vargulish. • Feb. 24: Teresea Condito, Justin P. Drew, Alana Eisner, Doug Geurtin, John Knight, Emanuele Perola, DJ Reason, Christa Weiss. • Feb. 25: Rick Canavan, Taylor Connelly, Alana Eisner, Brian Longwell, Jason Marcus, Andrew Mayer, Roman Pierce, Sean Sullivan, Jim Whitman. • Feb. 26: Rick Jenkins, Rick Canavan, Maria Ciampa, Shawn Carter, Alana Eisner, Langston Kerman, Matt Kona, Brian Longwell, Andrew Mayer. • Feb. 27: Rick Canavan, Lilian Devane, Alana Eisner, John Garrison, Bryce Hanson, Hannie Khilil, Cam McNeill, Brian Shimkin, Jono Zalay.

Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. Thu., 8-12 pm. MBTA: Green Line to Kenmore.* Benny Bosh and Tom Dunlap host a variety of shows.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Feb. 17, 8 pm, $12: *The Mehran Show.* • Feb. 18-19, 8 pm, $20: Tim McIntire, Carolyn Castaglia and Benari Poulten. • Feb. 24, 8 pm, $12: *The Great Boston Molasses Disaster Comedy Show* hosted by Nate Johnson with Matt Donaher, Dan Boulger, Ken Reid, Lamont Price, Tim Vargulish, Ryan Douglass and Maria Ciampa. • Feb. 25-26, 8 pm, $20: Dan Smith.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston.* • Feb. 18-19, 8:30 pm, $20: Joe Wong • Feb. 23-26, 8 pm, $20: The Amazing Kreskin. • Feb. 25-26, 8:30 pm, $20: Jon Fisch.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students:



Craig Bailey/Perspective Photo

Call Girl

What's Your Number?

Speakeasy Stage Company recalls past loves in *Nine* at the Boston Center for the Arts through Feb. 20.

Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Feb. 24, 10 pm, $7, $5, students and seniors: Harry Gordon Roasts American. • Thu., 8 pm, $10; $7 students and seniors: Harold Night. Troupes perform long-form improv. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: ImprovBoston Showcase. A new original comedy every two months. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.





Movies Edited by Kyle Wright

Capsules by Sean Burns

Biutiful ★ ½ The Bataan Death March of art-directed sorrow, director Alejandro González Iñárritu's fourth feature wallows in hopelessness, rubbing your nose in filth, sadness and despair so suffocating it becomes comical. Javier Bardem stars as Uxbal, a two-bit hustler just barely scraping by on the ugly side of Barcelona and attempting to rescue his kids from their abusive, bipolar mother. She's a part-time hooker who's also sleeping with Uxbal's sleazy, obese brother when she's not busy slapping around the children. Uxbal also happens to be dying of prostate cancer… and can talk to dead people. But that doesn't figure into the story as much as you might expect. Or really, at all. For all his formal brio, Iñárritu is at a complete artistic dead end, fixated on the inherent nobility of suffering without a larger point to make. *Biutiful* lumbers toward a preordained, pitiless conclusion without a single organizing idea or overarching theme besides the uninspired notion that life can really suck sometimes, and eventually you die. *(At Boston Common, Kendall Square and in the suburbs.)*

Black Swan ★★★★ Flirting with ridiculousness on its way to the sublime, *Black Swan* is either the greatest stupid movie I've seen all year, or the stupidest great movie. Such petty distinctions hardly matter when you're caught up in its headlong rush. Natalie Portman stars as a stunted porcelain ballerina living in a cramped apartment with her stage mommy (Barbara Hershey), until she gets the role of a lifetime playing both the virginal white swan and her slatternly black counterpart in her company's latest production. Down the rabbit hole we go, getting a first-person view of her escalating mania, thanks to director Darren Aronofsky's dizzying technique. Keeping the camera claustrophobically close to his heroine, he cuts and jumps while cranking up the Grand-Guignol music cues. Walls of mirrors hammer home the doppelgänger themes. Shot on 16mm by the brilliant Matthew Libatique, the film's palette retreats into high-contrast blacks, whites and blood-reds as we descend into chaos. (*At Boston Common, Fenway and in the suburbs.*)

Blue Valentine ★★★★ The ghost of John Cassavetes looms large over writer/director Derek Cianfrance's second feature. *Blue Valentine* is a vicious little number, charting the courtship and dissolution of a marriage, often in alternating scenes. Whiplashing from the dizzying heights of adolescent infatuation back to middle-age sadness, the movie somehow captures both the euphoria of attraction and the hellish claustrophobia of a failed relationship. It's exasperating, infuriating and something very special. Ryan Gosling stars as Dean, a swaggering bad-boy who likes to drink beer for breakfast but really has a heart of gold. The only person in the world who sees this is Michelle Williams' Cindy, a local girl who's been around the block a few times. The connection between Dean and Cindy is at first electric, then deadening. Though sometimes too schematic in its construction, the movie is brutal and unwavering in its depiction of a love affair running out of steam until there's nothing left but hurt. *(At Boston Common, Kendall Square and in the suburbs.)*

The Company Men ★★ Acclaimed TV director John Wells' feature debut deals with the plight of downsized business execs, but with around 10 percent of the country out of work, it's tough to feel torn up about Ben Affleck having to sell his Porsche. Despite the contributions of brilliant cinematographer Roger Deakins, *The Company Men* has a distinctly small-screen sensibility, often feeling like an entire season of one of Wells' polished dramas (*ER*, *The West Wing*) whittled down to feature length. It also feels inauthentic, a combination of talking points and statistics missing the grace notes of real-life experience. Adding to the ersatz pallor is Hollywood's recent, unfortunate affinity for terrible Boston accents. Like an English drawing-room drama spoken in Cockney slang, *The Company Men*'s moneyed, white-collar MBA's all drop their R's and bellow profanity like extras from *The Fighter*. *(At Boston Common, Fenway and in the suburbs.)*

The Dilemma ★★ What's a nice guy like Ron Howard doing directing a movie like this? Vince Vaughn's latest misjudged comedy resembles his shockingly bitter 2006 rom-com *The Break-Up*, as both the darkness of the performer and the material clang against banal sitcom trappings. Vaughn stars as a recovering gambling addict who discovers that his best friend/business partner (Kevin James, the TV actor with no place on the big screen) is being cuckolded by his cheerfully vindictive wife (Winona Ryder). There's plenty of fodder for dark farce here,

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

THE ENVELOPE…PLEEZE!

How a little, gold man can cause a whole lot of hoopla.



"WHAT'S WITH ALL these awards in Hollywood? They're always giving out awards. Best Fascist Dictator: Adolf Hitler."—Woody Allen, *Annie Hall*.

It's that time of the year again, or rather, it has been for several months now. Oscar season unofficially kicks off when the first contenders are unveiled at the Toronto International Film Festival each September, and the hype machine doesn't let up for at least six months. When the winners of the 83rd annual Academy Awards are announced at the Kodak Theatre on Feb. 27, I'll be breathing a giant sigh of relief that all has finally been said and done. Maybe then we might be able to get back to our lives and focus on something else… anything else?

We've already sat through carbon-copied acceptance tomes at the Golden Globes, the Screen Actors Guild Awards and the Critics' Choice Awards. There's been more boozing and schmoozing than Charlie Sheen's typical Tuesday.

Although results from the British Academy of Film and Television Arts ceremony won't be announced 'til after this goes to press, I think we can safely assume that *The King's Speech* cleaned up. And don't forget, the Film Independent Spirit Awards are still waiting in the wings.

As for the Critics' societies—Boston's chapter is just one on the list, stretching from Hollywood to the middle of nowhere. There's also the National Society of Film Critics, the Black Film Critics Circle and both the Alliance of Women Film Journalists and the Women Film Critics Circle.

Poring over all this data from so many disparate organizations, the one thing I've been able to glean is that a lot of people really enjoyed *The Social Network*.

Yet Oscar remains the main event, staking out primetime turf weeks after all the precursor ceremonies, with even financially-strapped newspapers hiring full-time "Oscar prognosticators" to keep track of the day-in, day-out vagaries of the horse race. Make no mistake: This is a big business, as reliant upon dirty politics as a local election. Taking into account "For Your Consideration" trade magazine advertisements, private screenings and lavish meet-and-greet parties, it's not uncommon for movie studios to blow more money wooing Academy voters than was spent on making the films themselves.

Does anybody still think that Oscar-favorite *Dances With Wolves* was a better movie than *Goodfellas*?

In sillier times I cared about such things. Nowadays, I just feel sorry for the nominees. How exhausting it must be to do quality work in a picture that has been recognized by your peers, only to have to run an endless, contractually-obligated, red-carpet gauntlet, answering dopey questions for *Access Hollywood* while delivering the same "gracious" speeches ad infinitum for the duration of a college semester? My heart goes out to director David Fincher, who's currently in Sweden trying to shoot *The Girl With the Dragon Tattoo*, yet finds himself stuck flying back to Los Angeles to join the glad-handing circuit every time some podunk organization clicks "like" on *The Social Network*.

Meanwhile, at its awards ceremony last month, our own Boston Society of Film Critics disappointingly neglected to address the routine practice of both the AMC Boston Common and Regal Fenway cinemas of digitally projecting 2-D movies through a 3-D lens, thereby significantly muting the colors, while also dimming and distorting the image. I can't recall the last time I saw a film at either location presented properly, and I attended advance screenings of *True Grit* at both theaters, with the same dire result each time.

It was only after the commercial release that I was able to make the haul to the suburbs and at last see Roger Deakins' brilliant photography as it was meant to be exhibited. Amusingly enough, in the interim, the BSFC voted Deakins the year's best cinematographer, based solely upon those early, shoddy screenings. It makes you wonder what other accolades this marvelous film might've received, had only somebody bothered to place the correct lens on the projector.

We get in for free. You're paying $11.50 for this crap. More pressing matters abound than instantly forgettable lists of accolades.

Great movies stand the test of time. Award recognition fades in the rearview mirror. *Driving Miss Daisy* won best picture the same year *Do the Right Thing* wasn't even nominated, but decades have a funny way of separating the wheat from the chaff. Does anybody still think that Oscar-favorite *Dances With Wolves* was a better movie than *GoodFellas*? Meanwhile, I bet you can't even tell me who won best supporting actor last year. (I had to look it up.) ✖✖✖

Movies continued from page 52

as Vaughn and Ryder rip into each other with an aggression that seems to terrify director Opie, still incapable of helming any confrontation that doesn't end in a group hug. Howard backs away time and again from the material's ugly undercurrents, resorting to lame slapstick, goofy music cues and James' fat-guy dance moves. The tonal incoherence stretches to include a deeply moving, deadly serious performance from Jennifer Connelly that seems beamed in from another picture. This one is all over the map. *(At Boston Common, Fenway and in the suburbs.)*

The Fighter ★★★ A low-budget labor of love for producer/star Mark Wahlberg, *The Fighter* follows *The Town* and *Conviction* in last year's *Massachusetts Lampoon Show*, in which glamorous movie stars drop their R's and wear tacky clothes to convey "authenticity." Blue-collar Bostonian has replaced redneck as Hollywood's white-trash signifier of choice. Based on the true story of Lowell boxing legend "Irish" Micky Ward, the film stars Wahlberg as the long-suffering anchor of a spectacularly dysfunctional family. As his troubled brother, Christian Bale bellows into the camera—bug-eyed with rotten teeth—and gives the kind of terrible performance that wins Academy Awards. But *The Fighter* turns out to be a pretty good movie, especially when Bale is off-screen. The film never strays too far from traditional sports-movie formula, but director David O. Russell imbues the clichés with manic energy, shooting from unexpected angles and eliciting subtle, heartfelt performances from Wahlberg and Amy Adams, who hold the center of this circus with quiet dignity. It gets better as it goes along. *(At Boston Common, Fenway and in the suburbs.)*

The Green Hornet ★★ ½ *Eternal Sunshine of the Spotless Mind* director Michel Gondry has such a gentle sense of whimsy that the idea of him directing one of Seth Rogen's potty-mouthed, blowhard vehicles doesn't quite compute. Add the studio mandates of a big-budget superhero franchise and you get a scattered and schizophrenic experience. Gondry's fondness for antiquated technologies and visual curlicues don't mesh with writer/star Rogen's swaggering frat-boy bravado. Disparate sensibilities clash all over the place in this notoriously troubled production about a slovenly spoiled heir who takes up costumed crime-fighting on a lark, thanks mostly to his hypercompetent assistant, Kato (Jay Chou). The idea of a jackass masked crusader is a welcome one in this era of solemn superhero epics, but this rather amusing movie feels assembled at odd angles, with a lot of clever comic conceits that never quite work together. Yet, *The Green Hornet* is also oddly endearing at the end. *(At Boston Common, Fenway and in the suburbs.)*

Harry Potter and the Deathly Hallows: Part I ★★ Half a movie at full-ticket price, the seventh film of this beloved series follows in the footsteps of last summer's woefully underwhelming *Half-Blood Prince*, serving as a glum exposition dump with no payoff. Adored by the rabid fans of J.K. Rowling's books and confounding to us Muggles, the Potter films are increasingly alienating to anyone not up-to-date on Quidditch strategy. Presupposing a familiarity with the source material, the latest installment begins midspeech and ends with a cliffhanger. Constant references are made to the events of previous pictures, which some of us haven't seen in years and frankly can't remember all that well. A shame, as director David Yates' first crack at the franchise (2007's *Order of the Phoenix*) was the only Potter film to function as a stand-alone movie. No such luck this time, and some lovely visuals can't compensate for a brutal second half in which all the kids mope around the woods like it's wizard *Twilight*. *(In the suburbs.)*

The King's Speech ★★ ½ *Rocky* for stutterers, director Tom Hooper's film is a perfectly acceptable middlebrow diversion, the kind of British delight that hoovers up Oscars without leaving much of a lasting impression (see also: *Shakespeare in Love*). Colin Firth stars as stammering King George VI, who must warily assume the throne after some extramarital shenanigans by his brother throw the monarchy into crisis. Timid and tongue-tied, Firth seeks the counsel of Geoffrey Rush's oddball speech therapist, as this newfangled invention called the radio requires our leaders to be articulate. Slyly grafting an amusing anecdote onto a large historical canvas, *The King's Speech* feigns an importance it doesn't earn. The movie does, however, contain some nicely calibrated performances and droll asides. Too bad Hooper shoots it all with distracting fish-eye lenses and oversells the comedy before shoveling on the pathos. Still, it's harmless enough, for this kind of thing. *(At Boston Common, Fenway and in the suburbs.)*

No Strings Attached ★★ Natalie Portman and charisma vacuum Ashton Kutcher star in this raunchy romantic comedy that wonders if two friends can sleep together without falling in



PhotoFest

Skin-Deep

Made in Italy Why are humans so obsessed with physical beauty? That's the question at the center of Luchino Visconti's *Death in Venice*, the story of Aschenbach, a dying composer who escapes to Venice and becomes obsessed with a beautiful young man. Spurring viewers to consider the link between beauty and desire, the Feb. 21 screening at the Coolidge Corner Theatre will be preceded by a discussion with Nancy Etcoff, researcher and author of *Survival of the Prettiest: The Science of Beauty*. ***Caroline Jones***

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love. An interesting question, but not one that applies to Elizabeth Meriwether's screenplay, as these two crazy kids are obviously in love from the very first frames, and there's absolutely nothing keeping them apart except the annoying demands of the movie's premise. A shame, as director Ivan Reitman has assembled a killer supporting cast to steal every scene that isn't nailed down. *Greenberg*'s Greta Gerwig and local *Office* gal Mindy Kaling deserve a movie of their own as Portman's sassy roommates. Kevin Kline is hysterical as Kutcher's lothario father, a vain TV star with a fondness for younger women and Lil' Wayne. Even the tiniest parts are fleshed out by pros like Olivia Thirlby, Abby Elliott and Ludacris. Alas, these stars swirl around the black hole that is Kutcher and Portman, tediously stalling for time before the movie finally arrives at its foregone conclusion. *(At Boston Common, Fenway and in the suburbs.)*

Rabbit Hole ★★★★ Grief is so much messier and confusing than most movies allow. The miracle of this small, revealing and surprisingly funny gem from director John Cameron Mitchell is that the story begins long after most pictures would've rolled the credits. It's been nine months since a suburban couple (strikingly well-played by Nicole Kidman and Aaron Eckhart) lost their four-year-old son in a car accident. Based on an off-Broadway play by David Lindsay-Abaire, *Rabbit Hole* is primarily concerned with questions about moving on, how soon is too soon and can things ever go back to any semblance of normal? As evidenced in his *Hedwig and the Angry Inch* and triumphant *Shortbus*, Mitchell is a filmmaker who genuinely likes people, a much scarcer trait than you might imagine. Deeply compassionate and attuned to the odd, amusing moments that sometimes erupt during emotional anguish, *Rabbit Hole* feels awkward and real, accepting that there are no easy answers. *(In the suburbs.)*

The Rite ★ "What did you expect," Anthony Hopkins' grumbling, workaday exorcist asks: "Spinning heads? Pea soup?" No. That would have been entertaining. Instead, director Mikael Håfström's contribution to the curiously resilient demonic-possession genre gives us plodding, docudrama earnestness. Purporting to be "inspired by true events," *The Rite* wants to have its cake and eat it too, pretending to take questions of faith seriously—until it's time for the money shots and CGI effects to kick in. Dishwater-dull Colin O'Donoghue stars as a skeptical seminary student aiming to swindle the Catholic Church out of a free college education, but an inadvertently hilarious combination of accidents send him to Rome, studying under Hopkins' scenery-chewing cleric. This was done better in 1973, and if you've seen one young girl writhing around in restraints, hissing obscenities in foreign tongues, you've seen them all. Meanwhile, the PG-13 rating ensures that her invective is limited to the likes of: "Your mother darns socks in heck." No crucifixes were harmed in the making of this picture. *(At Boston Common, Fenway and in the suburbs.)*

Sanctum ★ ½ Even though we're all pretty much sick of the gimmick already, James Cameron still believes in 3D. As producer of this thoroughly unremarkable and sometimes laughably acted adventure flick, Cameron has given his blessing and loaned his *Avatar* cameras to an Australian production that otherwise feels like one of those cheap movies you'd find on the SyFy channel at some unfortunate hour of the morning. Dewy, over-emotive Rhys Wakefield stars as the rebellious son of Richard Roxburgh's cranky Cousteau-ish explorer. When a cave dive goes awry, the two are forced into family bonding in claustrophobic, flooding crawl spaces. Directed by Alister Grierson, *Sanctum* boasts all its producer's weaknesses and none of his strengths. Characters spew goofy gobs of exposition and constantly inform the audience that they're seeing something spectacular. (In actuality, it doesn't look so hot.) The banality of the father-son drama is more suffocating than the cramped quarters, and Ioan Gruffudd's performance as a Richard Branson wannabe boasts some of the most amateurish line-readings this side of community theater. *(At Boston Common, Fenway and in the suburbs.)*

The Social Network ★★★★ You might be put off by the prospect of a movie about Facebook, but remember that *Citizen Kane* wasn't really about the newspaper industry. Like that classic, *The Social Network* uses a media magnate as an entry point to a story more concerned with loneliness and megalomania. It plays like gangbusters. The unlikely pairing of heart-on-his-sleeve, *West Wing* writer Aaron Sorkin and clinically dyspeptic, *Fight Club* director David Fincher is unexpectedly revelatory. Zipping back and forth in time from dorms to deposition rooms, the movie isn't so concerned with legal questions of authorship as it is with class differences and the concept of a level playing field in our tech-savvy era. The last shot is a doozy, though. Sorkin and Fincher might as well be saying: "I'm sorry, Mr. Kane, but Rosebud has still not accepted your friend request." *(At Stuart Street Playhouse and in the suburbs.)*

True Grit ★★★★ This is the Coen brothers' most conventional, accessible movie. Some people say that like it's a bad thing. In their rip-snorting, devilishly entertaining throwback to Charles Portis' 1968 novel, the Coens tell the story of Mattie Ross (dazzling newcomer Hailee Steinfeld), a young girl who hires boozy marshal Rooster Cogburn (an instantly iconic Jeff Bridges) to hunt down the no-good horse thief that done shot and killed her Pa. What follows is a strange, often violent adventure through a forbidding landscape, accompanied by Matt Damon's flat-out hilarious Texas Ranger, who is never at a loss for (entirely pointless) monologues. Shot by the brilliant cinematographer Roger Deakins in chilly, wintry tones—mostly from Mattie's point of view—*True Grit* is quietly assured, absent the self-conscious mythologizing of Henry Hathaway's John Wayne version of this very same yarn. There's a pitiless lack of sentiment that doesn't break until the film's final moments, at which point I frankly fell apart. Lovely. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

The Brattle Film Foundation Oscar Party *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Feb. 27, 5:30 pm. $75, minimum donation.* The Brattle Film Foundation hosts this party preceding the Academy Awards with a live auction, open bar, appetizers and gift bags.

Science on Screen *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge. Feb. 21, 7 pm. $9.75; $6.75, members.* Psychologist Nancy Etcoff discusses human obsession with physical beauty in relation to Luchino Visconti's *Death in Venice*, about a dying man's fixation with a boy.

Utopia in Four Movements *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100).*

icaboston.org. MBTA: Silver Line to Courthouse. Feb. 21, 5 pm. $20; $18, members and students. Dave Cerf and San Green combine performance with documentary film in a presentation featuring live music by the Quavers.

REPERTORIES AND REVIVALS

Arts Emerson

Family Cinema

- Feb. 19, 2 pm; Feb. 20, 7 pm. **Willy Wonka & the Chocolate Factory** *1971.* This adaptation of Roald Dahl's children's book explores the world of an eccentric candymaker. Mel Stuart directs.
- Feb. 26, 2 pm. **Charlotte's Web** *1973.* This adaptation of E.B. White's children's book follows the friendship between a pig and a spider. Charles A. Nichols directs.

Historie(s) du Cinéma

- Feb. 18-19, 7 pm. **La Belle et la Bête** (*Beauty and the Beast*) *1946.* The classic fairy tale depicts an unexpected romance between a monster and a beautiful girl. In French with English subtitles. Jean Cocteau directs.

New Voices in South Africa

- Feb. 27, 7 pm. **Zulu Love Letter** *2004.* A black journalist attempts to build a relationship with her daughter during the first multiracial elections in South Africa. Ramadan Suleman directs.

Women in Motion

- Feb. 25, 7 pm. **Phantom Love** *2007.* This drama follows a family of women as they cope with trauma. Nina Menkes directs.
- Feb. 26, 7 pm. **Dissolution** *2010.* An Israeli man tries to come to terms with his murder of an elderly woman. Nina Menkes directs.

Boston Public Library

Black and Gold: African American Academy Award Winners, Part One

- Feb. 28, 6 pm. **Training Day** *2001.* A narcotics officer spends a day training his new colleague in his unique methods of fighting crime. Antoine Fuqua directs.

The Brattle Theatre

Bugs Bunny Film Festival

- Feb. 18, 5:30, 7:30 and 9:30 pm; Feb. 20, 22 and 23, 12, 2, 4, 6, 8 and 10 pm. **All Bugs Revue.** This compilation features some of Bugs Bunny's most famous cartoon shorts.
- Feb. 19 and 21, 12, 2, 4, 6, 8 and 10 pm; Feb. 23, 5:30, 7:30 and 9:30 pm. **Lovable Looneys.** Bugs Bunny is joined by the rest of his Looney Tunes peers in this screening of cartoon shorts.
- Feb. 25, 3:30 and 5:30 pm; Feb. 26, 12, 2 and 4 pm. **Looney Tunes Revue.** This screening of classic cartoon shorts features Bugs Bunny and his peers.

The DocYard

- March 1, 8 pm. **The Edge of Dreaming** *2009.* This documentary follows a woman who believes that her dreams are actually beginning to happen in real life. Amy Hardie directs.

Special Engagements

- Feb. 16-17, 5:30, 7:30, 9:30 pm. **O Estranho Caso de Angélica** (*The Strange Case of Angelica*) *2010.* A photographer falls in love with a dead woman who begins to haunt his dreams. In Portugese with English subtitles. Manoel Oliveira directs.

The Coolidge Corner Theatre

@fter Midnight

- Feb. 18-19 and Feb. 25-26, 12 am. **Maniac** *1980.* A man embarks on a killing spree, in which he scalps each victim. William Lustig directs.

Goethe German Film Series

- Feb. 27, 11 am. **Das letze Schweigen** (*The Silence*) *2009.* The relationship between two sisters is examined as they travel across central Europe. Baran bo Odar directs.

Raising the Barre

- Feb. 20, 11 am. **Stravinsky & the Ballet Russes** *2010.* The Ballet Russes performs works by Igor Stravinsky, including *The Firebird*, *Les Noces* and *The Rite of Spring*.

Harvard Film Archive

History, Memory, Cinema: The Documentary Vision of Patricio Guzmán

- Feb. 18, 7 pm. **Chile, La Memoria Obstinada** (*Chile, The Obstinate Memory*) *1997.* Chileans discover the history of their homeland for the first time. In Spanish with English subtitles.
- Feb. 18, 8 pm. **Madrid** *2002.* Guzmán captures the spirit of the Spanish city after fleeing Chile. In Spanish with English subtitles.
- Feb. 19, 7 pm. **Nostalgia de la Luz** (*Nostalgia for the Light*) *2010.* Widows of war search for their loved ones remains in the Atacama desert. In Spanish with English subtitles.
- Feb. 20, 7 pm. **El Cruz Del Sur** (*The Southern Cross*) *1992.* The importance of religion in Latin America is examined and analyzed. In Spanish with English subtitles.
- Feb. 21, 7 pm. **El Pueblo en Vilo** (*A Village Fading Away*) *1995.* The village of San José de Gracia serves as a microcosm to reflect history on a larger scale. In Spanish with English subtitles.

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Yilmaz Güney: From "Ugly King" to Poet of Despair

- Feb. 25, 7 pm. **Umut** *(Hope) 1970.* A poor cart driver from Adana, Turkey, seeks to improve the life of his family. In Turkish with English subtitles.
- Feb. 25, 9:15 pm. **Seyit Han** *(Bride of the Earth) 1968.* A man is separated from his future wife due to economic and social barriers. In Turkish with English subtitles.
- Feb. 26, 7 pm. **Yol** *1982.* A group of recently released prisoners find that life on the outside may not be better. In Turkish with English subtitles. Serif Gören directs.
- Feb. 26, 9:15 pm. **Agit** *(Elegy) 1971.* Four smugglers meet a humanitarian doctor working in a remote village. In Turkish with English subtitles.
- Feb. 27, 7 pm. **Süru** *(The Herd) 1978.* A Kurdish family herds sheep through the mountains to Ankara. In Turkish with English subtitles.
- Feb. 28, 7 pm. **Aç kurtlar** *(The Hungry Wolves) 1969.* A bandit tries to protect his family from the snowy wilderness. In Turkish with English subtitles.

Institute of Contemporary Art

- Feb. 21, 5 pm. **2010 Academy Award–Nominated Short Films** *2010.* This year's Oscar-nominated short films are showcased.

Museum of Fine Arts

Cinema and the City

- Feb. 17, 5:30 pm; Feb. 18, 7:30 pm. **Chinatown** *1974.* A private investigator hired to expose an affair unearths more secrets than he anticipated. Roman Polanski directs.
- Feb. 17, 8:15 pm; Feb. 18, 5:30 pm; Feb. 19, 1 pm, Feb. 20, 11 am; Feb. 24, 4 pm. **Los Olvidados** *(The Young and the Damned) 1950.* Two Mexican boys are forced into lives of crime as a result of their living conditions. Luis Buñel directs.
- Feb. 25, 6:15 pm; Feb. 26, 1 pm; Feb. 27, 2:30 pm. **The Friends of Eddie Coyle** *1973.* A man becomes the target of the mob when he tries to balance being a police informant and a weapons dealer. Peter Yates directs.

Uzbek Rhapsody: The Films of Ali Khamraev

- Feb. 18, 3:30 pm; Feb. 19, 3 pm. **Bo Ba Bu** *1998.* A love triangle forms between two brothers and a woman they rescued in the desert. In Uzbek with English subtitles.
- Feb. 19, 11 am; Feb. 20, 3 pm. **Sedmaya Pulya** *(The Seventh Bullet) 1972.* A militant leader works to regain peace after the Russian Civil War and the Basmachi rebellion. In Russian with English subtitles.
- Feb. 24, 6 pm; Feb. 25, 8:15 pm. **Belye, Belye Aisty** *(White, White Storks) 1966.* A married woman falls in love with another man, despite the disapproval of villagers and family members. In Uzbek with English subtitles.
- Feb. 24, 8 pm; Feb. 25, 4 pm. **Bez Strakha** *(Without Fear) 1971.* An officer of the Uzbekistan Red Army attempts to modernize a village. In Russian with English subtitles.
- Feb. 26, 11 am; Feb. 27, 10:30 am. **Chelovek Ukhodit Za Ptitsami** *(Man Follows Birds) 1975.* A boy grows up in medieval Uzbekistan. In Russian with English subtitles.
- Feb. 26, 3:30 pm; Feb. 27, 12:30 pm. **Triptikh** *(Triptych) 1978.* The lives of three Uzbek women intertwine. In Russian with English subtitles.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Go base jumping and extreme skydiving. Ongoing.
- **Australia: Land Beyond Time** Explore this continent's exotic wildlife, home to flora and fauna unique to the country. Ongoing.
- **Mysteries of the Great Lakes** Dive into the lives of the animals living in and around the inland seas. Ongoing.
- **Whales** Follow a variety of whales migrating from Alaska to Hawaii. Through March 17.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.
- **Planet You** Find out about the critters that inhabit your body. Ongoing.
- **The World of Sharks** See whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Dolphins and Whales 3-D** Explore coral reefs in the Bahamas and waters off Tonga with tribes of marine mammals. Ongoing.
- **Hubble 3-D** Blast into outer space with a team of NASA astronauts who must repair the Hubble Telescope. Ongoing.
- **Inception: The IMAX Experience** Follow Cobb and his team through layers of dream-worlds on the largest screen in New England. Fri. and Sat., 7:15 pm. Ongoing.
- **Sea Rex 3-D: Journey to a Prehistoric World**





Egon Endrenyi

Travel back in time to explore the underwater world 200 million years ago. Ongoing.

- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

South Boston Library

A Musical March

- March 1, 1 pm. **This Is the Army** *1943.* A dancer decides to organize a show to entertain WWII troops. Michael Curtiz directs.

Romance

- Feb. 22, 1 pm. **On Golden Pond** *1981.* An aging family struggles with the complexities of relationships. Mark Rydell directs.

Starring Steve McQueen

- Feb. 17, 6 pm. **Bullitt** *1968.* A police officer attempts to track down the killers of a man in his witness protection program. Peter Yates directs.
- Feb. 24, 6 pm. **The Thomas Crown Affair** *1968.* A woman investigating a bank robbery becomes involved with the criminal. Norman Jewison directs.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
Arts Emerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*

Head Spinner

An Ungodly Mess *The Rite*'s bad CGI leaves viewers asking Anthony Hopkins, "What the hell?"

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

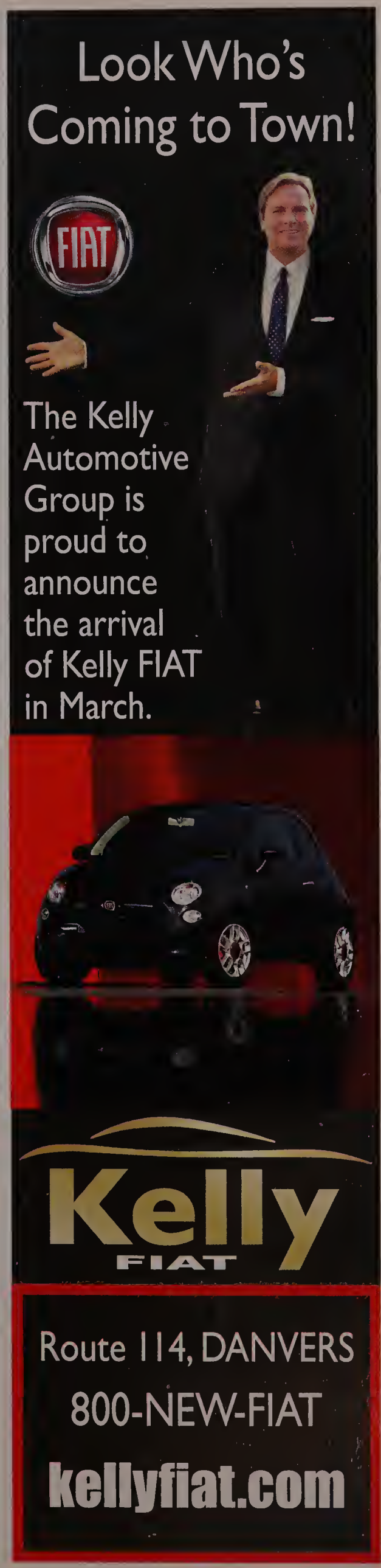
Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

South Boston Library *646 East Broadway (617-268-0180). MBTA: #5 Bus to K Street.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by Lindsey Canant

TOP BILLINGS

Bon Jovi March 1, TD Garden (617-624-1000)
Flogging Molly with Moneybrother Feb. 27, House of Blues (888-693-2583)
Girl Talk Feb. 26, House of Blues (888-693-2583)
Howie Day Feb. 19, Showcase Live (508-543-5120)
Interpol Feb. 19, House of Blues (888-693-2583)
Rascal Flatts Feb. 18, Mohegan Sun Arena (888-226-7711)
Rooney Feb. 16, Middle East Downstairs (617-864-3278)

WEDNESDAY, FEBRUARY 16

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, $5, all ages.
All Asia Monkey Rock Records, 6 pm, no cover, 21+.
The Beehive Tim Miller, 8 pm, no cover, 21+.
Cafe 939 Matthew Perryman Jones, Jay Nash and Brittany Kennell, 8 pm, $10, all ages.
Church Kim Bomba, Bonfire Blues, the Lousy Instruments, Moniker, 8:30 pm, $7, 21+.
Club Passim John Whelan, 8 pm, $18-$20, all ages.
The Fireplace Sinti Rhythmi, 9:30 pm, no cover, 21+.
Great Scott Tristan Da Cunha and Concord Ballet Orchestra Players, 9 pm, $7, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, call for cover, 21+.
Johnny D's The Godfathers, the Sights, Frosting, 8 pm, $22, 21+.
Lizard Lounge The Chandler Travis Philharmonic, 8:30 pm, $5, 21+.
Middle East Downstairs: Rooney, Eisley, the Old Ceremony, 8 pm, $15, all ages.
Mohegan Sun Arena Buckcherry, All That Remains, the Damned Things, 7:30 pm, $25, all ages.
O'Brien's Flowerstalks, Whir, Red Quiet, 9 pm, $7, 21+.
Paddy O's Fun With Hands, 9 pm, call for cover, 21+.
Paradise Rock Club Morcheeba with Lance Herbstrong, 7 pm, $25, 18+.
Plough & Stars Brian McGee, 10:30 pm, call for cover, 21+.
Precinct Sierra, the Great Buriers, Calamus, the Red Skies, 8:15 pm, call for cover, 21+.
Regattabar Vladimir Cetkar, 7:30 and 10 pm, $16, all ages.
Royale Yann Tiersen, Shannon Wright, 7 pm, $20-$22, 18+.
Ryles Jazz Club Two Worlds Orchestra, 9 pm, $10, all ages.
Scullers Jazz Club Aardvark Jazz Orchestra, 8 pm, $20, all ages.
Showcase Live David Allan Coe, 8 pm, $25, all ages.
Smoken' Joe's Alizon Lissance, 7:30 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; Christian McNeill, Tim Gearan, Eric Royer, Jimmy Ryan, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Anthony Cinelle, Ryan Dowd, Drew Indigaro, Gary Hedrick, Adam Stasio, 8:10 pm, $6, 18+.

THURSDAY, FEBRUARY 17

Acton Jazz Cafe Starchild, 6 pm, $5, all ages; the Blues Jam, 8 pm, $5, all ages.
All Asia Plecrum, 7 pm, no cover, 21+.
The Beehive Klezwoods, 10 pm, no cover, 21+.
Brighton Music Hall Baths with Braids, Star Slinger, 9 pm, $10, 18+.
Cafe 939 Casey Sullivan, 1 pm, no cover, all ages; Matt White and Brendan James, 8 pm, $12-$15, all ages.
Church Lenkadu, the Hookups, Streight Angular, Shoney Lamar and the Equal Rights, 8 pm, $8, 21+.
Citi Performing Arts Center Gipsy Kings, 8 pm, $45-$125, all ages.
Club Passim Cirkestra & Emperor Norton's Stationary Marching Band, 8 pm, $14-$16, all ages.
The Fireplace Ten Tumbao, 9:30, no cover, 21+.
The Green Dragon Tavern Edgewater Road, 9:30 pm, call for cover, 21+.
Hennessy's The Honors, 5 and 9:30 pm, call for cover, 21+.
House of Blues Robert Randolph & the Family Band, 8 pm, $22.50-$25, all ages.
Johnny D's Gregory Allen Isakov, 7:30 pm, no cover, 21+; Krucial Reggae, 10 pm, no cover, 21+.
Lily Pad The Outnumbered, 8 pm, $10, all ages.
Lizard Lounge Will Dailey and the Rivals Old Jack, Jenny Dee and the Deelinquents, 8:30 pm, $12, 21+.
Middle East Upstairs: Aunt Martha, Breaking Laces, Lights Resolve, $10, 18+; Downstairs: 8 pm, Chris Webby, Timeflies, CoastConnect, 8 pm, $20, 18+.
Mohegan Sun Arena Fosterchild, 8 pm, no cover, 21+.
O'Brien's Capital Radio, the Judo Heirs, Jack Burton, David Lo Pan, 9 pm, $7, 18+.
Paddy O's Guinness Toast with Joshua Tree, 8 pm, call for cover, 21+.

continued on next page

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446). by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time. price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

WALLS THAT TALK

The Low Anthem summons haunting folk-rock sounds from extreme environs.

The Low Anthem *plays Old South Church on March 4.*



Ryan Mastro

WITH ITS ORNATE stained-glass windows and vaulted ceilings, Old South Church stands as a stately Back Bay sanctuary, not a hip concert venue. But it's just the kind of place to attract indie-folk darlings the Low Anthem, playing there on March 4.

"We love the sound of our music—particularly the pump organ and the vocal harmonies—in a church," cofounding bassist/drummer Jeff Prystowsky says. "And also the feeling of guilt that people bring when they walk

into church. That kind of energy can oftentimes have a positive effect on the show."

In turn, the Low Anthem recorded its new CD *Smart Flesh* in a cavernous, vacant Rhode Island factory last winter. "We said, 'Let's try to find a space that could be like a church,'" he says. "An alternative space that has its own unique surroundings and its own unique reverb. And we found that in the pasta-sauce factory."

The building had been used to manufacture former Providence Mayor Buddy Cianci's brand of marinara. Since the fabled mayor served prison time for corruption, is this where their interest in guilt originates? Prystowsky laughs, saying they didn't know about Cianci's history with the factory when they decided to work there, despite the tomato-shaped welcome mat.

"The space colored the record to such an extent that we really think of it as the primary instrument on the recording," Prystowsky says of the factory's acoustic qualities. That's no small feat for a group of multi-instrumentalists whose arsenal includes antique drums and organs, horns, hammered dulcimers, musical saws, jaw harps and crotales, a set of tuned cymbals played with a bow.

It took a month for the self-producing band to strategically place microphones and amplifiers to capture the best sounds. The complex's industrial heaters, a bicycle's ride apart, determined the group's living and working areas. But they were too noisy for recording, and space heaters proved insufficient for a building that couldn't hold heat.

"We were recording all night in frigid conditions with gloves, scarves and overcoats," Prystowsky recalls of the "chops-busting cold" that slowed the pace of their playing. "We'd huddle up and say, 'Here's what we're going to do. Let's do it beautifully.' And we'd focus in and get as close to each other as we could." The band's core dynamics and working conditions are manifest in the album's intimate sound.

Prystowsky and singer/guitarist Ben Knox Miller met as fellow "baseball nuts" and college radio DJs at Brown University, where they began to jam together with Dan Lefkowitz. Prystowsky grew up in New York City jazz clubs, while Miller was into Bob Dylan and Leonard Cohen. After discovering Tom Waits, they began switching instruments to vary arrangements.

Lefkowitz left the band and moved to Arkansas (though he returns as an opening act at Old South Church), and classically trained Bostonian Jocie Adams came aboard, completing the trio that recorded 2009's critically lauded *Oh My God, Charlie Darwin* in a cabin on Block Island. The addition of Berklee-trained Mat Davidson on tour and now on *Smart Flesh* marked the group's development into a diverse quartet.

In tune with its origins, the new disc favors a more atmospheric vibe, from the plaintive "Ghost Woman Blues" to the Copland-esque tone poem "Wire," capped by Adams' somber clarinet. But Prystowsky says the band realized the record might benefit from sonic contrast and added three tracks from a summertime session in a garage that had more in common with the Block Island space.

"Complete opposite conditions," he says of the Gator Pit, which they christened the garage that once housed reptiles. "It was muggy and moldy." Not that a listener would be able to discern the contrasting environment in the Leonard Cohen–like lilt of "Burn" and the stomping "Hey, All You Hippies!"

There's an adaptability to the Low Anthem, who shift to rock-club mode to open for Iron and Wine at the House of Blues on April 19. "We never play the same set list," Prystowsky says. "And we're always reacting to whatever the room is bringing us." ✖✖✖

Music continued from page 58

Paradise Rock Club Hoodie Allen and Brenton Duvall, 7 pm, $10, 18+.
PA's So Sol, Girl Bullets, the Juniper Clause, 8:30 pm, $8, 21+.
Plough & Stars Blackwolfgoat, Birds Make Birds, Duncan Wilder, Floral Walls, 10:30 pm, call for cover, 21+.
Precinct The Big Drift, the Loud Clappers, Project Tree, 9 pm, call for cover, 21+.
Regattabar Vusi Mahlesela, 7:30 pm, $25, all ages.
Revolution Rock Bar Columbus Funk, 9 pm, no cover, 21+.
Ryles Jazz Club Ervin Dhimos Trio, 8:30 pm, $8, all ages.
Sally O'Brien's Tsunami of Sound, James Christensen, 9 pm, no cover, 21+.
Scullers Jazz Club Buster Williams, 8 pm, $25, all ages.
Showplace Live The Skatalites with Soul Shot and Pressure Cooker, 8 pm, $17, all ages.
Smoken' Joe's Timo Arthur Band, 8:30 pm, no cover, all ages.
Toad Dietrich Strause, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Ruin/Renewal, Oilhead, Cheap Leather, Twin Berlin, 9 pm, $6, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, FEBRUARY 18

All Asia Slang of Ages, Moga, the Hateful Ed, Dog Deck, 6 pm, no cover, 21+ after 9:30 pm.
Berklee Performance Center David "Honeyboy" Edwards, Big Head Todd and the Monsters, 7:30 pm, $25–$50, all ages.
Brighton Music Hall Akron/Family with Delicate Steve, 9 pm, $12, 18+.
Cafe 939 Pete Kilpatrick Band, Howard Jennings, 8 pm, $10, all ages.
Church Highly Personal Trash, Parlour Bells, Gene Dante and the Future Starlets, 8 pm, $8, 21+.
Club Passim Sarah Blacker, 7 pm, $13–$15, all ages.
Dick's Last Resort Nate Watkins, 9 pm, no cover, 21+.
Great Scott The Pill, 10 pm, $5, 21+.
The Green Dragon Tavern Edgewater Road, 9:30 pm, call for cover, 21+.
Hennessy's The Honors, 9:30 pm, call for cover, 21+.
House of Blues George Clinton & Parliament Funkadelic, 8 pm, $29–$39, all ages.
Johnny D's Sun Jones, Gary Backstrom, 9:45 pm, no cover, 21+.
Lily Pad The Hurdy-Gurdy Band, 6 pm, $10, all ages; Futaba Niekawa, 8 pm, $10, all ages; All of Us, the Gill Aharon Trio, 10 pm, $10, all ages.
Lizard Lounge Club d'Elf, 9 pm, $12, 21+.
Middle East Upstairs: Ad Frank & the Fast Easy Women, the Fatal Flaw, Butterknife, Mount Peru, 8 pm, $10, 18+; Downstairs: Crazy DC, the Dirty Sanchez, Problem Child, Prom Night Dumpster Baby, 8 pm, $10, 18+.
Mohegan Sun Arena Rascal Flatts, Luke Bryan, Chris Young, 8 pm, $85–$115, all ages; Danny Gokey, 8 pm, no cover, 21+.
Mr. Dooley's Devri, 9 pm, call for cover, 21+.
O'Brien's Nassy, Drummers, Weekend Dads, Wrongbody, 9 pm, $7, 21+.
Paddy O's Two Way Street, 5 pm, call for cover, 21+; Guinness Toast with Joshua Tree, 8 pm, call for cover, 21+.
Paradise Rock Club Bruce in the USA, 8 pm, $15, 18+.
PA's Whistlejacket, Young and Old, 8:30 pm, $8–$10, 21+.
Plough & Stars Lenny Lashley, Gang of One, 10:30 pm, call for cover, 21+.
Precinct Johnny Gardner, Geff Rand Does, Cardboard Mercenary, OTP, the Flip, call for times and cover, 21+.
Regattabar Vijay Iyer Trio, 7:30 and 10 pm, $22–$25, all ages.
Ryles Jazz Club Soul Kitchen, 9 pm, $10, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+; Amy Black, 9 pm, no cover, 21+.
Scullers Jazz Club Lizz Wright, 8 and 10 pm, $28, all ages.
Showcase Live The Church, 8 pm, $33.50, all ages.
Toad Adam Payne & 2Adam12, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Tired Old Bones, Full Body Anchor, Midatlantic, A Wish For Fire Fire, 9 pm, $10, 18+.
Les Zygomates Ron Poster Piano Trio, 8 pm, no cover, all ages.

SATURDAY, FEBRUARY 19

All Asia The Juice, Black Marmot, Fiesta Melon, 6 pm, no cover, 18+ until 9:30.
The Beehive The Boston Horns, 10 pm, no cover, 21+.
Brighton Music Hall Rustic Overtones with Love In Stockholm, Bronze Radio Return, 9 pm, $20, 18+.
Cafe 939 The Civil Wars, 8 pm, $12, all ages.
Church Jenna and the Bees, the Rozatones, Joy Daniels, Staff Johnson, Kobie, 8 pm, $10, 18+.
Club Passim Air Traffic Controller with Strings and Amy Petty, 7 pm, $11–$13, all ages.
Dick's Last Resort Steve MacDonald, 9 pm, no cover, 21+.
Great Scott The Welch Boys, the Blue Bloods, Dead Friends, Beantown Boozehounds and Full Powered Halo, 7 pm, $10, 21+.
The Green Dragon Tavern Hitmen, 9:30 pm, call for cover, 21+.
Hennessy's Hot Mess, 9:30 pm, call for cover, 21+.
House of Blues Interpol, School of Seven Bells, 7 pm, $30–$40, all ages.
Johnny D's Chiwoniso, 7:30 pm, no cover, 21+; Booty Vortex, 10 pm, no cover, 21+.
Lily Pad Tom Thorndike Trio, 7 pm, $10, all ages.
Lizard Lounge MC Kabir, 8:30 pm, $10, 21+.

Middle East Upstairs: St. Helena, Muy Cansado, This Blue Heaven, Leo Blais, 8 pm, $10, 18+; Downstairs: Death By Fame, Jared Salvatore, Cahill, Billie Edington, the Idle Kind, Cousin Johnny, Maverick, Shaun Lichtenstein, 6 pm, $12, 18+.
Mohegan Sun Arena Soul Asylum, 8 pm, no cover, 21+.
Mr. Dooley's Dennis O'Gorman, 4 pm, call for cover, 21+; Devri, 9 pm, call for cover, 21+.
O'Brien's Young Adults, Bozmo, the Clippers, the Human Tall, 9 pm, $7, 21+.
Paradise Rock Club Dr. Dog with Head and the Heart, 8 pm, $22.50, 18+.
PA's Alvarius B., Chris Corsano & Dredd Foole Duo, Marcia Bassett & Samara Lubelski, Franklin's Mint, 8:30 pm, $10, 21+.
Plough & Stars Guitards, 4 pm, call for cover, 21+; Thunderpants Johnson, 10:30 pm, call for cover, 21+.
Precinct Tad Overbaugh & the Late Arrivals, the Dirty Truckers, the Guilded Splinters, call for times and cover, 21+.
Ryles Jazz Club No Static, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Band, 5:30 pm, no cover, 21+; Dave Sammarco Band, 9 pm, no cover, 21+.
Showcase Live Howie Day, 8 pm, $20, all ages.
Smoken' Joe's Danny Banks, Monster Mike Welch All-Star Band, 9 pm, $5, all ages.
Toad Sam Chase, 7:30 pm, no cover, 21+; Beer Muscles, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Heroes, 9 pm, $7, 18+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, FEBRUARY 20

Acton Jazz Cafe Sunset Jazz Jam, 4 pm, $5, all ages; Starlight Jazz Jam, 7:30 pm, $5, all ages.
All Asia Tin Thistles, 6 pm, no cover, 21+.
Brighton Music Hall Barefoot Truth, 7 pm, $13, all ages.
Church Mike Gent, Tommy Stinson, 8 pm, $10-$12, 18+.
Club Passim Marissa Nadler, 8 pm, $13-$15, all ages.
Great Scott Refuse Resist, the Welch Boys, Burning Streets, the Damaged, the Murder, the Snipes and Lenny Lashley, 7 pm, $10, 18+.
Hennessy's The Honors, 9 pm, call for cover, 21+.
House of Blues Trey Anastasio and the Trey Anastasio Band, 8 pm, $39.50-$55, all ages.
Johnny D's Mitch Easter, Boy Genius, One Happy Island, 9 pm, no cover, 21+.
Lizard Lounge Jeff Robinson Trio, 9:30 pm, $5, 21+.
Middle East Upstairs: Tumbleweed Company, Luddy Mussy, 8 pm, $10, 18+; Downstairs: Big Gigantic, Kraddy, 8 pm, $14-$16, 18+.
Mohegan Sun Arena Bruce in the USA, 7 pm, no cover, 21+.
Mr. Dooley's Patsy & Eamon, 4 pm, call for cover, 21+; Ronan Quinn, 9 pm, call for cover, 21+.
Paradise Rock Club Dr. Dog with Head and the Heart, 8 pm, $22.50, 18+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Precinct The Return of the Seamonsters, call for times and cover, 21+.
Ryles Jazz Club Sunday Jazz Brunch with Harvey Finstein, 10 am-3 pm, no cover, all ages.
Sally O'Brien's Frank Drake Sunday Showcase, 5 pm, no cover, 21+; Pocket Big Band, 8 pm, no cover, 21+.
Smoken' Joe's Geoff Bartley, 9 pm, no cover, all ages.
Toad The Asa Brebner Band, 9 pm, no cover, 21+.



Heartbreak Ho Tells

Frankly Speaking Hometown troupe Ad Frank and the Fast Easy Women have already made a name for themselves in the Boston music scene with their heartsore tunes. The recipe for these suffering songbirds and their New Wave pop power: equal parts Velvet Underground and Leonard Cohen topped off with '70s-era synthesizers à la David Bowie. Their last record, 2009's *Your Secrets Are Mine Now*, is bold and unapologetically kitschy, securing the band a spot among New England's glam-rock royalty. Hear their glittery tunes at the Middle East Upstairs on Feb. 18.

Casey Prusher

Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Ladies Rock Camp Showcase, 8:30 pm, $12, 18+.

MONDAY, FEBRUARY 21

All Asia Uptown Mondays, 6 pm, no cover, 21+.
Brighton Music Hall Two Fresh with Mux Mool and Body Language, 9 pm, $12.50, 18+.
Citi Performing Arts Center David Gray, 8 pm, $35-$50, all ages.
Club Passim Buille with John Doyle, 8 pm, $23-$25, all ages.
Hennessy's Joe Carson, 9 pm, call for cover, 21+.
Lily Pad System of 5, the Fringe, 9 pm, $10, all ages.
Middle East Downstairs: Tayyib Ali, Cam Meekins, Matt Clarke, Aziz, Bliss, 7 pm, $13-$15, all ages.
Mohegan Sun Arena Rick K. & the Allnighters, 12 and 7 pm, no cover, 21+.
Mr. Dooley's Dave Foley, 6 pm, call for cover, 21+.
Paddy O's Mike Ho, 9 pm, call for cover, 21+.
Paradise Rock Club Plain White T's with Parachute, 6 pm, $18, all ages.
PA's Bill Brockmeyer and the Brock & Roll Revival Band, 8:30 pm, no cover, 18+.
Precinct Ryan Lee Crosby, the Tan Vampires, Dan Blakeslee & the Calabash Club, 8 pm, call for cover, 21+.
Sally O'Brien's The Duppy Conquerors, 9:30 pm, no cover, 21+.
Smoken' Joe's Bruce Marshall, 7 pm, no cover, all ages.
Toad The White Owls, 8 pm, no cover, 21+; the Gilded Splinters, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, FEBRUARY 22

Acton Jazz Cafe The Fran Dagostino Band, 7 pm, $5, all ages.
All Asia Plecrum, 7 pm, no cover, 21+.
The Beehive Alexei Tsiganov Quartet, 8 pm, no cover, 21+.
Cafe 939 Nick Susi, 1 pm, no cover, all ages.
Church Les Racquet, Hank & Cupcakes, 8:30 pm, $10, 18+.
Club Passim Dan Bern, 8 pm, $28-$30, all ages.
Great Scott Beware the Dangers of a Ghost Scorpion, Ketman, Mighty Tiny, 9 pm, $7, 18+.
The Green Dragon Tavern PD Rogers, 9 pm, call for cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Chicago Afrobeat Project, 8 pm, no cover, 21+.
Lizard Lounge Session Americana, the Ryan Montbleau Band, 9:30 pm, $15, 21+.
Middle East Upstairs: Kinki Ski Monkey, Authentic Counterfeit, the Brother Knife, 8 pm, $10, 18+.
Mohegan Sun Arena Souled Out, 7 pm, no cover, 21+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, call for cover, 21+.
O'Brien's Tristen, 8 pm, $9, 18+.
Paddy O's Mike Ho, 9 pm, call for cover, 21+.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Shimon Ben-Shir Group, 8:30 pm, $8, all ages.
Sally O'Brien's Levy-Stubbs-Rivelli Trio, 9 pm, no cover, 21+.
Smoken' Joe's Ted Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Toad Danielle Miraglia, 7 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Chris Bathgate, 10 pm, $8, 18+.
Les Zygomates Ron Poster, 5:30 pm, no cover, all ages.

WEDNESDAY, FEBRUARY 23

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, $5, all ages.
All Asia Monkey Rock Records, 6 pm, no cover, 21+.
The Beehive Bárbara Martínez Flamenco Group, 8 pm, no cover, 21+.
Brighton Music Hall Nicole Atkins and the Black Sea with Cotton Jones, 9 pm, $12, 18+.
Cafe 939 Violette, Project K-Paz and Tom Howie, 8 pm, $10, all ages.
Church Helicopria, Black Trip, Ben Levin, 8 pm, $8, 18+.
Club Passim Dan Bern, 8 pm, $28-$30, all ages.
The Fireplace Alex Baboian Trio, 9:30 pm, no cover, 21+.
Great Scott Earthquake Party!, Thief Thief, Arvid Noe and the Big Big Bucks, 9 pm, $7, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, call for cover, 21+.
Johnny D's Paul Rishell & Annie Raines, 8 pm, no cover, 21+.
Middle East Upstairs: Fences, 8 pm, $10, 18+; Downstairs: Emarosa, Chiodos, Go Radio, Decoder, 6:30 pm, $13-$15, all ages.
Mohegan Sun Arena Sugar, 7 pm, no cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, call for cover, 21+.
O'Brien's Action Park, 9 pm, $7, 21+.
Paddy O's Fun With Hands, 9 pm, call for cover, 21+.
PA's The Weird Kids, 8:30 pm, $8, 21+.

Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Precinct Mick Hull, call for times and cover, 21+.
Royale Wanda Jackson, Mark Gamsjager & the Lustre Kings, 7 pm, $22-$24, 18+.
Ryles Jazz Club Francisco Pais Quintet, 9 pm, $10, all ages.
Scullers Jazz Club Noah Preminger Quartet, 8 pm, $20, all ages.
Smoken' Joe's Alizon Lissance, 7:30 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; Christian McNeill, Tim Gearan, Eric Royer, Jimmy Ryan, 10 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

THURSDAY, FEBRUARY 24

Acton Jazz Cafe Starchild, 6 pm, $5, all ages; the Blues Jam, 8 pm, $5, all ages.
All Asia Indie Music Marathon, 6 pm, no cover, 21+.
The Beehive Annette Phillip Group, 10 pm, no cover, 21+.
Berklee Performance Center Bobby McFerrin, 8:15 pm, $10, all ages.
Brighton Music Hall Broken Records with US Royalty, 9 pm, $10, 18+.
Cafe 939 Jeremy Lee Given, 1 pm, no cover, all ages.
Church The Radio Says, Bobbie Peru, Meagan Hickman, 9 pm, $8, 21+.
Club Passim Al Stewart, 8 pm, $28-$30, all ages.
The Fireplace Cuban Jazz Project, 9:30 pm, no cover, 21+.
Great Scott Static of the Gods, Roh Delikat, Lavinia, To the Wedding, 9 pm, $9, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, call for cover, 21+.
Hennessy's Fly Switch, 9 pm, call for cover, 21+.
House of Blues Pat Green with Wade Bowen, 8 pm, $25-$35, all ages.
Johnny D's Csik Band, 8 pm, no cover, 21+.
Lizard Lounge Will Dailey and the Rivals, Brian Bergeron, 8:30 pm, $12, 21+.
Middle East Upstairs: Martin Bisi, MeAndJoanCollins, Ghost Box Orchestra, Guillermo Sexo, 8 pm, $10-$12, 18+.
Mohegan Sun Arena Classic Albums Live: the Beatles' *A Hard Day's Night*, 8 pm, no cover, 21+.
O'Brien's Nachzehrer, Obsidian Tongue, 8:30 pm, $5, 21+.
Paddy O's Gangster Fresh Sundae, 9 pm, call for cover, 21+.
Paradise Rock Club White Rabbits, 8 pm, $15, 18+.
PA's Rock Paper Scissors, 8:30 pm, $7-$11, 18+.
Plough & Stars Tamsin Wilson, 10:30 pm, call for cover, 21+.
Precinct Kuuluuko, call for times and cover, 21+.
Regattabar Choro Democratico, 7:30 pm, $15, all ages.
Revolution Rock Bar Columbus Funk, 9 pm, no cover, 21+.
Ryles Jazz Club Giovanni Moltoni, 8:30 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, no cover, 21+; Stan Martin & the Honky Tonk Heroes, 9 pm, no cover, 21+.
Scullers Jazz Club Nicholas Payton, 8 and 10 pm, $28, all ages.
Smoken' Joe's Hot Tamale Brass Band, 8:30 pm, no cover, all ages.
Somerville Theatre Jesse Cook, 8 pm, $30-$37, all ages.
Toad Melvern Taylor, 7 pm, no cover, 21+; the Lyle Brewer Trio, 10 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Craters, the Loom, the Wailing Wall, the Points North, 8:15 pm, $7, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover all ages.

FRIDAY, FEBRUARY 25

All Asia Indie Music Marathon, 6 pm, no cover, 21+.
Brighton Music Hall Asobi Seksu with Brahms, 9 pm, $12, 18+.
Cafe 939 And the Wiremen and Lavalier, 8 pm, $10, all ages.
Church Pray for Polanski, Hazard Adams, Stroamata, In Like Lions, 9 pm, $10, 21+.
Club Passim Eric Stephanian, Mieka Pauley, 8 pm, $13-$15, all ages.
Dick's Last Resort Reed Waddle, 9 pm, no cover, 21+.
The Green Dragon Tavern Kilroe, 9:30 pm, call for cover, 21+.
Hennessy's The Honors, 5 pm, call for cover, 21+; Spike the Punch, 9:30 pm, call for cover, 21+.
Johnny D's Hear Now Live, 9:45 pm, no cover, 21+.
Lily Pad This Way to the Egress, Joe Black, BirdEatsBaby, 8 pm, $10, all ages.
Lizard Lounge The Cover Up with Brendan Boogie, 8:30 pm, $12, 21+.
Middle East Upstairs: Tijuana Sweetheart, Blow Your Face Out, Jason Bennett and the Resistance, Mark Lind & Mike Savitkas, 8 pm, $10, 18+; Downstairs: Afrobrazil, Tomn, Debo, Emperor Norton's Stationary Marching Band, 8 pm, $10-$12, 18+.

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Mohegan Sun Arena Classic Albums Live: the Beatles' *Rubber Soul*, 8 pm, no cover, 21+.
Mr. Dooley's Eamon Sheehan, 5 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
O'Brien's 28 Degrees Taurus, Bella's Bartok, Crewshall, 9 pm, $7, 21+.
Paddy O's Two Way Street, 5 pm, call for cover, 21+; Fast Times, 9:30 pm, call for cover, 21+.
Paradise Rock Club Galactic and Trombone Shorty & Orleans Avenue, 8 pm, $28, 18+.
PA's Union Square Round Table, 8:30 pm, $8-$10, 21+.
Plough & Stars Frank Morey Band, 10:30 pm, call for cover, 21+.
Precinct Johnny Come Latelies, 5 pm, call for cover, 21+.
Regattabar Cyrus Chestnut Trio, 7:30 and 10 pm, $22-$25, all ages.
Ryles Jazz Club Lance Martin Band, 9 pm, $10, all ages.
Sally O'Brien's Julie Dougherty & Friends, 6 pm, no cover, 21+; Black Fortress of Opium, Monophonic, the Battleships Cometh, 9 pm, no cover, 21+.
Scullers Jazz Club Kurt Elling, 8 and 10 pm, $30, all ages.
Showcase Live Bruce Springsteen Tribute with Tramps Like Us, 8 pm, $15, all ages.
Smoken' Joe's Shirley Lewis Band, 9 pm, $5, all ages.
Somerville Theatre Paco Pena Flamenco Company, 8 pm, $39, all ages.
Toad David Johnston, 10 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, all ages.
T.T. the Bear's Place JJ Rassler & the Cuban Heels, Andrew Gillis Band, Jesse Malin & the St. Marks Social, 9:30 pm, $12, 18+.
Les Zygomates Ron Poster Piano Trio, 8 pm, no cover, all ages.

SATURDAY, FEBRUARY 26

All Asia Soul Life, 7 pm, no cover, 21+.
Brighton Music Hall Bobby Long with Kingsley Flood, 9 pm, $15, 18+.
Cafe 939 The Vespers, the Bonfires, Olga, 8 pm, $10, all ages.
Church 1977, Psycho, the Prozacs, the Cretins, 9 pm, $8, 21+.
Club Passim Yani Batteau, 3:30 pm, $9-$11, all ages; David Mallett, 8 pm, $28-$30, all ages.
Copperfield's Fools & Horses, 10 pm, $5, 21+.
Dick's Last Resort Tom Groloeau, 9 pm, no cover, 21+.
Great Scott Big East, Poor but Sexy, Autumn Hollow Band, Banana Phonetic, 9 pm, $8, 21+.
The Green Dragon Tavern Plane Jane, 9:30 pm, call for cover, 21+.
Hennessy's Rip Chord, 9:30 pm, call for cover, 21+.
House of Blues Girl Talk, Max Tundra, Junk Culture, 7 pm, $25-$35, all ages.
Johnny D's Entrain, 10 pm, no cover, 21+.
Lizard Lounge Qwill, Katy Gunn, 8:30 pm, $10, 21+.
MGM Grand at Foxwoods Arabian Nights featuring Fares Karam, 9 pm, $75-$250, all ages.
Middle East McAlister Drive, Endway, Ryan Schmidt, 8 pm, $12-$15, 18+.
Mohegan Sun Arena Classic Albums Live: the Beatles' *Abbey Road*, 7 pm, no cover, 21+.
Mr. Dooley's The Locals, 4 pm, call for cover, 21+; Tommy & Alan, 9 pm, call for cover 21+.
O'Brien's Ehnahre, Komondor, Kintaan, 9 pm, $7, 21+.
Paradise Rock Club Barrington Levy with Soul Rebel Project, 8 pm, $22.50, 18+.
PA's Gone Bad, the Fagettes, the Nose Jobs, 8:30 pm, $8-$10, 21+.
Plough & Stars Josh Lederman and the Czars, 4 pm, call for cover, 21+; Frank Morey Band, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Eguie Castrillo, 9 pm, $10, all ages.
Sally O'Brien's Elastic Waste Band, 6 pm, no cover, 21+; Rocking Horse Rodeo, 9 pm, no cover, 21+.
Scullers Jazz Club Kurt Elling, 8 and 10 pm, $30, all ages.
Showcase Live Ring of Fire, 7:30 pm, $15, all ages.
Smoken' Joe's Dave B. & the Hot Shots, 9 pm, $5, all ages.
Toad Ryan Fitzsimmons, 7:30 pm, no cover, 21+; Full Tang, 10 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Heroes, 10 pm, $7, 18+.
Les Zygomates Todne Texeira, 8 pm, no cover, all ages.

SUNDAY, FEBRUARY 27

Acton Jazz Cafe Sunset Jazz Jam, 4 pm, $5, all ages; Starlight Jazz Jam, 7:30 pm, $5, all ages.
All Asia Chase Coy, Jimmy Robbins, Camera Can't Lie, 5 pm, $10-$12, all ages.
Church Sevi D. and the Wilds, Melou, 9 pm, $7, 21+.
Club Passim Lindsay Mac, 6 and 8 pm, $16-$18, all ages.
Great Scott Hooker Clops, Taiwan Typhoo and Rob Potylo, 9 pm, $7, 18+.
Hennessy's The Honors, 9 pm, call for cover, 21+.
House of Blues Flogging Molly, 7:30 pm, $29.50-$39.50, all ages.
Middle East Upstairs: The Toasters, 8 pm, $13-$15, all ages; Downstairs: Atomic Tom, Gentlemen Hall, Gold Star Morning, 8 pm, $12-$15, 18+.
Mohegan Sun Arena Classic Albums Live: the Beatles' *Let It Be*, 7 pm, no cover, 21+.
Mr. Dooley's Patsy and Declan, 4 pm, call for cover, 21+.
Paradise Rock Club Times of Grace featuring Adam Dutkiewicz of Killswitch Engage, 6:30 pm, $12, all ages.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Precinct Steve Walther Orchestra, Ladderlegs, Really Bad Reverb, call for times and cover, 21+.
Ryles Jazz Club Sunday Jazz Brunch with Yoko Miwa, 10 am-3 pm, no cover, all ages.
Sally O'Brien's Frank Drake Sunday Showcase, 5 pm, no cover, 21+; Jeremy Lyons, Robbie Phillips, 8 pm, no cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Somerville Theatre Acoustic Africa, 7 pm, $39, all ages.
Toad Jenee Halstead, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Sleep Studies, Stereo Soul Future, Revolver, 9 pm, $8, 18+.

MONDAY, FEBRUARY 28

All Asia Uptown Mondays, 9 pm, no cover, 21+.
Berklee Performance Center Jetro Da Silva, 8:15 pm, $10, all ages.
Club Passim Lee MacDougall, 8 pm, $10-$12, all ages.
Great Scott Tennis, Holiday Shores, Porcelain Raft, 9 pm, $12, 18+.
Hennessy's Joe Carson, 9 pm, call for cover, 21+.
Mohegan Sun Arena The Main Street Cruisers, 12 and 7 pm, no cover, 21+.
Mr. Dooley's Dave Foley, 6 pm, call for cover, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
PA's Bill Brockmeyer and the Brock & Roll Revival Band, 8:30 pm, no cover, 18+.
Precinct Ryan Lee Crosby, Kelly McCrae, Joe Fletcher, Dan Blakeslee & the Calabash Club, 8 pm, call for cover, 21+.
Sally O'Brien's The Duppy Conquerors, 9:30 pm, no cover, 21+.
Smoken' Joe's Bruce Marshall, 7 pm, no cover, all ages.
Toad The White Owls, 8 pm, no cover, 21+; the Gilded Splinters, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, MARCH 1

Acton Jazz Cafe The Fran Dagostino Band, 7 pm, $5, all ages.
Brighton Music Hall Ivan Neville's Dumpstaphunk, 9 pm, $13, 18+.
Cafe 939 Berklee Neo-Soul Ensemble, Ernie Isley, 7 pm, no cover, all ages.
Church Lovebettie, 8 pm, $8, 18+.
Club Passim Jesse Scheinin, Clayton Mathews, 8 pm, $10-$12, all ages.
House of Blues Motorhead with Clutch, Valient Thorr, 8 pm, $29.50-$39.50, all ages.
Mohegan Sun Arena Rush Hour, 7 pm, no cover, 21+.
Paradise Rock Club Eugene Mirman, 7 pm, $15, 18+.
Regattabar Mike Stern with Dave Weckl, 7:30 and 10 pm, $22-$25, all ages.
Scullers Jazz Club Elan Trotman, 8 pm, $20, all ages.
Smoken' Joe's Henri Smith, 7:30 pm, no cover.
TD Garden Bon Jovi, 7:30 pm, $17-$147, all ages.
Toad The O'Reely Brothers, 9 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.

MUSIC VENUES

Acton Jazz Cafe 452 Great Rd., Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
Bleacher Bar 82A Lansdowne St., Boston (617-262-2424). bleacherbarboston.com. MBTA: Green Line to Kenmore.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Allston (617-562-8801). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cambridge Friends Meeting House 5 Longfellow Park, Cambridge (617-876-6883). fmcquaker.org. MBTA: Red Line to Harvard.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Porter.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). thedraftbarandgrille.com. MBTA: B Green Line to Harvard Ave.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Orange or Green Line to Haymarket.

Advanced Seating

Bright Eyes
March 10, House of Blues (888-693-2583)

Dropkick Murphys
March 18, House of Blues (888-693-2583)

Elton John
March 12, DCU Center (508-755-6800)

The Get Up Kids
March 6, Paradise Rock Club (617-562-8800)

Lady Gaga
March 8, TD Garden (617-624-1000)

Rod Stewart and Stevie Nicks
March 27, Mohegan Sun Arena (888-226-7711)

The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 36 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Joe Tecce's 61 N. Washington St., Boston (617-742-6210). joetecces.com. MBTA: Green or Orange Line to Haymarket.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). irishconnection.com/joses.html. MBTA: Orange or Red Line to Downtown Crossing.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). kings backbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Harvard.



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- Joe Yonan on April 9 @ 10:00am
- Rose Levy Beranbaum on April 16 @ 11:00am

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FEED Soul

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookline (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352). mgmatfoxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevines.com. MBTA: Blue or Green Line to Gov. Center.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). greatscottboston.com/obriens. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). livenation.com. MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Regattabar Charles Hotel, Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). rivergodsonline.com. MBTA: Red Line to Central.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Harvard.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: Red Line to Porter.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). fas.harvard.edu/~memhall/sanders.html. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). scullersjazz.com. MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). 75chestnut.com. MBTA: Red Line to Charles.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042). showcaselive.com.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Porter.
Smoken' Joe's 351 Washington St., Brighton (617-254-5227). smokenjoes.com. MBTA: # 57 Bus to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000). verizonwirelessarena.com.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, February 16

The Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Michael Norsworthy joins Adrian Morejon for a performance on clarinet and bassoon.
Boston University College of Fine Arts *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-8725). bu.edu/cfa. MBTA: B Green Line to BU West. 8 pm. Free.* The Muir String Quartet performs pieces by Haydn, Janacek and Dvorák.
New England Conservatory Chamber Orchestra *Jordan Hall, 30 Gainsborough St., Boston (617-585-1143). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The orchestra performs compositions by Arensky, Vanhal and Stravinsky.

Thursday, February 17

The Music of First Church Boston *First Church Boston, 66 Marlborough St., Boston (617-267-6730). firstchurchbostonmusic.org. MBTA: Green Line to Arlington. 12:15 pm. Donations accepted.* Jean Rife performs on harpsichord.
New England Conservatory Contemporary Ensemble *Jordan Hall, 30 Gainsborough St., Boston (617-585-1143). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Conductor John Heiss directs the ensemble in a contemporary program.

Friday, February 18

Boston Symphony Orchestra Chamber Teas *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 2:30 pm. $17.* Enjoy snacks and refreshments with a chamber-music performance by the Boston Symphony Orchestra.
Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $47-$60.* Takács Quartet performs works by Haydn, Bartók, and Schubert on string instruments.
Handel and Haydn Society's *Israel in Egypt* *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $18-$75.* Conductor Harry Christophers directs the Handel and Haydn Society Chorus and Period Instrument Orchestra in a performance of a biblically based oratario.

Saturday, February 19

The Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Saxophonists Eric Hewitt and Phillip Staudlin perform the music of Gubaidulina Lassus.
Boston Early Music Festival *Sanders Theatre, Harvard University, 45 Quincy St., Cambridge (617-661-1812). bemf.org. MBTA: Red Line to Harvard. 8 pm. $19-$100.* Giovanni Antonini directs Italian chamber orchestra Il Giardino Armonico in a performance of works by Venetian composers.

Sunday, February 20

The Boston Conservatory Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). bostonconservatory.edu. MBTA: Red Line to Harvard. 2 pm. $10-$15.* Violinist Jorja Fleezanis performs compositions by Kodaly and Bartók, with Bruce Hangen conducting.
Handel and Haydn Society's *Israel in Egypt* *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $18-$75.* See Feb. 18 listing for details.
The Isabella Stewart Gardner Museum Sunday Concert Series *Pozen Center, 621 Huntington Ave., Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Longwood. 1:30 pm. $10-$23.* Noé Inui, winner of the Young Artists Showcase, joins Noreen Polera to perform the works of Bartók, Beethoven and others on violin and piano.

Monday, February 21

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1143). nec music.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Faculty member Kenneth Radnofsky performs pieces from Spain and South America on the saxophone.

Wednesday, February 23

Boston University College of Fine Arts *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-3341). bu.edu/cfa. MBTA: B Green Line to BU West. 8 pm. Free.* Faculty violinist Yuri Mazurkevich performs works by Brahms, Prokofiev and Saint-Saens, and is accompanied by pianist Jonathan Bass.
The Concert Series at Wellesley College *Jewett Auditorium, 106 Central St., Wellesley (781-283-2028). wellesley.edu. MBTA: Commuter Rail to Wellesley. 12:30 pm. Free.* Pianist Randall Hodgkinson performs preludes by Chopin and Fauré.
New England Conservatory Borromeo String Quartet *Jordan Hall, 30 Gainsborough St., Boston (617-585-1143). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Students accompany the quartet in performing pieces by Schuller.

Thursday, February 24

Boston Philharmonic *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999). bostonphil.org. MBTA: Red Line to Harvard. 7 pm. $15-$70.* The orchestra, featuring critically acclaimed violinist Ilya Kaler, performs *Fantasia on a Theme* and works by Elgar and Szymanowski.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103.* James Levine conducts the orchestra in a performance of Mahler's Symphony No. 9.

The Music of First Church Boston *First Church Boston, 66 Marlborough St., Boston (617-267-6730). firstchurchbostonmusic.org. MBTA: Green Line to Arlington. 12:15 pm. Donations accepted.* Local harpischordist Leon Schelhase performs.

Friday, February 25

Boston Early Music Festival *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). bemf.org. MBTA: Red Line to Harvard. 8 pm. $19-$66.* Pianist Kristian Bezuidenhout plays works by Mozart.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$103.* See Feb. 24 listing for details.

New England Conservatory Jazz Orchestra *Jordan Hall, 30 Gainsborough St., Boston (617-585-1143). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Ken Schaphorst conducts the orchestra in a program of original compositions.

Saturday, February 26

Boston Philharmonic *Jordan Hall, 30 Gainsborough St., Boston (617-236-0999). bostonphil.org. MBTA: E Green Line to Symphony. 8 pm. $25-$85.* See Feb. 24 listing for details.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $31-$118.* See Feb. 24 listing for details.

Sunday, February 27

Boston Philharmonic *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999). bostonphil.org. MBTA: Red Line to Harvard. 3 pm. $15-$70.* See Feb. 24 listing for details.

Celebrity Series of Boston *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $40-$83.* Baritone Dmitri Hvorostovsky performs works by Fauré, Taneyev, Liszt and Tchaikovsky.

The Isabella Stewart Gardner Museum Sunday Concert Series *Pozen Center, 621 Huntington Ave., Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Longwood. 1:30 pm. $10-$23.* Trio Cavatina performs string pieces by Mendelssohn, Danielpour and Thomas.

Tuesday, March 1

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* See Feb. 24 listing for details.

Boston University College of Fine Arts *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-3341). bu.edu/cfa. MBTA: B Green Line to BU West. 8 pm. Free.* The Boston University Wind Ensemble plays pieces under the direction of David Martins.

New England Conservatory Harlem Quartet *Jordan Hall, 30 Gainsborough St., Boston (617-585-1143). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Join the newly trained string quartet for its premiere at Jordan Hall.

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Dance Clubs

Edited by Lindsey Canant

MONDAYS

An Tua Nua *Ceremony* A night of Goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seisiun, 7 pm, no cover, 21+.
Middlesex Lounge DJs spin electronica and dance, 9 pm, no cover, 21+.
Om *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40, 10 pm, no cover, 21+.

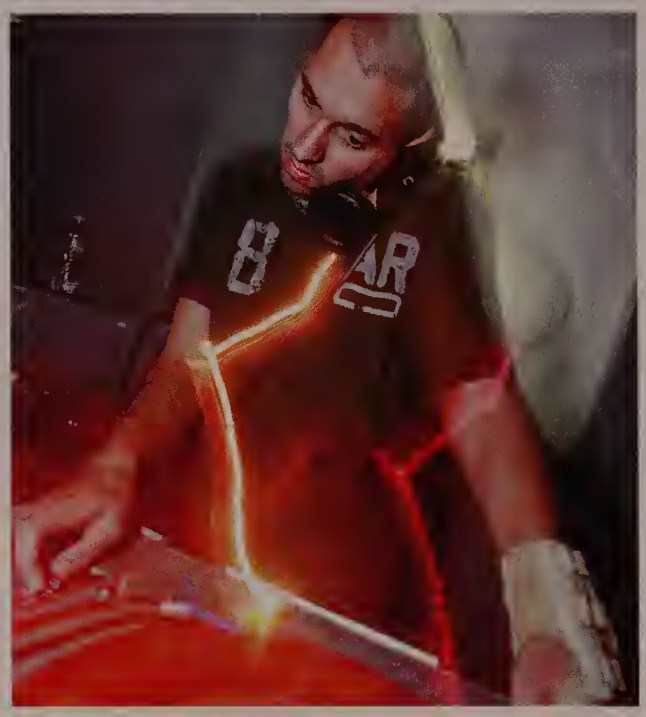
TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Common Ground *Stump!* Trivia, 7:30 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* VJ Rompy plays Broadway revue and video music, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Joshua Tree *Stump!* trivia, 8 pm, no cover, 21+.
Kings *Stump!* DJs, trivia, free bowling and pool, 8 pm, no cover, 21+.
The Place DJ Sammi spins hip-hop and dance, 10 pm, no cover, 21+.
The Point *Taco Trivia Night* 7 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5 pm, $10, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge, 10 pm, $5, 21+.
ZuZu *Bonafide Tuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

WEDNESDAYS

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
Asgard *Cambridge's Best Karaoke Night*, 9 pm, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
Joshua Tree Karaoke night, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, $5, 21+.
Milky Way *Mango's Latin Dance Night*, DJs blast Latin music, 9 pm, no cover, 21+.
Om *Caribbean Dance* DJs spin reggaetone, hip-hop and Top 40, $10, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Natasha Moustache

Brace Yourself

It's All in the Wrist DJ Matty D keeps Boston moving and grooving to '80s, '90s and Top 40 hits during Status Saturdays at District.

The Place *Doll House* Doll House DJs spin Top 40, 10 pm, $5, 21+.
The Point Karaoke night 9:30 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek & PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+
Rumor DJs Adilson and MaryAlice spin house, 11 pm, $10, $5 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.
Splash *The Rebirth* DJ Dirty Dek spins house, 10 pm, no cover, 21+.
ZuZu *Penguin Club Wednesdays* DJs blend indie, new wave, soul and electro tracks every first and third Wednesday, 10 pm, no cover, 21+.

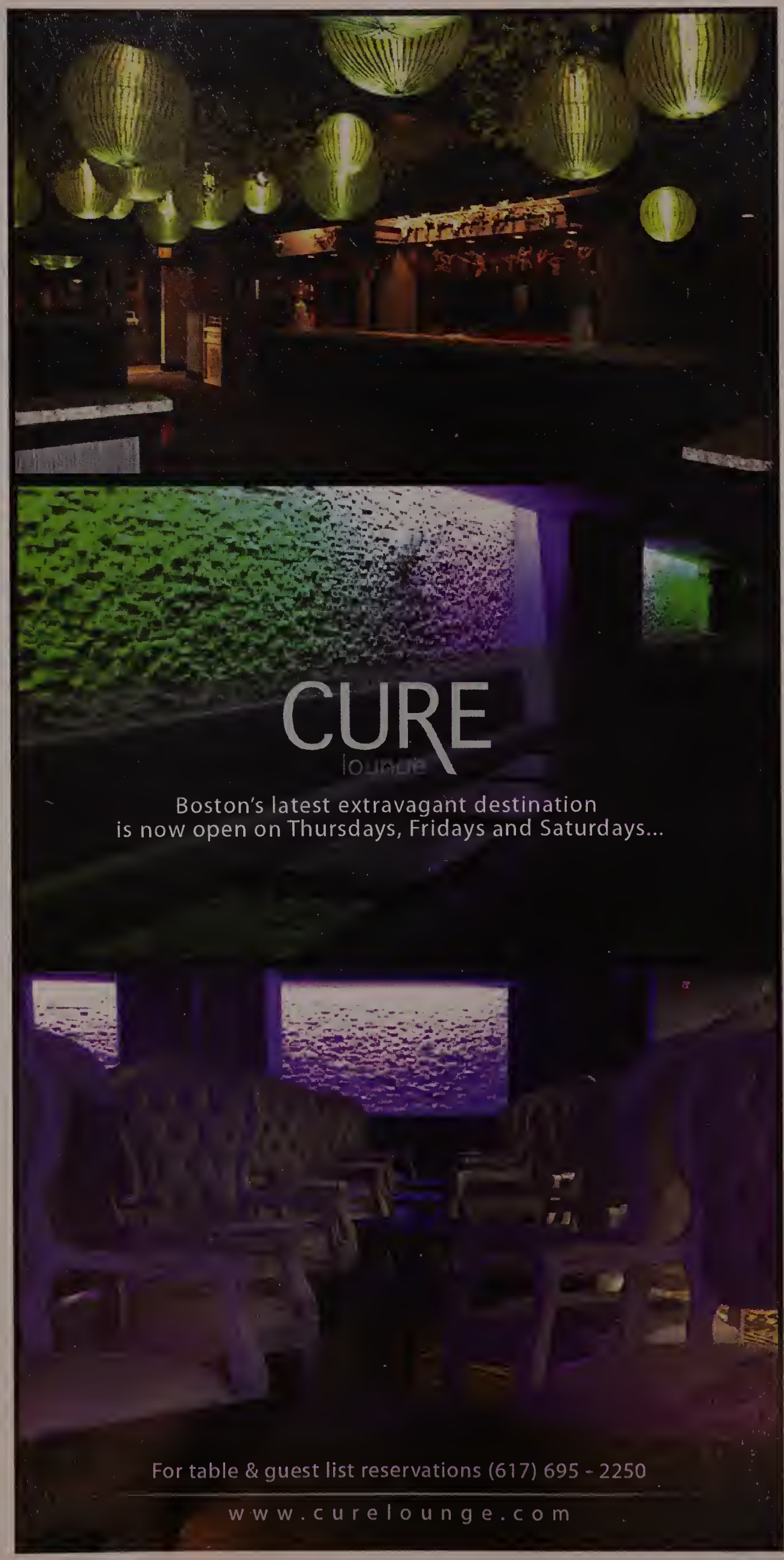
THURSDAYS

Ana Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $10, 21+.
Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm-2 am, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
Congas Lounge *Regalia Thursdays* DJ Sisko spins Latin, house and reggae music, 9 pm, $10, ladies free before 11 pm, free on guest list, 21+.
DBar *iThursday* features iPod play lists customized by guests, 9 pm, no cover, 21+.
Devlin's DJ Ryan spins Top 40 hits, 10 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
Joshua Tree *College Night* DJ Wyatt spins Top 40 and dance, 10 pm, no cover, 21+.
Kings Karaoke night, 9:30 pm, no cover, 21+.
Market *Univercity Thursdays* DJ Pauly spins Top 40, mashups, and hip-hop, 10 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* Various DJs spin salsa, Latin rock and international, 10 pm, $10, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins hip-hop and old rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Red Sky *Red Sky Thursdays* Various guest DJs spin, 10 pm, no cover, 21+.
Redline DJs Mistaker, Ghostdad and Voltron spin hip-hop, disco, house, funk and soul, 10 pm, $5, 21+.
Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm-2 am, $10, 21+.
Rumor *Signature Thursdays* DJs Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12 with lesson, $8 after 9:30 pm, 21+.
Saint DJs spin Top 40, house, dance and mashups, 9 pm, $10, 21+.
Sanctuary *Destination Thursdays* DJ Greg Schneider and guest DJs spin house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
6B Lounge *Sin City Thursdays* DJ Switch It Up spins Top 40 mashups, 10 pm, 21+.
Tabú *Picture Perfect* 10 pm-2 am, $10, 18+.
Underbar *Latin Quarter Thursdays* DJ Dres spins merengue, salsa, bachata and reggaeton; DJ Franklin spins Latin and house, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJ Special K spins '90s and dance, 11 pm, no cover, 21+.
Asgard DJs spin Top 40 and mashups, 9 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond DJ Mario spins Top 40 and mashups, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $3-$5, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar DJs spin Top 40 hits, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House DJs spins Portuguese and reggae, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.

Game On DJ Select spins Top 40, hip-hop, house and mashups, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life DJs Erok, Cruzz and Enrique Florendo spin house, 9:30 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *OMG Fridays* Multiple DJs spin Top 40, hip-hop and rock, 9 pm, $5, 21+.
Gypsy Bar DJ Influence spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Booch spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
Kells DJ Grasshopper spins Top 40, R&B and dance, 10 pm, $5-$10, 21+.
Kitty O'Shea's DJ Ibiza spins traditional Irish music and Top 40, 8 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* DJ JStacks spins Top 40 and mashups, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Freedom Fridays* DJ Uptown spins Top 40, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
The Purple Shamrock DJ Thom Hogan spins Top 40 and dance, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline DJ Sumpreme One spins soul, funk and hip-hop, $5 after 11 pm, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
Rise DJs spin house and Top 40, 10 pm, $10, 21+.
Royale Nightclub *Full-On* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15-$20, 21+.
Rumor *Hush Fridays* DJs Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm, no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint *Premier Fridays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sexy @ Sanctuary* DJ Pullout and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
6B Lounge *I Love the '90s* DJ T-Rex spins classics and mashups from the '90s. 10 pm, no cover, 21+.
Splash *Privilege Fridays* DJs spin house, international and Top 40, 10 pm, no cover, 21+.
Suite *Suite Fridays* DJ 7 spins house and mashups, 10 pm, no cover, 21+.



Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Umbria *Prime Fridays* DJ Richard Fraioli spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.
Underbar *Total Request Latin* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.
Woodward DJ Ms. Thang spins old school, hip-hop, funk, soul and disco, 10 pm, no cover, 21+.

SATURDAYS

An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Dbar DJs spin dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, '80s and '90s tunes, 10 pm, no cover, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free, men free before 11 pm, 21+.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.
The Greatest Bar Main floor: DJ Johnny L spins Top 40, '60s and hip-hop; 4th floor: DJ Breeazy mixes reggae, mashups and hip-hop, 10 pm, $5-$10, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's DJs spin a variety of beats, 10 pm, $10, 21+.
Joshua Tree DJ Sir Trix Alot spins, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Elevation Saturdays* DJ Baby Boricua spins Latin, hip-hop and house, 10:30 pm, $20, 21+.
Market *Vendetta Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, free before 9 pm, $5 after, 21+.
Milky Way Guest DJs spin salsa, merengue and international pop, 10 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; upstairs: *Latin Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, no cover, 21+.
Om DJ Golden Touch and Doc Klaw spin a variety of beats, 10 pm, $5, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
The Purple Shamrock DJs spin pop and Top 40, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline Guests DJs spin dance hits, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+.
Rise *Storm Saturdays* DJs spin house and Top 40, 10 pm, $10, 21+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.
Ryles Dance Hall *Four on the Floor* DJs blend explosive tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sanctuary Saturdayz* DJ Joshua Carl and guest DJs spin catchy Top 40, dance, hip-hop and house beats, 9 pm, $10, $5 on guest list, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Plush Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $15, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Umbria *Scene Saturdays* Third floor: DJ Pup Dawg spins Top 40, hip-hop and mashups. Fourth and fifth floors: DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJs spin indie and alternative rock, 10 pm, no cover, 21+.

SUNDAYS

Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at The Langham Hotel, 10 pm-2 am, no cover, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJs Joanne and Jethroe spin a mix of styles, 9 pm, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Om *International Sundays* DJs mix international beats, 9 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins underground dance, 10 pm, $5, 21+.
The Place DJ Sammi spins a variety of beats, 10 pm, no cover, 21+.
Rise *Earth Sundays* DJs spin house and Top 40 beats, 10 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Venu DJs Paul Michael and Charlie B spin dancehall, zouk, hip-hop and R&B, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs blast indie dance music, 11 pm, $5, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 113 Dartmouth St., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Congas Lounge 1 Eliot St., Cambridge (617-868-8882).
Coogan's 171 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (617-629-4963).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).

Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-231-8888).
Parris 250 Faneuil Hall Market Place, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

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Museums & Galleries

Edited by Lindsey Canant



Child's Play

Pop Goes the Easel Hold the glitter glue and Crayola; nostalgia comes to the canvas in Todd McKie's exhibition of collage paintings and sculptures at Victoria Munroe Fine Art Gallery. With bold colors and playful strokes, McKie's works seem to emerge from a twisted primary school art class. In *Sunny With a Chance of Seafood*, he arranges vibrant boxes of modernist body parts to form distorted portraits—in terms of perspective, they're head-scratchers. McKie's energy, puns and artful parodies in woodwork and paint are on view through Feb. 26.

Kathleen Goldbold

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Pinajian: Master of Abstraction Discovered* exhibits the paintings of abstract expressionist Arthur Pinajian. Through March 6. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881-1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, seniors, students.* Artifacts, documents and photographs portray the history of Cape Ann from the pre-Colonial era through today in *To Gather Together and Keep These Bonds*. Through May 29.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11, nonmembers; $9, seniors; $8, students* • *Claire Nivola: The Silent Witness* includes watercolor illustrations from the eponymous children's book. Through March 27. • Selections from the 2011 North American Print Biennial are featured in *Boston Printmakers*. Through May 1. • View pieces by Meta Warrick Fuller, one of the first prominent African American female sculptors, in *Sculptures From the Studio*. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • Fred Sandback showcases his sculptures, prints and drawings. Through March 6. • *Francis Alÿs: The Moment Where Sculpture Happens* includes slide presentations and videos showcasing the work of the Belgian artist. Through June 5. • Examine Mexican visual art and cinema in *Santos y Pescadores: Cinematic Drama in the Mexican Portfolios of Paul Strand and Leopoldo Mendéz*. Through June 5. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures displayed in a unique installation. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and ages 6-18; free, ages 5 and under.* • *Drawing With Code: Works From the Anne and Michael Spalter Collection* explores the intersection of science and contemporary art via graphic prints and animations. Through April 24. • *Lucien Aigner: Photo/Story* highlights his photojournalistic works and portraits of famous historical figures. Through April 24. • *Platform 6* features site-specific works by American sculptor and instal-

lation artist Barbara Gallucci. Through April 24. • *Rachel Perry Welty 24/7* exhibits conceptual art commenting on consumerism and modernity. Through April 24. • *Folie que la Nouveauté* displays large-scale graffiti and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8, adults; $5, seniors and students; free, members, children under 12; free, Wed., 5-9 pm.* • *Different Lines* showcases drawings by craft artists. Through Feb. 27. • John Garrett presents his textile pieces composed of unlikely materials in *Caravan*. Through March 27. • View examples of fiber art and wood turning in *Loom and Lathe: The Art of Kay Sekimachi and Bob Stocksdale*. Through Sept. 11.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *The Origins of Modernity: The "New" 18th Century* showcases works from the early days of modern art. Through March 5. • *Arts of Asia* includes examples of Buddhist art and illustrated narratives. Through March 12. • Politically influenced works from Weimar Germany and the USSR are presented in *Berlin and Moscow 1918/1933: Artists, Media, Politics*. Through March 12. • *I Was Not Waving but Drowning* features 14 photographs that question water's role as subject, medium and life source. Through April 2. • *Brush and Ink Reconsidered: Contemporary Chinese Landscapes* displays recent ink paintings that draw from Western and Chinese sources of inspiration. Through May 14. • *Re-View* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *The Language of Color* shows how animals use color for survival. Through May. • Learn how animal horns evolved in *Headgear: The Natural History of Horns and Antlers*. Through August. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15, nonmembers; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • In his self-titled exhibition, Mark Bradford's paintings, sculptures and videos question class, race and gender in American urban society. Through March 13. • Francesca DiMattio combines imagery from architecture and interior design with five large-scale canvases in *Banquet*. Through Aug. 14.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *Material World: Sculpture to Environment* is an exploration of the ordinary versus the extraordinary and the making of art from unusual materials. Through February. • Petah Coyne's *Everything That Rises Must Converge* is a contemporary installation made from taxidermied animals, old car parts, Madonna statues, horsehair, birdcages and more. Through April 3. • Chris Cobb's photographs of his colleagues as they install Sol Le Witt's drawings are displayed in a changing exhibition. Through December. • *Geometric Death Frequency–141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Diaz. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

McMullen Museum of Art *Boston College, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to BC.. Mon.-Fri., 11 am-4pm; Sat.-Sun., 12-5 pm. Free.* Ancient Roman artifacts excavated from modern-day Syria are displayed in *Dura-Europos: Crossroads of Antiquity*. Through June 5.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • One hundred fifty artifacts commemorate the school's sesquicentennial in *The MIT 150 Exhibition*. Through December. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* Over 3,500 pieces of art, documents and photographs showcase early African American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $20; $15, seniors and students 18 and older; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by donation.* • *Chinese Master Paintings From the Collection* highlights rare pieces of Chinese imperial art. Through Feb. 27. • *Mirror of Holland* showcases the drawings of Dutch artists in the 17th century. Through March 6. • *Embroideries of Colonial Boston* showcases samplers by 17th-century schoolgirls. Through March 13. • *Kristin Baker: New Paintings* showcases the artist's bright, abstract works made with unconventional tools. Through March 27. • *Heaven and Hell in Japanese Art* features Japanese Buddhist images and sculptures. Through May 1. • *New Works* showcases the inventiveness of American and European prints, drawings and collages acquired over the last five years. Through May 1. • *Nicholas Nixon: Family Album* features the photographer's images of his family. Through May 1. • *Millet and Rural France* features 46 drawings, pastels, prints and paintings by the French artist. Through May 30. • *Scaasi: American Couturier* features more than 100 of Arnold Scaasi's designs for custom-made clothing. Through June 19. • *Artists Abroad: London, Paris, Venice and Rome* features work by American artists overseas. Through June 26. • *Modernist Photography: 1910-1950* offers an overview of American portraits, nudes, still lifes and abstraction. Through July 3. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, ages 3-11; free, members.* • *Race: Are We So Different?* examines the science, history and sociology of racial difference. Through May 15. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and*

residents of Salem. • View rare examples of 17th-century Dutch and Flemish art in *Golden: Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection.* Feb. 26–June 19. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Through December. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3–18; free, members and children under 3.* • *Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Through March. • *Day of the Dead Altar* represents the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am–6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.–Sun., 10 am–4 pm.* • *Train Time* features the Gingerbread Express as it makes its way through a model village of candy-covered houses. Through Feb. 27. • *Sophisticated Ladies* emphasizes the glamour of 1930s evening gowns. Through March 13.

SPECIAL EVENTS

The Art and Craft of Stained Glass *Museum of Fine Arts, Shapiro Family Courtyard, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Feb. 27, 12–3 pm. Free with admission.* Stained glass artist Daniel Maher demonstrates traditional and contemporary techniques.

The Culture Intercom: Stan VanDerBeek and His Collaborations *MIT List Visual Art Center, Wiesner Building E-15, 20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Feb. 24, 6 pm. Free.* List Center curator João Ribas and sculptor Otto Piene discuss the legacy of experimental filmmaker Stan VanDerBeek.

Drawing in the Galleries *Museum of Fine Arts, Sharf Visitor Center, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed., 6–9 pm. Free with admission.* Sketch live models and objects from the museum's collection.

Gallery Talk: Identity and the Art of the Middle Ages *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-3251). harvardartmuseums.org. MBTA: Red Line to Harvard. Feb. 26, 11 am. Free with admission.* Discuss the medieval art collection donated to Harvard University by Arthur Kingsley Porter.

Gallery Talk: Tales of 1001 Kisses *Museum of Fine Arts, Sharf Visitor Center, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Feb. 23, 6–7 pm. Free with admission.* See how the kiss' multiplicity of meanings is rendered by artists.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmeart.com. MBTA: Green Line to Arlington. Tue.–Sat., 11 am–5:30 pm.* George McNeil's *Trans/Figure/Ation* exhibit showcases the artist's works from 1959–1971. Ongoing.

Albright Art Gallery and Supply *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.–Sat., 10 am–5 pm; Sun., 12–5 pm. Queen of the Mountain: Abstract Paintings by Julie Vinette* showcases abstract landscapes and unconventional patterns. Through March 5.

Art at 12 *12 Farnsworth St., Boston (617-423-1100). fortpointarts.org. MBTA: Red Line to South Station. Mon.–Fri., 11 am–6 pm; Sat., 11 am–4 pm. Mentoring* showcases the works of 10 Fort Point–based artists and their students. Through Feb. 25.

Art Institute of Boston *700 Beacon St., Boston (617-585-6600). aiboston.edu. MBTA: Green Line to Kenmore. Mon.–Sat., 9 am–6 pm.* Artist-in-residence Chuck Holtzman shows 40 abstract sculptures, paper drawings and prints. Through Feb. 27.

Axiom Center for New and Experiential Media *141 Green St., Boston (617-676-5904). axiomart.org. MBTA: Orange Line to Green. Tue.–Sat., 11 am–5:30 pm.* Members of the newly formed Axiom artist group organize their first exhibition and aim to convey a new group identity. Ongoing.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.–Sat., 10 am–5:30 pm.* Kiki Smith presents sculptures, objects and drawings that aim to complicate common perceptions of the body. Through March 15.

The Beehive *541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Mon.–Fri., 5:30 pm–1 am; Sat.–Sun., 10:30 am–1 am.* The 10th installment of the *Sting!* series, *Altered 'Scapes*, showcases 15 artists' nontraditional landscapes. Through April.

Boston Athenæum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 9 am–8 pm; Tue., Thu. and Fri., 9 am–5:30 pm, Sat., 9 am–4:30 pm. Elegant Enigmas: The Art of Edward Gorey* includes approximately 180 objects from the artist and illustrator. Through June 3.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.–Sun., 12–6 pm.* Gary Duehr's *Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.–Sun., 12–6 pm.* • Dan Wills' wood sculptures embody a spectrum of emotions. Through March 13. • An exhibition of works by Chris Frost depicts ordinary objects with unexpected twists. Through March 13.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Thu.–Sat., 12–5 pm. It's a Strange World* features artists' representations of emotions towards globalization and conditions of modern society. Through Feb. 26.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.–Sat., 12–5 pm. Part and Process* includes the work of 10 gallery members who create collages and assemblages. Through Feb. 26.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: D Green Line to Fenway. Wed.–Sun., 12–6 pm.* • Marc Mancuso displays his sculptural ceramics in *Balancing Devotion and Obsession.* Through Feb. 28. • *Tar Gazing* presents a collection of black-and-white photographs by Eric Myrvaagnes. Through March 18.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am–8 pm; Tue. and Thu., 8:30 am–5 pm; Fri., 8:30 am–12 pm. Drawing in Public* displays compositions of various styles that aim to inspire activism and public dialogue. Through Feb. 18.

Cambridge Multicultural Arts Center *41 2nd St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.–Fri., 10:30 am–6 pm.* • *Signs of Life* displays the abstract works of Gloria Calderón-Sáenz. Through Feb. 25. • *Parallel Journeys—A Shared Vision* showcases the paintings of Manika Srivastav and Lenore Sempert. Through Feb. 28.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.–Sat., 10 am–11 pm; Sun., 1–11 pm. Object Lessons* features mixed media and environmental works from three recent graduates of the Department of Visual and Environmental Studies. Through Feb. 20.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Silver Line to E. Berkeley. Tue.–Sat., 10 am– 6 pm.* Sheila Pepe's *Common Sense and Other Things* exhibition features a site-specific installation that experiments with color, texture and scale. Through Feb. 19.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Tue.–Sat., 11 am–6 pm; Sun., 11 am–4 pm.* Tezh Modarressi experiments with space and possibility with her new works featured in *Resting Place.* Through Feb. 27.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am–5 pm. Free.* Young Swiss designers display their typography in *Types We Can Make: A Selection of Contemporary Swiss Type Design.* Through Feb. 20.

Distillery Gallery *516 E. 2nd St., 1st floor, South Boston (617-269-8430). gallery.distilleryboston.com. MBTA: #9 Bus to H St. Mon.–Sat., 9 am–5 pm.* The gallery presents *Viva Sputa*, two- and three-dimensional works by various Boston-based artists. Through Feb. 17.

Drive-By *81 Spring St., Watertown (978-273-2463). ohprojects.com. MBTA: #71 Bus to Watertown. Thu., 12–4 pm or by appointment.* Female artists create landscapes from different media in *Scenery: Landscapes by Julia Hechtman, Sue McNally and Hilary Tolan.* Through Feb. 26.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.–Fri., 10 am–6:30 pm; Sat., 10 am–7 pm; Sun., 12–6 pm. Baring All: Figurative Masterworks From the Mourlot Archives* show-

cases prints by Fernand Mourlot, printer of both Chagall and Matisse's works. Through March 30.

FiveSevenDelle *57 Delle Ave., Boston. fivesevendelle.com. MBTA: Orange Line to Roxbury Crossing. Sat. and Sun., 12-5 pm and by appointment.* Jesse Kaminsky assembles a dynamic installation from balloons, foil and string that slowly crushes itself. Through Feb. 25.

Fort Point Artist Community *300 Summer St., Warehouse M1, Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3 pm; Thu.-Fri., 9 am-9 pm.* Boston-area painters Jennifer Caine, Jill Grimes and Rachel Hellman blur the lines between simplicity, complexity, lightness and darkness in *White Matter*. Through Feb. 25.

FP3 Gallery *346 Congress St., Boston (617-261-7425). fp3boston.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-4 pm.* Local artist F. Paul Pracillo shows distinctive portraits of friends and family. Through March 4.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* Works by painters and sculptors of Russian descent, including Stanislav Nikireyev and Masha Volkova, are exhibited. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateaart.org. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • *Dominick Takis' Recent Works* includes different media that reflect the artist's state of mind. Through Feb. 27. • George Shaw explores the journey between life and death through a combination of photographs, paintings and sculptures in *The Sentinel*. Through Feb. 27.

Gallery at Spencer Lofts *60 Dudley St., Chelsea. galleryspencerlofts.com. MBTA: #116 or #117 Bus to Webster. Sat.-Sun., 2-6 pm. Still Looking for a Good Time: Paintings by Justin Augspurg* showcases new works from the Chelsea-based artist. Through Feb. 27.

Gallery at the Piano Factory *791 Tremont St., Boston (857-233-2974). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* • The works of several artists in various media come together in *The Collaborative 17*. Through Feb. 27. • Theresa India Young's pen-and-ink drawings and fiber works are showcased in *Sketches of Ghana*. Through Feb. 28.

Gallery 360 *Northeastern University, 360 Huntington Ave., Boston (617-373-2000). northeastern.edu. MBTA: E Green Line to Northeastern. Mon.-Fri., 10 am-7 pm.* Russell DuPont shows 40 photographs taken in Boston between 1960 and 2010. Through March 25.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* • View vintage ski and Winter Olympic posters alongside antique ski paraphernalia. Through March 18. • Vintage travel posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing. • *The Photography of Bradford Washburn, 1910-2007* showcases aerial photographs by an explorer and mountaineer. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-5:30 pm.* In his exhibit *Destrukto*, photographer Bill Burke toys with the multiple meanings of "shoot" when he fires guns at inanimate objects. Through March 15.

Jewett Art Gallery *Wellesley College, 106 Central St., Wellesley (781-283-2042). jewettgallery.wordpress.com. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 11 am-4 pm; Sat., 12-4 pm.* Local female artists explore the nature of creativity and the art-making process. Through Feb. 21.

Kaji Aso Studio *40 Saint Stephen St., Boston (617-247-1719). kajiasostudio.com. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm and by appointment.* The studio's annual winter festival, *Winter Bone*, features paintings, music and poetry. Through Feb. 24.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Back Bay. Thu.-Sun., 12-4 pm. Guanajuato* shares the colorful woodblock prints and monoprints made by the Boston Printmakers in Guanajuato, Mexico. Through March 26.

Miller Block Gallery *38 Newbury St., Boston (617-523-4650). millerblockgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-6 pm. Jane Masters: Playing With Fire* displays Masters' experimentation with fire, heat and metals through painting. Through March 1.

Mills Gallery *Boston Center for the Arts, 551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm.* • *Swap Meet* is a regularly changing exhibition in which artists install an original piece in exchange for a peer's work. Through Feb. 27. • *This Must Be the Place* highlights works that reflect upon the artistic process and the trials of artistry. Through Feb. 27.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm.* • Andy Curlowe's *Neolithic* exhibition pits order against chaos and form against space with acrylics, collages, screenprints and other media. Through March 4. • Explore the uncertainty and constant regeneration of nature in Corey Corcoran's installation *Hypersleep*. Through March 11. • *A Debt to Pleasure* showcases paintings that blur the boundary between the sensual and the sinister. Through April 2.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Daily, 11 am-6 pm. No! Prologue to a Retrospective* features the works of Russian-American artist Boris Lurie. Through Feb. 25.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-5 pm; Sat., 12-5 pm and by appointment.* The familial group exhibition *Betty, Charlie, Francesca & George* includes sculpture, paintings, video art and photography. Through Feb. 26.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. The Loom: On, Around and Through* presents pieces that engage the loom in conventional and unconventional ways. Through April 16.

Trident Booksellers and Cafe *338 Newbury St., Boston (617-267-8688). tridentbookscafe.com. MBTA: Green Line to Hynes. Daily, 8 am-12 am.* Painter and photographer Cheryl O'Neil shares her perception of the ordinary world. Through March 13.

Tufts University Art Gallery *40 Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm. Seductive Subversion: Women Pop Artists, 1958-1968* highlights the works of 22 international artists who influenced pop art. Through April 3.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* Local artist Todd McKie shares his brightly colored contemporary collages and drawings. Through Feb. 26.

Villa Victoria Center for the Arts *85 W. Newton St., Boston (617-927-1707). villavictoriaarts.org. MBTA: Silver Line to E. Newton. Thu.-Fri., 4-7 pm; Sat., 1-4 pm. Work* showcases new prints and collages influenced by artist Nicholas Naughton's interactions with various laborers. Through March 2.

Photography

Adams Gallery *Suffolk University, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm. In Service to his Country: Joe Moakley's Legacy Endures* presents images in memory of Congressman John Joseph Moakley. Through May.

Concourse Gallery *Center for Government and International Studies, 737 Cambridge St., Cambridge (617-495-0713). cgis.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Thu., 7 am-9 pm; Fri., 7 am-7 pm.* International photographers recreate memories. Through March 15.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* Matt Nash and Jason Dean's *Interventions* capture happenings on Manhattan's 14th Street and the Williamsburg Bridge. Through Feb. 26.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Peter Vanderwarker displays photographs of Barcelona, Boston, Shanghai and other cities that emphasize cultural displacement. Through Feb. 26.

The Garner Center *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon., Thu.-Fri., 9 am-5 pm.* Rebecca Heyl's *Windows in the Walls* offers a look at happenings between the West Bank and Israel. Through Feb. 25.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Contemporary Culture* displays photographs by Erik Schubert and Brian Kaplan that explore consumer culture and manifest destiny in the United States. Through Feb. 22.

Photographic Resource Center *Boston University, 823 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $4; $2, seniors and students; free, members, children under 18 and BU students, faculty and staff. Melting Point* features Jeff Jacobson's photographs of what he considers a political, religious and cultural meltdown. Through March 20.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Olivia Parker's *Still and Not So Still Life* explores the nature of the still-life photograph. Through March 5.

Gay & Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Central 47 *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week. • Mon.: Lipsync Monday. • Tue.: All-Request Tuesday. • Wed.: '80s Classics. • Thu.: Tantalizing Thursday with DJ Chelsea Mike. • Fri.: Blackout Friday. • Sat.: Seduction Saturday. • Sun.: T-Dance.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Revolution Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Back 2 Basics Tea Dance with DJ Harrison.

Darryl's Corner Bar & Kitchen *604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave. Sun., 11 am-4 pm.* Chris Tobeck presents the Disco Drag Bingo Brunch, featuring performers from area clubs.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Rich LaDue spinning hip-hop and Top 40.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Cocktail Mixer

Friends With Benefits Fenway Health's Young Leadership Council marks its first anniversary with a party at the Ames Hotel on Feb. 22.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor GLBT party offers pool, food, dancing and more.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranny Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Mantra *52 Temple Place, Boston (617-542-8111). tobie.com. MBTA: Red or Green Line to Park. Sat., 10 pm. $10. 21+.* Chris Tobeck hosts this lounge night featuring DJs and dancing.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: Drag Shows. • Sat.: Burlesque. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Re-*

vere, then #117 Bus to Chelsea. 9 pm. 21+. Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

Miss Charity Case Pageant *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Feb. 23, 7 pm. $20.* Verna Turbulence hosts this benefit in which amateur drag performers compete to raise money for their charity of choice.

Pussy on the House *Machine, 1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Feb. 25–March 20. Fri.-Sat., 8 pm; Sun., 5 pm. $35-$45.* The Gold Dust Orphans' raunchy spin on *Cat on a Hot Tin Roof* follows a troubled marriage.

Young Leadership Council One-Year Anniversary *Ames Hotel, 1 Court St., Boston (617-927-6353). fenwayhealth.org. MBTA: Blue or Green Line to Gov. Center. Feb. 22, 6 pm. Free, RSVP required.* Guests meet members of the Fenway Health Young Leadership Council at this mixer for 20- to 30-year-old members of the LGBT community and their supporters.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5–9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays starting after Labor Day.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions each week.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7–9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $40-$50.* Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thurs. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7–9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* This bowling league for the GLBTQ community runs weekly through April 11.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7–9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* OUT to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6–9 pm, intermediate; 7:30–9 pm, beginner. $5–$15.* Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinos lgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

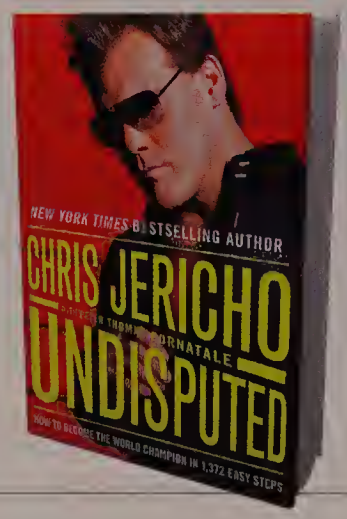
Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings, with locations to be announced.

Books & Poetry

Edited by Kyle Wright

Roped In

Fighting Chance In *Undisputed*, Chris Jericho's second memoir, the former wrestler chronicles his start in the WWE and his lessons learned. Like how to fight the Rock while wearing tiny shorts. The fact that he had enough material to fill two tomes may not be surprising—a recent claim to fame involves feuding with Mickey Rourke, so the man has certainly been busy. He'll share insight into the world of professional wrestling at Barnes & Noble Boston University on Feb. 17. *Caroline Jones*



WEDNESDAY, FEBRUARY 16

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Jennifer Wright Knust** discusses and signs *The Bible's Surprising Contradictions About Sex and Desire*, her examination of the Bible's conflicting depictions of marriage and love.

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2658). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Andy Locke** headlines this open-mike night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Edward Glaeser** reads from *Triumph of the City*, his treatise on urban development as man's greatest achievement.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Joseph McElroy** reads from and signs *Night Soul and Other Stories*, his short story collection.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Editor **ML Liebler** and contributors **Al Kooper** and **XJ Kennedy** read from *Working Words*, an anthology of prose, poetry and lyrics that reflects the lives of the working class.

THURSDAY, FEBRUARY 17

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* Former professional wrestler **Chris Jericho** discusses and signs *Undisputed*, his memoir about finding fame in the WWE.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Deborah Harkness** reads from *A Discovery of Witches*, her fantasy novel about a woman's quest to avoid her family's history of black magic.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Parag Khanna** discusses *How to Run the World*, his study of diplomacy in changing global industries.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 7 pm.* Psychiatrist **John Sharp** discusses *The Emotional Calendar*, his study of the impact of changing seasons on human emotions.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Sally Ryder Brady** reads from *Box of Darkness*, her memoir about divorce.

FRIDAY, FEBRUARY 18

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Izzeldin Abuelaish** discusses *I Shall Not Hate*, his memoir about the deaths of his daughters in a Palestinian refugee camp.

SUNDAY, FEBRUARY 20

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 6 pm.* **Mary-Kay Wilmers** discusses *The Eitingons*, her study of wealthy fur traders during Stalin's reign in Russia.

MONDAY, FEBRUARY 21

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Michael Palmer** reads from *A Heartbeat Away*, his thriller about a man-made virus spreading through Washington, D.C.; and **Daniel Palmer** discusses *Delirious*, his novel about a man gradually going insane.

TUESDAY, FEBRUARY 22

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Amy Chua** reads from *Battle Hymn of the Tiger Mother*, her memoir about using rigid Chinese childrearing techniques.

WEDNESDAY, FEBRUARY 23

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* Poets **David Rivard** and **Thomas Sayers Ellis** read poems from the Graywolf Press catalog.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joseph O'Connor** reads from *Ghost Light*, his novel about an Irish playwright's affair with a young actress.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 4:30 pm.* **Justin Hollander** and **Niall Kirkwood** discuss *Principles of Brownfield Regeneration*, their argument for the redevelopment of idle land in an effort to fight sprawl and its environmental effects.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Michael Lukas** discusses *The Oracle of Stamboul*, his novel about a girl who changed the course of the Ottoman Empire in the 19th century.

THURSDAY, FEBRUARY 24

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Conor Grennan** discusses *Little Princes*, his memoir about volunteering at an orphanage in Nepal.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Dani Rodrik** reads from *The Globalization Paradox*, his argument for a leaner system of globalization.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Jamie Cox Robertson** reads from and signs *An Uncommon Heroine*, her collection of excerpts from literary works highlighting strong female characters.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7pm.* **Alice Hoffman** discusses *The Red Garden*, her novel charting the history of a haunted Massachusetts town.

FRIDAY, FEBRUARY 25

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Siva Vaidhyanathan** discusses *The Googlization of Everything (and Why We Shouldn't Worry)*, his study of the impact that Google has on society.

SUNDAY, FEBRUARY 27

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Urban Waite** reads from *The Terror of Living*, his novel about an ex-con on the run from an assassin and the law; and **Micah Nathan** discusses *Losing Graceland*, his novel about an Elvis impersonator's journey to find his daughter.

MONDAY, FEBRUARY 28

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 4 pm.* Comedian/actor **Michael Showalter** reads from and signs *Mr. Funny Pants*, his memoir about finding success in the entertainment industry.

Blacksmith House Poetry Series *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789, ext. 1). ccae.org. MBTA: Red Line to Harvard. 8 pm. $3.* **Kathleen Aguero** reads from *Investigations*, her poetry collection inspired by Nancy Drew; and poet **Charles Pratt** discusses *From the Box Marked Some Are Missing*, his career retrospective.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* Writers and poets read from the latest issue of *Slush Pile Magazine*.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Anand Giridharadas** discusses *India Calling*, his study of India's rapidly changing economy.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Education Edited by Lindsey Canant

WEDNESDAY, FEBRUARY 16

Quilts Telling Stories *Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 7 pm. $18, nonmembers; $15, members, seniors and students.* A panel of textile experts discuss a collection of handmade quilts and reflect on the blankets as historical artifacts.

Remixing Race Through Film *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 7 pm. Free. Registration required.* Filmmakers **Llewellyn Smith** and **Christine Herbes-Sommers** discuss film as an artistic medium and its ability to examine and expose social injustice.

THURSDAY, FEBRUARY 17

Clay on the Wheel *Mudflat Studio, 149 Broadway, Somerville (617-628-0589). mudflat.org. MBTA: Orange Line to Sullivan. 1-4 pm. $40.* Use a potter's wheel to throw clay pots and other ceramics.

How to Make the Perfect Cupcake *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $40, nonmembers; $35, members.* Participants practice cupcake baking and leave with a box of frosted treats.

FRIDAY, FEBRUARY 18

Food for Thought: Food Security *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 7 pm. Free. Registration required.* Join a discussion regarding our region's food safety and sustainability.

SATURDAY, FEBRUARY 19

Nature Revisited *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $15, nonmembers; $5, members; $12, seniors; free, students.* **Amale Andraos**, cofounder of architecture firm Work A.C., speaks about the challenges of creating architecture that functions harmoniously with nature, art and culture.

SUNDAY, FEBRUARY 20

Did You See That!: The Bostonian Infatuation With Curiosities *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. 2 pm. $10, nonmembers; $5, members.* Social historian **Dee Morris** chronicles the city's interest in monsters, mermaids and other fantastical creatures.

TUESDAY, FEBRUARY 22

Beyond the Double Helix: Varying the Histone Code *Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8600). radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free.* **C. David Allis**, professor at Rockefeller University, explains the ways that DNA packaging proteins interact with the genome.

WEDNESDAY, FEBRUARY 23

The Evolution of Childhood *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Emory University psychiatry and neurology professor **Melvin Konner** outlines the social, biological and evolutionary factors that influence personality development throughout childhood.

Spanish Winesday *Bravo Restaurant, Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3474). mfa.org. MBTA: E Green Line to Museum. 5:30 pm. $25.* Learn the art of wine appreciation at this expert-led discussion, followed by a tasting of Spanish wines paired with tapas inspired by the compositions of Luis Meléndez.

FRIDAY, FEBRUARY 25

Cocktails 101 *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7-9 pm. $40, nonmembers; $45, members.* Students enjoy hands-on training in cocktail mixing and party hosting.

WTF? Sex and Swearing in Translation *Boston University School of Theology, Room 625, 745 Comm. Ave., Boston (617-358-5206). bu.edu. MBTA: B Green Line to BU Central. 1 pm. Free.* Translator **Lisa Dillman** speaks about the quirky intersection of culture and linguistics and explains the difficulties inherent in translating slang and idioms.

SATURDAY, FEBRUARY 26

Acting Out Shakespeare *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1-6 pm. $95.* Learn Shakespearean vocabulary and dramatize the Bard's colorful characters.

Do-It-Yourself Screenprinting. *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $75, nonmembers; $65, members. $22, materials.* Students learn affordable screenprinting techniques and create personalized clothing, posters, stickers, paper prints and more.

MONDAY, FEBRUARY 28

Economic Empowerment as a Tool for Social and Political Empowerment of Women in Africa *Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8600). radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free.* Vice President of Malawi **Joyce Banda** addresses issues of gender equality and poverty in Africa.

The Good, the Bad and Occasionally the Dead: Humanity's Relationship With Earth's Nitrogen *Arnold Arboretum, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 6:30 pm. Free. Registration required.* Ecology and evolutionary biology professor at the University of Colorado at Boulder **Alan Townsend** speaks about the effects of mankind's interactions with atmospheric nitrogen.

Advice to Contributors
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Sports Edited by Lindsey Canant

HOME GAMES

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Feb. 16, 7:30 pm vs. New Jersey Nets

SPECIAL EVENTS

Hyannis Marathon *35 Scudder Ave., Hyannis (617-625-2140). hyannismarathon.com. Feb. 27, 10 am. $45-$120.* This Boston Marathon qualifying event includes a 10K, half marathon, full marathon and team relay race.

Neely SK8 Challenge *Ice Palace, 36 Ray Ave., Burlington (617-346-5944). neelysk8.com. Feb. 20, 1-3 pm. $8. See website for additional dates and times.* The Boston Bruins Foundation and the Cam Neely Foundation for Cancer Care raise money for charity with sponsored private-skating sessions at ice rinks throughout Massachusetts.

Ski Weekend at Sugarloaf *Boston Ski & Sports Club, 70 Birmingham Pkwy., Brighton (617-789-4070). MBTA: #86 Bus to Soldiers Field Road. bssc.com. Feb. 25-27, 5:30-6:15 pm pickup. Preregister online or by phone for pickup locations. $409, nonmembers; $379, members.* Pound the powder at Maine's Sugarloaf Mountain. Prices include a two-day lift ticket, mountainside accommodations, daily adult group lessons, use of health club facilities and breakfast.



Leaving Froston

Maine Attraction Local snow bunnies hop a ride to Sugarloaf Mountain on Feb. 25 for a weekend on the slopes with Boston Ski & Sports Club.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and non-members welcome. Also available in Allston.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings in Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard Ave. Mon.-Thu., 3-10 pm; Fri., 4-9 pm; Sat., 12-5 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league with teams competing in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Greater Boston Hockey *greaterbostonhockey.com.* This group offers league play and weekly pick-up games in Watertown.

Inner Tube Water Polo

Social Boston Sports *socialbostonsports.com.* SBS offers a new take on water polo at the Boston Athletic Club in South Boston on Thursdays.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com. Sun., 2:30 pm. $10.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *Park St. MBTA entrance, Boston (617-398-0611). freedomtrailrun.com. Sat.-Sun., 8:30 am. $30.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Ski

Social Boston Sports *socialbostonsports.com.* Sign up now for winter weekend ski and snowboard trips to spots like Smuggler's Notch and Sugarloaf.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *91 Sprague St., Suite B, Boston (857-345-9693). boston.skyzonesports.com. MBTA: Commuter Rail to Readville. See website for schedule and rates.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Trapeze

TSNY Beantown *Jordan's Furniture, 50 Walkers Brook Drive, Reading (781-942-7800). boston.trapezeschool.com. MBTA: Commuter Rail to Reading. See website for schedule and rates.* Enjoy trapeze classes for all levels.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor, coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.

Advice to Contributors
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Body & Mind

Edited by Linh Tran Brincat

EVENTS

Second Annual SuperShag New England Pole Dance Showcase *Revolution Rock Bar, 200 High St., Boston (617-261-4200). pole-dancing.supershag.com/new-england-pole-dance-showcase.html. MBTA: Blue Line to Aquarium. Feb. 26, 6:30-9:30 pm. $20, advance; $25, door.* SuperShag Dance Studios presents this event featuring live music and pole dancers from around the Northeast, including American pole fitness champion Marlo Fisken.

Yoga for Couples *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Feb. 19, 2-5 pm. $122, per couple.* Instructor Eric Bornstein teaches various stretches, postures and breathing techniques for you and your significant other. Couples work independently and with each other through a variety of exercises.

WORKSHOPS

Mamo Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Feb. 21-March 3, 6-9 pm. Free.* To help rid the body and soul of negative energy, participants recite mamo chants as often as possible before Shanghala Day, which marks the beginning of the new year.

Shambhala Art Parts 1 & 2: Coming to Your Senses & Seeing Things as They Are *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Feb. 25, 7-9 pm; Feb. 26-27, 8:30 am-6 pm. $150, non-members; $125, members.* This weekend series aims to expose the source of artistic inspiration and the power of perception.

ONGOING

Boot Camp Classes *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Tue. and Thu., 6:30 pm. $5.* Instructor Jodi Reath leads these 45-minute classes that combine intense drills with strength training.

Dancer Bootcamp *Floga Yoga Studio & Boutique, 195 North St., Newton (617-795-2639). floga yoga.com. MBTA: #558 Bus to Newton Corner and Mass. Pike. Sat., 11 am. $15.* This workout aims to sculpt and tone muscles through pliés, jumps and other ballet moves. No dance experience required.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., 2nd Floor, Boston. sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga set to hip-hop music.

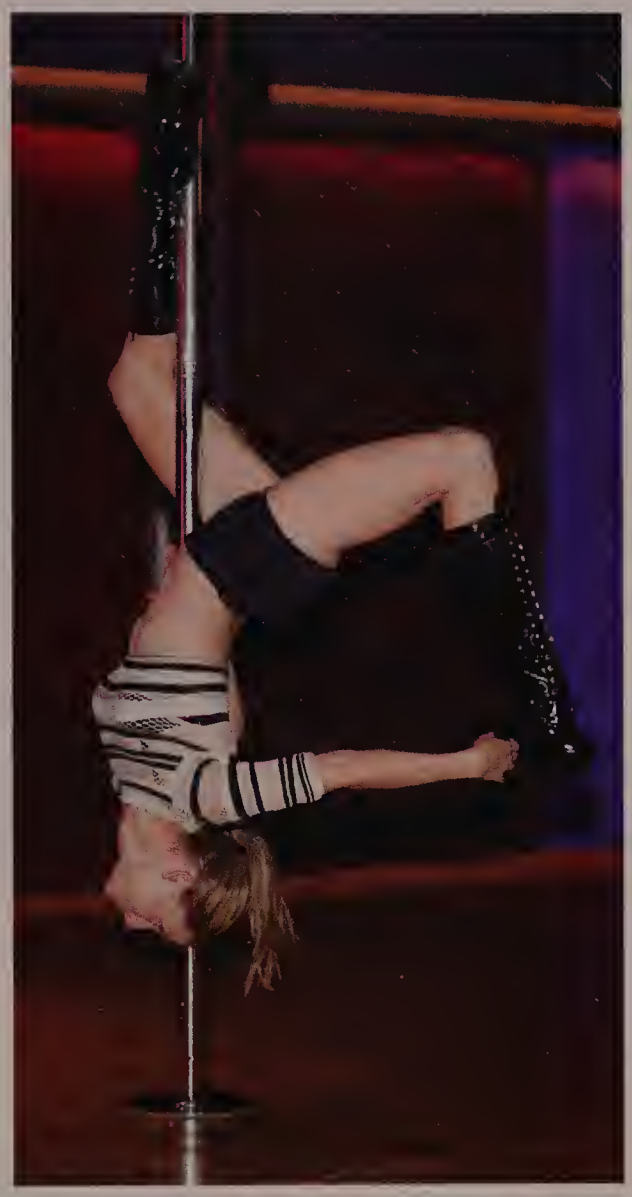
Power Hour Flow *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center. Wed. -Fri., 12-1 pm. $15, per class; $140, monthly unlimited.* Designed for efficiency, this hour-long class builds strength and flexibility.

Public Sitting and Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed.-Thu., 6-7 pm.* Learn basic meditation at this weekly meeting.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm; Sat., 10 am. Free.* South End Athletic Company hosts group runs and workouts that begin at the store.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7012; ebowers@exhalespa.com). exhalespa.com. MBTA: Green Line to Arlington. $40, one week.* First-time local residents, and clients who haven't visited in the past six months, can receive a weeklong trial membership.

Advice to Contributors
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Ups and Downs

Pole Vault

See the SuperShag New England Pole Dance Showcase at Revolution Rock Bar on Feb. 26.

Laugh more. Live Longer.

It may not be the secret to life, but we think it's pretty darn close.

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Right off the Red Line

Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy MBTA: B Green Line to BU East. Clear Wed. nights: 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $21.95; $19.95, seniors; $13.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Cradles to Crayons *(617-471-8417). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to disabled adults and seniors.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteer for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

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IMPROPER *Sightings!*

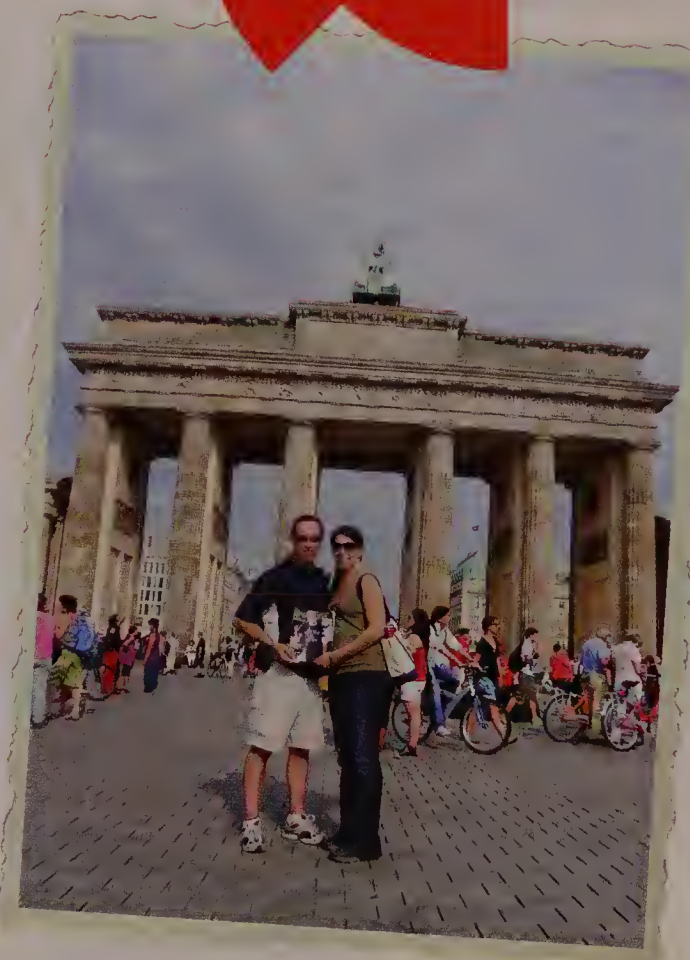
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ATTENTION BOUNTY HUNTERS!
BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER CHASING SOME TAIL AT THE ANNUAL BARKUS MARDI GRAS PARADE FOR DOGS ON FEB. 27 IN NEW ORLEANS, LA.



Jennifer Kim traveled to South Korea for her brother's wedding, in which he married his one true love and Seoul-mate.



Sarah Chorney and Howie Hecht went to the Brandenburg Gate in Berlin, Germany. Beyond it are rows of linden trees, the leaves of which are high in anti-oxidants. In front are dozens of bars, the patrons of which are high on oxidants.



The team from HS Brands International went to Las Vegas for their company holiday party. They specialize in loss prevention strategies, but their visit to the Strip led to plenty of misplaced dignity.



California Congresswoman Karen Bass brought reading material to a recent conference. Good thing, as she was the only one who showed up.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

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Singled Out

On Thursday, Feb. 3, ***The Cask 'n Flagon*** and ***FlipMe*** dating cards hosted a battle of the pickup lines. Guests dropped their best lines on celebrity judge Chris Lambton of ABC's *The Bachelorette* for a chance to win an overnight stay at Mohegan Sun.



Julie Nassar, bartender at Stadium, and Razi Alavi, food source hotline counselor at Project Bread



Rachel DeAlto, founder of FlipMe, and The Bachelorette's Chris Lambton



Lauren Burgess, associate at LB Publicity, and JAMN 94.5's Krazy Kulo

All the Rage

On Friday, Jan. 28, Sells & Co. of Winchester, Mass., hosted the ***Charlotte Ronson Spring 2011 Trunk Show***. Guests got a sneak peek of her new spring line.



Jamie Sparks, sales associate for Sells & Co.; Charlotte Ronson, designer; and Liz Sells, owner of Sells & Co.



Elaine Tripoli, sales associate for Sells & Co., and Justin Reals, freelance stylist of Boston



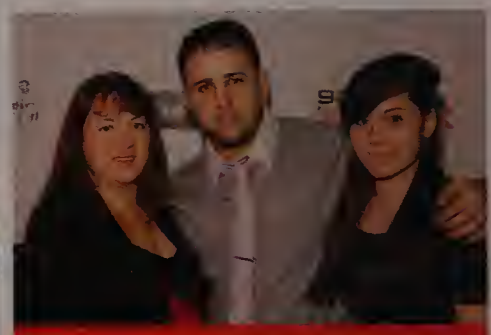
Linda Sparks and Brenda Sparks Sanchez, both of Medford

Roll out the Red Carpet

On Saturday, Jan. 29, Johnny Hickey celebrated the premiere of his first Indie film, *Oxymorons* at ***The Greatest Bar***.



Tyler Evans, set designer; Brendan Brennan, associate producer; and Alessandra Mondolfi, production designer; all with Oxymorons Film



Jodi Purdy-Quinlan, casting director; Johnny Hickey, writer/producer; and Christina Stokes, cast member; all with Oxymorons Film



Kim Ring, president at Ring Communications, and Jill Gallien, events manager at The Greatest Bar

Children Edited by Lindsey Canant

THINGS TO SEE

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Free.* • Feb. 17, 3:30 pm. Watch the classic Disney film *Lady and the Tramp.* • Feb. 25, 10 am. Children sing along to fun tunes.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge. $9.75, adults; $7.75, children.* • Feb. 20, 10:30 am. The Cat's Pajamas perform a musical comedy show. • Feb. 27, 10:30 am. Scott Jameson performs a magic and juggling act.

Disney On Ice *TD Garden, 100 Legends Way, Boston (617-931-2000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station. Feb. 18-27. Sun., 12 and 4 pm; Mon. and Sat., 11 am and 3 pm; Wed., 1 pm; Thu., 10 am and 2 pm; Fri., 1 and 7 pm. $27-$92.* Woody, Mr. Potato Head and Buzz Lightyear come to life in Disney on Ice's *Toy Story 3.*

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Feb. 16-17, 10:30 am. Hand puppets perform the fairy tale *A Woodland Cinderella.* • Feb. 19-20, 1 and 3 pm; Feb. 21, 10:30 am and 1 pm. A monk seeks a princess' magical fan in *The Banana Princess.*

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Fri., 4:30-7 pm. $15. Registration required.* Kids eat pizza while making mini magnets, beaded jewelry, finger monsters and more.

Borders *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge (617-679-0887). borders.com. MBTA: Green Line to Lechmere. Feb. 26, 2 pm. Free.* Celebrate Elmo's birthday with games, treats and refreshments.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Feb. 19, 11:15 am, 12:15 and 2 pm. Children meet turtles, lizards and other creatures in the *Rainforest Reptile Show.* • Feb. 26, 11 am-4 pm. Kids learn about building and problem solving in *Celebrate Engineering.* • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and even shaving cream in *PlaySpace.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. • Daily. *KidStage* lets children get involved in theatrical performances. • Daily. Preschoolers explore museum exhibits during *Pint-sized Science.* • Daily. Learn about Japanese tradition in the two-story *Japanese House.*

Boston Common Frog Pond *Boston Common, Boston (617-635-2120). bostonfrogpond.com. MBTA: Green or Red Line to Park. Sun., Tue.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-10 pm; Mon., 10 am-4 pm. $4, adults; free, children 13 and under. $8, adult skate rental; $5, child skate rental. Lessons, $160 for 6 weeks.* Skaters twirl on the rink in Boston Common. Lessons are available for all skill levels.

Boston Harbor Islands *Webb State Park, Boston (617-223-8666). bostonharborislands.org. Feb. 24, 10 am. Free. Reservations required.* Children and adults snowshoe through the historic park.

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Sat.-Sun., 11 am and 2 pm. $9, nonmembers; $7, seniors and students; $6, ages 3-18; free, members.* Listen to stories and poems related to the museum's current exhibits.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $7, students and children.* Families watch and participate in improvised songs, dances and skits.

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $25, first hour; $20, each consecutive hour.* Anchor your climbing practice in safety and fun in this beginning rock-climbing class.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $5, children; $7, adults; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays.*

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under.* *Family Art Cart* provides fun activities for children and adults to complete in the galleries.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* The exhibit *Race: Are We So Different?* explores the biology of race and the impact of racism.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $21.95, adults; $19.95, seniors; $13.95, children; free, members and children under 3.* • Tue. and Fri., 9:30-10:30 am, 11 am-12 pm. $2 with admission. Hear stories, play games and make projects at *Sea Squirts.* Ages 3 and 4. • Fri., 9:30 am-12 pm. Free with admission. Work on art projects and see live-animal presentations at *Aqua Kids Family Day.*

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Each Wednesday, storyteller Doriah Hughes reads entertaining books to preschoolers.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit

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room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*



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BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. *Complimentary car service available in metro Boston.*

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just dinner and nightlife. OM's Saturday and Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes that will definitely liven up anyone's senses. Dishes such as the Kobe Burger with sugar cured bacon or the Yogurt Parfait, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden. Check out Om's website for weekly events and Private Dining options.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+ microbrews.*

Tastings Edited by Kyle Wright

SPECIAL EVENTS

Boston Wine Festival *Boston Harbor Hotel, Atlantic Room, 70 Rowes Wharf, Boston (888-660-9463). bostonwinefestival.net. MBTA: Blue Line to Aquarium. Through April 1.* Chef **Daniel Bruce** pairs food with wines from domestic and international vineyards. • Feb. 17, 7 pm, $155: Pio Cesare. • Feb. 18, 7 pm, $75: Flavors of the Mediterranean. • Feb. 20, 10 am and 2 pm, $75: Jazz Brunch. • Feb. 23, 6:30 pm, seminar; 7:30 pm, dinner, $165–$195: Wines of the Bordeaux With Bill Blatch. • Feb. 24, 7 pm, $175: Continuum Estate. • Feb. 25, 7 pm, $165: Duckhorn Wine Company. • March 1, 6:30 pm, seminar; 7:30 pm, dinner, $155–$185: Castellare di Castellina.

Burger Battle *KO Prime, 92 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Feb. 28, 6 pm. $40.* Chefs **Tony Maws**, **Josh Buehler**, **Jaap Overgaag** and others create burgers to be judged by guests and a panel.

Lamb Jam *The Charles Hotel, 1 Bennett St., Cambridge (617-864-1200). fansoflambboston.com. MBTA: Red Line to Harvard. Feb. 20, 3 pm. $50.* Chefs **Jody Adams**, **Jason Bond**, **Peter Davis** and others prepare lamb dishes to be paired with beers from eight local breweries. A portion of the proceeds benefits Lovin' Spoonfuls.

Tea Tasting *Finale Desserterie & Bakery Café, 1306 Beacon St., Brookline (617-232-3233). finale desserts.com. MBTA: C Green Line to Coolidge Corner. Feb. 22, 6:30 pm. $19.99.* Authors **Lisë Stern** and **Cynthia Gold** discuss *Culinary Tea* and serve desserts and tea pairings inspired by their cookbook.

ONGOING

Beer Tasting Series *Durgin-Park, 340 Faneuil Hall Marketplace, Boston (617-227-2038). arkrestaurants.com/durgin_park. MBTA: Blue or Green Line to Gov. Center. Free.* Enjoy appetizers and live music while sampling a variety of beers at the Hideout, the pub's downstairs beer garden. • Feb. 17, 6:30 pm: Berkshire Brewing Company. • Feb. 24, 7:30 pm: Chimay.

Bubbles and Bites *28 Degrees, 1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Thu., 5 pm. À la carte.* Order any sparkling wine or house cocktail and enjoy complimentary hors d'oeuvres from chefs **William Kovel** and **Jonathon Sargent**.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25–$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • Feb. 19: Cognac. • Feb. 26: Single Malt Scotch.

First of the Season *Rowes Wharf Sea Grille, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-856-7744). roweswharfseagrille.com. MBTA: Red Line to South Station. Mon., 5:30 pm. $20.* Chef **Daniel Bruce** presents seafood dishes with a paired wine, cocktail or beer.

Gravy Sundays *Prezza, 24 Fleet St., Boston (617-227-1577). prezza.com. MBTA: Green or Orange Line to Haymarket. Sun., 5:30 pm. $12.* Chef/owner **Anthony Caturano** highlights a homestyle Italian dish each week. • Feb. 20: Eggplant Parmigiano. • Feb. 27: Cheese Tortelloni With Tomato.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free. RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients.

Monday Night Guest Chef Series *Stella, 1525 Washington St., Boston (617-247-7747). bostonstella.com. MBTA: Silver Line to Washington St. $40.* Chef **Evan Deluty** is joined by notable chefs to create a prix-fixe menu. • Feb. 21: Jamie Bissonnette. • Feb. 28: Tony Ambrose.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • Feb. 21: Zinfandels. • Feb. 28: Wines From Down Under.

Paired from the Vine *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $25.* Chef **Stuart Race** prepares small bites while sommelier **Jonas Atwood** selects wines. • Feb. 16: Pacific Northwest. • Feb. 23: Wines From Down Under.

Persia Meets Puglia *Lala Rokh, 97 Mt. Vernon St., Boston (617-720-5511). lalarokh.com; and Bin 26 Enoteca, 26 Charles St., Boston (617-723-5939). MBTA: Red Line to Charles/MGH. Tue., 6 pm. $49; $78, with pairings.* This prix-fixe menu, which changes monthly, offers two courses at Lala Rokh and two courses around the corner at its sister restaurant, Bin 26 Enoteca.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $20.* Enjoy a three-course meal from chefs **Chris Douglass** and **Maxwell Thompson**, and learn about a specific Italian region.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

SomSmack! *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Every third Thu., 6:30 pm. $65.* Tryst Restaurant chef **Paul Turano** presents a four-course dinner, and two sommeliers engage in a battle for the best pairings. • Feb. 18: Bertil Jean-Chronberg, wine director at the Beehive, and Jillian Marini, wine director at T.W. Food.

Spanish Sunday Supper *Avila, 1 Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Spring Cooking Class Series *Sofra, 1 Belmont St., Cambridge (617-661-0505, ext. 17). sofrabakery.com. MBTA: #71 Bus to Mount Auburn St. Mon., 6 pm. $100.* Chef **Ana Sortun**, pastry chef **Maura Kilpatrick** and chef de cuisine **Cassie Piuma** lead cooking tutorials. • Feb. 21: Pantry Cooking. • Feb. 28: Taste of Spain.

Wine & Dine Mondays *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Feb. 28, 7 pm. $55. RSVP required.* Chef **Matthew Molloy** creates a menu to complement wines from Piedmont's Vietti Winery.

Wine Dinner Series *Erbaluce, 69 Church St., Boston (617-426-6969). erbaluce-boston.com. MBTA: Green Line to Arlington. Feb. 27, 6:30 pm. $85.* Chef/owner **Charles Draghi** pairs dishes with wines from Italy's northern Lombardia region.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Feb. 21: Oregon and Washington. • Feb. 28: California.

Wine Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Feb. 16: Rhône Valley. • Feb. 23: Spain.

Wine-y Wednesdays *Gargoyles on the Square, 219 Elm St., Somerville (617-776-5300). gargoylesonthesquare.com. MBTA: Red Line to Davis. Wed., 5 pm. $15, wines; $5, food pairing.* Sample a flight of three wines paired with a snack plate created by chef **Jason Santos**.



Nice Buns

What's Your Beef?

Chefs compete to dethrone reigning champ Brooke Vosika at the Burger Battle on Feb. 28 at KO Prime.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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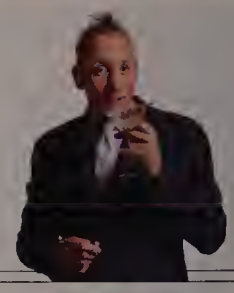
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BON TEMPS



Just Bead It

Fat Tuesday on a Saturday night in January? Why not? Especially if it's ***Big Night***, the annual blowout for ***Big Brothers/Big Sisters*** that's like a frat party for billionaires, held at the ***Boston Convention and Exhibition Center***.

Instead of kegs, there's a bar in every direction. Instead of pizza, there's a four-course feast prepared by best-selling cookbook authors **Michael Schlow**, **Chris Schlesinger**, **Angela** and **Seth Raynor** and **Joanne Chang**. And instead of some stoner's crappy band, there's music by the white-hot **Michael Franti & Spearhead**, followed by the legendary **Neville Brothers**.

First-class all around, thanks to the precedent set by the party's founder, hedge fund dodecadillionaire **Jim Pallota**, and the continued largesse of beneficent bigshots like cochairs **Joe Ayoub** and **Tim Dibble** and honoree **Marty Mannion**.

The award for Mardi Gras MVP goes to one of two hot blonde moms, **Courtney Forrester** or **Ashley Bernon**—depending on whose booze-goggles you were looking through while they were dancing dressed as New Orleans Saints cheerleaders. Truthfully, I don't remember. But I know it was an amazing party.

Kome on Down

Wait a second. A networking event in Boston with as many black, Asian, Latino, gay and trans-whatevered people as pasty-faced, polyester-wearing white people? And at a bar where you can get a decent drink?

Such a thing exists, every other month, with the intentionally misspelled (we hope) ***Get Konnected***, held at ***Art Bar***.

The star of the evening was competitive squash player turned culinary cottage industry **Ming Tsai**, signing copies of his new cookbook for the likes of Harvard factotums **Bob Mitchell** and **Loc Truong** and former Mayor of Cambridge **Ken Reeves**.

The crowd was interesting, as was the food, and among the amusing comments overheard was, "I like connecting with people on every level: professional, personal and physical."

Playing With Fire

What's hot about firemen? To begin with, "They've got big hoses," as **Lenny Clarke** pointed out at the ***Boston Firehouse Chili Cookoff*** to benefit ***The Greater Boston Food Bank***, held at the ***Four Seasons***.

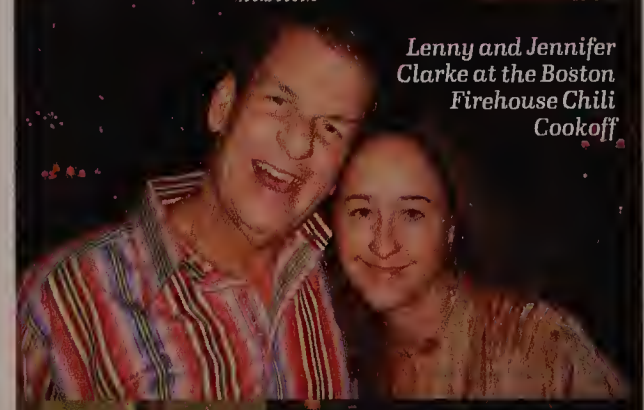
Clarke, along with the hotel's executive chef, **Brooke Vosika**, officiated the competition, and guests got to vote on 13 entries, which ranged from spicy turkey to smoked brisket. Even better, they were served up by guys in uniform, at least 12 of whom were hot enough to make one of those cheesy calendars (I counted).



Red Sox owner John Henry and his wife, Linda Pizzutti Henry, at Big Night



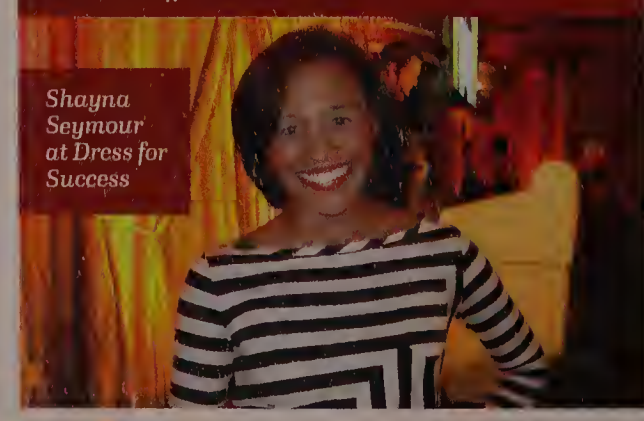
Ming Tsai at Get Konnected



Lenny and Jennifer Clarke at the Boston Firehouse Chili Cookoff



Julie-Hume Gordon, Kate Shamon, cookoff winner Dennis Carr of Ladder 23 (Grove Hall), Samantha Strauss and Julia Owens at the Boston Firehouse Chili Cookoff



Shayna Seymour at Dress for Success

I ate my weight in chili, while getting rip-roaring rambunctious with the likes of *TV Diner* babe **Jenny Johnson**, the hardest-working man in showbiz, **Billy Costa**, yummy mummy **Julie-Hume Gordon**, bombshells **Samantha Strauss** and **Julia Owens**, stalwart partygoers **Lynn** and **Gary Smith**, and others too delightful to mention.

The Hormel Trophy went to Engine 24 and Ladder 23 from Dorchester, and there were many utterances of "yum" and "this is delicious." In fact, the only criticism came from a high-powered PR exec and well-respected Wellesley mom who said, "Beer and wine are a no-brainer with chili, but they really oughtta have a martini bar."

All Dressed Up

Here's to the Ladies Who Lunch. At least the ones who attended ***Dress for Success***' annual ***luncheon*** at the ***Fairmont Copley Plaza***.

Not only was the food good, but it was hosted by luscious-to-look-at WCVB-TV Channel 5 reporter **Shayna Seymour**, and it was laid-back enough that more than a few of us felt comfortable availing ourselves of the wine.

Along with a handful of alpha males, there was enough high-powered estrogen to fuel Wonder Woman's invisible airplane. For example: force of nature **Jacqui Budd**, banking babes **Vicary Graham** and **Joanne Jaxtimer**, presidential confidante **Carol Fulp**, bouclé'd blonde **Kristen Daly**, tall drink of water **Dusty Rhodes**, fur-swaddled mountain lioness **Mary Kakas** and the indomitable **Pat Kreger**, to name a small fraction.



The mystery boots

The awards presentation was blessedly brief, and the awards themselves were crystal high heels, which prompted one guest to say, "I'd rather have a real pair of Manolos."

The first reader to guess which husband of a flawlessly put-together insurance executive wore the insulated L.L. Bean duck boots pictured here will win an *Improper Bostonian* T-shirt. It might not keep your feet dry, but you could probably use it to dry them. ✖✖✖

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

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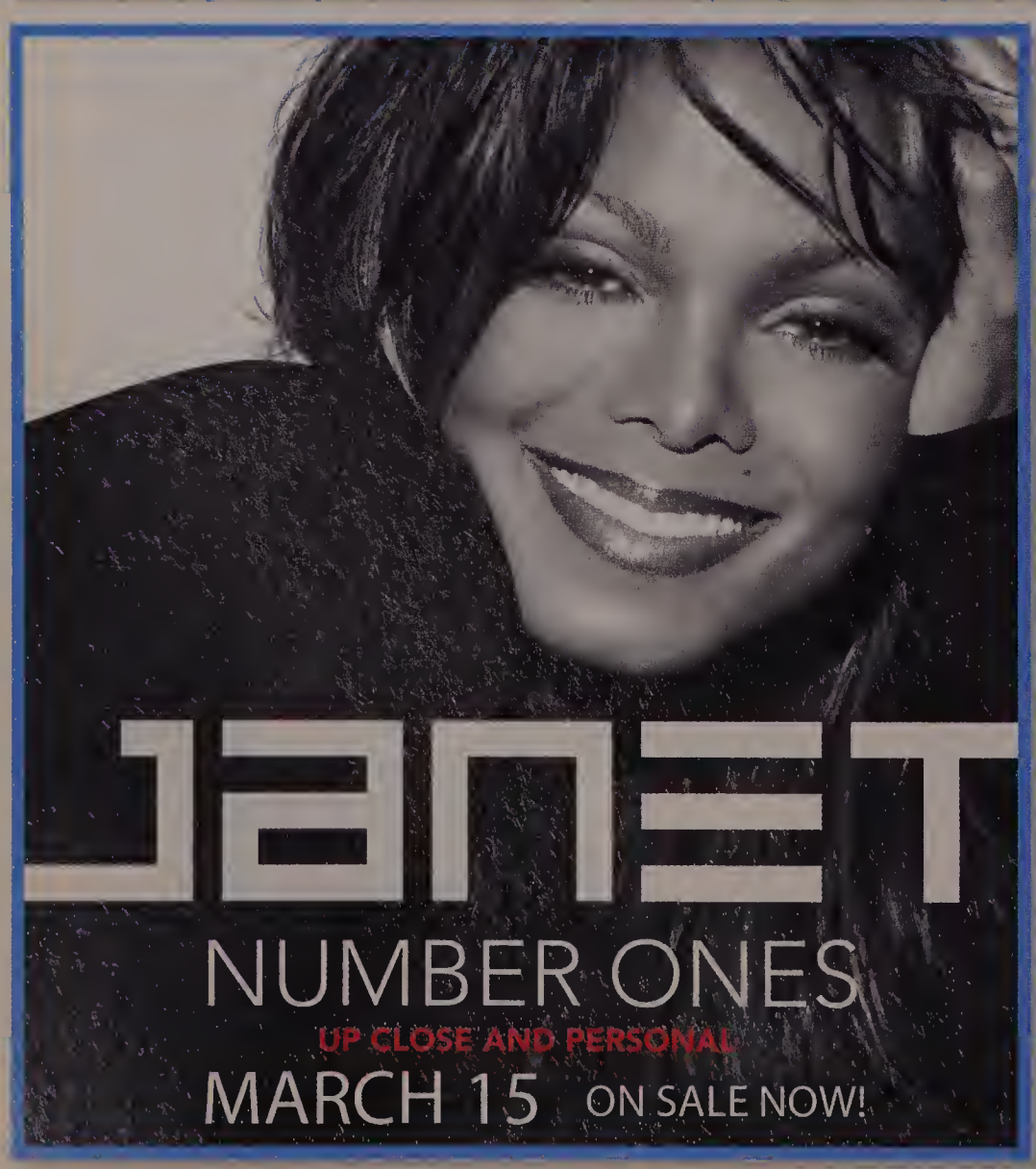
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Darwin's Theory of Couture

There was a time when I thought Doc Martens paired well with shorts. I've complimented Uggs, and meant it. My goatee has weathered at least two cycles of facial hair trends, and I've publicly remarked that "fashion" is a conspiracy to extract money from people so vacuous their heads make sucking sounds when they attempt to spell. For years, I took pride in shunning a topic that's seemingly arbitrary, commercial and unmoored from reason.

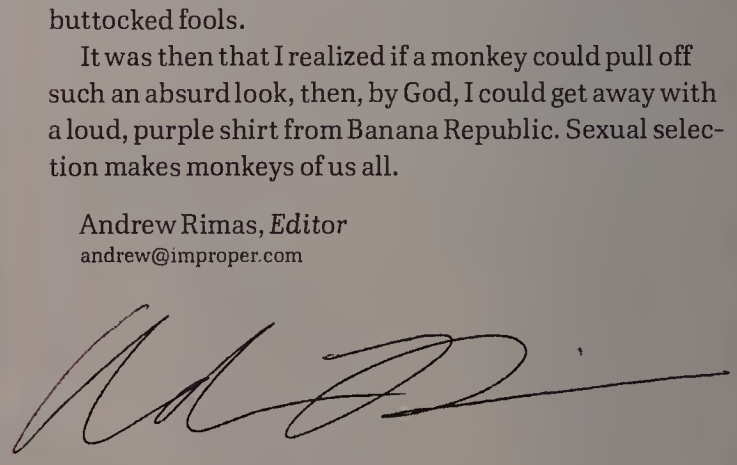


But now I dress as natty as a chipmunk. I own a good tuxedo and several shirts with mother-of-pearl buttons. I have become what Shakespeare called "a flouncing jackanapes, a popinjay. A preening fop."

My Damascene moment occurred about five months ago, when I stopped in front of the mandrill exhibit at the Franklin Park Zoo. It contained a monkey with a violent blue bottom. The animal looked neither self-conscious nor upset that evolution had given it such a lurid end. In fact, it wore the color well, fully at ease in its skin and with whatever weird ideas of sexual selection they have in the jungles of Gabon. If the she-mandrill liked blue bottoms, the fellow obviously thought, blue bottoms she would have. And damn the scoffing, pasty-buttocked fools.

It was then that I realized if a monkey could pull off such an absurd look, then, by God, I could get away with a loud, purple shirt from Banana Republic. Sexual selection makes monkeys of us all.

Andrew Rimas, *Editor*
andrew@improper.com



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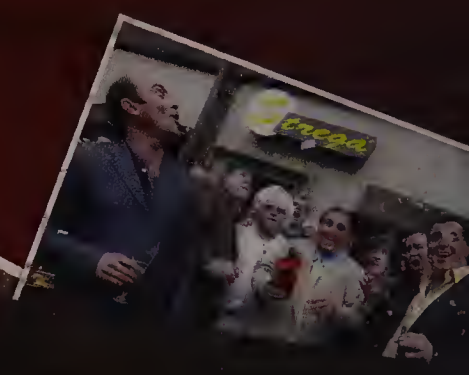


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Body of Work

FIT TO PRINT

FOR NEWBURY Street designer Daniela Corte, fashion is a family business. Her father owned a men's line in Argentina, and her first job was cutting silk for neckties. "My dad dressed the president," Corte explains. "It was very much the old-school way of dressing." After moving to the States and focusing on couture, in 2000 she switched to resort wear, a style looking to flaunt the body as much as cover it. Her work caught the national eye, and this year's *Sports Illustrated Swimsuit Edition* includes a Corte piece in the peacock pattern used in her 2011 collection (like the one seen here). The look shows that, despite moving from spiffy to sexy, Corte's still influenced by her roots. "I'm very much into print," she says. "I get inspired by textile."

NICK ALTSCHULLER



Good Eats

Good Pleats

A pork bun's journey from steamer to stomach can be slippery, so deft handling is a must. At Chinatown's Dumpling Cafe, savvy diners have the technique figured out: Grab a bun (also commonly called a soup dumpling, or xiao long bao) and slide a spoon underneath. Using chopsticks, grasp the pleated twist top, take a small bite, dribble on some ginger-soy sauce, and (if manageable) savor the whole broth-gushing morsel in one slurp.

ELIZABETH BOMZE

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"BOSTONIANS ARE MUCH LESS SELF-CONSCIOUS and trend-driven than New Yorkers. There's less going on 'on the surface' and more depth. The city is intimate, more personal and thoughtful, and our priority is enjoyment rather than showiness. We buy into the idea of elevating life's simplest pleasures to something luxurious. A burger and a beer deal, for instance, would never fly in New York or L.A. But Bostonians are happy to see something simple refined to become something cultured." *LINDSEY CANANT*



* *Visit* **giltcity.com/boston** *to RSVP for the March 12 warehouse sale.*

Dish { CAROLYN FAYE FOX }

SPIT IMAGE

French rotisserie meets artsy design.

GARY STRACK USES the term "gastropub" reluctantly, but when describing his latest project, it functions as a kind of gateway word. Firebrand Saints, he says, will harness the "entrepreneurial, artistic spirit" of Kendall Square and take "an elevated approach to neighborhood bar food." The menu will feature French rotisserie-style dishes, while the space will integrate "cutting-edge" art into the design of a 120-seat dining room and 60-seat patio.

Strack (owner of Central Kitchen and the Enormous Room) is excited to focus on what he calls "a totally underserved population." He adds, "These guys aren't geeks anymore." Look for a May opening.

THE TEQUILA FLOOD CONTINUES. The folks behind Temazcal Tequila Cantina hope to capitalize on the upscale Mexican dining wave by opening a 130-seat outdoor patio overlooking the harbor.

Set for a late-March launch in the Seaport area, Temazcal (named for a type of indigenous Mesoamerican sauna) will serve up traditional cuisine with Mayan, Aztec and French (yes, French) influences. If this sounds unusual, consider that chef Todd Hall—who's won two James Beard Awards—worked at La Hacienda at the Fairmont Scottsdale Princess Resort in Arizona. And consider his menu, boasting options like huitlacoche quesadillas and goat basted with grapefruit and molasses.

FROM FARM TO MASSAGE TABLE. When the Corbu Salon and Spa opens at the Charles Hotel this spring, many treatments will be based on suggestions from chef Peter Davis of Henrietta's Table. Maple in the fall, citrus in the winter, and lavender and herb for spring. Maple mani-pedi, anyone?

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STELLA ARTOIS

She is a thing of beauty



PHOTOGRAPH BY BERT STERN





Purveyors

Stocked Market

As winter throws the last of its bone-chilling punches, a spring-like oasis has sprung in Somerville. On Saturdays, a couple dozen farmers, fishmongers and local-food peddlers turn the Arts at the Armory building into an indoor produce playground. Fill up your reusable tote with tubs of Fiore di Nonno's cream-bathed stracciatella, unpasteurized cider from Cooks Farm Orchard and storage crops like wavy Tuscan kale and bright, sweet watermelon radishes. Don't sweat it if you're short on cash. The market manager can swipe your credit card in exchange for redeemable tokens. *ELIZABETH BOMZE*



Somerville Winter Farmers Market
Arts at the Armory, 191 Highland Ave., Somerville.
Hours: Sat., 10 am–2 pm through March 26.

Beauty

Going Up

Violet Furxhi, stylist at Salon Mario Russo, shows us how to execute her favorite buns for spring.



CLEAN SWEPT Tease hair at the root and part it down the middle. Create a tight ponytail at the middle of your head and use hairspray or wax to smooth out flyaways and to slick the hair back. Fold half the ponytail under and pin it until it's secure. Take the remaining ponytail, wrap it around the pinned half of the bun and secure it with bobby pins. Spray fine hairs under the nape of your neck and brush them up.



MESSY BUN WITH BRAID
Grab only the middle section of hair at the base of your head (leaving out some hair below and to the sides). Secure it with a hair tie. Tease this middle section to desired fullness. Bring the rest of the hair around the teased section to make one ponytail. Split into two sections and tease. Pin one section around the base of the ponytail. Wrap the second section around the first and leave out a small portion. Braid and wrap around the front of the bun. Secure with bobby pins.



LOW CHIGNON Create a deep side part by using a tail comb to zigzag through your hair (from the forehead to the crown). Wrap the hair to the parted side and make a low ponytail at the nape of the neck. Part the ponytail in two sections and wrap each section around the base of the ponytail. Secure with bobby pins.

** STYLIST'S TIP: Don't have thick hair? Use a crimper and comb it out to help add fullness to your do.*

AMANDA KNORR

Passing Glance

CAREY ON

Actress and Pocasset native Kristin Carey has appeared in many TV series, including *Criminal Minds*, *Bones* and *The West Wing*. She makes her feature film debut opposite Owen Wilson and Jason Sudeikis in Peter and Bobby Farrelly's *Hall Pass*.



CAT HOUSE
Kristin Carey in *Hall Pass*

Your character in the movie is billed as a cougar. Do you share any qualifying characteristics?
Well, I do wear a lot of leopard! And I have a sexual appetite that cannot be satiated. OK, I'm totally kidding. I love her boldness, I think we share some of that. She knows what she wants. I think I'm a little young for a cougar.

What was the audition process like for this film?
I've known the Farrelly brothers for a while. We bonded over the Red Sox, the Celtics and the Patriots. They're New England guys. They like to work with people they have a connection with, and they thought of me for this role. The set was like a lovefest.

Did anyone pull any pranks on set?
When we were filming our big sex scene, I thought it'd be funny to put on this prosthetic penis with red pubic hair and surprise the guys. Unfortunately (or fortunately) the cameras caught the whole thing. It'll be on the DVD extras.

Who'd you rather: Owen Wilson or Jason Sudeikis?
But they're both such great guys! I guess Jason, because I tend be more interested in brunets. A guy with a sense of humor is very sexy.

KYLE WRIGHT


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Drink of the Moment

An Exercise in Subtle-Tea

For better or worse, Boston and tea will always go together. But despite the fuss, all we managed was an Earl Grey–flavored harbor while Long Island manufactured their own sick salute to tea. Times are changing. Pinkies out, Boston, and bottoms up.

LINDSEY CANANT



DON MATTEO $12
BINA OSTERIA
581 WASHINGTON ST., BOSTON (617-956-0888)
BINABOSTON.COM.
English breakfast tea makes a strong, deep flavor base whose richness is a welcome antidote to wintry weather. A dash of Baileys adds a creamy aroma, while the tea melds with vanilla-infused Makers Mark on the palate for a hardly-sweet, no-nonsense herbal flavor with a spicy finish.



GEISHA $9
CITY BAR 61 EXETER ST., BOSTON (617-933-4800)
CITYBARBOSTON.COM.
This Bellini-esque sparkling cocktail uses Zen Green Tea liqueur to brighten passion fruit's full-bodied pulp. With tea flavors grounding the Geisha's delicate balance, it's an ideally refreshing aperitif. Invented by Trina Sturm (now of Trina's Starlite Lounge) it mixes accessibility with Champagne-flute sophistication.

ACRB TEA PARTY $10
AUDUBON CIRCLE 838 BEACON ST., BOSTON (617-421-1910) AUDUBON CIRCLE.US. The ACRB tea party is a citrusy refresher. Vodka undergoes a three-day tea infusion before it's muddled with fresh mint. The result is an initial shock to the tastebuds, rounded out by tangy lime and lemonade. This well-executed twist on the mojito will be perfect for sipping on the Audubon patio come summer.





Going Out

Climbing Up Hill

Mention Dorchester dining to snooty urbanites and, depending on their last trip, they'll either scoff at the absurdity of the concept or recount the fabulous meal they once had at Ashmont Grill. Chef Chris Douglass pioneered the movement toward quality, community-oriented spots, and others are following suit. "We wanted to open here because we all live in the neighborhood and know the potential value," says Driscoll DoCanto, co-owner of Savin Bar and Kitchen. "The people on Savin Hill don't have something like this within walking distance."

Set to launch in early March, Savin Bar and Kitchen aims to blend the neighborhood bar and grill formula with an inventive menu helmed by chef Todd Lesakowski (of the Franklin Café and Rhode Island's Cav). "We're pulling some of the American classics out of the dark," he adds. Those dishes range from pork-shoulder confit wrapped in bacon ($19) to a simple baguette stuffed with French ham and cornichon butter ($9).

"This is definitely a neighborhood that people are interested in," says co-owner Kenneth Osherow. He's no stranger to the Hill, owning Savin Scoop, McKenna's Café and a laundry list of surrounding properties, but this will be his first foray into dinner service.

The restaurant's location is steeped in neighborhood lore; it's housed local favorite C.F. Donovan's and, earlier, the Bulldog Tavern—stomping ground of gangster Eddie "The Bulldog" Connors. Extensive renovations have added an open kitchen, tufted banquettes (reupholstered in velvet) and a reclaimed oak bar built to withstand heavy traffic. The eatery also has the only liquor license on the Hill.

Downstairs a cozy corner adjacent to the prep kitchen has been renovated, but Osherow and DoCanto are waiting to determine its fate. "We don't know what the people around here want. It could end up being a bar or a private room. Time—and the people—will tell, and then we'll give them what they need."

KYLE WRIGHT



IT'S TIME FOR A JOY RIDE



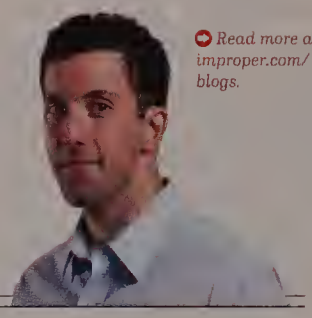


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Nick and Choose { NICK ALTSCHULLER }

VISION TEST

A meditation on mediums



Read more at improper.com/blogs.

THEY SAY THERE'RE NO atheists in foxholes. By the same measure, most of us don't believe in ghosts, until we have to go down to the basement and flip the circuit breaker. Apply the right pressure and even the most rational mind will dart to illogical places.

I, myself, am an open-minded agnostic with wavering thoughts on the supernatural. My stance sounds noncommittal, but I prefer to think that I'm prudently hedging my bets. I'm not expecting to meet St. Peter or the Ghost of Christmas Past, but I won't be struck speechless should our paths cross. I don't think Molly Powers communicated with my dead relatives, but that didn't stop my hands from getting clammy.



Molly Powers is a psychic medium with an office in New York and a small, dimly lit room at Oriental Medicine in Cambridge. She describes her role as "literally the vessel between the spirit world and the psychical world." It's a grave description that belies her personality (or performance) as a cheerful young woman just trying to make good with an unasked-for gift. Put more casually (and rapidly): "Me, Molly Powers, from Lowell, Mass., raised Irish Catholic, father's in church everyday saying the rosary. What do I do with this? I don't tell him; he'll have another heart attack." Whether you view her sessions as treatment or a cheat, the woman is a hoot.

"You ready to go for a little ride?" she asked, before we called upon my grandparents. No matter the truth behind her service, it's impressive to watch Powers work. Through rapid-fire speech with the dead or the client, it's essentially storytelling through sonar. Powers quickly bounces ideas, and by reacting to your affirmations or denials, she crafts an imaginary relationship. If you wanted to, you could direct your own revelation.

Our conversations started with my paternal grandfather, a man I don't really remember. Fittingly enough, he just wanted to talk to my dad. My father's mother, whom I never met, also had little to say. But they did leave me with some months and numbers. Apparently all spirits do this, as if they want loved ones to consult their supernatural almanacs.

We moved on to my maternal grandmother, and things began to click. Powers didn't see my grandfather around, which was accurate. She said my grandmother wanted me to know that she loved our house and hated her nursing home. She explained that my grandmother kept pointing to her hip.

In real life, my grandmother entered a home after slipping on some ice. I remembered visiting and hearing her blame that small accident for the loss of her independence. Then I remembered lots of old ladies hurt their hips, and no one feels comfortable in a nursing home.

"What kind of candy did my grandma keep in her purse?" I asked, deciding to get direct. "I see something in a silver wrapper, like a Hershey's Kiss," Powers replied. I don't have much of a sweet tooth, but I owe my affinity for caramel to the sticky little squares wrapped in clear plastic grandma always kept in supply. Envisioning my grandmother's service, Powers saw arrangements of red flowers. As my mother later pointed out, "Your grandmother always said, 'Don't give me flowers when I'm dead, give me flowers when I'm alive.'" Ending with my maternal grandfather, and forgetting that she'd already left him out of the picture, Powers stated that this was the grandparent I really knew well. The man's been dead since the 1950s.

For a skeptic, the question about mediums is whether the profession is defensible or deplorable. Powers has worked as a counselor, and I don't doubt her compassion, but her clients include grieving widows and families of suicide victims. If you don't believe in her abilities, you have to acknowledge that what she's doing is lying to sad people for $175 an hour.

But clients do find comfort. Perhaps there's no real treatment, but there can be a spiritual placebo effect. It's sugar-pill therapy, but a rational mind doesn't care as long as the symptoms fade.

We lie to ourselves all the time, especially about matters of the unknown. Psychic mediums, rituals of luck or superstition, the vat of worms that is prayer; they're all attempts at finding an answer. If you pick the petals off a flower and end on "she loves me," you know that may not be the case, but it's the result you were looking for. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

GET AN EARFUL

TO THE KEEPER OF THE QUIET CAR:
I see you every afternoon on the Franklin commuter rail. For some reason, you've taken it upon yourself to be the sheriff of the quiet car. I appreciate the fact that the quiet car exists. Loud phone conversations are the worst after a long day. But seriously, who do you think you are? Unless you're an undercover T administrator, I think you need to shut your mouth. You're trying to keep order, but you're really just pissing everybody off. Especially me.

Better seen than heard

To the parking-lot attendant at Boston Wharf Road and Seaport Boulevard:
Your cheerful greetings more than validate the ridiculous cost that driving into the city for work accrues. You probably get to work at the crack of dawn, just to spend all day either freezing (or sweltering) in a pay booth, but you always have a smile on your face. You inspire me to be less cranky for the rest of the day. Also, you have the prettiest hair ever. What's your secret?

Motor running

To the pair of drunk guys at Paradise Rock Club on Feb. 20:
I'm sure your attitudes and penchant for Bacardi nips will take you far in life. I don't know where you grew up, but pushing little ladies like me and making threats isn't how you treat a woman. And to the bouncers who did nothing after multiple girls complained: Your hair isn't coming back anytime soon, and neither am I.

Over it

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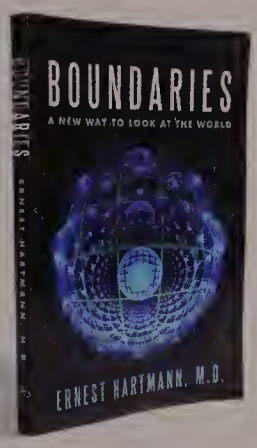
Mopsy { MOPSY STRANGE KENNEDY }

GOOD FENCES

The psychology of mental boundaries



THERE ARE INVISIBLE WALLS that separate different parts of our minds, helping us categorize the world. Feelings, memory and crucial elements of identity all involve boundaries. They affect ideas of politics (us vs. them), ethnicity and art. That magical boat that rows us into the waters of sleep crosses its own mysterious boundaries, an image emblematic of many themes in this book.



Boundaries: A New Way to Look at the World
By Ernest Hartmann

The author is a professor of psychiatry at Tufts University.

Hartmann, using extensive empirical research and a questing sense of curiosity, discusses "thick boundaried" people—whose style is pragmatic, definite, rule-bound—and "thin boundaried" ones—the emotional, sometimes artistic, types who favor melting divisions. Each style has virtues and limitations, and the book's intriguing questionnaire helps you ponder your own thick- or thin-style preferences. These may be quite absolute, or circumstantial and mottled. According to Hartmann's "Amoeba Principle," people and societies thicken their boundaries when under attack. These distinctions illuminate big-picture matters, such as different ways of making peace in war or divorce. Some mental disorders have loose connections to boundaries. It's all chewy food for thought about friends, acquaintances and family. ×××

FROM PAGE 64: *"A relationship between two people depends to a considerable extent on their individual boundary styles. Two people who each have thick boundaries... and are comfortable with their boundaries can sometimes form a 'thick boundary relationship.' Each of them does his or her own thing and they interact at times when they happen to have the same interests and want to do the same things together.... Two people with very thin boundaries often have an intense but stormy relationship. They may feel wonderfully close, but sometimes too close. They may become almost merged. One of them may feel that the other is invading or taking over."*



Style

PIN THERE

Brooches can seem a little dowdy, but these six may change your mind. Skip heavy jewelry and adorn yourself with funky, feminine pins. To customize your look, stick them on blazers, cardigans, scarves and even T-shirts. *AMANDA KNORR*



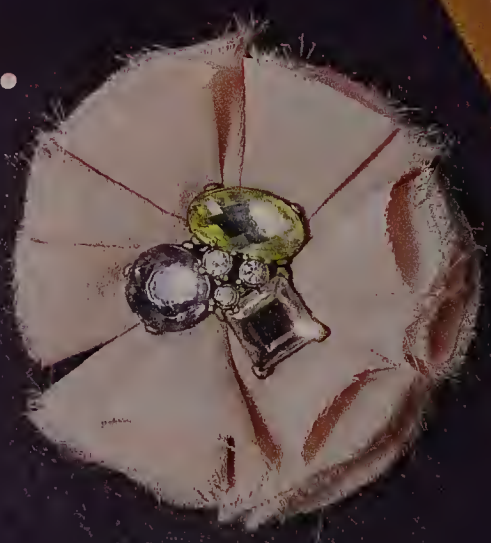
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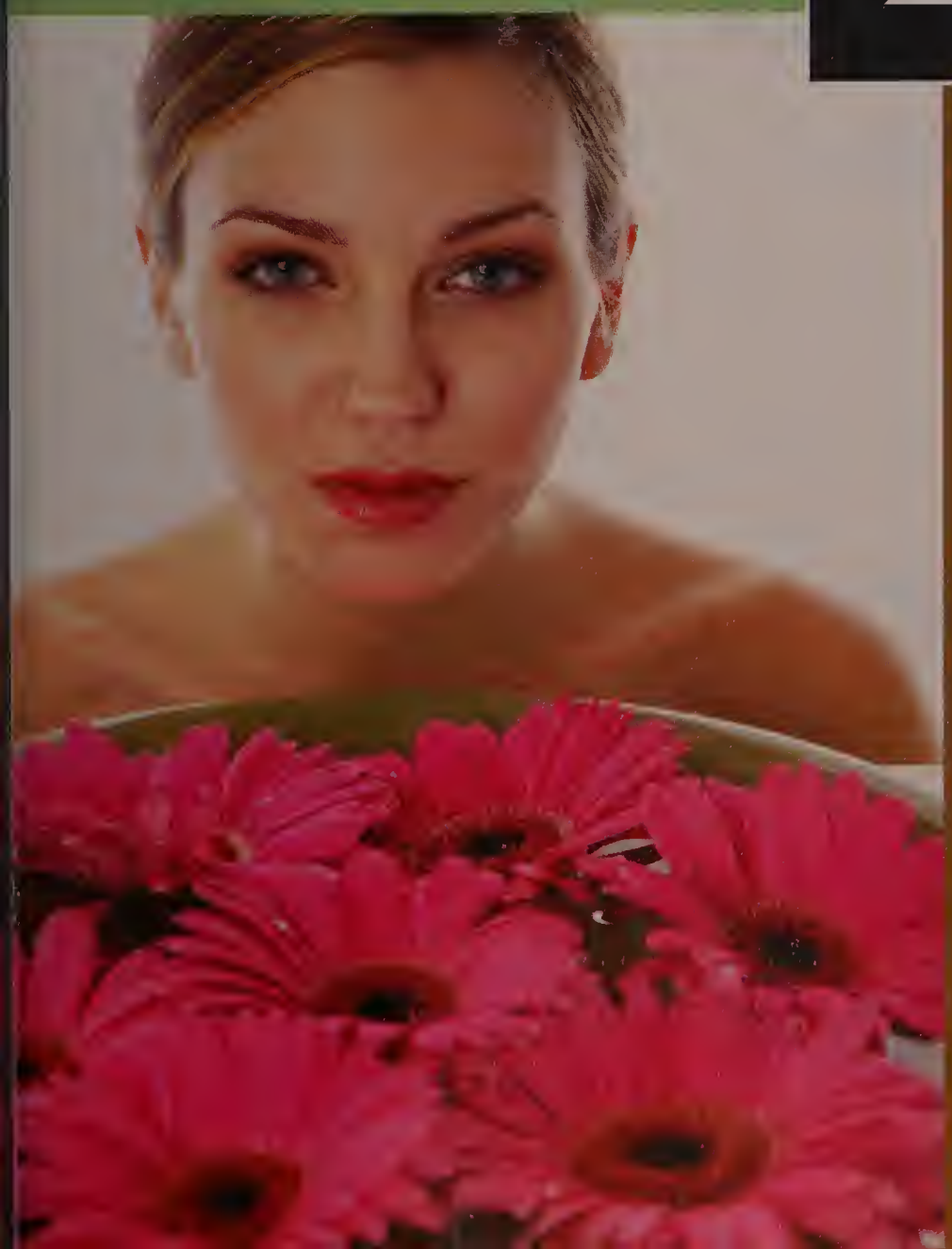
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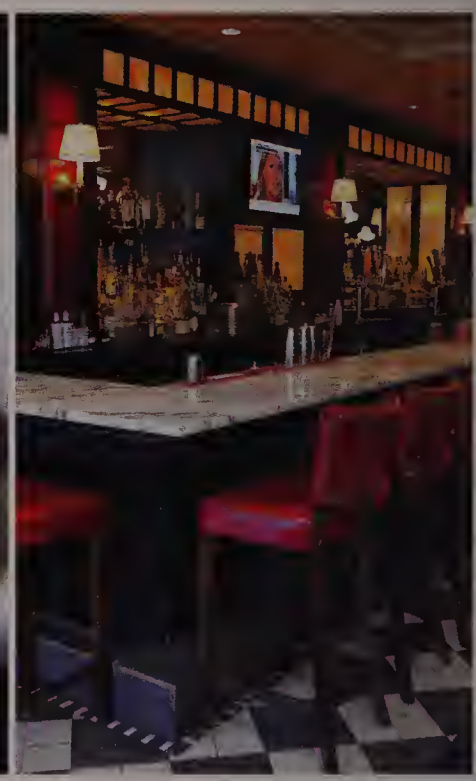
Dining {B.N. LEE}

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FROND MEMORIES Herbs and preserved lemon boost the seared scallop entree.

DAVIS SQUARE HAS A LOT to offer: a great movie theater/concert venue, a Goodwill store with an impressive book section, a solid Irish pub and decent BBQ, and, of course, Gargoyles on the Square—the city's best experimental, fine-dining venue fronted by a reality-TV runner-up. But to judge by the popularity of Foundry on Elm, what Davis Square was missing was a brasserie in the mold of Gaslight, Eastern Standard and Russell House Tavern—a place specializing in fancy cocktails and steak frites. From its menu layout to its red-leather banquettes and marble-top bar, Foundry unabashedly conforms to the Eastern Standard template. Too bad the food is only a dim shadow of its inspiration.

Foundry is upfront about its objective. The waitress cheerfully informed us, "We're trying to be a brasserie meets gastropub." But on a Friday night, the 200-person space instead resembled a brasserie meets sports bar. Practically every wall surface in the bar area is hung with flat-screens—even the bathroom has a TV over the sink so you won't miss a crucial play. The music jarringly leapt between reggae and club tracks. In back, the ambience was more subdued, with booths shielding out the din. If you have a preference on noise levels, be sure to specify your choice when making a reservation. Alas, both times we sat in the Señor Frog section.

Of the appetizers, I enjoyed the assorted farm-stand pickles ($6), which included green beans, red peppers, celery root and carrots. Though the brine was too sour, the vibrant taste of the vegetables compensated for the mouth-puckering tartness. Crab cakes ($13) were also a solid choice. Packed with tender crab instead of filler and lightly coated with panko, they easily broke apart at the touch of a fork and paired well with a corn relish. Less successful was the raw bar plateau ($45), a large platter of oysters, littleneck clams, shrimp and Jonah crab claws accompanied by a small plate of tuna tartare. Perhaps the shellfish weren't in their prime or had been sitting on ice too long, but they tasted frosty and dull.

The two biggest disappointments among the entrees were the shrimp etouffée ($18) and the steak frites ($19). Although the shrimp were perfectly cooked, the etouffée was astoundingly bland for a dish that should be well-seasoned and spicy. The sauce tasted like flour and hardly anything else; I felt tempted to take up the waitress' offer to replace it with another



SPRIG FOR DESSERT Baileys cheesecake

selection when she saw my untouched dish. My companion's steak, requested medium, arrived raw and cold. When the kitchen returned it to the stove, they overcorrected and dried it into leather. Far better than the steak frites was a savory New York strip ($26), which came with a hearty portobello hash, broccolini and bourbon demi-glace. But the pan-seared scallops ($20) were the best dish I tasted. The sweet, sea-redolent meat was enhanced by a fennel-leek soubise, beluga lentils and preserved lemon. Tiny fronds of fennel lent both flair and a subtle licorice flavor that combined beautifully with the shellfish.

B.N.'s Picks

Crab cakes

New York strip steak

Pan-seared scallops

Baileys cheesecake

Like the rest of the meal, desserts were mixed. A crème brûlée with vanilla shortbread ($7) would've been delicious if it hadn't come out refrigerator-cold, caramelized crust and all. The Baileys cheesecake ($7) was a generous serving with chocolate-mint sauce and Baileys crème Anglaise, a real treat for those who like their cheesecake dense.

Foundry has an extensive drink menu. Both of my cocktails, Old Granddad's Cherry and the Ginger Smash ($9.25 each), tasted light on alcohol and heavy on syrup. With more than 23 drafts, including Dogfish Head 60 Minute IPA ($5.50), I recommend skipping the overpriced cocktails and getting a pint instead.

Although no entree on the menu tops $26, I was still surprised by how steep the check was in relation to the quality of food. Foundry on Elm is a sound option if you're already in Davis Square and have a craving for brasserie fare. But there's no need to make a special trip. ×××

Lunch: *Mon.-Sat., 11 am-3 pm* **Dinner:** *Sun.-Wed., 5-10:30 pm; Thu.-Sat., 5-11 pm* **Brunch:** *Sun., 10:30 am-3:30 pm*
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Jeff Hoffman, director of photography at Squash House Entertainment, and his wife, Beth Guidry Hoffman, photographer



Shelagh Braley, COO, and Bill Starr, CEO; both at My Life List



Nancy Dubois, graduate student at Boston College, and her husband, Jerome Dubois, global solutions executive at Kiva Systems



Jeremy Bell, toastmaster, comedian and Scotch whiskey expert

Proper Bostonians

{ DANA BISBEE }

KIND SPIRIT

My Life List, a goal-oriented social network, hosted the "Life Listers' Ball" on Feb. 5 at the Seaport Boston Hotel. The party featured live music and dancing. Some 100 people attended and raised $1,000 for Cradles to Crayons.

The A.L.S. Association held its inaugural "Scotch and Chocolate" event on Feb. 10 at the Commandant's House at the Charlestown Navy Yard. Scotch, port and Champagne tastings were paired with chocolates, fruit and hand-rolled cigars. The event brought 125 people together and raised $15,000 to support amyotrophic lateral sclerosis–related efforts and services.



Gillian Sulick, development coordinator at Powderhouse Productions, Jenna Byrnes, casting coordinator at Powderhouse Productions, and Katie Malin, realtor at Malin Realty



Sara Cohn and Kathleen McQuillan; both senior vice presidents at Boston Private Bank & Trust Company



Alisha Iddings, librarian at the Massachusetts Hospital School, and Jonathan Rodriguez-Aragones, special agent with the U.S. Department of State



Mark Whitney, attorney at Morgan, Brown & Joy LLP and chairman of the A.L.S. Association's Massachusetts chapter, and Dara Alexander, interim president of the A.L.S. Association



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Ez Sez { EZRA DYER }

ALL CLASS

How an alumni magazine update should really read.



Read more at improper.com/blogs.

EVERY THREE MONTHS, when my college's alumni magazine arrives, the first thing I do is scan the boldfaced names in the class news section. I'm not sure why. Thanks to Facebook, I have a pretty good idea of what my fellow alumni are doing. Recently, I even saw one of my classmates on TV during a presidential address. I'm unclear on the exact nature of his job, but there was one moment when Obama looked in his direction for approval, at which point he nodded. As a friend admitted in an e-mail, seeing one of our contemporaries hobnobbing with the president on national TV caused him to experience "a serious 'what the f*** have I been doing with myself since college?' moment." He dealt with the sudden shock of introspection the same way I would—by changing channels and watching *South Park* instead.

Which brings me back to my college magazine. Every so often I get an e-mail saying, "Tell us what you've been doing lately, and we'll run it in the class news column." I've never responded. On one hand, I don't flatter myself by thinking that anyone cares where I live or who I saw at what wedding. On the other, my inveterate need to boast isn't really satisfied by my current circumstances. I don't merely want to inform my classmates about my life. I want to punish them with it and make them feel bad about themselves. Otherwise, what's the point?

To that end, I've drafted a class news update for myself. The following might not all be true, technically, but lots of people exaggerate on their résumés. I think of this less as fact and more as the roadmap to success that I'm avidly pursuing. So here's what everyone's missed since we collected our diplomas.

EZRA DYER tells us that after college, he worked as a ski bum. Specifically, he designed the popular Aspen program wherein rich people use the indigent as skis—hence



I don't merely want to inform my classmates about my life. I want to punish them with it.

the term. "My skis were chattering today, so I gave them some Thunderbird wine and they settled right down," reported an enthusiastic customer named Oprah.

Ezra soon moved to Boston, where he assumed a condescending attitude toward Northeast ski resorts. "Stowe is pretty good," he'd tell girls at the Beacon Hill Pub. "It reminds me of the bottom 10 percent of Crested Butte, down near the parking lots."

While working on his JD/PhD/MBA in legal business biochemistry, Ezra found the time to write a critically acclaimed history of cottage cheese and all its dwelling-themed-cheese predecessors—cabin cheese, bungalow cheese and refurbished-condo cheese. He's also developed a new lightweight cottage cheese, so you can save money at salad bars that charge by the pound.

In 2006, he thought of a new source of energy that would be infinite, cheap and nonpolluting. Then he forgot what it was. He didn't worry about remembering, because that wasn't even the best idea he had that day. The best idea was a concept for a reality show about a group of depraved steroid-abusers in New Jersey. He pitched the show as "*The Real World* meets HBO's *Real Sex* meets *Shrek*." We know it now, of course, as *Hard Knocks Season 6: The New York Jets*.

Last month, while on a trip to see the pyramids in Egypt, Ezra casually told a cab driver, "Hosni Mubarak displeases me." Just saying.

On another recent trip, Ezra was detained at the airport on suspicion that he was smuggling three pythons. It turned out that two of them were just his arms.

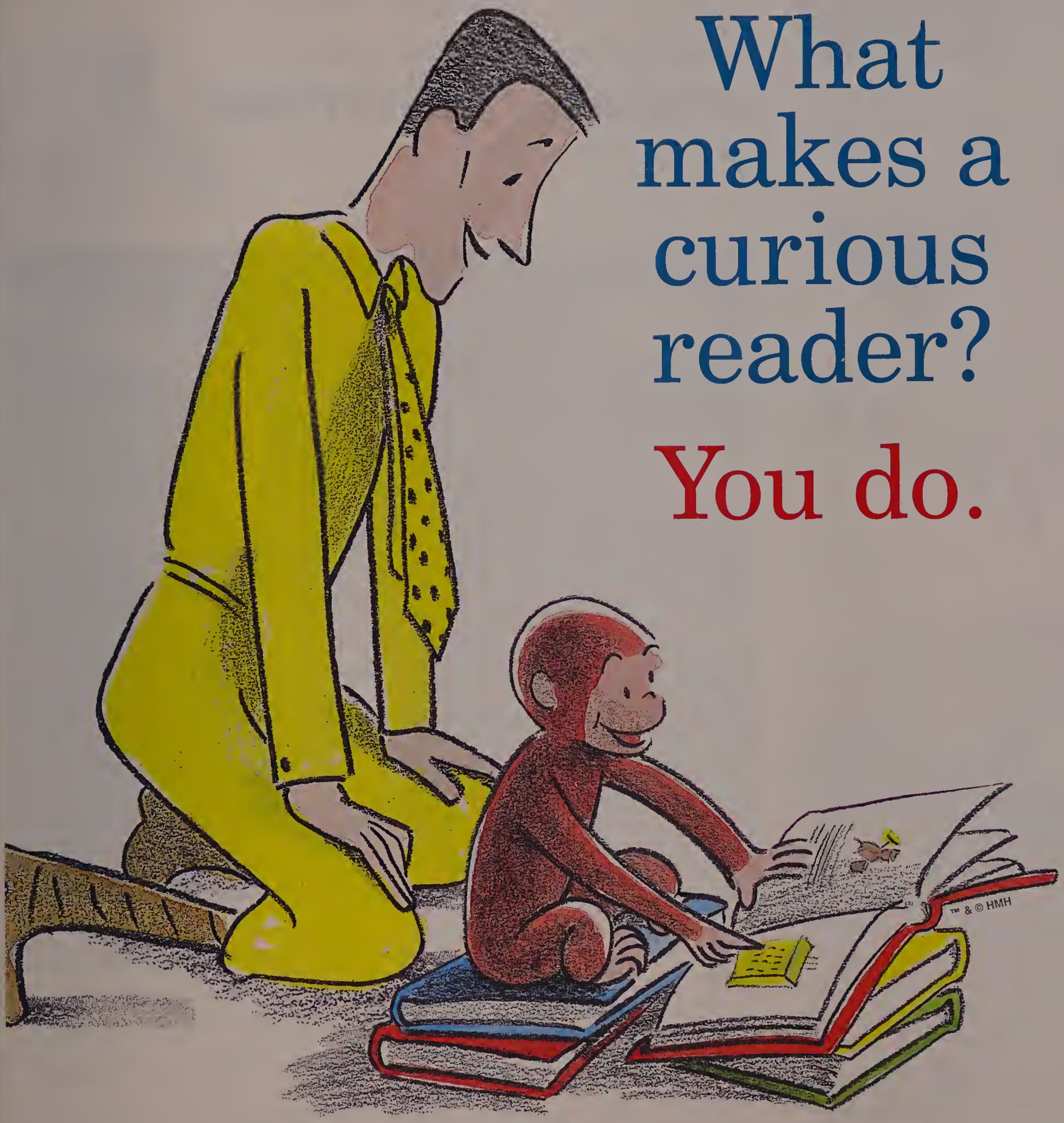
The third? That was a Madagascan ground boa. Ezra explained that he trained it to tow his carry-on luggage, thus leaving his hands free to practice kung fu. The security people then presented him with a MacArthur Genius Grant and let him fly the plane to his destination, which was a private island on the moon.

In 2008, Ezra created a novelty product called the Mandelier, a chandelier fitted with hooks to hang tools, remote controls and bottle openers. It wasn't any stupider than the Shake Weight.

Ezra's wife recently got her body-fat measured. The result came back in the range for "elite athlete." This is true, actually. Ezra's not sure how this information is relevant to class news; he just wanted to brag.

Currently, Ezra's busy testing the iPhone 5 for Apple. Thanks to his suggestions, the birds are now 60 percent angrier. Sure, the holoscanner could use a higher farkle rate, but as Ezra told Steve Jobs, nobody's perfect. Well, almost nobody. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*



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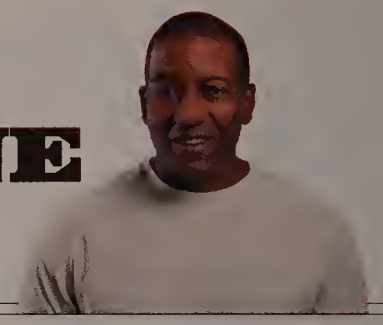
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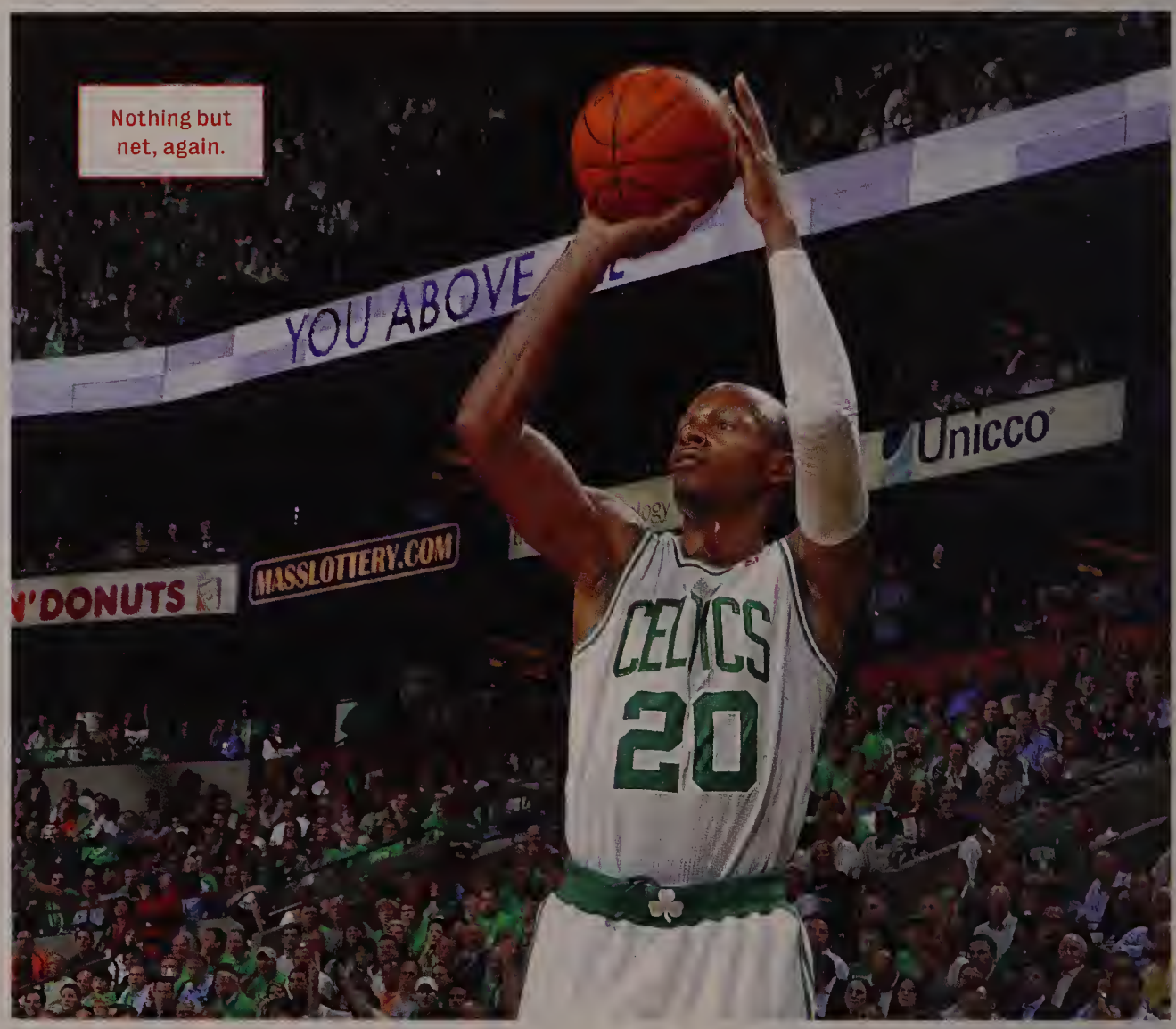
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SIMPLY ROUTINE

For Ray Allen, practice makes perfect.





TO PARAPHRASE NBA-great Allen Iverson, "We talkin' about practice. Not a game. We talkin' about practice."

Everyone remembers this oft-played rant that originated after Iverson and his former head coach, Larry Brown, were banging heads due to the All-Star's "poor" practice habits. Iverson's argument to the media was that when the whistle blew on game day, nobody in the league played harder than he did, as he sacrificed his tiny body for his team. He was right. He put it all on the line. But Iverson missed the point.

Fast-forward almost a decade ahead and we have a rebuttal to Iverson. The other Allen: Ray, the poster boy for practice.

Sure, Allen has been a star talent from the day we first saw his name in University of Connecticut box scores. He was one of the best athletes in the country coming out of high school. But there were dozens of players just like him.

The goal wasn't just to make the NBA, but to become great. Talk about a self-fufilling prophecy.

"There were a lot of guys as talented as I was, even more talented," Allen said recently. "But they didn't want to take their games to the next level.... And you do that by practicing."

So much in athletics is about repetition. Just watch Dustin Pedroia taking 100 grounders a day at second base. Watch Tom Brady throw the same pass with the same follow through, over and over, on the practice field behind Gillette Stadium.

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

I saw Allen's dedication firsthand when I was a cub TV sports reporter in Milwaukee and he landed with the Bucks after the 1996 NBA Draft. (FYI: The Celtics took Antoine Walker with the following pick. Damn!) I got to witness the maturation of that silky, smooth shot. In fact, the only thing that looks different from then to now is the hair. Allen no longer has any.

His routine remains the same. Go to a Celtics game three hours before tip-off and you'll see the repetition. You'll see Ray shooting dozens of threes from all angles, some 200 shots in all. He can knock down 170 when he's really got it going. He pushes ball boys to their limit.

Allen says his practice and pregame shooting program was developed by one of his assistant coaches at UConn. Even then, his goal wasn't just to make the NBA, but to become great. Talk about a self-fulfilling prophecy.

Allen's routine has created a consistency like none other. His recent breaking of Reggie Miller's all-time three-pointers record was like a holiday around here. I don't think I've ever seen a big Celtics vs. Lakers game in which the result wasn't the primary focus. This was Ray's night. And he let all of us celebrate with him.

Allen's professionalism has also played into his longevity. He never had the posse or the groupies. Allen has always treated his NBA career like a job, which means he goes to work. That's a remarkable feat considering the off-the-record secrets we hear about the NBA road-trip lifestyle. Booze and babes are everywhere. Both of them are practice-killers. Allen, though, fends them off. He doesn't drink. And his family—his wife Shannon and their four kids—remain foremost on his mind.

"Family is everything to me," said Allen, after breaking Miller's record.

Oftentimes, when I've run into Allen, basketball is not the topic of discussion. We usually talk golf.

If you know anything about golf, practice isn't everything; it's the only thing. I once asked him what his handicap was. He told me "scratch." For the rookies out there, that's a zero, which means he can shoot par on the courses you and I hack away at. In other words, he can play with the professionals. I've heard rumblings that he might be a future Champions Tour competitor when he hits the age of 50. I wouldn't be surprised. Ray always has been, and always will be, a genuine pro.

For now, though, he's property of the Boston Celtics, and, at 35 years old, his best basketball may still be ahead of him. We all know he'll be putting in the practice. ✖✖✖



TAKE 5

The School of Sports { RICH LEVINE }

ON BLAKE, BRANDON, RONDO AND CLAY



2 SOX THOUGHTS

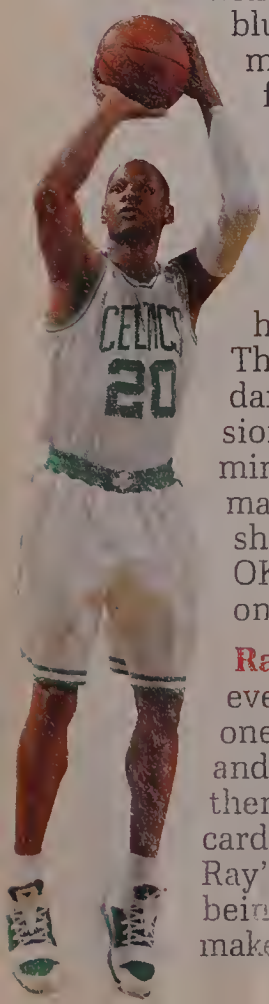
Tough Draw Can't wait for Opening Day, right? Obviously, but it's a bit of a buzz kill to see the Rangers have already named CJ Wilson their starter. The same CJ Wilson who went 3-0 with a 0.86 ERA in three starts against the Sox last season. And not to make matters worse (OK, that's a lie), but Carl Crawford's a career .167 hitter against Wilson.

Speaking of Opening Day I know, as Tito would say, a lot can happen between now and Opening Day. But if I were the manager, I'd be giving the ball to Clay Buchholz. I know it's not that easy, but Clay's the future, and showing him that level of confidence and respect will take his game to another level.

3 Alternative Careers

IF THE NBA AND NFL DO TAKE TIME OFF, THERE ARE OTHER JOB OPTIONS...

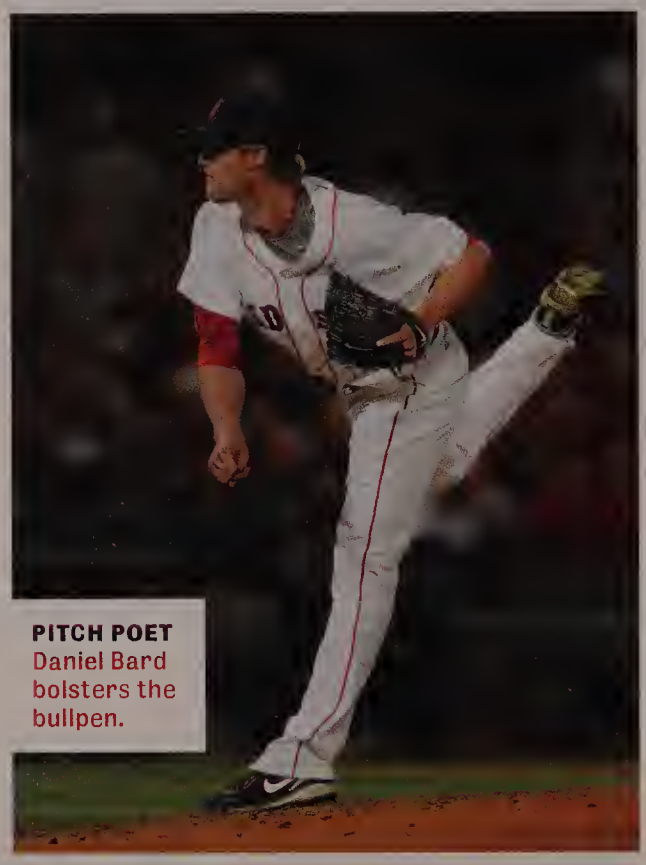
Brandon Meriweather, Duck Tour Guide No offense to any Duck Tour drivers out there, but you guys are a strange breed. And who better to join your club than Mr. Big Bang Clock himself. He could call himself Beantown Brandon and drive around in a leopard-print suit with a peacock-feather cap, blurting out inaccurate information. "Now look over there, folks. That neighborhood's called Bacon Hole!"



Glen Davis, Day Care Come on, like you wouldn't sign your kid up for Big Baby Day Care? It'd be the happiest place on Earth. There'd be nonstop singing and dancing, tons of snuggle sessions, candy breaks every 30 minutes and a daily performance where Baby takes his shirt off and does the Dougie. OK, maybe you want to hold off on sending the application.

Ray Allen, PGA Pro I'm not even messing around on this one. Ray's already a filthy golfer, and if he sets his OCD mind to it, there's no doubt he'd earn his card. Golf's a game of habit, and Ray's the most habitual human being ever. Plus, you know he'd make it rain on those par threes.

5 RANDOM STORYLINES



PITCH POET Daniel Bard bolsters the bullpen.

Making Moves Sadly, this column went to press before the NBA and NHL trade deadlines had passed. At the time, the Celtics had done nothing, but thankfully the Bruins were active enough for both teams. In Kelly, Kaberle and Peverley (don't you love hockey names?) the B's not only brought in three quality guys but players who fit exactly what the team needs. That strange feeling you have right now? It's that the NHL deadline's over, and for once there's nothing to bitch about.

Coaching Carousel Over the last five months, Jeff Fisher, Jerry Sloan and Bobby Cox, the longest-tenured coaches in their respective sports, all left their posts. That's a sign of the times, but also a reminder of how lucky we are in Boston. Currently, Doc Rivers is the longest-tenured coach in the East. Bill Belichick's longest-tenured in the AFC. Claude Julien's tied for second in the East. Terry Francona's tied for third in the AL. That's impressive stuff.

Fix Is In I loved watching Blake Griffin dunk over a car, but I hated the dunk contest. Why? Because it was fixed. There was too much planning involved; too many ad dollars on the line. The whole thing was choreographed from start to finish, essentially making the contest a baby step above the WWE. The least they could've done was hit Cheryl Miller with a folding chair.

4 DATES TO WATCH

3/4: Note to the Pats: Don't forget anything important in the locker room. It's lockout time.

3/8: The last time the Bruins and Canadiens met, they produced what Bill Walton would call the most epic hockey game in the history of all eternity. For once, he wouldn't be exaggerating. Tonight, they face off in Montreal. Encore, please.

3/9: Blake Griffin comes to town. Let's hope the Celtics didn't trade for a Kia.

3/10: The Sox take on Tampa Bay during spring training. A great chance to see Johnny Damon patrol left field and Manny Ramirez nap peacefully in the dugout.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

1 ONE BIRTHDAY NOTE

When Rajon Rondo turned 25 on Feb. 22, he had 2,667 career assists. Or to put it another way, 1,071 more than John Stockton had when he turned 25. Startling stat, but don't get carried away. Rondo needs to average 10 assists a game through 2027 to even sniff Johnny Nut-Hugger's assists record.

Pen Pals The Sox offense got most of the off-season love, justifiably, but the bullpen is what may ultimately make their season. You remember how awful the relievers were last year? Remember the nights you spent pining for the days of Heathcliff Slocumb and BK "the Finger" Kim"? OK, maybe it wasn't that bad, but with Jonathan Papelbon, Bobby Jenks, Dan Wheeler and Daniel Bard—who may break out beyond them all—the water-bottle drummers will be making sweet music in 2011.

Strike Season Maybe it's too early to panic, considering we still have six months until the void might really be felt. But it could be time to start considering what life would be like next fall without the NFL or NBA.... OK, now I'm depressed. Let's move on.

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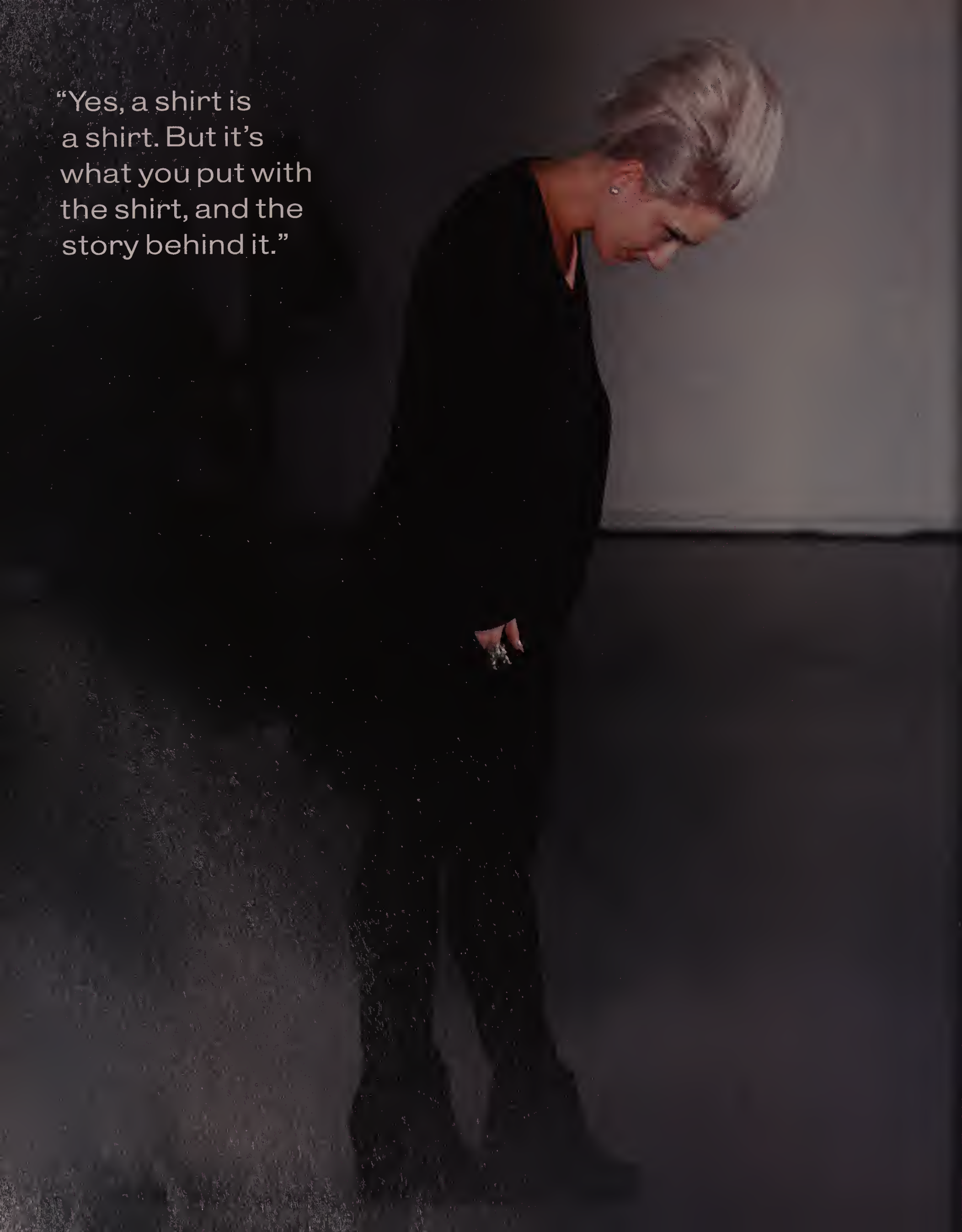






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“Yes, a shirt is
a shirt. But it’s
what you put with
the shirt, and the
story behind it.”

Soroff On SALLY LAPOINTE

The designer chats about sparkly tops, status symbols and Lady Gaga wearing her work.



THE FASHION WORLD'S RECENTLY ANOINTED IT-GIRL, SALLY LAPOINTE, 26, was born and raised in Marblehead and graduated from the Rhode Island School of Design in 2006. After moving to New York and designing accessories for Swank, LaPointe and her best friend and business partner, Sarah Adelson, launched their first line, S.Love, in 2008. When it failed to sprout wings, they rebooted and launched Sally LaPointe, presenting their debut collection to enthusiastic reviews during New York's Fashion Week last year. When Lady Gaga appeared at a trade show in Las Vegas wearing a jersey dress by LaPointe, the designer generated major buzz. Her second collection, which she showed last month, garnered critical raves. She lives in New York.

Jonathan Soroff: *After Fashion Week, what do you do for an encore?*
Sally LaPointe: Right after the show, I started working on the next collection. I just put my head down and try not to look too far into the future.

How did Lady Gaga affect things for you?
It created a lot of buzz, which is great. It generates attention, which, at this point in the game, is pretty important for us.

Isn't buzz what fashion is largely about?
Yes. Very true.

How did it feel when you learned her stylist had picked your dress?
I heard about it late at night. My publicist called, and my phone started going off. I wasn't even aware that it was a possibility. I didn't know it had been pulled for her. So first I was shocked and then very excited.

Any desire to travel in a giant plastic egg carried by hot-looking aliens?
No. But God bless her. She keeps pushing that envelope, and I think what she's doing is brilliant.

So is Marblehead a hotbed of fashion?
Not particularly.

Designer you admire most, living or dead?
I really identify with Rodarte. What [Kate and Laura Mulleavy] have done is what I aspire to do. They've created this whole kind of world for themselves. I really look up to them as a company, and their image.

Did you do any awards-season red-carpet stuff?
Not so far. But we usually don't hear until it's already happened. Things can get pulled, and then not get used.

Personal style icon?
Daphne Guinness. I think she's rad.

New York versus Boston?
The biggest thing about New York is that day to day and everywhere you go, people put so much energy into being that super-stylish, forward dresser. I'd say Boston's streets are a lot cleaner, though.

Anyone you'd never want to see wearing one of your designs?
[Laughs.] Good question. Any of the Real Housewives. [Laughs.]

Who's the chicest person you know?
My mother.

How long before you're designing furniture, or a line for Wal-Mart, or paper plates?
I'd say something like that would happen maybe in five years? I need to create a stronger name for myself.

Favorite fashion magazine?
I like *Dazed & Confused*.

Single favorite item in your wardrobe?
My black Rick Owens leather jacket.

Do you consider yourself well-dressed?
I like simplicity and a lot of black, and that's what I wear every day.

What should be in every woman's wardrobe?
Black leather jacket, black leggings and a pair of six-inch black stiletto boots.

Is there really anything new in fashion, or do designers just endlessly recycle older stuff?
Fashion is about your interpretation, and if you come up with something that's "new," it comes from the whole story, not particularly the garment itself. Yes, a shirt is a shirt. But it's what you put with the shirt and the story behind it.

Did your show during Fashion Week translate into sales?
I think so. Right after, we got write-ups in *Women's Wear Daily*, Style.com, *Italian Vogue* and *New York* magazine. That didn't happen the season before. I'm hoping the sales follow.

What do you have that other young designers don't?
Besides luck? Maybe a narrative sense. The show is as important as each garment, and that might set me apart.

What do you think of the status-symbol aspect of fashion, like Louis Vuitton luggage?
I can understand it. I can't afford it. [Laughs.] It's one of those things that naturally happens when you come up with something really great.

Do you do thrift shops or vintage?
No. I'm not against it. But I'm not a big hunter for those kinds of things.

Stupidest current trend?
Well, I'd say Uggs, but it's so obvious by now. Or sparkly bar tops? The sparkly tops girls wear out to bars.

Era in fashion history you most would've liked to live through.
The '70s would've been cool 'cause it was all about [being a] free spirit, do whatever you want.

What would you never be caught dead wearing?
A Snuggie.

In three adjectives, describe your personal aesthetic.
Modern, feminine and aggressive.

How would you do on Project Runway*?*
Not well. I don't work well in that kind of atmosphere. I need to be by myself, in my zone. I take my time, and I need to get into my own head. I couldn't do that with cameras and all those people. ✖✖✖

→ **FOR MORE** *of Sally LaPointe's views on drag queens and overspending on clothes, go to improper.com.*

A Light TOUCH

Spring means paring down to the softest, prettiest elements.



BY NORIA MORALES

PHOTOGRAPHS BY KIM KENNEDY



A floral dress and minimal jewelry make an impact without fuss.

ALEXANDER MCQUEEN DRESS, $2,995, AND BRUNELLO CUCINELLI SNEAKERS, $735. BOTH AT SAKS FIFTH AVENUE.

EDDERA BRACELET, $138 AT FLOCK.



Put away the LBD. There's a perfect white dress for the warm weather.

NINA RICCI DRESS, $2,390 AT BARNEYS NEW YORK.

HAT, STYLIST'S OWN.

Find springtime ease in a versatile dress you can throw on for day, then belt before an evening out.

LARY GRAHAM DRESS, $775 AT STEL'S.

RUNELLO CUCINELLI SNEAKERS, $735 AT SAKS FIFTH AVENUE.

DDERA LEAF BRACELET, $138 AT FLOCK.

ROSES NECKLACE, $188, AND DIVER NECKLACE, $156. BOTH AT PATCH NYC.





Play with texture—pair a ruffled silk blouse with a sharp cardigan and platform heels.

CELINE BLOUSE, $960, AND MARC JACOBS CARDIGAN, $660. BOTH AT SAKS FIFTH AVENUE.

SILK SHORTS, $1,290 AT LOUIS VUITTON.

YVES SAINT LAURENT SHOES, $675 AT NEIMAN MARCUS.



Floral patterns evoke the freshness of spring.

STELLA MCCARTNEY DRESS, $3,995 AT SAKS FIFTH AVENUE.

Show some leg in high-waisted shorts, matched with a soft knit for subtle sexiness.

LACE SHORTS, $1,290, AND **SANDALS**, $1,575. BOTH AT LOUIS VUITTON.

SWEATER, $89 AT CLUB MONACO.





A floaty vest and silk pants make for an ethereal daytime outfit.

DRIES VAN NOTEN TOP, $1,120, AND **PANTS,** $800. BOTH AT BARNEYS NEW YORK.

MODEL: SARAH DEANNA/MUSE NYC ***HAIR:*** LAURA DILLON/TEAM ARTIST REPRESENTATIVE ***MAKEUP:*** REGINA HARRIS/ REGINA HARRIS MAKEUP ***PHOTO ASSISTANTS:*** RYAN HICKEY AND DAVID URBINA ***SITTINGS ASSISTANT:*** LANA IRQSUSI ***SHOT ON LOCATION*** IN A PRIVATE RESIDENCE ***SPECIAL THANKS:*** ED KANE AND JOAN GALLAGHER

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COPLEY PLACE, BOSTON
(617-385-3300) BARNEYS.COM

CLUB MONACO
PRUDENTIAL CENTER, BOSTON
(617-262-2658) CLUBMONACO.COM

FLOCK
274 SHAWMUT AVE., BOSTON
(617-391-0222) FLOCKBOSTON.COM

LOUIS VUITTON
COPLEY PLACE, BOSTON
(617-437-6519) LOUISVUITTON.COM

NEIMAN MARCUS
COPLEY PLACE, BOSTON
(617-536-3660) NEIMANMARCUS.COM

PATCH NYC
6 WALTHAM ST., BOSTON
(917-292-2640) PATCHNYC.COM

SAKS FIFTH AVENUE
PRUDENTIAL CENTER, BOSTON
(617-262-8500) SAKS.COM

STEL'S
334 NEWBURY ST., BOSTON
(617-262-3348) SHOPSTELS.COM

A cropped sweater shows a hint of skin. Keep it sweet with a blush skirt.

3.1 PHILLIP LIM SWEATER, $325 AT NEIMAN MARCUS.
FENDI SKIRT, $990 AT BARNEYS NEW YORK.

MUST-HAVES

YOUR SPRING ESSENTIALS

BY AMANDA KNORR / PHOTOGRAPHS BY DAN WATKINS

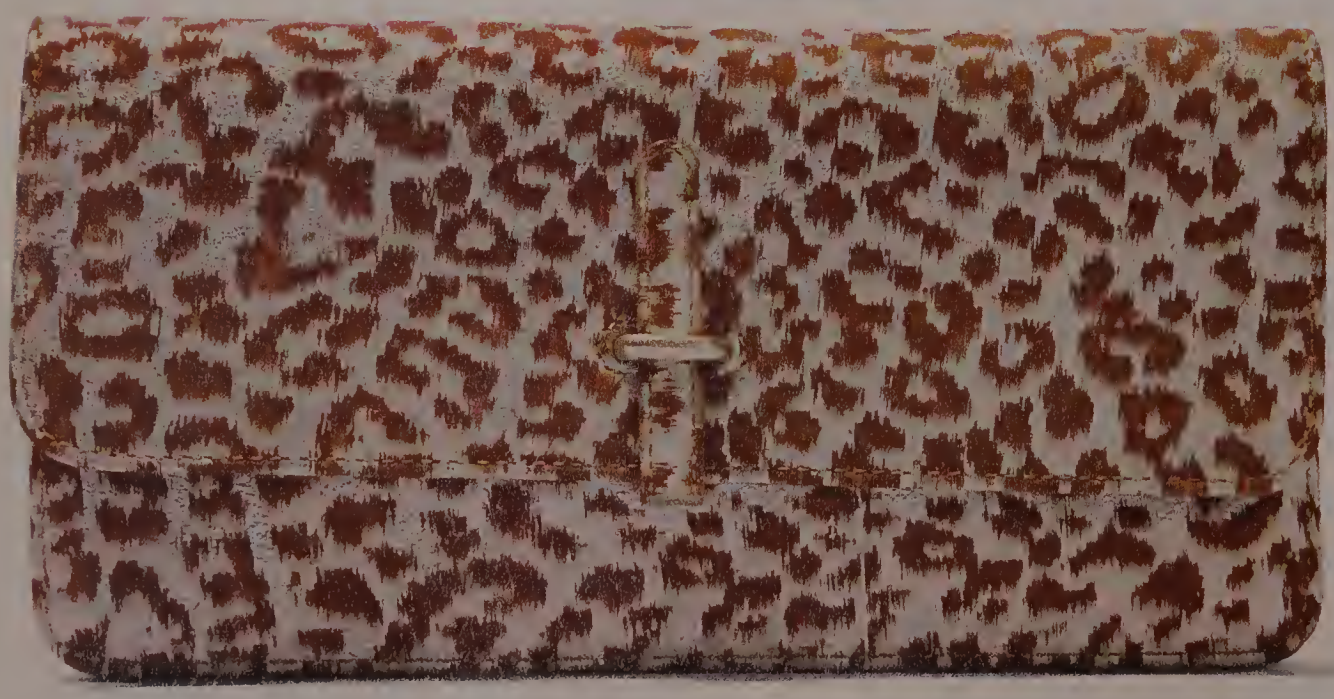


TORY BURCH CLOGS
$325 at the Tannery, 39 Brattle St., Cambridge 617-491-1811 curatedbythetannery.com



WINIFRED GRACE NECKLACE
$170 at Dress, 221 Newbury St., Boston 617-424-7125 dressboston.com

VANESSA BRUNO ATHÉ TRENCH COAT $552 at Dress, 221 Newbury St., Boston 617-424-7125 dressboston.com



VANESSA BRUNO LEOPARD CLUTCH $267 at Dress, 221 Newbury St., Boston 617-424-7125 dressboston.com





LGA CAMERA $48 at Urban Outfitters, 361 Newbury St., Boston 617-236-0088 urbanoutfitters.com

SILVER BEADED SKIRT
$189 at Club Monaco, Prudential Center, Boston
617-262-2658 clubmonaco.com



GRYPHON STITCH SKIRT
$345 at the Tannery, 39 Brattle St., Cambridge
617-491-1811 curatedbythetannery.com



CLEOPATRA CLUSTER EARRINGS
$75 at M. Flynn, 40 Waltham St., Boston
617-292-0079
mflynnjewelry.com



BENSIMON SNEAKERS
$75 at Dress, 221 Newbury St., Boston 617-424-7125
dressboston.com



PAIGE WIDE-LEG JEANS, $164, and **MIH WHITE JEANS,** $184. Both at In-jean-ius, 441 Hanover St., Boston
617-523-5326
injeanius.com

One wide leg and one white skinny jean will have you covered.

LAUREN MANOOGIAN CUFF BRACELETS $90-$125 at Looc, 12 Union Park St., Boston
617-357-5333
loocboutique.com

Skip dark polish and try an uplifting pink.

ESSIE NAIL POLISH IN FLAWLESS
$8 at J.Crew, Copley Place, Boston
617-236-5950 | jcrew.com

WE ARE OWLS SCARF
$172 at the Tannery,
39 Brattle St., Cambridge
| 617-491-1811
curatedbythetannery.com

HAT $34 at Urban Outfitters,
361 Newbury St., Boston
617-236-0088
urbanoutfitters.com

VANESSA BRUNO ATHÉ DRESS
$469 at Dress,
221 Newbury St.,
Boston | 617-424-7125 |
dressboston.com



TOCCA SPF TOWELETTES $28 at Passport, 43 Brattle St.,
Cambridge 617-576-0900 | passportboutique.com

PENCEY SUEDE BLAZER
$598 at the Tannery,
39 Brattle St., Cambridge
617-491-1811
curatedbythetannery.com

JONATHAN ADLER UMBRELLA

$24.95 at Passport, 43 Brattle St., Cambridge | 617-576-0900 | passportboutique.com

STRIPED SHRUNKEN SWEATER $79 at Club Monaco, Prudential Center, Boston | 617-262-2658 | clubmonaco.com

GRYPHON MAXI DRESS

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CHAMBRAY SHIRT

$89 at Club Monaco, Prudential Center, Boston 617-262-2658 clubmonaco.com

CYNTHIA VINCENT WEDGES

$395 at the Tannery, 39 Brattle St., Cambridge 617-491-1811 curatedbythetannery.com

PURSE

$14.95 at H&M, 100 Newbury St., Boston 617-859-3192 hm.com

This maxi dress is the perfect color and length for any out-door spring event.

STYLE PROFILE / *by Amanda Knorr*

I have a great tailor named Roy from Rite Way, who I credit for my clothing. I think one of the secrets to fashion is to have a great tailor.

I got this dress for $60 at the Brimfield Antique Fair. I bought red fabric from Windmill—this great fabric store in Chinatown—and Roy replaced the panels because crinoline can get weak. He's been tailoring my vintage since I was 25.



My whole family has very fine hair, and I don't think everyone should have long hair. I've had short hair for half my life now. I like to offset it with feminine clothes.

I go to Salon Luna in Porter for the cut. I get the color from Herbal Essences off of Amazon, and I don't use the whole bottle. I'll mix it in a dish to make it last.

This necklace is from the Union Square Yard Sale in Somerville.

E-mail nominations to style@improper.com. For more photos, go to improper.com.



NAME: *Susannah Buzard* AGE: 35

JOB: *Learning Specialist at Cambridge College and founder of Boston Learning Buzz*

NEIGHBORHOOD: *Davis Square*

Someone told me I look like I'm on top of a music box with this dress.

Each year for my birthday I have a color-themed party. Last year it was red, and I wore this dress.

I also wore it for Halloween to be the Queen of Hearts.

These shoes are from the '60s. I love silver shoes from that time.

Photograph: Adam DeTour

RED SOX SPECIAL

MARCH 30

IN THIS ISSUE

98.5 The Sports Hub's Tony Massarotti profiles new Red Sox first baseman Adrian Gonzalez and Ezra previews the baseball season.

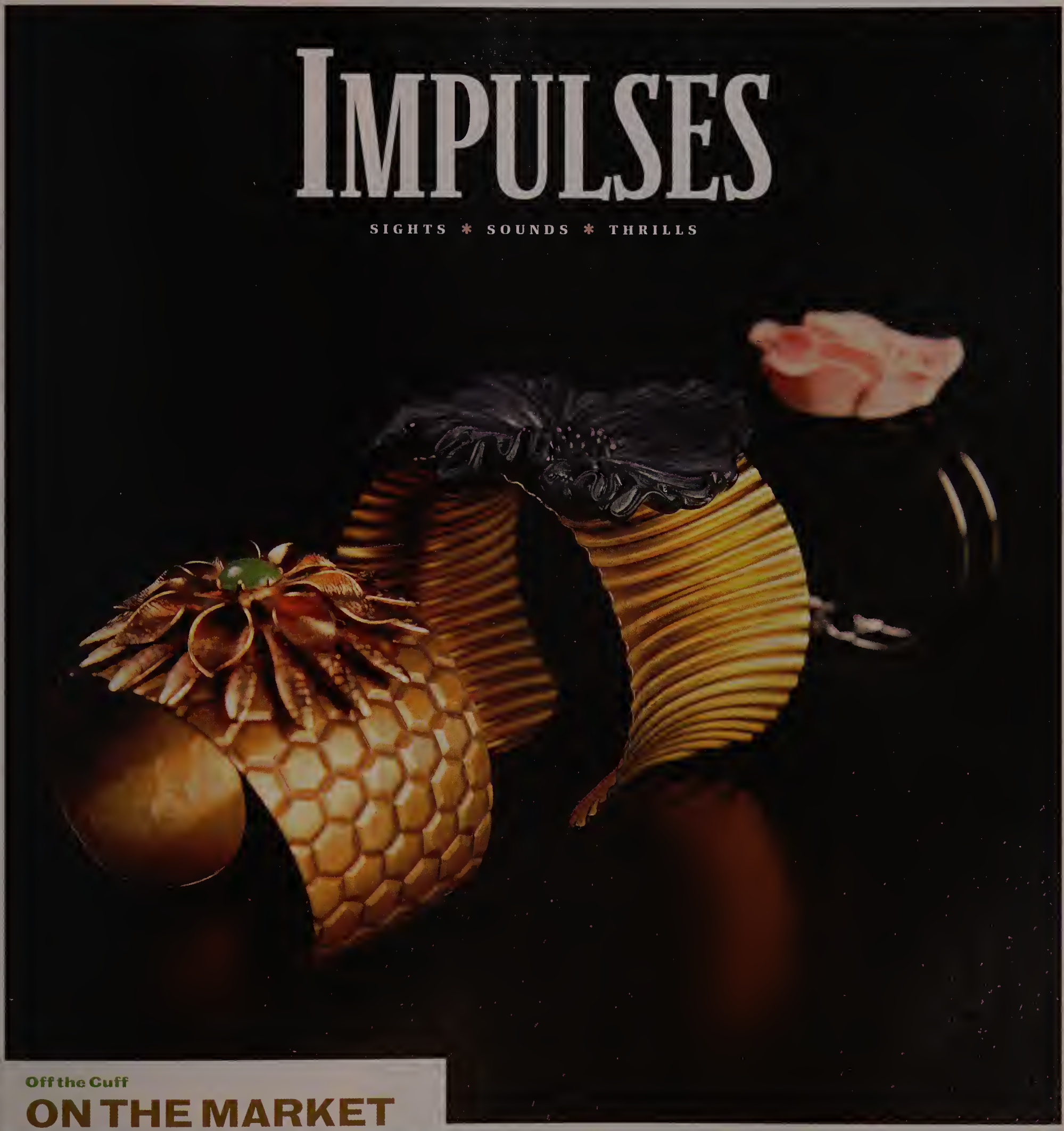
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Off the Cuff

ON THE MARKET

AFTER ITS WINTER hiatus, the Independent Designer's Market re-opens in Harvard Square. Local T-shirt creator Kimberly Benson launched this weekly fashion and art bazaar to provide an alternative to plaid button-downs and chain-store khakis. Vendors sell everything from jackets to jewelry, photographs to furniture—you might even find a deal on a bicycle or a cupcake. Be advised, potential shoppers: Bring folding money. Your Gap card is no good here.

MATT NANNIS

Independent Designer's Market [illegible]
1 am [illegible]
[illegible]bridge [illegible]

THE GIN THAT DEFIES EXPECTATIONS
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Uncommonly delicious

The highest rating awarded to a gin by *Wine Enthusiast Magazine*



Try a refreshing BULLDOG Gin cocktail this Winter at The Seaport Hotel and Avilla (Boston)

BULLDOG LONDON DRY GIN
DEFIANTLY DELICIOUS

Enjoy responsibly. BULLDOG London Dry Gin 40% ABV Distilled from neutral grain spirit Imported from England by BULLDOG Import, Manhasset, NY

Cityscope Edited by Kyle Wright

BENEFITS

Thursday, March 3

Chefs Cooking for Hope *125 High St., Boston (617-632-3909). dana-farber.org/friends-chefs. MBTA: Blue or Orange Line to State. 6:30 pm. $100.* Harvest chef Mary Dumont is joined by chefs from other notable restaurants at this 13th annual tasting event, featuring beer and wine pairings. Proceeds benefit the Dana-Farber Cancer Institute.

An Evening With Athene Wilson *House of Blues, Foundation Room, 15 Lansdowne St., Boston (888-693-2583). athenewilson.com. MBTA: Green Line to Kenmore. 6 pm. $25-$30.* Jazz, R&B and gospel singer Wilson performs a concert and discusses the importance of health care. Proceeds benefit the Community Benefits Program.

A Thursday Evening Talk *Holy Trinity Armenian Apostolic Church, 145 Brattle St., Cambridge (617-489-2996). mountauburnhospital.org. MBTA: Red Line to Harvard. 5:30 pm. $75.* Political analyst David Gergen hosts a discussion commemorating the 75th anniversary of Thursday Morning Talks. Proceeds benefit Mount Auburn Hospital.

Friday, March 4

Friends Ball *InterContinental Hotel, 510 Atlantic Ave., Boston (617-779-1414). franciscanhospital.org/friends. MBTA: Red Line to South Station. 6:30 pm. $275.* This Hollywood-themed gala features dinner, cocktails, live entertainment and auctions. Proceeds benefit the Friends of the Franciscan Hospital for Children.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Michael Casey

Homegrown

All in the Family The menu at Garden at the Cellar relies heavily on fresh herbs and ripe vegetables, an approach that chef Will Gilson owes to his mother, Jodie. Sadly, she lost many of her greenhouses during the recent snow storms, but Gilson's giving back by organizing "Mother's Day in March," a pop-up restaurant at the Boston Center for Adult Education aiming to help rebuild her business. On March 5, Gilson will be joined by fellow chefs Andy Husbands, Jamie Bissonnette and others, all of whom will be preparing some of Jodie's favorite dishes. Gives new meaning to the phrase "growing up." ***Hilary White***

Saturday, March 5

Mother's Day in March *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7 pm. $100-$200.* Chefs Will Gilson, Louis DiBiccari, Dante de Magistris and others present a pop-up restaurant featuring a menu of homestyle dishes. Proceeds benefit J. Gilson Greenhouses.

Wednesday, March 9

Bingo Night *Milky Way Lounge, 284 Amory St., Jamaica Plain (617-524-6060). wediko.org. MBTA: Orange Line to Stony Brook. 6:30 pm. $10; $5, each additional card.* Guests enjoy bingo and a cash bar at this mixer. Proceeds benefit Wediko Children's Services.

Friday, March 11

MoreJazz Scholarship Weekend *Old South Church, 645 Boylston St., Boston (617-470-4242). morejazz.gbmcaa.org. MBTA: Green Line to Copley. 7 pm. $30.* The Morehouse College Glee Club performs a concert of popular songs. Proceeds benefit the Greater Boston Morehouse Alumni Association.

Music for Food *Emmanuel Church, 15 Newbury St., Boston (617-536-3356). emmanuelmusic.org. MBTA: Green Line to Arlington. 6 pm. Non-*

perishable food or cash donation suggested. Kim Kashkashian, Peggy Pearson and others perform a concert of works by Mozart and Bach. Proceeds benefit the Greater Boston Food Bank.

Saturday, March 12

Casino Royale *Seaport Hotel Boston, 1 Seaport Lane, Boston (800-966-0444). mass-ri.cff.org/casinoroyale. MBTA: Silver Line to World Trade Center. 8 pm. $70–$150.* This 20th annual gala features hors d'oeuvres, gambling and live entertainment. Proceeds benefit the Cystic Fibrosis Foundation.

MoreJazz Scholarship Weekend *Renaissance Boston Waterfront Hotel, Atlantic Room, 606 Congress St., Boston (617-470-4242). morejazz.gbmcaa.org. MBTA: Silver Line to World Trade Center. 6 pm. $125; $20, after-party only.* This gala features dinner, cocktails and a concert. Immediately following, the 'Round Midnite after-party features DJs and dancing. Proceeds benefit the Greater Boston Morehouse College Alumni Association.

Revels 40th Anniversary "Gayla" *Annenberg Hall, 45 Quincy St., Cambridge (617-972-8300). revels.org. MBTA: Red Line to Harvard. 6 pm. $200.* This gala features dinner, cocktails, storytelling and live music to honor Gayle Rich, as she retires as executive director of Gayla Fashion. Proceeds benefit Revels education programs through the Jackfish Fund.

FESTIVALS & PARTIES

Friday, March 4

Harpoon St. Patrick's Festival *Harpoon Brewery, 306 Northern Ave., Boston (617-574-9551). harpoonbrewery.com. MBTA: Silver Line to Silver Line Way. 5:30 pm. $20.* Guests sample Harpoon beers and enjoy live music by the Colum Cile Pipes and Joshua Tree at this Irish-themed festival.

Saturday, March 5

Bourbon Street Blowout Mardi Gras Pub Crawl *Faneuil Hall Marketplace, Boston (781-444-7771). bostoneventguide.com. 2 pm. $15–$25.* Participants visit many of Faneuil Hall's bars and pubs wearing matching T-shirts and assorted Mardi Gras gear.

Harpoon St. Patrick's Festival *Harpoon Brewery, 306 Northern Ave., Boston (617-574-9551). harpoonbrewery.com. MBTA: Silver Line to Silver Line Way. 2 pm. $20.* See March 4 listing for details.

Wednesday, March 9

Networking Cocktail Party *Splash Ultra Lounge, 150 Kneeland St., Boston (617-426-6397). bostoneventguide.com. MBTA: Red Line to South Station. 6 pm. $15–$20. RSVP required.* Young professionals mingle and enjoy cocktails, hors d'oeuvres and door prizes.

Friday, March 11

Penny Arcade Expo East *Boston Convention Center, 415 Summer St., Boston (617-954-2000). east.paxsite.com. MBTA: Silver Line to World Trade Center. 10 am–12 am. $35–$55.* This expo celebrates gaming culture with lectures, demos and live music.

Saturday, March 12

Penny Arcade Expo East *Boston Convention Center, 415 Summer St., Boston (617-954-2000). east.paxsite.com. MBTA: Silver Line to World Trade Center. 10 am–12 am. $35–$55.* See March 11 listing for details.

Sunday, March 13

Penny Arcade Expo East *Boston Convention Center, 415 Summer St., Boston (617-954-2000). east.paxsite.com. MBTA: Silver Line to World Trade Center. 10 am–6:30 pm. $35–$55.* See March 11 listing for details.



Performing Arts Edited by Kyle Wright



On Pointe

Straight and Narrow With all the recent squawking about black swans, it's good to be reminded of ballet in its natural state. Romantic love, not psychosis and bird allusions, is the theme of *Beauty Strange*, the latest work from José Mateo Ballet Theatre. In it, classic movements mix with contemporary choreography to explore the inner workings of modern relationships. Hearts leap at the Sanctuary Theatre through March 13.

Kathleen Godbold

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Agrippina *Citi Performing Arts Center, Shubert Theatre, 265 Tremont St., Boston (866-348-9738). blo.org. MBTA: Green Line to Boylston. March 11, 16, 18 and 22, 7:30 pm. Matinees: March 13 and 20, 3 pm. $34-$160.* George Frideric Handel's satirical opera follows a mother who schemes to have her son become emperor of Rome. Directed by Lillian Groag.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing @improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Bear Patrol *Boston Playwright's Theatre, Walcott Theatre, 949 Comm. Ave., Boston (617-353-5443). bearpatrolboston.com. MBTA: B Green Line to Pleasant. March 3-20. Thu., 7:30 pm; Fri.-Sat., 7:30 and 10 pm. Matinee: Sun., 5 pm. $8.* John J. King's musical adaptation of the *Wizard of Oz* follows a bear's quest to become a rock star in postapocalyptic Boston. Directed by Barlow Adamson.

Educating Rita *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. March 11-April 10. Sun. and March 16, 7 pm; Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun. 2 pm. $25-$89; $15, students.* Willy Russell's comedy chronicles a brash hairdresser as she goes back to college. Directed by Maria Aitken.

Education Through Cultural and Historical Organizations Performing Arts Festival *Peabody Essex Museum, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. March 5, 12 pm. $15.* Artists from Alaska, Hawaii, Mississippi and Massachusetts present cultural storytelling, song and dance.

The Four-Note Opera *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). operahub.org. MBTA: Orange Line to Back Bay. March 3-5, 8 pm. Matinee: March 5, 3 pm. Free.* OperaHub's production of Tim Johnson's one-act opera explores what happens inside the mind of a singer. Directed by Brittany Duncan and Jordan Rodu.

Heart and Soul: The Music of Frank Loesser *Boston Center for the Arts, Hall A, 527 Tremont St., Boston (617-933-8600). newenglandlightopera.com. MBTA: Orange Line to Back Bay. March 4-5, 8 pm. $28-$32.* New England Light Opera performs a cabaret of standards by Frank Loesser.

The House of Yes *The Factory Theatre, 791 Tremont St., Boston (800-838-3006). counterproductions theatre.com. MBTA: Orange Line to Mass. Ave. March 4-20. Thu.-Sat., 8 pm. Matinees: Sun., 2 pm. $20.* Counter-Productions Theatre Company's stages Wendy Macleod's dark comedy about one family's turbulent Thanksgiving. Directed by Meghan Hamilton.

Living in Exile *The Storefront on Elm, 225 Elm St., Somerville (866-811-4111). actorsshakespeare project.org. MBTA: Red Line to Davis. March 9-20. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $35-$39.* This two-character retelling of Homer's *Iliad* examines the hardships of war and imperialism. Directed by Jon Lipsky.

My Wonderful Day *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). zeitgeiststage.com. MBTA: Orange Line to Back Bay. March 4-26. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 4 pm. $20.* Zeitgeist Stage Company's production of Alan Ackybourn's drama chronicles a day in the life of a girl home from school. Directed by David J. Miller.

Reasons to be Pretty *Boston Center for the Arts, Roberts Studio Theatre, 527 Tremont St., Boston (617-482-3279). speakeasystage.com. MBTA: Orange Line to Back Bay. March 4-April 2. Wed.-Thu. and March 29, 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$50.* Neil LaBute's drama examines the importance of physical beauty between lovers. Directed by Paul Melone.

The Select (The Sun Also Rises) *Paramount Center, Mainstage, 559 Washington St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. March 15-17, 7:30 pm; March 18-19, 8 pm. Matinee: March 20, 2 pm. $25-$69.* Elevator Repair Service's staged reading of Ernest Hemingway's novel depicts the lives of a group of American expatriates after World War I. Directed by John Collins.

The Sound of Music *Riverside Theatre Works, 45 Fairmount Ave., Hyde Park (617-361-5269). riversidetheatreworks.org. MBTA: Commuter Rail to Hyde Park. March 11-20. Fri.-Sat., 7:30 pm. Matinees: Sat.-Sun., 3 pm. $15-$25.* Rodgers and Hammerstein's musical follows an Austrian family as they adjust to a new governess.

Now Running

Ajax *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Through March 13. Tue.-Sun., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $25-$55.* Charles Connaghan's translation of Sophocles' tragedy charts the effects of war on the mind of a soldier. Directed by Sarah Benson.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Dollhouse *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School St. Through March 20. March 9, 7:30 pm; Fri.-Sat., 8 pm. Matinees: March 9 and 12, 3 pm; Sun., 2 pm. $28-$58.* New Repertory Theatre's

adaptation of Henrik Ibsen's *A Doll's House* focuses on a housewife's attempt to maintain her bourgeois lifestyle. Directed by Bridget Kathleen O'Leary.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). americanrepertorytheater.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream.*

The Exceptionals *Merrimack Repertory Theatre, 132 Warren St., Lowell (978-654-7595). merrimackrep.org. MBTA: Commuter Rail to Lowell. Through March 6. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sat., 4 pm. $25-$30.* Bob Clyman's drama explores the challenges two mothers face in their quest to raise extraordinary children. Directed by Charles Towers.

The Full Monty *Turtle Lane Playhouse, 283 Melrose St., Auburndale (617-244-0169). turtlelane.org. MBTA: Commuter Rail to Auburndale. Through March 20. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $27.50-$30; $22.50, students.* Terrence McNally's musical comedy follows a group of unemployed men who decide to become strippers to earn money.

The Hotel Nepenthe *The Storefront on Elm, 225 Elm St., Somerville (866-811-4111). actorsshakespeare project.org. MBTA: Red Line to Davis. Through March 6. Wed.-Fri., 7:30 pm; Sat., 8 pm; Sun., 7 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $35-$39.* John Kuntz's drama intertwines the lives of 17 people in a hotel. Directed by David R. Gammons.

Mary Poppins *Boston Opera House, 539 Washington St., Boston (866-523-7469). marypoppins.com. MBTA: Green Line to Boylston. Through March 20. Tue.-Thu., 7:30 pm, Fri.-Sat., 8 pm; Sun., 6:30 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $35-$140.* With new songs and scenes, this musical updates the classic tale of a magical governess.

My Name Is Asher Lev *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through March 12. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm; March 9, 2 pm. $25-$56.* Aaron Posner's drama follows an artist's struggle with his Hassidic Jewish upbringing. Directed by Scott Edmiston.

Prometheus Bound *Oberon, 2 Arrow St., Cambridge (617-547-8300). americanrepertorytheater.com. MBTA: Red Line to Harvard. Through April 2. See website for complete listings. $25-$35.* Steven Sater's rock musical adaptation of Aeschylus' tragedy depicts a man's struggle against a ruthless dictator. Directed by Diane Paulus.

The Road to Mecca *Boston University Theatre, Lane-Comley Studio, 264 Huntington Ave., Boston (617-266-0800). bu.edu/cfa/bcap. MBTA: E Green Line to Symphony. Through March 5. Wed.-Thu., 7:30 pm, Fri.-Sat., 8 pm. $20; $15, students and seniors.* Athol Fugard's drama follows a sculptor struggling with his latest works. Directed by Judy Braha.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $21, students; $31.50, AAA members.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Ti-Jean & His Brothers *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through March 13. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $40; $30, seniors; $25, students; $15, children.* A Haitian family struggles with temptation and deception in this drama. Directed by Megan Sandberg-Zakian.

DANCE

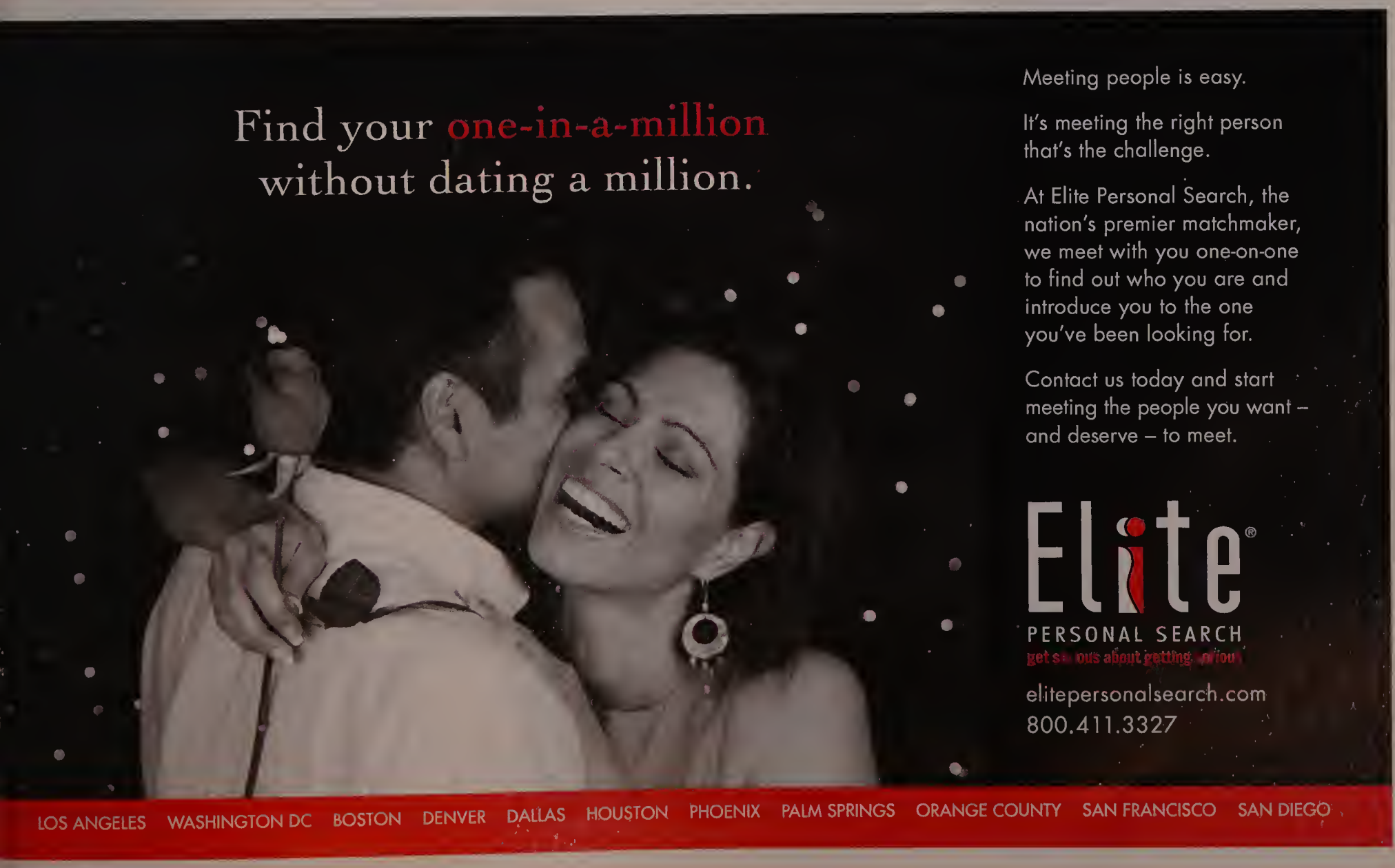
Aspen Santa Fe Ballet *Tsai Performance Center, 685 Comm. Ave., Boston (617-482-6661). celebrityseries.org. MBTA: B Green Line to BU East. March 4, 7:30 pm; March 5, 8 pm. $47-$57.* The company performs contemporary dance blended with classic ballet.

Beauty Strange *José Mateo Ballet Theatre, Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467). ballettheatre.org. MBTA: Red Line to Harvard. Through March 13. Fri.-Sat., 8 pm. Matinee: Sun., 4 pm. $38.* The company performs three works that portray the complexities of relationships and love.

Boston Youth Moves Dance Company *Boston University Fitness and Recreation Center, Dance Theater, 915 Comm. Ave., Boston (617-358-2500). bostonyouthmoves.org. MBTA: B Green Line to St. Paul. March 12, 8 pm. Matinee: March 13, 3 pm. $20-$25.* The ensemble of pre-professional dancers perform original choreography.

Burn the Floor *The Colonial Theatre, 106 Boylston St., Boston (800-982-2787). burnthefloor.com. MBTA: Green Line to Boylston. March 8, 7 pm; March 9-10, 7:30 pm; March 11-12, 8 pm; March 13, 5 pm. Matinees: March 12, 2 pm; March 13, 1 pm. $57-$72.* Twenty dancers perform a showcase of ballroom routines.

Israel Folkdance Festival *Kresge Auditorium, 48 Mass. Ave., Cambridge. bostonfestival.org. MBTA: Red Line to Kendall/MIT. March 13, 3 pm. $15.* Performers undertake traditional Israeli dances.



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Lucky 13 Amateur Burlesque Competition *Middlesex Lounge, 315 Mass. Ave., Cambridge (617 868-6739). rogueburlesque.com. MBTA: Red Line to Central. March 9, 10 pm. $5. 21+.* Amateur burlesque dancers vie for prizes and a chance to perform with Rogue Burlesque.

A Maiti Voice *Cambridge YMCA Theatre, 820 Mass. Ave., Cambridge (617-780-8890). johara snakedance.com. MBTA: Red Line to Central. March 6, 7 pm. $20-$30.* Johara and Snakedance Theater is joined by Nepali Folk Troupe and the Brookline Academy of Dance for this showcase of traditional Middle Eastern choreography and belly dance.

Mr. Cupid's House of Love *Cambridge YMCA Theatre, 820 Mass. Ave., Cambridge (800-838-3006). bostonbabydolls.net. MBTA: Red Line to Central. March 11-12, 8 pm. $8.50-$20.* The Boston Babydolls perform a burlesque show set to Dixie jazz and Louisiana blues.

Philadanco *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). world music.org. MBTA: Silver Line to Courthouse. March 11, 7:30 pm; March 12, 8 pm. Matinee: March 13, 3 pm. $40, nonmembers; $36, members.* The company performs a mix of ballet, jazz, modern and African-American dance.

COMEDY

Shows

The Irish Comedy Tour *Showcase Live, 23 Patriot Place, Foxborough (508-543-0609). showcase live.com. March 5, 7:30 pm. $20.* Derek Richards, Mike McCarthy and Keith Aherne headline this stand-up comedy tour that aims to capture the spirit of Ireland.

Maz Jobrani *The Comedy Connection, the Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. March 11, 7:30 pm. $30-$40.* Iranian actor/comedian Maz Jobrani performs his stand-up set.

Shaquille O'Neal Presents All Star Comedy Jam *The Comedy Connection, the Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur theatre.com. MBTA: Green Line to Boylston. March 12, 7 and 10 pm. $29-$39.* The basketball star hosts this annual comedy showcase, featuring skits, stand-up and improv.

Women in Comedy Festival *Various locations, womenincomedyfestival.com. March 9-13. See website for complete listings and prices.* This third annual festival brings Jen Kirkman, Morgan Murphy and other female comedians to ImprovBoston, Mottley's Comedy Club and the Brattle Theatre.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • March 2: Paul Nardizzi. • March 3: Chris Zito. • March 4-5: Mike McDonald, EJ Murphy. • March 6: Mike Whitman, Open Mike Night. • March 7: Mitch Stinson. • March 8: Danny Kelly. • March 9: Paul Nardizzi. • March 10: Chris Zito. • March 11-12: Dick Doherty, Kyle Crawford, Matt D. • March 13: Open Mike Night.

Chuckles Comedy Club *China Blossom, 946 Osgood St., North Andover (978-687-1789). chucklescomedyclub.com.* • March 3, 8 pm. $25: Johnny Pizzi, Bob Seibel, Jim Lauletta, Todd Kane. • March 4, 9 pm. $20: Tony V, John David. • March 5, 9:30 pm. $20: Bob Gautreau, John David. • March 11, 9 pm; March 12, 9:30 pm. $20: Jim Lauletta. • March 13, 7 pm. $25. A Night of Laughter to Fight Cancer: Dave Russo, Jim Lauletta, John Pizzi.



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Eye of the Beholder

Laws of Attraction

Couples struggle with the concept of physical perfection in *Reasons to be Pretty* at the Boston Center for the Arts, March 4-April 2.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • March 5, 7:30 and 9 pm; $20-$32: Pablo Francisco. • March 11, 8 pm; $30-$40: Maz Jobrani. • March 12, 7 and 10 pm; $29-$39: Shaquille O'Neal Presents All Star Comedy Jam.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • March 2: Dan Crohn, Andy Dawson, Derek Furtado, Julie K., Jeff Landry, Steve Macone, Burt Mayer, Alignon Mitre, Anthony Scibelli, Chris Timoney, Sean Wilkenson. • March 3: Sean Sullivan, Lou Avent, Jessie Baade, Fred Bernabe, Laura Crawford, Chrissy Kelleher, Nate Johnson, Tim Messenger, Ryan Tanner, Sean Wilkenson, Jim Young, Ruan Tanner. • March 4: Will Smalley, Erika Kreutzinger, Gary Petersen, Kyle Ploof, Maria Ciampa, JJ Leslie, Mike Pincus, Jenny Zigrino • March 5: Rick Jenkins, Belinda Borrelli, Ryan Douglass, Kate Ghiloni, Gary Petersen, Mike Pincus, Raj Sivaramian, Sean Wilkinson, Jenny Zigrino. • March 6: David Lee Bass, PJ Brown, Matt D., Tom Dunlap, Sam Gammerman, Wes Hazard, Meka Mek, Niraj Shah, Jacob Sharpe, Sean Wilkinson. • March 8: Great American Comedy Festival. • March 9: Jimmy Anicet, Sarah Blodgett, Walter Cornelius, Rob Crean, Towanda Gona, Kaleb Keaton, Mike Kerrigan, Kenny Nardoza, Guitler Raphael, Sean Wildenson. • March 10: Micah/Myq, Jimmy Bowes, James Creelman, Jason Marcus, Cam McNeill, Mike O'Brien, Tim Vargulish, PJ Westin, Jim Whitman, Sean Wilkenson. • March 11: Shaun Bedgood, Max Fox, Andy Ofiesh, Drew Spangler, Sean Wilkenson. • March 12: Rick Jenkins hosts Shaun Bedgood, Sean Crespo, Chris

Fleming, Andy Ofiesh, Sean Wilkenson. • March 13: Mike Abramson, Chris D., Caitlin Durante, Alana Eisner, Doug Geurtin, John Knight, Andrew Mayer, Emanuele Perola, Christa Weiss, Sean Wilkenson.

Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. Thu., 8-12 pm. MBTA: Green Line to Kenmore.* Benny Bosh and Tom Dunlap host a variety of shows.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • March 2, 8 pm, $8: Mottley's Comedy Bailout. • March 4-5, 8 pm, $20: Frank Santorelli. • March 9, 8 pm, $15; March 11-12, 8 pm, $20: Women in Comedy Festival. • March 17, 8 pm, $12: The Mehran Show.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston.* • March 4-5, 8:30 pm, $20: Michael Petit. • March 11, 8:30 pm, $20: Steve Sweeney. • March 12, 8:30 pm, $20: Boston's Best Comedians.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • March 2, 10 pm, $10, 18+: Naked Comedy Showcase. • March 3, 10 pm, $10; $7 students and seniors: A Night of Oral (Tradition). • March 9, 8 pm, $10; $7 students and seniors: Queer Qomedy Night with Brian Johnson and Steven Delfino. • Thu., 8 pm, $10; $7 students and seniors: Harold Night. Troupes perform long-form improv. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: ImprovBoston Showcase. A new original comedy every two months. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.





Movies Edited by Kyle Wright

Capsules by Sean Burns

Biutiful ★ ½ The Bataan Death March of art-directed sorrow, director Alejandro González Iñárritu's fourth feature wallows in hopelessness, rubbing your nose in filth, sadness and despair so suffocating it becomes comical. Javier Bardem stars as Uxbal, a two-bit hustler just barely scraping by on the ugly side of Barcelona and attempting to rescue his kids from their abusive, bipolar mother. She's a part-time hooker who's also sleeping with Uxbal's sleazy, obese brother when she's not busy slapping around the children. Uxbal also happens to be dying of prostate cancer… and can talk to dead people. But that doesn't figure into the story as much as you might expect. Or really, at all. For all his formal brio, Iñárritu is at a complete artistic dead end, fixated on the inherent nobility of suffering without a larger point to make. *Biutiful* lumbers toward a preordained, pitiless conclusion without a single organizing idea or overarching theme besides the uninspired notion that life can really suck sometimes, and eventually you die. *(At Kendall Square and in the suburbs.)*

Black Swan ★★★★ Flirting with ridiculousness on its way to the sublime, *Black Swan* is either the greatest stupid movie I've seen all year, or the stupidest great movie. Such petty distinctions hardly matter when you're caught up in its headlong rush. Natalie Portman stars as a stunted porcelain ballerina living in a cramped apartment with her stage mommy (Barbara Hershey), until she gets the role of a lifetime playing both the virginal white swan and her slatternly black counterpart in her company's latest production. Down the rabbit hole we go, getting a first-person view of her escalating mania, thanks to director Darren Aronofsky's dizzying technique. Keeping the camera claustrophobically close to his heroine, he cuts and jumps while cranking up the Grand-Guignol music cues. Walls of mirrors hammer home the doppelgänger themes. Shot on 16mm by the brilliant Matthew Libatique, the film's palette retreats into high-contrast blacks, whites and blood-reds as we descend into chaos. *(At Boston Common and in the suburbs.)*

Blue Valentine ★★★★ The ghost of John Cassavetes looms large over writer/director Derek Cianfrance's second feature. *Blue Valentine* is a vicious little number, charting the courtship and dissolution of a marriage, often in alternating scenes. Whiplashing from the dizzying heights of adolescent infatuation back to middle-age sadness, the movie somehow captures both the euphoria of attraction and the hellish claustrophobia of a failed relationship. It's exasperating, infuriating and something very special. Ryan Gosling stars as Dean, a swaggering bad-boy who likes to drink beer for breakfast but really has a heart of gold. The only person in the world who sees this is Michelle Williams' Cindy, a local girl who's been around the block a few times. The connection between Dean and Cindy is at first electric, then deadening. Though sometimes too schematic in its construction, the movie is brutal and unwavering in its depiction of a love affair running out of steam until there's nothing left but hurt. *(At Boston Common, Kendall Square and in the suburbs.)*

Cedar Rapids ★★ ½ A stunted man-child's journey (*The Office*'s Ed Helms) from a small town to a medium-sized city for an insurance convention begins by mining lame hick humor, like Helms' gobsmacked awe at economy-motel accommodations. But director Miguel Arteta's latest feature gets better as it goes along, thanks mostly to the contributions of a stellar supporting cast. Helms' good-natured rube slowly brings out the best in his sad-sack colleagues, who swarm to the annual industry gathering as an excuse to drink heavily in soul-deadening chain restaurants and party hard as a vacation from their miserable lives and collapsed dreams. An unrecognizable Anne Heche costars as a disarmingly matter-of-fact adulteress, but the movie belongs to John C. Reilly as a bloated backslapper who laughs way too loud at his own vulgar jokes. Reilly is an Arthur Miller character for the Apatow era. Too bad *Cedar Rapids* slinks away from his despair in favor of a formulaic happy ending. His performance deserved a braver movie. *(At Boston Common and in the suburbs.)*

The Company Men ★★ Acclaimed TV director John Wells' feature debut deals with the plight of downsized business execs, but with around 10 percent of the country out of work, it's tough to feel torn up about Ben Affleck having to sell his Porsche. Despite the contributions of brilliant cinematographer Roger Deakins, *The Company Men* has a distinctly small-screen sensibility, often feeling like an entire season of one of Wells' polished dramas (*ER*, *The West Wing*) whittled

continued on page 60

Advice to Contributors
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Movies { SEAN BURNS }

MEMORY LOSS

An excess of sci-fi muck hampers Matt Damon's momentum.

The Adjustment Bureau ★★
Starring Matt Damon, Emily Blunt, John Slattery, Anthony Mackie and Terence Stamp. Based on a short story by Philip K. Dick. Written and directed by George Nolfi. At Boston Common, Fenway and in the suburbs.



NOT TOO LONG AGO, A coworker asked me to name my favorite actor "right now." He looked baffled when I answered, "Matt Damon."

Granted, we're not talking about the pantheon here—the Brandos, Pacinos and De Niros. Who has time to wrestle with the problematic legacies they've left behind? The "right now" in his query prompted me to shoot from the hip, thinking, off the top of my head, whose pictures I look forward to seeing the most, at this particular moment.

My answer surprised me, too. But I guess that's Damon's gift. He's always rock-solid, yet we always seem surprised. One terrific performance after another for 15 years, and still we're constantly saying the same thing to our friends,

"You know who's really good in this movie? Matt Damon."

Damon will probably never hit the operatic heights of Daniel Day-Lewis or the soulful aches of Javier Bardem. He's a much sturdier, lower-key performer. He's more like Burt Lancaster or Paul Newman, the kind of actor who's appreciated more as the years go by. It takes people a while to catch on to dependable excellence, especially when you're not making a big fuss about yourself.

Another reason I like Damon so much is that he doesn't make garbage. It would've been very easy for him to follow his buddy Ben Affleck's model and cash in on that *Good Will Hunting* heat with a lot of brain-dead blockbusters, but you'll never find Damon working for Michael Bay. He gravitates towards offbeat projects with distinguished pedigrees, racking up a résumé that includes many of today's most exciting directors. Even his bad movies are interesting, and always made for adults.

The Adjustment Bureau is that kind of bad movie. It's a classy flop: All its sins are of ambition. The film is at least attempting something unconventional without talking down to the audience. True to form, there's a deeply committed Damon performance, which happens to be the best thing about it. But even I have to admit that the film stinks.

Based on a short story by Philip K. Dick, whose brain-twisting existential malaise has been adapted for everything from *Blade Runner* to *Total Recall* to *Minority Report*, *The Adjustment Bureau* stars Damon as David Norris, a cocky young politician. He's got a history of bar fights and frat-boy loutishness, but that's not going to keep him from angling for a New York Senate seat. A distracting amount of cameos litter the opening reels, as most of our exposition is delivered via Jon Stewart during Norris' appearance on *The Daily Show*, and even more crucial plot information is explained on *Meet the Press* by James Carville and Mary Matalin. It's an impressive game of political *Where's Waldo?*, but hardly the stuff of drama.

This potentially interesting story is torpedoed by exposition-heavy claptrap.

In the men's room rehearsing his concession speech, Damon's Norris meets a blowsy party-crasher played by Emily Blunt, kicking off a delightful back-and-forth of screwball banter. First-time director George Nolfi plays with the cavernous space of a hotel bathroom, doubling up on mirrors, pushing in for intimacy, and basically cutting together one of the funniest, most offhandedly sexy scenes you'll see this year. These two crazy, impetuous kids clearly belong together. Too bad the science-fiction plot says otherwise.

Enter the Adjustment Bureau, a collection of awesome character actors in fedoras clomping around en masse, bumping into people and causing so-called coincidences that rupture the patterns of the CGI graphs appearing in their antiquated notebooks. Answering to somebody called the Chairman, who's supposed to maybe be God, they work like trench-coat-clad angels, taking orders from memos delivered in faded manila envelopes.

Soon this potentially interesting story is torpedoed by exposition-heavy claptrap. Most of *The Adjustment Bureau*'s screentime is spent with one great actor after another (John Slattery, Anthony Mackie, finally even the legendary Terence Stamp) sitting down with Damon and explaining, for the umpteenth time, that he's not allowed to go home and have amazing sex with Emily Blunt because that'll disrupt the Chairman's plan. Then they get up and chase each other around again.

In some scenes, Bureau members can merely point with their finger and shatter somebody's foot. In others, they have to run after them. Their superpowers are arbitrary depending on the whims of the plot, which is all just an excuse for more classically Dick-ish debates on predetermination versus free will. And apparently magic fedoras allow access through secret doorways that teleport you across entire city blocks.

But you know who's really good in this movie? Matt Damon. ✖✖✖

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Movies continued from page 58

down to feature length. It also feels inauthentic, a combination of talking points and statistics missing the grace notes of real-life experience. Adding to the ersatz pallor is Hollywood's recent, unfortunate affinity for terrible Boston accents. Like an English drawing-room drama spoken in Cockney slang, *The Company Men*'s moneyed, white-collar MBA's all drop their R's and bellow profanity like extras from *The Fighter*. *(At Stuart Street Playhouse and in the suburbs.)*

The Fighter ★★★ A low-budget labor of love for producer/star Mark Wahlberg, *The Fighter* follows *The Town* and *Conviction* in last year's *Massachusetts Lampoon Show*, in which glamorous movie stars drop their R's and wear tacky clothes to convey "authenticity." Blue-collar Bostonian has replaced redneck as Hollywood's white-trash signifier of choice. Based on the true story of Lowell boxing legend "Irish" Micky Ward, the film stars Wahlberg as the long-suffering anchor of a spectacularly dysfunctional family. As his troubled brother, Christian Bale bellows into the camera—bug-eyed with rotten teeth—and gives the kind of terrible performance that wins Academy Awards. But *The Fighter* turns out to be a pretty good movie, especially when Bale is off-screen. The film never strays too far from traditional sports-movie formula, but director David O. Russell imbues the clichés with manic energy, shooting from unexpected angles and eliciting subtle, heartfelt performances from Wahlberg and Amy Adams, who hold the center of this circus with quiet dignity. It gets better as it goes along. *(At Boston Common, Fenway and in the suburbs.)*

The Green Hornet ★★ ½ *Eternal Sunshine of the Spotless Mind* director Michel Gondry has such a gentle sense of whimsy that the idea of him directing one of Seth Rogen's potty-mouthed, blowhard vehicles doesn't quite compute. Add the studio mandates of a big-budget superhero franchise and you get a scattered and schizophrenic experience. Gondry's fondness for antiquated technologies and visual curlicues don't mesh with writer/star Rogen's swaggering frat-boy bravado. Disparate sensibilities clash all over the place in this notoriously troubled production about a slovenly spoiled heir who takes up costumed crime-fighting on a lark, thanks mostly to his hypercompetent assistant, Kato (Jay Chou). The idea of a jackass masked crusader is a welcome one in this era of solemn superhero epics, but this rather amusing movie feels assembled at odd angles, with a lot of clever comic conceits that never quite work together. Yet, *The Green Hornet* is also oddly endearing at the end. *(At Boston Common and in the suburbs.)*

Hall Pass ★ ½ The Farrelly Brothers' decade-long wallow in irrelevance continues with this sad spectacle, which stars Owen Wilson and Jason Sudeikis as a couple of dorky suburbanites granted a week's vacation from the vows of marriage by their exasperated better halves. The problem that has plagued every Farrelly movie since their twin triumphs—*Kingpin* and *There's Something About Mary*—is that the copious gross-outs feel obligatory. The brothers have been self-consciously trying to outdo the hair-gel joke since 1998, getting bigger and ruder while simultaneously neglecting the construction that made those set-pieces the stuff of legend. Shot like a sitcom, with unconvincing

Georgia locations standing in for Rhode Island and the Cape, this garishly overlit film lacks any semblance of real human behavior. Outlandish flights of profanity reek of flopsweat, as if the brothers know they've been eclipsed by Judd Apatow but assume that by throwing enough pee-pee and poo-poo at the screen they might catch up. What use is spraying diarrhea all over a wall if you don't follow it up with a punch line? *(At Boston Common, Fenway and in the suburbs.)*

Just Go With It ★ ½ Every time Adam Sandler bears his soul and takes a beating at the box office, as with *Punch-Drunk Love* or the more recent *Funny People*, he follows up with another five years of blockbuster slop from his Happy Madison crap factory, which grinds out indifferently acted, lowest-common-denominator comedies at a depressingly prolific pace. This latest affront stars Sandler as a caddish plastic surgeon who, for reasons too laborious to explain, forces his long-suffering assistant (Jennifer Aniston) to pretend to be his ex-wife during a trip to Hawaii with a bodacious babe (model Brookyn Decker). Undisciplined and punishingly overlong, the movie oozes misogyny, homophobia and an overall aura of lazy contempt. The lone bright spots are Aniston's barbed line readings, probably because she seems as annoyed by the plot and abrasive characters as we are. I daresay she's never been so human and relatable onscreen. Too bad the movie only decides she's worthwhile as a person after she puts on a bikini. *(At Boston Common, Fenway and in the suburbs.)*

The King's Speech ★★ ½ *Rocky* for stutterers, director Tom Hooper's film is a perfectly acceptable middlebrow diversion, the kind of British delight that hoovers up Oscars without leaving much of a lasting impression (see also: *Shakespeare in Love*). Colin Firth stars as stammering King George VI, who must warily assume the throne after some extramarital shenanigans by his brother throw the monarchy into crisis. Timid and tongue-tied, Firth seeks the counsel of Geoffrey Rush's oddball speech therapist, as this newfangled invention called the radio requires our leaders to be articulate. Slyly grafting an amusing anecdote onto a large historical canvas, *The King's Speech* feigns an importance it doesn't earn. The movie does, however, contain some nicely calibrated performances and droll asides. Too bad Hooper shoots it all with distracting fish-eye lenses and oversells the comedy before shoveling on the pathos. Still, it's harmless enough, for this kind of thing. (*At Boston Common, Fenway and in the suburbs.*)

No Strings Attached ★★ Natalie Portman and charisma vacuum Ashton Kutcher star in this raunchy romantic comedy that wonders if two friends can sleep together without falling in love. An interesting question, but not one that applies to Elizabeth Meriwether's screenplay, as these two crazy kids are obviously in love from the very first frames, and there's absolutely nothing keeping them apart except the annoying demands of the movie's premise. A shame, as director Ivan Reitman has assembled a killer supporting cast to steal every scene that isn't nailed down. *Greenberg*'s Greta Gerwig and local *Office* gal Mindy Kaling deserve a movie of their own as Portman's sassy roommates. Kevin Kline is hysterical as Kutcher's lothario father, a vain TV star with a fondness for younger women and Lil' Wayne. Even the tiniest parts are fleshed out by pros like Olivia Thirlby, Abby Elliott and



Ludacris. Alas, these stars swirl around the black hole that is Kutcher and Portman, tediously stalling for time before the movie finally arrives at its foregone conclusion. *(At Boston Common, Fenway and in the suburbs.)*

The Rite ★ "What did you expect," Anthony Hopkins' grumbling, workaday exorcist asks: "Spinning heads? Pea soup?" No. That would have been entertaining. Instead, director Mikael Håfström's contribution to the curiously resilient demonic-possession genre gives us plodding, docudrama earnestness. Purporting to be "inspired by true events," *The Rite* wants to have its cake and eat it too, pretending to take questions of faith seriously—until it's time for the money shots and CGI effects to kick in. Dishwater-dull Colin O'Donoghue stars as a skeptical seminary student aiming to swindle the Catholic Church out of a free college education, but an inadvertently hilarious combination of accidents send him to Rome, studying under Hopkins' scenery-chewing cleric. This was done better in 1973, and if you've seen one young girl writhing around in restraints, hissing obscenities in foreign tongues, you've seen them all. Meanwhile, the PG-13 rating ensures that her invective is limited to the likes of: "Your mother darns socks in heck." No crucifixes were harmed in the making of this picture. *(In the suburbs.)*

Sanctum ★ ½ Even though we're all pretty much sick of the gimmick already, James Cameron still believes in 3D. As producer of this thoroughly unremarkable and sometimes laughably acted adventure flick, Cameron has given his blessing and loaned his *Avatar* cameras to an Australian production that otherwise feels like one of those cheap movies you'd find on the SyFy channel at some unfortunate hour of the morning. Dewy, over-emotive Rhys Wakefield stars as the rebellious son of Richard Roxburgh's cranky Cousteau-ish explorer. When a cave dive goes awry, the two are forced into family bonding in claustrophobic, flooding crawl spaces. Directed by Alister Grierson, *Sanctum* boasts all its producer's weaknesses and none of his strengths. Characters spew goofy gobs of exposition and constantly inform the audience that they're seeing something spectacular. (In actuality, it doesn't look so hot.) The banality of the father-son drama is more suffocating than the cramped quarters, and Ioan Gruffudd's performance as a Richard Branson wannabe boasts some of the most amateurish line-readings this side of community theater. *(At Boston Common and in the suburbs.)*

The Social Network ★★★★ You might be put off by the prospect of a movie about Facebook, but remember that *Citizen Kane* wasn't really about the newspaper industry. Like that classic, *The Social Network* uses a media magnate as an entry point to a story more concerned with loneliness and megalomania. It plays like gangbusters. The unlikely pairing of heart-on-his-sleeve, *West Wing* writer Aaron Sorkin and clinically dyspeptic, *Fight Club* director David Fincher is unexpectedly revelatory. Zipping back and forth in time from dorms to deposition rooms, the movie isn't so concerned with legal questions of authorship as it is with class differences and the concept of a level playing field in our tech-savvy era. The last shot is a doozy, though. Sorkin and Fincher might as well be saying: "I'm sorry, Mr. Kane, but Rosebud has still not accepted your friend request." *(In the suburbs.)*

True Grit ★★★★ This is the Coen brothers' most conventional, accessible movie. Some people say that like it's a bad thing. In their rip-snorting, devilishly entertaining throwback to Charles Portis' 1968 novel, the Coens tell the story of Mattie Ross (dazzling newcomer Hailee Steinfeld), a young girl who hires boozy marshal Rooster Cogburn (an instantly iconic Jeff Bridges) to hunt down the no-good horse thief that done shot and killed her Pa. What follows is a strange, often violent adventure through a forbidding landscape, accompanied by Matt Damon's flat-out hilarious Texas Ranger, who is never at a loss for (entirely pointless) monologues. Shot by the brilliant cinematographer Roger Deakins in chilly, wintry tones—mostly from Mattie's point of view—*True Grit* is quietly assured, absent the self-conscious mythologizing of Henry Hathaway's John Wayne version of this very same yarn. There's a pitiless lack of sentiment that doesn't break until the film's final moments, at which point I frankly fell apart. Lovely. *(At Boston Common, Harvard Square and in the suburbs.)*

Unknown ★★★ Apparently Liam Neeson, the husky-voiced oak tree of an actor creeping up on his 60th birthday, has decided to become the next Jason Statham, knocking around a bunch of Eurotrash baddies in some slickly engineered B-pictures. This is not an unwelcome development. Like Neeson's surprise 2008 smash *Taken*, *Unknown* is shrewdly crafted Friday-night entertainment—the kind of movie that'll play forever on cable. As a botanist who suffers temporary amnesia after a car accident in Berlin,

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Neeson finds another man (amusingly played by his *Michael Collins* frenemy Aidan Quinn) stealing his identity. Conspiracies and righteous pummelings abound, as do the cardboard line readings of *Mad Men*'s January Jones. A goofy timekiller well aware of its silliness, the film boasts fine wide-screen location work and deliciously hammy turns from Bruno Ganz and Frank Langella. The movie knows exactly what it's doing, and does it well. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

Left on Pearl: Women Take Over 888 Memorial Drive, Cambridge *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). leftonpearl.org. MBTA: Red Line to Harvard. March 6, 2 pm. $10.* To celebrate the 40th anniversary of the Women's Day takeover at Harvard University, the Brattle Theatre presents this documentary chronicling the feminist movement.

Metropolis *Somerville Theatre, 55 Davis Square, Somerville (617-625-6700). worldmusic.org. MBTA: Red Line to Davis. March 5, 8 pm. $25.* The Alloy Orchestra performs an original score in accompaniment to a restoration of the classic silent film about capitalism in a futuristic megacity. Fritz Lang directs.

REPERTORIES AND REVIVALS

Arts Emerson

- March 4, 2 pm. **The Muppets Take Manhattan** *1984.* The Muppets travel to New York City in hopes of starring in a Broadway show. Frank Oz directs.
- March 4, 7 pm. **Faces** *1968.* A couple in the midst of divorce experiments with dating younger partners. John Cassavetes directs.
- March 5, 7 and 9 pm. **Los Herederos** *(The Inheritors) 2009.* This documentary depicts child-labor conditions in Mexico. In Spanish with English subtitles. Eugenio Polgovsky directs.
- March 6, 6:30 pm. **Fei Chang** *(Ghost Town) 2008.* This documentary chronicles the life of inhabitants of a remote village in southwest China. Zhao Dayong directs.
- March 12, 2 pm. **The Black Stallion** *1979.* A boy tames a wild Arabian stallion. Caroll Ballard directs.
- March 12, 7 pm. **Europa '51** *(Europe '51) 1952.* A family struggles with the pressures of life in post-war Rome. In Italian with English subtitles. Roberto Rossellini directs.

Boston Public Library

Black and Gold: African American Academy Award Winners, Part Two

- March 7, 6 pm. **Monster's Ball** *2001.* A racist prison guard questions the morality of his views when he falls in love with an African American woman. Marc Forster directs.
- March 14, 6 pm. **Ray** *2004.* The film chronicles the life story of musician Ray Charles. Taylor Hackford directs.

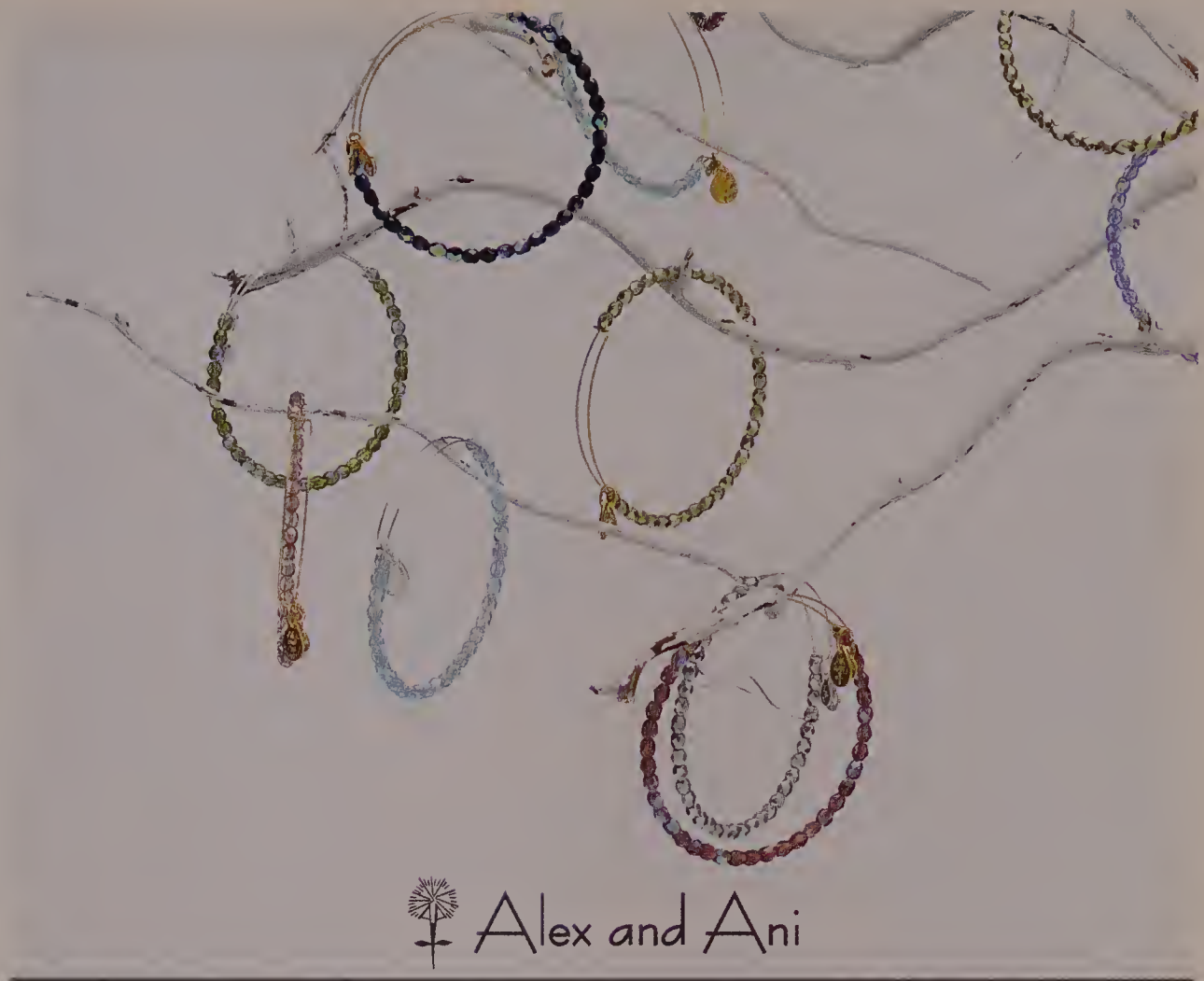
Film for the Ladies

- March 2, 5:30 pm. **Steel Magnolias** *1989.* Four women bond in a Louisiana beauty parlor. Herbert Ross directs.

The Brattle Theatre

The DocYard

- March 15, 7 pm. **Ein Yogisches Abenteuer** *(David Wants to Fly) 2010.* David Sieveking's documentary follows his quest to meet and learn from director David Lynch by studying meditation and yogic flying. In German with English subtitles.







Special Engagements

- March 2, 5:30 and 7:45 pm. **Robbery** *1967.* A group of British criminals organize the Great Train Robbery of 1963. Peter Yates directs.
- March 2, 10 pm; March 3, 7:30 pm. **Bullitt** *1968.* A police officer attempts to track down the killers of a man in his witness protection program. Yates directs.
- March 3, 9:30 pm; March 4, 5:30 pm; March 5, 2:30 pm. **Evangelion 1.0: You Are (Not) Alone** *2007.* This anime film follows a young Japanese boy as he battles dangerous angels who threaten Earth. Hideaki Anno directs.
- March 4, 7:30 and 10 pm; March 5, 4:30, 7 and 9:30 pm. **Evangelion 2.0: You Can (Not) Advance** *2009.* This anime film chronicles the continuing war between a Japanese boy and angels who seek to destroy Earth. Anno directs.

The Coolidge Corner Theatre

@fter Midnite

- March 11, 12 am. **The Room** *2003.* A man becomes involved in a love triangle when his fiancée begins sleeping with someone else. Tommy Wiseau directs.

Europe's Grand Operas

- March 6, 10 am. **Simon Boccanegra** *2010.* Teatro alla Scala performs Giuseppe Verdi's opera about the first duke of Genova. In Italian with English subtitles. Barbara Willis Sweete directs.

Harvard Film Archive

Hollis Frampton

- March 4, 7 pm. **Hapax Legomena I-III.** Three of Hollis Frampton's short asynchronic films, **(Nostaglia)** *1971*, **Poetic Justice** *1972* and **Critical Mass** *1972*, explore sorrow and human emotion.
- March 5, 7 pm. **Hapax Legomena IV-VII.** Frampton's **Travelling Matte** *1971*, **Ordinary Matter** *1972*, **Remote Control** *1972* and **Special Effects** *1972* examine consciousness and space.

The Murderous Art of Claude Chabrol

- March 11, 7 pm. **Les Bonnes Femmes** *(The Good Time Girls) 1960.* Four single women look for fun and romance in Paris. In French with English subtitles.
- March 11, 9 pm. **La Cérémonie** *1995.* A rich housewife hires a new maid with an unusual personality in this film exploring issues of society and class. In French with English subtitles.
- March 12, 7 pm. **La Femme Infidèle** *(The Unfaithful Wife) 1969.* A man becomes enraged when he discovers that his wife is having an affair. In French with English subtitles.
- March 12, 7 pm. **À Double Tour** *(Leda) 1959.* A man struggles to keep his family together when he finds out that his mistress has been murdered.
- March 13, 7 pm. **Les Cousins** *(The Cousins) 1959.* Two cousins with very different personalities pursue the same woman. In French with English subtitles.

Yilmaz Güney: From "Ugly King" to Poet of Despair

- March 6, 7 pm. **Arkadas** *(The Friend) 1974.* A wealthy aristocrat is reunited with his poor childhood friend while on vacation. In Turkish with English subtitles.
- March 7, 7 pm. **Zavallilar** *(The Poor) 1974.* Three convicts recall what put them behind bars as they adjust to life outside. In Turkish with English subtitles.

Institute of Contemporary Art

- March 3, 7 pm; March 5-6, 12 pm; March 6, 2 pm. **2010 Academy Award–Nominated Short Films in Animation** *2010.* This year's Oscar-nominated

short films in animation are showcased.

- March 3, 9 pm; March 6, 4 pm. **2010 Academy Award–Nominated Short Films in Live Action** *2010.* This year's Oscar-nominated short films in live action are showcased.

Museum of Fine Arts

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- March 4, 8 pm. **Pa'am Hayiti** (*The Matchmaker [Once I Was]*) *2010.* A Holocaust survivor teaches a teenage boy about life and love in modern-day Israel. In Hebrew with English subtitles. Avi Nesher directs.
- March 5, 2 pm. **Cabaret Berlin: La Scène Sauvage** (*Cabaret Berlin: The Wild Scene*) *2010.* This movie compiles archival footage of art and film culture during Berlin's Weimar Republic. In German with English subtitles. Fabienne Rousso-Lenoir directs.
- March 5, 4:30 pm. **Gainsbourg, Vie Héroïque** (*Gainsbourg*) *2010.* This biographical film depicts French Jewish musician Serge Gainsbourg's rise to fame. In French with English subtitles. Joann Sfar directs.
- March 5, 8 pm. **Shlichuto Shel HaMemune Al Mashabei Enosh** (*The Human Resources Manager*) *2010.* The lives of four people converge after a suicide bombing at an Israeli bakery. In Hebrew with English subtitles. Eran Riklis directs.
- March 11, 6 pm. **Mahler auf der Couch** (*Mahler on the Couch*) *2010.* When the marriage of Gustav and Alma Schindler Mahler begins to crumble, he seeks therapy from Sigmund Freud. In German with English subtitles. Percy and Felix Adlon direct.



Sounds and the City

Back to the Future In the age of realistic special effects and 3D cameras, the allure of silent films might seem obscure. But *Metropolis* was the *Avatar* of its day, with grandiose sets and a chilling peek into a dystopian future. The Somerville Theatre's screening on March 5 includes a live performance by the Alloy Orchestra, adding an original score to the film. Now if we could just figure out how to subtract the smugness from *Avatar*... ***Casey Prusher***

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MFA Fiesta: New Latin American Cinema

- March 2, 8 pm; March 3, 5:30 pm; March 4, 6 pm; March 6, 1 pm; March 9, 3:45 pm. **El Vuelco del Cangrejo** (*Crab Trap*) *2009*. A broken man meets a forgotten, indigenous tribe and befriends a little girl. In Spanish with English subtitles. Oscar Ruiz Navia directs.
- March 2, 5:45 pm; March 3, 7:40 pm. **A Alegria** (*The Joy*) *2009*. A teenage girl comes to terms with the death of her cousin while contemplating the end of the world. In Portuguese with English subtitles. Felipe Bragança and Marina Meliande direct.
- March 3, 3:30 pm; March 6, 3:15 pm; March 9, 6 pm. **Lucia** *2010*. A Chilean seamstress struggles to create her own future after a military dictatorship overwhelms the country. In Spanish with English subtitles. Nile Atallah directs.
- March 4, 4 pm; March 9, 8 pm. **Norberto's Deadline** *2010*. A man loses his job and enrolls in an acting class in an attempt to overcome his chronic shyness. In Spanish with English subtitles. Daniel Hendler directs.

New Films From Quebec

- March 11, 8:15 pm. **Le Vendeur** (*The Salesman*) *2010*. A lagging economy challenges a car salesman obsessed with his work. In French with English subtitles. Sébastien Pilote directs.
- March 11, 10:30 am. **Deux Fois une Femme** (*Twice a Woman*) *2010*. A woman leaves her husband and moves to a secluded region of northern Quebec. In French with English subtitles. François Delisle directs.
- March 12, 12:30 pm. **Trois Temps Après la Mort d'Anna** (*Mourning for Anna*) *2010*. A woman retreats to her childhood home after the murder of her daughter. In French with English subtitles. Catherine Martin directs.
- March 12, 2:30 pm. **Route 132** *2010*. A man travels cross-country to deal with the lingering grief of his son's death. Louis Bélanger directs.
- March 13, 11 am. **À l'Origine d'un Cri** (*Crying Out*) *2010*. A grief-stricken widower steals his second wife's corpse and hits the roads of Quebec. Robin Aubert directs.
- March 13, 1:30 pm. **Encirclement: Neo-Liberalism Ensnares Democracy** *2008*. This documentary charts neo-liberal ideology in Canada. Richard Brouillette directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Go base jumping and extreme skydiving. Ongoing.
- **Australia: Land Beyond Time** Explore this continent's exotic wildlife, home to flora and fauna unique to the country. Ongoing.
- **Mysteries of the Great Lakes** Dive into the lives of the animals living in and around the inland seas. Ongoing.
- **Whales** Follow a variety of whales migrating from Alaska to Hawaii. Through March 17.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.
- **Planet You** Find out about the critters that inhabit your body. Ongoing.
- **The World of Sharks** See whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Dolphins and Whales 3-D** Explore coral reefs in the Bahamas and waters off Tonga with tribes of marine mammals. Ongoing.
- **Hubble 3-D** Blast into outer space with a team of NASA astronauts who must repair the Hubble Telescope. Ongoing.
- **Sea Rex 3-D: Journey to a Prehistoric World** Travel back in time to explore the underwater world 200 million years ago. Ongoing.
- **Tron: Legacy The IMAX Experience** A son looking for his dad discovers the digital world his father designed. Sun.- Thu., 7:15 pm; Fri.- Sat., 6:05 and 8:30 pm. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

South Boston Library

A Musical March

- March 8, 1 pm. **Kiss Me, Kate** *1953*. Two former lovers are forced to play opposite one another in a Broadway musical. George Sidney directs.
- March 15, 1 pm. **Singin' in the Rain** *1952*. A silent film production company and cast make a difficult transition to sound. Stanley Donen and Gene Kelley direct.

A Swedish Spring

- March 3, 6 pm. **Dr. Jekyll and Mr. Hyde** *1941*. A doctor takes a potion that causes him to morph into an evil alter ego. Victor Fleming directs.
- March 10, 6 pm. **Gaslight** *1944*. The niece of a murdered opera singer marries a man who attempts to drive her insane in order to protect a secret. Gèorge Cukor directs.

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Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
Arts Emerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

South Boston Library *646 East Broadway (617-268-0180). MBTA: #5 Bus to K Street.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Lindsey Canant

TOP BILLINGS

Bon Jovi March 4, Mohegan Sun Arena (888-226-7711)
Bright Eyes with the Mynabirds March 10, House of Blues (888-693-2583)
Dropkick Murphys March 13, Mohegan Sun Arena (888-226-7711)
Elton John March 12, DCU Center (508-775-6800)
Janet Jackson March 15, Citi Performing Arts Center (617-482-9393)
Lady Gaga March 8, TD Garden (617-624-1000)
Middle Brother March 3, Paradise Rock Club (617-562-8800)
Pete Yorn March 8, House of Blues (888-693-2583)
The Pogues March 11-12, House of Blues (888-693-2583)
The Pretty Reckless March 3, Brighton Music Hall (617-562-8801)

WEDNESDAY, MARCH 2

Berklee Performance Center Women Musicians Network Concert, 8:15 pm, $10, all ages.
Brighton Music Hall Dum Dum Girls, 9 pm, $12, 18+.
Church Patrick Coman, Matt Koelsch & the Allies, Hadrian's Heroes, Gravitas, 8 pm, $7, 21+.
Club Passim Long Time Courting, 8 pm, $13-$15, all ages.
Great Scott Smith Westerns, Unknown Mortal Orchestra, 8 pm, $12, 18+.
The Greatest Bar The 3:27's, Phillip Noss Band, 9:30 pm, no cover, 21+.
Johnny D's Earleybirds, Eric Royer's One Man Band, 8 pm, $8, 21+.
Lily Pad Jason Squinobal & the Horizon Band, 9:30 pm, $5, all ages.
Lizard Lounge Full Tang, 8:30 pm, $7, 21+.
Middle East Upstairs: Little Liars, Trish Hosein, Elephant Sky, 8 pm, $10, 18+; Downstairs: Mickey Factz, Kendrick Lamar, 8 pm, $15, 18+.
Mohegan Sun Arena Rhapsody, 7 pm, no cover, 21+.
O'Brien's Master, Nachzehrer, Soul Remnants, Deathamphetamine, 9 pm, $10, 21+.
Regattabar Mike Stern, 7:30 pm, 10 pm, $25, all ages.
Scullers Jazz Club Steve Kuhn, David Finck, Billy Drummond, 8 pm, $25, all ages.
Toad Fandango, 7 pm, no cover, 21+; Eric Royer, 10 pm, no cover, 21+.
T.T. the Bear's Place We Were Ghosts, Wolves and the Radio, Jeff Rowe, Larcenist, 8:20 pm, $8, 18+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

THURSDAY, MARCH 3

Amazing Things Arts Center Laura Bullock, 7:30 pm, $5-$6, all ages.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+.
Brighton Music Hall The Pretty Reckless, 7 pm, $13, all ages.
Cafe 939 We Are Hip-Hop, 7 pm, no cover, all ages.
Church Gene Dante, Totem, Vary Lumar, Will Makar and the Redline, 7 pm, $20, 21+.
Club Passim Lucy Wainwright Roche, 8 pm, $10-$12, all ages.
Great Scott Never Got Caught, Cropduster, Craftsmen, 9 pm, $9, 18+.
Johnny D's Jonell Mosser, 7:30 pm, $10, 21+; Krucial Reggae Night, 10 pm, $10, 21+.
Lily Pad Kombucha, 10 pm, $10, all ages.
Lizard Lounge Duppy Conquerors, 9 pm, $7, 21+.
Middle East Upstairs: the Smoking Jackets, Clusterfunk and the Wonder Mikes, 8 pm, $10, 18+; Downstairs: Designer Drugs, Mustard Pimp, Hot Pink Delorean, E-Marcé, 8 pm, $16, 18+.
Mohegan Sun Arena The Saw Doctors, 8 pm, no cover, 21+.
O'Brien's Now Denial, War of Words, Scamps, Harvest Escaper, 9 pm, no cover, 21+.
Paradise Rock Club Middle Brother, Dawes, Deer Tick, 8 pm, $20, 18+.
PA's Reports, the Beets, Bone Zone, Headband, You and Your Pointy Ears, 8:30 pm, $8, 21+.
Regattabar Nikki Yanofsky, 7:30 pm, $25, all ages.
Scullers Jazz Club Mimi Fox, 8 pm, $20, all ages.
Somerville Theatre Jonathan Richman & Tommy Larkins, 7 pm, $20, all ages.
Toad Dietrich Strause, 7 pm, no cover, 21+.
Tommy Doyle's Third Rail, 9:30 pm, $5, 21+.
T.T. the Bear's Place Ready Made Breakup, Medals, Motel Motel, Dinosaur Feathers, 8:20 pm, $8, 18+.

FRIDAY, MARCH 4

All Asia The Nico Blues, Skinny Cleveland, 7 pm, $6-$10, 21+ after 10 pm.
Amazing Things Arts Center Aubrey Atwater and Elwood Donnelly, 8 pm, $15-$18, all ages.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+.
Brighton Music Hall Bleu, Tracy Bonham, Jim Boggia, 9 pm, $12, 18+.
Cafe 939 Pablo Mayor, Sharin Toribio, Mario Jose, 1 pm, no cover, all ages.

continued on page 70

Music { PAUL ROBICHEAU }

PARTING SHOTS

The Pogues wind down their raucous relationship.

The Pogues
play the House of Blues March 11-12.



Bleddyn Butcher

THE CHANCES ONCE seemed slim that Celtic-punk pioneers the Pogues would endure for a quarter century—or that singer Shane MacGowan would survive at all. The ragged frontman, whose drink- and drug-fueled instability has distracted from his gift for literary verse, was even booted from the group in 1991.

Yet the London-based band reformed with MacGowan this past decade and have graced Boston with semiannual concerts around St. Patrick's Day since 2006. Similar to local favorites the Dropkick Murphys, the

Pogues have become a March institution, thriving in spite of MacGowan's sometimes shaky state.

But things may come to a head. "It has become harder and harder sorta dragging Shane around as he's gotten older," says cofounder Spider Stacy, 52. "Everybody [in the group] is that much older, and everybody gets that much more tired that much more quickly, and it's particularly noticeable with Shane."

So the band has followed a "Farewell Christmas Tour" of the U.K. with a six-city U.S. swing that rolls through Boston's House of Blues on March 11–12, billed as "A Parting Glass With... the Pogues."

"If it is—or you suspect that it is—the last time you might be doing something, it's only fair to let people know," Stacy says from his London home, noting the band plans to remain on the European festival circuit. "With regard to the States, it almost certainly is the last time we'll be doing it like this."

Now in their 50s, most members of the group have embraced either sobriety or "a more considered approach to the way you live your life," Stacy says, but MacGowan's not among them. "That does kinda have an effect, and not necessarily a positive one."

For one thing, he says, the Pogues haven't been up to recording new material, particularly at a level to match the peak they reached in the '80s. "I don't see us recapturing that," Stacy says. "I don't see how anybody could reasonably expect us to."

> "It's a fallacy that you need alcohol to achieve that reckless abandon."

Yet Stacy counters that onstage, the Pogues are "actually better than we ever were," and the group's albums never equaled their live sound. "One of the most surprising things for me since we had the first reunion back in 2001 was the sheer force of the band," he says. "That wasn't in any way diminished. The fact that some of us weren't crazy anymore certainly didn't do us any harm."

So does the more seasoned delivery of today's Pogues stand up to the intensity of the band's early years? "It's a fallacy that you need alcohol or anything to achieve that reckless abandon," Stacy says. "You've just got to play the music the way it's meant to be played. It's meant to be attacked, really."

The Pogues' largely acoustic attack veers from the traditional way of playing the tin whistle, accordion and mandolin, even on standards like "The Wild Rover." "There were [factions] in the Irish folk scene that thought we were pretty much heretics, but there were other people of equal or greater standing who thought we were more in the nature of liberators," Stacy says. He cites second-generation Irish kids who grew up "not really liking some of the songs we were playing because it was their parents' or grandparents' music, and they heard us doing it funneled through this different sensibility."

The band again defied tradition with original songs like "The Sick Bed of Cuchulainn," in which MacGowan snarled, "When you pissed yourself in Frankfurt and got syph down in Cologne, and you heard the rattling death trains as you lay there all alone." Such a volatile mix of punk and Irish music was novel in the early '80s. "I was surprised that nobody thought of it first," Stacy says.

Stacy says he considers Flogging Molly derivative of the Pogues, but he champions the Dropkick Murphys, who play the House of Blues on March 16–18. He and MacGowan each collaborated with the group, which Stacy views as a more straight-ahead punk outfit. He also claims a long-running disagreement with Dropkicks founder Ken Casey on the issue of influence. "I think the Dropkicks would've existed without the Pogues," Stacy states. "He says absolutely not."

MacGowan and Stacy were both punk devotees before turning to Irish influences, having met at a Ramones concert. "I went outside for a breath of fresh air," Stacy recalls. "He was out there and said, 'Are you enjoying yourself?' I said, 'Yeah,' and he said, 'That's what it's all about, idn't it?'" ×××

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BEST OF BOSTON 2010
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No Phony

Sax Sells

Saxophonist Donny McCaslin has been experimenting with genres and styles since Madonna had a last name and parachute pants were cool. Three decades, eight albums and one Grammy nomination later, McCaslin hasn't stopped pushing limits with his brand of modern, funky jazz. His latest record, *Perpetual Motion*, showcases his full range, nimbly navigating from classic, soulful ballads to revved-up bebop melodies. The eclectic blend establishes his place among those rare artists who find fans across generations. Check out his sax appeal on March 9 at Scullers Jazz Club.

Amanda Warren

Music continued from page 68

Church Starscream, Peelander-Z, 8 pm, $10, 18+.
Club Passim Zoe Lewis, 8 pm, $18-$20, all ages.
Dick's Last Resort Ryan Fitzsimmons, 9 pm, no cover, 21+.
Great Scott The Pill, 10 pm, $5, 21+.
House of Blues The Saw Doctors, 8 pm, $27.50, all ages.
Johnny D's Boston Horns, Matt Stubbs, 9:45 pm, $10, 21+.
Lily Pad Chad Perrone, Colour, the Gill Aharon Trio, 9 pm, $10, all ages.
Lizard Lounge Lamine Toure, 9 pm, $12, 21+.
Middle East Upstairs: Roots of Creation, Gnarlemagne, Holmes Band, 8 pm, $12-$14, 18+; Downstairs: Brothers Past, the Indobox, 8 pm, $15-$20, 18+.
Mohegan Sun Arena Bon Jovi, 8 pm, $135-$210, all ages; Robert Cray, 8 pm, no cover, 21+.
O'Brien's Hannaford and the Heartstoppers, Eyewitness Deathcount, Gut, Forced Asphixiation, 9 pm, $7, 21+.
Old South Church The Low Anthem, 7 pm, $18-$20, all ages.
Orpheum Furthur, 7:30 pm, $85-$150, all ages.
PA's Sunburned Hand of the Man, Bill Nace, Sound of Pot, 9:30 pm, $8-$10, 18+.
Ryles Jazz Club Ella and Her Fellas, 7:30 pm, $20, all ages.
Scullers Jazz Club Maysa & Dave Valentin, 8 pm, 10 pm, $40, all ages.
Toad Gina Alibrio, 10 pm, no cover, 21+.
Tommy Doyle's Three Day Threshold, 9:30 pm, $5, 21+.
T.T. the Bear's Place Dead Cats Dead Rats, Captain Cutthroat, 10 pm, $10, 18+.

SATURDAY, MARCH 5

All Asia Hoodless, Il Abnico, Last Good Tooth, 7 pm, $6-$10, 21+ after 10 pm.
Amazing Things Arts Center Help!, 8 pm, $13-$16, all ages.
The Beehive Saturday Jazz Brunch, 10:30 am, no cover, 21+.
Brighton Music Hall Transit, Radar Fiction, 8 pm, $13, 18+.
Church St. Helena, Eytan & the Embassy, the Luxury, Jumbling Towers, 8 pm, $8, 21+.
Citi Performing Arts Center Amy Grant & Michael W. Smith, 8 pm, $35-$65, all ages.
Club Passim Lake Street Dive, 7 pm, $13-$15, all ages.
Dick's Last Resort Steve MacDonald, 9 pm, no cover, 21+.
Great Scott Endless Wave, Eksi Ekso, the December Sound, J/Q, 9 pm, $10, 21+.
House of Blues Rebelution, 7 pm, $20-$29.50, all ages.
Johnny D's Fox Pass, 7 pm, $10, 21+; Johnny Hoy & the Bluefish, 10 pm, $10, 21+.
Lily Pad Landon Knoblock & Jason Furman, Mr. Ho's Orchestrotica, 7 pm, $10, all ages.
Lizard Lounge The Resurrectionists, Sand Machine, 9 pm, $12, 21+.
MGM Grand at Foxwoods Billy Ray Cyrus, 8 pm, $20-$40, all ages.
Middle East Upstairs: Clarias, Jamie Kent and the Options, the High Tides, Boy Wonder, 8 pm, $12, 18+; Downstairs: Murder By Death, Fake Problems, Buried Beds, 8 pm, $15, 18+.
Mohegan Sun Arena David Cassidy, 8 pm, no cover, 21+.
O'Brien's Morgan Knockers, Hello Ninja, Brittany Gray, I Have Ears, 9 pm, $7, 21+.
Orpheum Furthur, 7:30 pm, $85-$150, all ages.
PA's The Evil Streaks, Lucretia's Daggers, Electric Mummy, Happy the Clown, 8:30 pm, $8-$10, 18+.
Regattabar Charmain Clamor, 7:30 pm, $22, all ages.
Rogers Center Makem & Spain Brothers, 7:30 pm, $18-$20, all ages.
Ryles Jazz Club Charles Neville & Harvey Diamond Quartet, 9 pm, $15, all ages.
Scullers Jazz Club Maysa & Dave Valentin, 8 pm, 10 pm, $40, all ages.
Toad The Breaks, 7:30 pm, no cover, 21+; the Four Legged Faithful, 10 pm, no cover, 21+.
Tommy Doyle's Dear Havanah, 9:30 pm, $5, 21+.
T.T. the Bear's Place Wolf's 18th Annual Mardi Gras Ball: Rick Berlin, Andrea Gillis, Barrence Whitfield and more, 8:30 pm, $12, 18+.

SUNDAY, MARCH 6

Amazing Things Arts Center Ross Robinson, Mark Greenbaum, 3 pm, $10-$12, all ages.
The Beehive Blues on Sunday, 8 pm, no cover, 21+.
Brighton Music Hall Wise Blood, Jaggery, 8 pm, $8, 18+.
Church Hipsocket, 7 pm, $7, 21+.
Club Passim Ann Heaton, 6 pm and 9 pm, $16-$18, all ages.
Great Scott The Parlotones, Xylos, 9 pm, $10, 18+.
Hard Rock Cafe Music On and Up, 4:30 pm, $15, all ages.
Johnny D's Tom Pendergast, 9 am-2:30 pm, no cover, all ages; Blues Jam, 4:30-8 pm, $3, 21+; Ourstage Songwriter Showcase, 9 pm, $10, 21+.
Middle East Upstairs: Stereo Skyline, Small Talk, the Jealous Sea, Armistice, Casey Bowen Band, 1 pm, $10, all ages; Tera Melos, Marnie Stern, Drummers, 8 pm, $10, 18+; Downstairs: Say Hi, Blair, Yellow Ostrich, 8 pm, $12-$14, 18+.
Mohegan Sun Arena Bobby Valli, 7 pm, no cover, 21+.
Orpheum Furthur, 7:30 pm, $85-$150, all ages.
Paradise Rock Club The Get Up Kids, Miniature Tigers, Brian Bonz, 6 pm, $20, all ages.
T.T. the Bear's Place Jason Ager, the Sinister Turns, A Robot Waiting for Air, 8:25 pm, $6, 18+.

MONDAY, MARCH 7

The Beehive Hearing Voices, 8 pm, no cover, 21+.
Brighton Music Hall Wild Flag, 9 pm, $12, 18+.
Cafe 939 The Belle Brigade, Lucius, Jennah Bell, 8 pm, $10-$12, all ages.
Church The Dollyrots, 7 pm, $10, 18+.
Club Passim Julie Feeney, Rhianna LaRocque, 8 pm, $13-$15, all ages.
Great Scott The Seedy Seeds, 9 pm, $8, 18+.
Lily Pad Berklee Global Jazz Institute, the Fringe, 7:30 pm, $10, all ages.
Lizard Lounge Tom Bianchi, 8 pm, no cover, 21+.
Middle East Upstairs: Tony Lucca, Micah, 8 pm, $12, 18+.
Mohegan Sun Arena Eric Stepanian, 8 pm, no cover, 21+.

Paradise Rock Club OMD, Oh Land, 7 pm, $20, 18+.
Toad The White Owls, 8 pm, no cover, 21+; the Gilded Splinters, 10 pm, no cover, 21+.

TUESDAY, MARCH 8

Berklee Performance Center Guitar Night Rock and Pop, 8:15 pm, $10, all ages.
Brighton Music Hall Alex Winston, 9 pm, $10, 18+.
Church Syncopation, Andrew Devine & Friends, 8 pm, $7, 21+.
Club Passim Dennis Brennan, Jess Tardy, Mark Erelli, Margaret Glaspy, 8 pm, $13-$15, all ages.
House of Blues The Wellspring, Pete Yorn, 8 pm, $25-$35, all ages.
Johnny D's Dave Mason, 8 pm, $40, 21+.
Middle East Upstairs: the Smiths Indeed, Gastrea, 8 pm, $10-$12, 18+.
Mohegan Sun Arena Young Dubliners, 8 pm, no cover, 21+.
PA's Luger, Future Carnivores, 8:30 pm, $8, 21+.
Regattabar Jonathan Batiste Trio, 7:30 pm, $18, all ages.
Scullers Jazz Club Digney Fignus, 8 pm, $18, all ages.
TD Garden Lady Gaga, 8 pm, $52-$177.50, all ages.
Toad The O'Reely Brothers, 7 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Tommy Doyle's Fancytrash, Derek Rando, 9:30 pm, free, 21+.
T.T. the Bear's Place Slowdim, the Love Language, Telekinesis, 9:10 pm, $10, 18+.

WEDNESDAY, MARCH 9

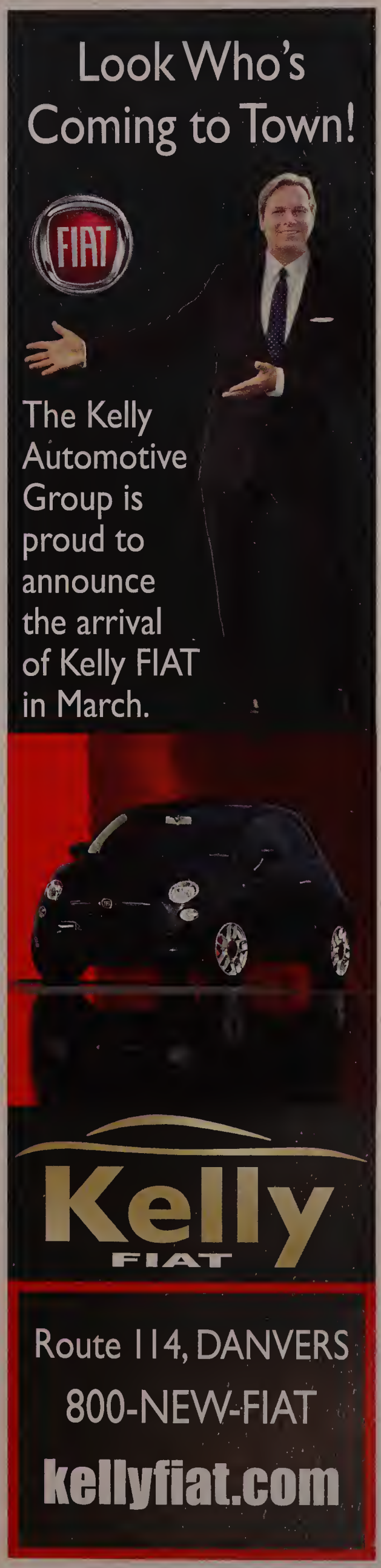
The Armory Don White and Jim Infantino, 8 pm, $20, all ages.
The Beehive Roberto Cassini & Gran Fatilla, 5 pm, no cover, 21+.
Brighton Music Hall The Heavy Pets, 9 pm, $10, 18+.
Cafe 939 Harper Blynn, Schuyler Fisk, 8 pm, $12, all ages.
Church Baby Made Rebel, Kuuluuko, Monsters Like Candy, 7 pm, $7, 21+.
Club Passim Eilen Jewell, 8 pm, $18-$20, all ages.
The Greatest Bar Mauce, 11:30 pm, no cover, 21+.
Great Scott The Red Chord, Trap Them, Gaza, the Network, Lunglust, 8:30 pm, $12-$14, 18+.
House of Blues Lucinda Williams, 8 pm, $29.50-$39.50, all ages.
Johnny D's Sierra Hull, 8 pm, $15, 21+.
Lily Pad Joe Morries, 9:30 pm, $10, all ages.
Lizard Lounge Full Tang, 8:30 pm, $7, 21+.
Middle East Upstairs: King Orchid, Man vs. Fire, Natural Forces, Erostratus, 8 pm, $10, 18+; Downstairs: the Rural Alberta Advantage, Pepper Rabbit, Muy Cansado, 8 pm, $12, 18+.
Mohegan Sun Arena Dr. K's Motown Revue, 7 pm, no cover, 21+.
O'Brien's Small Sins, 9 pm, $7, 21+.
Paradise Rock Club Good Charlotte, Forever the Sickest Kids, This Century, 6 pm, $25, all ages.
Regattabar Yoko Miwa Trio, 7:30 pm, $20, all ages.
Ryles Jazz Club Annette Phillip Quintet, 9 pm, $10, all ages.
Scullers Jazz Club Donny McCaslin Group, 8 pm, $22, all ages.
Somerville Theatre Yasmin Levy, 7:30 pm, $24, all ages.
Toad Tim Gearn, 10 pm, no cover, 21+.
T.T. the Bear's Place Eldridge Rodriguez, Faces on Film, 8:45 pm, $8, 18+.

THURSDAY, MARCH 10

All Asia Joe's Truck Stop, the American Spirit, Ethan Robbins, Chasing Blue, Peter Jacobs and His Imaginary Friends, Big Ghost, Mark Kilianski & Jeff Butcher, 7 pm, $6-$10, 21+ after 10 pm.
Amazing Things Arts Center Chuck Williams, 7:30 pm, $5-$6, all ages.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+.
Berklee Performance Center Kathy Mattea, 8:15 pm, $15-$25, all ages.
Brighton Music Hall The Coronas, 9 pm, $12, 18+.
Church Butterknife, Action Verbs, A Bit Much, the Hush Now, 7 pm, $8, 18+.
Club Passim Jake Hill and Dietrich Strause, 8 pm, $10-$12, all ages.
House of Blues Bright Eyes with the Mynabirds, 8 pm, $25-$35, all ages.
Johnny D's Qadim Ensemble, Amnesty International 50th Anniversary Benefit, 8 pm, $25, 21+.
Lily Pad Florencia Gonzalez & the Tal Gamlieli Trio, 7:30 pm, $10, all ages.
Lizard Lounge The Kieran Ridge Band, 8:30 pm, $7, 21+.
Middle East Upstairs: Ross Livermore Band, Adrian Emberley and the Revolving Band, Hazard Adams, Tall Heights, 8 pm, $10, 18+; Downstairs: Defeater, the Carrier, Disappearer, Dreamtigers, the First Annual, 6 pm, $12, all ages.
Mohegan Sun Arena Rehab, 8 pm, no cover, 21+.
O'Brien's Scaphism, Deathamphetamine, Naegleria, 8:30 pm, $5, 21+.
Royale Murs, Tabi Bonney, Ab-Soul, 7 pm, $15, 18+.
Scullers Jazz Club Carmen Cuesta, Chuck Loeb, 8 pm, 10 pm, $25, all ages.
Somerville Theatre Yemen Blues featuring Ravid Kahalani, 8 pm, $20-$30, all ages.
Tommy Doyle's The Willows, John Colvert, 9:30 pm, $5, 21+.
T.T. the Bear's Place Cherie Lily and Tayisha Busay, Men, 10:50 pm, $10-$12, 18+.

FRIDAY, MARCH 11

All Asia Tom Foolers, Heiress Band, Apophenia, Mod Gun, Sherman Burns, Margin Walker, 7 pm, $6-$10, 21+ after 10 pm.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+.
Brighton Music Hall The Ex, 9 pm, $12, 18+.
Church Math the Band, Tiny Mtns, Destroy Babylon, 8 pm, $10, 21+.
Club Passim Dwight & Nicole, Myra Flynn, 7 pm, 10 pm, $18-$20, all ages.
Dick's Last Resort Nate Watkins, 9 pm, no cover, 21+.
Great Scott The Pill, 10 pm, $9, 21+.
House of Blues Titus Andronicus, the Pogues, 8 pm, $51-$75, all ages.
Johnny D's Beatle Juice, 9:30 pm, $10, 21+.
Lily Pad Ayn Unserto Jazz Orchestra, the Gill Aharon Trio, 8 pm, $10, all ages.
Middle East Upstairs: Richard James Band, Echo Kings, 8 pm, $10-$12, 18+; Downstairs: That 1 Guy, 8 pm, $13.50-$15, 18+.
Mohegan Sun Arena Elton John, 8 pm, $125-$185, all ages; Jay Black, 8 pm, no cover, 21+.
O'Brien's Horror Machine, Composted, Blessed Offal, Blood of the Gods, Besieger, 9 pm, $8, 21+.
Orpheum Hillsong United, 10 pm, $78-$110, all ages.
Paradise Rock Club Yelawolf, CyHi da Prince, 8 pm, $15, 18+.
PA's Brahman, Fuxa Natra, New Highway Hymnal, 8:30 pm, $10, 21+.
Regattabar Kurt Rosenwinkel, 7:30 pm, $25, all ages.



Scullers Jazz Club Kenny Werner All-Star Quartet, 8 pm, 10 pm, $30, all ages.
Tommy Doyle's The Highway, the Gravel Project, 9:30 pm, $5, 21+.

SATURDAY, MARCH 12

Amazing Things Arts Center Farren-Butcher Inc., 8 pm, $22-$25, all ages.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+.
Brighton Music Hall Freezepop, 9 pm, $12, 18+.
Church Halfway to Avalon, Herra Terra, Goddess of My Religion, Keep Me Conscious, 7 pm, $12, 18+.
Citi Performing Arts Center Bryan Adams, 8 pm, $49.50-$89.50, all ages.
Club Passim Bertrand Laurence & Manege a Trois, 4:30 pm, $13-$15, all ages; Antigone Rising, Liz Longley, 8 pm, $13-$15, all ages.
DCU Center Elton John, 8 pm, $29-$139, all ages.
Dick's Last Resort Paul Carraher, 9 pm, no cover, 21+.
Hard Rock Cafe Strangefolk, 8 pm, $20, 21+.
House of Blues Titus Andronicus, the Pogues, 7 pm, $51-$75, all ages.
Johnny D's Beatle Juice, 9:30 pm, $10, 21+.
Lizard Lounge Live Bird, Highway Ghosts, 3 pm, $10, 21+.
Middle East Upstairs: the Alrighters, Razors in the Night, Cradle to the Grave, Full Body Anchor, 8 pm, $10, 18+; Downstairs: Reks, 1982, Moe Pope, Rip Shop, Lucky Dice, Singapore Kane, Boycott Blues, JFK, 8 pm, $12-$15, 18+.
Mohegan Sun Arena Celtic Woman, 8 pm, $40-$55, 21+.
O'Brien's Buried in Leather, the Tenafly Vipers, 9 pm, $9, 21+.
Paradise Rock Club Los Amigos Invisibles, Il Abanico, 8 pm, $18, 18+.
PA's Len Bias, Chalk Talk, Black Churches, the Swamp Angels, 8:30 pm, $10, 21+.
Regattabar Kurt Rosenwinkel, 7:30 pm, $25, all ages.
Sanders Theatre Brad Mehldau and Friends, 8 pm, $30-$37, all ages.
Scullers Jazz Club Kenny Werner All-Star Quartet, 8 pm, 10 pm, $30, all ages.
Toad Nicky Egan, 7:30 pm, no cover, 21+.
Tommy Doyle's Los Sugar Kings, 2Adam12, 9:30 pm, $5, 21+.

SUNDAY, MARCH 13

The Beehive Blues on Sunday, 8 pm, no cover, 21+ .
Church Joe Fletcher & the Wrong Reasons, the Kieran Ridge Band, 7 pm, $8, 21+.
Citi Performing Arts Center Celtic Woman: Songs from the Heart, 2 pm, $48-$78, all ages.
Club Passim Woody Mann, 8 pm, $23-$25, all ages.
Hard Rock Cafe Battle of the Bands, 8 pm, $5, all ages.
Johnny D's Matt Dorko, Larry Kukers, 9 am-2:30 pm, no cover, all ages; Blues Jam, 4:30-8 pm, $3, 21+; Ourstage Songwriter Showcase, 9 pm, $10, 21+.
Middle East Upstairs: Limelight, Awesome Express, No Promises, Strange Sub-Conscious, No Left Turn, $10, 1 pm, all ages; Sugar Snow, 8 pm, $10, 18+.
Mohegan Sun Arena Dropkick Murphys, 7 pm, $24.50, all ages; the Band Perry, 7 pm, no cover, 21+.
O'Brien's Arrow to the Sun, Follow Your Hero, 8 pm, $6, 18+.
T.T. the Bear's Place Erica Russo, Bandits in the Woods, 9:05 pm, $6, 18+.



Brian Niesz

MONDAY, MARCH 14

The Beehive Hearing Voices, 8 pm, no cover, 21+.
Church Micah, the High Life, Greyscale, Infiniti-rock, 7 pm, $5, 18+.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Lizard Lounge Tom Bianchi, 8 pm, no cover, 21+.
Middle East Upstairs: Ruby Rae, Olivia Mancini, 8 pm, $10, 18+.
Mohegan Sun Arena The Energy, 7 pm, no cover, 21+.
T.T. the Bear's Place Gem Club, Chamberlin, the Jesabels, 7:45 pm, $9, 18+.

TUESDAY, MARCH 15

Church The McGunks, Eric Moeller & the Strummalongs, the Scrapes, 8 pm, $7, 21+.
Citi Performing Arts Center Janet Jackson, 7:30 pm, $55-$150, all ages.
Club Passim Sean Rowe, 8 pm, $13-$15, all ages.
Johnny D's Paul Geremia, 8 pm, $10, 21+.
Lily Pad Odd Tuesday Milonga, 8 pm, $10, all ages.
Mohegan Sun Arena Steve Smith and the Nakeds, 7 pm, no cover, 21+.
O'Brien's Choke Up, Hold Tight!, This Is Your Life, Ghost Thrower, 9 pm, $6, 18+.
Regattabar Jason Yeager Trio, 7:30 pm, $16, all ages.
Scullers Jazz Club Jason Palmer & the Public Option, 8 pm, $20, all ages.
Tommy Doyle's Christa Gniadek, Erica Leigh, 9:30 pm, no cover, 21+.
Verizon Wireless Arena Celtic Woman, 7 pm, $42-$55, all ages.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.

Bustle Sprouts

Spreading Like Weeds

The Seedy Seeds germinate eclectic pop, folk and electronica on banjo, guitar, accordion and kazoo at Great Scott on March 7.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). irishconnection.com. MBTA: Blue or Green Line to Gov. Center.
Bleacher Bar 82A Lansdowne St., Boston (617-262-2424). bleacherbarboston.com. MBTA: Green Line to Kenmore.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouse.com. MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Brighton Music Hall 158 Brighton Ave., Allston (617-562-8801). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cambridge Friends Meeting House 5 Longfellow Park, Cambridge (617-876-6883). fmcquaker.org. MBTA: Red Line to Harvard.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthe armory.org. MBTA: Red Line to Porter.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge (617-661-1580). keelweb.com/c3cafe. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Coogan's 171 Milk St., Boston (617-451-7415). http://irishconnection.com/coogans.html. MBTA: Orange or Red Line to Downtown Crossing.

Advanced Seating

Amos Lee
April 3, Wilbur Theatre (617-248-9700)

Cold War Kids
March 22, House of Blues (888-693-2583)

Collie Budz
April 7, Paradise Rock Club (617-562-8800)

Ellie Goulding
March 23, Brighton Music Hall (617-562-8801)

Ke$ha
April 12, House of Blues (888-693-2583)

Queens of the Stone Age
March 26, House of Blues (888-693-2583)

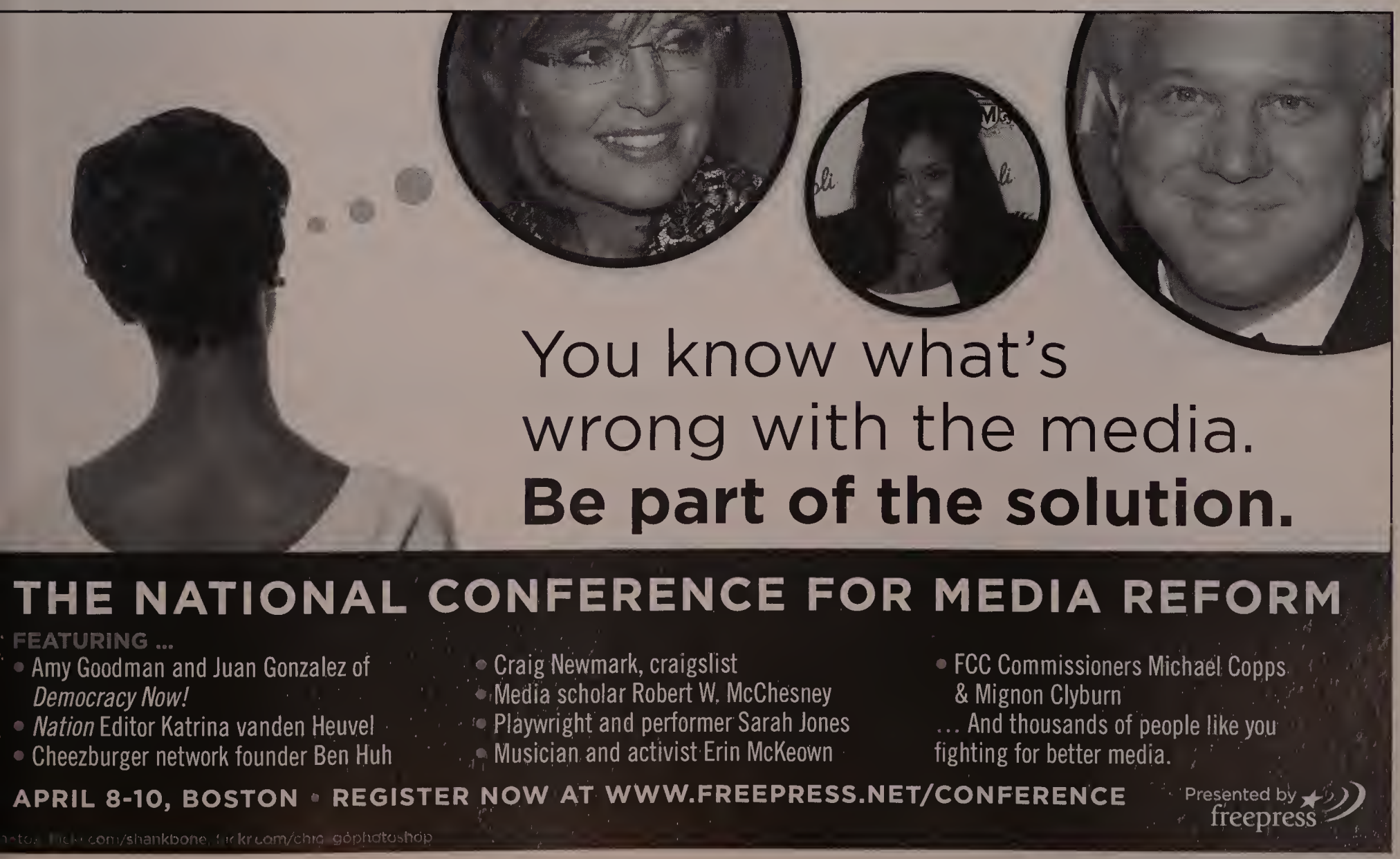
Rod Stewart and Stevie Nicks
March 27, Mohegan Sun Arena (888-226-7711)

Todd Rundgren
March 27, Berklee Performance Center (617-747-2261)

Travie McCoy
March 22, Paradise Rock Club (617-562-8800)

Copperfield's 98 Brookline Ave., Boston (617-247-8605). copperfieldsboston.com. MBTA: Green Line to Kenmore.

DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). thedraftbarandgrille.com. MBTA: B Green Line to Harvard Ave.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Orange or Green Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). firstact.com. MBTA: Green Line to Copley.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.



Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 36 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Joe Tecce's 61 N. Washington St., Boston (617-742-6210). joetecces.com. MBTA: Green or Orange Line to Haymarket.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). irishconnection.com/joses.html. MBTA: Orange or Red Line to Downtown Crossing.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Green or Red Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). kingsbackbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352). mgmatfoxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevines.com. MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). greatscottboston.com/obriens. MBTA: B Green Line to Harvard Ave.
Old South Church 645 Boylston St., Boston (617-536-1970). oldsouth.org. MBTA: Green Line to Copley.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). livenation.com. MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Petit Robert Central 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel, Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617-576-1881). rivergodsonline.com. MBTA: Red Line to Central.
Rogers Center for the Arts 315 Turnpike St., North Andover (978-837-5355). merrimack.edu/rogers.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.

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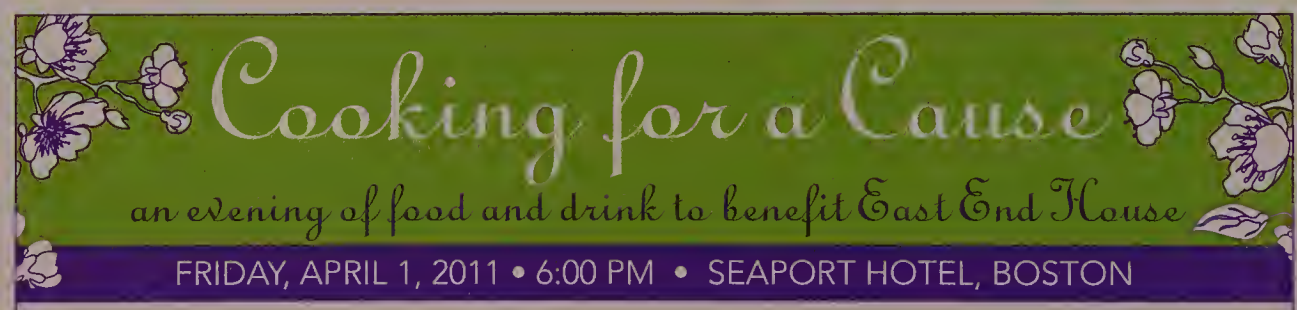
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Harvard.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: Red Line to Porter.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). fas.harvard.edu/~memhall/sanders.html. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). scullersjazz.com. MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). 75chestnut.com. MBTA: Red Line to Charles.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042). showcaselive.com.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Porter.
Smoken' Joe's 351 Washington St., Brighton (617-254-5227). smokenjoes.com. MBTA: # 57 Bus to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station.
Tiki Hideaway Lounge Howard Johnson Hotel, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. MBTA: D Green Line to Fenway.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000). verizonwirelessarena.com.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, March 2

Blodgett Chamber Music Series *Paine Concert Hall, 1 Oxford St., Cambridge (617-496-2222). music.fas.harvard.edu. MBTA: Red Line to Harvard. 8 pm. Free.* The Chiara Quartet performs Beethoven's Quartet in B-Flat Major.





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Jody Adams Rialto
Josh Buehler KO Prime
Dante de Magistris dante and il Casale
Will Gilson Garden at the Cellar
Rachel Klein Aura
William Kovel Catalyst
Michael Leviton Lumiere
Tony Maws *Culinary Chair* Craigie on Main
Peter McCarthy EVOO
Jay Murray Grill 23 & Bar
Paul O'Connell Chez Henri
Marc Orfaly Marco and Pigalle
Ken Oringer Clio, Uni, KO Prime, Toro, Coppa, La Verdad
Brian Poe Poe's Kitchen at the Rattlesnake
Sam Putnam Foundry on Elm
Greg Reeves Green Street
Jason Santos Gargoyles on the Square
Chris Schlesinger East Coast Grill
Jeremy Sewall Island Creek Oyster Bar
Robert Sisca Bistro du Midi
Paul Turano Tryst

CREATIVE DRINKS
Dylan Black Green Street
Jackson Cannon Eastern Standard
Ted Gallagher Craigie on Main
Vincent Donley 28 Degrees
Asher Karnes KO Prime
Bill Russell *Wine Chair* Westport Rivers Vineyard & Winery
Dana Seabury Tamo Bar
Harry Smith Just Beer
Daniel Smoglia Bistro du Midi
Chris Weld Berkshire Mountain Distillers
J. Lohr Vineyards and Wines
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All lists as of 2-15-11

The Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. Free.* Performers celebrate Franz Liszt's 200th birthday at the Liszt Bicentennial Celebration Festival.

Celebrity Series of Boston *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $40-$83.* Pianist Evgeny Kissin performs several works by Liszt.

Emmanuel Music: An Evening of Love Songs from Motverdi to Britten *A private residence in West Newton (617-536-3356). emmanuelmusic.org. 6:30 pm. $200.* Tenor Frank Kelley, violinist Daniel Stepner and pianist Michael Beattie perform at this private buffet dinner and concert. For more information, e-mail music@emmanuelmusic.org.

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Steve Drury leads the Callithumpian Consort.

Thursday, March 3

Boston Symphony Orchestra: Mozart, Birtwistle and Bartók *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$118.* Violinist Christian Tetzlaff joins James Levine for three works performed by solo violin and orchestra, including the world premiere of a BSO-commissioned piece by Harrison Birtwistle.

Friday, March 4

Boston Symphony Orchestra: Mozart, Birtwistle and Bartók *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$118.* See March 3 listing for details.

Saturday, March 5

The Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. Free.* Eric Hewitt conducts works by Mozart, Scelsi, Xenakis and Milhaud.

Boston Symphony Orchestra: Mozart, Birtwistle and Bartók *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$118.* See March 3 listing for details.

Sunday, March 6

Handel's *Tra le Fiamme* *First Lutheran Chuch of Boston, 299 Berkeley St., Boston (857-998-0219). exsultemus.org. MBTA: Green Line to Arlington. 3 pm. $15-$35.* Vocal ensemble Exsultemus performs several baroque cantatas.

The Isabella Stewart Gardener Museum Sunday Concert Series *Pozen Center, 621 Huntington Ave., Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23.* The A Far Cry ensemble performs Handel, Golijov, Dvorák and Schoenberg.

Monday, March 7

Boston University College of Fine Arts: Concert of Student Works *CFA Concert Hall, 855 Comm. Ave., Boston (617-353-3350). bu.edu/cfa. MBTA: B Green Line to BU West. 8 pm. Free.* Martin Amlin, director, presents a program of works by BU student composers.

Boston University College of Fine Arts: Faculty Recital Series *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-3350). bu.edu/cfa. MBTA: B Green Line to BU Central. 8 pm. Free.* BU faculty members present chamber music masterworks.

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The NEC presents an evening of music with conservatory alumni.

Tuesday, March 8

The Boston Conservatory Piano Masters Series *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $10-$15.* André Laplante performs.

Boston Symphony Orchestra: Mozart, Birtwistle and Bartók *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$118.* See March 3 listing for details.

Wednesday, March 9

The Boston Conservatory String Orchestra *The Boston Conservatory Theater, 31 Hemenway St., Boston (617-536-6340). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Alexey Shabalin conducts works by Handel and Schubert.

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Benjamin Zander conducts a student philharmonia in compositions by Ravel and Tchaikovsky.

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Thursday, March 10

Boston Symphony Orchestra: Schoenberg and Mozart *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* Italian pianist Maurizio Pollini joins James Levine to present Mozart's Piano Concerto No. 23 in A.

Boston University Symphony Orchestra *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-3350). bu.edu/cfa. MBTA: B Green Line to BU Central. 8 pm. Free.* John Page conducts the student orchestra.

Friday, March 11

Boston Symphony Orchestra: Schoenberg and Mozart *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $31-$118.* See March 10 listing for details.

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $49-$73.* The Emerson String Quartet performs with flutist Sir James Galway.

Saturday, March 12

Boston Symphony Orchestra: Schoenberg and Mozart *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $31-$118.* See March 10 listing for details.

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm.* The Akademie für Alte Musik Berlin plays baroque music, including works by Bach, Handel and Telemann.

Doublet-Takes: One Text, Two Perspectives *First Church Congregational, 11 Garden St., Cambridge (617-547-2724). musicasacra.org. MBTA: Red Line to Harvard. 7 pm. $15-$40.* Mary Beekman shares works by Josquin, Tomkins, Lotti and Caldara.

Concert Series at Wellesley College: Jennifer Frautschi *Houghton Chapel, 106 Central St., Wellesley (781-283-2028). web.wellesley.edu/web/acad/music. MBTA: Commuter Rail to Wellesley. 7:45 pm. Free.* Violinist Jennifer Frautschi performs pieces by Brahms, Schumann and a world premiere by composer Barbara White.

Sunday, March 13

Boston Chamber Music Society *Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $20-$53.* Musicians play chamber music by Haydn, Kurtág, Ligeti and Dohnányi.

The Isabella Stewart Gardener Museum Sunday Concert Series *Pozen Center, 621 Huntington Ave., Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23.* Pianist Paavali Jumppanen performs *The Complete Mozart Piano Sonatas, Part IV.*

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The Boston Trio, the conservatory's ensemble-in-residence, performs.

Monday, March 14

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Donald Palma coaches the NEC's conductorless chamber orchestra.



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Dance Clubs

Edited by Lindsey Canant

MONDAYS

An Tua Nua *Ceremony* A night of Goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seisiun, 7 pm, no cover, 21+.
Middlesex Lounge DJs spin electronica and dance, 9 pm, no cover, 21+.
Om *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40, 10 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Common Ground *Stump!* Trivia, 7:30 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* VJ Rompy plays Broadway revue and video music, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Joshua Tree *Stump!* trivia, 8 pm, no cover, 21+.
Kings *Stump!* DJs, trivia, free bowling and pool, 8 pm, no cover, 21+.
The Place DJ Sammi spins hip-hop and dance, 10 pm, no cover, 21+.
The Point *Taco Trivia Night* 7 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5 pm, $10, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge, 10 pm, $5, 21+.
ZuZu *Bonafide Tuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

WEDNESDAYS

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
Asgard *Cambridge's Best Karaoke Night*, 9 pm, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
The Greatest Bar *Wild Winter Wednesdays* Local bands play music and rotating DJs spin house hits, no cover, 21+.
Joshua Tree Karaoke night, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, $5, 21+.
Milky Way *Mango's Latin Dance Night*, DJs blast Latin music, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Natasha Moustache

Gossip Twirls

Secrets, Secrets Are No Fun DJs Hecktic and BK blast Top 40 and dance hits during *Hush Fridays* at Rumor.

Om *Caribbean Dance* DJs spin reggaetone, hip-hop and Top 40, $10, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 21+.
The Place *Doll House* Doll House DJs spin Top 40, 10 pm, $5, 21+.
The Point Karaoke night 9:30 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek & PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+
Rumor DJs Adilson and MaryAlice spin house, 11 pm, $10, $5 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.
Splash *The Rebirth* DJ Dirty Dek spins house, 10 pm, no cover, 21+.
ZuZu *Penguin Club Wednesdays* DJs blend indie, new wave, soul and electro tracks every first and third Wednesday, 10 pm, no cover, 21+.

THURSDAYS

Ana Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $10, 21+.
Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm-2 am, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
Congas Lounge *Regalia Thursdays* DJ Sisko spins Latin, house and reggae music, 9 pm, $10, ladies free before 11 pm, free on guest list, 21+.
DBar *iThursday* features iPod play lists customized by guests, 9 pm, no cover, 21+.
Devlin's DJ Ryan spins Top 40 hits, 10 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
The Greatest Bar *Rewind Thursdays* Live '80s band Fast Times and DJ Big Bob share retro rhythms, 9 pm, $5, ladies free before 11 pm, 21+.
Joshua Tree *College Night* DJ Wyatt spins Top 40 and dance, 10 pm, no cover, 21+.
Kings Karaoke night, 9:30 pm, no cover, 21+.
Market *Univercity Thursdays* DJ Pauly spins Top 40, mashups, and hip-hop, 10 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* Various DJs spin salsa, Latin rock and international, 10 pm, $10, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins hip-hop and old rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Red Sky *Red Sky Thursdays* Various guest DJs spin, 10 pm, no cover, 21+.
Redline DJs Mistaker, Ghostdad and Voltron spin hip-hop, disco, house, funk and soul, 10 pm, $5, 21+.
Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm-2 am, $10, 21+.
Rumor *Signature Thursdays* DJs Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12 with lesson, $8 after 9:30 pm, 21+.
Saint DJs spin Top 40, house, dance and mashups, 9 pm, $10, 21+.
Sanctuary *Destination Thursdays* DJ Greg Schneider and guest DJs spin house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
6B Lounge *Sin City Thursdays* DJ Switch It Up spins Top 40 mashups, 10 pm, 21+.
Tabú *Picture Perfect* 10 pm-2 am, $10, 18+.
Underbar *Latin Quarter Thursdays* DJ Dres spins merengue, salsa, bachata and reggaeton; DJ Franklin spins Latin and house, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJ Special K spins '90s and dance, 11 pm, no cover, 21+.
Asgard DJs spin Top 40 and mashups, 9 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond DJ Mario spins Top 40 and mashups, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $3-$5, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar DJs spin Top 40 hits, 10 pm, no cover, 21+.

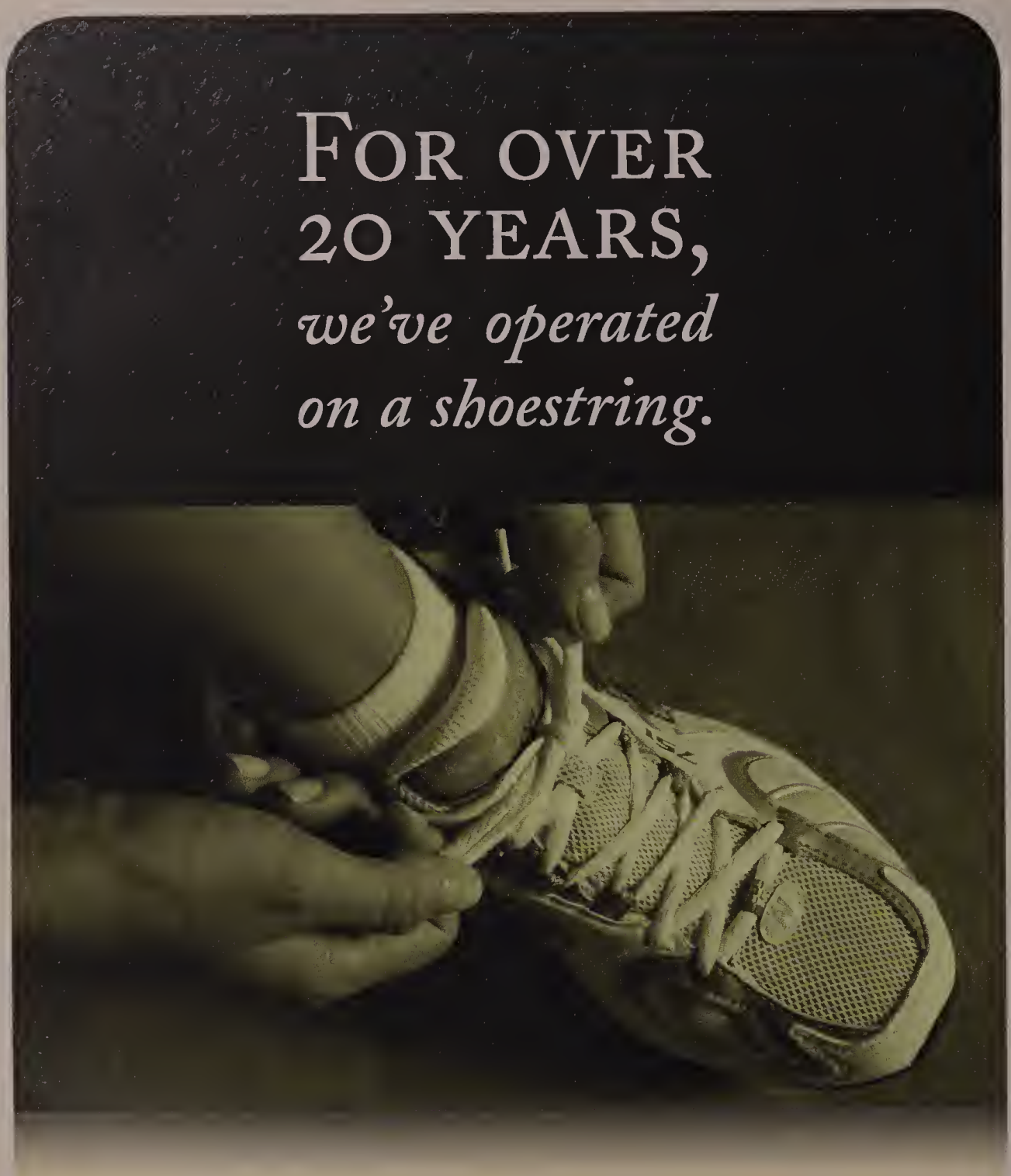
Devlin's DJ Ryan spins club and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House DJs spins Portuguese and reggae, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Game On DJ Select spins Top 40, hip-hop, house and mashups, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life DJs Erok, Cruzz and Enrique Florendo spin house, 9:30 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *OMG Fridays* Multiple DJs spin Top 40, hip-hop and rock, 9 pm, $5, 21+.
Gypsy Bar DJ Influence spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Booch spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
Kells DJ Grasshopper spins Top 40, R&B and dance, 10 pm, $5-$10, 21+.
Kitty O'Shea's DJ Ibiza spins traditional Irish music and Top 40, 8 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* DJ JStacks spins Top 40 and mashups, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Freedom Fridays* DJ Uptown spins Top 40, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
The Purple Shamrock DJ Thom Hogan spins Top 40 and dance, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline DJ Sumpreme One spins soul, funk and hip-hop, $5 after 11 pm, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
Rise DJs spin house and Top 40, 10 pm, $10, 21+.
Royale Nightclub *Full-On* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15-$20, 21+.
Rumor *Hush Fridays* DJs Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm, no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint *Premier Fridays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sexy @ Sanctuary* DJ Pullout and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
6B Lounge *I Love the '90s* DJ T-Rex spins classics and mashups from the '90s. 10 pm, no cover, 21+.
Splash *Privilege Fridays* DJs spin house, international and Top 40, 10 pm, no cover, 21+.
Suite *Suite Fridays* DJ 7 spins house and mashups, 10 pm, no cover, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Umbria *Prime Fridays* DJ Richard Fraioli spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
Underbar *Total Request Latin* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.
Woodward DJ Ms. Thang spins old school, hip-hop, funk, soul and disco, 10 pm, no cover, 21+.

SATURDAYS

An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Dbar DJs spin dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, '80s and '90s tunes, 10 pm, no cover, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free, men free before 11 pm, 21+.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.
The Greatest Bar Main floor: DJ Johnny L spins Top 40, '60s and hip-hop; 4th floor: DJ Breeazy mixes reggae, mashups and hip-hop, 10 pm, $5-$10, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's DJs spin a variety of beats, 10 pm, $10, 21+.
Joshua Tree DJ Sir Trix Alot spins, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Elevation Saturdays* DJ Baby Boricua spins Latin, hip-hop and house, 10:30 pm, $20, 21+.
Market *Vendetta Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, free before 9 pm, $5 after, 21+.
Milky Way Guest DJs spin salsa, merengue and international pop, 10 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; upstairs: *Latin Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, no cover, 21+.
Om DJ Golden Touch and Doc Klaw spin a variety of beats, 10 pm, $5, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
The Purple Shamrock DJs spin pop and Top 40, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline Guests DJs spin dance hits, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+.
Rise *Storm Saturdays* DJs spin house and Top 40, 10 pm, $10, 21+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.
Ryles Dance Hall *Four on the Floor* DJs blend explosive tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sanctuary Saturdayz* DJ Joshua Carl and guest DJs spin Top 40, dance, hip-hop and house beats, 9 pm, $10, $5 on guest list, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Plush Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $15, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Umbria *Scene Saturdays* Third floor: DJ Pup Dawg spins Top 40, hip-hop and mashups. Fourth and fifth floors: DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJs spin indie and alternative rock, 10 pm, no cover, 21+.

SUNDAYS

Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at The Langham Hotel, 10 pm-2 am, no cover, 21+.



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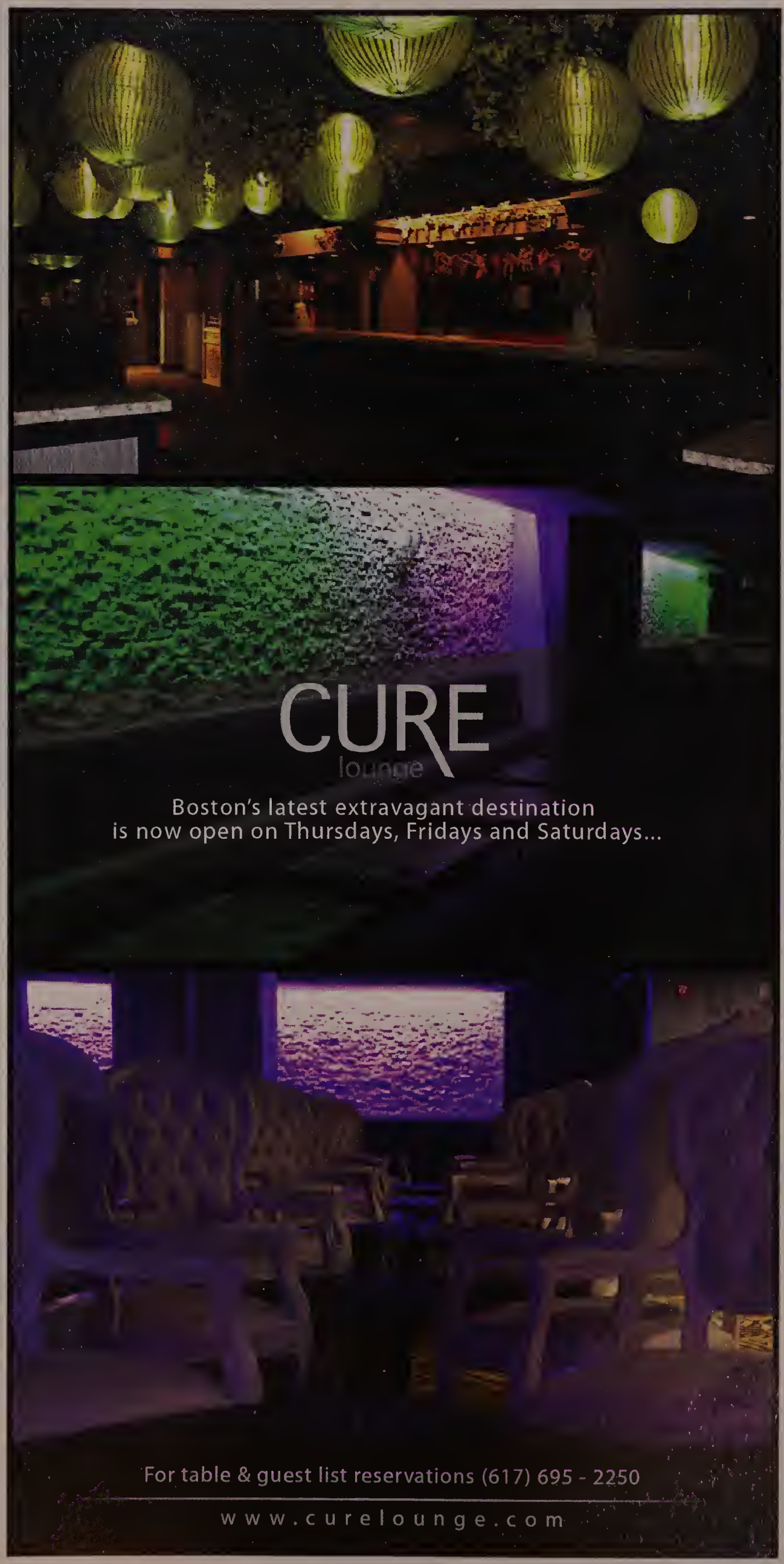
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The Cornerstone Lounge *Karaoke Sundays* DJs Joanne and Jethroe spin a mix of styles, 9 pm, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Om *International Sundays* DJs mix international beats, 9 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins underground dance, 10 pm, $5, 21+.
The Place DJ Sammi spins a variety of beats, 10 pm, no cover, 21+.
Rise *Earth Sundays* DJs spin house and Top 40 beats, 10 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Venu DJs Paul Michael and Charlie B spin dancehall, zouk, hip-hop and R&B, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs blast indie dance music, 11 pm, $5, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 113 Dartmouth St., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Congas Lounge 1 Eliot St., Cambridge (617-868-8882).
Coogan's 171 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (617-629-4963).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).

Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-231-8888).
Parris 250 Faneuil Hall Market Place, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).



Museums & Galleries

Edited by Lindsey Canant



Courtesy of the artist/David Zwirner, New York

Up in the Air

Purposeful Pointlessness You may think that pushing a block of ice through Mexico City just leaves you with a puddle. But Francis Alÿs highlights the meaning behind seemingly mundane moments in the lives of Mexican *ambulantes*, or street vendors. Seen through June 5 at Wellesley College's Davis Museum, the Belgian artist employs a range of media—including paintings, photographs, video and drawings—to examine street life in his adopted country. In images like that of a man toting a giant collection of balloons, *Francis Alÿs: The Moment Where Sculpture Happens* aims to find the extraordinary in the everyday. ***Hilary White***

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Pinajian: Master of Abstraction Discovered* exhibits the paintings of abstract expressionist Arthur Pinajian. Through March 6. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881-1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, seniors, students.* Artifacts, documents and photographs portray the history of Cape Ann from the pre-Colonial era through today in *To Gather Together and Keep These Bonds*. Through May 29.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11, nonmembers; $9, seniors; $8, students* • *Claire Nivola: The Silent Witness* includes watercolor illustrations from the eponymous children's book. Through March 27. • Selections from the 2011 North American Print Biennial are featured in *Boston Printmakers*. Through May 1. • View pieces by Meta Warrick Fuller, one of the first prominent African American female sculptors, in *Sculptures From the Studio*. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • Fred Sandback showcases his sculptures, prints and drawings. Through March 6. • *Francis Alÿs: The Moment Where Sculpture Happens* includes slide presentations and videos showcasing the work of the Belgian artist. Through June 5. • Examine Mexican visual art and cinema in *Santos y Pescadores: Cinematic Drama in the Mexican Portfolios of Paul Strand and Leopoldo Mendéz*. Through June 5. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures displayed in a unique installation. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and ages 6-18; free, ages 5 and under.* • *Drawing With Code: Works From the Anne and Michael Spalter Collection* explores the intersection of science and contemporary art via graphic prints and animations. Through April 24. • *Lucien Aigner: Photo/Story* highlights his photojournalistic works and portraits of famous historical figures. Through April 24. • *Platform 6* features site-specific works by American sculptor and installation artist Barbara Gallucci.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Through April 24. • *Rachel Perry Welty 24/7* exhibits conceptual art commenting on consumerism and modernity. Through April 24. • *Folie que la Nouveauté* displays large-scale graffiti and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8, adults; $5, seniors and students; free, members, children under 12; free, Wed., 5-9 pm.* • John Garrett presents his textile pieces composed of unlikely materials in *Caravan*. Through March 27. • View examples of fiber art and wood turning in *Loom and Lathe: The Art of Kay Sekimachi and Bob Stocksdale*. Through Sept. 11. • Nathalie Miebach combines basket-weaving and information graphics in her installation *Changing Waters*. Through Sept. 27.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *The Origins of Modernity: The "New" 18th Century* showcases works from the early days of modern art. Through March 5. • *Arts of Asia* includes examples of Buddhist art and illustrated narratives. Through March 12. • Politically influenced works from Weimar Germany and the USSR are presented in *Berlin and Moscow 1918/1933: Artists, Media, Politics*. Through March 12. • *I Was Not Waving but Drowning* features 14 photographs that question water's role as subject, medium and life source. Through April 2. • *Brush and Ink Reconsidered: Contemporary Chinese Landscapes* displays recent ink paintings that draw from Western and Chinese sources of inspiration. Through May 14. • *Re-View* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *The Language of Color* shows how animals use color for survival. Through May. • Learn how animal horns evolved in *Headgear: The Natural History of Horns and Antlers*. Through August. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15, nonmembers; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • In his self-titled exhibition, Mark Bradford's paintings, sculptures and videos question class, race and gender in American urban society. Through March 13. • Francesca DiMattio combines imagery from architecture and interior design with five large-scale canvases in *Banquet*. Through Aug. 14.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Petah Coyne's *Everything That Rises Must Converge* is a contemporary installation made from taxidermied animals, old car parts, Madonna statues, horsehair, birdcages and more. Through April 3. • Chris Cobb's photographs of his colleagues as they install Sol Le Witt's drawings are displayed in a changing exhibition. Through December. • *Geometric Death Frequency–141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Diaz. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

McMullen Museum of Art *Boston College, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to BC.. Mon.-Fri., 11 am-4pm; Sat.-Sun., 12-5 pm. Free.* Ancient Roman artifacts excavated from modern-day Syria are displayed in *Dura-Europos: Crossroads of Antiquity*. Through June 5.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • One hundred fifty artifacts commemorate the school's sesquicentennial in *The MIT 150 Exhibition*. Through December. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* Over 3,500 pieces of art, documents and photographs showcase early African American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $20; $15, seniors and students 18 and older; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by donation.* • *Mirror of Holland* showcases the drawings of Dutch artists in the 17th century. Through March 6. • *Embroideries of Colonial Boston* showcases samplers by 17th-century schoolgirls. Through March 13. • *Kristin Baker: New Paintings* showcases the artist's bright, abstract works made with unconventional tools. Through March 27. • *Heaven and Hell in Japanese Art* features Japanese Buddhist images and sculptures. Through May 1. • *New Works* showcases the inventiveness of American and European prints, drawings and collages acquired over the last five years. Through May 1. • *Nicholas Nixon: Family Album* features the photographer's images of his family. Through May 1. • *Millet and Rural France* features 46 drawings, pastels, prints and paintings by the French artist. Through May 30. • *Conversations: Photography from the Bank of America Collection* draws from the bank's corporate collection of 20th century photography. Through June 19. • *Scaasi: American Couturier* features more than 100 of Arnold Scaasi's designs for custom-made clothing. Through June 19. • *Artists Abroad: London, Paris, Venice and Rome* features work by American artists overseas. Through June 26. • *Modernist Photography: 1910-1950* offers an overview of American portraits, nudes, still lifes and abstraction. Through July 3. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, ages 3-11; free, members.* • *Race: Are We So Different?* examines the science, history and sociology of racial difference. Through May 15. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of*

Liberty: Lexington & the American Revolution depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, seniors and students. No Holds Barred* features recent works by local artists. Through April 9.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • View rare examples of 17th-century Dutch and Flemish art in *Golden: Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection*. Through June 19. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Through December. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Through March. • *Day of the Dead Altar* represents the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Sophisticated Ladies* emphasizes the glamour of 1930s evening gowns. Through March 13. • *Small Worlds: Doll Houses from the Shane Collection* features 30 miniature rooms, farms and homes from local collector Nancy Shane. March 11-May 6.

SPECIAL EVENTS

International Women's Day Celebration *Tufts University, Aidekman Arts Center, 40 Talbot Ave., Medford (617-627-3094). artgallery.tufts.edu. MBTA: Red Line to Davis. March 8, 6:30-8:30 pm. $3, suggested donation.* Join a panel of artists and historians to discuss the legacy of female pop artists.

Lyrical Visions *Wedeman Gallery, Yamawaki Arts and Cultural Center, 47 Myrtle Ave., Newton (617-243-2143). digitalfisch.com. MBTA: Green Line to Riverside. March 5, 7-10 pm. Free.* This exhibit celebration features a musical performance and a reception featuring 25 artists and their original mixed-media pieces inspired by song lyrics.



Sun of a Stitch

Pattern Breaker Valerie Maser-Flanagan's bright contemporary quilts shine amongst traditional designs at the New England Quilt Museum through April 9 .

MediaLuscious Design + Art Review *Pozen Center, North Hall, 621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood. March 5, 6-10 pm. Free.* Audience members explore and interact with a range of new-media art pieces, including digital games, live performances and works combining video and sound.

Pleo Series III: Convergence *Mobius, 725 Harrison Ave., Suite 1, Boston (617-638-0020). MBTA: Silver Line to E. Berkeley. mobius.org. March 11-12, 6-10 pm. $5.* From robots to dinosaurs, this experimental live-action art performance by Sara June explores the nature of evolution.

Real Reality Project *CAC Gallery, 344 Broadway, 2nd floor, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. March 14, 6-8 pm. Free.* Meet artist Brian Kane at the debut of his larger-than-life sculpture inspired by Internet culture.

SoWa Artists Guild First Fridays *450 Harrison Ave., Boston (978-337-4191). sowaartistsguild.com. MBTA: Silver Line to E. Berkeley. March 4, 5-9 pm. Free.* More than 50 guild artists working in various media open their studios to the public for an intimate viewing experience and a peek inside the creative process.

Violence Sonata: A Gallery Talk by Fred Baryk and David Atwood *MIT List Visual Art Center, Wiesner Building E-15, 20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. March 10, 6 pm. Free.* Former WGBH-TV Channel 2 broadcast directors speak about an innovative 1970s experiment that fused art, new media and social change to comment on race relations in America.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmeart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* George McNeil's *Trans/Figure/Ation* exhibit showcases the artist's works from 1959–1971. Ongoing.

Albright Art Gallery and Supply *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-5 pm; Sun., 12-5 pm. Queen of the Mountain: Abstract Paintings by Julie Vinette* showcases abstract landscapes and unconventional patterns. Through March 5.

Atlantic Works Gallery *80 Border St., East Boston (617-568-1294). atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm. Getting Serious: Celebrating Women's History Month* highlights works by Chris Chou, Karen Kemp and Maureen O'Connor. Through March 26.

Axiom Center for New and Experiential Media *141 Green St., Boston (617-676-5904). axiomart.org. MBTA: Orange Line to Green. Tue.-Sat., 11 am-5:30 pm.* Members of the newly formed Axiom artist group organize their first exhibition and aim to convey a new group identity. Ongoing.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Kiki Smith presents sculptures, objects and drawings that aim to complicate common perceptions of the body. Through March 15.

The Beehive *541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 5:30 pm-1 am; Sat.-Sun., 10:30 am-1 am.* The 10th installment of the *Sting!* series, *Altered 'Scapes*, showcases 15 artists' nontraditional landscapes. Through April.

Boston Athenæum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 9 am-8 pm; Tue., Thu. and Fri., 9 am-5:30 pm, Sat., 9 am-4:30 pm. Elegant Enigmas: The Art of Edward Gorey* includes approximately 180 objects from the artist and illustrator. Through June 3.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm.* Gary Duehr's *Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-6 pm.* • An exhibition of works by Chris Frost depicts ordinary objects with unexpected twists. Through March 13. • Dan Wills' wood sculptures embody a spectrum of emotions. Through March 13.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Eastern European Printmakers Today* features work by contemporary printmakers from Poland, Slovakia, Hungary and Serbia. March 10-April 9.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 12-5 pm.* • Carol McMahon's mixed-media collages are presented in *The Age of Un-Reason*. Through March 26. • Barbara Poole questions humanity's relationship to nature and evokes questions of invasion, beauty and malleability with her works in *Invasive Species: Unintended Consequences*. Through March 26.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: D Green Line to Fenway. Wed.-Sun., 12-6 pm. Recent Works: Prints by Tamar Etingen* showcases a series of monotypes that explore color and texture. Through April 1.

CAC Gallery *344 Broadway, 2nd floor, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Brian Kane's *Free WiFi*, a floor-to-ceiling interactive 3-D sculpture, is on view. March 14-May 11.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Fax* brings together nearly 100 artists to contemplate the fax machine as a tool for art and innovation. Through April 10.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* In *Everybody In*, painter Stephen Coyle draws on some of his favorite subjects, including architecture and the beach. Through March 27.

Distillery Gallery *516 E. 2nd St., 1st floor, South Boston (617-269-8430). gallery.distilleryboston.com. MBTA: #9 Bus to H St. Mon.-Sat., 9 am-5 pm.* In *Go Small*, artists engage with scale, consumption and sustainability when they produce work on 10" x 10" panels. Through March.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-6:30 pm; Sat., 10 am-7 pm; Sun., 12-6 pm. Baring All: Figurative Masterworks From the Mourlot Archives* showcases prints by Fernand Mourlot, printer of both Chagall and Matisse's works. Through March 30.

Fort Point Artist Community *300 Summer St., Warehouse M1, Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3 pm; Thu.-Fri., 9 am-9 pm.* The work habits of five local printmakers are reflected and contrasted in *Parallel Play*. Through April 29.

FP3 Gallery *346 Congress St., Boston (617-261-7425). fp3boston.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-4 pm.* Local artist F. Paul Pracillo shows distinctive portraits of friends and family. Through March 4.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* Portraits emphasizing the beauty of nature are highlighted in an exhibition by artist Tatiana Yanovskaya-Sink. Through March 15.

Gallery 360 *Northeastern University, 360 Huntington Ave., Boston (617-373-2000). northeastern.edu. MBTA: E Green Line to Northeastern. Mon.-Fri., 10 am-7 pm.* Russell DuPont shows 40 photographs taken in Boston between 1960 and 2010. Through March 25.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* In *Everyday Glories*, the simple things in life are celebrated with works by oil painter Ed Stitt. Through March 26.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* • View vintage ski and Winter Olympic posters alongside antique ski paraphernalia. Through March 18. • Vintage travel posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-5:30 pm.* In his exhibit *Destrukto*, photographer Bill Burke toys with the multiple meanings of "shoot" when he fires guns at inanimate objects. Through March 15.

Kaji Aso Studio *40 Saint Stephen St., Boston (617-247-1719). kajiasostudio.com. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm, and by appointment.* Artists create drawings through a variety of methods in *Drawing Show*. Through March 24.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm.* Ilona Anderson Dwell's pieces in *A Drawing Installation* reflect her childhood spent under apartheid in South Africa. Through March 27.



Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Back Bay. Thu.-Sun., 12-4 pm. Guanajuato* shares the colorful woodblock prints and monoprints made by the Boston Printmakers in Guanajuato, Mexico. Through March 26.

Lufthansa Studios *29 Sturtevant St., Dorchester (617-267-6100). lufthansastudios.wordpress.com. MBTA: Red Line to Fields Corner. Sat., 9 am-5 pm. 2011 MFA Thesis Exhibition* features the sculptures, paintings and performance art of four graduating students from Tufts University's Master of Fine Arts program. Through March 13.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm.* • Andy Curlowe's *Neolithic* exhibition pits order against chaos and form against space with acrylics, collages, screenprints and other media. Through March 4. • Explore the uncertainty and constant regeneration of nature in Corey Corcoran's installation *Hypersleep*. Through March 11. • *A Debt to Pleasure* showcases paintings that blur the boundary between the sensual and the sinister. Through April 2.

NK Gallery *460A Harrison Ave., #17, Boston (603-321-0632). nkgboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 12-5 pm.* The gallery highlights works by Therese Zemlin in *In the Spirit of the Chambered Nautilus*. Through March 19.

119 Gallery *119 Chelmsford St., Lowell (978-452-8138). 119gallery.com. MBTA: Commuter Rail to Lowell. Tue.-Sat., 12-5 pm. Form, Transform* features etchings and collagraphs by Michal Truelsen. Through March 5.

President's Gallery *Massachusetts College of Art and Design, Tower Building, 621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 9 am-5 pm.* In *Sketching in Time and Space*, Hans Guggenheim showcases drawings he produced on his world travels. Through March 11.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. The Loom: On, Around and Through* presents pieces that engage the loom in conventional and unconventional ways. Through April 16.

St. George Gallery *162 Boylston St., Suite 49, Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm.* Celebrate the coming of spring with paintings by Yvette Stenzel and William St. George in *Hope Springs Eternal*. Through March.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 Bus to Lake St. Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm. It Gets Better/Make It Better* confronts timely issues of bullying and homophobia among teens. Through April 1.

Trident Booksellers and Cafe *338 Newbury St., Boston (617-267-8688). tridentbookscafe.com. MBTA: Green Line to Hynes. Daily, 8 am-12 am.* Painter and photographer Cheryl O'Neil shares her perception of the ordinary world. Through March 13.

Tufts University Art Gallery *40 Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm. Seductive Subversion: Women Pop Artists, 1958-1968* highlights the works of 22 international female artists who influenced pop art. Through April 3.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246). cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Works by Sarah Meyers Brent, Jodi Colella and Sirarpi Heghinian Walzer explore the line between life and death in *Growth and Decay*. Through March.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* View Rolph Scarlett's colorful modernist works on paper. Through April 2.

Villa Victoria Center for the Arts *85 W. Newton St., Boston (617-927-1707). villavictoriaarts.org. MBTA: Silver Line to E. Newton. Thu.-Fri., 4-7 pm; Sat., 1-4 pm. Work* showcases new prints and collages influenced by artist Nicholas Naughton's interactions with various laborers. Through March 2.

Wedeman Gallery *Lasell College, Yamawaki Arts and Cultural Center, 47 Myrtle Ave., Newton (617-243-2143). lasell.edu. MBTA: D Green Line to Riverside. Tue.-Thu., 1-4 pm.* Artists interpret their favorite song lyrics in *Lyrical Visions*. Through March 17.

Photography

Adams Gallery *Suffolk University, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm. In Service to His Country: Joe Moakley's Legacy Endures* presents

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If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see!

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images in memory of Congressman John Joseph Moakley. Through May.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: D Green Line to Fenway. Wed.-Sun., 12-6 pm. Tar Gazing* presents a collection of black-and-white photographs by Eric Myrvaagnes. Through March 18.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-6 pm.* Claire Beckett's *You Are...* exhibition features photographs of mock deserts used as training grounds for the American military. Through March 26.

Concourse Gallery *Center for Government and International Studies, 737 Cambridge St., Cambridge (617-495-0713). cgis.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Thu., 7 am-9 pm; Fri., 7 am-7 pm.* International photographers recreate memories. Through March 15.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* • New England photographer NW Gibbons presents his outsize tintypes in *Mammoth Plate Tintypes*. Through April 9. • Meg Alexander questions art's ability to create new geographies in *New Landscapes*. Through April 9.

The Garner Center *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon., Thu.-Fri., 9 am-5 pm.* Andrea Raynor's *Found* gathers images taken from gravesites at the San Michele Cemetery in Venice, Italy. Through April 15.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm. The Photography of Bradford Washburn, 1910-2007* showcases aerial photographs taken by an explorer and mountaineer. Ongoing.

Jewett Art Gallery *Wellesley College, 106 Central St., Wellesley (781-283-2042). jewettgallery.wordpress.com. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 11 am-4 pm; Sat., 12-4 pm.* Students showcase original photographs. Through March 13.

Open Door Gallery *The Nonprofit Center, 89 South St., Suite 101, Boston (617-350-7713). vsamass.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-5 pm.* Liz Dole uses a homemade pinhole camera to document spiritually moving images in *Without a Lens*. Through March.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* Frank Armstrong, Bill Franson and Stella Johnson demonstrate the intersection of medium, narrative and style in *Storytellers*. Through March 29.

Photographic Resource Center *Boston University, 823 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $4; $2, seniors and students; free, members, children under 18 and BU students, faculty and staff. Melting Point* features Jeff Jacobson's photographs of what he considers a political, religious and cultural meltdown. Through March 20.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Olivia Parker's *Still and Not So Still Life* explores the nature of the still-life photograph. Through March 5.

IT'S TIME AGAIN FOR YOU TO CHOOSE

BOSTON'S BELOVED

Bartenders

What makes a great bartender?

Is it sheer *Cocktail*-esque flair with the bottles, an encyclopedic knowledge of potent potions, a simple willingness to go through the credit-card routine for someone with a two-drink tab? We want to know. Pick up a pen and tell us who makes the mixes, pours the pints and sets up the shots that shake and stir your unflagging adoration. Show your appreciation by voting to immortalize your favorite mixologist in our next Beloved Bartenders issue.

WHO'S YOUR FAVORITE BARTENDER?

WHERE DOES HE/SHE WORK?

WHICH NIGHT(S) DOES HE/SHE WORK?

WHAT'S HIS/HER SIGNATURE DRINK?

WHAT MAKES HIM/HER THE BEST?

YOUR NAME / PHONE NUMBER / E-MAIL:

PLEASE INCLUDE A RECENT COLOR PHOTO,
OR HIGH-RES DIGITAL IMAGE, OF YOUR FAVORITE BARTENDER.

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Gay & Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Central 47 *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week. • Mon.: Lipsync Monday. • Tue.: All-Request Tuesday. • Wed.: '80s Classics. • Thu.: Tantalizing Thursday with DJ Chelsea Mike. • Fri.: Blackout Friday. • Sat.: Seduction Saturday. • Sun.: T-Dance.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Revolution Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Back 2 Basics Tea Dance with DJ Harrison.

Darryl's Corner Bar & Kitchen *604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave. Sat., 11 am-4 pm.* Chris Tobeck presents the Disco Drag Bingo Brunch, featuring performers from area clubs.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Rich LaDue spinning hip-hop and Top 40.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



L'Chayim!
Baby Hold on to Me Spread the mazel at Keshet's cabaret on March 12 at the Center for Arts at the Armory.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor GLBT party offers pool, food, dancing and more.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranny Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Mantra *52 Temple Place, Boston (617-542-8111). tobie.com. MBTA: Red or Green Line to Park. Sat., 10 pm. $10. 21+.* Chris Tobeck hosts this lounge night featuring DJs and dancing.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: Drag Shows. • Sat.: Burlesque. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Re-*

vere, then #117 Bus to Chelsea. 9 pm. 21+. Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

Issues of Aging in the LGBT Community *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. March 9, 6:30 pm. $10.* Representatives from the LGBT Aging Project, Stonewall Institute for Lifelong Learning and the New England Association for HIV for Over 50 lead a panel discussion about concerns facing LGBT individuals as they age.

The Keshet Cabaret *The Center for Arts at the Armory, Performance Hall, 191 Highland Ave., Somerville (617-524-9227). keshetonline.org. MBTA: Red Line to Davis. March 12, 7 pm. $100.* This gala honoring Stuart Milk and Patty Jacobson features live entertainment, an auction and appetizers. Proceeds benefit Keshet's inclusion programs for LGBT individuals in the Jewish community.

Pussy on the House *Machine, 1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Through March 20. Fri.-Sat., 8 pm; Sun., 5 pm. $35-$45.* The Gold Dust Orphans' raunchy spin on *Cat on a Hot Tin Roof* follows a troubled marriage.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays starting after Labor Day.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions each week.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $40-$50.* Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* This bowling league for the GLBTQ community runs weekly through April 11.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* OUT to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner.* $5-$15. Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings, with locations to be announced.

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, MARCH 2

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Jennifer Gigantino** headlines this open-mike night.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 6 pm.* $5. Musician **Ellen Wilber** performs as **Jodi Picoult** reads from *Sing You Home*, her novel about a woman struggling with her sexuality in the midst of her divorce.

Cambridge Forum *First Parish Church, 3 Church St., Cambridge (617-661-1515). cambridgeforum.org. MBTA: Red Line to Harvard. 7 pm.* **Matthew Bunn** discusses *Rogue States and Suitcase Bombs*, his outline of strategies to deal with a nuclear threat.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Laura J. Snyder** discusses *The Philosophical Breakfast Club*, her biography of scientist William Whewell, inventor Charles Babbage, mathematician John Herschel and economist Richard Jones.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **John McMillian** reads from *Smoking Typewriters*, his chronicle of the New Left Rebellion in the 1960s.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Linda Sexton** discusses and signs *Half in Love*, her memoir about the emotional repercussions of her mother's suicide.

THURSDAY, MARCH 3

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Jeannie Lindheim** discusses *Trusting the Moment*, her guide to accessing and developing creativity.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jared Duval** reads from *Next Generation Democracy*, his call to action for social change through open-source technology.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Eleanor Brown** reads from *The Weird Sisters*, her novel about three eccentric sisters returning to their childhood home after their mother's death.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lewis Hyde** discusses *Common as Air*, his treatise on shared cultural heritage and universal access to art and ideas.

FRIDAY, MARCH 4

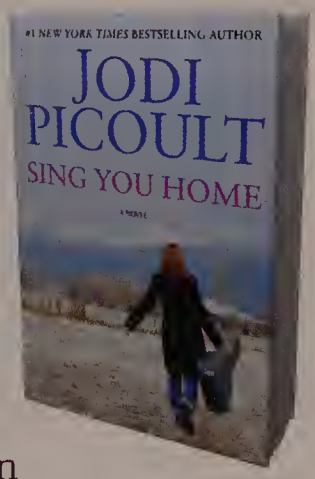
Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Maya Jasanoff** discusses *Liberty's Exiles*, her narrative history of the United States and its populace's global displacement in the late 18th century.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Gabrielle Hamilton** discusses *Blood, Bones & Butter*, her memoir about working in the food industry, with additional commentary by chef **Barbara Lynch**.

Advice to Contributors
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Music of the Heart

Love Notes



Jodi Picoult has never shied from tackling serious topics in her novels—she's covered suicide pacts, terminal illnesses and school shootings. In *Sing You Home*, she examines infertility, gay rights and evangelism through the eyes of a woman at a crossroads. Since music plays an important part in the novel, singer/songwriter Ellen Wilber joins Picoult at the Coolidge Corner Theatre on March 2. ***Caroline Jones***

SATURDAY, MARCH 5

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 6:30 pm.* **Dale Peterson** reads from *The Moral Lives of Animals*, his study of emotional consciousness in animals; and **Daniel C. Dennett** reads from *Inside Jokes*, his study of the neurological effects of humor.

MONDAY, MARCH 7

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 6 pm.* **Ed Fuller** discusses *You Can't Lead With Your Feet on the Desk*, his motivational guide to growing business through communication.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Anton Zeilinger** explains *Dance of the Photons*, his novel about scientists experimenting with quantum entanglement.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Martin Henn** discusses and signs *Under the Color of Law*, his critique of former President George W. Bush's policies on terrorism.

TUESDAY, MARCH 8

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Sheri Holman** presents *Witches on the Road Tonight*, her story about a family's history with an Appalachian sorceress.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jonathan Evison** reads from *West of Here*, his novel about the founders of a fictional town in Washington state in the late-19th century.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Edith Pearlman** discusses *Binocular Vision*, her collection of short stories that take place in various cities around the world.

WEDNESDAY, MARCH 9

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Raphael Luckom** headlines this open-mike night.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 6 pm.* $5. **Jasper Fforde** discusses *One of Our Thursdays Is Missing*, the sixth novel in his "Thursday Next" series about a woman living in a dangerous alternate reality.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Wesley Stace** reads from *Charles Jessold, Considered as a Murderer*, his novel about a composer accused of killing his wife; and **Jonathan Coe** reads from *The Terrible Privacy of Maxwell Slim*, his novel about personal attachments in the world of instant communication.

THURSDAY, MARCH 10

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Susan Conley** discusses *Foremost Good Fortune*, her memoir about enduring cancer treatments while planning a move to Beijing.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* Coauthor **Sean Dorrance Kelly** reads from *All Things Shining*, a study contextualizing Western classics in today's secular society.

FRIDAY, MARCH 11

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **James Carroll** discusses *Jerusalem, Jerusalem*, his study of the influences the ancient city has on today's society.

SUNDAY, MARCH 13

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Randy Susan Meyers** reads from *The Murderer's Daughters*, his novel about two sisters dealing with the emotional effects of childhood violence; and **Sarah Braunstein** discusses *The Sweet Relief of Missing Children*, her novel about the abduction of three teens.

TUESDAY, MARCH 15

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Steve Goldman** discusses *Baseball Prospectus 2011*, his guide to the upcoming season.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Deb Olin Unferth** discusses *Revolution*, her memoir about leaving college to meet Central American revolutionaries with her boyfriend.

Education Edited by Lindsey Canant

WEDNESDAY, MARCH 2

The Hidden Reality *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 7 pm. Free. Registration recommended.* Author and physicist **Brian Greene** talks with popular-science author **Amir D. Aczel** about recent scientific discoveries that suggest the existence of alternate universes.

THURSDAY, MARCH 3

Driving Change, Shaping Lives: Gender in the Developing World *Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8600). radcliffe.edu. MBTA: Red Line to Harvard. 12-4:30 pm. Free. Registration required.* Join a panel of experts to discuss the issues surrounding gender in developing nations.

Immigrants in Boston *Boston Athenæum, 10 ½ Beacon St., Boston (617-720-6200). bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. Free. Registration required.* Tufts University professor **James Jennings** leads a discussion on Boston's immigrant communities and their struggles to achieve economic and social success.

FRIDAY, MARCH 4

Driving Change, Shaping Lives: Gender in the Developing World *Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8600). radcliffe.edu. MBTA: Red Line to Harvard. 8 am-4 pm. Free. Registration required.* See March 3 listing for details.

SATURDAY, MARCH 5

Honor Enough: Sergeant Horatio Homer of the Boston Police Department *Boston Public Library, Hyde Park Branch, 35 Harvard Ave., Hyde Park (617-361-2524). bpl.org. MBTA: Orange Line to Forest Hills. 2 pm. Free.* **Margaret R. Sullivan**, Boston Police Department records manager and archivist, presents a lecture about the department's first black officer.

"Invention Over Imitation": Modernism in 1940s Argentina *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. 2 pm. Free.* Curators from Harvard Art Museums examine the intersection of artistry and political action in Argentina's modern art movement.

MONDAY, MARCH 7

Juicy Fruit *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6:30-8:30 pm. $45, nonmembers; $40, members. $20, materials.* **Kate Moore**, sommelier at L'Espalier, demonstrates ways to make creative cocktails with fresh fruit and other essential ingredients.

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WEDNESDAY, MARCH 9

Abolitionists, Nurses and Writers: Boston Women During the Civil War *Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6:30-8 pm. Free.* Scholar and author **Bonnie Hurd Smith** explores the legacies of local women who served the public during the Civil War.

Lowell Lecture Series: Boston's Best *Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6-7 pm. Free.* Boston Beer Company founder **Jim Koch** shares the story behind his beer brand, Samuel Adams.

THURSDAY, MARCH 10

Roll Your Own Sushi *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $55, nonmembers; $45, members. $25, materials.* Students learn the art of sushi, from choosing ingredients to rolling maki.

FRIDAY, MARCH 11

Cooking for Singles *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $60, nonmembers; $50, members. $18, materials.* Attendees learn methods for cooking healthful, cost-efficient meals for one.

SATURDAY, MARCH 12

Flameworking Marbles *Diablo Glass School, 123 Terrace St., Boston (617-442-7444). diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. 2-7 pm. $130.* Work with moretti and borosillicate glass to create marbles with unique colors and designs.

Junk Percussion Workshop *Stonybrook Fine Arts, 24 Porter St., Jamaica Plain (617-522-3331). stonybrookfinearts.com. MBTA: Orange Line to Stonybrook. 10 am-2 pm. $90.* Participants design and take home a playable instrument constructed from ordinary metal objects.

Mysticism & Magic: Reading the Tarot *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 11 am-1 pm. $39, nonmembers; $33, members.* Learn the ancient practice of tarot card reading.

SUNDAY, MARCH 13

Symbols of Passage *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-607-1981). mountauburn.org. MBTA: Red Line to Harvard. 1 pm. $10, nonmembers; $5, members.* On this walking tour, learn about the symbolism of doors, gates and other objects that evoke death and transition.

TUESDAY, MARCH 15

We've Come a Long Way Baby: From the 1960s to the 21st Century *Simmons College, 300 The Fenway, Boston (617-521-2067). simmons.edu. MBTA: D Green Line to Fenway. 5:30-7 pm. Free.* Retired New Jersey Supreme Court justice **Bette Uhrmacher** shares her experiences balancing ambitious career goals with being a wife and mother.

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(We're happy to make the introduction.)

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Northeastern University
College of Professional Studies

Sports Edited by Lindsey Canant

HOME GAMES

Boston Blazers *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- March 6, 5 pm vs. Buffalo Bandits

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- March 3, 7 pm vs. Tampa Bay Lightning
- March 5, 7 pm vs. Pittsburgh Penguins
- March 10, 7 pm vs. Buffalo Sabres

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- March 2, 7:30 pm vs. Phoenix Suns
- March 4, 7:30 pm vs. Golden State Warriors
- March 9, 7:30 pm vs. Los Angeles Clippers
- March 13, 6 pm vs. Milwaukee Bucks

SPECIAL EVENTS

Boston Urban Iditarod *Asgard Pub, 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Central. bostonurbaniditarod.com. March 5, 11:30 am. Registration required. $69, per team.* Form a team of 4–6 people, choose a theme, decorate a shopping cart and race between bars to earn prizes and contribute to a food drive.

Diamond Elite: Martinez vs. Dzinziruk *MGM Grand Arena at Foxwoods, 240 MGM Grand Drive, Mashantucket, Conn. (866-846-0609). foxwoods.com. March 12, 7:30 pm. $50-$450.* Sergio Martinez and Sergiy Dzinziruk fight for the World Boxing Council Diamond Championship.

Ras na hEireann USA 5K *Sligo Pub, 237 Elm St., Somerville (617-623-9561). MBTA: Red Line to Davis. baevents.com/rasnaheireann. March 13, 11 am. Registration required. $31.* Kick off St. Patrick's Week with a 5K run around some of Davis Square's Irish pubs.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. Also available in Allston.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings in Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard Ave. Mon.-Thu., 3-10 pm; Fri., 4-9 pm; Sat., 12-5 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.



Ring Him Up

Proud as Punch Top boxers from Argentina and Ukraine enter the ring at the MGM Grand on March 12 to battle for the WBC Diamond Championship belt.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league with teams competing in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Greater Boston Hockey *greaterbostonhockey.com.* This group offers league play and weekly pick-up games in Watertown.

Inner Tube Water Polo

Social Boston Sports *socialbostonsports.com.* SBS offers a new take on water polo at the Boston Athletic Club in South Boston on Thursdays.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com. Sun., 2:30 pm. $10.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *Park St. MBTA entrance, Boston (617-398-0611). freedomtrailrun.com. Sat.-Sun., 8:30 am. $30.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Ski

Social Boston Sports *socialbostonsports.com.* Sign up now for winter weekend ski and snowboard trips to spots like Stowe and Jay Peak.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trapeze

TSNY Beantown *Jordan's Furniture, 50 Walkers Brook Drive, Reading (781-942-7800). boston.trapezeschool.com. MBTA: Commuter Rail to Reading. See website for schedule and rates.* Enjoy trapeze classes for all levels.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor, coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.

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Body & Mind

Edited by Linh Tran Brincat



Get a Raise

Open Oms

Learn how to meditate at Serlingpa Meditation Center's Buddhist meditation series on Wednesdays.

EVENTS

Harris Center Public Forum *Harvard Business School, Burden Auditorium, Soldiers Field Road, Boston (617-726-8470). www2.massgeneral.org/harriscenter/forum2011.asp. MBTA: #66 Bus to Harvard Business School. March 8, 6 pm. Free. Register online.* At this 14th annual public forum, keynote speaker Diane von Furstenberg joins center director David B. Herzog to discuss eating disorders in the fashion industry.

WORKSHOPS

Mamo Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Through March 3, 6-9 pm. Free.* To help rid the body and soul of negative energy, participants recite mamo chants before Shanghala Day, which marks the beginning of the new year.

Meditation for Relaxation and a Kind Heart *Hope Central Church, 85-87 Seaverns Ave., Jamaica Plain (508-979-8277). meditationinmass.org. MBTA: Orange Line to Green. March 2-April 6. Wed., 7-8 pm. $8, per class.* Serlingpa Meditation Center presents this six-week series of Buddhist meditation classes.

Pilates Master Class With Michael Rook *The Sports Club/L.A., Mind Body Studios, 4 Avery St., Boston (617-375-8200; jlopez@Mp-sportsclub.com). thesportsclubla.com. March 5, 12:30-2 pm. $50, nonmembers; $35, members. Call or e-mail to register.* Instructor Michael Rooks leads this intermediate/advanced-level class.

ONGOING

Boot Camp Classes *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Mon. and Thu., 6 pm. $5.* Instructor Jodi Reath leads these 45-minute classes that combine intense drills with strength training.

Dancer Bootcamp *Floga Yoga Studio & Boutique, 195 North St., Newton (617-795-2639). floga yoga.com. MBTA: #558 Bus to Newton Corner and Mass. Pike. Sat., 11 am. $15.* This workout aims to sculpt and tone muscles through pliés, jumps and other ballet moves. No dance experience required.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #86, #CT2 or #91 Bus to Union Square. Mon., 5:45-7 pm. $20, per class; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., 2nd Floor, Boston. sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga set to hip-hop music.

Power Hour Flow *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center. Wed.-Fri., 12-1 pm. $15, per class; $140, monthly unlimited.* Designed for efficiency, this hour-long class builds strength and flexibility.

Public Sitting and Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed.-Thu., 6-7 pm.* Learn basic meditation at this weekly meeting.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm; Sat., 10 am. Free.* South End Athletic Company hosts group runs and workouts that begin at the store.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7012; ebowers@exhalespa.com). exhalespa.com. MBTA: Green Line to Arlington. $40, one week.* First-time local residents, and clients who haven't visited in the past six months, can receive a weeklong trial membership.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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The IMPROPER

Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $21.95; $19.95, seniors; $13.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jon.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Cradles to Crayons *(617-471-8417). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to disabled adults and seniors.

Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteer for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors

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Children Edited by Lindsey Canant

THINGS TO SEE

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Free.* • March 6, 2 pm. Attend a screening of the family film *Diary of a Wimpy Kid.* • March 11, 10:15 am. Watch a variety of children's movies, including *Is Your Mama a Llama?* • March 13, 2:30 pm. Enjoy a short animated film and an interactive reading of *Inside Ojo's Shed* by author Oluwatoyin Adewumi.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge.* • March 5, 10:30 am. $9.75, adults; $7.75, children. See a performance by the Little Groove Band. • March 12-13, 10:30 am. $7, adults; $5, children. Watch Bugs Bunny and Elmer Fudd in classic *Looney Tunes* cartoons.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • March 2-3, 10:30 am. Shadow puppets enact the continuing adventures of Jack from *Jack and the Beanstalk.* • March 9-10, 10:30 am. Watch Spring Valley Puppet Theater's interpretation of *Jack and the Beanstalk.*

Wheelock Family Theatre *200 Riverway, Boston (617-879-2147). wheelockfamilytheatre.org. MBTA: D Green Line to Longwood. March 7-8, 1:30 and 3:30 pm. $9.50.* Boston Lyric Opera performs the Brothers Grimm fairy tale *Hansel and Gretel,* about the adventures of two lost children.

THINGS TO DO

Arlington Center for the Arts *41 Foster St., Arlington (781-648-6220). MBTA: #77 Bus to Foster St. March 12. $5.* Participants enjoy a live puppet show and create personalized puppets.

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Fri., 4:30-7 pm. $15. Registration required.* Kids eat pizza while making mini magnets, beaded jewelry, finger monsters and more.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • March 5 and 12, 11 am. Children hear stories, make nature journals and observe wildlife during *Roots and Shoots Mornings.* • March 6, 11 am. Celebrate the Japanese Doll Festival. • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and even shaving cream in *PlaySpace.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. • Daily. *KidStage* lets children get involved in theatrical performances. • Daily. Preschoolers explore museum exhibits during *Pint-sized Science.* • Daily. Learn about Japanese tradition in the two-story *Japanese House.*

Boston Common Frog Pond *Boston Common, Boston (617-635-2120). bostonfrogpond.com. MBTA: Green or Red Line to Park. Sun., Tue.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-10 pm; Mon., 10 am-4 pm. $4, adults; free, children 13 and under. $8, adult skate rental; $5, child skate rental. Lessons, $160 for 6 weeks.* Skaters twirl on the rink in Boston Common. Lessons are available for all skill levels.

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Free.* • March 5, 11 am. Celebrate Dr. Seuss' birthday with arts, crafts, stories and cake. • March 12, 11 am. Listen to stories and make crafts inspired by St. Patrick's Day.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, members.* • March 5, 9 am. At the *Insect Planet: Family Festival,* kids and parents meet Harvard scientists and see creepy critters like scorpions and centipedes. • Daily, 11 am and 2 pm. Listen to stories and poems related to the museum's current exhibits.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $7, students and children.* Families watch and participate in improvised songs, dances and skits.

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $25, first hour; $20, each consecutive hour.* Anchor your climbing practice in safety and fun in this beginning rock-climbing class.

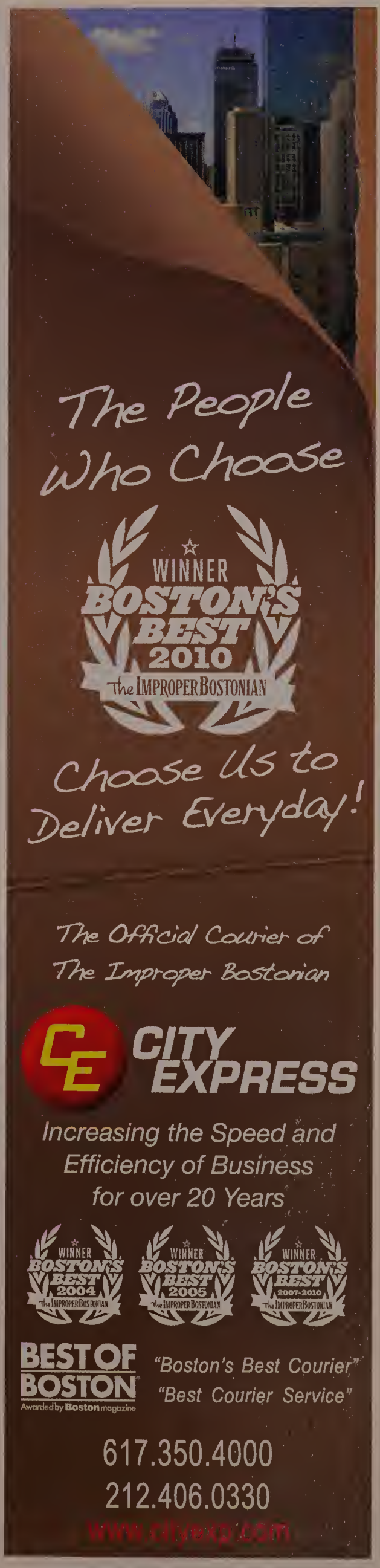
The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $5, children; $7, adults; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays.*

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under. Family Art Cart* provides fun activities for children and adults to complete in the galleries.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* The exhibit *Race: Are We So Different?* explores the biology of race and the impact of racism.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Each Wednesday, storyteller Doriah Hughes reads entertaining books to preschoolers.

Advice to Contributors
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ATTENTION BOUNTY HUNTERS!
BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER BUYING A BROOMSTICK AT THE ANNUAL *CONGRESO DE BRUJOS*, A CONVENTION FOR WITCHCRAFT AND WIZARDRY IN CATEMACO, MEXICO ON MARCH 4.



Arin Shapiro, Shimon Kolkowitz, Seth Roberts, Jill Cetel and Yaakov Reef set aside their sodium level concerns as they floated in Israel's Dead Sea.



Andrew Lombard was the envy of men everywhere on his recent trip to Grenada (also known as the "Island of Spice") with cover girl Padma Lakshmi. He was in it for love, but she was only looking for nutmeg.



Ryan Buddenhagen, Scott Reilly, Erin Walker, Stuart Cady and Jon Buddenhagen played golf in Hawkes Bay, New Zealand, where the water hazards have bigger consequences than just a lost Titleist.



Congressman Blake Farenthold's got a reputation for living by the "Don't Mess With Texas" motto. He's been known to turn opponents into Texas toast.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Kyle Wright

SPECIAL EVENTS

Boston Wine Festival *Boston Harbor Hotel, Atlantic Room, 70 Rowes Wharf, Boston (888-660-9463). bostonwinefestival.net. MBTA: Blue Line to Aquarium. Through April 1.* Chef **Daniel Bruce** pairs food with wines from domestic and international vineyards. • March 2, 7 pm, $175: Dunn Vineyards. • March 3, 7 pm, $195: Shafer Vineyards. • March 4, 7 pm, $75: California Cabernet Reception. • March 8, 7 pm, $145: Ceretto. • March 9, 7 pm, $145: Tardieu-Laurent. • March 10, 7 pm, $165: Palmaz Vineyards. • March 11, 6:30 pm, seminar; 7:30 pm, dinner, $195-$225: Domaine Faiveley. • March 15, 7 pm, $165: PlumpJack and Cade Wineries.

O.N.C.E. at Lumière *Lumière, 1293 Washington St., Newton (617-244-9199). lumiererestaurant.com. MBTA: Commuter Rail to West Newton. March 3, 6:30 pm. $125.* Chef **Michael Leviton** and chef **JJ Gonson** of Cuisine en Locale prepare a 10-course menu of sustainable, locally sourced ingredients.

The Road Less Traveled Dinner *Craigie on Main, 853 Main St., Cambridge (617-497-5511). craigieonmain.com. MBTA: Red Line to Central. March 2, 5:30 pm. $95, dinner; $50, wine pairing.* Chef **Tony Maws** creates a five-course dinner using unusual ingredients, including monkfish liver, duck tongues and sea cucumbers.

Sandwich Showdown *Bleacher Bar, 82A Lansdowne St., Boston (617-262-2424). bleacherbarboston.com. MBTA: Green Line to Kenmore. March 11, 5 pm. $10.* Four finalists create sandwiches to be judged by guests and a panel.

ONGOING

Beer Tasting Series *Durgin-Park, 340 Faneuil Hall Marketplace, Boston (617-227-2038). arkrestaurants.com/durgin_park. MBTA: Blue or Green Line to Gov. Center. Free.* Enjoy appetizers and live music while sampling a variety of beers at the Hideout, the pub's downstairs beer garden. • March 3, 6 pm: Woodstock Brewery.

Bubbles and Bites *28 Degrees, 1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Thu., 5 pm. À la carte.* Order any sparkling wine or house cocktail and enjoy complimentary hors d'oeuvres from chefs **William Kovel** and **Jonathon Sargent**.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • March 5: Small Batch Bourbon. • March 12: The Art of Infusion.

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Nice Rack

Getting Sauced

Enjoy a four-course dinner with wine pairings Wednesdays at Sel de la Terre.

First of the Season *Rowes Wharf Sea Grille, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-856-7744). roweswharfseagrille.com. MBTA: Red Line to South Station. Mon., 5:30 pm. $20.* Chef **Daniel Bruce** presents seafood dishes with a paired wine, cocktail or beer.

Gravy Sundays *Prezza, 24 Fleet St., Boston (617-227-1577). prezza.com. MBTA: Green or Orange Line to Haymarket. Sun., 5:30 pm. $12.* Chef/owner **Anthony Caturano** highlights a homestyle Italian dish each week.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free. RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients.

Monday Night Guest Chef Series *Stella, 1525 Washington St., Boston (617-247-7747). bostonstella.com. MBTA: Silver Line to Washington St. $40.* Chef **Evan Deluty** is joined by notable chefs to create a prix-fixe menu. • March 7: Adam Fuller. • March 14: Will Gilson.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • March 7: Au Bon Climat Winery. • March 14: "Go Green" With Yellow+Blue.

Paired From the Vine *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $25.* Chef **Stuart Race** prepares small bites while sommelier **Jonas Atwood** selects wines. • March 2: Cheese & Wine. • March 9: Piedmont.

Persia Meets Puglia *Lala Rokh, 97 Mt. Vernon St., Boston (617-720-5511). lalarokh.com; and Bin 26 Enoteca, 26 Charles St., Boston (617-723-5939). MBTA: Red Line to Charles/MGH. Tue., 6 pm. $49; $78, with pairings.* This prix-fixe menu, which changes monthly, offers two courses at Lala Rokh and two courses around the corner at its sister restaurant, Bin 26 Enoteca.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $20.* Enjoy a three-course meal from chefs **Chris Douglass** and **Maxwell Thompson**, and learn about a specific Italian region.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

SomSmack! *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Every third Thu., 6:30 pm. $65.* Tryst Restaurant chef **Paul Turano** presents a four-course dinner, and two sommeliers engage in a battle for the best pairings.

Spanish Sunday Supper *Avila, 1 Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Spring Cooking Class Series *Sofra, 1 Belmont St., Cambridge (617-661-0505, ext. 17). sofrabakery.com. MBTA: #71 Bus to Mount Auburn St. Mon., 6 pm. $100.* Chef **Ana Sortun**, pastry chef **Maura Kilpatrick** and chef de cuisine **Cassie Kyriakides Piuma** lead cooking tutorials. • March 7: Sugar and Spice. • March 14: One Pot Meals.

Suds in the City *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. March 10, 5:30 pm. $25.* Sommelier **Jonas Atwood** presents Belgian ales while chef Stuart Race prepares small bites.

Top Shelf *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. First and third Thu., 6 pm. $48.* Sommelier **Kate Moore** creates cocktails based on the styles of culinary masters while chef **Frank McClelland** prepares small bites. • March 3: Julia Child.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • March 7: Pinot Envy. • March 14: Cab'n Fever—Cabernet Franc and Sauvignon.

Wine Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • March 2: Erik's Favorites. • March 9: Pinot Envy.

Wine Wednesdays *North 26, Millennium Bostonian Hotel, 26 North St., Boston (617-557-3640). millenniumhotels.com. MBTA: Blue or Green Line to Gov. Center. Wed., 4-6 pm. À la carte.* Enjoy a wine tasting and small plates from chef **Jack Welch**.

Wine-y Wednesdays *Gargoyles on the Square, 219 Elm St., Somerville (617-776-5300). gargoylesonthesquare.com. MBTA: Red Line to Davis. Wed., 5 pm. $15, wines; $5, food pairing.* Sample a flight of three wines paired with a snack plate created by chef **Jason Santos**.

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Pick Me Up

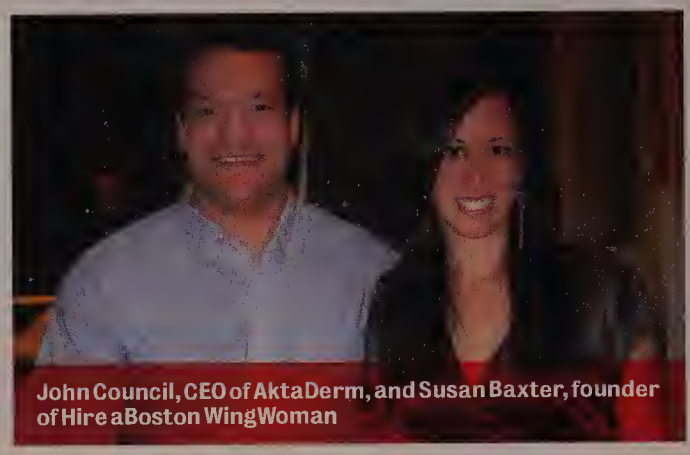
On Wednesday, Feb. 9, The Improper Bostonian and Grey Goose vodka celebrated the launch of our annual ***Bachelor/ette issue*** at Mistral. Guests enjoyed hors d'oeuvres by Mistral, spirits by Grey Goose and music by DJ Gibbz.


DJ Gibbz


Shanna Avery Taylor, spokesmodel; Nicole Russo, event manager; and Sarah Forselius, spokesmodel; all with Grey Goose


Brian Kelly, dealer principal of Kelly Automotive Group, and Sherry Ladha Kelly of Boston


Mark D'Alessandro, general manager of Mistral, and Lisa Flores, director of sales and marketing at Columbus Hospitality Group


John Council, CEO of AktaDerm, and Susan Baxter, founder of Hire a Boston WingWoman


Kimberly Walleston, fashion correspondent for Styleboston and featured bachelorette, and Mary Francis, stylist for CUSP

Hit A High Note

On Saturday, Feb. 12, The Improper Bostonian was pleased to be a sponsor of ***Handel and Haydn's Society Ball*** at the Mandarin Oriental.


Ira Pedlikin, director of artistic programming, and John Finney, chorus conductor; both with Handel and Haydn Society


Harry Christophers, artistic director, and Marie-Hélène Bernard, executive director/CEO; both with Handel and Haydn Society


Michael Tilley, manager at Akris Boutique; Debbie First, cochair of Handel and Haydn Society; Paula Ebben, news anchor at WBZ-TV Channel 4; Bill Ebben, president/CEO of Ebben Zall Group; and Peter Griglik, manager at Jonathan Adler


Arne Hessenbrunch, director of Europeans in Boston, and Kimberly Curtain, sales associate at BoConcept

Stylish Approach

On Tuesday, Feb. 15, BoConcept in Cambridge hosted ***Morten Georgsen's Trend Talk Tour***. Guests had the opportunity to meet Georgsen and attend a presentation focusing on design trends from around the world and see the inspiration behind Georgsen's most iconic designs.


Joelle Epstein, sales associate at BoConcept, and Tom Yamamoto, professor at Mt. Ida College


Morten Georgsen, designer for BoConcept

Hot in Here

On Thursday, Feb. 17, Ned Devine's held its 2nd Annual ***Chili Cup***. Competing restaurants included the Harp, Game On!, Ned Devine's, Clerys and Anthem Kitchen & Bar. All proceeds benefited Community Work Services.



Hannah Kempski, marketing manager; Greg Springer, general manager; and Jill Gigante, marketing and promotions manager; all at the Briar Group



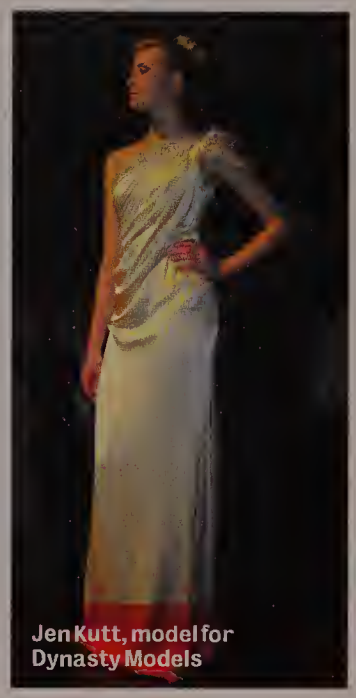
Serena Powell, CEO of Community Work Services, and Dan Skinner, consultant for Booz Allen Hamilton



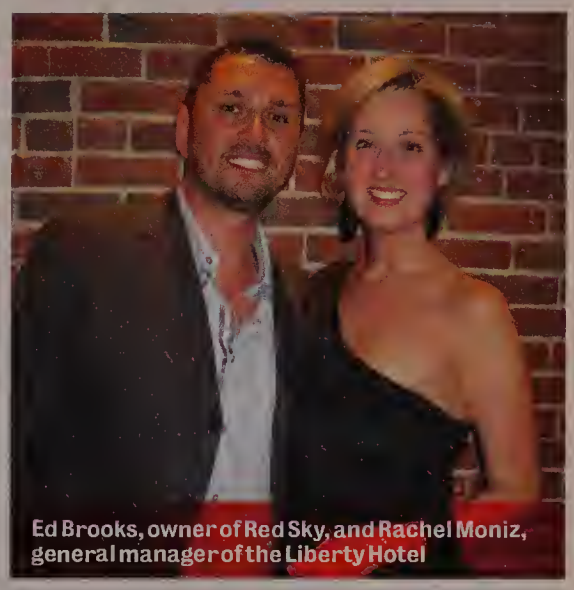
Chris Spadea, chef at the Harp

Late Night Chic

On Thursday, Feb. 17, The Liberty Hotel hosted its weekly ***Fashionably Late*** event featuring evening wear from L'élite Evening Boutique. Guests enjoyed looks by designers Georges Charka, Pamella Rowland, Ypfy & George Hobeika.



Jen Kutt, model for Dynasty Models



Ed Brooks, owner of Red Sky, and Rachel Moniz, general manager of the Liberty Hotel



Jimmy Guzman, general manager of the Bulfinch Hotel; Juann Khoory, owner of L'élite; and Matthew Stambler, director of sales at the Bulfinch Hotel



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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and

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SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

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TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

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SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

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BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. *Complimentary car service available in metro Boston.*

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just dinner and nightlife. OM's Saturday and Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes that will definitely liven up anyone's senses. Dishes such as the Kobe Burger with sugar cured bacon or the Yogurt Parfait, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden. Check out Om's website for weekly events and Private Dining options.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+ microbrews.*

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Last Scene Here { JONATHAN SOROFF }

PUTTING ON THE HEAT



The Kids Are Alright

The weather outside was frightful, but the crowd was quite delightful; in fact, pretty much all the town's pretty people turned out at the ***Liberty Hotel*** for the ***Winter Warm Up*** party to benefit ***Youth Design***.

A program that provides high school students with paid internships in the design field, the charity was founded by **Denise Korn**, who clearly has a lot of admiring friends and colleagues, as they braved Snowmageddon to be there. Among them: cohosts **Erica Corsano** and **Ricardo Rodriguez**, the rarely glimpsed **Rich Levitan** with his whirling dervish of a wife, **Anna**, red-hot redhead **Amy D'Ablemont Burns**, silver fox **Marty Jones**, design avatar **Matthew Bacon**, Karmaloop cuties **Jackie Munoz** and **Sara Garcia**, the tall, dark and handsome **Daren Bascome**, **Lev** "Freshy-Fresh" **Glazman**, style icon and It-Girl **Liana Peterson Krupp**, Back Bay yummy mummy **Maura Connolly**, latter-day conquistador **Javier Cortes**, real estate mack daddy **Rob Caro**, and so on and so forth, ad infinitum.

The evening began with a cocktail reception, and some welcoming remarks that made cocktails all the more welcome, and continued with a dance party that attracted a young, sexy, artsy crowd—think of the cast of an MTV reality show minus all the neuroses and drug problems. The room, meanwhile, was decorated with orange banners and big orange Y's, which some board members stuck to their chests.

"You look like you're wearing a Yale sweatshirt," said one guest, "except that it's Princeton's colors."

In other sartorial news, kabuki socialite Marilyn Riseman (who wasn't there) seems to be passing the fashion baton to her granddaughter, **Joanna Prager** (who was), while another guest asked, "Does this look better buttoned or unbuttoned?" to which a friend replied, Mae West–style, "I don't know. I'll tell you later."

However, the evening's funniest exchange took place when a guest said, "Now you have me all confused," to which another responded, "I have that effect on people. I confuse myself most of the time."

Poor Camel...

Celebrity sex tapes are a dime a dozen. 501 C-3 sex tapes? Not so much. That was only one of the things that made the ***Planned Parenthood fund-raiser*** at the ***Mandarin Oriental, Boston*** interesting.



Jackie Munoz at Winter Warm Up

Matthew Bacon at Winter Warm Up

Daren Bascome at Winter Warm Up

Joanna Prager at Winter Warm Up

Cecile Richards and Brit d'Arbeloff at Planned Parenthood

Ellen Payzant, Cecile Richards and Tom Payzant at Planned Parenthood

Another was the guest list, which included national head honcha **Cecile Richards** (the bane of many Capitol Hill existences), honoree **Ilene Greenberg**, the hale and hearty **George Denny** and his activist wife, **Leigh Weatherly**, arctic blonde beauty **Jen Hawkins** and her other half, **Tom**, education czar **Tom Payzant** and his other half, **Ellen**, the formidable **Brit d'Arbeloff**, Room to Grow chief **Saskia Epstein** and her husband, **Paul**, political activist and supermarket heiress **Deb Goldberg**, eminent architect **Clement van Buren** and Cantabridgian do-gooder **Jill Bresky**, philanthropic party pair **Sherif** and **Mary Nada**, the honorable judge **Nonnie Burns**, Brookline eminences **Coco** and **Kyra Montagu**, bright young things **Alison** and **Zander Packard**, the tweely named **Tee Taggart** and **Jack Turner**, a whole lot of pro-choice Republicans (judging by the applause generated by Richards' shout-out to their support) and one woman who said, "I just got back from Palm Beach, and every single woman there had had so much plastic surgery they all looked like they were in shock."

As for the sex tapes, these, of course, refer to the video showing a Planned Parenthood employee behaving badly, which has become a YouTube sensation. (According to Richards, it was an anomaly, and the offender was fired.) Also, demonstrating how divisive the issue is, a security detail wearing glaringly obvious ear-pieces was stationed outside the ballroom.

Not that it wasn't a celebratory affair, full of witty repartee, like the person who looked at the smoked salmon on the plate and said, "Bad breath! See? Even the meal is a prophylactic!"

It was also highly edifying to learn that the very first I.U.D. was invented by some ancient wag who figured out that stuffing a camel's uterus with a date would prevent pregnancy.

Something I'm sure to bring up at my next dinner party.

Ding, Ding, Ding!

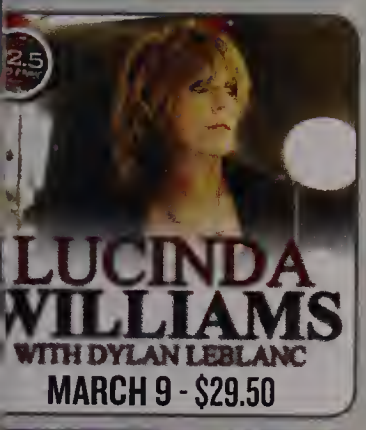
We have a winner: Bootylicious fashion plate **Laura Baldini** won our last contest, correctly guessing that the dress worn at the opening of the new MFA wing was from the final collection of Alexander McQueen. Girl knows her haute couture. ✖✖✖

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

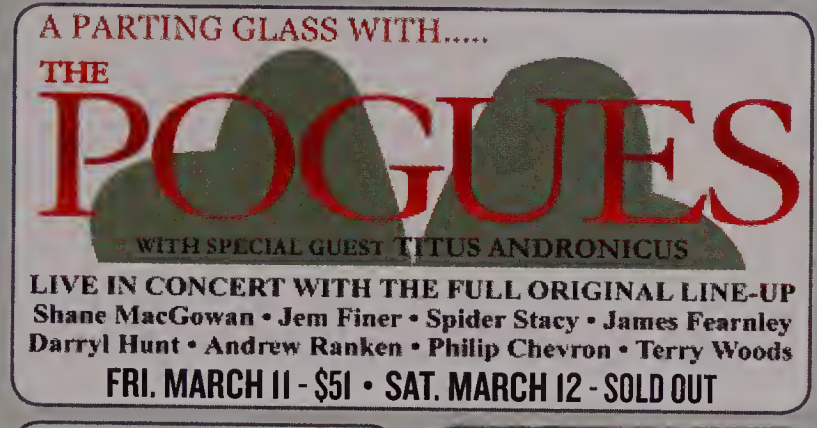
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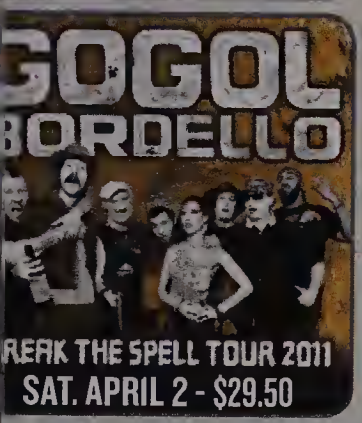
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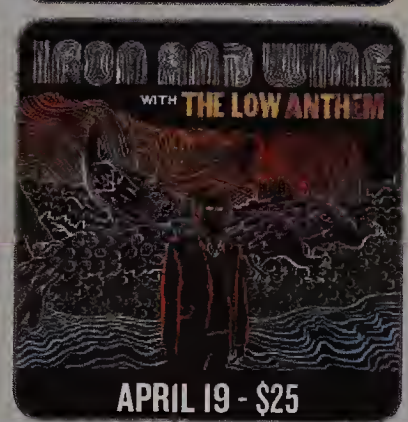
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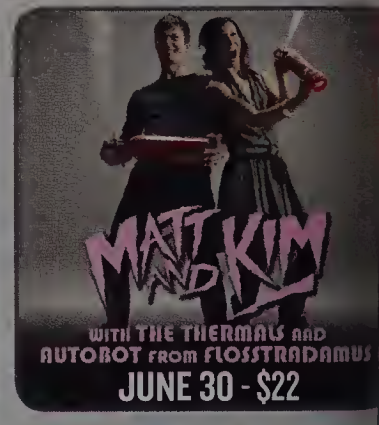
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SHELL AND HIGH WATER
Island Creek Oyster Bar’s fried South Shore clams, accompanied by a glass of Narragansett lager. Photograph by Dan Watkins.

The IMPROPER

Nirvana on a Barstool

On nights when I’m awakened by my own horrified screams, I like to think about a happy place. Years ago, this was invariably Irene’s Pub, a bare boards saloon decked with a Newfoundland flag and a haze of complacent alcoholism. The patrons took too much pride in their facial hair and not enough in hitting the urinal, but there was something motherly about the way the bartender would build just the right amount of head on your breakfast. In moments of nostalgia, I can conjure an aroma of ashtray, Guinness and fried egg, and I feel like a boy again.



Since then, time has given me a violent drubbing and my happy place has relocated. Sometimes it’s at the bar at Mistral, my martini brimming with jeweled promise as a plate of tuna tartare quietly drips its nectar. Or the bar at Haru, with a martini and a dish of salmon. Or the one at Noche, or Legal Sea Foods or at any other place that sells cold gin and raw fish. My appetites, it turns out, are exactly those of a drunken otter.

The point is that I no longer have to retreat to some fetishized childhood pub. Through long contemplation of appetizer menus, every bar in the city can now be my happy place, a fleece blanket in a universe of razor-sharp, poisonous crap. That’s why I say to hell with the Buddha’s Bodhi tree. In this issue, Kyle Wright finds enlightenment in the contents of a fryolator, while Lindsey Canant expands her consciousness of the tequila craze.

Andrew Rimas, *Editor*
andrew@improper.com



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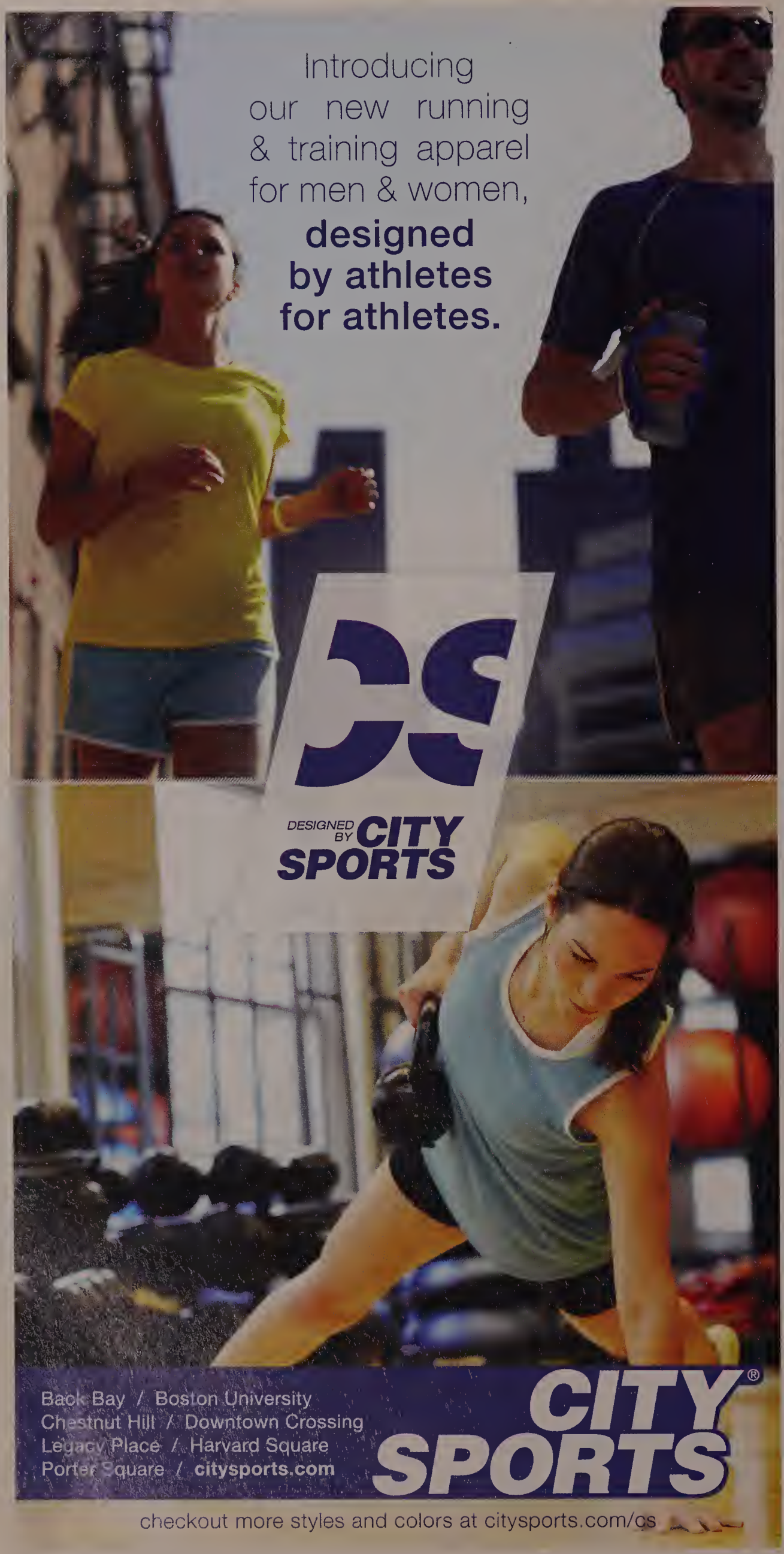
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All correspondence to THE IMPROPER BOSTONIAN MAGAZINE is read, considered, filed and/or forwarded to the appropriate parties. Due to the volume of correspondence, editors cannot respond individually to solicitations, queries or press releases.

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IMPERATIVES

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Risky Business

BIG LUGS

"THE ARCHITECTURE is a nightmare," says Greg Keane, co-owner of Deathwish Piano Movers. From the elfin structural details of Beacon Hill ("Elevators that are little more than birdcages") to the vicious buildings of the North End ("Every mover has lost skin on those stucco walls"), Keane and his team are battle-tested in the nation's worst city for moving. Starting on March 16, the Travel Channel documents their adventures with *Deathwish Movers*, which finds them hauling everything from gargantuan ice sculptures to a Great Dane with a busted leg. Just another day at the office for these industry specialists. "A lot of our clients are actually moving companies," Keane says. "When they run into problems, they call us."

NICK ALTSCHULLER



Good Eats

Bread Winner

When dining at Brookline Family Restaurant, you're bound to fill up on bread. If you're not using the shiny, seeded, house-made loaf to mop up the lemony kidney-bean salad, you're grasping the two swaths on either side of a döner kebab sandwich. The soft, focaccia-like crumb holds up remarkably well after soaking up the juices from slabs of spiced, densely packed lamb, rough-cut tomato-cucumber salad and tangy yogurt dressing.

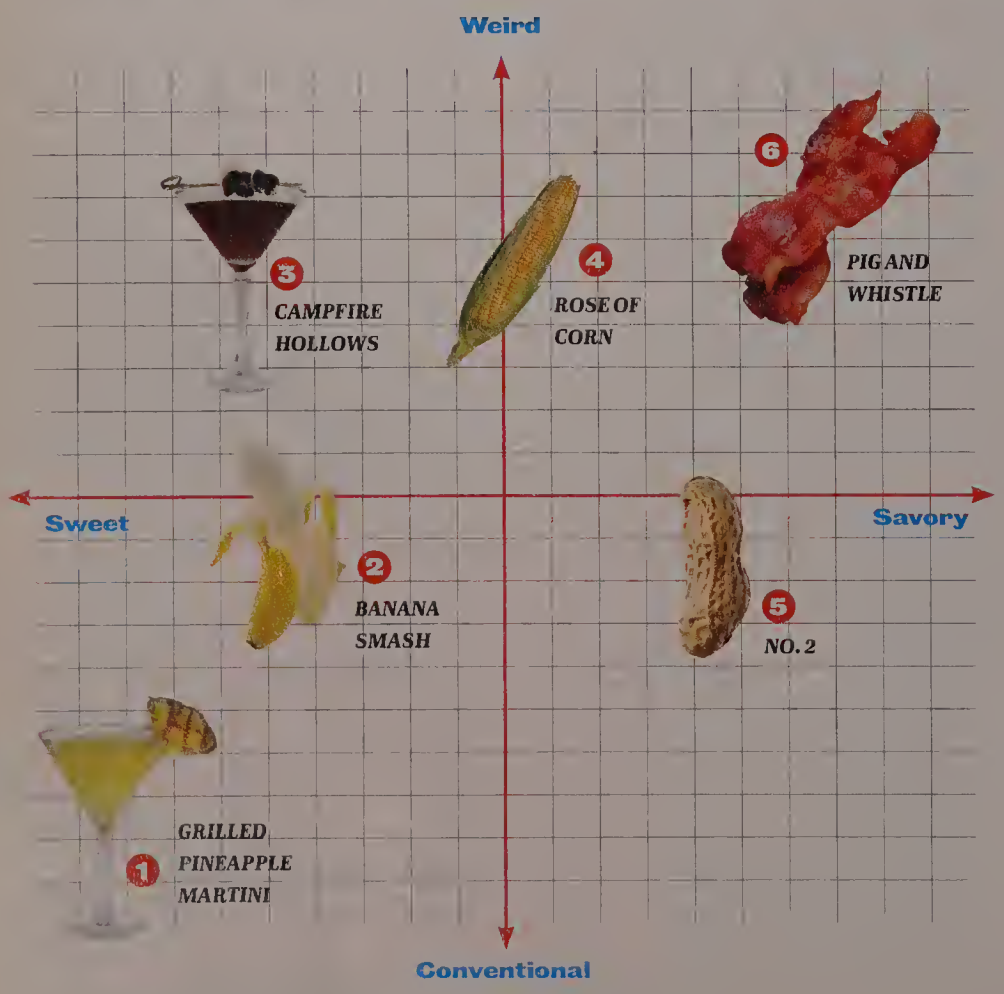
ELIZABETH BOMZE

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Brookline Family Restaurant, 305 Washington St., Brookline (617-277-4466) brooklinefamilyrestaurant.com

Grid Times

Liquid Lunch Cocktails That Cross the Food Line

CAROLINE JONES



1. *GRILLED PINEAPPLE MARTINI*
MET BACK BAY
Met pineapple vodka, palm-sugar-rubbed pineapple

2. *BANANA SMASH*
CITIZEN PUBLIC HOUSE
Old Monk rum, demerara syrup, fresh banana

3. *CAMPFIRE HOLLOWS*
WOODWARD
Old Overholt, Ardbeg, maple simple syrup, Bittermen's xocolatl mole bitters, toasted marshmallows

4. *ROSE OF CORN*
TOWNE
Tequila, corn, rosemary, lime, agave syrup

5. *NO. 2*
HUNGRY MOTHER
Maker's Mark, sorghum syrup, Luxarado amaretto, boiled peanuts

6. *PIG AND WHISTLE*
L'ESPALIER
Bacon-infused tequila, muddled apples, sage, bacon

Ernest Dialogue

IN NEED OF REPAIR

John Collins is the founder and artistic director of Elevator Repair Service, the New York–based theater company behind last year's *Gatz* at the A.R.T. Collins returns to Boston to premiere *The Select (The Sun Also Rises)*, a staged reading of Ernest Hemingway's novel, at ArtsEmerson's Paramount Center through March 20.



You translated Fitzgerald [Gatz] and Faulkner [The Sound and the Fury] for the stage. Why Hemingway?
We asked ourselves: If we want to make a trilogy, who should be the author? *The Great Gatsby* and *The Sound and the Fury* are very different, but if there were qualities and themes that link them together, I think those points lead to Hemingway. I like American modernist writing.

***Why* The Sun Also Rises?**
We were so taken with the dialogue. It was a tone and language that sounded familiar and could feel contemporary.

Did the process differ from past productions?
We'd previously tried to bring the text to the stage verbatim. But that wasn't an option here. We had to build a play out of it.

The Select (The Sun Also Rises) was workshopped at ArtsEmerson and now you're returning to show off the final result. What keeps you coming back to Boston?
The Paramount Center is a big theater for us. Presenters feel like they can put us in bigger spaces, and the workshop gave us the chance to really fine-tune it. It was a privilege that no one else gets.

What's next?
We want to throw all this out the window and try something completely different! I'm thinking something with a contemporary writer. *KYLE WRIGHT*

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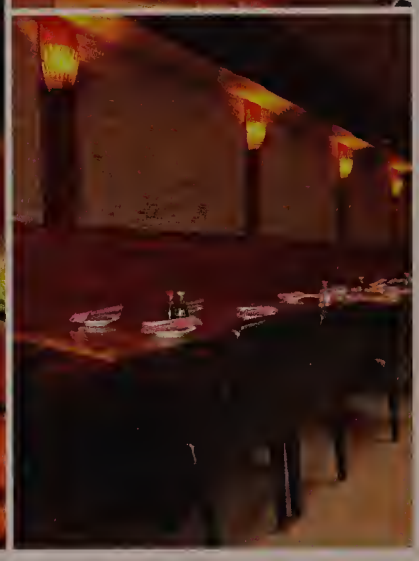
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Going Out

Bebop on a Roll

The folks at Thelonious Monkfish know jazz and sushi aren't exactly a Getz/Gilberto combination, but that's part of the fun. This month-old Central Square spot, instantly of note for its ludicrous moniker, focuses on Asian-fusion cuisine delivered with a playful twist. "I didn't want to make a restaurant that was strict," says owner Jamme Chantler. "We like breathing room." While there's plenty of space for adventure on the menu, the actual restaurant is unassuming and modest, with a single row of tables, a sushi bar and a raised, Japanese-style seating area.

THELONIOUS MONKFISH
524 Mass. Ave., Cambridge
(617-441-2116)
thelonious monkfish.com.

Chantler got his start in Asian cuisine owning restaurants like Pepper Sky's (just a block away on Pearl Street) and Tuk Tuk in Tewksbury. There, the focus is on Thai dishes. "There's certainly an influence of Thai food behind many of the items on the menu," he says. "But we saw a need for sushi in Central Square, so we decided to marry cuisines together." Chef/co-owner Chupada Phomjun's standard takes on pad thai appear on the menu, alongside more unusual fare like Mad Monk noodles ($11.95), a garlicky mound of soba, shiitake mushrooms and red peppers covered in a hoisin-peanut sauce.

The sushi menu borrows plenty of names from jazz and pop culture vernacular, including the chili-sauced Mack the Knife maki ($6.50) or Regattabar roll ($6.50), with salmon, cucumber, avocado, lettuce, tobiko and mayo. "Sometimes we come up with the names first," Chantler adds. "It's all in good fun."

Jazz music fills the space, although the long-term goal is to host live music on the reclaimed-wood platform in the corner. "The Thai king is quite a jazz musician, you know," says Chantler, referring to King Bhumibol Adulyadej. His Royal Highness played with Jack Teagarden, Benny Goodman and others before assuming the throne, so maybe the name isn't as far of a stretch as most would think. No word on how he feels about sushi, though.

KYLE WRIGHT



Impersonals

STEPPED IN IT

TO THE BLUE-EYED JOGGER WHO STOPPED TO YELL AT ALL THE DOG OWNERS ON THE ESPLANADE: You used very foul language in telling us to leash our dogs. When I pointed out that you liked to run and dogs should be afforded the same luxury, I must've hit a nerve. You couldn't stop spewing. When I explained that I'm a responsible dog owner who picks up after my dog (who happened to be leashed), you replied, "If I find any shit, I'll come back and smash it in your face!" You yelled at everyone, even the dog-walker with nine dogs! Sir, I'd rather deal with the poo on the ground than with all the crap flying out of your mouth. I'm glad that the dog owners outnumbered you that day, and I hope you know that we'll continue to enjoy a nice walk in the fresh air with our dogs.

For the love of dogs

To the not-so-subtle Orange Line ogler:

I'm not sure if you find me attractive, or if I have something hanging from my nose, but your staring is not only obvious—it's highly disconcerting. Next time, use the reflection in the window for your lengthy looks, or at least have the courtesy to shift your eyes to and fro a bit so that creepy tingling feeling in the back of my neck will ease up for a minute or two.

Weirded out

To the sympathetic Starbucks barista:

Thank you for being the only person bold enough to point out the giant glob of yogurt on my face, and thank you for discreetly whispering, "Is that, uh… paint on your chin?" instead of shrieking in disgust at my lack of basic hygiene skills. Next time I'm shoveling food in my face in a frazzled state, I'll be sure to bring a napkin.

Miss Piggy

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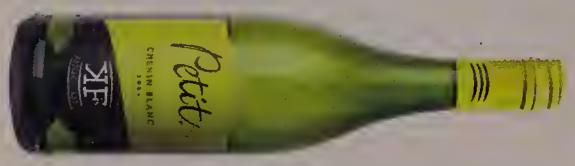
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Wine

EASY PICKINGS

Even on a shoestring, buying top-quality wine is a cinch. True, there's huge quality variation in the popularly priced $12 to $20 range, but that's why blind tastings were invented: to uncover the gems.

The following are standouts. Perhaps they won't provide a full religious experience, but they're easy-drinking winners on which you can stock up without breaking your budget.



Ken Forester "Petit Chenin" Chenin Blanc STELLENBOSCH, SOUTH AFRICA, 2009 ($9, THE WINE CASK, SOMERVILLE). Chenin blanc is the underdog white grape you root for because it's so good, so versatile and yet so underappreciated. This modestly priced beauty is bone dry, soft and mellow, with pear and honey aromas and a gentle, slightly spicy finish. It's not complex, just kick-back delicious, and it'll complement everything from salads to roast chicken to fish.



Paul Janin, Domaine des Vignes des Jumeaux BEAUJOLAIS-VILLAGES, FRANCE, 2009 ($17, BRIX WINE SHOP, BOSTON). The year 2009 is something special in Beaujolais, and certainly the greatest vintage I've ever experienced. This estate wine has a fragrance of super-ripe boysenberries; its flavors burst on the palate, a lush, intense mouthful of red fruit and rich, mouth-coating spices. The quintessential red wine to pair with fish, it can be enjoyed a bit on the cool side, and is also great for quaffing without any food at all.



Fumanelli Valpolicella Classico VENETO, ITALY, 2009 ($15, BAUER WINE, BOSTON). Valpolicella is one of those regional Italian wines that's been around forever, but, because of big brand mediocrity, can be easy to overlook. Some of the passionate smaller estates like Fumanelli are creating magic with the obscure corvina, rondinella and molinara grapes that this area of northeastern Italy has produced from time immemorial. This one has a creamy texture to go along with raisiny, almond-like, chocolate aromas. Its jammy plum fruit, low tannins and intense ripeness are plain irresistible, balancing just about any casual dish.



Bramosia Chianti Classico TUSCANY, ITALY, 2007 ($14, CHARLES STREET LIQUORS, BOSTON). As a category with an enormous range in quality, it's not surprising that Chianti confuses people. This wine is from the most prestigious centrally located production zone. Bramosia features a profusion of ripe, tangy cherry fruit with smoky undertones and a smooth, lingering finish. It offers great balance and is ideal with pasta.

MASTER OF WINE SANDY BLOCK IS VICE PRESIDENT OF BEVERAGE OPERATIONS FOR LEGAL SEA FOODS.

Beauty

Black Out

Leave your hair color out of the equation. Black mascara looks great on everyone, and the right wand makes a big difference. These three have you covered.

AMANDA KNORR

Feel the lash



The Everyday: ***A mascara that never gives you raccoon eyes.*** Black Lush Mascara, $12 at Sarra, 840 Summer St., Boston (617-269-8999) sarraboston.com

The Lengthener: ***The spherical wand targets small lashes underneath and to the sides of the eye.*** L'Oreal Telescopic Explosion Mascara in Carbon Black, $9.49 at CVS, 240 Newbury St., Boston (617-236-4007) cvs.com

The Volumizer: ***The formula and brush are thicker, covering more area. This one's a top choice for nighttime.*** Christian Dior Diorshow Mascara in Black Out, $24.50 at Sephora, Prudential Center, Boston (617-262-4200) sephora.com

Dish { CAROLYN FAYE FOX }

BATTERY RECHARGE

And the W dabbles with Spice.

CHEF DAVID DANIELS' return to Boston after five years at Topper's at the Wauwinet in Nantucket is a homecoming. "I'm rooted again," he explains. "Most of my family lives in East Boston."

Much of his culinary reputation was earned here, too—at Ambrosia on Huntington and the Federalist. Now, for the first time, he's charged with opening a restaurant, Aragosta, in the Fairmont Battery Wharf, and he's psyched. "The concept—Mediterranean with slight French accents—is really dear to my heart," he says, adding, "Execution is paramount; ingredients aren't rocket science." As an example, he cites his take on lobster ravioli with a "simple" cauliflower puree, fennel pollen and spring pea shoots.

Daniels expects to open Aragosta mere weeks after the closing of Sensing in April. "We've just enough time to pull it off," he says, noting that he's keeping the Sensing staff and only making minor changes to the decor.

Daniels is also attuned to the economy. "We certainly won't be an expensive restaurant," he says. "We wouldn't want to scare anybody away."

Sensing earned consistently glowing reviews but somehow never caught on with local diners. "I wouldn't say it failed," says Matthew Sterne, the Fairmont Battery Wharf's general manager. "I think some of the food is some of the best I've ever eaten." Nonetheless, Sterne is looking forward to Aragosta's opening. He's especially fond of the name (lobster in Italian), given that the site was once the home of Bay State Lobster.

POP-UP RESTAURANT meets trial balloon: In April 18, Market in the W Hotel will morph into Spice Market and showcase the street food of Southeast Asia. Jean-Georges Vongerichten, whose Spice Markets in New York City and Qatar are hugely successful, aims to test the waters in anticipation of opening a branch in Boston within the next year.

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March 18-22, 2011

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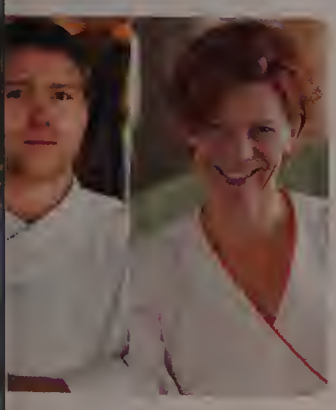


Amiina Concert

Saturday, March 19

Originally a string quartet formed by four girls at the Reykjavík College of Music in the 1990s, amiina went on to cut its teeth as Sigur Rós' string section for the next decade. They released their second full-length album *Puzzle* in 2010 and their music has been described as "rhythmically rugged," amiina will perform a free concert downstairs at the Middle East Restaurant & Nightclub.

Free admission, doors open 8:00 p.m.For more information, visit www.mideastclub.com. Middle East Restaurant & Nightclub, 480 Massachusetts Avenue 617.864.3278



Chef Jody

Chef Jói and Chef Jody Adams at Rialto Restaurant

March 18-22

Chef Jói was named "Chef of the Year" two years in a row by the World Association of Chef Societies. A gold medalist in the World Culinary Cup in 2010, he specializes in preparing New Nordic cuisine and finding the best local ingredients Iceland has to offer. Chef Jói's Seafood Cellar Restaurant was featured in Condé Nast Traveler's "Hot Tables" List. Rialto Restaurant, 1 Bennett Street, Cambridge. Call 617.661.5050 for reservations.

Icelandic Film Screening – One Night Only!

Sunday, March 20

Enjoy free screenings of two Icelandic hit films. ***Mamma Gógó*** (6:30 p.m.) documents a film director's personal journey while dealing with his mother's disappearance into Alzheimer's disease. ***Children of Nature*** (8:00 p.m.) tells the story of an old man who leaves the Iceland countryside for a senior citizen's home, and ends up finding his long-lost love. Children of Nature received an Oscar nomination for Best Foreign Language Film in 1992. Kendall Square Cinema, 1 Kendall Square, Cambridge. 617.499.1996. Free admission.



Best of Boston – DJ Baldur

Friday, March 18
1:30 a.m.

Native of Iceland DJ Baldur, also known as DJezus, will be spinning the turntables as a guest resident at RISE. 306 Stuart Street Boston, 617.423.7473

Saturday, March 19
10:00 p.m.

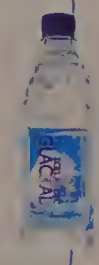
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Purveyors

Truffle Shuffle

Truffle fanatics will dig the opening of Sabatino & Co. on March 24. The country's largest importer of truffle products, Sabatino & Co. began as a family-run business in a small Italian village. A century later, Newbury Street gourmands can sample everything from strawberry-infused Israeli honey to soap made from Sicilian lava rock. But CEO Gabriel Balestra won't let the store get too haughty, as shoppers can browse products and images from the original Sabatino shop. Says Belestra of the business his great-grandfather began, "Our philosophy has always been to provide a direct line from manufacturer to kitchen table."

AMANDA WARREN

Drink of the Moment

Sherry on Top

While looking for ways to mix wine with other non-spirits, Toro beverage manager Courtney Bissonnette drew upon what she calls her "dear love," sherry. With its sherry count in the double digits and cocktails like the rebujito and SHERRY JULEP → (both $8) on the menu, Toro has mastered this specialty niche.

Every year, Toro staffers undergo a month-long sherry training to help them overcome misconceptions about the Spanish wine. "Sherry is sadly misunderstood," Bissonnette explains. "In America, people think of it as something that their grandmother kept or that British people drink before bed."

But she's noticed it become popular with a younger, spirit-savvy crowd. Used playfully, often in the place of vermouth, sherry's profile is on the rise. You could say it's the newest old thing to take the cocktail world by storm.

The sherry julep's pale cream sherry combines with a dash of cava to bring the cheerful familiarity of cream soda to the palate, while the latter's sparkle adds mild notes of citrus to the bouquet. The off-dry muscatel-based sherry is smooth, sweet and lightly floral. Muddled mint rounds out the flavors with a fresh herbal touch.

Nearing the glass' bottom, the mint becomes both bolder and brighter—just like sherry's image. "It takes a while to grasp," Bissonnette says. But once you start exploring, you'll sip like an old-timer on this revived tipple.

LINDSEY CANANT



Vital Statistics

HOW MUCH EXTRA GUINNESS GETS DRUNK IN ST. PADDY'S MONTH?

BLACK ROSE
Usual order: **15 kegs**
March: **75 kegs**
Total extra pints (U.K. measure): **5,280**

THE BURREN
Usual order: **20 kegs**
March: **50 kegs**
Total extra pints: **2,640**

BRENDAN BEHAN
Usual order: **6 kegs**
March: **12 kegs**
Total extra pints **528**

THE PLAYWRIGHT
Usual order: **8 kegs**
March: **20 kegs**
Total extra pints: **1,056**

PLOUGH & STARS
Usual order: **7 kegs**
March: **14 kegs**
Total extra pints: **616**

SOLAS
Usual order: **14 kegs**
March: **20 kegs**
Total extra pints: **528**

CASEY PRUSHER

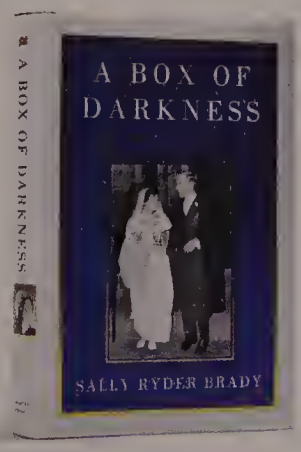
Mopsy { MOPSY STRANGE KENNEDY }

MYSTERY MAN

How well can you know your spouse?



GOLDEN IN MANY WAYS, the marriage between suave Upton Brady, director of the Atlantic Monthly Press, and his writer wife, Sally, produced four children. They met at the Boston Cotillion and lived, despite some bumpy parental resistance, a life of literary merriment. Over the years, social martinis turned into unhappy ones for Upton, leading to scary outbursts. Sally Brady flits back and forth across their 46 years together, keeping alive both the sweet elements of their relationship and the dark ones. Specifically, Upton's confession of at least one gay encounter. "Fear has an insidious way of blossoming, once you let it in."



A Box of Darkness: The Story of a Marriage
Sally Ryder Brady

Brady lives in Vermont.

After her husband's death, Sally finds gay magazines and videos. She wonders about Upton's hidden, clearly guilt-ridden "other self," and what she had truly meant to him. In his 20 plus years of therapy, he'd made no mention of his secret. Their longtime marriage clearly contained richness and depth, with Upton's Catholicism sitting alongside a moral dilemma about his brother's gayness and his own ambiguous sexuality. It all made, so to speak, strange bedfellows. But he hoped she'd cherish the Everly Brothers lyric he played for her: "Without your sweet love, what would life be?" ×××

FROM PAGE 119: *"After dinner and another whiskey, this time with more water, Upton would put some music on the stereo—Mozart or Haydn—take out the Scrabble or backgammon board, and we would play through a haze of cigarette smoke. He loved games. Games had rules; everything was black or white, no gray areas. Conversations, on the other hand, with anyone and especially with me, could be treacherous. They might lead to discussions or worse, negotiations. We might find ourselves in emotional quicksand, with no rules, no safety net, no boundaries. Backgammon and Scrabble boards became our battlegrounds. I didn't know why Upton was so frightened of feelings, only that he was."*

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AMANDA KNORR

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MARKET

Dining { J. CHARLES MOKRISKI }

PUBLIC OPINION

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HIP PUREE The brandade makes for an excellent shared appetizer.

THE OWNERS OF THE highly regarded Franklin Cafe triumvirate have invaded the Fenway. Fans of the Old Town Team can now enjoy high-end gastropub cuisine at the popular Citizen Public House. Added to existing eateries of note in the space south of Fenway Park—from Basho Japanese Brasserie to Jerry Remy's—the competition is heating up in an area that used to be dead between October and April. Watch out, Eastern Standard, Island Creek and the other bastions of Kenmore Square: SoFe is coming for you.

My first visit came early one week when I arrived at 7 pm to find the festivities were standing room only. Given the quality of the food and the conviviality, this boîte can get entirely too cramped. Seven booths and two long tables seat about 60 (when the booths aren't piled high with winter coats), with supplementary seating at both a wet and a raw bar. Decor is pubby, with a dark wooden bar, framed mirrors, a chalkboard wall listing an array of whiskeys, and dim lighting, save for the bright sign pointing the way to the "Loo."

I paired a pint of hoppy Harpoon IPA ($5) with two of the menu's "snacks" ($5 each), the brandade and the meatballs. Served in a tiny cast-iron pan, the brandade was a delicious, smoky, peppery puree of cod and potato. The canederli meatballs, two hefty spheres almost three inches in diameter, were tender, moist and flavorful. "Canederli" refers to a traditional preparation from the Dolomites in northern Italy, a way of rescuing old bread by softening it with milk and combining it with fragments of meat.

Standard appetizers included an excellent baby beet salad ($7), sweet, colorful, earthy beets tossed with spiced walnuts, and a quirky pig's trotter schnitzel ($11), breaded pig's feet fried crisp and served with tartar sauce and a dish of warm, crunchy, bacon-



CHALK IT UP The shadowy bar area



CUT THE CUSTARD The delightful créme caramel

studded cabbage slaw. Pass on the bratwurst ($9), with its texture somewhere between mushy and mealy.

Slow-braised beef short ribs ($19) were accompanied by celeriac puree, shallot demi-glace and Brussels sprouts, their pleasantly bitter notes standing up to the robust flavor of the meat. A subtler and more sedate special one evening was short loin of veal ($21), roasted on the bone and garnished with green beans. The "Carpetbagger" filet mignon ($22) arrived on a bed of buttery spinach, topped with a dollop of oyster butter and a red-wine reduction alongside. Finally, a roasted half chicken ($18), cooked to a crisp ideal, came with little roast potatoes in a luscious reduction redolent of bacon and shallots and finished with cider.

Charles' Picks

Canederli meatballs

Brandade

Roasted chicken

Créme caramel

For dessert, a picture-perfect crème caramel ($8) tasted even better than it looked, its velvet, creamy texture and vanilla-spiked taste making it the perfect ending to a meal. For beverages, besides the inviting selection of draft and bottled beers and impressive selection of whiskeys, Citizen's wine offerings proved more than credible. We enjoyed a bottle of 2008 Chappellet ($36), a well-structured Napa Valley cabernet boasting good acidity and depth. Despite how busy Citizen became during two of my three visits, service was first-rate, and I came away with only one disappointment: I was unable to assemble the minimum of 10 gourmands necessary to order the restaurant's whole pig roast, an experience I've been assured is worth the effort and expense ($380). Yet another meal to add to my culinary bucket list. ×××

Dinner: *5:30 pm-12:30 am* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Street and valet* **Liquor:** *Full*





Julia Donahue, financial representative at Baystate Financial Services, and Cokie Perry; both cofounders of the Friends of the Boston Park Ranger Mounted Unit



Caryn Cutler, operations manager at Puma Boston, and her husband, Thomas Cutler



Elysa Dunster, general manager at Gucci and event cochair, and J.C. Monahan, meteorologist for WCVB-TV Channel 5 and the event's emcee



Shawn Thornton and Rich Peverley; both Boston Bruins players

Proper Bostonians

{ DANA BISBEE }

FUN-RAISING

The Friends of the Boston Park Ranger Mounted Unit held its "Children's Tea and Fashion Show" at the Four Seasons Hotel Boston on Feb. 13. The party brought 150 parents and children together for an afternoon of cookie decorating and a Pollywogs of Needham fashion show. The event raised more than $10,000 to support Boston's mounted park ranger service.

The Boston Bruins Foundation's first "Boston Bruins Casino Night" took place at the Westin Copley Place on Feb. 20. VIP ticket holders met Bruins players and alumni before taking part in casino games and an auction. Some 400 guests attended to raise more than $75,000.



Maggie Moran, producer for Powderhouse Productions, and Laura Baldini, realtor at Gibson Sotheby's International Realty



Tom Frost, president of Frost Data Systems, and Lori Mitchener, environmental science professor at Middlesex Community College



Dennis Seidenberg and Gregory Campbell; both Boston Bruins players



Jenni McNeill, public relations director at Mizu Boston, and Bethanie Sullivan, receptionist at Lord's & Lady's

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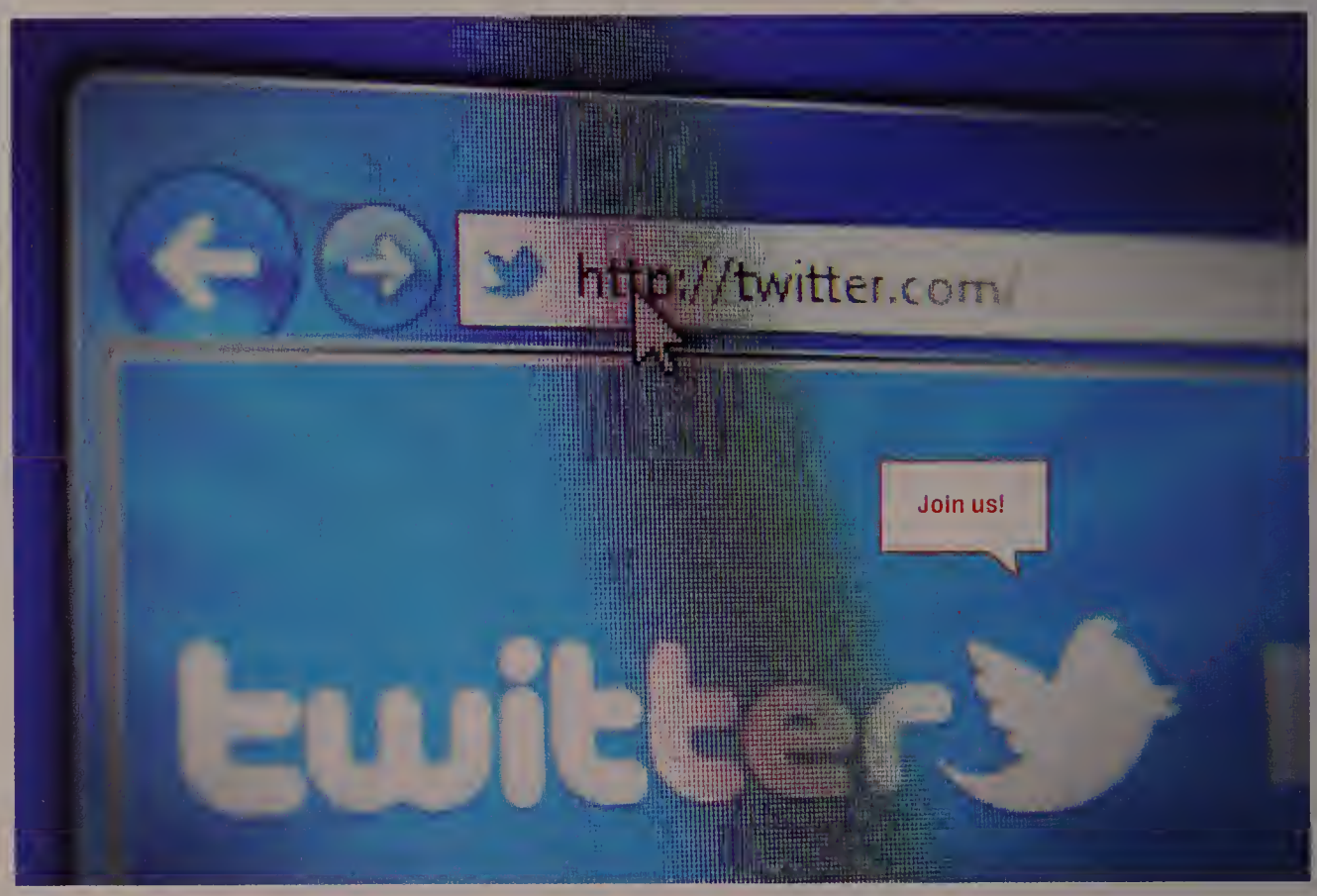
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Ez Sez { EZRA DYER }

WHERE IT'S @

I'm developing a cult following.





LATELY I'VE SEEN A FEW stories about how dominant new tech companies don't actually employ many people. One oft-cited stat claims that Twitter has 350 employees. Personally, I find that hard to believe. If you've ever used Twitter, you know that number seems high by about 345.

Yes, I'm now acquainted with the vagaries of Twitter, for I have joined the tweeters. I know that I made fun of Twitter and said that it dumbs down our national discourse, but what's that expression about a foolish consistency? A foolish consistency is a hobgoblin.... A foolish consistency is a hobbled goblin on your mind? No—if you're foolish, a hobbit will gobble your mind. That's it, I'm pretty sure. Anyway, does Twitter make people dumber? I dunno.

So I'm on Twitter. I couldn't resist. Legions of fans were constantly begging me to start tweeting. By which I mean one person casually mentioned that I should try it. OK, people, I give in! Everyone stop with the petitions and whatnot that I imagine you were probably planning. Everyone in Libya, you can settle down now. I'll tweet for you, my loyal followers.

Even someone new to Twitter can immediately spot some things that need fixing. For one, there's that word "follower." Once upon a time, you had to be a cult leader to have followers. Now just anyone can do it. Well, I think that "follower" is a weird, overwrought word to apply to people who read your tweets, and I refuse to use the term. I vow that if you choose to read my feed, I won't call you a "follower." I'll call you a "minion." Here's a tweet: Do my bidding! #iamacultleader.

Those of you who still don't tweet will wonder why I used a # sign right there. Well, I'm not entirely sure myself. You see, Twitter has its own silly language. You can design a whole website without knowing HTML, but Twitter requires you to learn all its little codes to make sense of what you're reading. Sometimes Twitter makes me feel like a farm boy who wants to learn how to talk to an Italian supermodel. It's possible that I've seen too many ads for Rosetta Stone at the airport.

The urge to check Twitter is the same psychological imperative that drives people to play slot machines. The occasional reward

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

stimulates your brain in such a way that you come back for more. Most of Twitter is a desolate crap-tundra of banality, but then you read Rob Delaney's observation that humans are superior to lions because we have butt cheeks, and it's all worth it.

However, like I said, there are some kinks to work out. For example, it seems like a minority of tweets are actually original information. A lot of them are people's responses to something that someone wrote as a message. When you publically reply to a tweet, it's like cc'ing the entire world on an e-mail, except that you only get to see one side of the conversation. Daniel Tosh, for instance, is hilarious, but his Twitter feed is awful because he live-chats with fans. Here's a sample of his Twitter feed: "One of these days you will." And "I have better things to do." Hey, me too!

> If you choose to read my tweets, I won't call you a "follower." I'll call you a "minion." Here's a tweet: Do my bidding!

Thus I generally haven't responded to people's messages because I want to avoid Tosh-like corruption of my pristine Twitter feed. That policy may be impolite, but I'm still working on my Twitter etiquette. My friend Katie has been on Twitter for a couple years, so I asked her if it's rude not to reciprocate on following—it seems that if someone follows you and you don't respond by following them, you're essentially proclaiming that you're awesome and they're not. "I've gotten yelled at for not following people," Katie tells me. "One guy sent me an e-mail because he was mad that I wasn't following him, but he was following me." Personally, if I follow someone and they don't follow me within 24 hours, I'm going to take it very personally. Yeah, I'm talking to you, Steve Martin. You only follow 34 people, and they're all nobodies like "Bill Cosby" and "Jim Carrey."

Twitter is fun and all, but I've found that 140 characters is actually too many. Who has that kind of energy? So I'm soliciting venture capital for a new social networking product that'll only allows 100-character haikus. It's called HiKu, but nobody has the patience to say that, so the shorthand is just "Hhhhhh." I can't reveal our entire business plan, but the "%" sign figures heavily on "Hhhhhh." If you want in on the ground floor, I'm tweeting about it right now, my minions. ×××





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The Dance { JOHN D. SPOONER }

RINK RATS

In this town, hockey is a way of life.





ALMOST EVERYONE I know who grew up around Boston skated on ponds. Hockey was, and is, a sport we're still crazy about. I first skated (or fell) at Bullough's Pond in Newton opposite City Hall—I hated the skating, but loved the hot chocolate in the warming house. Later, in Brookline, my friends and I walked or hitchhiked to the big pond in back of what's now the Chestnut Hill Mall, or to Brandegee's Pond on the border of West Roxbury, where there was always the possibility of fights with the tough guys over the border. Or through the woods to the Old Dam at the end of Arlington Road, where Olympic medalist Tenley Albright used to practice while we played pickup hockey with hats, scarves and jackets serving as goal markers. There was never an adult in attendance, and the guys who looked rich brought the puck.

Some of my friends played hockey in college and never got it out of their systems. It's a typical Boston story. And, also typical of Boston, even the rink rats are divided into tribes: the blue bloods and the blue collars.

My friend Harry is a definite blue blood with a lunch-bucket work ethic. (During summers in college, he worked as a roustabout, laying pipe in the Texas oil fields for $2.22 an hour.) When he began to play hockey at 12 or 13, his family was so pleased they donated a rink to his prep school. Over the years, as an old-fashioned professional trustee, he has almost single-handedly saved several philanthropic organizations. The man lives to serve. "But hockey defined so much that has been wonderful in my life," he told me.

He was a goalie in the semifinals of the NCAA Championships against North Dakota. His coach came up to him before the game and said, "These guys don't even attend classes. They all look to be seven feet tall. I fear for your life, Harry." They lost nine to one.

Much later, in his 40s, he played for a team of ex-college skaters in a tournament in Santa Rosa, Calif., sponsored and run by Charles Schulz, creator of *Peanuts*. "Teams came from all over North America. Schulz was a hockey nut, obsessed with details. One team from Alberta couldn't believe us. 'Who the hell are these guys who wear ties?' they said."

Harry finally gave up the sport when he started having bad dreams about tending goal. "Most guys have nightmares about not being prepared for exams. I thank the stars that I dream about pucks."

My buddy Billy reflected on all this. He told me, "My daughter, Jennifer, says that hockey is so poetic. I say that we humans desire to fly, and there's no other sport that sets you as free

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

as hockey. You feel like you're flying, and it's as addictive as sex. Well, almost as addictive." He continued, "A few mornings a week I go to a college rink at 6 am. I bribe the attendant to let me in. He gives me two bottles of water and a puck. I fly around for an hour or so. Solo. And I float free. Best workout... better than meditation or yoga."

Billy spun yarns about Boston's hockey culture. "If you grew up blue collar, triple-deckers, your dad a cop or working at the electric company, or he split or was in jail, hockey was, and is, your ticket out. Getting your seat at the table."

"You all skated on ponds?"

"There were so few rinks, years ago. Seven in the morning at the old Boston Arena. Eleven at night at the Lynn Arena. We wanted it bad. And everyone who skated knew everyone else, a band of brothers."

Billy skates in several leagues that play from Thanksgiving through March, $550 per man per season, three nights a week. The guys show up, split into teams, red jerseys, white jerseys. Then they go at it. No body checking allowed. Some guys are in their late 60s or early 70s—most were skaters in college, some of them almost professional. "I saw a kid who played at Harvard, an investment banker, take his stick two-handed and whack it against the neck of an opponent. 'How could you do that?' I asked the kid. 'He was in my territory,' the banker said. 'I'm not giving up my territory.' The banker was in his early 40s. A huge fight broke out, with everyone on the ice, gloves off. It's a culture."

Billy calls it "body psychotherapy." "It's almost like the American Indians playing lacrosse, it's in our blood. And the violence? If you think about it, we were the first and only sport where the guys would line up and shake hands afterwards." Billy told me that at one rink, the organizer fixed the Pepsi machine to dispense only beer, and after the late-night games, everyone would get drunk and come home sometime in the early hours.

"A lot of this play is not for fun," he added. "It's deadly serious. The guys have their superstitions, putting down the old rug remnant on the locker room floor; only wearing old uniforms. How you'd 'bump' your stick to curve them, or plane 'em down, or steam them, or tape the blade. Ceremony." He smiled. "I'm never gonna leave the zone. Hockey defines life."

Fred, a famous utilities lawyer, is 75 years old. He's been playing on a team formed in Wellesley in the 1970s. "I wear my lucky skates I first got at Amherst in the 1950s. I still have beers with the boys after games. But you know why I really still play hockey?"

"No, why?"

"Because, for a few hours a week every winter, I can feel young again."

The frozen fountains of youth. ×××



TAKE 5

The School of Sports { RICH LEVINE }

ON SHAQ, OAKTOWN, TA AND THE MADNESS





OUTSIDE SHOT Lucic aims for 35-plus goals.

5 OVER/UNDERS

Josh Beckett 2011 Starts: 30 I don't want to say Josh Beckett's snakebitten. (What? It's a weird thing to say.) But the guy can't buy a break. We all know how important rhythm is this spring, and how hard that can be to maintain when you've got rogue fly balls dive-bombing your head, yet somehow he needs to stay on track. At this point, I feel like 30 starts is a stretch, but if he can regain his presence, consistency and dominance, the Sox are at the next level.

Shaq Playoff Games: 15 The Celtics have averaged 21.3 playoff games a year since the Big Three came together. But how many times will you see Shaq this postseason? It's such a crapshoot. I wouldn't be surprised by five, and wouldn't be shocked by 21. In the end, I can't believe they make the Kendrick Perkins trade unless there's serious confidence in Shaq's availability. Or a serious referee blackmail scheme planned for the playoffs.

Milan Lucic Total Goals: 35 It's been 18 years since a Bruins left winger scored 30 goals in a season. Which is important for two reasons: 1) It gives me an excuse to mention Joe Juneau (who scored 32 in '93). 2) At press, Milan Lucic had 29 goals. Will he break Juneau's mark? How about 40 goals? Yes, and hell no! I'm saying Looch has one more little burst and barely gets past 35. Not bad after last year's nine-goal gutter ball.

March Madness First Round Upsets: 10 Last year there were 10. Is this year going to be another one of those crazy, bracket-busting, worth-telling-your-boss-you've-contracted-chlamydia-so-you-can-skip-work-and-watch-the-games tournaments? Or will the Madness take a tranquilizer dart to the jugular and just mellow out for a few weeks? There's nothing (except maybe *Teen Mom*) more depressing than a predictable March, so let's have some faith.

Draft Day Picks: 4.5 The Pats have nine picks in next month's draft, and as you know, nothing, and I mean nothing, tickles Bill Belichick like wheeling and dealing with a batch of picks. He can't resist! I say he keeps five of those nine, so it's barely over. Unfortunately for you, so is this column.

4 DATES TO WATCH

3/17: Screw the play-In games, the real March Madness starts today. As does your fake illness.

3/19: The Bruins play Toronto for what feels like the 27th time this season. Whatever, the more the merrier when it comes to Little Phil and the Leafs.

3/20: It's Red Sox vs. Cardinals down at Spring Training. Hey, did you hear that Albert Pujols might leave St. Louis, but probably won't, yet we're going to talk about it nonstop anyway?!

3/23: Tony Allen makes his return to the Garden (with Memphis), and I'm actually excited. I don't even know me anymore.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

1 ONE CINDERELLA LOCK

Last year, I gave you St. Mary's, and that pick set the biweekly sports column industry on fire. This year, it's Oakland. They're the second-highest scoring team in the country. Senior center Keith Benson is a double-double machine. They're the Golden Grizzlies! Sweet 16. Lock it down.

2 FASHION STATEMENTS

His Name Is Rio By now, you've seen Tom Brady dancing around Brazil with his hair in a ponytail and his body gyrating in a way that's so awkward I'm getting chills just typing about it. And you know what? I don't care. I can't care. It's gone too far. Just wake me when the strike's over.

Los Jerseys I appreciate the NBA wanting to pay homage to its Spanish-speaking fans, but does simply slapping an "El" or a "Los" in front of the name on the uniforms really do the trick? It doesn't even make sense! Although, there's something about Nenad Krstic in a Los Celtics jersey that has me rethinking my stance.

3 Belated Trade Thoughts

Feeling Randy The Perk trade reminds me a lot of the Randy Moss deal, mostly because Perk and Randy have so much in common. No, actually it's because of the public reaction. First, Ainge/Belichick were lunatics. "They killed the season!" Then, they were geniuses. "Oh my God, it makes so much sense!" But in the end, as we learned with the Pats, the playoffs will be the judge.



Smallville One benefit to adding Jeff Green, according to Doc Rivers, is the C's can now "go small" for the first time since 2008. And while that's great, you wonder how effective it'll be against, say, Chicago in the conference finals. Who's Green guarding: Boozer or Noah? Bring on the Ticket Stub.

Dino Radja, Stand Up With Serbians Nenad Krstic and Sasha Pavlovic now with the team, that makes three foreign players who've suited up for the Celtics this year. An impressive number considering that in the previous 10 seasons, Boston employed a total of five. Tough crowd, too: Michael Olowokandi, Bruno Sundov, Jiri Welsch, Vitaly Potapenko and Rueben Wolkowyski. (I have no idea who Ruben is, either.)

Why We're Devoting This Whole Ad To The Subject Of Veggies.

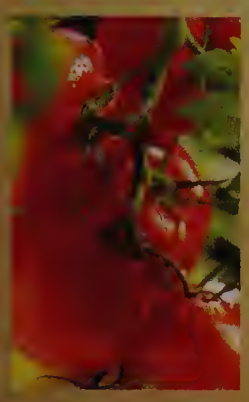
(and why most of our rivals remain mum on the subject.)



It may seem a bit odd for a pizza place to get all worked up about veggies but, as anyone who knows us will attest, we're no ordinary pizza place. We like to think we're more of a gourmet restaurant who happens to specialize in pizzas. Overstatement? Read on about how finicky we are with our variety of veggies and judge for yourself.



Never frozen or canned, our spinach is always fresh, ways hand cut.



Whether spread on top or blended for our sauce, we use only fresh, prime tomatoes.



Want to try something delicious? We'll oven roast your veggies first.

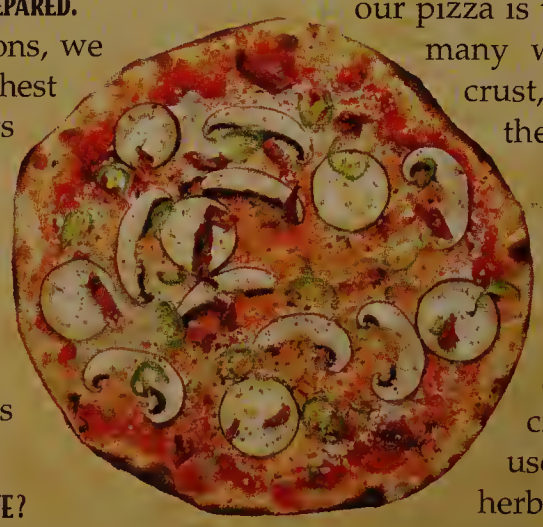
Believe it or not, you can choose from some 30 tasty veggie toppings when you order a pizza with us. (OK, technically, a few aren't vegetables, but you get the point.)

If you're a produce person, you'll love the pizzas we produce.

Fresh, select, hand-prepared.

With just a few exceptions, we always use the finest, freshest veggies we can get our mitts on. Most pizza places offer far fewer choices, and less choice versions. Typically, frozen this or canned that.

It's more costly and more work, but the difference in color, texture and flavor is noticeable with each bite.



Roasted squash, anyone?

Besides offering a vast variety of fresh veggies, we also offer a delicious option that's become very popular: Roasted veggies.

We slice them up, arrange them on a flat pan with olive oil and a little basil & oregano, salt & pepper, then roast them briefly in our pizza oven.

Red pepper, potato, zucchini, squash, eggplant—you name it.

Veggielicious!.

A word or three on our sauce.

Ask any Upper Crust regular and they'll probably say the thing they love most about our pizza is the tomato sauce. Although, many will say the amazing thin crust, or the imported cheeses, or the custom sausage…

Sorry, back to the sauce:

We actually went to a farm in California, personally selected the types of tomatoes (Roma hybrid), and worked with them to create our very own recipe. It uses fresh tomatoes with fresh herbs and is vacuum sealed then shipped exclusively to us.

It's so delicious the processor pulled us aside to tell us it's the best recipe he has ever tasted. We were flattered. And chose to believe he wouldn't say that to us just because we're a good customer. Hmmm.

Come tell us what you think.

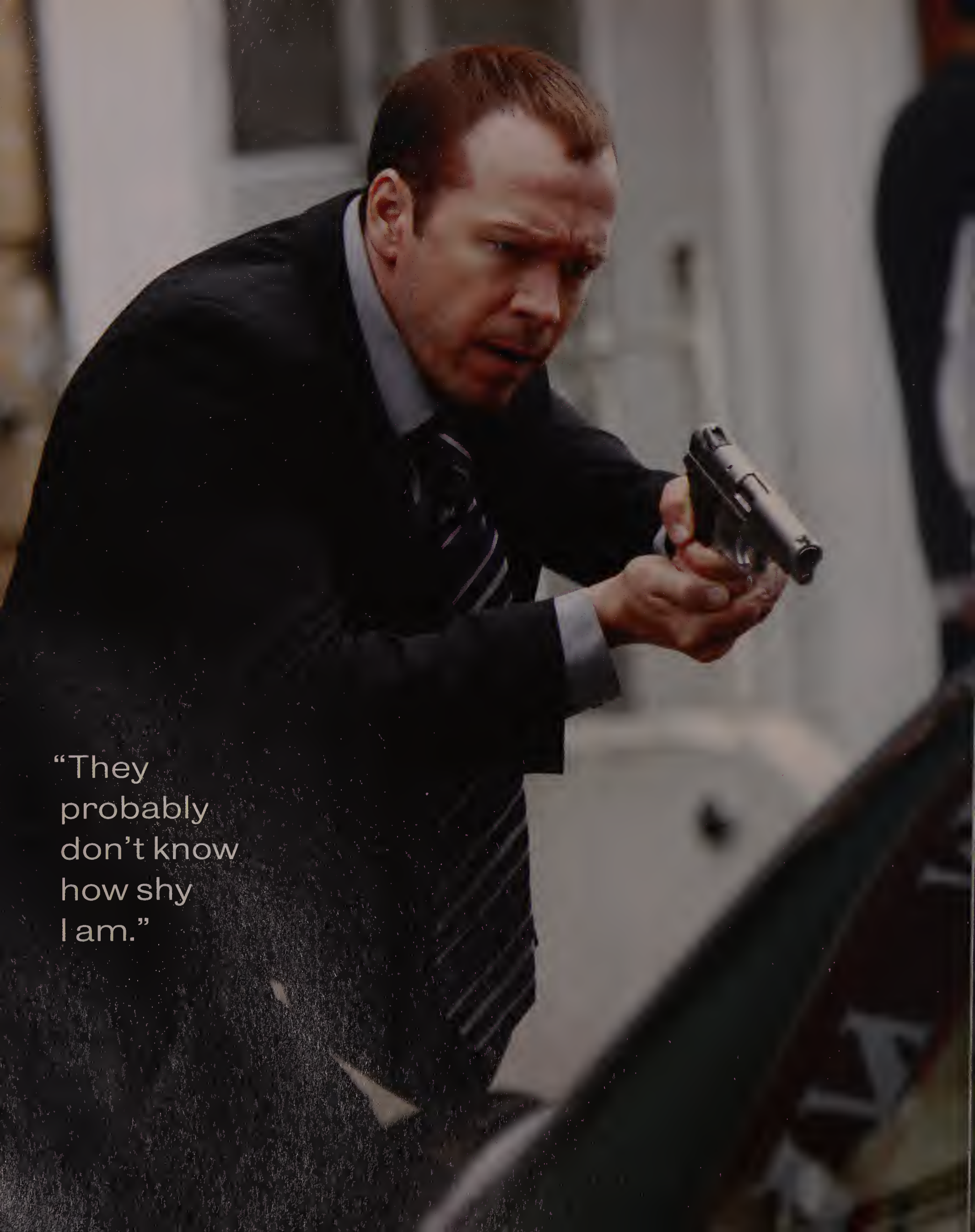
Good Is Easy. Great Isn't.

YouTube

For Menus & Online Orders:
THEUPPERCRUSTPIZZERIA.COM

Upper Crust Pizzeria

Download our iPhone App.



"They probably don't know how shy I am."

Soroff On DONNIE WAHLBERG

The actor and pop star talks about celebrity, Tom Selleck's mustache and getting cast as a cop.



MULTI-HYPHENATE DONNIE WAHLBERG, 41, was born and raised in Dorchester and rocketed to superstardom as the bad-boy member of the band New Kids on the Block. After launching his brother Mark's career as a rapper and then an actor, Donnie went on to distinguish himself as an actor and producer. He has appeared on the big screen in the *Saw* films, *Righteous Kill*, *The Sixth Sense*, *Southie* and *Ransom*, and on TV in the critically lauded *Boomtown* and *Band of Brothers*. He's currently starring in the CBS police drama *Blue Bloods* and was instrumental in reforming NKOTB, which will tour this summer. He lives in New York.

Jonathan Soroff: *So is your costar Tom Selleck keeping his 'stache?*
Donnie Wahlberg: My only answer to that is that I'm trying to develop an iconic feature of my own. I'm working on it.

You've got the shaved head thing going.
Yeah, but so does Michael Chiklis. I'm thinking about maybe one sideburn. Or a unibrow. Or a Friar Tuck haircut.

How did you lose your Boston accent?
I brought my older brother Jim on tour right after he quit smoking and drinking. He had to be the most angry, obnoxious person I'd been around in my life, and I realized I sounded like that sometimes. So I had to change it. I realized that if I sounded anything like my brother, I was screwed.

Thing you miss most about Boston?
I miss the air. There's a certain energy there that doesn't exist anywhere else. I can feel it the second the plane touches down and they open the door. I can smell it.

If you could only watch one Boston team for the rest of your life, which would it be?
You're an asshole. [Laughs.] That's just wrong. I guess I'll go with the New England Revolution, because if you think you're going to get me to choose between the Celtics, the Red Sox, the Patriots and the Bruins, you're absolutely out of your mind.

Biggest payday you ever had?
I don't remember the biggest paycheck I ever got, but I do remember the biggest tax check I ever had to deliver. It was seven figures. It was mind-boggling. I'd probably never seen a check for more than a few thousand and, all of a sudden, I was giving one away with seven figures on it. Probably one of the most painful days of my life.

Was your performance in the first six minutes of The Sixth Sense *unfairly overlooked?*
I'm not really doing this to win awards. I get stopped on the street every single day by people who say they were amazed that was me in that scene. That's reward enough.

You always get cast as a cop. Why?
Every actor plays a cop at least 25 times in their career if they have a long career.

Could you do the job?
The last two times I've played one, the technical advisors, who were two of the best cops in their respective cities, both told me I'd make a great cop. I consider that high praise. So it's pretty cool, and it's become a thing for me on set to try and figure out what they're going to tell me before they do—like leaving a weapon outside of an interrogation room, or how to stand when someone may be threatening. It's interesting as an actor how much of that is instinctive, and I love when the technical advisor says, "How'd you know to do it that way?"

Most bizarre fan encounter?
I just remember this one fan who always used to show up and give us these clearly poisonous cupcakes. It was pretty scary.

What's up with the Funky Bunch?
They're actually working together in Boston, working on some new stuff, recording.

Career achievement you're most proud of?
Helping launch my brother Mark's career. When I think about the alternatives… I actually get chills thinking about what might've been if I hadn't put him in a recording studio all those years ago. I can't help but imagine I'd be visiting him in prison somewhere.

Is there anyone you'd never work with again?
I guess Jamie Kelly, the kid who quit New Kids. [Laughs.] Seriously? No. I've learned something from everyone I've ever worked with, even if it was learning what not to do.

Do you let your kids watch the Saw *movies?*
Sure. My oldest son has the poster in his bedroom. When *Saw II* came out, he was the most popular kid in high school because of that.

When are you and Mark going to star in a movie together?
No idea. But maybe someday, I hope.

Most annoying part of being a celebrity?
There's always that point when you're feeling at your lowest, most vulnerable or grumpiest, and it never fails that at that exact moment someone recognizes me.

Best thing you ever read about yourself in a tabloid?
That I almost died in a car wreck. The headline was this sensational "Donnie Wahlberg Nearly Dies in a Car Crash!" The article said I almost fell asleep at the wheel. I guess the reasoning was that because something almost happened, a whole chain reaction of almost disasters almost took place. The best part was that some reality show about celebrity near-misses or near-death experiences wanted me to do an episode about this non-incident.

Thing your fans would be most surprised to know about you?
They know everything about me. But if I had to guess, I'd say they probably don't know how shy I am deep down inside.

What's going to come first: Rock and Roll Hall of Fame, Emmy or Oscar nomination?
If any of that happened, I'd be very, very proud, but I don't think about that stuff. If I spent my time thinking about things that might happen in the future, I'm missing out on what's happening right now. That's one of the lessons I've learned getting a second chance in the music business. I'm enjoying it all too much to focus on the maybes. ✖✖✖

→ **FOR MORE** *of Donnie Wahlberg's thoughts on being a teen idol, go to improper.com.*

BY KYLE WRIGHT /// PHOTOGRAPHS BY DAN WATKINS

A QUEST FOR FRIED TRANSCENDENCE

GOING FOR GOLD

THERE'S SOMETHING ABOUT THAT perfect bite, the crunchy exterior and full aroma that makes even the healthiest eater surrender to the power of the deep fryer. Fat has an undeniable magnetism. But why?

Since a call to the patron saint of fried food, Paula Deen (a woman who once fried butter), wasn't returned, the best option was an expert with more classical training. Rachel Black, assistant professor and coordinator of the gastronomy program at Boston University, credits our craving for the greased to instinct. "It's fatty, salty and crunchy," she says. "We're biologically programmed to gravitate towards those three things." Mozzarella sticks are, it seems, in our blood.

Of course, nutritional science has clearly defined the health risks associated with frying, and anyone who's trying to argue against them probably has stock in the canola oil industry. Sure, a plate of steamed green beans and a piece of salmon might be more vitamin-packed than a bowl of onion strings, but fried food is still comfort food at its most approachable.

And delicious. If you're going to indulge, spike your cholesterol with one of these delicacies. "Everything in moderation" is sage advice, especially when you remember that "everything" includes moderation itself.



ONION STRINGS AND THE POWDERHOUSE

Onion strings certainly aren't unique to Trina's Starlite Lounge, but they're one of the reasons Bostonians make the trek to the Inman Square hotspot. Served overflowing in a bowl just slightly too small, the strings ($4) don't even require dipping sauce. A simple flour breading coats each super-thin slice of onion, fried into a tangled mess, then salted and seasoned. "The natural accompaniment to fried food is beer," says co-owner Josh Childs, pairing them with the Powderhouse ($9), a shot of Old Grand-Dad whiskey with a Carling Black Label chaser. The Grand-Dad packs enough heat to put hair on the chest of Justin Bieber, and it stands up to the onions' grease. "In today's health-conscious era, people want to break the rules when they go out," Childs adds. "Sometimes it's fun to indulge and not take everything so seriously."





CRISPY PIG'S HEAD CAKE AND THE ALKALI RIDGE SUNSET

The nose-to-tail cooking trend may have hit its peak, but at Russell House Tavern, the odd parts of a beast remain sacred. With his pig's head cake, chef Michael Scelfo takes an intimidating cut and turns it into something approachable. "I'm always looking for ways to get people to try new things," he says. "They're really buying into this one." The crab-cake-like patty ($9), filled with moist meat, is deep fried and topped with a poached egg, then served on a puddle of maple and ginger aioli. Bar manager Aaron Butler created the Alkali Ridge Sunset ($12) to bring out the maple flavors. The cocktail, a mixture of High West "Bourye" whiskey and citrus notes, marries the flavors and helps cut through the thick dressing.

RUSSELL HOUSE TAVERN, 14 JFK ST., CAMBRIDGE (617-500-3055) RUSSELLHOUSECAMBRIDGE.COM



FRIED KUMAMOTO OYSTER AND SHICHI HON YARI SAKE

Japanese cuisine might not be the first to spring to mind when you're craving something fried and fatty, but O Ya's Tim and Nancy Cushman are masters of the unexpected delight. Their buttermilk- and Parmesan-battered Kumamoto oyster ($14) is just a single morsel, but it explodes with a burst of rich, briny broth and a series of different temperatures and textures, thanks in part to a topping of cold squid-ink bubbles. For a pairing, Nancy reaches for Shichi Hon Yari's junmai sake ($38) because of its full body. "This is the least refined sake we have in-house, and the oyster has such a strong flavor, it really needs something tough," she says. Cooler notes of melon counter the heat of the oyster's chile-citrus laced aioli.



WINTER POUTINE AND THE ABATTOIR



When the Québécois created poutine in the late '50s, it's unlikely they had Gallows chef Seth Morrison's updates in mind. His South End gastropub offers a variety of gravy-laden fries, but the most intriguing is the rotating seasonal option ($14). For winter, hand-cut potatoes are topped with vegetarian mushroom gravy and blanketed in root vegetables, roasted until caramelized and sweet. In lieu of the usual curds, ricotta-like cheese adds a bright, lemony creaminess. Bar manager April Wachtel recommends sipping an Abattoir ($9) while snacking. This veal-stock-based cocktail has received a lot of hype, which she credits to the "unusual and incredibly complex" flavor. Any fears of gulping cold beef stew are washed away by its subtle meatiness and a final bite of black pepper.

THE GALLOWS, 1395 WASHINGTON ST., BOSTON (617-425-0200)
THEGALLOWSBOSTON.COM





GARBANZOS FRITOS AND THE TORRENS

Estragon chef Julio de Haro's fried chickpeas ($5) combine crunch with just the right dosage of grease. "It's a very simple preparation with delicious results," he says of this infinitely superior version of bar nuts. "They're coated with paprika, and that's a very unique flavor." Guests can nosh on this popular snack while flipping through co-owner Lara Gavigan's personal collection of books, or try their hand at the guitar. To temper the garbanzos' spice without watering it down, bartender Sahil Mehta created the Torrens ($7), a beer-based cocktail using a pale ale with notes of rye and lemon. To bulk up the citrus, he adds brandy that's been house-infused with caramelized oranges and lemons. The result is a bright, effervescent sip that wipes away any dryness the chickpeas leave on the palate.





HAM AND CHEESE BITES AND THE BLINKER



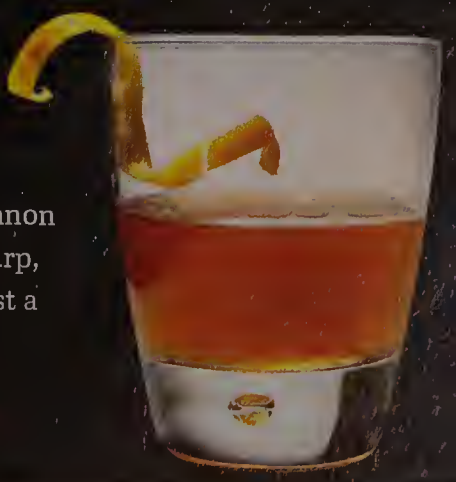
The folks at Met Back Bay have a passion for ham and cheese. Downstairs, pork enthusiasts huddle around a bar dedicated to the duo, where domestic cures and cultures scent the air. Tableside, opt for the ham and cheese bites ($9), a grown-up version of those cheese poppers you find in the freezer section. "They're the perfect combination of salty and tangy," chef Todd Winer says. "We took something so simple and made it sophisticated. Ham and cheeses are a part of the American heritage. It's America at its best." The raspberry flavor of the Blinker ($13) is a perfect accompaniment, with an underlying taste of rye enhancing the savor. A final flourish of grapefruit cleanses the palate with a bitter snap.

MET BACK BAY, 279 DARTMOUTH ST., BOSTON (617-267-0451) METBACKBAY.COM



FRIED OLIVES AND THE SAZERAC ITALIANO

Fried dishes don't take up much room on chef Jody Adams' menu at Rialto, a haven for fresh produce and old-school techniques. But the fried olives ($4), a recipe handed down from her father, have topped the bar menu for three years. "They're crispy, salty and fatty," she says of the dish's perennial appeal. "The olives hit all the instincts and have a very extreme flavor." Stuffed with Pecorino cheese and assorted Italian meats (they change regularly, depending on what's in-house), the olives are covered in a simple breadcrumb coating and cooked to a dark, nutty brown. Bartender Shannon Guilmet's Italian take on a Sazerac ($10) is lemony and sharp, with spiced honey syrup and Old Overholt rye. It brings just a touch of heat, burning away the cheese's remnants of salt.



[redacted]MERIDGE. [redacted] 661 50[redacted] TO RESTAURANT.COM



FRIED CLAMS AND NARRAGANSETT LAGER

Those other bivalves made Island Creek the go-to for locally harvested seafood, but the fried clams at its Kenmore Square flagship are perfectly executed summer fare, served year-round. Served on a bed of French fries with a side of coleslaw and a pickle-juice-spiked tartar sauce, the South Shore clams ($15–$27) are beyond plump and meaty. "Throughout the menu everything is about quality," general manager Tom Schlesinger-Guidelli says. "It's not that we prepare our oysters all that differently, it's that we're using the best possible seafood." Keeping with the classic motif, he skips the cocktail list and completes the meal with a Narragansett tall boy ($5), adding, "That's a no brainer. It's light and local, basically summer waiting to happen."

ISLAND CREEK OYSTER BAR, 500 COMM. AVE., BOSTON (617-532-5300) ISLANDCREEKOYSTERBAR.COM



FOIE GRAS & DOUGHNUTS AND THE DOUBLE BLACK

It's hard to make a doughnut more gluttonous, but Will Gilson has found a way. At Garden at the Cellar, the small (and typically jam-packed) restaurant he's headed since 2007, Gilson's become a local legend for his use of ultra-fresh herbs and produce, not to mention his ability to give a highbrow interpretation to a decidedly lowbrow dish. His seared foie gras and doughnuts ($13) arrives surrounded by seasonally appropriate accoutrements—say, candied hibiscus, crystallized ginger, cocoa nibs and a bright blood-orange reduction. "I had a lot of trouble selling foie gras in Cambridge, even though it's been on the menu since we opened," Gilson says. "I had a joke with my sous chef about pairing it with something ridiculous, and it took off." To drink, Gilson recommends the Double Black ($10), an herbal mix of Kahlua, Fernet and orange bitters. It's coffee and doughnuts, refined.

GARDEN AT THE CELLAR, 991 MASS. AVE., CAMBRIDGE (617-230-5880) GARDENATTHECELLAR.COM

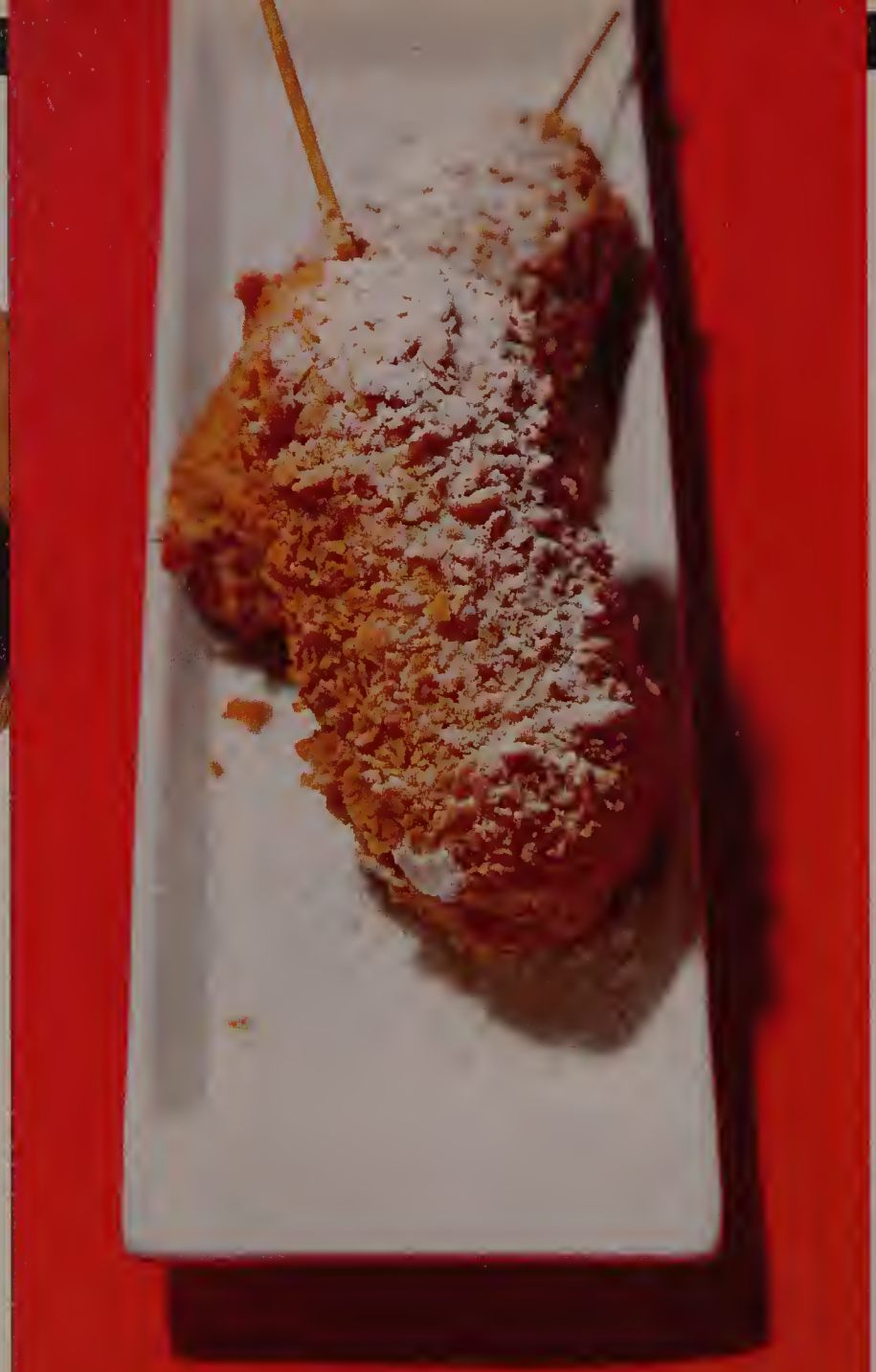




DEEP-FRIED MARS BAR AND ALBA SCOTS PINE ALE

In this country, fried candy bars are typically reserved for faraway state fairs and theme parks, so many Bostonians have never indulged in the vice. Jason Waddleton, owner of the Haven in Jamaica Plain, considers them a taste of home. A fried Mars bar ($5) is a standard chip-shop dessert in his native Scotland, but he's improved the dish for local palates. "We sprinkle the batter with salt after it comes out of the oil to really bring out the flavor," he says. "And we serve it with maple whipped cream, which adds even more decadence." The maple pairs with the woodsy notes of Williams Brothers Brewery's Alba Scots Pine Ale ($7), a light, effervescent brew that doesn't add weight to a dish that already toes the cloying line. Waddleton finds fried foods so popular on his menu that he's recently added a weekly all-fried night. "They're smaller portions, so you can have a few without feeling like you're doing something bad. But when you're eating fried foods," he continues, "sometimes that's half the fun."

THE HAVEN, 2 PERKINS ST., JAMAICA PLAIN (617-524-2836)
THEHAVENJP.COM



DEEP-FRIED TWINKIES AND THE BOURBON ROOT BEER FLOAT

After you've enjoyed all of chef Marco Suarez's offerings at Canary Square, there's only one realistic option for dessert. Deep-fried Twinkies ($7), battered and dusted in powdered sugar, are a gluttonous take on the lunchbox standard. One bite into the oozing center will convince you that Twinkie isn't just a byword for chemical preservatives. Playing to the nostalgia factor, co-owner Michael Moxley recommends sipping a Bourbon Root Beer Float ($9) with the Hostess treat. "We use a lot of local ingredients," says Moxley, pointing out the J.P. Licks ice cream and the Tower root beer. Knob Creek bourbon rounds out the mix. "The pairing has the flavor profiles of stuff that many adults haven't enjoyed since they were kids, and they remember how delicious it was."

SHELF LIFE

PAPAGÃYO IS ONE OF THE RESTAURANTS AT THE FOREFRONT OF THE TEQUILA REVOLUTION.

HOT SHOTS

Is tequila reaching its saturation point?

BY LINDSEY CANANT / PHOTOGRAPHS BY DAN WATKINS

CROWDED HOUSE

TEQUILA PACKS THEM IN AT BARS LIKE LOLITA..



EVERY EVENING AT THE Back Bay hotspot Tico, a dapper, professional scrum pushes up against the patinaed bar. They're here for the food and the ambience—spicy, varied, with unexpected twists like gothic Spanish lamps and mango in the quail a la plancha. But they're also here for the tequila, our city's newest favorite tipple. In the past few months, Boston has seen the launch of tequila-slinging venues like Tico, Lolita and Fort Point's Papagãyo. Mija Cantina and Temazcal loom on the horizon. There's obviously money to be made in the fruits of the agave—on its first Friday in business, Tico's bar poured some 400 made-to-order margaritas.

With tequila varieties at many of these restaurants numbering more than 100 (Sushi-Teq has 102, Papagãyo and Mija Cantina 150 each, Lolita boasts 195, Temazcal a borderline-abstract 300 bottles), bar managers have faith in the drink's appeal. "Everyone has a tequila these days, even Justin Timberlake," says Papagãyo co-owner Brad Dalbeck, who'll soon head to Mexico to select and brand a barrel of tequila for the house. Bartenders say customers choose their poison based on bottle design ("It's like picking a perfume"), menu tasting notes, familiar brands ("like Patrón"), bartender recommendations or, in the case of Temazcal, from photos, ratings and details about the distilling process on the iPad menu.

We weren't always a tequila town. In 2009, Boston held just 1.1 percent of the national tequila market. Danielle Eddy of the Distilled Spirits Council predicts that, as one of the nation's top cocktail cities, we're now following San Francisco, Chicago and New York's lead in adopting the trend. Between 2002 and 2007, U.S. imports of tequila grew by 48 percent. Sushi-Teq's head chef Tsuyoshi Taki-ishi sees tequila's rise in popularity as part of the ebb and flow of drink trends, starting with vodka bars in the '80s and the more recent resurgence in Scotch's popularity. Nationwide, tequila sales rose four percent between 2009 and 2010. Eddy expects growth to hold in coming years. With 2011's biggest tequila-drinking months ahead (May, July and December) and several bar openings scheduled, we're likely to sip our way up from the number 18 rank in state tequila consumption we achieved in 2009.

"When we opened, most people thought of tequila as a bad memory instead of a quality spirit," says Mohamad Elzein, partner/director of operations at Masa. In the 11 years since it opened in the South End, Masa has quietly worked to revamp tequila's image from frat-party fuel to luxury libation. Statistics prove that the strategy's working. Nationally, high-end and super-premium brands are up 17 percent since last year. Elzein

claims customers are more likely to pick tequilas on account of flavor profile rather than price point, but he says Bostonians are willing to spend. "Between 2003 and now, there's been much more consumption of top-shelf tequila. It's grown every year. Those bottles are moving three, four times faster now," he explains. Says Temazcal's Todd Hall, a winner of two James Beard awards: "Tequila will be the next status symbol."

As the U.S. tequila market evolves, more profits are reinvested in marketing campaigns and experimental distillations. To add character, some distillers are aging tequilas in former port, wine or whiskey barrels (and sometimes the same tequila in multiple barrels, such as Gran Patrón Burdejos Añejo, aged in new French and American oak, then vintage Bordeaux barrels). Others are adjusting batch sizes, creating reserve blends, altering flavor profiles through infusions or developing organic tequilas. The quest for new products and new marketing concepts is, of course, self-perpetuating.

In a tone that's only half-joking, Tico's chef/owner Michael Schlow muses that our arctic winter might've precipitated the trend. "In Boston, we secretly (or not so secretly) covet warmer weather," he says. "So we sip a tequila, listen to a Latin soundtrack and pretend it's not four below outside." Ultimately, though, Schlow and many of his compatriots agree that the surge in Latin restaurants is due, in part, to the wretched economy. Ingredients and startup costs are relatively approachable for business owners, especially since customers now expect large portions for a moderate price. "Just look at Qdoba and Anna's," Schlow says. "Now Boston is familiar with Mexican food. It's everywhere."



CRIB SHEET

TEQUILA TYPES

BLANCO/PLATA ("WHITE/SILVER"): unoged tequila; hos the strangest ogove flovor

ORO/JOVEN ("GOLD/YOUNG"): blonco tequilo with caramel colaring odded to simulate respasodo

REPOSADO ("RESTED"): aged in waaden barrels for ot least twa manths, lightly galden

AÑEJO ("AGED"): oged far at least ane year, galden-calared

EXTRA AÑEJO ("EXTRA AGED"): oged ot leost 3 yeors, smaathest tosting



GLOSSARY

AGAVE: large spiky plant growing in Mexica's semiarid high plains and volleys

AGAVE NECTAR: orgonic vegon sweetener, similor to haney; see olsa: hippie juice

BLUE AGAVE: type of ogave with distinctive taste growing anly in Jolisca and its neighboring states

JALISCO: a Mexicon stote contoining the tawn of Tequila; denaminatian-cantralled like Champogne

MESCAL/MEZCAL: smoky-flovared liquor made from pulque raasted aver racks heoted with charcaol

MIXTO: a spirit with at least 51 percent ogove plus colors, flavors, syrup and glycerin; see alsa: bad ideo

PIÑA: the heart af the agave plant cantoining oll the ogove juice ond weighing 80-150 lbs

PULQUE: fermented ogove nector thot's distilled into tequila ar mezcal

TERROIR: unique chorocteristics af land imparted into a praduct

WORM: urban legend, loosely based on foct; see olsa: *Law & Order: Ripped From the Headlines*

Dire economic times, too, demand an uplift. Chris Jamison, co-owner of Lolita, explains, "We were trying to create a dangerous, sexy, decadent, rock 'n' roll party with an upbeat, upscale atmosphere. And tequila is a party liquor in a way that Scotch, gin and even vodka aren't."

Of course, restaurants like Sunset Cantina, Olé and La Verdad have dished up Mexican food and tequila drinks for years, but even the established places have to meet the demands of the trend. Masa's tequila list has grown from 45–50 tequilas to just above 100. Its list is carefully curated, and bartenders steer customers on the assumption of little prior knowledge of the drink. "A gin drinker will probably like a tequila that's peppery and herbal, whereas an ultra-añejo tequila can be mistaken for a good Scotch," says Elzein.

Like a wine list, Masa's tequila roster aims to offer a sense of



WHERE TO DRINK TEQUILA

LOLITA COCINA & TEQUILA BAR
271 Dartmouth St., Boston
(617-369-5609)
lolitaboston.com

MASA
439 Tremont St., Boston
(617-338-8884)
masarestaurant.com

MIJA CANTINA
Faneuil Hall, Boston
mijaboston.com

PAPAGÃYO
283 Summer St., Boston
(617-423-1000)
papagayoboston.com

SUSHI-TEQ
InterContinental Hotel
510 Atlantic Ave., Boston
(617-217-5150)
intercontinentalboston.com

TEMAZCAL TEQUILA CANTINA
250 Northern Ave., Boston
(617-439-3502)
temazcalcantina.com

TICO
222 Berkeley St., Boston
(617-351-0400)
ticorestaurant.com

place, specifically "where the blue agave was grown—the highlands or the lowlands—and approach it with the concept of terroir." Temazcal's Hall, too, links flavor with geography. "You can taste the earth in a great tequila, literally. It's supposed to be savored. We're not serving some unaged tequila with a handful of salt and five limes. They're aged, buttery and nuanced." The idea is to usher in an age of tequila enlightenment, like in the 1980s, when Americans put away the white zinfandel and uncorked the cabernet.

As with a good wine list, Schlow insists, "Man and woman cannot live by one or two tequilas alone." As customers become more educated, he explains, they move from cocktails to neat drinks. ("These are not tequila shots. They're for sipping.") Elzein agrees, explaining that his customers then use their knowledge of specific tequilas to select nuanced cocktails. Stepping past the margarita, consider the Paloma (Schlow's favorite), the Bloody Maria or icy granitas.



ANY WAY YOU SLICE IT
CHEF TAKI-ISHI OF SUSHI-TEQ

IT'S ONLY A MATTER OF TIME BEFORE HIPSTERS MAKE TEQUILA POST-MODERNIST.

Tequila, too, has started to seep into the menu. Papagãyo makes a pan-seared shrimp penne with a tequila-lime reduction. Sushi-Teq's Taki-ishi formulated a sweet yuzu-and-tequila-based soy sauce that dresses some of the dishes at the InterContinental Hotel's Tokyo-meets-Jalisco restaurant. Self-declared "purist" Hall, however, frowns on that tack. "Tequila isn't something you pair with food," he insists. "Pairing is supposed to enhance and accent." The potency of tequila, he claims, ends up just smothering flavors.

As with any subject involving taste and money, there's going to be disagreement. "It's a spirit that fits many different narratives," Lolita's Jamison says. His restaurant is a self-declared "office professional by day, punk nymphette by night." Foxwoods' Scorpion Bar is a gothic, Mexican rock club. Mija Cantina will be loungey. Tico is relaxed sophistication. Temazcal promises tradition with a high-tech touch. What they have in common is a defining liquor.

And then, when some yet-undreamed tequila bar in Boston unveils the last, undiscovered bottle of añejo to come out of Mexico, what next? Bergamot just put lemon beignets atop tequila ice cream. It's only a matter of time before hipsters make tequila postmodernist. Are we just one margarita cupcake with triple-sec icing away from inciting a detached-ironic-indie-yuppie rebellion? (Kickass Cupcakes, we need to talk.) In other words, is this bacon all over again? Will some satanic liquor store soon be selling tequila-that's-actually-a-shirt (à la Johnny Cupcakes), vodka-flavored tequila (über-meta) and bottles with blank labels (pencil in your own brand)?

Still, like bacon and cupcakes, there's a reason for the popularity. Tequila is fun. Tequila is complex. Tequila is delicious. Fashion or food trend, for the moment the city remains intrigued.

Your move, margarita-flavored bacon. ×××

TEQUILA RECIPES FOR THE MARGARITA GRADUATE

PALOMA {TICO}

INGREDIENTS:

½ oz Fresh lime juice
3 oz Ruby red grapefruit juice
Soda water
2 oz Milagro Silver or DeLeón Reposado

METHOD:

1. Rim a highball glass with salt (optional).
2. Combine juice and tequila.
3. Pour over ice and top with soda water.

SPICY CUCUMBER {LOLITA}

INGREDIENTS:

2-3 Serrano chiles
4 ½-inch slices English cucumber, quartered
1 ¼ oz Don Julio Blanco
½ oz Patrón Citronge
Fresh lime juice
Cane simple syrup (1:1 water and cane sugar)

METHOD:

1. In a pint glass, muddle chiles and a handful of English cucumber quarters.
2. Over ice in a cocktail shaker, add Don Julio Blanco and Patrón Citronge and equal parts lime juice and simple syrup to top off.
3. Shake vigorously.
4. Pour directly into pint glass (do not strain).
5. Garnish with 2-3 cucumber quarters.

BESOS {TEMAZCAL}

INGREDIENTS:

1 ½ oz Patrón Silver
1 oz St-Germain Elderflower Liqueur
1 oz Fresh lemon juice
Dash agave nectar
6 Fresh raspberries

METHOD:

1. Combine ingredients in a shaker.
2. Serve over ice.
3. Garnish with a lemon slice.



AGAVE IT MY ALL
THE QUIET BEFORE THE COCKTAIL HOUR AT MASA.

BE A BOMBSHELL

It's time to take SPRING CLOTHES *and have* A LITTLE FUN.

by NORIA MORALES

PHOTOGRAPHS BY SUSAN PITTARD

FENDI DRESS, $2,070, AND IOSSELLIANI BANGLES, $425, BOTH AT BARNEYS NEW YORK.



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LEIFSDOTTIR DRESS, $478, AND
ADRIENNE LANDAU BOLERO, $250.
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RED SOX SPECIAL

MARCH 30

IN THIS ISSUE

98.5 The Sports Hub's Tony Massarotti profiles new Red Sox first baseman Adrian Gonzalez and Ezra previews the baseball season.

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Beyond Electronica

SOUL OF THE MACHINE

DEATH AND THE POWERS: The Robots' Opera, a marriage of music and mathematics from composer and MIT professor Tod Machover, is possibly Boston's first performance involving "operabots," "hyperinstruments" and animatronic furniture. A collaboration between the heavy-hitting Chicago Opera Theater, MIT's Media Lab and the A.R.T., the show follows a dying man who downloads himself into "the System," hoping to defeat death and leave a legacy for his family. The set features a 40-foot-wide musical "chandelier" that responds to electromagnetic "conducting," in addition to a bevy of LCD walls and the aforementioned Pavarotti-bots. Smart phones suddenly seem a touch prosaic. *KATHLEEN GODBOLD*

Death and the Powers runs March 18–25 at the Cutler Majestic Theatre, $25-$110, 219 Tremont St., Boston (617-547-8300) americanrepertorytheater.org.



Cityscope Edited by Kyle Wright

BENEFITS

Thursday, March 17

It Gets Better/Make It Better *13Forest Gallery, 167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 Bus to Arlington Heights. 7 pm. Free.* Guests discuss current works with artists including Robyn Alatorre, Tamara White and John Hunter while enjoying appetizers and cocktails. A portion of the proceeds benefit the Massachusetts chapter of Parents, Families and Friends of Lesbians and Gays.

Friday, March 18

Pretty for Parkinson's *Bill's Bar and Lounge, 5 Lansdowne St., Boston (617-421-9678). unitywalk2011.kintera.org. MBTA: Green Line to Kenmore. 7 pm. $15, suggested donation.* Designer Samuel Vartan showcases his latest collection with a silent auction and live entertainment. Proceeds benefit the Parkinson's Unity Walk in New York City.

Youth Talent Competition *Microsoft New England Research and Development Center, 1 Memorial Drive, Cambridge (617-724-5320). bostonredcross.org. MBTA: Red Line to Kendall/MIT. 6:30 pm. $5-$7.* Young artists showcase performing arts, music and dance before a panel of guest judges. Proceeds benefit the International Disaster Response Fund of the Boston Red Cross.

Saturday, March 19

Carnival of Dreams *Artists for Humanity EpiCenter, 100 West 2nd St., Boston (617-332-3066). roomtodreamfoundation.org. MBTA: Red Line to Broadway. 7 pm. $100-$175.* This carnival-themed gala features live and silent auctions, entertainment and food from local restaurants. Proceeds benefit the Room to Dream Foundation.



Meghann Gregory

Everyone's a Winner

Clowning Around The Room to Dream Foundation launched the Carnival of Dreams last year to raise funds for remodeling the bedrooms of children suffering from chronic diseases. Their clowns and games return on March 19, when the Artists for Humanity EpiCenter turns into a circus-themed funhouse featuring auctions, prizes and appearances by *TV Diner*'s Jenny Johnson and WCVB-TV Channel 5's Susan Wornick. Small plates from restaurants like the Biltmore Bar & Grille and Brasserie Jo will certainly trump tepid popcorn, but hopefully there's still cotton candy for dessert.

Amanda Warren

Wednesday, March 23

Spring Sing *Howl at the Moon, 184 High St., Boston (617-585-4590). baystatefinancial.com. MBTA: Blue Line to Aquarium. 6 pm. $30, guest; $200, performer.* Attendees enjoy refreshments and prizes as they sing for the chance to win cash rewards. Proceeds benefit the Baystate Financial Charitable Foundation.

Thursday, March 24

Historic Hunt to Cure MS Scavenger Hunt Kickoff *Bell in Hand Tavern, 45-55 Union St., Boston (781-487-0013). acceleratedcure.org. MBTA: Green or Orange Line to Haymarket. 6 pm. Free.* The annual scavenger hunt launches its 2011 season with a

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party featuring food, prizes and a screening of the March Madness games. Proceeds benefit the Accelerated Cure Project.

Send E/O Back to Ethiopia *Regattabar, the Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard. 7:30 and 10 pm. $25-$30.* The Either/Orchestra performs while guests enjoy cocktails and food. A portion of the proceeds benefits the orchestra's mission to bring music education to Ethiopia.

Saturday, March 26

Reaching for the Stars Gala *Boston Marriott Copley Place, 110 Huntington Ave., Boston (617-912-9243). bostonconservatory.edu/gala. MBTA: Orange Line to Back Bay. 6 pm. $175 and up.* This 11th annual black-tie gala features a live auction, dinner and a performance by the Boston Conservatory Orchestra. Proceeds benefit the Boston Conservatory Student Scholarship Fund.

FESTIVALS & PARTIES

Thursday, March 17

Harvard-Go-Bragh *Harvard Square, Cambridge (617-491-3434). harvardsquare.com. MBTA: Red Line to Harvard. 10 am. Free.* Various restaurants and businesses in Harvard Square offer special Irish menus and discounts as part of the Irish Culture Heritage Festival.

St. Patrick's Day Festivities *Irish Cultural Centre of New England, 200 New Boston Drive, Canton (781-821-8291). irishculture.org. 3 pm. Free.* Guests celebrate the holiday with activities inspired by the history and culture of Ireland.

Friday, March 18

A Taste of Iceland *Various locations in Boston and Cambridge (646-282-9360). icelandnaturally.com. See website for prices and times.* This celebration of Icelandic culture brings culinary events to Rialto and Think Tank, a film festival to the Kendall Square Cinema and mixers to Rise Nightclub and other locations.

Saturday, March 19

Beard & Mustache Competition *Precinct, 70 Union Square, Somerville (617-625-6600). somervillearts council.org. MBTA: Orange Line to Sullivan. 3 pm. $5.* Watch as contestants participate for prizes in five different beard and mustache categories while enjoying food, cocktails and live music.

A Taste of Iceland *Various locations in Boston and Cambridge (646-282-9360). icelandnaturally.com. See website for prices and times.* See March 18 listing for details.

Sunday, March 20

Revels Spring Sing *St. John's Church, 80 Mount Auburn St., Watertown (617-972-8300). revels.org. MBTA: #504 Bus to Watertown Yard. 3 pm. $5-$15.* This festival celebrates the vernal equinox with a performance by the Revels, as well as a sing-along, dancing and food.

A Taste of Iceland *Various locations in Boston and Cambridge (646-282-9360). icelandnaturally.com. See website for prices and times.* See March 18 listing for details.

Tuesday, March 22

Social Branding With Peter Stringer *Red Sky, 16 North St., Boston (617-742-3333). socialbranding10.eventbrite.com. MBTA: Green or Blue Line to Gov. Center. 7 pm. Free. 21+.* Peter Stringer, director of interactive media for the Boston Celtics, hosts this networking event with a cash bar and free food.





Performing Arts Edited by Kyle Wright

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Broke-ology *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. March 25-April 23. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm; March 30 and April 20, 2 pm. $25-$56.* Nathan Louis Jackson's drama follows an African-American family as they face financial hardship. Directed by Benny Sato Ambush.

Crimes of the Heart *Hope Central Church, Capen Hall, 85 Seaverns Ave., Jamaica Plain (800-838-3006). divinestageworks.com. MBTA: E Green Line to Green. March 18-26. Thu.-Sat., 8 pm. $15.* Beth Henley's dark comedy reunites a group of childhood friends who've grown resentful of each other over the years. Directed by Peyton Pugmire.

Death and the Powers: The Robots' Opera *Cutler Majestic Theatre, 219 Tremont St., Boston (617-547-8300). americanrepertorytheater.com. MBTA: Green Line to Boylston. March 18, 22 and 25, 7:30 pm. Matinee: March 20, 3 pm. $25-$110.* American Repertory Theater, MIT Media Lab and ArtsEmerson's collaborative production of Tod Machover's opera explores the consequences of technology on the human race. Directed by Diane Paulus.

Fragments *Paramount Center, Mainstage, 559 Washington St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. March 23-April 3. Wed., 7:30 pm; Thu., 8:30 pm; Fri.-Sat., 8 pm. Matinee: March 27, 2 pm. $25-$79.* This collection of scenes from works by Samuel Beckett explores the relationship between comedy and courage. Directed by Peter Brook.

The Grand Inquisitor *Paramount Center, Black Box Theatre, 559 Washington St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. March 24 and 31, 6:30 pm; March 27, 7 pm; March 29, 7:30 pm. Matinee: March 26, 2 pm. $49.* Marie-Hélène Estienne's adaptation of a passage from Dostoevsky's *The Brothers Karamazov* depicts the return of Jesus during the Spanish Inquisition. Directed by Peter Brook.

Hair *The Colonial Theatre, 106 Boylston St., Boston (800-523-7469). hairontour.com. MBTA: Green Line to Boylston. March 22-April 10. Sun.-Thu., 7:30 pm. Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$86.* This musical follows a group of hippies as they resist pressures to conform in the '60s. Directed by Diane Paulus.

The Last Five Years *Arsenal Center for the Arts, Black Box Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School St. March 27-April 17. March 28, Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $11-$35.* Jason Robert Brown's musical chronicles the romance and dissolution of a troubled relationship. Directed by Jim Petosa.

Mona Lisa Speaks *David Friend Recital Hall, 921 Boylston St., Boston (617-482-7494). cmbc.org. MBTA: Green Line to Hynes. March 19, 7 pm. $50 suggested donation.* Jenny Lyn Bader's one-woman show incorporates chamber music in depicting Mona Lisa's thoughts on all the men who've obsessed over her portrait.

The Merchant of Venice *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. March 29-April 10. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Sat.-Sun., 2 pm. $15-$79.* Shakespeare's drama explores the limits of friendship between a wealthy merchant and a spendthrift. Directed by Darko Tresnjak.

Nine Circles *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-426-5000). publicktheatre.com. MBTA: Orange Line to Back Bay. March 17-April 9. Wed.-Thu., 7 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $20.* Bill Cain's drama follows a soldier as he tries to clear his name after being accused of a crime in Iraq. Directed by Eric Engel.

The Rimers of Eldritch *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Stoneham. March 24-April 10. Thu., 7:30 pm; Fri.-Sat., 8 pm; Matinees: Sat., 4 pm; Sun., 2 pm. $20-$44.* Lanford Wilson's drama chronicles a woman's murder trial in a small town. Directed by Weylin Symes.

Sophonisba: Heroic Queen *(617-461-6973). ladm.org. See website for venues and times. March 25-26. $10-$35; 18 and under, free.* La Donna Musicale commemorates Women's History Month with its production of Maria Teresa Agnesi's opera about the Carthaginian noblewoman's life. Directed by Laury Gutiérrez.

Two Jews Walk Into a War... *Merrimack Repertory Theatre, 132 Warren St., Lowell (978-654-7595). merrimackrep.org. MBTA: Commuter Rail to Lowell. March 17-April 10. Wed.-Thu., 7:30; Fri.-Sat., 8 pm; Sun., 7 pm. Matinee: Sat., 4 pm; Sun., 2 pm. $25-$30.* This comedy follows two Jewish men as they struggle to get past their disdain for each other while trapped in a synagogue in Kabul. Directed by Seth Rozin.

Now Running

Agrippina *Citi Performing Arts Center, Shubert Theatre, 265 Tremont St., Boston (866-348-9738). blo.org. MBTA: Green Line to Boylston. March 16, 18 and 22, 7:30 pm. Matinee: March 20, 3 pm. $34-$160.* George Frideric Handel's satirical opera follows a mother who schemes to have her son become emperor of Rome. Directed by Lillian Groag.

Bear Patrol *Boston Playwrights' Theatre, Walcott Theatre, 949 Comm. Ave., Boston (617-353-5443). bearpatrolboston.com. MBTA: B Green Line to Pleasant. Through March 20. Thu., 7:30 pm; Fri.-Sat., 7:30 and 10 pm. Matinee: Sun., 5 pm. $8.* John J. King's musical adaptation of the *Wizard of Oz* follows a bear's quest to become a rock star in postapocalyptic Boston. Directed by Barlow Adamson.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Dollhouse *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School St. Through March 20. March 17, Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: March 17, 10 am; March 19, 3 pm; Sun., 2 pm. $28-$58.* New Repertory Theatre's adaptation of Henrik Ibsen's *A Doll's House* focuses on a housewife's attempt to maintain her bourgeois lifestyle. Directed by Bridget Kathleen O'Leary.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). americanrepertorytheater.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream.*

Educating Rita *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800).*



Joan Marcus

From the Hip

Sun Salutations You may recognize "The Age of Aquarius" as the finale number from *The 40-Year-Old Virgin*, but before it was Steve Carrell's signature tune, a bunch of hippies belted it out on Broadway in *Hair*. Recently revived by Diane Paulus, the musical follows a group of flower children who get caught in the crosshairs of the Vietnam War. They'll park the VW van at the Colonial Theatre March 22–April 10.

Kathleen Godbold

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huntingtontheatre.org. MBTA: E Green Line to Symphony. Through April 10. March 16, 7 pm; Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun, 2 pm. $25-$89; $15, students. Willy Russell's comedy chronicles a brash hairdresser as she goes back to college. Directed by Maria Aitken.

The Full Monty *Turtle Lane Playhouse, 283 Melrose St., Auburndale (617-244-0169). turtlelane.org. MBTA: Commuter Rail to Auburndale. Through March 20. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $27.50-$30; $22.50, students.* Terrence McNally's musical comedy follows a group of unemployed men who decide to become strippers to earn money.

The House of Yes *The Factory Theatre, 791 Tremont St., Boston (800-838-3006). counterproductions theatre.com. MBTA: Orange Line to Mass. Ave. Through March 20. Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $20.* Counter-Productions Theatre Company stages Wendy Macleod's dark comedy about one family's turbulent Thanksgiving. Directed by Meghan Hamilton.

Living in Exile *The Storefront on Elm, 225 Elm St., Somerville (866-811-4111). actorsshakespeare project.org. MBTA: Red Line to Davis. Through March 20. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $35-$39.* This two-character retelling of Homer's *Iliad* examines the hardships of war and imperialism. Directed by Jon Lipsky.

Mary Poppins *Boston Opera House, 539 Washington St., Boston (866-523-7469). marypoppins.com. MBTA: Green Line to Boylston. Through March 20. Wed.-Thu., 7:30 pm, Fri.-Sat., 8 pm. Matinees: Thu. and Sat., 2 pm; Sun., 1 pm. $35-$140.* With new songs and scenes, this musical updates the classic tale of a magical governess.

My Wonderful Day *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through March 26. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 4 pm. $20.* Zeitgeist Stage Company's production of Alan Ackybourn's drama chronicles a day in the life of a girl home from school. Directed by David J. Miller.

Prometheus Bound *Oberon, 2 Arrow St., Cambridge (617-547-8300). americanrepertorytheater.com. MBTA: Red Line to Harvard. Through April 2. See website for complete listings. $25-$35.* Steven Sater's rock musical adaptation of Aeschylus' tragedy depicts a man's struggle against a ruthless dictator. Directed by Diane Paulus.

Reasons to be Pretty *Boston Center for the Arts, Roberts Studio Theatre, 527 Tremont St., Boston (617-482-3279). speakeasystage.com. MBTA: Orange Line to Back Bay. Through April 2. Wed.-Thu. and March 29, 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$50.* Neil LaBute's drama examines the importance of physical beauty between lovers. Directed by Paul Melone.

The Select (The Sun Also Rises) *Paramount Center, Mainstage, 559 Washington St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. March 16-17, 7:30 pm; March 18-19, 8 pm. Matinee: March 20, 2 pm.$25-$69.* Elevator Repair Service's staged reading of Ernest Hemingway's novel depicts the lives of a group of American expatriates after World War I. Directed by John Collins.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $21, students; $31.50, AAA members.* Set in a hair salon, this comedic murder mystery relies on audience involvement

The Sound of Music *Riverside Theatre Works, 45 Fairmount Ave., Hyde Park (617-361-5269). riversidetheatreworks.org. MBTA: Commuter Rail to Hyde Park. Through March 20. Fri.-Sat., 7:30 pm. Matinees: Sat.-Sun., 3 pm.$15-$25.* Rodgers and Hammerstein's musical follows an Austrian family as they adjust to a new governess.

DANCE

Elo Experience *Boston Opera House, 539 Washington St., Boston (866-523-7469). bostonballet.org. MBTA: Green Line to Boylston. March 24 and 31, 7 pm; March 26 and April 1-2, 8 pm. Matinees: March 26-27 and April 3, 2 pm. $25-$132.* Jorma Elo choreographs Boston Ballet in this showcase set to music by Mozart, Vivaldi and others.

COMEDY

Shows

Comedy on Tap *The Burren, 341 Elm St., Somerville (617-240-4843). badhabitproductions.org. MBTA: Red Line to Davis. March 20, 5:30 pm. $10.* Justin Drew, Matt Kona, Fake Fake Monkey, Lilian Devane, the Arsenal and others perform an improv, stand-up and scripted comedy showcase.

George Watsky *The Middle East Upstairs, 472 Mass. Ave., Cambridge (866-777-8932). georgewatsky.com. MBTA: Red Line to Central. March*



16, 9 pm. $10. Watsky is joined by Time Crisis, Ethan Jaymes and others to perform a spoken-lyric comedy show.

Wayne Brady *The Comedy Connection, the Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. March 26, 7 and 9:45 pm. $45-$65.* Actor/comedian Brady performs a stand-up set.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • March 16: Paul Nardizzi. • March 17: Chris Zito. • March 20: Open-Mike Night. • March 21: Mitch Stinson. • March 22: Jim Lauletta, Danny Kelly. • March 23: Paul Nardizzi. • March 24: Chris Zito. • March 27: Open-Mike Night. • March 28: Mitch Stinson. • March 29: Jim Lauletta, Danny Kelly.

Chuckles Comedy Club *China Blossom, 946 Osgood St., North Andover (978-687-1789). chucklescomedyclub.com. 8 pm. $20.* • March 18-19: Paul D'Angelo.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • March 18, 7:30 and 10 pm, $20-$33: Jim Norton. • March 19, 7 pm, $22-$35: Paula Poundstone. • March 19, 9:45 pm, $25-$35: Steve-O. • March 25, 7:30 and 10 pm, $25-$35: Norm MacDonald. • March 26, 7 and 9:45 pm, $45-$65: Wayne Brady.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • March 16: Laura Clark, Doug Fitzgerald, John Garrison, Jake Grafstein, Ben Keefe, Cameryn Moore, EJ Murphy, DJ Reason, Brian Shimkin, Sarah Tractenberg, Sean Wilkinson. • March 17: Taylor Connelly, Janet Cormier, Lilian Devane, Ryan Douglass, Will Novak, Al Park, Chris Pennie, Sanjay Salomon, Sean Sullivan, Reggie Williams, Sean Wilkinson. • March 18: Rick Canavan, Max Fox, Kate Ghiloni, Mike McCusker, Ken Reid, Sean Sullivan, Bethany Van Delft, Sean Wilkinson. • March 19: Rick Jenkins, Kayla Avery, Rick Canavan, Joe List, Roman Pierce, Sean Sullivan, Bethany Van Delft, Sean Wilkinson, Jono Zalay. • March 20: Sean Wilkinson, Marc Basch, Steve Botelho, Tyrell Jenkins, Matt McNally, Mike O'Brien, Gary Petersen, Anthony Scibelli, Ryan Shea, Jimmy Whitman, Jenny Zigrino. • March 22: Mystery Lounge with Joe Howard, Danny Hustle, Bob Riordan, Sean Wilkinson. • March 23: Rick Canavan with Jessie Baade, Shaun Bedgood, Ryan Douglass, Nate Johnson, Julie K., Jeff Landry, Tim Messenger, Sean Wilkinson. • March 24: Sean Sullivan, Dan Crohn, Andy Dawson, Derek Furtado, Kaleb Keaton, Matt Kona, JJ Leslie, Steve Macone, Alingon Mitre, Chris Timoney, Sean Wilkinson. • March 25: Matt D., Tom Dunlap, Wes Hazard, Erik Levi, Alingon Mitre, Emanuele Perola, Ken Reid, Raj Sivaramian, Sean Wilkinson. • March 27: Rick Canavan, Belinda Borrelli, Maria Ciampa, Laura Crawford, Tyrone Jones, Chrisy Kelleher, Brian Longwell, Mike Pincus, Kyle Ploof, Jacob Sharpe, Sean Wilkinson. • March 29: Mystery Lounge with Mike Bent, Steve Kradolfer, Sean Wilkinson.

Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. Thu., 8 pm-12 am. MBTA: Green Line to Kenmore.* Benny Bosh and Tom Dunlap host a variety of shows.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • March 16, 8 pm, $8: Mottley's Comedy Bailout. • March 18-19, 8 pm, $20: Harrison Stebbins. • March 23, 8 pm, $15: Comics for a Cure. • March 24, 8 pm, $12: Ken Reid's Firsts of Fury. • March 25-26, 8 pm, $20: Ira Proctor.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston.* • March 18-19, 8:30 pm, $20: Jim Dunn. • March 25-26, 8:30 pm, $20: George Hamm.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

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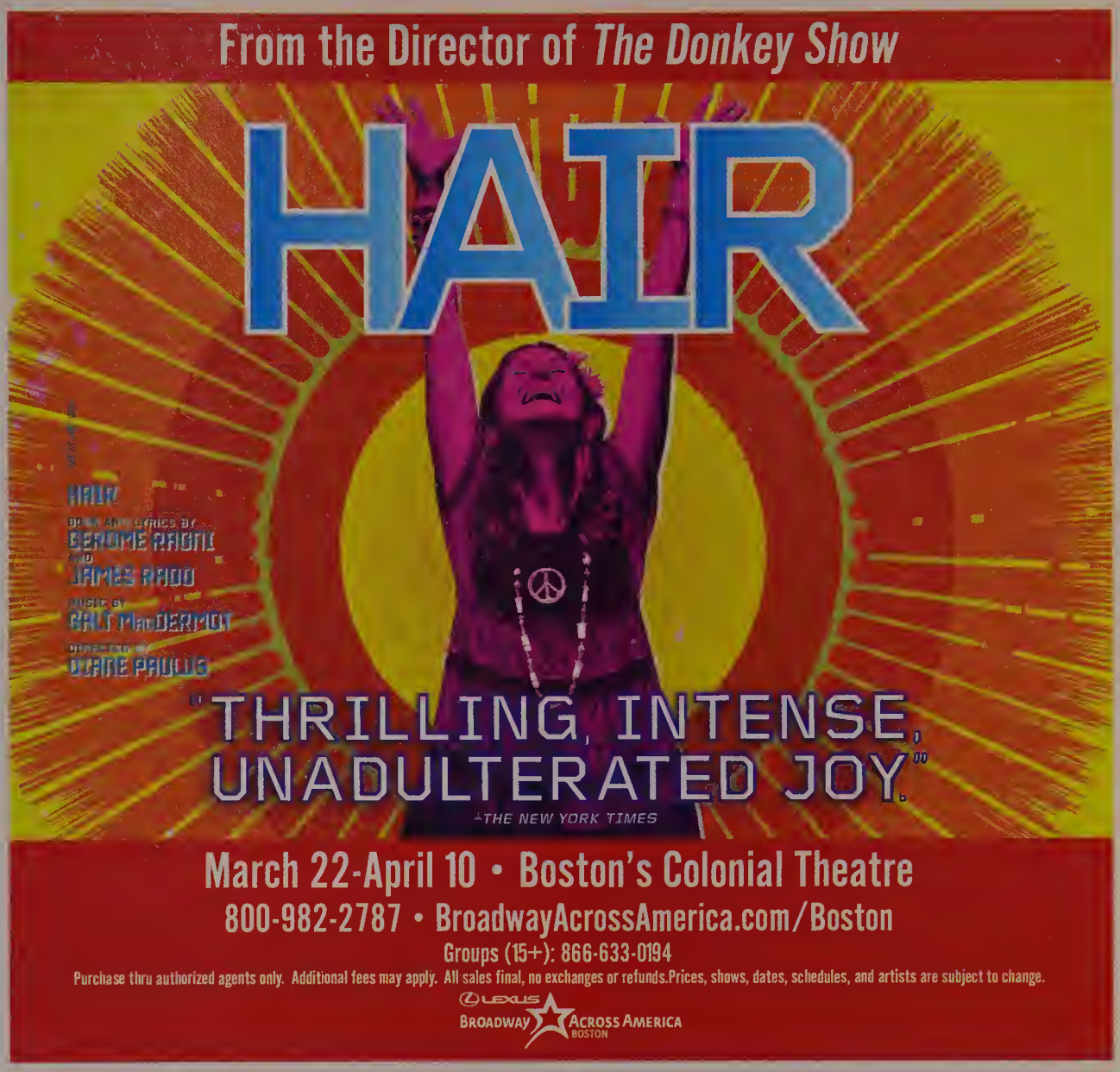
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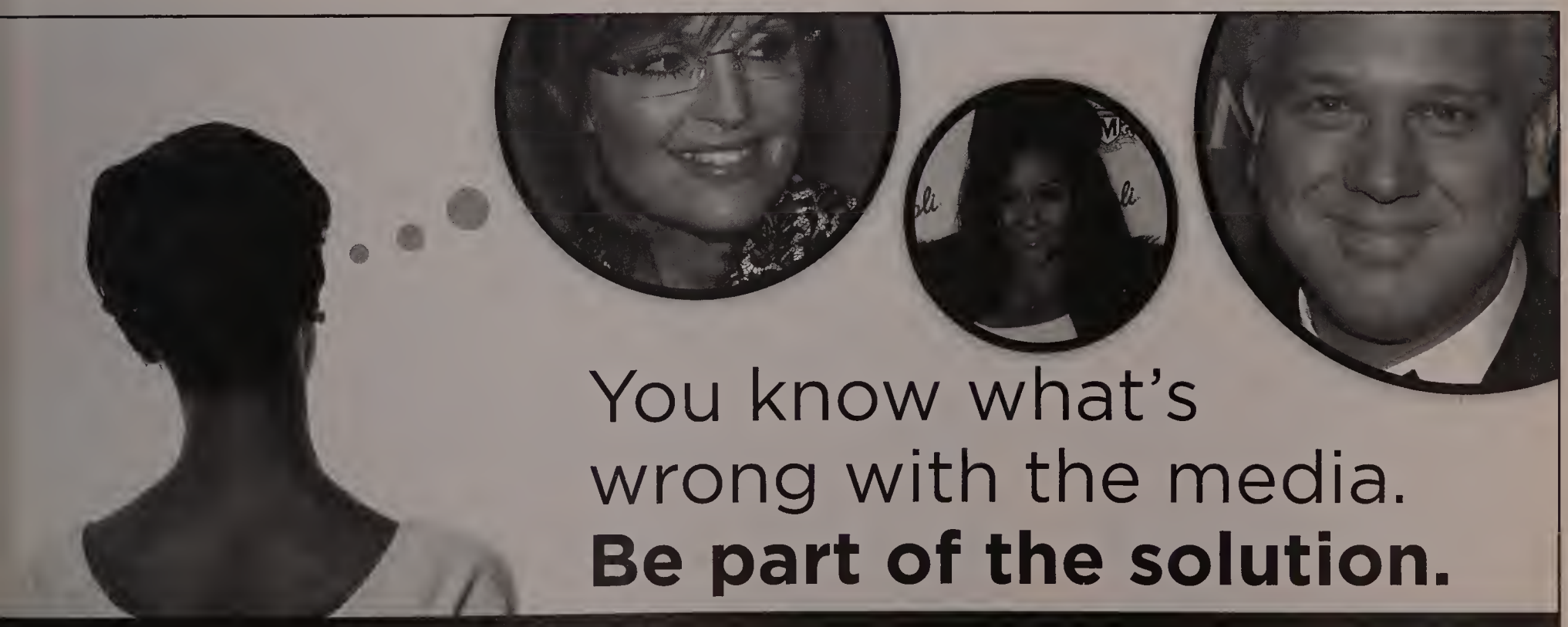
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ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • March 24, 10 pm, $7; $5 students and seniors: Harry Gordon Roasts America. • Thu., 8 pm, $10; $7 students and seniors: Harold Night. Troupes perform long-form improv. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: ImprovBoston Showcase. A new original comedy every two months. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.





Movies Edited by Kyle Wright

Capsules by Sean Burns

The Adjustment Bureau ★★ Based on a short story by Philip K. Dick, whose brain-twisting existential malaise has already influenced films like *Blade Runner* and *Minority Report*, *The Adjustment Bureau* stars Matt Damon as David Norris, a cocky young politician. In the men's room rehearsing his concession speech, he meets a blowsy party-crasher played by Emily Blunt, kicking off a delightful back-and-forth of screwball banter. These crazy kids belong together, but the science-fiction plot says otherwise. Enter the Adjustment Bureau, a collection of awesome character actors in fedoras bumping into people and causing so-called coincidences. Answering to somebody who's supposed to maybe be God, they work like trenchcoat-clad angels, taking orders from memos delivered in faded manila envelopes. Their superpowers are arbitrary and depend on the whims of the plot, which is all just an excuse for more classically Dick-ish debates on predetermination versus free will. Apparently magic fedoras allow access through secret doorways that teleport you across entire city blocks. But you know who's really good in this movie? Matt Damon. *(At Boston Common, Fenway and in the suburbs.)*

Biutiful ★ ½ The Bataan Death March of art-directed sorrow, director Alejandro González Iñárritu's fourth feature wallows in hopelessness, rubbing your nose in filth, sadness and despair so suffocating it becomes comical. Javier Bardem stars as Uxbal, a two-bit hustler just barely scraping by on the ugly side of Barcelona and attempting to rescue his kids from their abusive, bipolar mother. She's a part-time hooker who's also sleeping with Uxbal's sleazy, obese brother when she's not busy slapping around the children. Uxbal also happens to be dying of prostate cancer... and can talk to dead people. But that doesn't figure into the story as much as you might expect. Or really, at all. For all his formal brio, Iñárritu is at a complete artistic dead end, fixated on the inherent nobility of suffering without a larger point to make. *Biutiful* lumbers toward a preordained, pitiless conclusion without a single organizing idea or overarching theme besides the uninspired notion that life can really suck sometimes, and eventually you die. *(At Kendall Square, Coolidge Corner and in the suburbs.)*

Black Swan ★★★★ Flirting with ridiculousness on its way to the sublime, *Black Swan* is either the greatest stupid movie I've seen all year, or the stupidest great movie. Such petty distinctions hardly matter when you're caught up in its headlong rush. Natalie Portman stars as a stunted porcelain ballerina living in a cramped apartment with her stage mommy (Barbara Hershey), until she gets the role of a lifetime playing both the virginal white swan and her slatternly black counterpart in her company's latest production. Down the rabbit hole we go, getting a first-person view of her escalating mania, thanks to director Darren Aronofsky's dizzying technique. Keeping the camera claustrophobically close to his heroine, he cuts and jumps while cranking up the Grand-Guignol music cues. Walls of mirrors hammer home the doppelgänger themes. Shot on 16mm by the brilliant Matthew Libatique, the film's palette retreats into high-contrast blacks, whites and blood-reds as we descend into chaos. *(At Boston Common, Kendall Square and in the suburbs.)*

Cedar Rapids ★★ ½ A stunted man-child's journey (*The Office*'s Ed Helms) from a small town to a medium-sized city for an insurance convention begins by mining lame hick humor, like Helms' gobsmacked awe at economy-motel accommodations. But director Miguel Arteta's latest feature gets better as it goes along, thanks mostly to the contributions of a stellar supporting cast. Helms' good-natured rube slowly brings out the best in his sad-sack colleagues, who swarm to the annual industry gathering as an excuse to drink heavily in soul-deadening chain restaurants and party hard as a vacation from their miserable lives and collapsed dreams. An unrecognizable Anne Heche costars as a disarmingly matter-of-fact adulteress, but the movie belongs to John C. Reilly as a bloated backslapper who laughs way too loud at his own vulgar jokes. Reilly is an Arthur Miller character for the Apatow era. Too bad *Cedar Rapids* slinks away from his despair in favor of a formulaic happy ending. His performance deserved a braver movie. *(At Boston Common and in the suburbs.)*

The Company Men ★★ Acclaimed TV director John Wells' feature debut deals with the plight of downsized business execs, but with around 10 percent of the country out of work, it's tough to feel torn up about Ben Affleck having to sell his Porsche. Despite the contributions of brilliant

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

PLAIN JANE

There's nothing new in the 1,000th retelling of Brontë's tale.

JANE EYRE ★★
Starring Mia Wasikowska, Michael Fassbender, Jamie Bell, Sally Hawkins and Judi Dench. Based on the novel by Charlotte Brontë. Directed by Cary Joji Fukunaga. At Kendall Square and West Newton Cinema.



THERE HAVE BEEN AT LEAST 16 big-screen adaptations of Charlotte Brontë's 1847 novel, *Jane Eyre*, as well as another dozen or so made for TV. The tale has been prequel-ized and sequel-ized several times, most memorably in Jean Rhys' *Wide Sargasso Sea* (which scored its own naughty NC-17 adaptation back in 1993, plus a slightly classier BBC translation in 2004). *Jane Eyre* has spawned ballets, operas, a symphony and even a comic book. I'd also be derelict in my critical duties if I didn't mention Val Lewton and Jacques Tourneur's 1943 take on the material: *I Walked With a Zombie*.

With these iconic roles already assayed by Orson Welles, Joan Fontaine, Colin Clive, Elizabeth Taylor, George C. Scott, Susannah York, William

Hurt, Charlotte Gainsbourg, Anna Paquin, Samantha Morton, Ciaran Hinds, Timothy Dalton and even Andrea Martin and Joe Flaherty on *SCTV*, is there anything more that could possibly be gleaned from spending yet another couple hours with Jane and Mr. Rochester?

Director Cary Joji Fukunaga's 2011 take is dutiful, for the most part adequate and, as far as I can see, has absolutely no compelling reason to exist. Scripted by Moira Buffini, who last year penned Stephen Frears' dreadful countryside farce *Tamara Drewe*, the movie hits every expected CliffsNotes highlight, streamlining the story but offering no fresh insight or contemporary resonance—which I foolishly assumed was the reason artists revisited classic works in the first place.

Fukunaga helmed 2009's gritty immigration drama *Sin Nombre*, which struck this viewer as another one of those MTV music videos for poverty that were all the rage back in the *City of God/Slumdog Millionaire* era. He initially attempts to shake up the text with some rough-hewn naturalism, fixating on the Derbyshire landscapes and overplaying the miserable weather. The shots are handheld and often underexposed, announcing from the outset that this isn't your mom's *Jane Eyre*.

Except it really is. Once you look past the shaky-cameras and ugly costumes, there's nothing new. We begin with young orphaned Jane (deftly played by Amelia Clarkson) facing a litany of abuse and being locked in the red room by nasty Mrs. Reed (Sally Hawkins, temperamentally a very long way from her turn in *Happy-Go-Lucky*). Things go from bad to worse when Jane's shipped off to the Lowood School, where she learns how to take a beating from the headmistress and watches her best friend die of typhus.

Upon her eventual graduation from this miserable pit, Jane lands a job as governess at Thornfield Hall. She also appears to have misplaced her personality somewhere amid all these expository flashbacks. Clarkson plays the young Jane as a raging spitfire, with the precocious guile of a *Manny & Lo*–era Scarlett Johansson (if you can remember that brief period before she started acting with her curves). But, replaced by it-girl Mia Wasikowska for the adult segments, Jane becomes inert. Staring vacantly into space and offering a single facial expression that indicates bewilderment, it's a drastically different performance than the one we were watching before. It's also a dull one.

Luckily, Michael Fassbender is there to liven things up as the moody Mr. Rochester. Wearing some extremely unfortunate, pubic-looking sideburns, this wry Irish actor offers a less operatically tormented Rochester than Welles' legendary turn, instead playing up the character's lazy contempt for everyone in his company. He's perpetually in a snit, with a devastating quip for every occasion, and it's a treat to watch Fassbender thawing into his unexpected feelings for this mouthy governess.

If only Jane were as mouthy as he claims. Fukunaga's *Jane Eyre* quickly becomes one of those movies where the supporting characters spend the majority of their screen time telling the lead how great he or she is, without any of those admirable traits being visible to the viewer. Judi Dench is on hand to shovel heaps of exposition and to compliment Jane at every turn. *Billy Elliot*'s Jamie Bell appears, smitten with what he calls "her spirit" and gets stranded in the kind of role Colin Firth used to play 15 years ago, back when he was every woman's second choice.

Wasikowska, who also appeared in *The Kids Are All Right* and that dire *Alice in Wonderland* thing, has a sizable critical fanbase, but I'm baffled by her appeal. There's none of the backbone and fortitude we keep hearing that Jane has in spades. For the most part she just blandly stands around, suffering from Fukunaga's ugly natural lighting and deliberately drab color scheme.

Perhaps Amelia Clarkson will be old enough to finish the job as the adult Jane when the inevitable remake comes around in another five or six years. ✖✖✖



Movies continued from page 56

cinematographer Roger Deakins, *The Company Men* has a distinctly small-screen sensibility, often feeling like an entire season of one of Wells' polished dramas (*ER*, *The West Wing*) whittled down to feature length. It also feels inauthentic, a combination of talking points and statistics missing the grace notes of real-life experience. Adding to the ersatz pallor is Hollywood's recent, unfortunate affinity for terrible Boston accents. Like an English drawing-room drama spoken in Cockney slang, *The Company Men*'s moneyed, white-collar MBA's all drop their R's and bellow profanity like extras from *The Fighter*. *(At the Somerville Theatre and in the suburbs.)*

Drive Angry ★★ ½ There's a thin line between clever and stupid, and Nicolas Cage seems to have recently devoted his career to walking it. *Drive Angry*, this month's Cage craptacular, is exuberant garbage, aware of its own trashiness without ever tipping into camp. With a twinkle in his eye, Cage strains to keep a straight face as John Milton, a black-denim-clad monosyllabic badass who breaks out of hell to rescue his baby granddaughter from a satanic cult. Believe it or not, the movie gets more ridiculous as it goes along. Directed by Patrick Lussier, who helmed 2009's equally low-rent 3-D opus *My Bloody Valentine*, *Drive Angry* exploits the extra dimension for severed body parts and the jiggling female form. Much like *Pirahna 3-D*, the movie makes a strong case that this technology might best be suited for gimmicky shlock. Unfortunately, all the muscle cars, naked women and gratuitous mayhem become a bit wearying by the final reel. This kind of thing should ideally be closer to 80 minutes than 104. *(At Boston Common, Fenway and in the suburbs.)*

The Fighter ★★★ A low-budget labor of love for producer/star Mark Wahlberg, *The Fighter* follows *The Town* and *Conviction* in last year's *Massachusetts Lampoon Show*, in which glamorous movie stars drop their R's and wear tacky clothes to convey "authenticity." Blue-collar Bostonian has replaced redneck as Hollywood's white-trash signifier of choice. Based on the true story of Lowell boxing legend "Irish" Micky Ward, the film stars Wahlberg as the long-suffering anchor of a spectacularly dysfunctional family. As his troubled brother, Christian Bale bellows into the camera—bug-eyed with rotten teeth—and gives the kind of terrible performance that wins Academy Awards. But *The Fighter* turns out to be a pretty good movie, especially when Bale is off-screen. The film never strays too far from traditional sports-movie formula, but director David O. Russell imbues the clichés with manic energy, shooting from unexpected angles and eliciting subtle, heartfelt performances from Wahlberg and Amy Adams, who hold the center of this circus with quiet dignity. It gets better as it goes along. *(At Boston Common, Fenway and in the suburbs.)*

Hall Pass ★ ½ The Farrelly Brothers' decade-long wallow in irrelevance continues with this sad spectacle, which stars Owen Wilson and Jason Sudeikis as a couple of dorky suburbanites granted a week's vacation from the vows of marriage by their exasperated better halves. The problem that has plagued every Farrelly movie since their twin triumphs—*Kingpin* and *There's Something About Mary*—is that the copious gross-outs feel obligatory. The brothers have been self-consciously trying to outdo the hair-gel joke since 1998, getting bigger and ruder while simultaneously neglecting the construction that made those set-pieces the stuff of legend. Shot like a sitcom, with unconvincing Georgia locations standing in for Rhode Island and the Cape, this garishly overlit film lacks any semblance of real human behavior. Outlandish flights of profanity reek of flopsweat, as if the brothers know they've been eclipsed by Judd Apatow but assume that by throwing enough pee-pee and poo-poo at the screen they might catch up. What use is spraying diarrhea all over a wall if you don't follow it up with a punch line? *(At Boston Common, Fenway and in the suburbs.)*

Just Go With It ★ ½ Every time Adam Sandler bears his soul and takes a beating at the box office, as with *Punch-Drunk Love* or the more recent *Funny People*, he follows up with another five years of blockbuster slop from his Happy Madison crap factory, which grinds out indifferently acted, lowest-common-denominator comedies at a depressingly prolific pace. This latest affront stars Sandler as a caddish plastic surgeon who, for reasons too laborious to explain, forces his long-suffering assistant (Jennifer Aniston) to pretend to be his ex-wife during a trip to Hawaii with a bodacious babe (model Brookyn Decker). Undisciplined and punishingly overlong, the movie oozes misogyny, homophobia and an overall aura of lazy contempt. The lone bright spots are Aniston's barbed line readings, probably because she seems as annoyed by the plot and abrasive characters as we are. I daresay she's never been so human and relatable onscreen. Too bad the movie only decides she's worthwhile as a person after she puts on a bikini. *(At Boston Common and in the suburbs.)*

I Saw the Devil ★★ ½ The subgenre of gonzo Korean revenge dramas reaches some sort of height (or low) with this thoroughly nasty piece of work from director Kim Ji-woon, whose gory spaghetti western *The Good, The Bad, The Weird* was one of 2008's looniest treats. *Oldboy*'s Choi Min-sik stars as a serial killer who makes the mistake of dismembering the pregnant wife of Lee Byung-hun's secret agent. Let's just say the grieving widower doesn't cope well, ensnaring the killer in an array of ever-deadlier torture traps, practicing a truly twisted catch-and-release strategy that always allows his prey to just barely escape, so his grueling vendetta can start all over again. Kim excels with individual set-pieces that are hardly for the squeamish; a severed Achilles tendon and cannibalism are but the tips of many icebergs. But the movie falters when trying to have its cake and eat it too. There's a hectoring tone that feels phony and at odds with his exuberant staging of bloodshed. *(At Kendall Square.)*

The King's Speech ★★ ½ *Rocky* for stutterers, director Tom Hooper's film is a perfectly acceptable middlebrow diversion, the kind of British delight that hoovers up Oscars without leaving much of a lasting impression (see also: *Shakespeare in Love*). Colin Firth stars as stammering King George VI, who must warily assume the throne after some extramarital shenanigans by his brother throw the monarchy into crisis. Timid and tongue-tied, Firth seeks the counsel of Geoffrey Rush's oddball speech therapist, as this newfangled invention called the radio requires our leaders to be articulate. Slyly grafting an amusing anecdote onto a large historical



Love and Other Drugs

Doctor Feel Good When Liz Canner was working as a film editor for a company trying to produce the female equivalent to Viagra, she didn't realize what was hiding beneath the sheets. *Orgasm, Inc.* follows the documentary filmmaker as she exposes a part of the medical industry that creates diseases just to make money fixing them. This peek into the science of female satisfaction is an informative tale of profit-hungry corporations, and shows it may be safer to stick to the classic way of getting things done. The drama climaxes on March 24 at the Coolidge Corner Theatre. ***Hilary White***

canvas, *The King's Speech* feigns an importance it doesn't earn. The movie does, however, contain some nicely calibrated performances and droll asides. Too bad Hooper shoots it all with distracting fish-eye lenses and oversells the comedy before shoveling on the pathos. Still, it's harmless enough, for this kind of thing. (*At Boston Common, Fenway, Kendall Square, Coolidge Corner and in the suburbs.*)

Paul ★★ Simon Pegg and Nick Frost's *Shaun of the Dead* did a remarkable job inserting two goofball slackers into the margins of a zombie apocalypse. It was a tricky send-up that did everything right that their latest, *Paul*, does wrong. Now starring as a couple of sheltered fanboys looking for UFOs on their way home from Comic-Con, Pegg and Frost (who also cowrote the script) happen upon an actual alien—one that smokes a lot of weed and sounds suspiciously like Seth Rogen. The ensuing road trip is a rather deadening laundry list of nerdy pop-cultural references, mostly content to restage sequences from classic 1980s sci-fi films. Repeating famous catchphrases and posing in familiar settings, these boys have mistaken references for jokes. Director Greg Mottola, who most recently helmed the marvelous *Adventureland*, has little capacity for broad farce, with gifted comedic performers like Jason Bateman, Bill Hader and Kristen Wiig salvaging stray laughs despite the inconsistent tone. The barrage of in-jokes attempts to flatter the audience, but familiarity breeds contempt. (*At Boston Common, Fenway and in the suburbs.*)

The Social Network ★★★★ You might be put off by the prospect of a movie about Facebook, but remember that *Citizen Kane* wasn't really about the newspaper industry. Like that classic, *The Social Network* uses a media magnate as an entry point to a story more concerned with loneliness and megalomania. It plays like gangbusters. The unlikely pairing of heart-on-his-sleeve, *West Wing* writer Aaron Sorkin and clinically dyspeptic, *Fight Club* director David Fincher is unexpectedly revelatory. Zipping back and forth in time from dorms to deposition rooms, the movie isn't so concerned with legal questions of authorship as it is with class differences and the concept of a level playing field in our tech-savvy era. The last shot is a doozy, though. Sorkin and Fincher might as well be saying: "I'm sorry, Mr. Kane, but Rosebud has still not accepted your friend request." (*In the suburbs.*)

True Grit ★★★★ This is the Coen brothers' most conventional, accessible movie. Some people say that like it's a bad thing. In their rip-snorting, devilishly entertaining throwback to Charles Portis' 1968 novel, the Coens tell the story of Mattie Ross (dazzling newcomer Hailee Steinfeld), a young girl who hires boozy marshal Rooster Cogburn (an instantly iconic Jeff Bridges) to hunt down the no-good horse thief that done shot and killed her Pa. What follows is a strange, often violent adventure through a forbidding landscape, accompanied by Matt Damon's flat-out hilarious Texas Ranger, who is never at a loss for (entirely pointless) monologues. Shot by the brilliant cinematographer Roger Deakins in chilly, wintry tones—mostly from Mattie's point of view—*True Grit* is quietly assured, absent the self-conscious mythologizing of Henry Hathaway's John Wayne version of this very same yarn. There's a pitiless lack of sentiment that doesn't break until the film's final moments, at which point





I frankly fell apart. Lovely. *(At Harvard Square and in the suburbs.)*

Unknown ★★★ Apparently Liam Neeson, the husky-voiced oak tree of an actor creeping up on his 60th birthday, has decided to become the next Jason Statham, knocking around a bunch of Eurotrash baddies in some slickly engineered B-pictures. This is not an unwelcome development. Like Neeson's surprise 2008 smash *Taken*, *Unknown* is shrewdly crafted Friday-night entertainment—the kind of movie that'll play forever on cable. As a botanist who suffers temporary amnesia after a car accident in Berlin, Neeson finds another man (amusingly played by his *Michael Collins* frenemy Aidan Quinn) stealing his identity. Conspiracies and righteous pummelings abound, as do the cardboard line readings of *Mad Men*'s January Jones. A goofy timekiller well aware of its silliness, the film boasts fine wide-screen location work and deliciously hammy turns from Bruno Ganz and Frank Langella. The movie knows exactly what it's doing, and does it well. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

Cold Weather *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu. MBTA: Red Line to Harvard. March 25, 7 pm. $12.* Director Aaron Katz hosts this screening of his latest film, about an unmotivated graduate student who unwittingly stumbles upon a mystery involving his ex-girlfriend.

Images of Nature, or the Nature of the Image *Paramount Center, Bright Family Screening Room, 559 Washington St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. March 27, 7 pm. $10; $7.50, members; $5, students.* This avant-garde showcase, spanning half a century, features the work of Canadian filmmakers and focuses on the link between art and the natural world.

Orgasm, Inc. *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge. March 24, 7 pm. $9.* Director Liz Canner hosts this screening of her documentary about the role pharmaceuticals play in sexuality in America. Immediately following, Canner is joined by medical professionals and educators to discuss the film.

REPERTORIES AND REVIVALS

Arts Emerson

- March 18, 7 pm; March 19, 9 pm. **A Farewell to Arms** *1932.* A soldier and a nurse start a love affair during World War I. Frank Borzage directs.
- March 18, 9 pm; March 19, 7 pm. **The Killers** *1946.* A woman with ulterior motives seduces a man investigating a murder. Robert Siodmak directs.
- March 19, 2 pm. **The Iron Giant** *1999.* A boy conspires to rescue his robot friend from the clutches of government agents. Brad Bird directs.
- March 20, 7 pm. **The Sun Also Rises** *1957.* A group of pleasure-seeking Americans live in decadence in 1920s Europe. Henry King directs.
- March 25, 7 pm; March 26, 9:15 pm. **La Demoiselle D'Honneur** *(The Bridesmaid) 2004.* A man realizes his new lover has dark secrets lurking in her past. In French with English subtitles. Claude Chabrol directs.
- March 25, 9 pm; March 26, 7 pm. **La Rupture** *(The Rupture) 1970.* A custody struggle between a woman and her unstable husband becomes the talk of their Parisian neighborhood. In French with English subtitles. Chabrol directs.
- March 26, 2 pm. **La Balloon Rouge** *(The Red Balloon) 1956.* A boy impacts a small town as he wanders the streets carrying a balloon. In French with English subtitles. Albert Lamorisse directs. Immediately following, **Crin Blanc: Le Cheval Sauvage** *(White Mane) 1953.* A boy bonds with an untamed stallion in the French marshlands. In French with English subtitles. Lamorisse directs.

Boston Public Library

Black Gold: African American Academy Award Winners, Part 2

- March 21, 6 pm. **Million Dollar Baby** *2004.* A hardened manager works with a determined woman in her attempt to establish herself as a boxer. Clint Eastwood directs.
- March 28, 6 pm. **The Last King of Scotland** *2006.* The regime of Ugandan dictator Idi Amin is recounted through the eyes of his personal physician in the 1970s. Kevin Macdonald directs.

Crown of a Thousand Years Films

- March 21, 2 pm. **A Man for All Seasons** *1966.* A man risks his life to stand up to King Henry VIII. Fred Zinnemann directs.
- March 28, 2 pm. **Anne of the Thousand Days** *1969.* King Henry VIII casts aside his wife for Anne Boleyn. Charles Jarrott directs.

Never Too Late: Comeback Movies

- March 17, 2 pm. **Secretariat** *2010.* A housewife

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sees value in an old racehorse and decides to train him. Randall Wallace directs.

Women's History Month Film Series

- March 16, 3 pm. **Eat, Pray, Love** *2010.* A woman embarks on a journey around the world to find happiness. Ryan Murphy directs.
- March 23, 3 pm. **Heiress** *1949.* A father convinces his daughter that her lover may have dishonorable intentions. William Wyler directs.

The Brattle Theatre

Belle Toujours: The Films of Catherine Deneuve

- March 16, 7 pm. **Le Dernier Métro** *(The Last Metro) 1980.* An actress tries to hide her Jewish husband in Nazi-occupied Paris. In French with English subtitles. François Truffaut directs.
- March 16, 9:30 pm. **La Sirene du Mississippi** *(Mississippi Mermaid) 1969.* A man becomes suspicious of his mail-order bride as he falls in love with her. In French with English subtitles. Truffaut directs.
- March 17, 5:30 and 7:45 pm. **Le Sauvage** *(Call Me Savage) 1975.* A woman leaves her fiancé to seek sanctuary on a wealthy businessman's Venezuelan island. In French with English subtitles. Jean-Paul Rappeneau directs.
- March 18, 7 pm. **Un Conte de Noël** *(A Christmas Tale) 2008.* A dysfunctional family is forced to reunite for Christmas when the matriarch reveals she's suffering from a terminal illness. In French with English subtitles. Arnaud Desplechin directs.
- March 18, 10 pm. **The Hunger** *1983.* A predatory lesbian vampire subsists on the blood of her unsuspecting victims. Tony Scott directs.
- March 19, 3:15 and 7:30 pm. **Les Parapluies de Cherbourg** *(The Umbrellas of Cherbourg) 1964.* Young lovers are torn apart by war. In French with English subtitles. Jacques Demy directs.
- March 19, 5:15 and 9 pm. **Huit Femmes** *(Eight Women) 2002.* Eight women simultaneously become investigators and suspects when they arrive at a country house to discover their host has been murdered. In French with English subtitles. François Ozon directs.
- March 21, 4:30 and 7:30 pm. **Le Temps Retrouvé** *(Time Revisited) 1999.* Marcel Proust recalls his life through a series of flashbacks on his deathbed. In French with English subtitles. Raoul Ruiz directs.
- March 22, 8 pm. **Dancer in the Dark** *2000.* An Eastern European woman brings her son to America, seeking security and success. Lars von Trier directs.
- March 23, 5:15 and 9:45 pm. **Repulsion** *1965.* A sexually repressed woman goes insane with surreal fantasies of seduction and rape. Roman Polanski directs.
- March 23, 7:30 pm. **Belle de Jour** *1967.* A dissatisfied housewife leads a double life as a high-end prostitute in Paris. In French with English subtitles. Luis Buñuel directs.

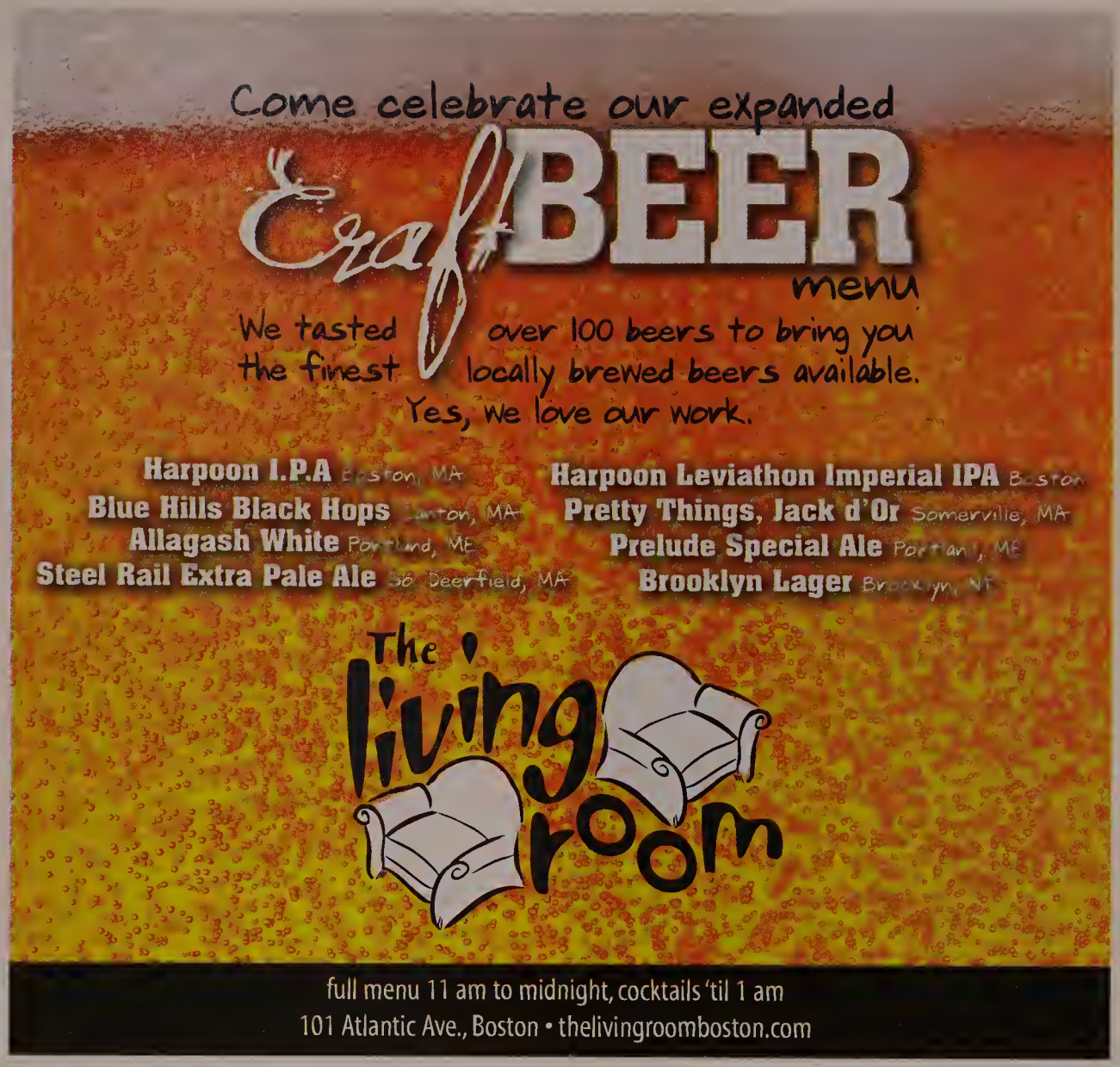
The Coolidge Corner Theatre

@fter Midnite

- March 18-19, 12 am. **The Evil Dead** *1981.* Friends unknowingly release flesh-eating demons at an isolated cabin in the woods. Sam Raimi directs.

Goethe German Film

- March 27, 11 am. **Mahler auf der Couch** *(Mahler on the Couch) 2010.* When the marriage of Gustav and Alma Schindler Mahler begins to crumble, he seeks therapy from Sigmund Freud. In German with English subtitles. Percy and Felix Adlon direct.









Harvard Film Archive

The Murderous Art of Claude Chabrol

- March 18, 7 pm. **Que la Bête Meure** *(This Man Must Die) 1969.* A grieving father poses as a screenwriter to get close to the actress responsible for his son's death. In French with English subtitles.
- March 18, 9:15 pm. **Betty** *1992.* A woman recalls the hallmarks of her troubled marriage as she tries to drink away her sorrows. In French with English subtitles.
- March 19, 7 pm. **Le Boucher** *(The Butcher) 1970.* A teacher suspects her boyfriend of a mass killing spree. In French with English subtitles.
- March 19, 9 pm. **Innocents aux Mains Sales** *(Innocents With Dirty Hands) 1975.* A woman plots to murder her wealthy husband with her younger lover. In French with English subtitles.
- March 20, 7 pm. **Une Affaire des Femmes** *(Story of Women) 1988.* This film chronicles the controversial life of Marie Latour in Nazi-occupied France. In French with English subtitles.
- March 27, 7 pm. **Une Partie de Plaisir** *(Pleasure Party) 1975.* A couple experiments with having an open marriage. In French with English subtitles.

Promised Lands by Susan Sontag

- March 21, 7 pm. **Promised Lands** *1974.* This documentary depicts the aftermath of the Yom Kippur War in Israel.

Museum of Fine Arts

Boston Turkish Film Festival

- March 24, 7:30 pm. **Kiskanmak** *(Envy) 2009.* A woman's affair with a businessman begins to unravel. In Turkish with English subtitles. Zeki Demirkubuz directs.
- March 25, 7 pm. **Cenneti Beklerken** *(Waiting for Heaven) 2006.* A widowed artist is comissioned to create a portrait of a rebel prince. In Turkish with English subtitles. Dervis Zaim directs.
- March 26, 1 pm. **Kars Oykuleri** *(Tales From Kars) 2010.* Five short films set in and around the city of Kars are showcased. In Turkish with English subtitles.
- March 26, 3 pm. **Siyah Beyaz** *(Black and White) 2010.* The dynamics of an offbeat family are revealed through their interactions at a neighborhood pub. In Turkish with English subtitles. Ahmet Boyacioglu directs.

Francophone Film Festival

- March 17, 6 pm. **Taqwacore: The Birth of Islamic Punk** *2009.* This documentary follows a group of young Muslims rebelling against the confines of their traditional religion and redefining their identity through punk rock. Omar Majeed directs.
- March 17, 8 pm; March 19, 3:30 pm. **Une Homme Qui Crie** *(A Screaming Man) 2010.* A former champion swimmer struggles with life during the Chad Civil War. In French and Arabic with English subtitles. Mahamat Saleh Haroun directs.
- March 18, 3:30 pm; March 20, 10:30 am. **Déchaînées** *(Unleashed) 2009.* A student struggles with outside influences upon discovering she's pregnant. In French with English subtitles. Raymond Vouillamoz directs.
- March 18, 5:30 pm; March 23, 5:15 pm. **Illégal** *(Illegal) 2010.* A mother tries to find her son after they're separated by immigration authorities. In French with English subtitles. Olivier Masset-Depasse directs.

- March 18, 7:40 pm; March 20, 12:45 pm. **Mange Car Ceci Est Mon Corps** *(Eat, For This Is My Body) 2007.* A white woman and her daughter befriend a group of black Haitian boys. In French with English subtitles. Michelange Quay directs.
- March 19, 10:30 am; March 25, 4:30 pm. **Bamako** *2006.* This satire imagines Africa's case against the World Bank for corruption. In French and Bambaran with English subtitles. Abderrahmane Sissako directs.
- March 19, 1 pm; March 20, 3 pm. **Le Chant de Mariées** *(The Wedding Song) 2006.* A Muslim bride bonds with a Jewish bride despite their cultural differences. In French with English subtitles. Karin Albou directs.
- March 23, 3 pm. **Le Silence de Lorna** *(Lorna's Silence) 2008.* A woman considers illegal propositions in hopes of becoming a Belgian citizen. In French with English subtitles. Jean-Pierre and Luc Dardenne direct.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Go base jumping and extreme skydiving. Ongoing.
- **Australia: Land Beyond Time** Explore this continent's exotic wildlife, home to flora and fauna unique to the country. Ongoing.
- **Mysteries of the Great Lakes** Dive into the lives of the animals living in and around the inland seas. Ongoing.
- **Whales** Follow a variety of whales migrating from Alaska to Hawaii. Through March 17.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.
- **Planet You** Find out about the critters that inhabit your body. Ongoing.
- **The World of Sharks** See whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Dolphins and Whales 3-D** Explore coral reefs in the Bahamas and waters off Tonga with tribes of marine mammals. Ongoing.
- **Hubble 3-D** Blast into outer space with a team of NASA astronauts who must repair the Hubble Telescope. Ongoing.
- **Sea Rex 3-D: Journey to a Prehistoric World** Travel back in time to explore the underwater world 200 million years ago. Ongoing.
- **Tron: Legacy The IMAX Experience** A man discovers the digital world his father designed. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

South Boston Library

A Musical March

- March 22, 1 pm. **For Me and My Gal** *1942.* A pair of vaudeville artists try to lift the spirits of soldiers during World War I. Busby Berkeley directs.
- March 29, 1 pm. **Till the Clouds Roll By** *1946.* The film chronicles the life and music of Broadway composer Jerome Kern. Richard Whorf directs.

A Swedish Spring

- March 24, 6 pm. **Spellbound** *1945.* A psychiatrist defends an amnesia patient accused of murder. Alfred Hitchcock directs.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
Arts Emerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

South Boston Library *646 East Broadway (617-268-0180). MBTA: #5 Bus to K Street.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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TOP BILLINGS

CKY March 22, Brighton Music Hall (617-562-8801)
Cold War Kids March 22, House of Blues (888-693-2583)
Dropkick Murphys March 16, House of Blues (888-693-2583)
Ellie Goulding March 23, Paradise Rock Club (617-562-8800)
Queens of the Stone Age March 26, House of Blues (888-693-2583)
Rod Stewart and Stevie Nicks March 27, Mohegan Sun Arena (888-226-7711)
Todd Rundgren March 27, Berklee Performance Center (617-747-2261)
Travie McCoy March 22, Paradise Rock Club (617-562-8800)

WEDNESDAY, MARCH 16

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $5, all ages.
All Asia Monkey Rock Records, 6 pm, no cover, 21+.
The Beehive Julian Shore Band, 8 pm, no cover, 21+.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Church Force Fed Lies, the Mercy Case, Milo's Syndicate, Red Line Rebels, 7 pm, $7, 18+.
Club Cafe Michael Kreutz, 9 pm, $10, 21+.
Club Passim The Trashcan Sinatras, Rose Palenzini, 8 pm, $20, all ages.
Darryl's Corner Bill Banfield and the Urbane Project, 7 pm, no cover, 21+.
The Fireplace Boris Bop, 9:30 pm, no cover, all ages.
Great Scott Acaro, Scourge, Rat Salad, 9 pm, $9, 18+.
The Greatest Bar Matt Jackson Band, Aaron Chase Band, 10:30 pm, no cover, 21+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
House of Blues Dropkick Murphys, Against Me!, 7 pm, $32-$39.50, all ages.
Johnny D's Matuto, 8 pm, $10, 21+.
Lizard Lounge Full Tang with Fortune Teller, 9:30 pm, $7, 21+.
Middle East Upstairs: George Watsky, Time Crisis, Ethan Jaymes, Mike Bhaiya, 8 pm, $10, 18+.
Midway Cafe The Pabst Blue Ribbon Band, 10 pm, no cover, 21+.
Paradise Rock Club JJ Grey with Shannon McNally, 7 pm, $17, 18+.
PA's The Shtetblasters, Garlic and Moonshine, Flightless Buttress, 8:30 pm, $8, 21+.
Plough & Stars Kay McKinstry, 10:30 pm, call for cover, 21+.
Regattabar Dan Tepfer Trio, 7:30 pm, $20, all ages.
Ryles Jazz Club Zili Misik, 9 pm, $10, all ages.
Scullers Jazz Club Jeff Lorber Fusion, Eric Marienthal, 8 pm, $25, all ages.
Toad Fandango, Christian McNeill, Eric Royer, Time Gearan, Jimmy Ryan, 7 pm, no cover, 21+.
Top of the Hub April Hall Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Meg Lynch, Dan Russo, David Mirabella, Davina Yannetty, 8:15 pm, $8, 21+.
Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

THURSDAY, MARCH 17

Acton Jazz Cafe Starchild, 6:30 pm, $5, all ages.
All Asia Plecrum, 7 pm, no cover, 21+.
Atwood's Tavern Dennis Brennan, 10 pm, $5, 21+.
The Beehive Matt and Shannon Heaon Celtic Review, 7 pm, no cover, 21+.
Berklee Performance Center Dimitri Pevtsov, Cartush, 8 pm, $35, all ages.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
Cantab Lounge The Chickenslacks, 9 pm, no cover, 21+.
Church Beantown Boozeheads, the Parasites, Taxi Driver!!, Dressed for the Occasion, Bar Room Heroes, Cu Dubh, 8 pm, $5, 21+.
Club Cafe Dane Vannatter, 8 pm, $10, 21+.
Club Passim Mark Erelli, the Olympic Symphonium, 8 pm, $18, all ages.
Darryl's Corner Myanna, 8 pm, no cover, 21+.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
The Fireplace El Eco with Guillermo Nojechowicz, 9:30 pm, no cover, all ages.
Good Life St. Patrick's Day Batallion, 9 pm, $10, 21+.
Grand Canal Colm and Sean: Pure Irish, 12 pm, $5, 21+; Road Soda, 8 pm, $5, 21+.
The Green Dragon Tavern The Locals, Scott Damgaard, the Spitting Vinnies, 5 pm, no cover, 21+.
House of Blues Dropkick Murphys, 7 pm, $32-$52, all ages.
Johnny D's Andre Capuzzoli, Krucial Reggae, 7:30 pm, $10, 21+.
Kinsale Tom Courtney, 12 pm, Symbolics, 3 pm, $5, 21+.

continued on next page

Advice to Contributors
Submit information labeled "Rock," "Blucs," etc., by fax (617-859-1446). by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur.
Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

STRUNG ALONG

Jazz-fusion icon Stanley Clarke continues to put the bass out front.

The Stanley Clarke Band *plays Royale on March 24.*



Steven Parke

IT WAS A GREAT DAY FOR JAZZ when singer/bassist Esperanza Spalding snatched the best new artist prize from Justin Bieber at the 2011 Grammy Awards. Adding the Stanley Clarke Band's award for best contemporary jazz album, it became, as Clarke says, "A great day for bass players."

Clarke deserves much of the credit for moving the instrument into the mainstream. With his snappy, nimble attack, he was jazz's first virtuoso of the electric bass in the '70s, both as a solo artist and with the jazz-rock pioneer group Return to Forever.

"That underdog, working-class musician thing that was associated with the bass player, that's completely erased, especially when you see a lot of young kids now who go to school just to learn the electric bass," says Clarke, 59. "That's actually what blows my mind. I come from the generation where if you went to school to study anything about the bass, it was the acoustic bass, with the idea that you'd join an orchestra or teach."

Like Spalding, whom he tapped to sing on his 2007 disc, *The Toys of Men*, Philadelphia native Clarke began on the acoustic bass, moving from classical studies to playing jazz with Art Blakey, Dexter Gordon and Pharoah Sanders. And when he picked up the electric bass guitar, he kept playing upright acoustic as well.

"I don't want to come off like I'm arrogant," Clarke says from his home studio/office in Topanga, Calif. "But the electric bass is more like a hobby to me. It was something that I played in bands at parties and things. But I *studied* the acoustic bass."

He'll play plenty of both on the road this year. Clarke missed the Grammy Awards while touring with the latest incarnation of RTF, which should hit Boston this summer. The Stanley Clarke Band plays Royale on March 24 on a cobilled tour with the Victor Wooten Band, featuring the Flecktones virtuoso who formed bass supertrio SMV with Clarke and Marcus Miller.

Clarke says, "When I first started making solo records, there was just a handful of people that had records out as bass players. Now, worldwide, there are thousands." They range from the Hawaiian guy he met whose album cover sported a bass coming out of a pineapple ("I said to myself, 'I know this doesn't sound good,'" Clarke says) to a German group with four bass players. "It was pounding," Clarke recalls.

He goes on to laud the latest edition of RTF, in which he, keyboardist Chick Corea and drummer Lenny White are joined by guitarist Frank Gambale and violinist Jean-Luc Ponty, another '70s veteran who played with Clarke on *The Rite of Strings*. "I always played the bass," Clarke says. "But I had the mind of a singer or a bandleader. I always knew how to put music together. I was always a composer and always had an ability to rehearse any band."

Clarke notes that they're playing tunes from throughout the RTF catalog as well as members' solo albums on this year's tour. That means Clarke fans can expect to hear his bass-riffing anthem "School Days" as well as the RTF showpiece "No Mystery."

It'll be somewhat the same with the Stanley Clarke Band, which recast "No Mystery" in amped-up form on its Grammy-winning eponymous debut. The album—with keyboardist Ruslan Sirota, drummer Ronald Bruner Jr. and featured guest Hiromi on piano—balances edgy virtuosity in the RTF vein with smoother melodic structures, with bass often taking the lead.

"What I really tried to do was make a record that had a feeling like the records we did in the '70s, which is live and loud—not too loud, but alive," says Clarke, who coproduced much of the album in his home studio. There, he also works on film and TV scores, having amassed credits from the TV series *Pee-Wee's Playhouse* and movies *Boyz 'N the Hood* and *Romeo Must Die*.

"Technology has totally empowered the musician," he says. "As far as being able to deliver product and create a piece of art, this is the best time to be a musician." Even if you're a bassist. "The bass is liberated," says Clarke, who also teaches when he's home, encouraging students to play both electric and acoustic. "It's got its own universe now." ✖✖✖

Music continued from page 64

Lizard Lounge Session Americana, 9:30 pm, $12, 21+.
Middle East Downstairs: Harbortown, GunShop-Daddy, Auto Orbit, Breakfast of Champions, 8 pm, $10, 18+.
O'Brien's Larry and His Flask, Greenland is Melting, 9 pm, $10, 21+.
Paradise Rock Club The High Kings, 7 pm, $25, 18+.
Precinct New England Americana All Stars, Comanchero, Three Day Threshold, 5 pm, call for cover, 21+.
Regattabar James Stone, 7:30 pm, $20, all ages.
Ryles Jazz Club Lance Martin, 8:30 pm, $7, all ages.
Sally O'Brien's Josh Lederman & the Cambridge-Somerville All-Stars, 7 pm, $5, 21+.
Scullers Jazz Club Strunz & Farah, 8 and 10 pm, $28, all ages.
Showcase Live Boston Legend All Stars, 7:30 pm, $48-$85, all ages.
Toad Liz Morrison, Matt Stubbs, 7 pm, no cover, 21+.
Tommy Doyle's Live Irish Music, 2 pm, $15, 21+.
Top of the Hub April Hall Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Sound of Growing Up, Winter Gloves, Young Galaxy, 8:45 pm, $10-$12, 21+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, MARCH 18

Acton Jazz Cafe Angela Rossi, the Pablo Ablanedo Octet, 7 pm, $5, all ages.
All Asia David Brusie, Billy Libby, Ryan Beke, Jo&Co, 7 pm, 21+.
Atwood's Tavern The Time Gearan Band, 10 pm, $5, 21+.
The Beehive The World Trio+2, 10 pm, no cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Cantab Lounge The Fatback Band, the Couper Brothers, 9 pm, no cover, 21+.
Church The Swaggerin Growlers, Larkin Brigade, Jason Bennett and the Resistance, Time and Place, 7 pm, $10, 18+.
Club Cafe Bill Spera, Katie Ford, Tom Lamark, 8 pm, $10, 21+.
Club Passim Meg Hutchinson, the Pine, 8 pm, $20, all ages.
Darryl's Corner Elevation Theory, 7 pm, $3, 21+.
Grand Canal Brick Park, 8 pm, $5, 21+.
Great Scott The Gas: Neil Hamburger, K-Strass, Mike H., the Pill, 7 pm, $10, all ages.
The Green Dragon Tavern Big Party, 9:30 pm, no cover, 21+.
The Harp Radio Riot, 9 pm, $5, 21+.
Hennessy's The Honors, 5 pm, $5, 21+.
House of Blues Dropkick Murphys, 7 pm, $32-$52, all ages.
Johnny D's Bury Me Standing, Ansambi Mastika, Emperor Norton's Stationary Marching Band, 9:30 pm, $15, 21+.
Lily Pad Ran Blake and Cuddle Magic, 8 pm, $12-$15, all ages.
Lizard Lounge Session Americana, 9:30 pm, $15, 21+.
MGM Grand at Foxwoods Pat Benatar & Neil Giraldo, 8 pm, $30-$50, all ages.
Middle East Streams of Whiskey, the Gobshites, the Bridgebuilders, 8 pm, $12, 18+.
Midway Cafe Red Red Rocket, 10 pm, no cover, 21+.
Paradise Rock Club The Radiators, 8 pm, $25, 18+.
PA's Hex Map, Gem Snakes, Sunram, 8:30 pm, $10, 21+.
Plough & Stars Frank Drake & Jimmy Ryan, 10:30 pm, call for cover, 21+.
Regattabar Juanito Pascual Sextet, 10 pm, $22, all ages.
Ryles Jazz Club Deb Larkin, Jeff Stout Quintet, 9 pm, $10, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+.
Scullers Jazz Club Roy Haynes, 8 and 10 pm, $35, all ages.
Showcase Live Draw the Line: An Aerosmoth Cover Band, 7:30 pm, $15-$30, all ages.
Smokin' Joe's JB Junior, 9 pm, $5, 21+.
Somerville Theatre Dervish, 8 pm, $28, all ages.
Toad John Colvert, Johnny and the Molasses Band, 10 pm, no cover, 21+.
Top of the Hub April Hall Group, 9 pm, no cover.
T.T. the Bear's Place Roman Numeral Three, the Painted Lights, the Russian, Wheat, 9 pm, $5, 21+.
Les Zygomates Ron Poster Piano Trio, 8 pm, no cover, all ages.

SATURDAY, MARCH 19

Acton Jazz Cafe No Static, Lovelysinger's Jazz Experience, 7 pm, $5, all ages.
All Asia Sheez Late, Bruce Torres, Joe Taylor, the Silence, 6 pm, no cover, 18+.
The Armory For the Sake of the Song: A Tribute to Neil Young, 8 pm, $8, all ages.
Atwood's Tavern Jason Crigler, Do It to Julia, Holy Ghost Tent Revival, 5 pm, $5, 21+.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+.
The Black Rose Tom O'Carrol, Celtic Clan, 4 pm, no cover, 21+.
Brighton Music Hall Gene Ween, 8 pm, $20, 18+.
The Burren Scattershot, 7 pm, no cover, 21+.
Cantab Lounge The Fatback Band, the Couper Brothers, 9 pm, no cover, 21+.
Church Water Cure, Jetpacks for Sale, Bluebook Addiction, Seconds to September, 8 pm, $10, 21+.
Club Cafe Lynda D'Amour, 8 pm, $10, 21+.
Club Passim Meg Hutchinson, the Pine, 7 pm, $20, all ages.
Darryl's Corner Elevation Theory, 7 pm, $3, 21+.
Dick's Last Resort Tim Nickerson, 7 pm, no cover, all ages.
Grand Canal Fast Times, 9 pm, $5, 21+.
Great Scott Taxpayer, the Fatal Flaw, Tiny Animals, 9 pm, $9, 21+.



The Green Dragon Tavern Hitmen, 9 pm, no cover, 21+.
The Harp Radio Riot, 9 pm, $5, 21+.
Hennessy's Kilroe, 9 pm, $5, 21+.
House of Blues Crystal Castles, Teengirl Fantasy, 7 pm, $25-$35, all ages.
Lily Pad Aijo, Quartet of Happiness, 7 pm, $10, all ages.
Lizard Lounge Justin Levinson Band, 9 pm, $10, 21+.
MGM Grand at Foxwoods The Judds, 8 pm, $60-$85, all ages.
Middle East Upstairs: The Flock of Assholes, Scarab, 8 pm, $12, 18+; Downstairs: A Taste of Iceland, Amiina, Thick as Thieves, 8 pm, no cover, 18+.
Midway Cafe Artie and the Amoebas, Barrence Whitfield and the Monkey Hips, 8 pm, no cover, 21+.
Museum of Fine Arts Dayramir & Habana Entrance, 1 pm, free with admission, all ages.
PA's Black Breath, Phantom Glue, Motherboar, Hivesmasher, 8:30 pm, $10-$12, 18+.
Plough & Stars Sourpuss, Peter O'Halloran & the Hired Hands, 10:30 pm, call for cover, 21+.
Royale Boyce Avenue, Alex Goot, 5:30 pm, $15-$17, 18+.
Sally O'Brien's Sarah Levecque Band, 9 pm, no cover, 21+.
Scullers Jazz Club Roy Haynes, 8 and 10 pm, $35, show, all ages.
Showcase Live Bobby Collins, 7 pm, $20-$45, all ages.
Smokin' Joe's Muzik Makerz, 9 pm, $5, 21+.
Toad Black Marmot, John Cate and the Van Gogh Brothers, 7:30 pm, no cover, 21+.
Tommy Doyle's Zac Taylor, Eric Ott, 9:30 pm, $5, 21+.
Top of the Hub April Hall Group, 9 pm, no cover, all ages.

SUNDAY, MARCH 20

Acton Jazz Cafe The Sunset and Starlight Jazz Jams, 4 pm, $5, all ages.
Atwood's Tavern Kosher Ham, 9 pm,no cover, 21+.
The Beehive Blues on Sunday, 8 pm, no cover, 21+.
The Black Rose Tom O'Carrol, 9:30 pm, no cover, 21+.

A Hard Country

Girl On tOpry

Elizabeth Cook and Taylor Swift are both blonde, leggy beauties who belt out toe-tapping country tunes, but the similarities end there. While Swift weeps teardrops on her guitar, Cook uses her steely vocals to sassily confront life's hard truths, from drug addiction to sexism. With diverse influences, her sound ranges from bubblegum pop to headbanging rock 'n' roll, but she wields her homegrown country twang with panache, even when rhyming "booty" and "snooty." Catch her March 20 at Johnny D's.

Amanda Warren

Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Church The Allstonians, the Snipes, Josephin, Brigade Loco, 8 pm, $8, 18+.
Club Passim Mario Sngiolo, 4 pm, no cover, all ages; Joe Henley, Abbie Barrett, 8 pm, $12, all ages.
Darryl's Corner Ellen O'Brien, 10 am, no cover, all ages.
Hennessy's The Honors, 9 pm, $5, 21+.
Johnny D's Elizabeth Cook, 9 pm, $10, 21+.
Lizard Lounge Jeff Robinson Trio, 8 pm, $5-$10, 21+.
Middle East Downstairs: Rocky Votolato & Matt Pond, Marc Pinansky, 8 pm, $15, 18+.
Midway Cafe This Is a Movement, Wolves and Radio, Zip Tie Handcuffs, the Jesse Minute, 7 pm, no cover, 21+.
Plough & Stars Solstice Circus, 9 pm, call for cover, 21+.
Precinct Ryan Lee Crosby, Arborea, 9 pm, call for cover, 21+.
River Gods Imaginary Soundtracks, Raleigh Fingers, 8 pm, no cover, 21+
Ryles Jazz Club Harvey Feinstein, 10 am, no cover, all ages.
Sally O'Brien's Slowpokin Turtle, 8 pm, no cover, 21+.
Sanders Theatre Lady Blacksmith Mambazo, 7 pm, $28-$32, all ages.
Toad The Asa Brothers Band, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Seth LaPointe, Gina's Picture Show, the Motivated Sequence, Dead Young Friends, 8:15 pm, $6, 21+.

MONDAY, MARCH 21

Atwood's Tavern Jimmy Ryan, Hayride!, 9 pm, $5, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge PJ Shapiro, 9:30 pm, no cover, 21+.
Church Crossover Kidz, Bear Language, Helicopria, Baz King, 7 pm, $7, 18+.
Club Passim Bob Schneider, Neema, 7 pm, $20, all ages.
Good Life Traditional Irish Seisiun, 7 pm, $5, 21+.
Great Scott William Tyler, Glenn Jones, Ancient Ocean, High Aura'd, 9 pm, $9, 18+.
Hennessy's Joe Carson, 9 pm, $5, 21+.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Precinct Mic Raygun, Kevin and the Astronaut, Seven Shades of Gray, 8:30 pm, call for cover, 21+.
Sally O'Brien's The Duppy Conquerors, 9:30 pm, no cover, 21+.
Toad The White Owls, the Gilded Splinters, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, MARCH 22

Acton Jazz Cafe Tuesday Night Concert Series, 7 pm, $5, all ages.
All Asia Plecrum Showcase Series, 7 pm, no cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall CKY, Black Cowgirl, Deadcats, Deadrats, 6 pm, $18, all ages.
Cafe 939 Justin Rodgers, 1 pm, $15, all ages.
Cantab Lounge Barnstar, 10 pm, no cover, 21+.
Church Widow Sunday, Ruins, Lie Becomes Legend, 8 pm, $8, 21+.
Club Passim Ryan Montbleau, Tim Gearan, 8 pm, $25, all ages.
Good Life Los Ramirez, Trueznos, Snarky Puppy, Jazzy, 9 pm, $10, 21+.
Great Scott Bok Bok, Girl Unit, Kingdom, 9 pm, $15, 18+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, $5, 21+.
House of Blues Cold War Kids, Baths, 7 pm, $20-$22.50, all ages.
Johnny D's Three Tall Pines, no cover, 21+.
Lily Pad Even Tuesday Milonga, 8 pm, $10, all ages.
Lizard Lounge Admiral Fallow with Laura Cortese and Jefferson Hamer, 9 pm, $10, 21+.
Middle East Upstairs: Stalley, 8 pm, $13, 18+.
Paradise Rock Club Travie McCoy, Donnis, Black Cards, XV, Bad Rabbits, 6 pm, $16.50, all ages.
Plough & Stars Chick Graning, Olivia Saperstein, David Von Schlegall, 10:30 pm, call for cover, 21+.
Regattabar Tony Grey, 7:30 pm, $15, all ages.
River Gods Spectral Rehab, John Twells, Ian Lawrence, 9 pm, no cover, 21+.
Ryles Jazz Club Dan Fox, 8:30 pm, $10, all ages.

Sally O'Brien's Levy-Stubbs-Rivelli Trio, 9 pm, no cover, 21+.
Scullers Jazz Club Steve Smith and Vital Information, 8 pm, $22, all ages.
Smokin' Joe's Brian Templeton, Billy Loosigian, 7:30 pm, no cover, 21+.
Toad The Brothers O'Reilly, the Blue Ribbons, 7 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Bent Knee, the Bloodline, Great White North, 8:30 pm, $6, 21+.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

WEDNESDAY, MARCH 23

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $5, all ages.
All Asia Monkey Rock Records, 6 pm, no cover, 21+.
Atwood's Tavern Elastic Waistband, 10 pm, no cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Bond Samantha Farrell, 7 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Church Thick Shakes, the Jacuzzi Boys, Emeen, the Big Big Bucks, 7 pm, $8, 18+.
Club Passim Ryan Montbleau, Dietrich Strause, 8 pm, $25, all ages.
Darryl's Corner Bill Banfield and the Urbane Project, 7 pm, no cover, 21+.
The Fireplace Lance Martin Trio, 9:30 pm, no cover, all ages.
Great Scott Figures, Letterday, Save Ends, 9 pm, $8, 18+.
The Greatest Bar The 3:27s, Emma Joy, 9:30 pm, no cover, 21+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
House of Blues The Dirty Heads, 8 pm, $15-$17, all ages.
Johnny D's Ruthie Foster, 8 pm, $18, 21+.
Lizard Lounge Full Tang with 6th Degree, 9:30 pm, $7, 21+.
Middle East Upstairs: Goddess of My Religion, the Baltic Sea, Blue Star Burns Red, Outer Stylie, 8 pm, $10, 18+; Downstairs: Agalloch, Worm Ouroboros, Vindensang, Musk Ox, 8 pm, $15, 18+.
Midway Cafe Blackout Mafia, 8 pm, no cover, 21+.
Paradise Rock Club Ellie Goulding, the Knocks, 7 pm, $15, 18+.
PA's Streight Angular, Lakesigns, 8:30 pm, $8, 21+.
Playhouse Lounge Kay McKinstry, 10:30 pm, call for cover, 21+.
Regattabar Nando Michelin Group, 7:30 pm, $15, all ages.
River Gods Primitive Sounds with Sarah Levecque, 9 pm, no cover, 21+.
Ryles Jazz Club Jim Repa & Steve Langone Group, 9 pm, $10, all ages.
Scullers Jazz Club Al Di Meola World Sinfonia, 8 and 10 pm, $35, all ages.
Smokin' Joe's Alley Stoetzel, Jesse Willaims, Ed Scheer, Alizon Lissance, 7:30 pm, no cover, 21+.
Toad Fandango, Jimmy Ryan Time Gearan, Christian McNeill, Eric Royer, 7 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Harper Blynn, Apex Manor, the Dreamwells, 8:30 pm, $6, 21+.
Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

THURSDAY, MARCH 24

Acton Jazz Cafe Starchild, 6:30 pm, $5, all ages.





All Asia Brian Dolzani, Mei Ohara, Frightened Cellar, 6 pm, no cover, 18+.
Atwood's Tavern Dennis Brennan, 10 pm, $5, 21+.
The Beehive Bears' Blues, 10 pm, no cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall The Wood Brothers, 8 pm, $15, 18+.
The Burren Scattershot, 7 pm, no cover, 21+.
Cafe 939 Bhrigu Sahni, 1 pm, $15, all ages.
Cantab Lounge The Chickenslacks, 9 pm, no cover, 21+.
Church A.C., Psycho, the Scummy Men, the Nosejobs, 7 pm, $9, 21+.
Club Passim Ryan Montbleau, 8 pm, $25, all ages.
Darryl's Corner Pat Loomis, 8 pm, no cover, 21+.
The Fireplace Ten Tumbao, 9:30 pm, no cover, all ages.
Great Scott Battle House, Marconi, Amoroso, Taiwan Typhoon, 9 pm, $8, 18+.
The Greatest Bar Fast Times, 9:30 pm, $5, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Fly Switch, 9 pm, $5, 21+.
Johnny D's Ebo Band, Blarvuster, 8 pm, $12, 21+.
Lily Pad Florencia Gonzalez and the Tal Gamlieli Trio, 7:30 pm, $10, all ages.
Lizard Lounge Ry Cavanaugh, Jefferson Hamer, Kimon Kirk & the Meds, 9 pm, $7, 21+.
Middle East Upstairs: Magic Magic, Sleeping in the Aviary, the Bleeders, 8 pm, $10, 18+.
O'Brien's The Proselyte, Waranimal, 8 pm, $5, 21+.
Paradise Rock Club Sebadoh with Richard Buckner, Steve Brodsky, 8 pm, $20, 18+.
PA's Hoof, the Difference Engine, Madame Psychosis, 8:30 pm, $8-$10, 18+.
Playhouse Lounge Tom Baker, Ian Adams, Peet Golan, 10:30 pm, call for cover, 21+.
Regattabar Mahmoud Ahmed and the Either/Orchestra, 7:30 pm, $30, all ages.
Royale The Stanley Clarke Band, Victor Wooten Band, 7 pm, $27, 18+.
Ryles Jazz Club Syncopation, 8:30 pm, $15, all ages.
Sally O'Brien's James Christensen, Out With the Cate, 9 pm, no cover, 21+.
Scullers Jazz Club Al Di Meola World Sinfonia, 8 and 10 pm, $35, all ages.
Showcase Live New Riders of the Purple Sage, 8 pm, $20-$45, all ages.
Toad Melvern Taylor and his Fabulous Meltones, Rick Berlin and his Nickel and Dime Band, 7 pm, no cover, 21+.
Tommy Doyle's Brothers McCann, MarLeigh and the Fauves, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Band, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Trabants, Emperor Norton's Stationary Marching Band, Math the Band, 9:15 pm, $10, 21+.
Les Zygomates Nick Ladani, 5:30 pm, no cover, all ages.

FRIDAY, MARCH 25

Acton Jazz Cafe The Mark Poniatowski Situation, the Paul Speidel Band, 7 pm, $5, all ages.
Amazing Things Arts Center David Eurre and Kevin Harris, 8 pm, $18, all ages.
Atwood's Tavern The Time Gearan Band, 10 pm, $5, 21+.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+.
Berklee Performance Center 25th Annual International Folk Music Festival, 8:15 pm, $10, all ages.
The Black Rose McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Civil Twilight, 8 pm, $12, 18+.
The Burren Cooper's Escape, 7 pm, no cover, 21+.
Cafe 939 Lucy Wainwright Roche, 1 pm, $15, all ages.
Cantab Lounge The Fatback Band, the Couper Brothers, 9 pm, no cover, 21+.
Church Urban Waste, Refuse Resist, Down Low, Revilers, 8 pm, $10, 21+.
Club Passim Natalie Zukerman, Garrison Starr, 8 pm, $17, all ages.
Darryl's Corner Valerie Stephens, 7 pm, $3, 21+.
Dick's Last Resort Reed Waddle, 7 pm, no cover, all ages.
Good Life Half Moon, 9:45 pm, $5, 21+.
Grand Canal Kilroe, 8 pm, $5, 21+.
The Green Dragon Tavern Boston Common, 9:30 pm, no cover, 21+.
The Harp Lucky You, 9 pm, $5, 21+.
Hennessy's The Honors, 5 pm, $5, 21+; Spike the Punch, 9 pm, $5, 21+.
House of Blues Grace Potter and the Nocturnals, 8 pm, $25-$39.50, all ages.
Johnny D's Hot Molasses, the Marshtones, 9:45 pm, $10, 21+.
Lily Pad The Lily Pad Quartet, Jacob Anderskov, Trachy/Lacy Collective, 6 pm, $10, all ages.
Lizard Lounge Baker Thomas Band with Dietrich Strause, Pesky J. Nixon, $10-$12, 21+.
MGM Grand at Foxwoods Bret Michaels, 8 pm, $30-$50, all ages.
Middle East Upstairs: Psylab, Blue Boy Productions, Wobblesauce, Professor Pious, 8 pm, $10, 18+; Downstairs: Art Decade, 8 pm, $10, 18+.
Midway Cafe Johnny Woodard and the Handsome Homeless, 9 pm, no cover, 21+.
Paradise Rock Club Glassjaw, These People, Tidal Arms, 6 pm, $20, all ages.
PA's Baby Shakes, Beware the Dangers of a Ghost Scorpion, the Boyfriends, White Pages, 8:30 pm, $10, 21+.
Plough & Stars Andy & Zeus, Baby Yaga, Life Partners, 10:30 pm, call for cover, 21+.
Regattabar Michel Camilo Trio, 10 pm, $30, all ages.
River Gods The Brobots, 9 pm, no cover, 21+.
Royale Here Come the Mummies, 5:30 pm, $20, 18+.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Sally O'Brien's Jason Berndt, Monophonic, I Have Ears, 9 pm, no cover, 21+.
Scullers Jazz Club Phil Perry, 8 and 10 pm, $30, all ages.
Smokin' Joe's Bruce Marhall Group, 9 pm, $5, 21+.
Tommy Doyle's Naked on Roller Skates, the Sound of Growing Up, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place The Susan Constant, the Vital Might, Apache Stone, $10, 8:55 pm, 21+.
Les Zygomates Ron Poster Piano Trio, 8 pm, no cover, all ages.

SATURDAY, MARCH 26

Acton Jazz Cafe The Tough Love Trio, the Kris Adams Group, 7 pm, $5, all ages.
All Asia Citywide Max, Konnessi, 4 pm, no cover, 18+.
Amazing Things Arts Center Antje Duvekot, 8 pm, $20, all ages.
The Armory Somerville Songwriters Session, 8 pm, no cover, all ages.
Atwood's Tavern Low Star, 10 pm, no cover, 21+.
The Beehive Saturday Jazz Brunch, 10:30 am-3 pm, no cover, 21+.
Berklee Performance Center Igudesman and Joo: A Little Nightmare Music, 8 pm, $37-$67, all ages.
The Black Rose Frank Ryan, McTeggarts, 4 pm, no cover, 21+.
Brighton Music Hall J Masics, 9 pm, $15, 18+.
The Burren Jimmy's Down, 7 pm, no cover, 21+.
Cantab Lounge The Fatback Band, the Couper Brothers, 9 pm, no cover 21+.
Church Road to Utopia, Hermits of the Mink Halloween, Kasim Sulton, 8 pm, $15, 21+.
Citi Performing Arts Center Jeff Beck's Rock and Roll, the Imelda May Band, 8 pm, $40-$95, all ages.
Club Passim Steve Forbert, Rebecca Pronsky, 8 pm, $25, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Grand Canal Hot Mess, 8 pm, $5, 21+.
Great Scott Hallelujah the Hills, Parts and Labor, Tallahasee, 9 pm, $12, 21+.
The Green Dragon Tavern Grey Spot, 9:30 pm, no cover, 21+.
The Harp Lucky You, 9 pm, $5, 21+.
Hennessy's Rip Chord, 9:30 pm, $5, 21+.
House of Blues Queens of the Stone Age, the Doughrollers, 7 pm, $30-$39.50, 21+.
Lizard Lounge Baker Thomas Band, Danielle Miraglia, Hugh McGowan and the Misfit Toys, $10-$12, 9 pm, 21+.
Middle East Upstairs: Appetite for Destruction, the Reach, 8 pm, $12, 18+; Downstairs: The Grownup Noise, Kingley Flood, Spouse, Joe Fletcher & the Wrong Reasons, 8 pm, $10, 18+.
Midway Cafe Doors, Tex Railer's Doomtown, Al and the Blackcards, 8 pm, no cover, 21+.
Museum of Fine Art Mariachi Veritas de Harvard, 1 pm, free with admission, all ages.
O'Brien's Capsule, Furnace, Now Denial, Sinaloa, 9 pm, $7, 21+.
Paradise Rock Club DeVotchKa, Mariachi El Bronx, 8 pm, $25, 18+.
PA's B.L.O.W.W., Slim Jim and the Mad Cows, Apple Betty, Coo & Howl, 8:30 pm, $10, 21+.
Plough & Stars David Aaronoff, 10:30 pm, call for cover, 21+.
Regattabar Michel Camilo Trio, 7:30 pm, $35, all ages.
Royale Matt Wertz, Ben Rector, 6 pm, $13-$15, all ages.
Ryles Jazz Club Boston Horns, 9 pm, $10, all ages.
Sally O'Brien's Susan Cattaneo Band, 9 pm, no cover, 21+.
Showcase Live Stryper, M.A.S.S., 7:30 pm, $25-$50, all ages; Rad Romance, 9:30 pm, $15-$40, all ages.
Smokin' Joe's Shirley Lewis Band, 9 pm, $5, 21+.
Tommy Doyle's Jubilee Project, 8 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.

SUNDAY, MARCH 27

Acton Jazz Cafe The Sunset and Starlight Jazz Jams, 7 pm, $5, all ages.
All Asia Konnessi Greg, 3 pm, no cover, 21+.
Amazing Things Arts Center New World Jazz Octet, 3 pm, $15, all ages.
The Beehive Blues on Sunday, 8 pm, no cover, 21+.
Berklee Performance Center Todd Rundgren, 7:30 pm, $35-$95, all ages.
The Black Rose Frank Ryan, 4 pm, no cover, 21+.
Brighton Music Hall Papercuts, 9 pm, $10, 18+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Church The Breakfasts, Skyfoot, 7 pm, $9, 21+.
Club Passim John Doe, Jill Sobule, 7 pm, $25, all ages.
Darryl's Corner Gordon Michaels, 10 am, no cover, all ages.
Great Scott Shitaly, the Men, 9 pm, $7, 18+.
Hennessy's The Honors, 9 pm, $5, 21+.
Lizard Lounge Jeff Robinson Trio, 8 pm, $5, 21+.
Middle East Downstairs: Black Joe Lewis & the Honeybears, Those Darlins, 8 pm, $16, 18+.

Midway Cafe Rock Show, Crashing Cars, Knuf Said, Sunrise Drive, Electric Scarecrows, Bent Knee, Whenever, 9 pm, no cover, 21+.
Mohegan Sun Rod Stewart and Stevie Nicks, 7:30 pm, $125-$175, all ages.
Paradise Rock Club Tres Mts., 7 pm, $20, 18+.
Plough & Stars Frank Morey Band, 9 pm, call for cover, 21+.
Precinct Buick Audra, Fortune Teller, 9 pm, call for cover, 21+.
River Gods Imaginary Soundtracks, Raleigh Fingers, 8 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am-3 pm, no cover, all ages.
Sally O'Brien's Slowpokin Turtle, 8 pm, no cover, 21+.
Smokin' Joe's Geoff Bartley, 7 pm, no cover, 21+.
Toad The and Co., Fancy Trash, 10 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Caitlin Rose, Ron Sexsmith, 9:55 pm, 21+.

MONDAY, MARCH 28

All Asia L'Eclisse and Friends, 6 pm, no cover, 21+.
Atwood's Tavern Jimmy Ryan, Hayride!, 9 pm, $5, 21+.
The Beehive Gareth Asher & the Earthlings, 8 pm, no cover, 21+.
Cantab Lounge Ed White, 9:30 pm, no cover, 21+.
Club Passim Amy Speace, Jill Andrews, 8 pm, $15, all ages.
Good Life Traditional Irish Seisiun, 7 pm, $5, 21+.
Hennessy's Joe Carson, 9 pm, $5, 21+.

Advanced Seating

Amos Lee
April 3, Wilbur Theatre (617-248-9700)

Bob Seger
April 15, TD Garden (617-624-1000)

Boyz II Men
April 21, Wilbur Theatre (617-248-9700)

James Blunt
April 20, House of Blues (617-353-4628)

Ke$ha
April 12, House of Blues (617-353-4628)

KT Tunstall
April 9, Paradise Rock Club (617-562-8800)

Kylie Minogue
April 29, Agganis Arena (888-693-2583)

Neil Young
April 19, Wang Theatre (617-482-9393)

Talib Kweli
April 26, Paradise Rock Club (617-562-8800)

Lily Pad The Fringe, 10:22 pm, $10, all ages.
Middle East Downstairs: Trash Talk, Off!, 8 pm, $15, 18+.
Paradise Rock Club Klaxons, 7 pm, $15, 18+.
Precinct Alen of Dale, Bitch Trifecta, Seven Shades of Gray, 8:30 pm, call for cover, 21+.
Sally O'Brien's The Duppy Conquerors, 9:30 pm, no cover, 21+.
Toad The White Owls, the Gilded Splinters, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place The Movement, 9:20 pm, no cover, 21+.

TUESDAY, MARCH 29

Acton Jazz Cafe Concert Series, 7 pm, $5, all ages.
All Asia Patricia Morrison, Mary Shapiro, Eric Hill, 6 pm, no cover, 21+.
Brighton Music Hall The Joy Formidable, the Lonely Forest, 7 pm, $12, 18+.
Cafe 939 Brian Jones, 1 pm, $15, all ages.
Cantab Lounge Ed Munafo, Wabash Cannibals, 8:30 pm, no cover, 21+.
Church Necronomichrist, Dying Euforia, Smite the Righteous, 8 pm, $8, 21+.
Club Passim Sam Amidon, 8 pm, $15, all ages.
Great Scott Deep Dark Robot, 9 pm, $12, 18+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, $5, 21+.
Johnny D's David Lindley, 8 pm, $20, 21+.
Middle East Upstairs: An Horse, 8 pm, $10, 18+.
O'Brien's My Dear Disco, 9 pm, $7, 21+.
Paradise Rock Club Warpaint, Pvt, Family Band, 7 pm, $15, 18+.

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Plough & Stars Cilla Bonnie Arsenault, 10:30 pm, call for cover, 21+.
River Gods Imperialism, Jesse Kaminsky, Angela Sawyer, 9 pm, no cover, 21+.
Ryles Jazz Club Tomoko Omura, 8:30 pm, $7, all ages.
Sally O'Brien's Levi-Stubbs-Rivelli Trio, 9 pm, no cover, 21+.
Scullers Jazz Club Brian De Lorenzo & Friends, 8 pm, $20, all ages.
Smokin' Joe's Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, $5, 21+.
Toad The Brother's O'Reely, Greg Klyma, Ryan Fitzsimmons, the Blue Ribbon, 7 pm, no cover, 21+.
Tommy Doyle's The Red Trio, Elmorell, 9:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Group, Bob Tamagoni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Sick Bikes, Warm Ghost, Moon Duo, 9:05 pm, $7, 21+.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). irishconnection.com. MBTA: Blue or Green Line to Gov. Center.
Bleacher Bar 82A Lansdowne St., Boston (617-262-2424). bleacherbarboston.com. MBTA: Green Line to Kenmore.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouse.com. MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Brighton Music Hall 158 Brighton Ave., Allston (617-562-8801). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cambridge Friends Meeting House 5 Longfellow Park, Cambridge (617-876-6883). fmcquaker.org. MBTA: Red Line to Harvard.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthe armory.org. MBTA: Red Line to Porter.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge (617-661-1580). keelweb.com/c3cafe. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Coogan's 171 Milk St., Boston (617-451-7415). http://irishconnection.com/coogans.html. MBTA: Orange or Red Line to Downtown Crossing.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). copperfieldsboston.com. MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). thedraftbarandgrille.com. MBTA: B Green Line to Harvard Ave.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Orange or Green Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). firstact.com. MBTA: Green Line to Copley.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 36 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Joe Tecce's 61 N. Washington St., Boston (617-742-6210). joetecces.com. MBTA: Green or Orange Line to Haymarket.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). irishconnection.com/joses.html. MBTA: Orange or Red Line to Downtown Crossing.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). kings backbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352). mgmatfoxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.
Museum of Fine Arts 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevines.com. MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). greatscottboston.com/obriens. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). livenation.com. MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Petit Robert Central 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel, Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617-576-1881). rivergodsonline.com. MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Harvard.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: Red Line to Porter.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). fas.harvard.edu/~memhall/sanders.html. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). scullersjazz.com. MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). 75chestnut.com. MBTA: Red Line to Charles.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042). showcaselive.com.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Porter.
Smoken' Joe's 351 Washington St., Brighton (617-254-5227). smokenjoes.com. MBTA: # 57 Bus to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station.
Tiki Hideaway Lounge Howard Johnson Hotel, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. MBTA: D Green Line to Fenway.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000). verizonwirelessarena.com.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, March 16

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). nec music.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Hugh Wolff conducts Sibelius' Symphony No. 5.

Friday, March 18

Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $18-$75.* The Handel and Haydn Society performs Beethoven's Symphony No. 5.
New England Conservatory: Lisztomania *Williams Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Piano majors celebrate Frank Liszt's bicentennial with a concert in his honor.

Saturday, March 19

Longwood Symphony Orchestra *Jordan Hall, 30 Gainsborough St., Boston (617-667-152). longwoodsymphony.org. MBTA: E Green Line to Symphony. 8 pm. $20-$40.* Jonathan McPhee conducts.

Sunday, March 20

The Boston Conservatory: String Masters Series *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $10-$15; free with student ID.* Violinist Carmit Zori performs the work of Dvorak, Prokofiev and Schumann.
Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 3 pm. $18-$75.* See March 18 listing for details.
The Isabella Stewart Gardener Museum Sunday Concert Series *Pozen Center, 621 Huntington Ave., Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23.* Musicians from Ravinia's Steans Institute perform works by Haydn, Kodaly, Webern and Brahms.

Tuesday, March 22

The Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-912-9222). boston conservatory.edu. MBTA: Green Line to Hynes. 8 pm. $10-$15; free with student ID.* The Ludovico Ensemble features new works by Andy Vores, Mischa Salkind-Pearl and Rudolf Rojahn.
Boston University College of Fine Arts: Faculty Recital Series *CFA Concert Hall, 855 Comm. Ave., Boston (617-353-3350). bu.edu/cfa. MBTA: B Green Line to BU West. 8 pm. Free.* BU faculty members present chamber music masterworks.

Wednesday, March 23

Boston University College of Fine Arts: Faculty Recital Series *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-3350). bu.edu/cfa. MBTA: B Green Line to BU Central. 8 pm. Free.* Pianist Anthony di Bonaventura performs classic works by Scarlatti, Brahms and Rachmaninoff.

Friday, March 25

The Boston Conservatory *Studio 401, 31 Hemenway St., Boston (617-912-9222). boston conservatory.edu. MBTA: Green Line to Hynes. 8 pm. $10-$15; free with student ID.* Ensemble-in-residence Triton Brass performs classical and seasonal works.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 6 pm. $31-$118.* The BSO performs works by Tchaikovsky, Adès and Sibelius.
Boston Symphony Orchestra: Chamber Teas *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $17.* Enjoy tea, coffee, refreshments and baked goods during a chamber music performance.
Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrity series.org. MBTA: E Green Line to Symphony. 8 pm. $42-$60.* Classical guitarist John Williams performs.

Saturday, March 26

Boston Classical Orchestra: Saxophone Baroque et Romantique *Faneuil Hall, Boston (617-423-3883). bostonclassicalorchestra.org. MBTA: Blue or Green Line to Gov. Center. 8 pm. $19-$65.* Kenneth Radnofsky performs the work of Bach, Mozart and Tchaikovsky.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 7 pm. $31-$118.* See March 25 listing for details.

Sunday, March 27

Boston Classical Orchestra: Saxophone Baroque et Romantique *Faneuil Hall, Boston (617-423-3883). bostonclassicalorchestra.org. MBTA: Blue or Green Line to Gov. Center. 3 pm. $19-$65.* See March 26 listing for details.
The Isabella Stewart Gardener Museum Sunday Concert Series *Pozen Center, 621 Huntington Ave., Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23.* The Nash Ensemble performs works by Takemitsu, Ravel, Poulenc and Franck.
The Silk Road Ensemble with Yo-Yo Ma *Sanders Theatre, 45 Quincy St., Cambridge (617-661-1812). silkroadproject.org. MBTA: Red Line to Harvard. 1 pm. Free.* The Grammy-nominated group performs new and traditional music with cellist Yo-Yo Ma.

Monday, March 28

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 7:30 pm. Free.* Laurence Lesser performs the Bach Cello Suites.

Tuesday, March 29

Boston University College of Fine Arts *Metcalf Trustee Center, 1 Silber Way (617-353-3350). bu.edu/cfa. MBTA: B Green Line to Blandford. 8 pm. Free.* The Muir String Quartet performs.

Dance Clubs

Edited by Lindsey Canant

MONDAYS

An Tua Nua *Ceremony* A night of Goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seisiun, 7 pm, no cover, 21+.
Middlesex Lounge DJs spin electronica and dance, 9 pm, no cover, 21+.
Om *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40, 10 pm, no cover, 21+.

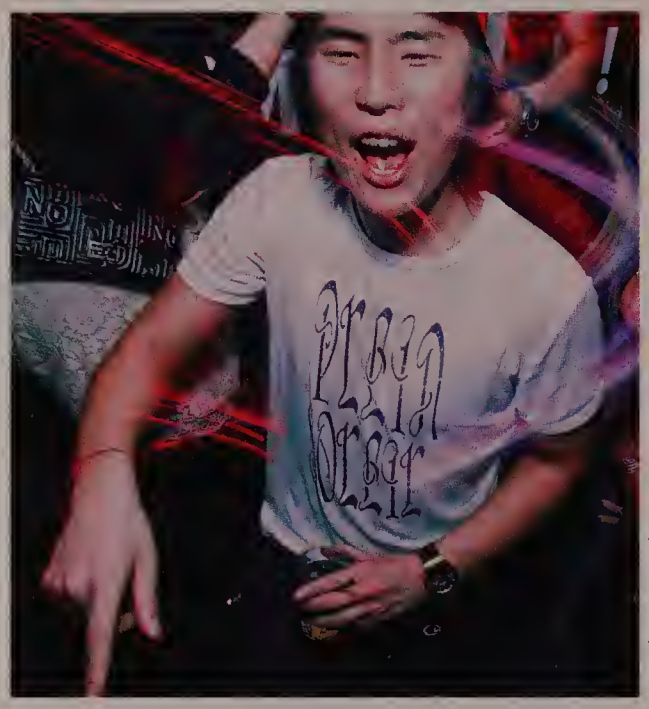
TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Common Ground *Stump!* Trivia, 7:30 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* VJ Rompy plays Broadway revue and video music, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Joshua Tree *Stump!* trivia, 8 pm, no cover, 21+.
Kings *Stump!* DJs, trivia, free bowling and pool, 8 pm, no cover, 21+.
The Place DJ Sammi spins hip-hop and dance, 10 pm, no cover, 21+.
The Point *Taco Trivia Night* 7 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5 pm, $10, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge, 10 pm, $5, 21+.
ZuZu *Bonafide Tuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

WEDNESDAYS

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
Asgard *Cambridge's Best Karaoke Night*, 9 pm, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
The Greatest Bar *Wild Winter Wednesdays* Local bands play music and rotating DJs spin house hits, 9:30 pm, no cover, 21+.
Joshua Tree Karaoke night, 9 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, $5, 21+.
Milky Way *Mango's Latin Dance Night*, DJs blast Latin music, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Natasha Moustache

All Hands on Dek
Power Pointer DJ Dirty Dek makes his mark at Splash with house tracks on Wednesdays.

Om *Caribbean Dance* DJs spin reggaetone, hip-hop and Top 40, $10, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 21+.
The Place *Doll House* Doll House DJs spin Top 40, 10 pm, $5, 21+.
The Point Karaoke night 9:30 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek & PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+
Rumor DJs Adilson and MaryAlice spin house, 11 pm, $10, $5 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.
Splash *The Rebirth* DJ Dirty Dek spins house, 10 pm, no cover, 21+.
ZuZu *Penguin Club Wednesdays* DJs blend indie, new wave, soul and electro tracks every first and third Wednesday, 10 pm, no cover, 21+.

THURSDAYS

Ana Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $10, 21+.
Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm-2 am, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
Congas Lounge *Regalia Thursdays* DJ Sisko spins Latin, house and reggae music, 9 pm, $10, ladies free before 11 pm, free on guest list, 21+.
DBar *iThursday* features iPod play lists customized by guests, 9 pm, no cover, 21+.
Devlin's DJ Ryan spins Top 40 hits, 10 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
The Greatest Bar *Rewind Thursdays* Live '80s band Fast Times and DJ Big Bob share retro rhythms, 9:30 pm, $5, ladies free before 11 pm, 21+.
Joshua Tree *College Night* DJ Wyatt spins Top 40 and dance, 10 pm, no cover, 21+.
Kings Karaoke night, 9:30 pm, no cover, 21+.
Market *Univercity Thursdays* DJ Pauly spins Top 40, mashups, and hip-hop, 10 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* Various DJs spin salsa, Latin rock and international, 10 pm, $10, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins hip-hop and old rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Red Sky *Red Sky Thursdays* Various guest DJs spin, 10 pm, no cover, 21+.
Redline DJs Mistaker, Ghostdad and Voltron spin hip-hop, disco, house, funk and soul, 10 pm, $5, 21+.
Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm-2 am, $10, 21+.
Rumor *Signature Thursdays* DJs Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12 with lesson, $8 after 9:30 pm, 21+.
Saint DJs spin Top 40, house, dance and mashups, 9 pm, $10, 21+.
Sanctuary *Destination Thursdays* DJ Greg Schneider and guest DJs spin house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
6B Lounge *Sin City Thursdays* DJ Switch It Up spins Top 40 mashups, 10 pm, 21+.
Tabú *Picture Perfect* 10 pm-2 am, $10, 18+.
Underbar *Latin Quarter Thursdays* DJ Dres spins merengue, salsa, bachata and reggaeton; DJ Franklin spins Latin and house, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJ Special K spins '90s and dance, 11 pm, no cover, 21+.
Asgard DJs spin Top 40 and mashups, 9 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond DJ Mario spins Top 40 and mashups, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $3-$5, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar DJs spin Top 40 hits, 10 pm, no cover, 21+.

Devlin's DJ Ryan spins club and hip-hop, 10 pm–1 am, no cover, 21+.
Dublin House DJs spins Portuguese and reggae, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Game On DJ Select spins Top 40, hip-hop, house and mashups, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life DJs Erok, Cruzz and Enrique Florendo spin house, 9:30 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *OMG Fridays* Video turntablist Josh Carl spins Top 40, hip-hop and rock, 9 pm, $10, 21+.
Gypsy Bar DJ Influence spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Booch spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm–2 am, no cover, 21+.
Kells DJ Grasshopper spins Top 40, R&B and dance, 10 pm, $5–$10, 21+.
Kitty O'Shea's DJ Ibiza spins traditional Irish music and Top 40, 8 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* DJ JStacks spins Top 40 and mashups, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Freedom Fridays* DJ Uptown spins Top 40, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm–2 am, no cover, 21+.
The Purple Shamrock DJ Thom Hogan spins Top 40 and dance, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline DJ Sumpreme One spins soul, funk and hip-hop, $5 after 11 pm, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm–2 am, no cover, 21+.
Rise DJs spin house and Top 40, 10 pm, $10, 21+.
Royale Nightclub *Full-On* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15–$20, 21+.
Rumor *Hush Fridays* DJs Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm, no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint *Premier Fridays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sexy @ Sanctuary* DJ Pullout and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.



Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
6B Lounge *I Love the '90s* DJ T-Rex spins classics and mashups from the '90s. 10 pm, no cover, 21+.
Splash *Privilege Fridays* DJs spin house, international and Top 40, 10 pm, no cover, 21+.
Suite *Suite Fridays* DJ 7 spins house and mashups, 10 pm, no cover, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Umbria *Prime Fridays* DJ Richard Fraioli spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
Underbar *Total Request Latin* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.
Woodward DJ Ms. Thang spins old school, hip-hop, funk, soul and disco, 10 pm, no cover, 21+.

SATURDAYS

An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Dbar DJs spin dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, '80s and '90s tunes, 10 pm, no cover, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free, men free before 11 pm, 21+.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.
The Greatest Bar Main floor: Rotating DJs mix Top 40 and hip-hop; 4th floor: DJ Breeazy mixes reggae, mashups and hip-hop, 9 pm, $10, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's DJs spin a variety of beats, 10 pm, $10, 21+.
Joshua Tree DJ Sir Trix Alot spins, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Elevation Saturdays* DJ Baby Boricua spins Latin, hip-hop and house, 10:30 pm, $20, 21+.
Market *Vendetta Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, free before 9 pm, $5 after, 21+.
Milky Way Guest DJs spin salsa, merengue and international pop, 10 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; upstairs: *Latin Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, no cover, 21+.
Om DJ Golden Touch and Doc Klaw spin a variety of beats, 10 pm, $5, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
The Purple Shamrock DJs spin pop and Top 40, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline Guests DJs spin dance hits, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+.
Rise *Storm Saturdays* DJs spin house and Top 40, 10 pm, $10, 21+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.
Ryles Dance Hall *Four on the Floor* DJs blend explosive tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sanctuary Saturdayz* DJ Joshua Carl and guest DJs spin Top 40, dance, hip-hop and house beats, 9 pm, $10, $5 on guest list, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Plush Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $15, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Umbria *Scene Saturdays* Third floor: DJ Pup Dawg spins Top 40, hip-hop and mashups. Fourth and fifth floors: DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJs spin indie and alternative rock, 10 pm, no cover, 21+.

SUNDAYS

Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at The Langham Hotel, 10 pm-2 am, no cover, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJs Joanne and Jethroe spin a mix of styles, 9 pm, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Om *International Sundays* DJs mix international beats, 9 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins underground dance, 10 pm, $5, 21+.
The Place DJ Sammi spins a variety of beats, 10 pm, no cover, 21+.
Rise *Earth Sundays* DJs spin house and Top 40 beats, 10 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Venu DJs Paul Michael and Charlie B spin dancehall, zouk, hip-hop and R&B, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs blast indie dance music, 11 pm, $5, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 113 Dartmouth St., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Congas Lounge 1 Eliot St., Cambridge (617-868-8882).
Coogan's 171 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (617-629-4963).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).

Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-231-8888).
Parris 250 Faneuil Hall Market Place, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).





Museums & Galleries

Edited by Lindsey Canant



Rock Beats Paper

Pour Your Art Out While she doesn't reside in a glass house, sculptor Margaret Swan does cast beautiful stones. Her work molding sheet metal helped win her two Massachusetts Artist Fellowships, but it's her use of colored concrete and coal slag to emulate nature that distinguishes her current projects. Exploring the tensions between art, industry and commercialism, her works are on display through April 17 at the Boston Sculptors Gallery.

Matt Nannis

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881-1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, seniors, students.* Artifacts, documents and photographs portray the history of Cape Ann from the pre-Colonial era through today in *To Gather Together and Keep These Bonds*. Through May 29.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11, nonmembers; $9, seniors; $8, students* • *Claire Nivola: The Silent Witness* includes watercolor illustrations from the eponymous children's book. Through March 27. • Selections from the 2011 North American Print Biennial are featured in *Boston Printmakers*. Through May 1. • View pieces by Meta Warrick Fuller, one of the first prominent African American female sculptors, in *Sculptures From the Studio*. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Francis Alÿs: The Moment Where Sculpture Happens* includes slide presentations and videos showcasing the work of the Belgian artist. Through June 5. • Examine Mexican visual art and cinema in *Santos y Pescadores: Cinematic Drama in the Mexican Portfolios of Paul Strand and Leopoldo Mendéz.* Through June 5. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures displayed in a unique installation. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and ages 6-18; free, ages 5 and under.* • *Drawing With Code: Works From the Anne and Michael Spalter Collection* explores the intersection of science and contemporary art via graphic prints and animations. Through April 24. • *Lucien Aigner: Photo/Story* highlights his photojournalistic works and portraits of famous historical figures. Through April 24. • *Platform 6* features site-specific works by American sculptor and installation artist Barbara Gallucci. Through April 24. • *Rachel Perry Welty 24/7* exhibits conceptual art commenting on consumerism and modernity. Through April 24. • *Folie que la Nouveauté* displays large-scale graffiti and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8, adults; $5, seniors and students; free, members, children under 12; free, Wed., 5-9 pm.*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

• John Garrett presents his textile pieces composed of unlikely materials in *Caravan*. Through March 27. • View examples of fiber art and wood turning in *Loom and Lathe: The Art of Kay Sekimachi and Bob Stocksdale*. Through Sept. 11. • Nathalie Miebach combines basket-weaving and information graphics in her installation *Changing Waters*. Through Sept. 27.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *I Was Not Waving but Drowning* features 14 photographs that question water's role as subject, medium and life source. Through April 2. • *Brush and Ink Reconsidered: Contemporary Chinese Landscapes* displays recent ink paintings that draw from Western and Chinese sources of inspiration. Through May 14. • *Berlin and Moscow 1918/1933: Artists, Media, Politics* features works by El Lissitsky and Otto Dix that shed light on cultural experiments that occurred in Weimar Germany and the Soviet Union. Through May 28. • *Re-View* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3–18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *The Language of Color* shows how animals use color for survival. Through May. • Learn how animal horns evolved in *Headgear: The Natural History of Horns and Antlers*. Through August. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am–5 pm; Thu.-Fri., 10 am–9 pm. $15, nonmembers; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* Francesca DiMattio combines imagery from architecture and interior design with five large-scale canvases in *Banquet*. Through Aug. 14.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am–5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am–4 pm. $6; $4, seniors, students and children ages 6–17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am–5 pm. $15; $10, students; $5, ages 6–16; free, members and children under 6.* • Petah Coyne's *Everything That Rises Must Converge* is a contemporary installation made from taxidermied animals, old car parts, Madonna statues, horsehair, birdcages and more. Through April 3. • Chris Cobb's photographs of his colleagues as they install Sol Le Witt's drawings are displayed in a changing exhibition. Through December. • *Geometric Death Frequency–141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Diaz. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

McMullen Museum of Art *Boston College, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to BC.. Mon.-Fri., 11 am–4pm; Sat.-Sun., 12–5 pm. Free.* Ancient Roman artifacts excavated from modern-day Syria are displayed in *Dura-Europos: Crossroads of Antiquity*. Through June 5.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am–5 pm. $7.50; $3, students and seniors; free, children under 5.* • One hundred fifty artifacts commemorate the school's sesquicentennial in *The MIT 150 Exhibition*. Through December. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am–4 pm. $5; $3, students and seniors; free, children under 12.* Over 3,500 pieces of art, documents and photographs showcase early African American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am–9:45 pm; Sat.-Tue., 10 am–4:45 pm. $20; $15, seniors and students 18 and older; $6.50, children ages 7–17 during school hours; free, children 17 and under all other times; Wed., 4–9:45 pm, admission by donation.* • *Kristin Baker: New Paintings* showcases the artist's bright, abstract works made with unconventional tools. Through March 27. • *Heaven and Hell in Japanese Art* features Japanese Buddhist images and sculptures. Through May 1. • *New Works* showcases the inventiveness of American and European prints, drawings and collages acquired over the last five years. Through May 1. • *Nicholas Nixon: Family Album* features the photographer's images of his family. Through May 1. • *Millet and Rural France* features 46 drawings, pastels, prints and paintings by the French artist. Through May 30. • *Conversations: Photography from the Bank of America Collection* draws from the bank's corporate collection of 20th century photography. Through June 19. • *Scaasi: American Couturier* features more than 100 of Arnold Scaasi's designs for custom-made clothing. Through June 19. • *Artists Abroad: London, Paris, Venice and Rome* features work by American artists overseas. Through June 26. • *Modernist Photography: 1910–1950* offers an overview of American portraits, nudes, still lifes and abstraction. Through July 3. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am–7 pm; Fri., 9 am–9 pm. $20, nonmembers; $18, seniors; $17, ages 3–11; free, members.* • *Race: Are We So Different?* examines the science, history and sociology of racial difference. Through May 15. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am–4:30 pm; Sun., 12–4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am–4 pm. $7; $5, seniors and students. No Holds Barred* features recent works by local artists. Through April 9.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am–5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • View rare examples of 17th-century Dutch and Flemish art in *Golden: Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection*. Through June 19. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Through December. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3–18;*

free, members and children under 3. • *Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Through March. • *Day of the Dead Altar* represents the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Small Worlds: Doll Houses from the Shane Collection* features 30 miniature rooms, farms and homes from local collector Nancy Shane. Through May 6. • See images from the lives of turn-of-the-century North Shore children in *Innocence Captured: Child Portrait Photographs 1884-1910.* Through July 24.

SPECIAL EVENTS

Artist Talk and Book Signing *Simmons College, Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to Museum. March 24, 5-7 pm. Free.* Photographer Vaughn Sills discusses her new show, *Places for the Spirit*, and signs copies of the exhibition catalog.

Behind the Scenes: Marginal Figures in Painting *Museum of Fine Arts, Sharf Visitor Center, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. March 27, 2-3 pm. Free with admission.* Discover how elements in the background of paintings add to or detract from the overall masterpiece.

Steam Screens & Under Aquarius *Bartos Theatre, 20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. March 17, 6 pm. Free.* Environmental artist Joan Brigham discusses her career and collaborations with cinematic artist Stan VanDerBeek.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmeart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* George McNeil's *Trans/Figure/Ation* exhibit showcases the artist's works from 1959–1971. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Sherrie Wolf's still life oil paintings are featured. Through March.

Atlantic Works Gallery *80 Border St., East Boston (617-568-1294). atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm. Getting Serious: Celebrating Women's History Month* highlights works by Chris Chou, Karen Kemp and Maureen O'Connor. Through March 26.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Mon.-Sun., 10 am-6 pm.* Michel Delacroix's paintings mix romance and poetry to convey Paris. Through March 26.



Prints of Whales

Fauning Over Flora Tamar Etingen's modern monoprints offer a clever take on plant and animal life. See them at the Brookline Arts Center through April 1.

Axiom Center for New and Experiential Media *141 Green St., Boston (617-676-5904). axiomart.org. MBTA: Orange Line to Green. Tue.-Sat., 11 am-5:30 pm.* Members of the newly formed Axiom artist group organize their first exhibition and aim to convey a new group identity. Ongoing.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Sculptures by Tara Donovan, Charles Ledray, Sol Lewitt and Ursula von Rydingsvard pose questions about shape, form and materiality in *Morphology*. Through March 26.

The Beehive *541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 5:30 pm-1 am; Sat.-Sun., 10:30 am-1 am.* The 10th installment of the *Sting!* series, *Altered 'Scapes*, showcases 15 artists' nontraditional landscapes. Through April.

Boston Athenæum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 9 am-8 pm; Tue., Thu. and Fri., 9 am-5:30 pm, Sat., 9 am-4:30 pm. Elegant Enigmas: The Art of Edward Gorey* includes approximately 180 objects from the artist and illustrator. Through June 3.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm.* Gary Duehr's *Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-6 pm.* • An exhibition of sculptures by Laura Evans exposes the interior of objects. Through April 17. • Margaret Swan uses concrete as a medium to mimic natural forms. Through April 17.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Eastern European Printmakers Today* features work by contemporary printmakers from Poland, Slovakia, Hungary and Serbia. Through April 9.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 12-5 pm.* • Carol McMahon's mixed-media collages are presented in *The Age of Un-Reason*. Through March 26. • Barbara Poole questions humanity's relationship to nature and evokes questions of invasion, beauty and malleability with her works in *Invasive Species: Unintended Consequences*. Through March 26.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: D Green Line to Fenway. Wed.-Sun., 12-6 pm. Recent Works: Prints by Tamar Etingen* showcases a series of monotypes that explore color and texture. Through April 1.

CAC Gallery *344 Broadway, 2nd floor, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Brian Kane's *Free WiFi*, a floor-to-ceiling interactive 3-D sculpture, is on view. Through May 13.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Fax* brings together nearly 100 artists to contemplate the fax machine as a tool for art and innovation. Through April 10.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* In *Everybody In*, painter Stephen Coyle draws on some of his favorite subjects, including architecture and the beach. Through March 27.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm.* Take a peek at mid-century America through Sally Michel's paintings in *1950s and 1960s*. Through March 21.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. Tue.-Sat., 10 am-5 pm.* • *...And His Daughter* spotlights Sharon Kaith's abstract word paintings. Through March 26. • *At the Fair* is a collection of Thomas Birtwistle's color photographs from state fairs nationwide. Through March 26.

Distillery Gallery *516 E. 2nd St., 1st floor, South Boston (617-269-8430). gallery.distilleryboston.com. MBTA: #9 Bus to H St. Mon.-Sat., 9 am-5 pm.* In *Go Small*, artists engage with scale, consumption and sustainability when they produce work on 10" x 10" panels. Through March.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-6:30 pm; Sat., 10 am-7 pm; Sun., 12-6 pm. Baring All: Figurative Masterworks From the Mourlot Archives* showcases prints by Fernand Mourlot, printer of both Chagall and Matisse's works. Through March 30.

Fort Point Artist Community *300 Summer St., Warehouse M1, Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3 pm; Thu.-Fri., 9 am-9 pm.* The work habits of five local printmakers are reflected and contrasted in *Parallel Play*. Through April 29.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.*

org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm. See works by Russian painters and sculptors, including Ekaterina Khromin, Georgy Lapchinsky, Irina Makoveeva, Alexander Vetrov and Masha Volkova. Ongoing.

Galeria Cubana *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-6 pm.* Cuban artist Luis Rodriguez Noa showcases graphic works in various media during his first visit to the U.S. Through April 17.

Gallery at the Piano Factory *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm. Inner Essence* highlights paintings and photographs from six artists on the topic of interiority. Through March 26.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • Ed Stitt's oil paintings in *Everyday Glories* celebrate life's simple pleasures. Through March 26. • *Robert Ferrandini: Paintings on Paper 1983-2010* includes works the artist created before and after suffering a stroke in 2001. Through March 26.

Gallery 360 *Northeastern University, 360 Huntington Ave., Boston (617-373-2000). northeastern.edu. MBTA: E Green Line to Northeastern. Mon.-Fri., 10 am-7 pm.* Russell DuPont shows 40 photographs taken in Boston between 1960 and 2010. Through March 25.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* • View vintage ski and Winter Olympic posters alongside antique ski paraphernalia. Through March 18. • Vintage travel posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-5:30 pm.* Catherine Kehoe displays her works in the gallery's *New Paintings* exhibit. March 18-April 19.

Jewett Art Gallery *Wellesley College, 106 Central St., Wellesley (781-283-2056). jewettgallery.wordpress.com. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 11 am-4 pm; Sat., 12-4 pm.* John Udvardy's 3-D works take center stage in *A Sculptor's Vision*. March 28-April 22.

Kaji Aso Studio *40 Saint Stephen St., Boston (617-247-1719). kajiasostudio.com. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm, and by appointment.* Artists create drawings through a variety of methods in *Drawing Show*. Through March 24.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm.* Ilona Anderson Dwell's sketches in the exhibit *A Drawing Installation* reflect her childhood spent under apartheid in South Africa. Through March 27.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Back Bay. Thu.-Sun., 12-4 pm. Guanajuato* shares the colorful woodblock prints and monoprints made by the Boston Printmakers in Guanajuato, Mexico. Through March 26.

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Ted Gallagher Craigie on Main
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Asher Karnes KO Prime
Bill Russell *Wine Chair* Westport Rivers Vineyard & Winery
Dana Seabury Tamo Bar
Harry Smith Just Beer
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LaMontagne Gallery *555 E. 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 12-6 pm.* • The exhibit *In Search Of* features works from multimedia artist Andrew Mowbray that address the issues of fate and fortune. Through April 9. • New paintings by Daniel Heidkamp are showcased in *Trapped Under Nice*. Through April 9.

Lexington Arts and Crafts Society *130 Waltham St., Lexington (781-862-6757). lacsma.org. Sun., Tue.-Fri., 12-4 pm; Sat., 10 am-4 pm. Wicker, Wool and Wire* highlights basketry, metalwork and weaving. Through March 27.

Lufthansa Studios *29 Sturtevant St., Boston. lufthansastudios.wordpress.com. MBTA: Red Line to Fields Corner. Sat., 9 am-5 pm.* Four graduating students from the Tufts University/School of the Museum of Fine Arts MFA program display works of sculpture, painting, performance art and photography. Through March 19.

Made in Fort Point *12 Farnsworth St., Boston (617-423-1100). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 11 am-6 pm; Sat., 11 am-4 pm.* Painter Andrew Woodward depicts state symbols in his exhibit *Fifty State Animals*. Through March.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. A Debt to Pleasure* showcases paintings that blur the boundary between the sensual and the sinister. Through April 2.

NK Gallery *460A Harrison Ave., #17, Boston (603-321-0632). nkgboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 12-5 pm.* The gallery highlights works by Therese Zemlin in the exhibit *In the Spirit of the Chambered Nautilus*. Through March 19.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. The Loom: On, Around and Through* presents pieces that engage the loom in conventional and unconventional ways. Through April 16.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm. New Paintings* highlights abstract canvas works by Jennifer Leigh Caine. Through March 26.

St. George Gallery *162 Boylston St., Suite 49, Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm.* Celebrate the coming of spring with paintings by Yvette Stenzel and William St. George in *Hope Springs Eternal*. Through March.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 Bus to Lake St. Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm. It Gets Better/Make It Better* confronts timely issues of bullying and homophobia among teens. Through April 1.

Trident Booksellers and Cafe *338 Newbury St., Boston (617-267-8688). tridentbookscafe.com. MBTA: Green Line to Hynes. Daily, 8 am-12 am.* Sandra Mueller-Dick presents paintings that range from landscapes to still lifes. Through June.

Trustman Art Gallery *Simmons College, 300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to Museum. Mon.-Fri., 10 am-4:30 pm.* Photographer Vaughn Sills' shares portraits and landscapes from her book in *Places for the Spirit: Traditional African American Gardens*. Through April 22.

Tufts University Art Gallery *40 Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm. Seductive Subversion: Women Pop Artists, 1958-1968* highlights the works of 22 international female artists who influenced pop art. Through April 3.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246). cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Works by Sarah Meyers Brent, Jodi Colella and Sirarpi Heghinian Walzer explore the line between life and death in *Growth and Decay*. Through March.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* View Rolph Scarlett's colorful modernist works on paper. Through April 20.

Villa Victoria Center for the Arts *85 W. Newton St., Boston (617-927-1707). villavictoriaarts.org. MBTA: Silver Line to E. Newton. Thu.-Fri., 4-7 pm; Sat., 1-4 pm.* In the *Foto-tipos* exhibit, artists from Boston, Spain and Puerto Rico relate art to 19th-century inventions and techniques. March 17-May 4.

Wedeman Gallery *Lasell College, Yamawaki Arts and Cultural Center, 47 Myrtle Ave., Newton (617-243-2143). lasell.edu. MBTA: D Green Line to Riverside. Tue.-Thu., 1-4 pm.* Artists interpret their favorite song lyrics in *Lyrical Visions*. Through March 17.



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Photography

Adams Gallery *Suffolk University, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm. In Service to His Country: Joe Moakley's Legacy Endures* presents images in memory of Congressman John Joseph Moakley. Through May.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.-Wed., Fri.-Sat., 10 am-5 pm; Thu., 10 am-6 pm; Sun., 12-5 pm.* Sing Hanson's abstract photographs of railroad cars are highlighted in *Sidetracks*. Through May 8.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: D Green Line to Fenway. Wed.-Sun., 12-6 pm. Tar Gazing* presents a collection of black-and-white photographs by Eric Myrvaagnes. Through March 18.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-6 pm.* Claire Beckett's *You Are...* exhibition features photographs of mock deserts used as training grounds for the American military. Through March 26.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* • New England photographer NW Gibbons presents his outsize tintypes in *Mammoth Plate Tintypes*. Through April 9. • Meg Alexander questions art's ability to create new geographies in *New Landscapes*. Through April 9.

The Garner Center *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon., Thu.-Fri., 9 am-5 pm.* Andrea Raynor's *Found* gathers images taken from gravesites at the San Michele Cémetery in Venice, Italy. Through April 15.

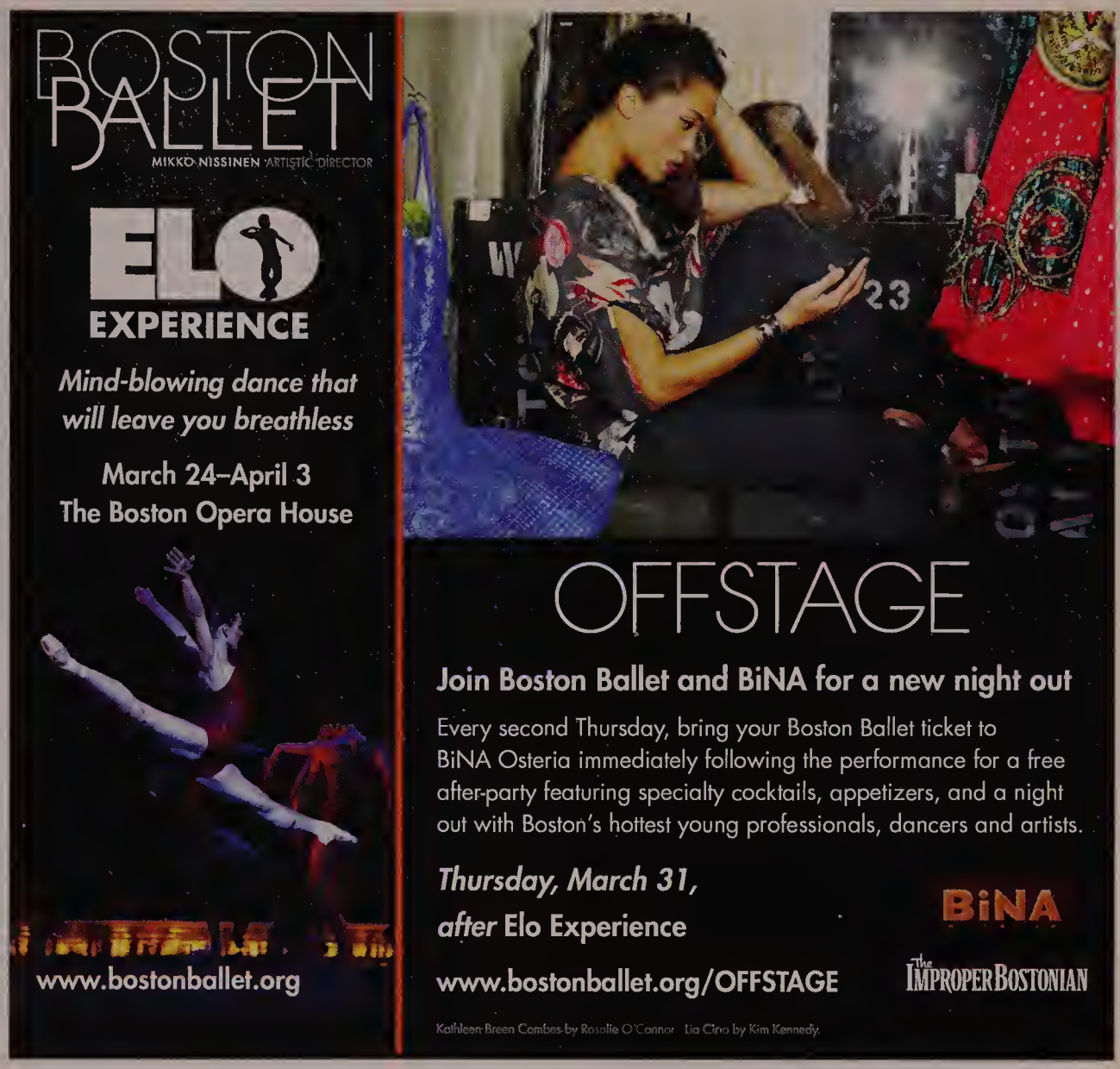
Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm. The Photography of Bradford Washburn, 1910-2007* showcases aerial photographs taken by an explorer and mountaineer. Ongoing.

Open Door Gallery *The Nonprofit Center, 89 South St., Suite 101, Boston (617-350-7713). vsamass.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-5 pm.* Liz Dole uses a homemade pinhole camera to document images in *Without a Lens*. Through March.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* Frank Armstrong, Bill Franson and Stella Johnson demonstrate the intersection of medium, narrative and style in *Storytellers*. Through March 29.

Photographic Resource Center *Boston University, 823 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $4; $2, seniors and students; free, members, children under 18 and BU students, faculty and staff. Melting Point* features Jeff Jacobson's photographs of what he considers a political, religious and cultural meltdown. Through March 20.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Masao Yamamoto aims his lens at nature to produce black-and-white and sepia-colored vintage photographs. March 19-April 30.





Gay & Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Central 47 *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week. • Mon.: Lipsync Monday. • Tue.: All-Request Tuesday. • Wed.: '80s Classics. • Thu.: Tantalizing Thursday with DJ Chelsea Mike. • Fri.: Blackout Friday. • Sat.: Seduction Saturday. • Sun.: T-Dance.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Revolution Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Back 2 Basics Tea Dance with DJ Harrison.

Darryl's Corner Bar & Kitchen *604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave. Sat., 11 am-4 pm.* Chris Tobeck presents the Disco Drag Bingo Brunch, featuring performers from area clubs.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Rich LaDue spinning hip-hop and Top 40.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Bringing Down the House
Pussy Galore The Gold Dust Orphans reinterpret Tennessee Williams in *Pussy on the House* at Machine through March 20.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor GLBT party offers pool, food, dancing and more.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranny Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Mantra *52 Temple Place, Boston (617-542-8111). tobie.com. MBTA: Red or Green Line to Park. Sat., 10 pm. $10. 21+.* Chris Tobeck hosts this lounge night featuring DJs and dancing.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Beauty and the Bitch Drag Show. • Sat.-Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

Big Night Out *The Burren, 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. March 21, 8 pm. $5. 21+.* This live music and dance party features performances by Box Five, Cilla Bonnie and Kellie Kildahl as well as Top 40 and mashups spun by DJ Leah V.

Boston Prime Timers *United South End Settlements Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. March 19, 2:30 pm. $5.* Floral designer Chuck Bogni discusses ways to create basic arrangements at home.

Khris Francis *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. March 24-April 2. Thu., 8 pm; Fri.-Sat., 6:30 pm. Free, reservations required.* Comedian Francis performs a musical stand-up set about pop culture with audience interaction.

Pussy on the House *Machine, 1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Through March 20. Fri.-Sat., 8 pm; Sun., 5 pm. $35-$45.* The Gold Dust Orphans' raunchy spin on *Cat on a Hot Tin Roof* follows a troubled marriage.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays starting after Labor Day.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions each week.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm.* $40-$50. Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* This bowling league for the GLBTQ community runs weekly through April 11.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinos lgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings, with locations to be announced.

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, MARCH 16

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Christa Bell** headlines this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Joshua Foer** discusses *Moonwalking With Einstein*, his memoir about transitioning from being a science journalist to a competitive memorizer.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mark R. Warren** reads from *Fire in the Heart*, his study of racial awareness among white Americans.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Sam Lipsyte** reads from *The Ask*, his dark comedy about people struggling to find their life's passion; and **Steve Almond** reads *Donkey Greedy, Donkey Gets Punched*, his short story about a psychologist working with a professional poker player.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ian Rankin** reads from *The Complaints*, his mystery about a detective trying to solve a murder with corrupt Scottish cops.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley Square. 7 pm.* **Dr. Sanjiv Chopra** discusses *Doctor Chopra Says*, his guide to healthy living and understanding the human body.

THURSDAY, MARCH 17

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ben Katchor** reads from and signs *The Cardboard Valise*, his graphic novel about the quirky obsessions of people living in an alternate reality.

FRIDAY, MARCH 18

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley Square. 7 pm.* **David Jones** reads from *Two Brothers*, his novel about a family on separate sides of the Civil War.

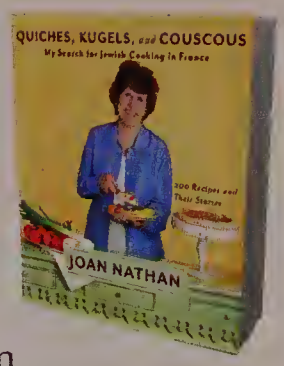
SUNDAY, MARCH 20

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Adam Schwartz** discusses *A Stranger on the Planet*, his novel about a boy struggling to keep up in school; and **William Lychack** reads from *The Architect of Flowers*, his anthology of short stories about the working class.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Schmear Here

Chosen Dishes



Joan Nathan's *Quiches, Kugels and Couscous* chronicles the role of Jewish food in France by tying recipes and stories together. From Holocaust memoirs to North African immigration studies to tips for diverse cuisine, Nathan mixes all the ingredients for kosher cooking, leaving nothing to kvetch about. She's at Porter Square Books on March 25. ***Hilary White***

MONDAY, MARCH 21

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Hallie Ephron** reads from *Come and Find Me*, her novel about a woman's search for her missing sister.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Greg Lindsay** discusses *Aerotropolis: The Way We'll Live Next*, his plan for a future society centered around air travel.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Robert Kurzban** discusses *Why Everyone (Else) Is a Hypocrite: Evolution and the Modular Mind*, his investigation into the neurological roots of the notion of hypocrisy.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Adam Haslett** reads from *Union Atlantic*, his novel about two people struggling in the midst of the financial recession.

TUESDAY, MARCH 22

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Paula McClain** reads from *The Paris Wife*, her novel about Ernest Hemingway's life in Jazz-Age Paris, told through the eyes of his first wife.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **James Gleick** discusses *The Information: A History, a Theory, a Flood*, his account of the development of information technology.

WEDNESDAY, MARCH 23

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Khary Jackson** headlines this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Caitlin Shetterly** reads from *Made for You and Me*, her memoir about moving to the West Coast and returning home to rural Maine.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Gayle Tzemach Lemmon** discusses *The Dressmaker of Khair Khana*, her novel about a woman's attempt to mobilize her community under the Taliban.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Steve Yarbrough** reads from and signs *Safe From the Neighbors*, his novel about a history buff who discovers personal connections to the Civil War.

THURSDAY, MARCH 24

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Harlan Coben** reads from *Live Wire*, his mystery about a sports agent's search to find his estranged brother.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ron Rash** reads from and signs *Burning Bright*, his short-story collection about people living in Appalachia.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Reed Brockman** discusses *From Sundaes to Space Stations*, his account of what it takes to be a civil engineer.

FRIDAY, MARCH 25

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Jacques D'Amboise** reads from *I Was a Dancer*, his memoir about life as a principal dancer and choreographer for the New York City Ballet.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Sarah Vowell** discusses *Unfamiliar Fishes*, her humorous history of Hawaii and how its culture changed due to the efforts of missionaries from New England.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Joan Nathan** reads from and signs *Quiches, Kugels and Couscous*, her collection of recipes and stories that illustrate the role of Jewish food in France.

MONDAY, MARCH 28

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Steven C. Schlozman** reads from *The Zombie Autopsies*, his thriller told through coroners' reports during a zombie outbreak.

TUESDAY, MARCH 29

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Ben Thompson** reads from and signs *Badass: The Birth of a Legend*, his study of mythological heroes in history.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Mark R. Warren** discusses *Fire in the Heart*. See March 16 Harvard Book Store Event listing for details.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Marjorie Garber** discusses *The Use and Abuse of Literature*, her study of the original function and purpose of literature.

Education Edited by Lindsey Canant

WEDNESDAY, MARCH 16

The Beauty of Not-Knowing: Reflections From Inside the Teaching of George Gurdjieff *First Parish Church, 3 Church St., Cambridge (617-876-7772). gurdjieffsocietymass.org. MBTA: Red Line to Harvard. 7:30 pm. Free.* Scholars of philosopher George Gurdjieff debate the possible value of ignorance in a society that increasingly privileges knowledge.

Digital Photography: The Next Step *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7:45-9:45 pm. $44, nonmembers; $39, members.* Learn about depth of field, aperture settings and bracketing, and get tips for taking great digital pictures.

The Philosophy Cafe: What's So Great About Art? *Harvard Book Store, 1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7:30 pm. Free.* Discuss ancient and modern views of art's importance to society.

THURSDAY, MARCH 17

Comedy and the Great Depression: Hawks and Capra *Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 7-8:30 pm. $25, nonmembers; $20, members, seniors and students.* Study comedic films made during the Great Depression and contemplate the medium as a tool for transcending painful circumstances.

Emerald Isle Cocktails with No. 9 Park's Brendan Mercure *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6:30-8:30 pm. $45, nonmembers; $40, members. $20, materials.* Mixologist **Brendan Mercure** concocts traditional and contemporary Irish cocktails in honor of St. Patrick's Day.

SATURDAY, MARCH 19

Make a Ring *Stonybrook Fine Arts, 24 Porter St., Jamaica Plain (617-522-3331). stonybrookfinearts.com. MBTA: Orange Line to Stonybrook. 10 am-2 pm. $90. $5, materials.* Learn jewelry-making techniques and construct your own one-of-a-kind ring.

SUNDAY, MARCH 20

The Complete Indian Dinner *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am-2 pm. $95.* Make authentic cuisine from various regions in India, including vegetarian dishes.

MONDAY, MARCH 21

Marketing Your Business on the Web *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6-9 pm. $61.* Learn techniques for creating an effective web presence, generating online content and increasing traffic to your website.

TUESDAY, MARCH 22

Bilingualism in the Brain *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 6:30-8:30 pm. Free. RSVP required.* **David Silbersweig** lectures on the neurological processes that take place during language acquisition, including how age and gender affect learning.

Getting Even: Why Women Don't Get Paid Like Men and What to Do About It *Boston College, Fulton Hall, Room 315, 140 Comm. Ave., Chestnut Hill (617-552-4139). bc.edu. MBTA: B Green Line to BC. 5 pm. Free.* **Evelyn Murphy**, president of the W.A.G.E. Project, speaks about pay discrimination and offers solutions for remedying gender inequality in the workplace.

WEDNESDAY, MARCH 23

Physics of the Future *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 7 pm. Free. RSVP recommended.* **Michio Kaku** shares his predictions of how scientific innovations will change the future based on his conversations with more than 300 international scientists.

THURSDAY, MARCH 24

Adopting and Adapting Writing in Native Nations of the Northeast *Peabody Museum of Archaeology and Ethnology, Geological Lecture Hall, 24 Oxford St., Cambridge (617-495-3397). peabody.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* **Lisa Brooks** examines the ways Algonquian and Iroquoian language systems changed during and after colonization.

Alice in Time *Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8600). radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free.* Dame **Gillian Beer**, professor emeritus at the University of Cambridge, discusses logic, surrealism and time in Lewis Carroll's *Alice in Wonderland* books.

Lowell Lecture Series: Boston's Best *Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Pulitzer Prize–winning journalist **Ellen Goodman** lectures on social change and cultural reporting.

WikiLeaks, OpenLeaks and Our Right to Know *Suffolk University Law School, Moot Court Room, 120 Tremont St., Boston (617-557-2007). suffolk.edu. MBTA: Red or Green Line to Park. 8-9 am. Free.* Former WikiLeaks employees **Daniel Domscheit-Berg** and **Herbert Snorrason** discuss, via satellite feed, the risks and rewards of divulging state secrets.

SUNDAY, MARCH 27

Shoot, Edit and Burn: Digital Video Editing *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-541-6789). ccae.org. MBTA: Red Line to Harvard. 9:30 am-5 pm. $114.* Create digital video segments and learn to edit them.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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What makes a great bartender?

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WHO'S YOUR FAVORITE BARTENDER?

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WHICH NIGHT(S) DOES HE/SHE WORK?

WHAT'S HIS/HER SIGNATURE DRINK?

WHAT MAKES HIM/HER THE BEST?

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OR HIGH-RES DIGITAL IMAGE, OF YOUR FAVORITE BARTENDER

DEADLINE: MARCH 28, 2011

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FAX: 617.859.1446
E-MAIL: bartenders@improper.com

Sports Edited by Lindsey Canant

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- March 22, 7 pm vs. New Jersey Devils
- March 24, 7 pm vs. Montreal Canadiens
- March 26, 1 pm vs. New York Rangers
- March 29, 7:30 pm vs. Chicago Blackhawks

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- March 16, 7:30 pm vs. Indiana Pacers
- March 23, 7:30 pm vs. Memphis Grizzlies
- March 25, 7:30 pm vs. Charlotte Bobcats

SPECIAL EVENTS

Harlem Globetrotters *TD Garden, 100 Legends Way, Boston (617-931-2222). harlemglobetrotters.com. March 26, 7:30 pm; March 27, 2 pm. $15-$155.* The "magicians of basketball" include comedy and acrobatics in their family-friendly exhibition games.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and non-members welcome. Also available in Allston.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings in Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard Ave. Mon.-Thu., 3-10 pm; Fri., 4-9 pm; Sat., 12-5 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

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John M. Heller

Big People, Small World
Mister Spinster The Harlem Globetrotters go toe to toe with the Washington Generals March 26–27 at the TD Garden.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league with teams competing in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Greater Boston Hockey *greaterbostonhockey.com.* This group offers league play and weekly pick-up games in Watertown.

Inner Tube Water Polo

Social Boston Sports *socialbostonsports.com.* SBS offers a new take on water polo at the Boston Athletic Club in South Boston on Thursdays.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com. Sun., 2:30 pm. $10.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *Park St. MBTA entrance, Boston (617-398-0611). freedomtrailrun.com. Sat.-Sun., 8:30 am. $30.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *91 Sprague St., Suite B, Boston (857-345-9693). boston.skyzonesports.com. MBTA: Commuter Rail to Readville. See website for schedule and rates.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Trapeze

TSNY Beantown *Jordan's Furniture, 50 Walkers Brook Drive, Reading (781-942-7800). boston.trapezeschool.com. MBTA: Commuter Rail to Reading. See website for schedule and rates.* Enjoy trapeze classes for all levels.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.

Body & Mind

Edited by Linh Tran Brincat



Have Some Pull

Lift Chair

Get personalized pilates or yoga training at the Spa at Mandarin Oriental through April.

EVENTS

Spring Training *The Spa at Mandarin Oriental, 76 Boylston St., Boston (617-535-8820). mandarinoriental.com/boston/spa. MBTA: Green Line to Copley. Through April. $400, five private sessions.* The Mandarin Oriental offers five customized sessions of yoga or pilates featuring the use of the spa's TechnoGym equipment and kinesis wall.

WORKSHOPS

An Evening of Chant With Krishna Das *Regent Theater, 7 Medford St., Arlington (978-996-1925). shunyamproductions.com. MBTA: #77 Bus to Arlington Center. March 18, 7 pm; March 19, 4 pm. $35.* Kirtan singer Krishna Das leads audiences in the call-and-response chanting of kirtan.

Meditation for Relaxation and a Kind Heart *Hope Central Church, 85-87 Seaverns Ave., Jamaica Plain (508-979-8277). meditationinmass.org. MBTA: Orange Line to Green. Through April 6. Wed., 7-8 pm. $8, per class.* Serlingpa Meditation Center presents this six-week series of Buddhist meditation classes.

Mindful Eating Workshop *6 Washington St., Suite Two, Wellesley (781-235-6325). healthyhabitskitchen.com/events.htm. MBTA: Commuter Rail to Wellesley Farms. March 23, 6:30-8 pm. $20. Register online or by phone by March 18.* At this workshop and dinner, dietitian Diana Cullum-Dugan encourages participants to break from the cycle of emotional eating and embrace a more thoughtful relationship to food.

ONGOING

Boot Camp Classes *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Mon. and Thu., 6 pm. $5.* Instructor Jodi Reath leads these 45-minute classes that combine intense drills with strength training.

Dancer Bootcamp *Step by Step, 85 River St., Waltham. flogayoga.com. MBTA: #70 Bus to Waltham. Sat., 11:30 am. $15. Contact admin@flogayoga.com for details.* This workout aims to sculpt and tone muscles through pliés, jumps and other ballet moves. No dance experience required.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #86, #CT2 or #91 Bus to Union Square. Mon., 5:45-7 pm. $20, per class; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., 2nd Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Power Hour Flow *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station. Wed.-Fri., 12-1 pm. $15, per class; $140, monthly unlimited.* Designed for efficiency, this hour-long class builds strength and flexibility.

Public Sitting and Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed.-Thu., 6-7 pm. Free.* Learn basic meditation at this weekly meeting.

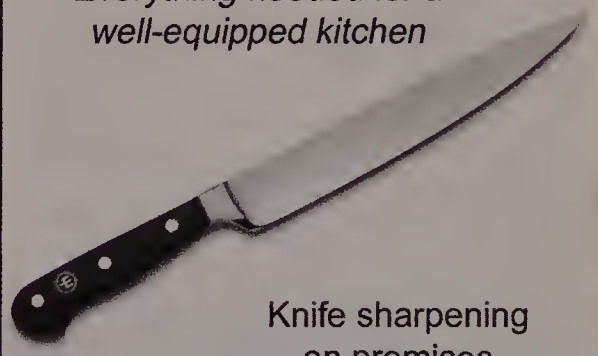
South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm; Sat., 10 am. Free.* South End Athletic Company hosts group runs and workouts that begin at the store.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7012; ebowers@exhalespa.com). exhalespa.com. MBTA: Green Line to Arlington. $40, one week.* First-time local residents, and clients who haven't visited in the past six months, can receive a weeklong trial membership.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER GETTING OUR LOGO INKED ONTO A PROMINENT APPENDAGE AT TATTOOFEST MARCH 24–27 IN TAMPA, FLA.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Model/actress Martha Portnow tried out for next year's "Sports Illustrated" swimsuit issue on the beach in Punta Cana, Dominican Republic.



Santina Pacetti and her dad, John Scarcella, picked up a hanger-on in Tasmania, Australia. The poor thing got nabbed by the TSA on the way home for carrying more than 3.4 fluid ounces of liquids in his pouch.

Patricia Yu cozied into a hammock in Puerto Viejo, Costa Rica—once voted the "greenest country in the world." Greenest, and "most full of relaxed-looking tourists."





Congressman Lou Barletta is such a huge Kat McPhee fan, he still tunes into "American Idol." (Even this listless, Simon-free season.)

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Children Edited by Lindsey Canant

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge. $9.75, adults; $5, children.* • March 20, 10:30 am. Jenny the Juggler entertains with tricks. • March 26, 10:30 am. Enjoy a musical performance by Billy Kelly and the Blah Blah Blahs.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • March 16-17, 10:30 am. Celebrate St. Patrick's Day with a performance of *Pot of Gold: Irish Folktales.* • March 23-24, 10:30 am. Watch the musical puppet show *Dr. Doohickey's Monster Machine.*

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. March 20, 1 pm. $25.* Kids express their creativity and imagination by making fairy costumes.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Fri., 4:30-7 pm. $15. Registration required.* Kids eat pizza while making mini magnets, beaded jewelry, finger monsters and more.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • March 17, 11 am. Celebrate St. Patrick's Day with songs, dances and other Irish-themed activities. • March 19, 12:15, 1:15 and 2:15 pm. See live animals at *CritterDay: ZooShows.* • March 24, 10 am. Make new friends at *Meet-Play-Learn.* • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and even shaving cream in *PlaySpace.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. • Daily. *KidStage* lets children get involved in theatrical performances. • Daily. Preschoolers explore museum exhibits during *Pint-sized Science.* • Daily. Learn about Japanese tradition in the two-story *Japanese House.*

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Free.* • March 19, 11 am. Listen to springtime stories and meet Peter Rabbit. • March 26, 11 am. Enjoy a special waffle day, including an array of toppings. • Tue., 11 am. Children gather for stories and snacks.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, members.* • March 20, 2 pm. At *Drawing and Observing Nature,* author and artist Clare Walker Leslie talks about her experiences with polar bears, zebras, lions, sea birds and whales. • Sat.-Sun., 11 am and 2 pm. Listen to stories and poems related to the museum's current exhibits.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $7, students and children.* Families watch and participate in improvised songs, dances and skits.

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $25, first hour; $20, each consecutive hour.* Anchor your climbing practice in safety and fun in this beginning rock-climbing class.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays.*

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under.* • March 25, 10:30 am. Enjoy a fiesta and Latin-themed stories. • *Family Art Cart* provides fun activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* The exhibit *Race: Are We So Different?* explores the biology of race and the impact of racism.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. March 20, 11 am -3 pm. $21.95, adults; $19.95, seniors; $13.95, children.* During *Blue Discoveries Family Day,* children learn about the underwater world of octopi through artwork and stories.

Peabody Essex Museum *161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. March 27, 2 pm. $15, adults; $13, seniors; $11, students; free, children 16 and under.* Learn about folktales with author Eric Kimmel, make cornhusk figures and taste tamales.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Each Wednesday, storyteller Doriah Hughes reads entertaining books to preschoolers.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. Free.* • March 19, 2 pm. Participate in a paper craft workshop for parents and kids. • March 24, 4 pm. Learn about the art of illustration with Pam Spremulli, as she reads from her book *Woof!*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Tastings Edited by Kyle Wright

SPECIAL EVENTS

Boston Wine Festival *Boston Harbor Hotel, Atlantic Room, 70 Rowes Wharf, Boston (888-660-9463). bostonwinefestival.net. MBTA: Blue Line to Aquarium. Through April 1.* Chef **Daniel Bruce** pairs food with wines from domestic and international vineyards. • March 16, 7 pm, $145: S.A. Prüm Winery. • March 17, 7 pm, $165: Owen Roe Winery. • March 18, 7 pm, $165: Peter Michael Winery. • March 22, 7 pm, $175: Darioush. • March 23, 7 pm, $155: Rising Pinots. • March 24, 7 pm, $155: Frog's Leap Winery. • March 25, 7 pm, $175: Elhers Estate. • March 29, 7 pm, $145: Martinelli Winery.

A Taste of Iceland *Rialto, 1 Bennett St., Cambridge (617-661-5050). rialto-restaurant.com. MBTA: Red Line to Harvard. March 18-22, 5-11 pm. $85.* Chef **Jóhannes Jóhannesson** joins chef **Jody Adams** to create a four-course tasting menu of traditional Icelandic dishes.

ONGOING

Bubbles and Bites *28 Degrees, 1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Thu., 5 pm. À la carte.* Order any sparkling wine or house cocktail and enjoy complimentary hors d'oeuvres from chefs **William Kovel** and **Jonathon Sargent**.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cocktails and Flatbread *M Bar & Lounge, Mandarin Oriental Hotel, 776 Boylston St., Boston (617-535-8800). mandarinoriental.com/boston/dining. MBTA: Green Line to Copley. Mon.-Thu., 5-7 pm. À la carte.* Guests receive a complimentary flatbread when they order two signature cocktails.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • March 19: Syrah and Petit Syrah.

First of the Season *Rowes Wharf Sea Grille, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-856-7744). roweswharfseagrille.com. MBTA: Red Line to South Station. Mon., 5:30 pm. $20.* Chef **Daniel Bruce** presents seafood dishes with a paired wine, cocktail or beer.

Fondue Sunday *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com/bistro. MBTA: Red Line to Charles/MGH. Sun., 5:30 pm. $26.* Chef **Matt Molloy** prepares pots of cheese fondue with classic accompaniments including cornichon, potatoes and bread.

Gravy Sundays *Prezza, 24 Fleet St., Boston (617-227-1577). prezza.com. MBTA: Green or Orange Line to Haymarket. Sun., 5:30 pm. $12.* Chef/owner **Anthony Caturano** highlights a homestyle Italian dish each week.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free. RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients.

Monday Night Guest Chef Series *Stella, 1525 Washington St., Boston (617-247-7747). bostonstella.com. MBTA: Silver Line to Washington St. $40.* Chef **Evan Deluty** is joined by notable chefs to create a prix-fixe menu. • March 21: Louis DiBiccari. • March 28: Rodney Murillo.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • March 21: California Dreamin'. • March 28: France's Greatest Hits.

Paired From the Vine *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $25.* Chef **Stuart Race** prepares small bites while sommelier **Jonas Atwood** selects wines. • March 16: Berkshire Pork Four Ways. • March 23: Provence.

Persia Meets Puglia *Lala Rokh, 97 Mt. Vernon St., Boston (617-720-5511). lalarokh.com; and Bin 26 Enoteca, 26 Charles St., Boston (617-723-5939). MBTA: Red Line to Charles/MGH. Tue., 6 pm. $49; $78, with pairings.* This prix-fixe menu, which changes monthly, offers two courses at Lala Rokh and two courses around the corner at its sister restaurant, Bin 26 Enoteca.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $20.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

SomSmack! *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Every third Thu., 6:30 pm. $65.* Tryst Restaurant chef **Paul Turano** presents a four-course dinner, and two sommeliers engage in a battle for the best pairings.

Spanish Sunday Supper *Avila, 1 Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Spring Cooking Class Series *Sofra, 1 Belmont St., Cambridge (617-661-0505, ext. 17). sofrabakery.com. MBTA: #71 Bus to Mount Auburn St. Mon., 6 pm. $100.* Chef **Ana Sortun**, pastry chef **Maura Kilpatrick** and chef de cuisine **Cassie Kyriakides Piuma** lead cooking tutorials. • March 28: Sofra for Breakfast.

Steak Fridays *Asana, Mandarin Oriental Hotel, 776 Boylston St., Boston (617-535-8800). mandarinoriental.com/boston/dining. MBTA: Green Line to Copley. Fri., 5:30-11 pm. $48.* Asana pairs a tomahawk steak with onion rings, salad and a complementary glass of wine.

Taco Tuesday *Tremont 647, 647 Tremont St., Boston (617-266-4600). tremont647.com. MBTA: Orange Line to Back Bay. Tue., 5:30 pm. $2.* Chef **Andy Husbands** serves tacos and complementary specialty cocktails.

Top Shelf *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. First and third Thu., 6 pm. $48.* Sommelier **Kate Moore** creates cocktails based on the styles of culinary masters while chef **Frank McClelland** prepares small bites. • March 17: Mario Batali.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • March 21: Australia & New Zealand. • March 28: Italy.

Wine Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • March 16: Bordeaux. • March 23: Australia & New Zealand.

Wine Wednesdays *North 26, Millennium Bostonian Hotel, 26 North St., Boston (617-557-3640). millenniumhotels.com. MBTA: Blue or Green Line to Gov. Center. Wed., 4-6 pm. À la carte.* Enjoy a wine tasting and small plates from chef **Jack Welch**.

Wine-y Wednesdays *Gargoyles on the Square, 219 Elm St., Somerville (617-776-5300). gargoylesonthesquare.com. MBTA: Red Line to Davis. Wed., 5 pm. $15, wines; $5, food pairing.* Sample a flight of three wines paired with a snack plate created by chef **Jason Santos**.



Quite a Pair

Stella Performance

Chef Evan Deluty is joined by peers from around the city during Stella's guest chef series on Mondays.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

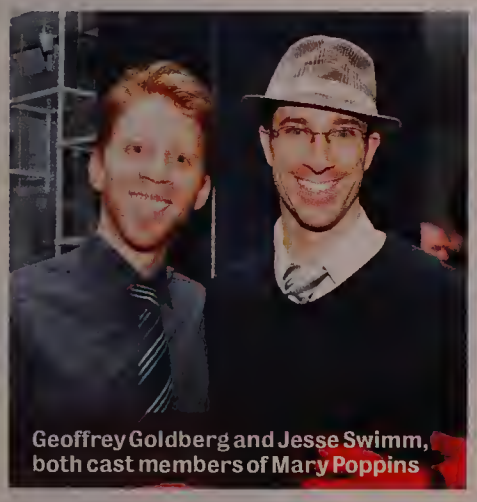
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TRACKING BOSTON'S HOTTEST PARTIES

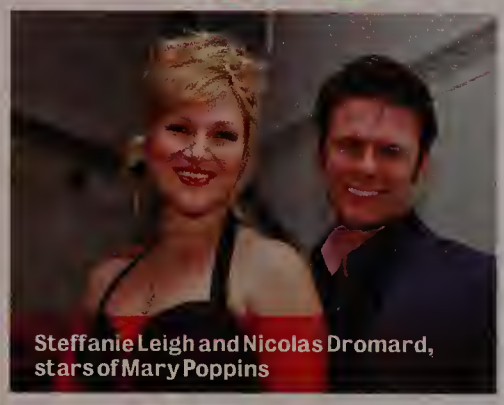
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Center Stage

On Friday, Feb. 18, ***Broadway Across America Boston*** celebrated the Boston premiere of *Mary Poppins* with cast members at the Ames following the opening night performance.



Geoffrey Goldberg and Jesse Swimm, both cast members of Mary Poppins



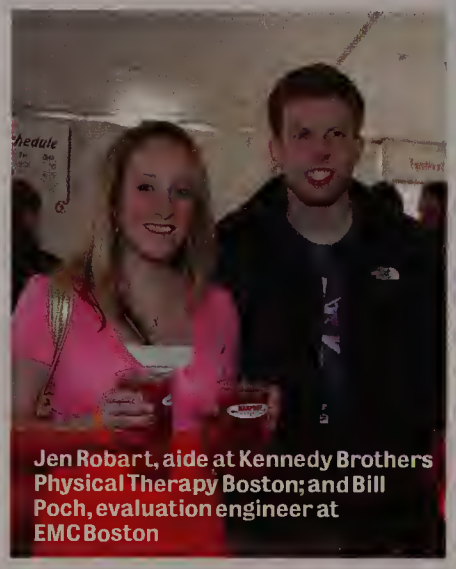
Steffanie Leigh and Nicolas Dromard, stars of Mary Poppins



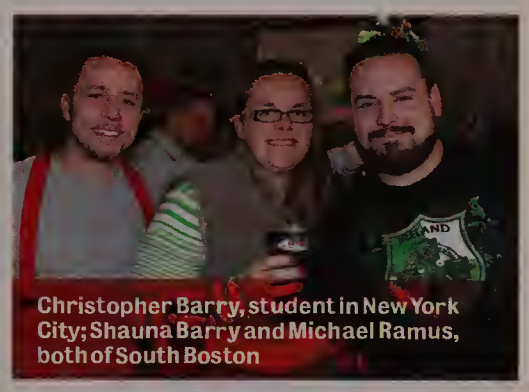
Bill Ebben, CEO of Ebben Zall Group, and Paula Ebben, anchor for WBZ-TV Channel 4

BrewHaHa

On March 4 and 5, Harpoon hosted its 18th annual ***St. Patrick's Day Festival*** at its brewery on Northern Avenue.



Jen Robart, aide at Kennedy Brothers Physical Therapy Boston; and Bill Poch, evaluation engineer at EMC Boston



Christopher Barry, student in New York City; Shauna Barry and Michael Ramus, both of South Boston



Jen Kelm, consultant at BCG Boston, and Kelly McMannus, assistant brand manager at Gillette

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Mozzarella wedges $6 – Hand cut fried to a golden brown, served with marinara sauce

Antipasto $7 – Hand cut Italian meats marinated vegetables and imported cheeses

Scallops Lemoncello $12 – Local scallops with a lemoncello cream sauce

Parmesan Chicken Tenders $6 – Deep fried and tossed in a herb parmesan butter sauce, served with marinara sauce

Mussels $7 – Fresh PEI mussels sautéed with apple wood smoked bacon and gorgonzola mascarpone cream sauce, served over a grilled crostini

Sal's Burger $8 – Grilled ½ pound black Angus burger topped with gorgonzola, caramelized onions, and Italian bacon, served with hand cut steak fries

Steak Tips $10 – Sal's own marinated steak tips, arugula and hand cut steak fries

Calamari Fritti $6 – Deep fried with vinegar peppers, tossed in spicy extra virgin olive oil

Bar Sliders $7 – Chicken or meatball sliders, topped with provolone and marinara

Bar Pizza $5 – Cheese, Pepperoni or Margharita



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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and

On the Town

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evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020,*



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BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. *Complimentary car service available in metro Boston.*

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just dinner and nightlife. OM's Saturday and Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes that will definitely liven up anyone's senses. Dishes such as the Kobe Burger with sugar cured bacon or the Yogurt Parfait, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden. Check out Om's website for weekly events and Private Dining options.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+ microbrews.*

Around Town Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $21.95; $19.95, seniors; $13.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Cradles to Crayons *(617-471-8417). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to disabled adults and seniors.

Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteer for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to lindsey@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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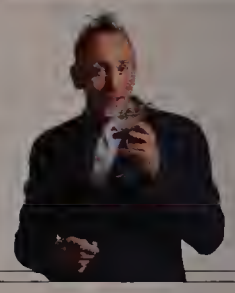
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Last Scene Here { JONATHAN SOROFF }

PASSION PLAYS



Cupidity

Anyone who thinks Valentine's Day is for suckers might've been convinced otherwise by the ***American Repertory Theater's Love Letters to the A.R.T.***, held at the ***Back Bay Events Center***.

To begin with, the hokey touches—balloons, red decor and heart-shaped hors d'oeuvres—were justified by their beautiful execution, and the event attracted the likes of iconic actress **Karen Allen**, singer/songwriter **Sally Taylor** (the wildly talented offspring of Carly Simon and Sweet Baby James), her husband, reformed male model **Dean Bragonier**, the sexiest widow this side of the Pecos, **Joan Parker**, theatrical trailblazer **Oskar Eustis**, System of a Down frontman **Serj Tankian**, the A.R.T.'s Thing One and Thing Three—**Bob Brustein** and **Diane Paulus**—sex on legs and two-time Tony nominee **Gavin Creel** (who obliged yours truly by goosing master of ceremonies **Jared Bowen**) and any number of drama queens, kings and lovers, who mixed, mingled and flirted shamelessly.

Dinner was punctuated by performances of a romantic nature, including the recitation of love letters and enough carnal innuendo to fuel an English sex farce. In fact, if anyone there didn't get laid that night, he or she better have a good excuse.

Gone Skiin'

A gap has been filled in the winter social calendar of the young and the guest list, some of whom came from as far away as New York for the ***Boston Winter Ball***. A black-tie smackdown held at the ***Fairmont Copley Plaza*** to benefit ***Children's Hospital Boston***, it attracted an astonishingly good-looking assemblage of leggy beauties, trustafarians and recent college grads.

Present and accounted for: good-time guy **Mike Huffstetler**, Miami party boy **Sam Siegel**, New York junior socialites **Carolyn Wilde** and **Kristine Mackenzie**, brunette bombshell **Whitney Burbank** and the plaid-clad **David Dingman**, the gainfully unemployed **Jake Pelletier**, latter-day Jacqueline Smith **Jenny Lawhorn** and lots of people who looked like extras on *Gossip Girl*. The only no-show: life of the party Ali Torabi, who was busy skiing in Aspen, so his friends put a life-size cardboard cutout of him by the bar.

Mid-Century Modern

The mania for *Mad Men* as a party theme isn't running out of steam, judging by the ***Stepping-stone Foundation's Crystal Ball***, held at the



Gavin Creel at Love Letters to the A.R.T.

Teresa Adam and Bill Deacon at the Crystal Ball

Cameron Stowe at Feast of Music

The centerpiece at Feast of Music

Whitney Burbank and Carolyn Wilde at the Boston Winter Ball

Caitlin Durkin and Brent Keuch at the Boston Winter Ball

Four Seasons. There were more bobby pins in that ballroom than you could shake a martini at. Among the admirers of the era, when getting bombed at work was considered essential to the creative process, were such party peeps as art dealer **Charlotte Riggs** and the dashing **Brendan Hall**, handsome scamp **Bill Deacon**, the statuesque **Teresa Adam**, 15-501 dwellers **Mike** and **Allyson Tarson**, numerous other Don and Betty Draper manques, and one guy who looked more like a Hassidic Jew than an Eisenhower-era advertising executive. The evening's funniest exchange: "Your hair looks amazing! Does it hurt?"

"No, but I wish I owned stock in Aqua Net."

And I'm the Duke of Westminster

It's impossible to imagine a more elegant evening than ***Feast of Music***: the black-tie hoedown to benefit the ***New England Conservatory***. Following cocktails, guests were ushered into the ballroom of the ***Fairmont Copley Plaza***, which looked like an English garden in June. (As one guest put it: "This is better than the flower show.") A feast of English food (only good) was accompanied by British-inspired performances that ranged from Gilbert and Sullivan and Sir Edward Elgar to a piano duet that sounded like someone put George Gershwin in a blender with the Beatles, assorted nursery rhymes and the "Battle Hymn of the Republic."

On hand for the festivities were Staples founder **Tom Stemberg** and the always stunning **Katherine Chapman**, Beacon Hill homeys **Miguel** and **Suki de Braganca**, lovely laugh-riot **Pam Lazarus** and her other half, **Nick**, British consul to Boston **Phil Budden** and his American-born wife, **Deborah**, piano man **Cameron Stowe**, department store heiress **Hope Baker**, junior socialite **Ashley Wisneski** and her father, **Frank**, his new bride, **Lynn Dale**, Anna Karenina reincarnation **Rita Rudyak**, tall drink of water **Gerrit Peterson**, and dashing architect **Juan Guillermo Uribe Rubio** (try saying that three times fast). After dinner, guests repaired to the Oval Room to dance the night away to the **Bo Winokur Orchestra** (full disclosure: He played at my bar mitzvah). The evening's funniest remark: "I have a Lhasa apso, which are supposed to be reincarnations of the Dalai Lama. So when he takes a shit in the corner, he gets royal dispensation." ×××

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

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THU. 4/7
IN ASSOCIATION WITH INGENIUS CONCEPTS:
COLLIE BUDDZ
NEW KINGSTON, LOS RAKAS

FRI. 4/8
BUFFALO TOM
MEAN CREEK

SAT. 4/9
KT TUNSTALL
THE SOLO SHOW
WITH ROBERT FRANCIS, MIGGS

SUN. 4/10
HOUSE OF PAIN
BIG B, DIRTBALL, SOZAY

MON. 4/11
THE BLACK ANGELS
SUUNS

WED. 4/13
THE AP TOUR FEATURING:
BLACK VEIL BRIDES
DESTROY REBUILO UNTIL GOO SHOWS, I SEE STARS, VERSAEMERGE, CONOITIONS

THU. 4/14
THE BLACK LIPS
VIVIAN GIRLS

FRI. 4/15
THE GO! TEAM
OOM

SAT. 4/16
EOTO

WED. 4/20
THE NEW MASTERSOUNDS

THU. 4/21
FEMI KUTI & THE POSITIVE FORCE

FRI. 4/22
TAKE ACTION TOUR PRESENTS:
SILVERSTEIN / BAYSIDE
POLAR BEAR CLUB, THE SWELLERS, TEXAS IN JULY

SUN. 4/24
IN ASSOCIATION WITH TOGETHER FESTIVAL:
MARY ANNE HOBBS
WITH LORN (BRAINFEEOER), MIKE SLOTT (LUCKYME), TAKE (ALPHA PUP)

MON. 4/25
REVOLVER PRESENTS:
VOLBEAT
CKY, HOURCAST

TUE. 4/26
BLACKSMITH PRESENTS:
TALIB KWELI
GUTTER RAINBOWS THE TOUR

WED. 4/27
BALKAN BEAT BOX
UPROOT ANDY

THU. 4/28
TAME IMPALA
YUCK, YAWN

FRI. 4/29
FURTHER SEEMS FOREVER
(ORIGINAL LINE-UP)

SAT. 4/30
YACHT
LIGHT ASYLUM

SUN. 5/1
OF MONTREAL
PAINTEO PALMS

MON. 5/2
WFNX PRESENTS:
FOALS
FREELANCE WHALES, NAKED ANO FAMOUS

TUE. 5/3
THE PAINS OF BEING PURE AT HEART
TWIN SHAOOW, CUFFS

WED. 5/4
REVEREND HORTON HEAT
REVEREND PEYTON'S BIG DAMN BAND

THU. 5/5
PETER BJORN AND JOHN
BACHELORETTE

FRI. 5/6
FAMILY FORCE 5
PRESENTS: TOURANTULA!
WITH STEREO SKYLINE

SAT. 5/7
AN EVENING WITH:
AMON AMARTH

MON. 5/9
ECHO & THE BUNNYMEN
PERFORMING THEIR FIRST TWO ALBUMS: CROCODILES AND HEAVEN UP HERE
WITH KELLEY STOLTZ

WED. 5/11
THE TWILIGHT SINGERS
MARGOT & THE NUCLEAR SO AND SO'S

SAT. 5/14
FACE TO FACE
STRUNG OUT, CEREBRAL BALLZY, BLACK LUNGS

TUE. 5/17
WHITE LIES

WED. 5/18
DREDG
THE OEAR HUNTER, BALANCE ANO COMPOSURE, THE TROPHY FIRE

BRIGHTON MUSIC HALL
BOSTON, MA

TONIGHT! WED. 3/30
WFNX NIGHTLY NEWS PRESENTS:
THE DEARS
PARLOUR BELLS, GARVY J

THU. 3/31
VIVA VIVA
OOOMSTAR!, MMOSS, THE FEOAVEES

FRI. 4/1
FENWAY RECOROINGS SESSIONS PRESENTS:
CULTS
MAGIC KIOS, SUPERHUMANOIOS, DJ CARBO

SAT. 4/2
JESSICA LEA MAYFIELD
OANIEL MARTIN MOORE

SUN. 4/3
THE CAVE SINGERS
LIA ICES

TUE. 4/5
STARFUCKER
CHAMPAGNE CHAMPAGNE, WALK THE MOON

WED. 4/6
FENWAY RECORDINGS SESSIONS PRESENTS:
THE GREENHORNES
HACIENOA, TOWNSHIP, OJ CARBO

FRI. 4/8
OBITS
BLACK HELICOPTER, REPORTS

SUN. 4/10
JONATHAN TYLER & THE NORTHERN LIGHTS
TADDY PORTER

MON. 4/11
TIMBER TIMBRE
SNOWBLINK

TUE. 4/12
ONITSUKA TIGER ANO FENWAY RECOROINGS SESSIONS PRESENTS:
THE BOXER REBELLION
WE ARE AUGUSTINES

WED. 4/13
MACKLEMORE & RYAN LEWIS
SHAO

THU. 4/14
IN ASSOCIATION WITH WORLO MUSIC:
SHARON VAN ETTEN
LAOY LAMB THE BEEKEEPER, ST. CLAIRE

FRI. 4/15
KINA GRANNIS
IMAGINARY FRIEND

SAT. 4/16
PAT MCGEE BAND

SUN. 4/17
HEAVY METAL KINGS
(VINNIE PAZ & ILL BILL) WITH KING SYZE

MON. 4/18
LOCAL H
THE OIG

TUE. 4/19
FENWAY RECORDINGS SESSIONS PRESENTS:
THE PIPETTES
OJ CARBO

WED. 4/20
NEUTRAL UKE HOTEL
GOLDEN BLOOM, MICHAEL J. EPSTEIN
MEMORIAL LIBRARY

THU. 4/21
RUBBLEBUCKET
MILLION YOUNG

FRI. 4/22
ZOLA JESUS
CULT OF YOUTH

SAT. 4/23
HAYES CARLL / JASON ISBELL
SHOVELS + ROPE

MON. 4/25
FENWAY RECOROINGS SESSIONS PRESENTS:
THE SUBMARINES
NIK FREITAS, DJ CARBO

TUE. 4/26
BATTLES

WED. 4/27
FENWAY RECORDINGS SESSIONS PRESENTS:
TED LEO (SOLO)
BILL JANOVITZ, OREW O'DOHERTY

FRI. 4/29
THE WANDAS
THE HONORS, THE HIGHWAY

SAT. 4/30
THE INDOBOX
WOBBLESAUCE, JIMKATA

SUN. 5/1
LAKE
AGESANDAGES, JULIA EASTERLIN

MON. 5/2
EISLEY

TUE. 5/3
JON MCLAUGHLIN

WEO. 5/4
TOH KAY
(TOMAS KALNOKY OF STREETLIGHT MANIFESTO SOLO ACOUSTIC) WITH SOOAFROG

THU. 5/5
THE INFAMOUS STRINGDUSTERS
TWO MAN GENTLEMEN BAND

FRI. 5/6
KINETIX

SAT. 5/7
UH HUH HER
DIAMONDS UNOER FIRE

MON. 5/9
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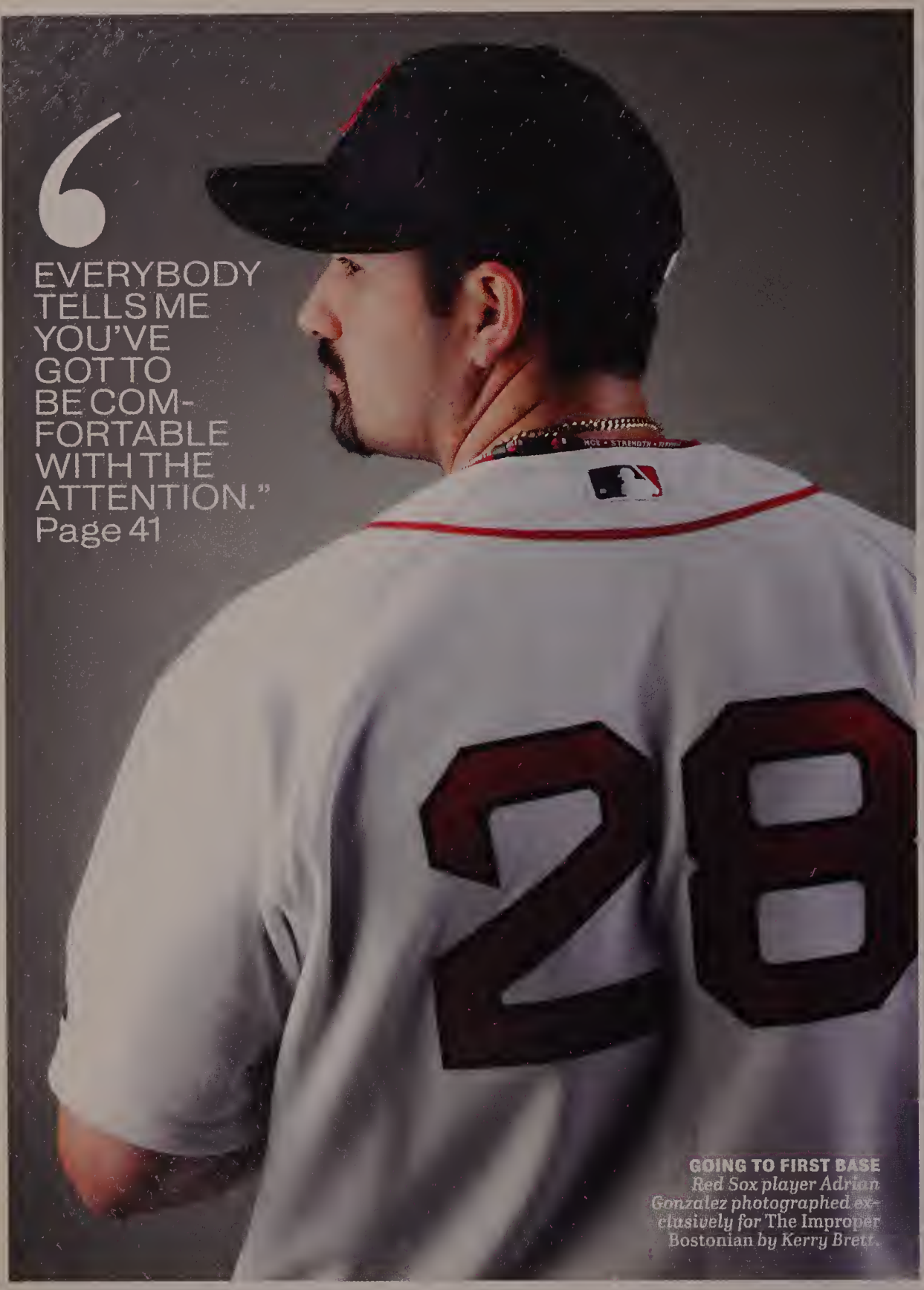
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GOING TO FIRST BASE
Red Sox player Adrian Gonzalez photographed exclusively for The Improper Bostonian *by Kerry Brett.*

The IMPROPER

It's All Fun and Games

Through a happy combination of childhood obesity and whining, I managed to avoid organized sports until the sixth grade. But then Mr. Lang the rugby coach inexplicably mistook my fat for potential. Practice took place on the school's lower playing field, a Passchendaele of alluvial sludge and donkey crap that was probably excellent for cultivating typhoid, but that clotted onto our cleats to add several extra pounds of drag. After squelching once around the perimeter, I found myself lolling in the back with the other disfavored specimens—the boys who, compared to the natural athletes, looked either like dead ferrets or parboiled hams. We spent the rest of the hour shuffling up and down the pitch, trying to avoid contact with the ball and pretending to know what was happening. Mr. Lang kept blowing a whistle and yelling, but this just worsened our shell shock. Then it started to rain.



This idiocy went on twice a week and on Saturdays, when I could've been better employed watching *Thundarr the Barbarian*. Obviously, I hated every minute of it.

They tell us sport builds character. Yes, a despicable one. Sport's foremost lesson is that victory goes to the strong, or to the cheat. It teaches you to lie to avoid away games, thus fraying your moral fiber. It sets up the coach as a tyrant and demands blinkered obedience. It's pure Hobbesian wickedness.

That said, it can be fun to watch other people play. Hence 98.5 the Sports Hub's Tony Massarotti's insights into the character of Red Sox star Adrian Gonzalez, and Ezra's cheeky guide to the baseball season.

Andrew Rimas, *Editor*
andrew@improper.com

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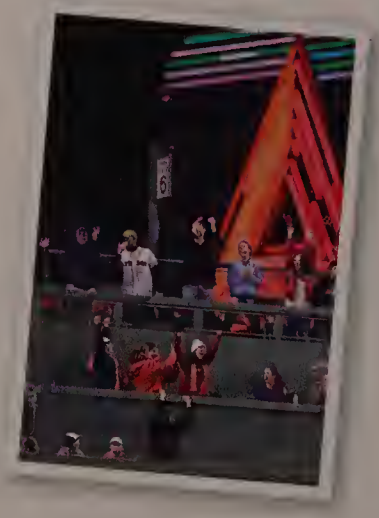
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Vocal Boy Makes Good

HOME BASE

IT'S BEEN SIX YEARS since Sean McDonough and NESN parted ways. Yet the broadcaster remains a fan favorite, thanks to his rapport with his booth-mates (McDonough coined the term "RemDawg") and to his way with a memorable moment—like Tom Brunansky's pennant-clinching catch in 1990. "I screamed his name and sounded like a schoolgirl," McDonough recalls. "For a long time people would come up to me and scream Brunansky's name." The Quincy resident has kept busy, working for ESPN. This fall, he returns to the majors to captain the *Monday Night Baseball* booth with Rick Sutcliffe and former Yankee Aaron Boone. Of course, we all know where his allegiances lie. "[Announcers] Bill Raftery and Jay Bilas make jokes because I always reference 'the great state of Massachusetts,'" McDonough says. "I always say, 'Boston is the greatest city in America,' and I really believe that." *NICK ALTSCHULLER*

Sausage Party

The Spread

Amount of condiments eaten at Fenway Park each season.

CAROLINE JONES



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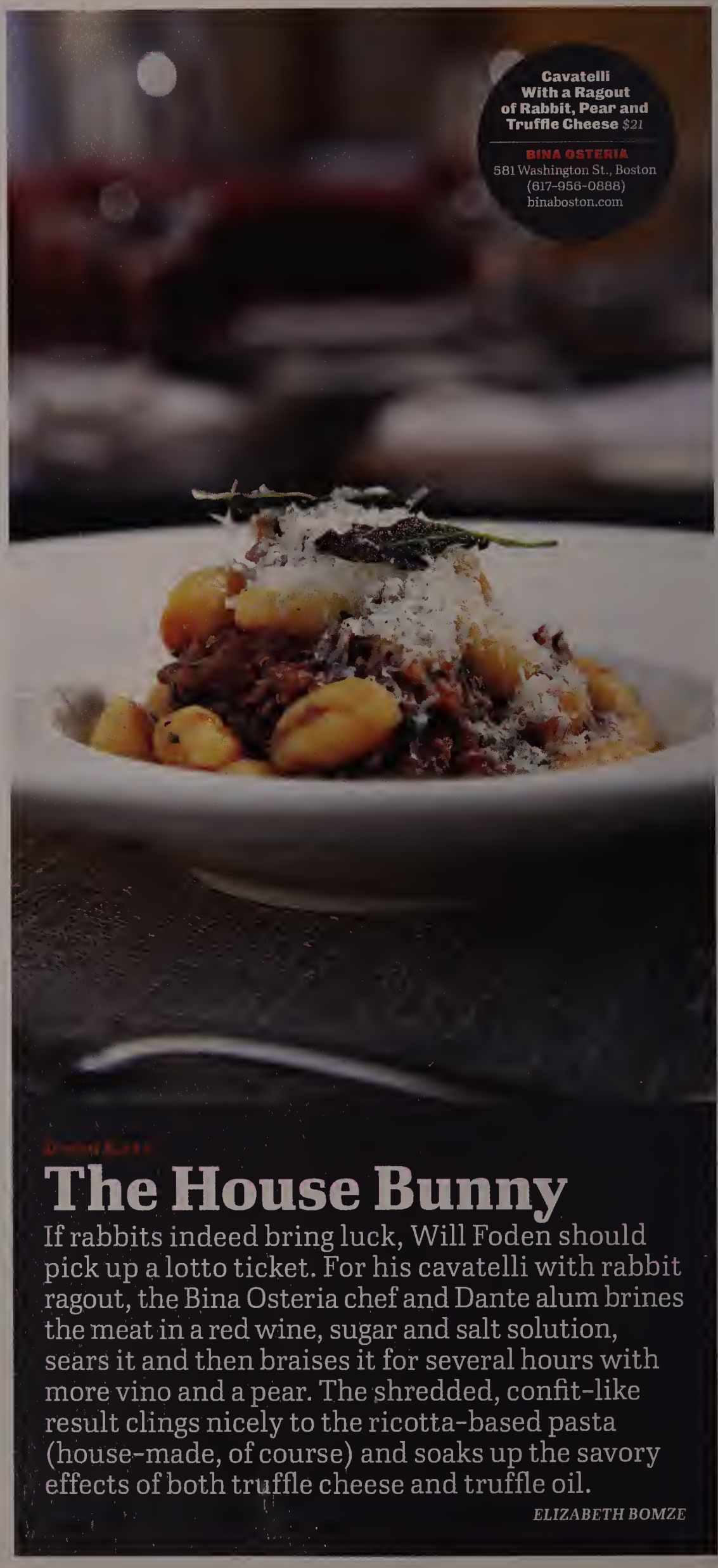
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Dining Out

The House Bunny

If rabbits indeed bring luck, Will Foden should pick up a lotto ticket. For his cavatelli with rabbit ragout, the Bina Osteria chef and Dante alum brines the meat in a red wine, sugar and salt solution, sears it and then braises it for several hours with more vino and a pear. The shredded, confit-like result clings nicely to the ricotta-based pasta (house-made, of course) and soaks up the savory effects of both truffle cheese and truffle oil.

ELIZABETH BOMZE

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RAW DEAL

Boston's no slouch when it comes to sushi, but until Yoshiyuki Kawamura opened Sakanaya in January, DIYers were hard-pressed to find the primo seafood they needed for home dining. Kawamura, a longtime cutter at Tokyo's famous Tsukiji Market and former fish buyer in Boston, keeps his Allston emporium impressively stocked with schools of hyper-fresh fish, including varieties of toro, salmon, hamachi, octopus, tobiko, salmon roe and Maine sea urchin. Purchase them in large slabs or pared into bargain snacks like nigiri fingers, makimono or donburi bowls.

ELIZABETH BOMZE



Drink of the Moment

Briny Bubbles

Just a year after its inception, ISLAND CREEK OYSTER STOUT already has a lore of its own. "It started in this very room," says Harpoon brewer Bill Leahy, describing the after-work drinking session that spurred the idea. Island Creek's Shore Gregory says the concept grew from a fortuitous downtown encounter with Leahy and an oyster dinner at the brewery.

Whatever its origins, the oyster stout (descendant of the oyster brews of 19th-century London) has been embraced by those in the know. Last year's inaugural batch became Harpoon's best-selling 100 Barrel beer in the series' history.

With the taste of a true stout, Island Creek's brew is dark, rich and malty. Roasted malts and flaked barley combine for a full-bodied beer that tastes like coffee and pours nearly as opaque. After initial notes of chocolate, there's clean minerality and a smooth finish.

About 200 oysters were added at the end of the boil. Though they remain covert throughout most of a sip, the finish at last betrays the bivalves with hints of brine. The saltiness plays off the malt to create an unexpected, vibrant twist. "Drinking the beer alongside oysters adds an entirely new dimension to its flavor," Leahy says. Lucky for us, Island Creek made its stout available in stores and restaurants around the city. Aw, shucks...

LINDSEY CANANT



Dish { CAROLYN FAYE FOX }

OM FREE

Yeo mixes it up with Moksa.

TO HEAR CHEF Patricia Yeo tell it, she's finally on the road to fulfilling her destiny. After closing Ginger Park in the South End, Yeo plans to open another restaurant called Moksa ("destiny" in Sanskrit) in Cambridge. She'll have the backing of the owners of Harvard Square's Om, where she now runs the kitchen and plans to change the menu every two to three weeks.

"I can't stand doing the same thing over and over again," she says. "I get bored." Yeo will have even more to do once Moksa opens in the fall, as she'll remain executive chef at Om, which she notes is "within walking distance" of Moksa's forthcoming Central Square location.

Yeo is still working on the menu. "We haven't quite decided about the food," she says, "although it'll be very much my style: a little bit of everything Asian, whimsical." One thing's for sure: Moksa will be much more casual than Om. Despite her fondness for variety, Yeo is a fan of continuity: She's brought many of her Ginger Park kitchen staff to Om, and plans to take some along to Moksa. "It's nice to have the familiar culture," she says.

Also nice is the retooled menu at Om, which includes dishes such as smoked duck pho, Uygur-style stir-fried lamb with rice gnocchi, and house-made udon with shellfish and spicy kimchi.

STATUS UPDATES: A newly spiffed-up Locke-Ober has reopened. In Cambridge, owner Jeff Stanett says he still doesn't know exactly when First Printer will make its debut, but adds that he's assembled a "world-class culinary team" that'll be "focused on Harvard Square" and serve up "traditional New England food at very high value." "We'll liven the street up," he promises.

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Ask the Experts

What's Your Best April Fools' Prank?

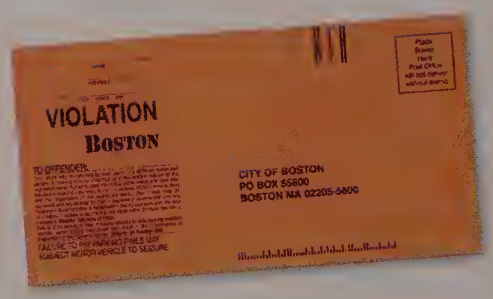
Mick Greenwood
COMEDIAN
I was waiting tables, and I called the restaurant I was working at and told them I was John Kerry's campaign manager, and that he was set to announce that he would again seek the presidency in 2008 and wanted his reception at the restaurant. I got them to cancel all other reservations to make space. Now I'm not saying I didn't deserve to get fired for that (and you better believe I did), but how stupid do you have to be to think that a presidential candidate would hold his reception at the freakin' Macaroni Grill?

Paul Nardizzi
BEANTOWN COMEDY VAULT
I filled a couple of buddies' vodka bottle with water and some other strong stuff, but removed the vodka, and watched them stumble around Hyannis acting drunk when they were as sober as a judge.

Dan Crohn
IMPROV BOSTON/ BEANTOWN COMEDY VAULT
I put a rubber band around the thermostat (my dad is very Jewish and was a stickler for conserving heat) so that anytime he turned it down, the knob would turn back up again. I ended up breaking the thermostat but forgot about it until winter came around months later and we had no heat.

Dick Doherty
BEANTOWN COMEDY VAULT
My wife and staff told the audience before a show not to laugh at anything I said, so when I went onstage to host and introduce the comedians, I started telling jokes, and I got NOTHING.

Steve Macone
COMEDIAN
While paying some parking tickets, I managed to grab a few bright-orange parking-ticket envelopes. Needless to say, in the following months my roommates got many tickets. They'd see the orange from 100 feet away and flip out, marching over, yelling to nobody and opening the ticket only to see: "Violation: Nobody likes you. And you're a little too close to that hydrant, but mostly nobody likes you."



Frank Santorelli
"GEORGIE THE BARTENDER" FROM *THE SOPRANOS*
April 1st is for JVs and amateurs; the varsity guys pull pranks all the time because every day is April Fools' day for a comedian.

HILARY WHITE





First Taste

Food for Thought

Sam Carlyle and Bill McCarthy are veterans on the Boston pub scene; Crossroads in the Back Bay has been a longtime vat of intoxication for college students and professionals alike. Their other spots, 6B Lounge and Emmet's, upped the ante with classic cocktails and better-than-average bar food. But at Scholars American Bistro and Cocktail Lounge, they're starting fresh. "We wanted to do something bigger," general manager Kati Semanski says. "When this space became available we saw a lot of creative potential."

Scholars American Bistro and Cocktail Lounge
25 School St., Boston
(617-248-0025)
scholarsboston.com

Inspired by the School Street address and proximity to the original location of the Boston Latin School, Scholars suggests that the classics don't need to be boring. Executive chef Mark Deane Jr.'s menu borrows from his childhood in Vermont, with items like rabbit fritters ($12) and lavender-roasted chicken ($18).

The bar program, heavily focused on craft beers and house-made infusions (like the Cajun vegetable-infused vodka for Bloody Marys), offers cocktails by the glass or pitcher. In a nod to the beer-guzzling at their other outposts, Semanski's Weissen-gria ($10) blends Allagash White with spiced rum, peach liqueur, triple sec and citrus for a refreshing sipper that's ready for summer.

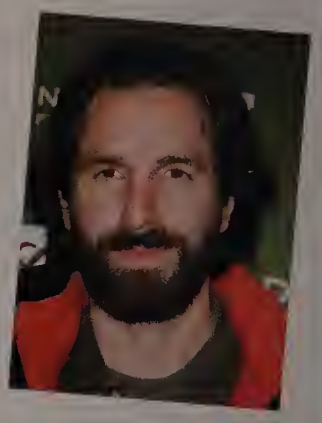
The expansive two-story space uses light from backlit alabaster and a glowing bar to brighten up the shadowy atmosphere. Guests can cue up in the upstairs billiards lounge, smartly sectioned off so as not to detract from the casually refined ambience. But pub regulars can rest assured: Scholars' late-night menu and live music will carry party-seekers long past the dinner hour.

KYLE WRIGHT

Q &A

FIDELITY INVESTMENT

Newton native Dana Adam Shapiro is an Academy Award–nominated director and screenwriter. His debut feature, *Murderball*, won the 2005 Sundance audience award for best documentary. Shapiro's first narrative film, *Monogamy*, starring Rashida Jones and Chris Messina, was released this March.



You've previously been considered a documentary filmmaker. Describe your transition to scripted work.
It's more similar than you think. There may not be a script for a documentary, but it's very premeditated. At the end of the day, you have to create an environment no matter what.

In a lot of ways, Monogamy is voyeuristic and feels like a documentary. Was that a conscious decision?
Very much so. I wanted it to feel like you were watching a real couple at a crossroads. It makes you know them intimately. Rashida and Chris knew each other before we began filming, and that definitely contributed to the dynamic. It provided a great lived-in quality.

What made you want to make such a dark film about marriage?
I've been working on a book about divorce for the past few years. Part of the research has been interviewing people about what ultimately tore them apart, and the question of how to sustain long-term sex kept arising. The story-blocks started to fall into place. I was also very intrigued by the idea of photo-stalking and voyeurism and how that plays into relationships... which is probably attributed to the Facebook illusion of reality.

Is that an outwardly negative view of marriage then?
It was my goal to make a very realistic relationship drama. I wanted the audience to leave feeling hopeful and maybe inspired to tackle the problems in their own relationships, to avoid ending up like Theo and Nat in the film.

KYLE WRIGHT

FOR MORE FROM **DANA ADAM SHAPIRO**, INCLUDING HIS THOUGHTS ON THE BOSTON ACCENT, VISIT POP TART ON IMPROPER.COM/BLOGS.

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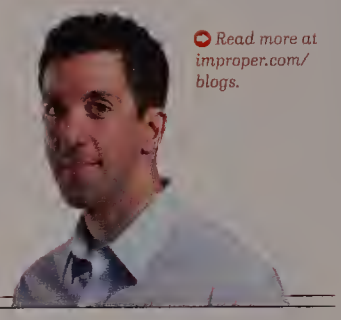
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Nick and Choose { NICK ALTSCHULLER }

CATTLE CALL

The hamburger enters its prime.



Read more at improper.com/blogs.

IN THE 1940s, a casual California eatery with a yellow-and-red color scheme began serving cheap burgers to an eager public. With booming success came expansion and a wave of copycats looking to cash in on the model.

Of course I speak of In-N-Out Burger, the chain that's captured the hearts and stomachs of both chefs and the foodies who love them. Trying to find the key to its appeal, I asked my Facebook friends for their opinion—and subsequently received more comments in less time than anything I've ever posted, including links to my own work. (I in no way found that insulting.) As a coworker later put it, "Imagine if you went to a McDonald's and it was really clean, and people knew their shit." Loyalists cite the secret menu, which offers the allure of the esoteric, or the dedication to freshness. In fact, In-N-Out policy requires all new restaurants to be within 500 miles of a distribution center, which is why our area currently lacks an outpost.



But we do have Four Burgers. And Flat Patties. And b.good, and 5 Guys, and Boston Burger Company and other establishments capitalizing on the burger-culture cachet. Each offers a look into why the model is thriving, and why we can expect more iterations.

UBurger is a local chain with three locations in the city. Like In-N-Out, it offers a West Coast–style, flat patty burger made from fresh beef ground daily. And like its forebear, everything on the menu is ordained as free of fillers, additives and preservatives. Owned by Christians, all In-N-Out items arrive with Bible verses, but both companies seem to operate on the principle that eating of the sacred cow is some kind of cleansing act. However, digging into a plain hamburger (lettuce, tomatoes, onions, pickles, house spread) wasn't a revelatory experience. The burger ($4.25) looks pristine, like the photographic lies used in Burger King adverts, but the product doesn't taste much different than a Whopper. The one distinguishing factor, the house spread, was dolloped in a nearly undetectable amount, but I assume it represents one of the atolls on the Thousand Island archipelago.

While UBurger illustrates the profitable benefits of fast and cheap, other chains appeal to gourmand sensibilities. The hamburger has recently become an object of playful worship for chefs and restaurateurs. Icon Thomas Keller celebrated the anniversary of the French Laundry with In-N-Out. Says Beau Sturm, co-owner of Somerville's Trina's Starlite Lounge, "It's the benchmark for what everyone's doing," adding that their house burger is "absolutely ripping off the In-N-Out product."

Predictably, the hamburger craze struck years ago in New York, with restaurateur Danny Meyer creating an empire of Shake Shacks, and chefs like Daniel Boulud preparing burgers with price tags reading like traffic tickets. Last year, Boston heard rumors of a Shake Shack hitting the Common and witnessed the coming out of its own hamburger aristocracy (Back Bay Social Club's $21 burger comes to mind).

Into that fold comes 5 Napkin, expanding from three locations in Manhattan with a new spot on Huntington Ave. "We're not just a burger place," co-owner Andy D'Amico says. "It's a concept and a restaurant." Appropriate, as takeout is geared to the corporate crowd. More stylized than the flip-and-fry flat patties, 5 Napkin's versions are 10-ounce pucks cooked to temperature. What's sacrificed in speed is made up for in juiciness, with giant dripping hamburgers ($8.95) requiring a serpentine mandible technique. Conscientious suits may opt for a sixth napkin to tuck under their collars.

After cheap and hedonistic comes the last piece in the procedural: hip. Tasty Burger, by Fenway, embodies that attribute, right down to the remodeled garage location and retro signage. Here the hamburgers ($4) come hot, salty and charred, as if straight from a backyard Weber. (There's also the In-N-Out–esque option to double the beef.) As you wash it down with a tall boy served by a bartender with funky facial hair, Arthur Fonzarelli gives a thumbs up from his pop-art print on the wall, assuring you this is cool.

When our region finally got a Sonic in 2009, there were three-hour backups on Route 16. The arrival of In-N-Out could create a flame of hysteria unseen since Krispy Kreme landed in Medford. Of course, that donut shop has closed. Flames die out. "For trendy foodstuffs are as roses, whose fair flower, being once display'd, doth fall that very hour," said Shakespeare through a mouthful of jellied eels. For burger fans, it's time to strike while the grill is hot.

Send your stories and suggestions to nick@improper.com.

Impersonals

LOST & FOUND

TO THE VERY HONEST AND ADMIRABLE RUNNERS IN THE BACK BAY:
I decided to take advantage of the first nice weekend since I moved to Boston by going for a run down Comm. Ave. Two miles in, I realized my keys and Blackberry weren't in my pocket. I retraced my steps and found that a nice jogger had placed my keys on a bench! When I got home, I had a message from Verizon saying another kind soul had turned my phone in to the store. Just when I thought Boston was full of Massholes, two honest Bostonians proved me wrong.
New Bostonian Believer

To the family outside of the Prudential Center:
While you rushed across Belvidere Street, a family-size pack of water fell off your child's stroller. I gave you a smile of sympathy and understanding, as I know how hard it can be to grocery shop with a small child and no car. Perhaps you misunderstood, because you yelled back across the street, accusing me of laughing at you. Thanks for confirming what the rest of the country already thinks about Bostonians. ***Midwestern Blonde***

To the lovely massage therapist I met at Jacob Wirth:
You were taking your mom to a Celtics game. We talked over beers about business and you wrote down your phone number and e-mail address for me on a coaster… which, of course, I lost. I'd still like to do lunch. You were pretty awesome. Can we reconnect? ***Wirth the Risk***

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

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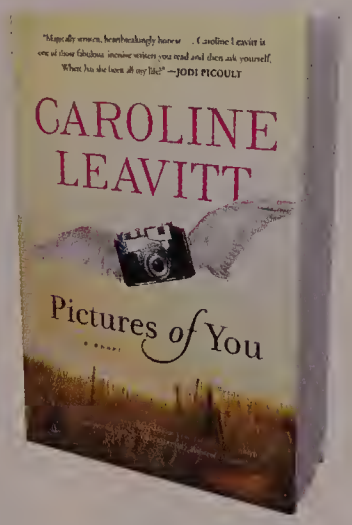
Mopsy {MOPSY STRANGE KENNEDY}

COLLIDING FATES

Loss inspires love in a tale about death and family.



ISABELLE, INNOCENTLY driving in the fog, encounters an oddly placed car with a woman and a little boy standing beside it. The two cars "slam together like a kiss," and the woman is killed. Sam, her son, survives. This tragedy creates a confluence of lives, bringing Isabelle together with Charlie, the widower-father. And, yes, romance ensues. But a more mystical connection develops between Isabelle and sweet, mourning Sam. Their bond involves photography and the mysterious, symbolic searching done with a camera. Sam is clearly looking for his lost mother, almost as if he expects to see her hiding within the frame.



Pictures of You
Caroline Leavitt

Leavitt's new novel is set in Massachusetts.

He also develops a fascination with angels, which he projects onto Isabelle. This is fitting, since his mother was no angel, and had been conspiring to leave her family for a man who didn't even know she had a son.

Isabelle's husband has also left, so her connection to Sam and Charlie (and to a pet tortoise, Nelson, whose own tenderness is defended inside his rocklike shell) fills a void, comforting her for the guilt of the accident. Leavitt explores the sideways connections brought on by loss and the many variations of love it inspires, even among people who could be antagonists. ×××

FROM PAGE 54: *"There was a black-and-white photo, as shocking as a slap, of two crumpled cars on a lonely road. There was her car, her little Honda, smashed like a metal toy. Pointed toward it was the other car, ruined beyond recognition. For a second, Isabelle covered her eyes. She forced herself to look again, and there was an inset of a beautiful woman laughing, her light hair artlessly cropped, her eyes big as dinner plates. Isabelle began to shake."*



Style

UP HIGH

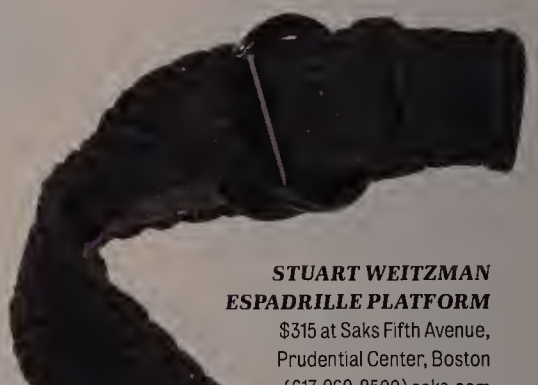
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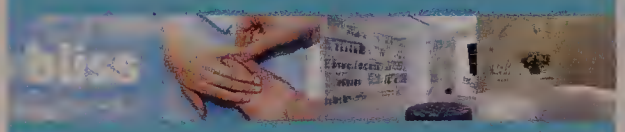
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GIMME A BEET A luxurious soup pairs beet with beef, yogurt and a caramel crisp.

IN A UNION SQUARE ALLEY between the Independent and Ronnarong Thai Tapas Bar—a passage that hardly deserves a street name—resides one of the most inventive and theatrical restaurants in greater Boston. Theatrical not in the sense of showboating chefs and fiery, open kitchens, but in that of a thoroughly controlled experience, which asks diners to walk the line between active engagement and surrender.

The show starts with the menu. Your choices are limited to either three ($39), five ($65) or seven courses ($85). The three- and five-course meals have vegetarian options, and all of them can be supplemented with beverage pairings ($25–$65). Changing weekly, the menu is stingily worded, a deliberate contrast to both the bewildering number of ingredients in every dish and the staff's eagerness to talk about them. What's listed as "salad" arrived as carrot paper, onion "soil," cubes of watermelon radish and golden beet, arugula pudding and spinach poached in tea butter, among so many other colorful elements that the waitress had trouble naming them all—a recurring problem. Arranged piecemeal with giant tweezers by co-owner Diana Kudajarova, half of the husband-wife cooking team, the salad's preciousness was offset by its beauty and taste.

Journeyman works hard to make what could be a potentially alienating experience into an approachable one. The 36-seat modern loft, painted light blue, contains a floor-to-ceiling wall of herbs in wooden wine cases. A shelf opposite the open kitchen is stacked neatly with dozens of cookbooks; another, with colorful teapots and a red baseball cap. There's no music, and the chefs whisper to each other in a serious tone, but the sounds of friendly chatter bounce off the walls and the servers go out of their way to be helpful.

The restaurant certainly knows how to respond to criticism. So many early reviews complained of small portions that I made sure to eat before my first of two visits. It was an unnecessary precaution. If you're ordering three courses, though, I suggest supplementing with one of the specials—in particular, the charcuterie ($15), which included the creamiest foie gras imaginable, cured duck, headcheese, lardo, pickles, two kinds of mustard and an amazing, spicy yuzu-chili sauce. We were even asked our thoughts on the portion size of the pork belly dish—a new addition that week (it was a generous amount).

One of the best items I had was the beet soup topped with beef marmalade, yogurt mousse, sprouts and a caraway caramel crisp. I wished I could've asked for second helpings of two other dishes: Spanish mackerel and razor clams. The mackerel filet came sandwiched between blinis with a smear of Chinese hunter sausage and bergamot marmalade on one side of the plate and pistachio



ISLE OF JOY The Union Square Manhattan

pesto on the other. The puree didn't add much, but the oily fish, complemented by the spicy marmalade, was both hearty and refined. Razor clams arrived chopped and mixed with pickled coxcombs over greens in a light, wine-enriched clam broth. The coxcombs' texture was indistinguishable from the clams', yet they imparted a rich flavor to the broth that lent the dish a welcome, unexpected dimension. On both visits, house-made fruit sorbets served as the focal points for desserts. Preserved during the peak of summer, the peach and honey-apple flavors called up memories of warmer months.

B.N's Picks

Charcuterie

Beet soup

Mackerel

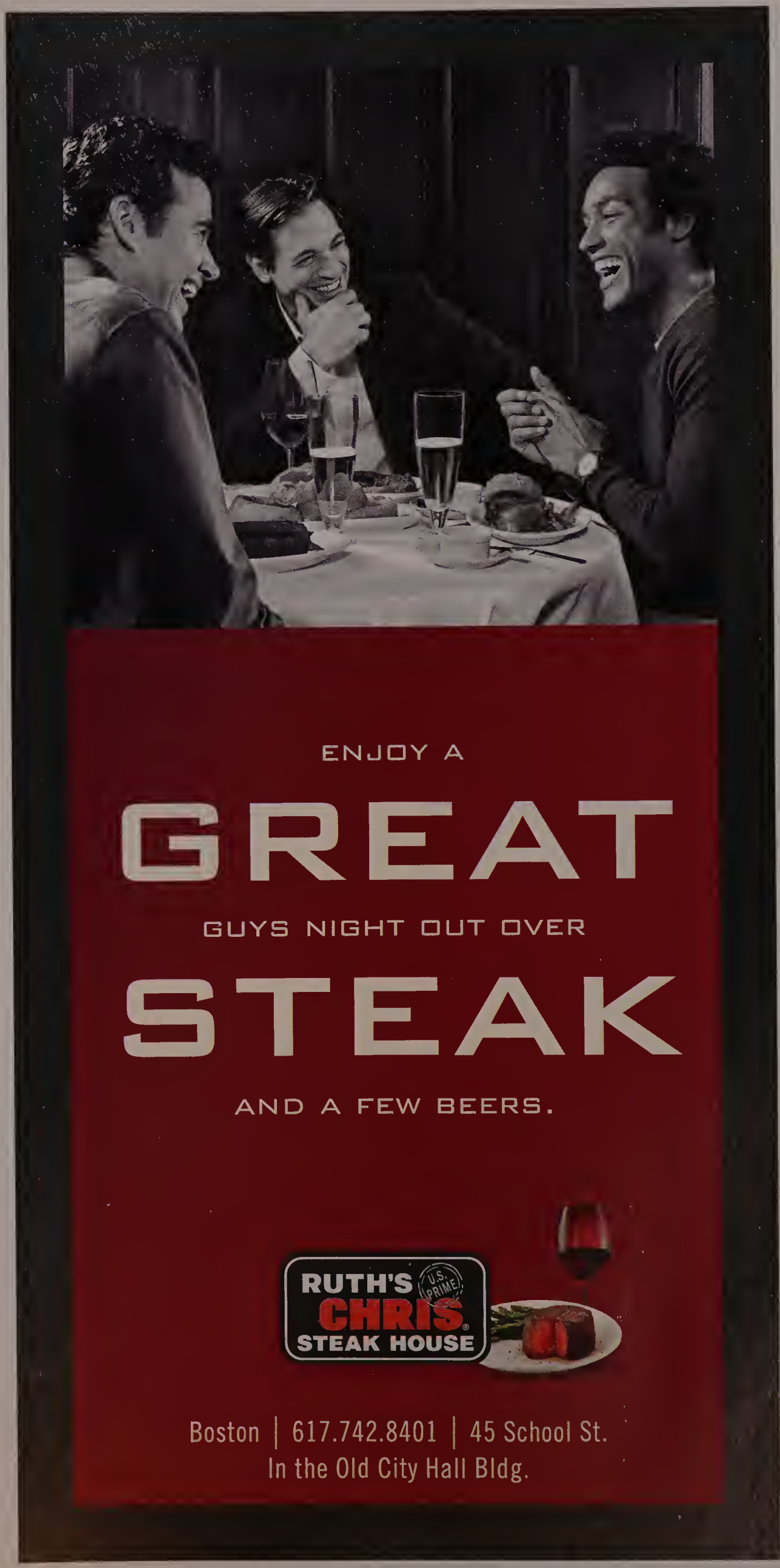
Fruit sorbet

With so much experimentation, though, there are bound to be miscues. The biggest was the foie-gras terrine with olive ganache. Even paired with a greengage plum (which the waitress unnecessarily apologized for exporting from Australia)—half brûléed and half sliced—there was nothing chocolatey, fruity or sweet about it. Only an accompanying glass of fortified wine kept the dish from tasting like a salt lick.

The pairings yielded some interesting finds like the Éric Bordelet pear cider from Normandy ($25), but overall they're not worth the supplement prices. Instead, indulge in the cocktails, comparable to those from the best mixology-obsessed bars. Try the Union Square Manhattan ($14), a glass of pure bliss in the form of Berkshire Mountain Distillers' New England corn whiskey, Cocchi Americano, Vergano Americano, Bittermens' Boston Bittahs and orange peel.

On their website, Journeyman's owners play up their amateur culinary backgrounds by emphasizing their academic ones, but make no mistake: They know what they're doing. Open-minded diners are in for a captivating experience. ✖✖✖

Dinner: *5:30-10 pm* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Lot* **Liquor:** *Full*



Proper Bostonians

{ DANA BISBEE }

REEL REVELRY

The Crohn's & Colitis Foundation's 17th annual "Mardi Gras Madness" was held at the House of Blues on Feb. 25. Some 200 guests enjoyed New Orleans–inspired food, dancing and live and silent auctions. The event raised $70,000.

The Ellie Fund's annual "Oscar Night Boston Gala"—the only local party sanctioned by the Academy of Motion Picture Arts and Sciences—took place at the Mandarin Oriental Boston on Feb. 27. Among the 400 guests were cast members from The Fighter and anchors from WCVB-TV Channel 5. The event raised $200,000.



Marianne Gibson, director of the Take Steps Walk, and Kristin Armstrong, regional education and support manager; both at the Crohn's & Colitis Foundation



Judi and Ed Walk, dentist; both event cofounders



Lee Drooker and Lisa Paolino, technical delivery manager at Hewlett-Packard; both event cochairs



Kate O'Brien, actress in "The Fighter," and Julie Nations, executive director at the Ellie Fund



Kelly Mizer, product manager at BG Medicine, and Amanda Dalia, senior account executive at Feinstein Kean Healthcare



Bob McDermott, senior vice president and regional marketing director at Putnam Investments, and his wife, Erica, actress in "The Fighter"



Tricia Yergeau, executive assistant at Kelmar Associates, and Yelena Begunts, business systems analyst at MFS Investment Management



Chris Lambton, co-owner of E. Lambton Landscaping and former contestant on "The Bachelorette," and Peyton Wright, saleswoman at Varsity and former contestant on "The Bachelor"

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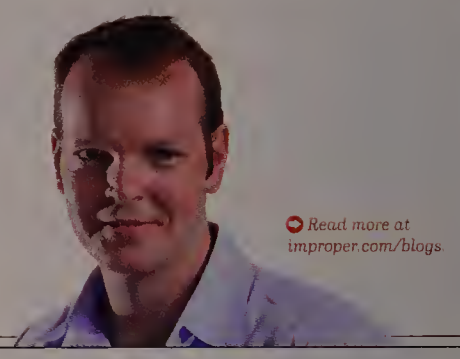
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WITH THE HEALTH CARE system a source of constant debate, I've decided to do everyone a favor and fix it. After giving the matter several minutes of thought, I've found the solution that'll ease the burden on hospitals and drastically lower medical costs: Ban WebMD. Because if you were to remove everyone who went to the doctor because of something they read on the Internet, emergency rooms would be quieter than the Situation's audience at Donald Trump's roast.

Back in the old days, you'd get a strange ache or spot on your skin, and you'd say, "I should really see a doctor about that." But, by the time you got around to actually making an appointment, the problem would've cleared up on its own. The only people at the doctor's office were sitting in a pool of blood and/or on fire.

Now you get a headache and you go on WebMD to see if it's serious. And, according to my interpretation of WebMD, it's always serious. WebMD tells us that a headache might be caused by stress or eyestrain. Or carbon monoxide poisoning. Or encephalitis. Can we interest you in meningitis, or perhaps an abscess of the brain? It's probably an abscess of the brain. Take two aspirins and don't call me in the morning, because you'll be dead.

I've tried to rein in my WebMD searches ever since an especially silly trip to the emergency room. One night I'm eating a steak and accidently inhale as I'm swallowing. It goes down the wrong pipe, I cough and that's the end of it. Or it would've been, were it not for ol' Doc Internet. My lungs still feel irritated, so I consult the Web to learn about the consequences of trying to eat and breathe at the same time. The answer, of course, is deeply disturbing.

For one thing, did you know that dogs can't choke on their food? That hardly seems fair, given that dogs also have sharp teeth, fur and other advantages in life. But we humans can suck food right into our lungs, where it sits and causes pneumonia. Happens all the time. Granted, usually to senior citizens. But with my luck, I'd be the exception. If I were a patient on an episode of *House*, they'd say, "We've never seen pneumonia in someone so young. That's why we're going to treat you for amyloidosis and then break into your apartment."

According to my interpretation of WebMD, it's always serious.

I call my friend Dave, a doctor, and ask him whether I have enough time to make out a will and go skydiving naked except for a Richard Nixon mask and a pair of Uggs. He replies, "I think that if you had a piece of steak in your lung, you'd know it." Well, that settles it. I've heard from an actual doctor. I'm being silly—so I go directly to the emergency room. Because I know for a fact that my left lung is now 40 percent rib eye.

After a lengthy wait at the E.R., at 1 am a weary doctor sits down to ask me my problem. I inform him that I have it on good authority that steak particles are giving me pneumonia. He calmly explains, in layman's terms, that I'm a moron. I go home and think about how I'll live differently now that I have a second chance at life. Maybe I'll try to be better about recycling, or stop putting voodoo curses on my enemies. The world is my oyster.

At least until I eat some oysters in New Orleans. Shortly thereafter, I break out in a rash. Since it appeared by my foot, I presume it's from some nefarious bayou vegetation I might've touched. But I can't rule out a food allergy. Or bedbugs. When it comes to skin, WebMD has an especially lengthy and disgusting menu of afflictions. Do you know what a carbuncle is? I do now, and I can tell you that "draining the carbuncle" isn't a euphemism. It goes without saying, but the section on carbuncles includes the phrase "fatal if not treated."

However, given my experience with the meat-in-the-lung fiasco, I decide to handle things the old-fashioned way: by doing nothing. So far, I'm still alive. I haven't generated any paperwork at an insurance company or a hospital. And my leg is looking less repulsive by the day. In fact, I'm looking at it right now and OH GOD, the spiders, the spiders are hatching everywhere!

Whoa. Hold on—that was actually just something in my eye. I get these floaty things sometimes. I should probably get them looked at. But I probably won't. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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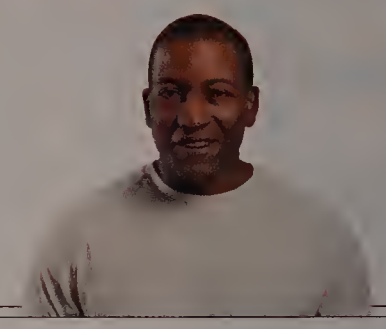
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LABOR PAINS

Tackling the NFL lockout





LONG AGO, I FIGURED OUT the grim truth behind the world of professional sports. The word "professional" changes everything.

We've heard the line ad nauseam, from players in the NHL to the NBA. Before any of them becomes entangled in a contract dispute, they're quick to point out, "It's a business."

We hear it all the time, but we refuse to really listen. In sports, we like to say it's about what happens inside the lines. But pro sports are first and foremost about money. Owners want to get paid, and players want their cut.

And we just want them to do their job, which is to entertain us. We want to see the games, and we want to see them trying their best—owners, too—to win those games.

NFL owners have finally done what they warned us would happen three years ago. They're jumping at the chance to redo the collective bargaining agreement, hoping to throw away the deal they had previously made with the players' union. In the aftermath, the NFL has locked the players out, the players union (the NFLPA) has decertified, and some players have sued the NFL for breaking antitrust laws.

I'm penning these words at the start of March Madness. My competitive juices are boiling. I love this time of year. There's so much good going on in sports, like the Celtics and Bruins getting ready for their championship runs. (I like the Bruins' chances, in case you were wondering.) The Red Sox are a few weeks from starting their season. And one of my favorite events, the NFL Draft, is so close I can smell it.

But the NFL labor negotiations are raining on my parade. The owners and the NFLPA decided to extend their deadline by 24 hours, and then by six more days. I was stupid and got excited. My buds asked me what I thought, and I said, "They're going to make a deal. They want to play the games, and everyone wants their money."

Well, I got one part right: Everyone wants their money. I was gullible, but at least I wasn't in the minority. Now I'm just pissed off, which puts me in the majority.

I don't know a lot about the negotiations. I understand both sides have their griev-

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

ances and can make decent arguments while standing in front of microphones and TV cameras. But I keep returning to one figure: nine billion.

Or should I say nine friggin' billion. That's the amount of revenue the NFL creates, every year.

It's easy to be outraged as we deal with a recession and an unemployment rate near 10 percent. Everybody knows somebody who's hurting financially.

Isn't that the real crime? This isn't the time to be worried about who gets the biggest cut. Not when the middle class is struggling to pay its bills.

Sure, NFL owners have assumed a tremendous amount of risk, like any business. And they deserve to turn a tidy profit with the way they run that business. We all agree it's the real deal when it comes to providing worthwhile entertainment. Being an owner in the top sports league in the country comes with privileges, as it should.

But with that said, you have to respect the people who perform the labor. In fact, when you consider the risks most of these guys take, it makes me wonder if they're paid enough.

Owners are quick to point out that players receive 60 percent of the revenue. It sounds like a lot, at first glance. However, this is football, and we're not talking about 12 or 25 players. We're talking about 53 guys, not including practice players and a very expensive coaching staff. In other words, there are a lot of costs that need to be covered.

In a sport where players assume so much risk to their personal well-being, they need to be compensated to the fullest.

The fact that owners want to add two more games to the regular season is ludicrous. I'm hoping players don't budge on that possibility. It's not fair. And personally, fans don't need it. The season is long enough. Playing football is a fun but very risky way of making a living. A career lasts about three years. An owner could control a team for decades.

Who's the villain here? There are certainly no dummies on either side of the argument, but everyone, fans included, remembers how damaging a work stoppage was to hockey in 2004-2005. Baseball was dying a slow death after its last labor dispute in 1994-1995, only to be eventually revived by Cal Ripken Jr.'s longevity streak and the Great Home Run Race. (The repercussions of which have fueled the steroid controversy.)

My guess is this will be figured out the closer we get to game day, probably some time in August. But in the meantime, forgive me if I don't pay attention to this new game of billionaires versus millionaires. I already know who loses. ×××

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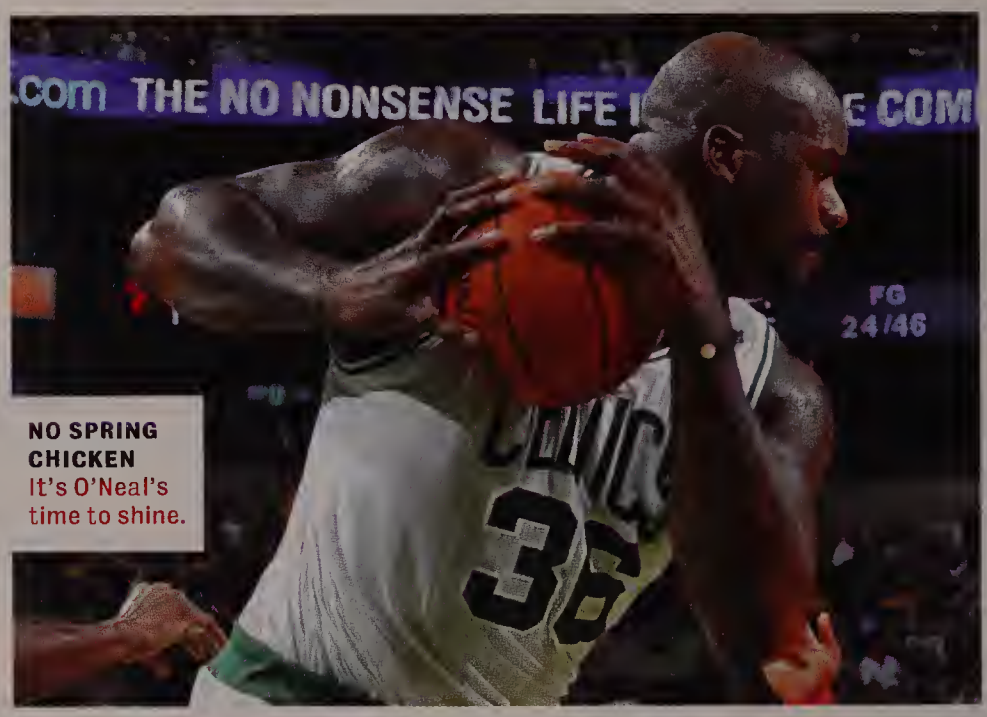


3 Lockout Leftovers

It's All About 18 I'll admit that the owners aren't entirely to blame for this NFL headache, but for them to pretend they actually care about player safety is a joke. As long as they're pushing for an 18-game season, safety's not their priority, and nothing can make me feel any different. (Although I can definitely be bribed.)

Teeing Off I don't love the new kickoff rules, but I think people are being overly dramatic about the NFL moving the ball up five yards. So I'll cut the league a deal. Put an asterisk next to the final score in Super Bowl XXXI, and we're cool. Take that, Desmond.

The Breakfast Club The only thing funnier than Bill Belichick skipping the NFL coaches' breakfast in New Orleans is how upset people got over his no-show. What did you expect? Can you really picture Bill and Rex getting chummy over a plate of lox? A coaches' breakfast sounds like Belichick's worst nightmare. He wouldn't show up if Jon Bon Jovi was making omelets.



NO SPRING CHICKEN It's O'Neal's time to shine.

5 FOR THE CELTICS STRETCH

This Old Shaq It's funny how a 39-year-old who won't clock more than 20 minutes a night is so vital to the Celtics' success, but when you're talking about Shaquille O'Neal, maybe it makes sense. Either way, it's finally go-time for Shaq—the point in the season he's been talking about since August. All he needs are two months of dedicated, consistent basketball, and he's tied with Kobe and can retire a champ. And then maybe there's another *Kazaam* in it for him.

The New Guys Troy Murphy's been a bust, which is too bad because it wouldn't have taken much for him to earn cult status. Instead, he's been the white Vin Baker. Thankfully, the C's can get by without him. Murphy won't be a factor in the playoffs, because he won't be on the court. Same goes for Carlos Arroyo, who hasn't been quite as bad but isn't as essential with Delonte West back in action.

Speaking of Which Talk all you want about Jeff Green (who's been great), but West is still the most important guy coming off the Celtics bench. History tells us it's dangerous to count on him staying healthy, but if he does, the C's are on another level. He's the hot sauce on their KFC combo meal.

What's Up, Doc? I understand why it's important, but it's a shame we have to endure another spring of intense Doc Rivers speculation. Is he finished? Does he want to go home? What if there's a lockout? What if Lawrence Frank goes to Tennessee? I wouldn't mind just enjoying the moment and sorting it all out later, but I don't think that'll happen.

Cheers to Rondo The Kendrick Perkins trade hit Rajon Rondo hard, and I think those emotions definitely played a role in his recent slump. It's not that he was slacking; he was just genuinely upset over losing his best friend. But he'll get over it, and once the playoffs start, we'll just forget this ever happened. *Forget what happened?* Ahh, well played.

1 ONE SHINING MOMENT

The Final Four tips off on April 2, and unfortunately my Cinderella pick (Oakland) never made it out of the first round… or so you'd THINK! No, they never did. But thankfully my national champion is still alive: Let's go, Ohio State. (OK, fine, I picked Pitt.)

2 BRUINS BATTLES



Between the Pipes The Tim Thomas/Tuukka Rask battle isn't much of a competition. This season has belonged to Timmy, and there's no doubt that when the playoffs roll around, he'll get the call. But after that, who knows? Each year, goalies play a role bigger than any other position in deciding the outcome of the playoffs. And if Tuukka gets hot, Claude Julien will have a decision to make.

In the Standings This has been a ridiculous season for the Bruins/Canadiens rivalry. If Sox/Yankees is even half as good this year, I think we'll all be happy. Between the seven-goal game, the goalie fight, the Chara hit and whatever craziness went down on March 24, it's been an absolute mad house. And now they might end up playing in the first round? Jack Edwards needs oxygen.

4 DATES TO WATCH

4/1: Happy Dante Bichette Day! It's the 10-year anniversary of the annual celebration held in Bichette's hometown of West Palm Beach, Fla.

4/7: The Celtics visit Chicago for a game that could determine the top seed in the East, as well as answer the age-old question: Does Nenad Krstic like deep-dish pizza?

4/8: The Yankees are here for the home opener at Fenway, where the mound and dugouts are being Bartolo Colon–proofed as we speak.

4/10: It's Sunday at the Masters, where there's a new tradition unlike any other: John Daly peeing in a bunker at Amen Corner.

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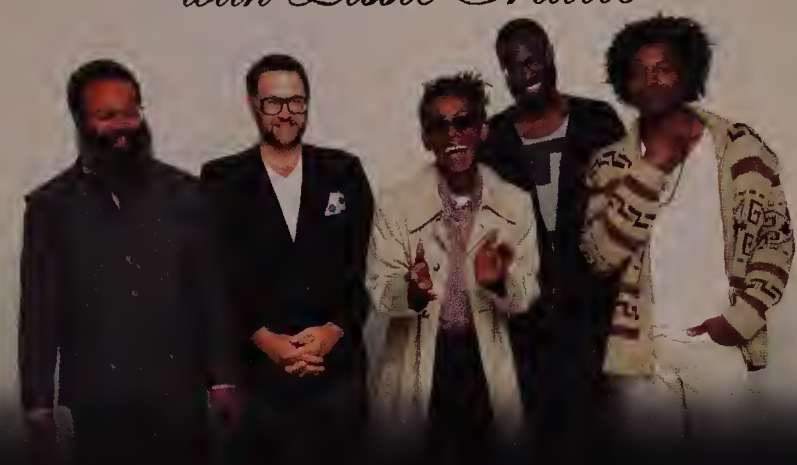


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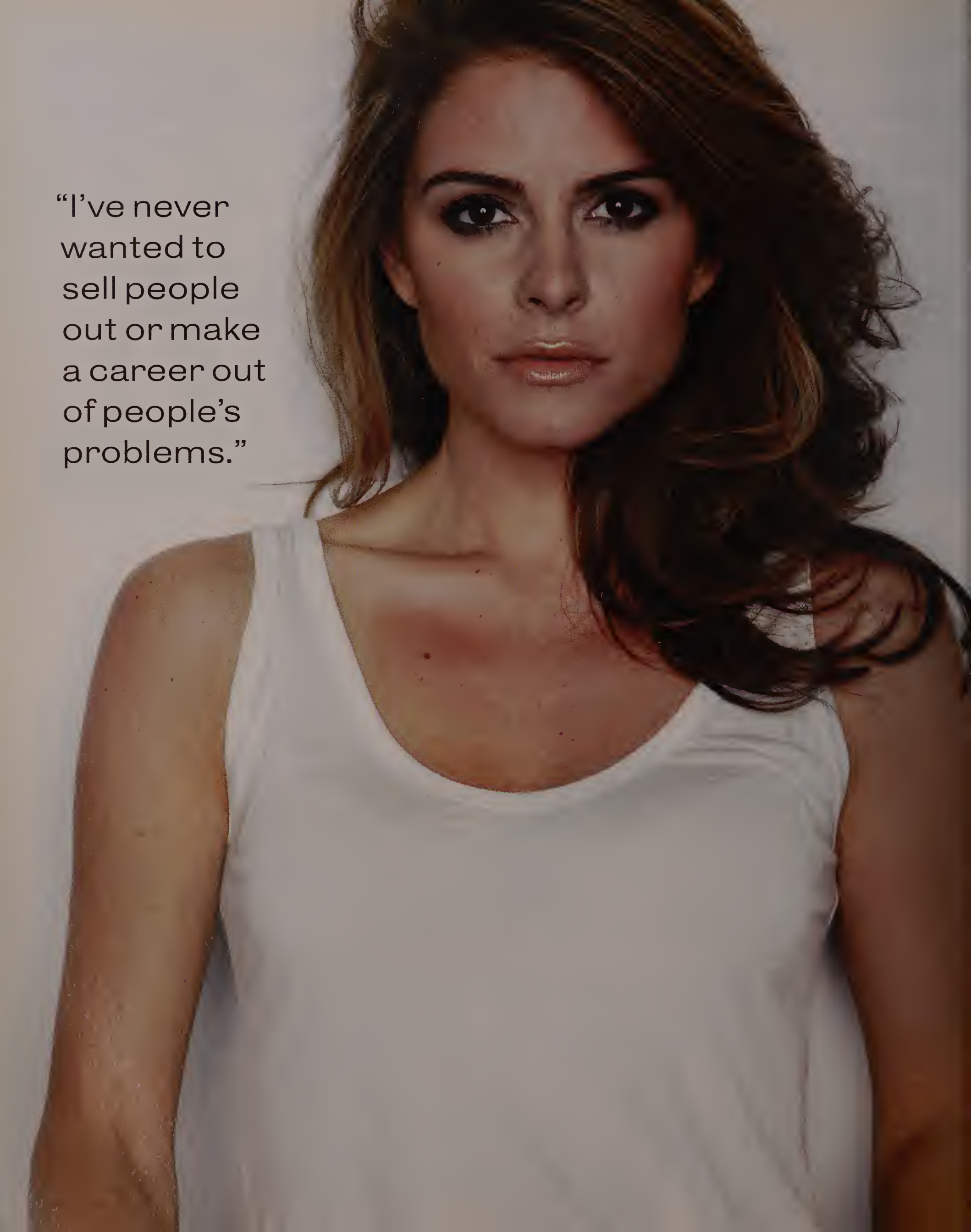
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"I've never wanted to sell people out or make a career out of people's problems."

Soroff On MARIA MENOUNOS

The TV personality dishes on the Obamas, the red-carpet scene and flashing the camera.



MEDFORD NATIVE MARIA MENOUNOS, 32, attended Emerson College and became an international correspondent for Channel One after her junior year. Currently a special correspondent for *Access Hollywood*, she started working for NBC Universal as the West Coast contributor for *Today*, and more recently for *NBC Nightly News* and *Dateline*. As a filmmaker, she recently produced and starred in the comedy *Serial Buddies*, which is making the film festival rounds. As a reporter, she has the distinction of being the only journalist to land an interview with the entire Obama family. Menounos has acted in both feature films and on TV, and was named one of *People* magazine's "50 Most Beautiful People." She founded the nonprofit Take Action Hollywood! This month, she'll publish her first book, *The EveryGirl's Guide to Life*. She lives in Los Angeles.

Jonathan Soroff: *Is Emerson College completely taking over Hollywood?*
Maria Menounos: It has and it always will, forever.

Why the book?
Because I get stopped constantly and asked the same questions. How did I lose the weight? How do I stay in shape? What makeup do I use? How do I get everything done and still look red-carpet ready? So I decided that I'd share all that with people.

What's your take on all this Lohan and Sheen craziness? Has it reached the point where you're like, "OK, do I have to talk about these people again?"
The Lindsay stuff has definitely gotten old, and I'm sure that Charlie Sheen will feel like that shortly, as well. I don't know if there's any coming back from this for either of them.

Who did you wear to the Oscars?
Johanna Johnson. She's an Australian designer.

Do you keep celebrities at arm's length to maintain journalistic objectivity, or have you become friends with the people you cover?
I've definitely become friends with a lot of them.

Is there anyone about whom you'd say, "I can't do that story because so-and-so and I are really close"?
I've never been in a situation where my friends have had dramas like that. My friends have kept their noses clean, so to speak, so I'm asking them about *Pirates of the Caribbean* or the TV show they're doing. There's none of that controversy.

Career accomplishment you're most proud of?
The thing that jumps to mind is the Obama family interview. It was an exclusive, so that was a big score. The other thing is how I've conducted myself. Celebrities don't run from me when they see me. I've never wanted to sell people out, or make a career out of people's problems. I want them to shine when I interview them.

Worst red-carpet moment?
I've definitely had a few. I went to a premiere on a really windy day and flashed the photographers inadvertently. But I guess the absolute worst was the time when I was brand new, and I hired a publicist and paid her a huge retainer. She got me tickets to my first premiere, and I was supposed to walk the red carpet, get photographed, etc. I got dropped off and my publicist ditched me. I didn't know anyone. I was almost bawling.

With the world going to hell in a hand basket, why should I give a damn about the latest celebrity falling off the wagon?
I don't think we should care, to be honest. That's part of our problem, and why we're seeing these monsters. We keep covering it, and covering it to their detriment, but at the same time, it's what people want to see. So I think there's something wrong with us that we want to watch these train wrecks more than we want to pay attention to what's happening in the world. Of course, I'm completely guilty of both being one of those people and feeding the fire.

At what point do you start feeling cheesy about all that?
It's not that I feel cheesy. What we do is entertainment news, so that's what I cover. But for instance, with Lindsay Lohan, what makes me so sick about that situation is that she really enjoys the attention, and we're continuing to give it to her. The girl craves it. We deliver.

Anything that's off-limits in terms of covering a celebrity?
I'm very careful about how I handle things because I like to deal with them the way I'd want them to deal with me.

Any instances when the tables were turned?
Yeah. I had a bikini malfunction in Miami on New Years, and the paparazzi got a picture of me and my va-jay-jay. How many times have I reported on Britney Spears or Paris Hilton flashing their crotches? And for me, it was an accident. I was wearing a bikini that the ocean decided to slip off. It's funny, because most people would be angry, whereas I was just disappointed because I thought that we were cool. I'm good to [the paparazzi], so I got accustomed to them having my back, but I get it. That's their job. And nine times out of 10, we want them taking our pictures, because we want to be placed in magazines. You can't have it both ways.

Are there pieces of gossip you'll take to your grave?
Absolutely. In this job, you come to know lots of stuff that people don't need to know. My father taught me to always behave with class, and you'll never hear those things from me.

When you worked at Dunkin' Donuts, if I'd told you where you'd be now, what would you have said to me?
I would've probably believed you because I always fantasized and dreamed, and I kinda thought I'd get here, or at least close. It was a stretch for a working-class girl from Medford with immigrant parents who didn't even speak the language. You don't think it's going to work out, but you dream, and you work hard, and it can happen.

Message to your hometown?
I love you, Medford!

Last question: Will you make me a star?
Yes! Are you hot? I'll have to ask your boyfriend but sure, I'll do that for you. ✖✖✖

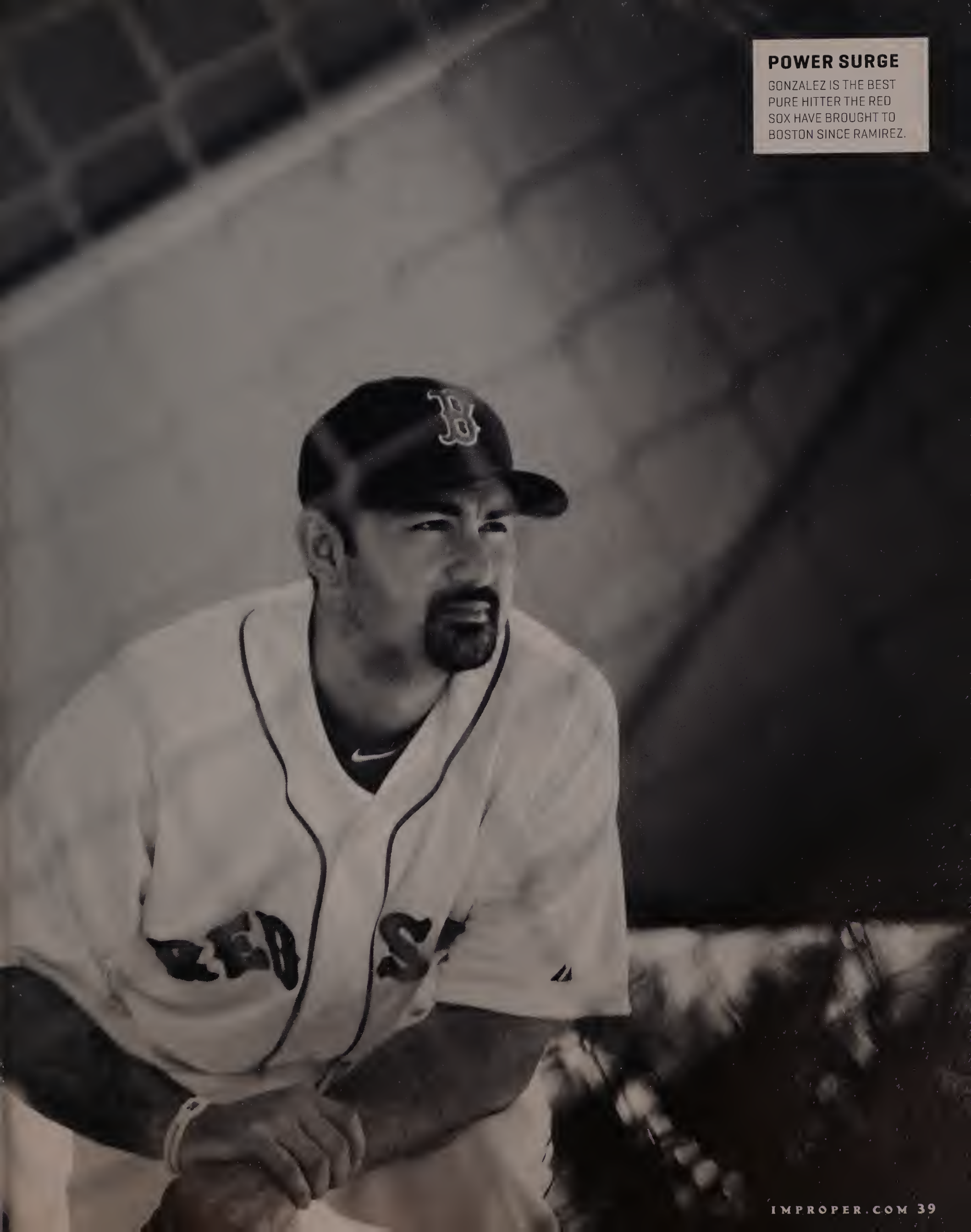
→ **FOR MORE** *of Maria Menounos' opinions on celebrity news and how to pose for the camera, go to improper.com.*

BY **TONY MASSAROTTI**

PHOTOGRAPHS BY **KERRY BRETT**

OUT OF THE PARK

Why Adrian Gonzalez is going to be an even bigger hit than you think.



POWER SURGE

GONZALEZ IS THE BEST PURE HITTER THE RED SOX HAVE BROUGHT TO BOSTON SINCE RAMIREZ.

IN THE INTEREST OF FULL disclosure, you should know up front that Adrian Gonzalez regards Manny Ramirez as a role model, at least in some capacities. Thankfully, this isn't likely to result in a single case of Adrian being Adrian, or of him disappearing into the left field wall as if it were a bathroom stall, or of him skipping out on games to meet friends at the Ritz-Carlton for tea and crumpets.

"No, not at all," Gonzalez says during spring training when asked if baseball fans in Boston should expect him to lead a life chronicled in the tabloids. "They will not see me in any clubs or out after games. That's not something I do, at home or on the road. I don't do much. I basically spend time with my wife. If I had a day all to myself, I'd probably play golf or spend time at home, maybe watching movies. There's not much other than baseball that's exciting in our lives."

But then, in Boston, the baseball is enough.

And it always has been.

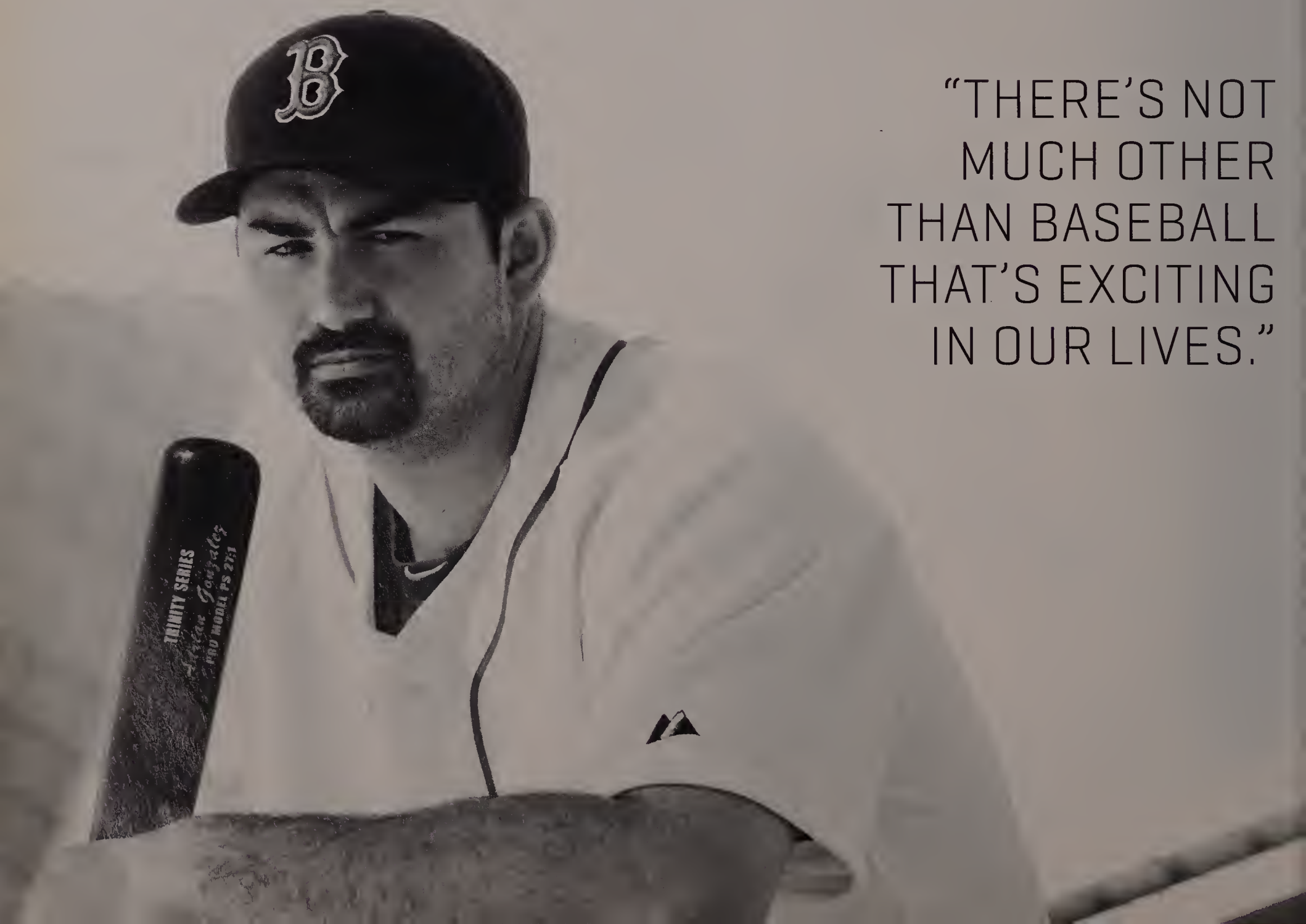
The deification of Manny? That's purely for his work in the batter's box, where Gonzalez regards Ramirez, without hesitation, as the best hitter in the game. Expand that question to include retired players and Gonzalez would change his answer—"Barry Bonds," he says—and yet, in the same breath, Gonzalez will go on to say how he studies video of Ramirez, how he tries to pattern himself after Ramirez while at the plate, how "anytime I teach baseball, I try to use him as an example." For the Red Sox, the good news is that Ramirez ceases to serve as a role model for their new slugger the moment he steps away from home plate, be it to take his place in the field as a two-time Gold Glove Award winner at first base, in the clubhouse as a soft-spoken and gentlemanly teammate, or in the community as a devoted husband and citizen.

In fact, what the Red Sox seem to have here, as they embark on a new season and another era in their history, is a man who'll counterbalance the maddening qualities Ramirez once represented, as he stands, calmly and imposingly, in the batter's box at Fenway Park.

With Adrian Gonzalez, the Red Sox organization is moving forward with a different kind of slugger.

THE GREAT MYTH, OF course, is that Fenway Park is perfectly built for right-handed power hitters. It is not. Fenway has always been tailor-made for a skilled left-handed batter possessing at least some degree of power, which is more than just semantics. For baseball novices, the simplest rule to remember is that opposites attract: right-handed batters generally hit to left field; left-handed batters generally hit to right field; most hitters generally excel against pitchers throwing from the opposite side (righties vs. lefties and lefties vs. righties).

And so, when a hitter can excel against what should be a repelling force—namely, left vs. left or right vs. right, both in terms of opposing pitchers and the area of the field



"THERE'S NOT MUCH OTHER THAN BASEBALL THAT'S EXCITING IN OUR LIVES."

they're hitting to—there exists the potential for true potency.

Fact: As Fenway enters into its 100th season, left-handed batters have dominated team history. Assuming a minimum of 1,000 at-bats at Fenway Park—the equivalent of about four or five full seasons with the Red Sox—11 of the top 15 (and five of the top six) home batting averages in team history have been produced by left-handed batters, ranging from Wade Boggs (.369) and Ted Williams (.356) to Carl Yastrzemski (.306) and Troy O'Leary (.304). (Data in this category has only been kept over the last 50 years.) The sole exceptions are Nomar Garciaparra, Dustin Pedroia, Jim Rice and, of course, Ramirez, all elite hitters whose skills further amplify a point that should bring further joy to a Red Sox front office and fan base already bubbling with delight.

If Fenway Park could raise O'Leary's average from .251 (his career number outside of Fenway) to .304, what could it do for someone as gifted as Gonzalez?

"From my perspective, I have a left-center, left-field swing," Gonzalez says. "I'll pull a slow pitch, and I'll pull an inside fastball if I have to, but I'm really not ever looking to pull the ball [to right field]. But to me, leaving Petco [Park, where San Diego plays its home games] for any park that's smaller is a perfect fit."

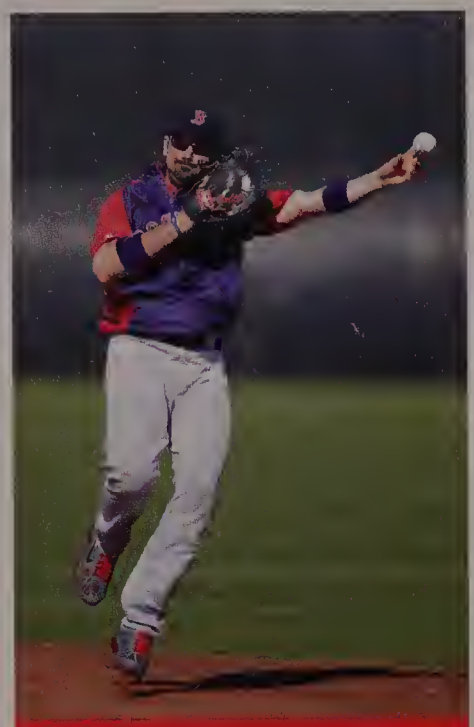
Indeed, for all of the talk about how Gonzalez is perfectly suited for Fenway, somewhat overlooked is the damage Petco has done to his statistics. In his career at the canyonesque home of the Padres, Gonzalez has a modest batting average of .267; everywhere else, Gonzalez has batted .316. In short, Petco has hurt Gonzalez to even a greater degree than Fenway will help him, suggesting that Gonzalez is a convergence of elements that could make him one of the most devastating and productive hitters in the 100 seasons at Fenway Park.

Consider: During the three-year period from 2008-10, despite the presence of Gonzalez, all left-handed batters at Petco Park hit 13 percent below the league average and amassed 41 percent fewer home runs. By contrast, Fenway increased the batting average of left-handed hitters by five percent and lowered the rate of homers by only 12 percent, meaning that Gonzalez could make sizable gains in both areas.

"We like Fenway for left-handed, opposite-field hitters more than we do for right-handed pull hitters because it rewards good habits for the lefties—letting the ball travel, staying inside the ball, etc.," Red Sox general manager Theo Epstein says. "For righties, Fenway can get you into bad habits—leaking, getting around the ball—that are tough to shake.

"The dimensions obviously favor players who hit the ball to left field a lot, especially hitters who don't have tremendous raw power that way," Epstein continues. "[Switch-hitter] Bill Mueller represented a best-case scenario of sorts in that he was a left-handed, opposite-field hitter and a right-handed pull hitter. Adrian's natural swing path creates a lot of line drives and fly balls in the air that way, so we're optimistic about how he'll like Fenway."

And if Gonzalez likes Fenway, as most everyone expects, it goes without saying that Red Sox fans are positively going to adore him.



Michael Ivins/Boston Red Sox

"WE LIKE FENWAY FOR LEFT-HANDED, OPPOSITE-FIELD HITTERS MORE THAN WE DO FOR RIGHT-HANDED PULL HITTERS," THEO EPSTEIN SAYS. "ADRIAN'S NATURAL SWING PATH CREATES A LOT OF LINE DRIVES AND FLY BALLS IN THE AIR THAT WAY, SO WE'RE OPTIMISTIC ABOUT HOW HE'LL LIKE FENWAY."

HISTORICALLY, THE Red Sox' most elite sluggers and hitters form a complex lot. Williams constantly feuded with the media and was legendarily stubborn. Yastrzemski was crusty, Rice standoffish. Boggs was eccentric, Garciaparra often paranoid, Vaughn both defiant and sometimes reckless. Each came with his quirks and imperfections, all of which were magnified in a city with a long history of hitters dating back to Babe Ruth and World War I.

All those men were a precursor to the incomparable Ramirez, who was celebrated as the biggest free agent acquisition in Red Sox history when the team signed him to an eight-year, $160 million contract between the 2000 and 2001 seasons. And though the Red Sox subsequently obtained David Ortiz in 2003, as well, that signing proved to be a winning lottery ticket, with Ortiz grossly exceeding expectations that were low or nonexistent at the time of his acquisition.

In that way, Gonzalez is the best pure hitter the Red Sox have brought to Boston since Ramirez, putting him in position to face more pressure than any player since Manny himself.

"Everybody tells me you've got to be comfortable with the attention and what comes with it," Gonzalez says. "There's definitely passion everywhere you go, but that's something that's going to be exciting for me to be a part of, especially this year."

Off the field, Gonzalez also promises to come as advertised, though his profile could change if and when success comes his way. (Look at what Boston did for Ortiz.) Former San Diego general manager Kevin Towers, who acquired Gonzalez when working for the Padres organization, describes Gonzalez as "an all-around baseball player" and as someone "a little more on the quiet side," which should hardly bother Red Sox fans, so long as Gonzalez makes the expected noise with his bat. After all, the thunder is why the Red Sox are soon expected to announce signing Gonzalez to a seven-year extension worth an estimated $154 million. When added to Gonzalez' current deal, he'll essentially get the same eight-year, $160 million deal the Sox gave Ramirez in 2000, a contract that remains the largest in club history.

"He comes prepared. Teammates like him. He's not a selfish player by any means, and that's what I liked about him—he wants to win," says Towers, now the general manager of the Arizona Diamondbacks. "Knowing the type of hitter he is, he'll wear out that left field wall. He may not hit quite as many home runs in Fenway, but he'll go up in average."

Towers paused.

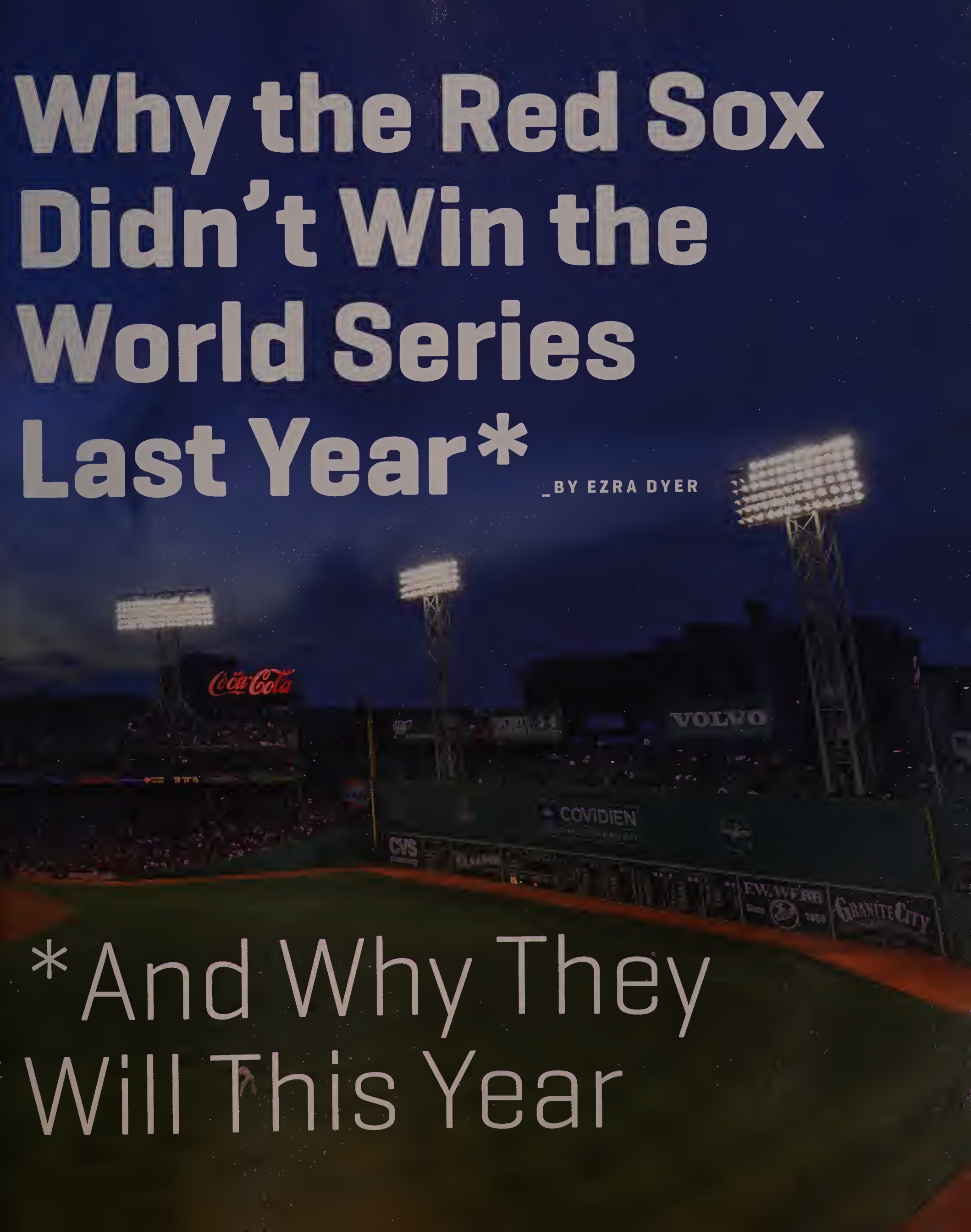
"He will pepper that wall," he says.

But after Manny, who needs any more spice? ✖✖✖

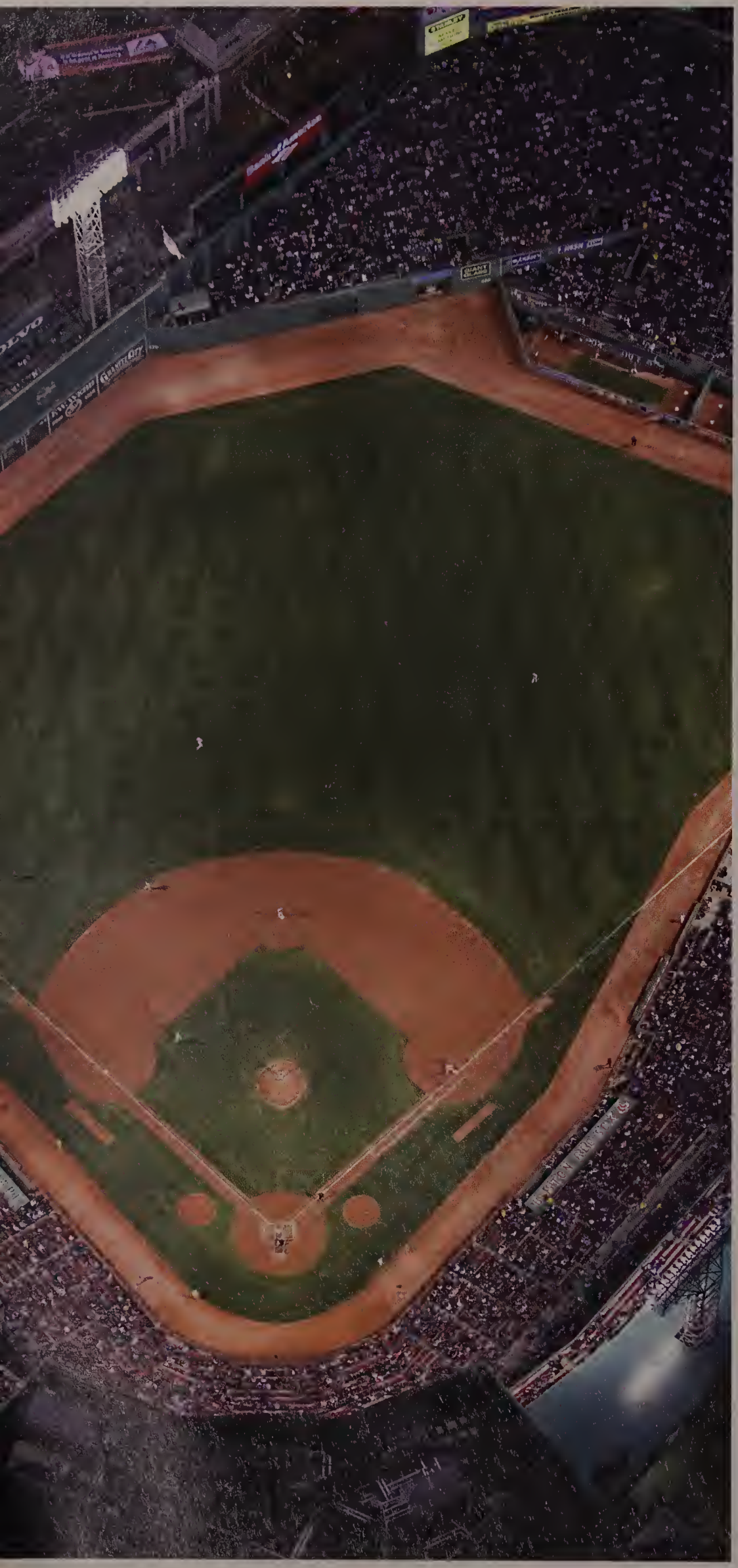


Why the Red Sox Didn't Win the World Series Last Year*

_BY EZRA DYER



*And Why They Will This Year



WITH TWO WORLD SERIES TITLES IN the past seven years, Red Sox fans don't have much to complain about. We were once a famously pessimistic crowd, prone to lengthy self-flagellating analysis of whatever disaster derailed the past season. But along with those two titles came a new approach to April: We used to say "this'll be the year" while fighting off flashbacks from the prior October's traumatizing events. Now, Red Sox fans fixate on the future, because 2004 and 2007 proved that sometimes "this year" really does arrive. Instead of bemoaning players lost and opportunities missed, we think about how our rotation will hold up in the postseason and which rookies might crack the roster. With institutional failure banished, we live our lives accordingly. Last season is over. Bring on Carl Crawford and Adrian Gonzalez.

I say, not so fast.

In order to understand the 2011 Red Sox, you need to understand the 2010 Red Sox. Why didn't they win the World Series last year? That's the basic question baseball executives ask themselves over the winter, the thing that Red Sox fans were once so good at dwelling on. [Despite the recent success, mention the year 2003 and many Sox fans will reflexively spit, "Pedro was gassed! Even my dog knew you don't leave him in past 100 pitches in a pressure situation!"]

And there were many, many reasons why the Sox didn't win the 2010 World Series—or, for that matter, make it to the playoffs. But in examining last year's fruitless quest and the ways in which that team's shortcomings were addressed, we can find reasons to get excited for this year. Reasons, in fact, why experts like CBSsports.com's Larry Dobrow has the Red Sox at the top of his 2011 power rankings, calling them not just prohibitive favorites but "exalted rulers of all they survey." Hyperbole, perhaps, but it's refreshing to have people accentuating the positive.



BOMBS AWAY

WITH BETTER PROTECTION IN THE LINEUP, ORTIZ COULD BE BACK TO HIS OLD SELF

APRIL SHOWERS BRING MAY DINGERS

David Ortiz had a rocky start to the past couple of seasons. In 2009, it basically took him until July to find his swing. Last year he got into his groove by May, but April was like a bad freshman semester that haunts your GPA until the day you graduate. When your team makes it to the postseason, April's tribulations are quickly forgotten. But when you miss the playoffs, you're reminded that every game counts, and you wonder what might've been if Papi hadn't spent the first month hitting .143 with one homer.

In 2010, Ortiz hit .270 with 32 home runs, which is all the more impressive given his start. So, is there reason to think that this year he'll leave spring training in Fort Myers and start the season in fearsome form? Well, just based on the improvement of the lineup around him, it's conceivable that Papi will see better pitches from day one. But even if he doesn't—and it takes a month or two for him to start golfing those inside pitches over the fence—that's less of a liability this time around. Because Ortiz's bat won't be the defining factor in Red Sox run production. Last year, Papi's 102 RBIs matched Adrián Beltré's total, and nobody else was really close. This year, his relative importance has diminished, and that's a good thing.

> You wonder what might've been if Papi hadn't spent the first month hitting .143 with one homer.

ADRIAN!

We've traded Adrians. Beltré is out, Gonzalez is in. It's nice that our new first baseman is a three-time All-Star. Even better, those three appearances were consecutive over the past three years. So this move isn't your typical "gunning for a veteran player who might give you one more good year but wants a contract for four" scenario. Gonzalez is 28 years old—he could be here for a while. And based on the lengthy chronology of Theo's pursuit of him, it's easy to imagine that happening.

Theo's been watching Gonzalez since he was playing high school ball in Chula Vista, Calif., when Epstein was a fledgling executive with the nearby Padres organization. The Marlins took Gonzalez with the number-one overall pick, later trading him to the Rangers for our old friend Ugueth Urbina (you're never more than a couple degrees from an Ugueth Urbina connection). Now, several 30-plus home run seasons later, Gonzalez is holding down first base, and there's reason to think his numbers could even improve, despite his shoulder injury. For one thing, his numbers were always much better on the road, suggesting that Petco Park wasn't great for his production. And he's now batting in the heart of a lineup that also includes another major free-agent upgrade: Carl Crawford.



RAPID RECOVERY
CRAWFORD HELPS GIVE THE SOX THE SPEED THEY WERE MISSING.

CRAZY CARL, MINUS THE CRAZY

How much does the organization adore Carl Crawford? They showed their love over the winter in 142 million little ways, to be handed out over seven years. Everyone gets obsessed with batting stats, and Crawford's .307/19 HR season last year puts him in good stead. But more than that, Crawford gives the Sox a dimension of speed that they sorely lacked. I haven't checked the official stats, but I'm pretty sure that the last Red Sox player to steal a base is Dave Roberts.

Crawford's also an excellent defensive outfielder, and his proven combination of hitting and fielding prowess will be a refreshing change in the Sox outfield. Damon had range but needed a cutoff man for throws longer than 20 feet, and Manny played left field like someone who'd just been beamed onto the turf *Quantum Leap*–style and was totally confused about his predicament. Crawford should help score runs on offense while erasing a few with his defense, mightily rejuvenating an outfield that spent 2010 in the hospital. Which brings us to injuries, the defining topic of last year's team.

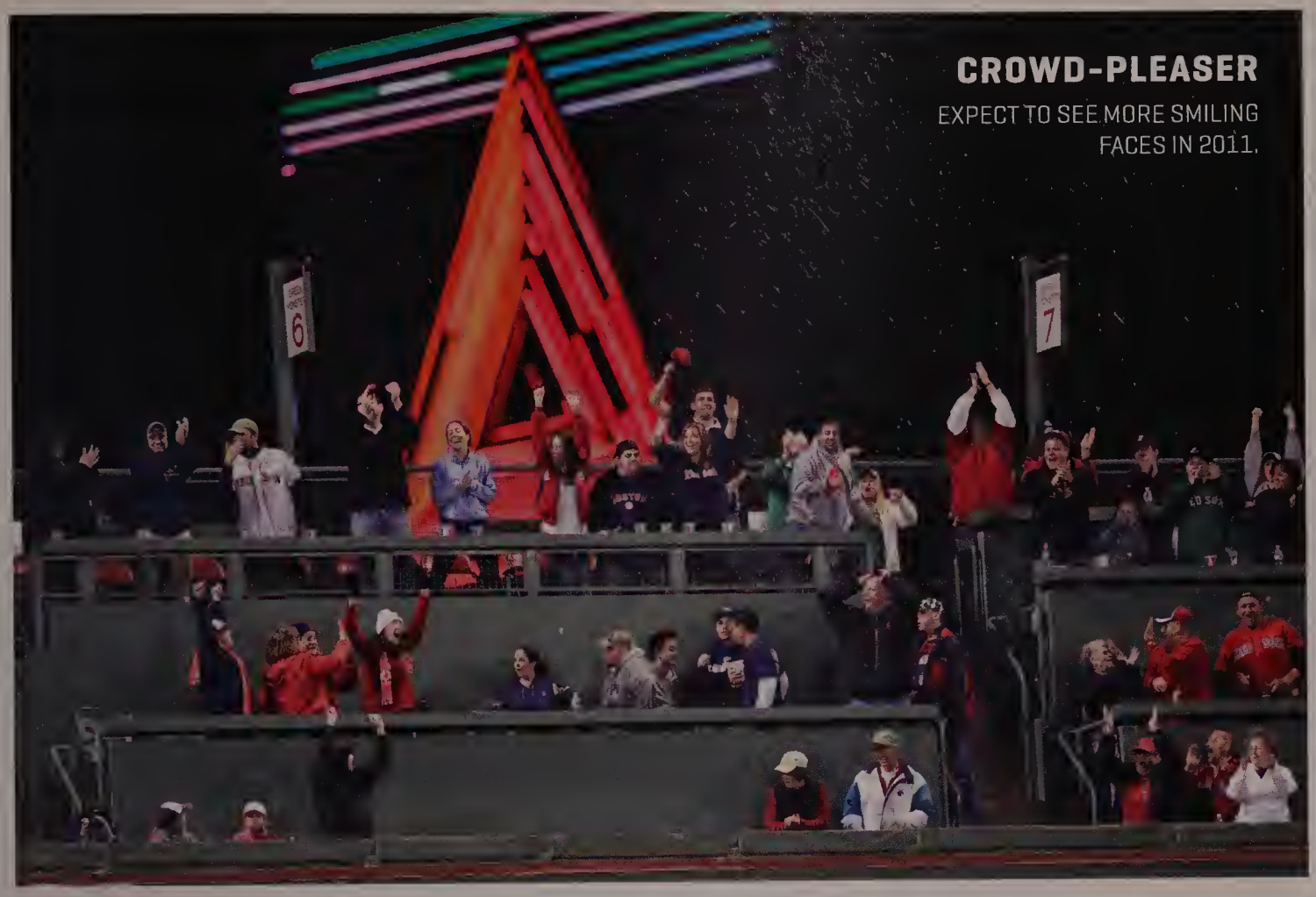
MY NECK! MY BACK! MY NECK AND MY BACK!

It's certain that at some point in 2011, the Red Sox will suffer injuries that end up costing them wins. But it's just as certain that the prognosis won't reach last year's levels of bad luck, when they were practically starting guys whose previous position was equipment manager.

I'm sorry, did I say "practically"? I meant literally. With Mike Cameron nursing a hernia and Jacoby Ellsbury out with broken ribs, the Sox brought Daniel Nava up from Pawtucket. And it's true that Nava was once cut from the Santa Clara University baseball team, so he became the equipment manager. He got his revenge on that coach by hitting a grand slam on the first pitch of his first major-league at-bat, providing a rare happy story in the 2010 Red Sox season.

Where ribs are concerned, you've got the same options as a horse with a broken leg. So the 2010 season was largely Ellsbury-free, denying the Sox one of their few threats on the base paths and causing female fans to wail and rend their garments.

The 2010 injury situation was pretty grim. Everyone had high hopes for Ellsbury until he collided with Beltré early in the season. Have you ever tried to swing a bat with broken ribs? I have. In high school, I broke a few of them when I crashed my ATV. I tried to avoid telling my parents about this little mishap, but the jig was up when baseball season started and every time I swung the bat it looked like an invisible tiger was mauling me. Modern sports medicine can produce amazing results (see:



CROWD-PLEASER
EXPECT TO SEE MORE SMILING FACES IN 2011.

Getting back Pedroia, Ellsbury and Youk is like signing three blockbuster deals.

FrankenSchilling's cadaver-foot), but where ribs are concerned, you've got the same options as a horse with a broken leg. So the 2010 season was largely Ellsbury-free, denying the Sox one of their few threats on the base paths and causing female fans to wail and rend their garments.

At least we still had Pedroia. Or we did until he fouled a laser off his foot and broke it (right after hitting three homers in a game). Víctor Martínez broke his thumb and missed four weeks. Youkilis was out two months with a muscle tear. And I haven't even mentioned the pitching staff yet.

The good news: While some of those injuries were season-ending, none of them were career-ending. Hell, the Sox even have a guy in their system who nearly went blind last year (Ryan Westmoreland, who had a "cavernous malformation" removed from his brain), and he's fighting his way back into playing shape. Just getting back Pedroia, Ellsbury and Youk is like signing three blockbuster deals and remaking the whole top of the lineup.

PENT-UP AGGRESSION

The bullpen was the big problem for last year's Sox, and not just the actual structure, which the owners considered widening because it's apparently a claustrophobic hellhole. The team won 89 games—pretty respectable, all things considered—but Daniel Bard and Jonathan Papelbon combined for 15 blown saves. The Sox finished six games behind the Yankees. The "blown save" is kind of a brutal stat because it hangs a nine-inning team effort on one person (and often one pitch), but the fact remains that the 2010 Sox coughed up some leads.

Measures have been taken, in the form of new setup men Dan Wheeler and Bobby Jenks. Jenks has a career E.R.A. of 3.40 and would probably be the closer on most other teams. Wheeler? He's one of those Mike Timlin–esque guys who doesn't have gaudy stats but whom batters seem to fear. Many of the hitters on the Sox roster have played against Wheeler, and most have fared quite poorly—in the 2008 ALCS versus the Devil Rays, Pedroia was 0-for-10 against him.

As for Papelbon, fear not. Closer is a position where success is expected and failure is magnified, making any struggles both pronounced and, maybe, exaggerated. As with Papi, the improvement of the team as a whole should reduce the pressure on Papelbon and let him focus on doing his thing: namely, staring down opposing batters like a murderous sociopath.

SOME YOUNG GUY

New pitching coach Curt Young hails from the A's, where he once worked with a bench coach named Terry Francona. You may wonder how much impact a coach has on the grown-ass men on the field, but the evidence suggests that Young should be a boon to the Sox pitching staff—during his tenure with the A's, six pitchers made the All-Star team.

Young's already started addressing problems from last year. For instance, Dice-K tends to throw eight million pitches per year, thanks to his unique style of loading the bases before deciding to get anyone out. On top of that, he's traditionally thrown a side session and a long-toss session two days after his start. Young's convinced Dice-K to break his between-start throwing sessions into two days, rather than doing it all at once. Will the new workout regimen help Matsuzaka bear down or diminish the fatigue that strikes him during games? That remains to be seen, but it's refreshing that an outsider is coming in and tackling a situation that came to be taken for granted. Sometimes with pitchers a change of pace is all they need, and Young has the fresh perspective to mix up the routines.

ABOUT THOSE OTHER THINGS

So, the Sox have a better bullpen. They have more power in the lineup. They're healthier. They have better outfield defense. Things are looking good. The only major net loss in production is behind the plate, where Jarrod Saltalamacchia is unlikely to replace Víctor Martínez' .300/20 HR track record. On the upside, we'll get to hear drunken townies cheering for a guy named "Salty" throughout the summer. And, with a little luck, through October, too. ✖✖✖

STYLE PROFILE / *by Amanda Knorr*



I get loyal to a certain clothing line. Right now I'm really into Band of Outsiders. I order a lot of its clothing from South Willard, a boutique in L.A.

The older you get, the bigger your sunglasses should be.

I get my hair cut by David Orlando at La Tête. He's in my will to do my hair when I'm dead.

I like things fitted.

With men's clothes there's only so much you can do. I've been through a lot of looks, but it always comes back to dirty preppy.

E-mail nominations to style@improper.com. For more photos, go to improper.com.



I make T-shirts on the side with my company 4thflr.com. They're all based on history but have a clever take. Sandra Bernhard wore one and I tweeted about it, so that's our claim to fame.

My jeans are Nudie. I only wear two styles: the Tight Long John and the Thin Finn.

These boots are Marc Jacobs. I bought them a long time ago and never wore them because I'd always fall down stairs. They were really stiff, but I broke them in, and now I love the way they look.

NAME: *Mike Boyle* AGE: *41*

JOB: *Part-time sales associate at Acquire and creative consultant*

NEIGHBORHOOD: *Chelsea*

Photograph: Adam DeTour

MASA *dinner*



exciting kitchens *exciting cocktails*

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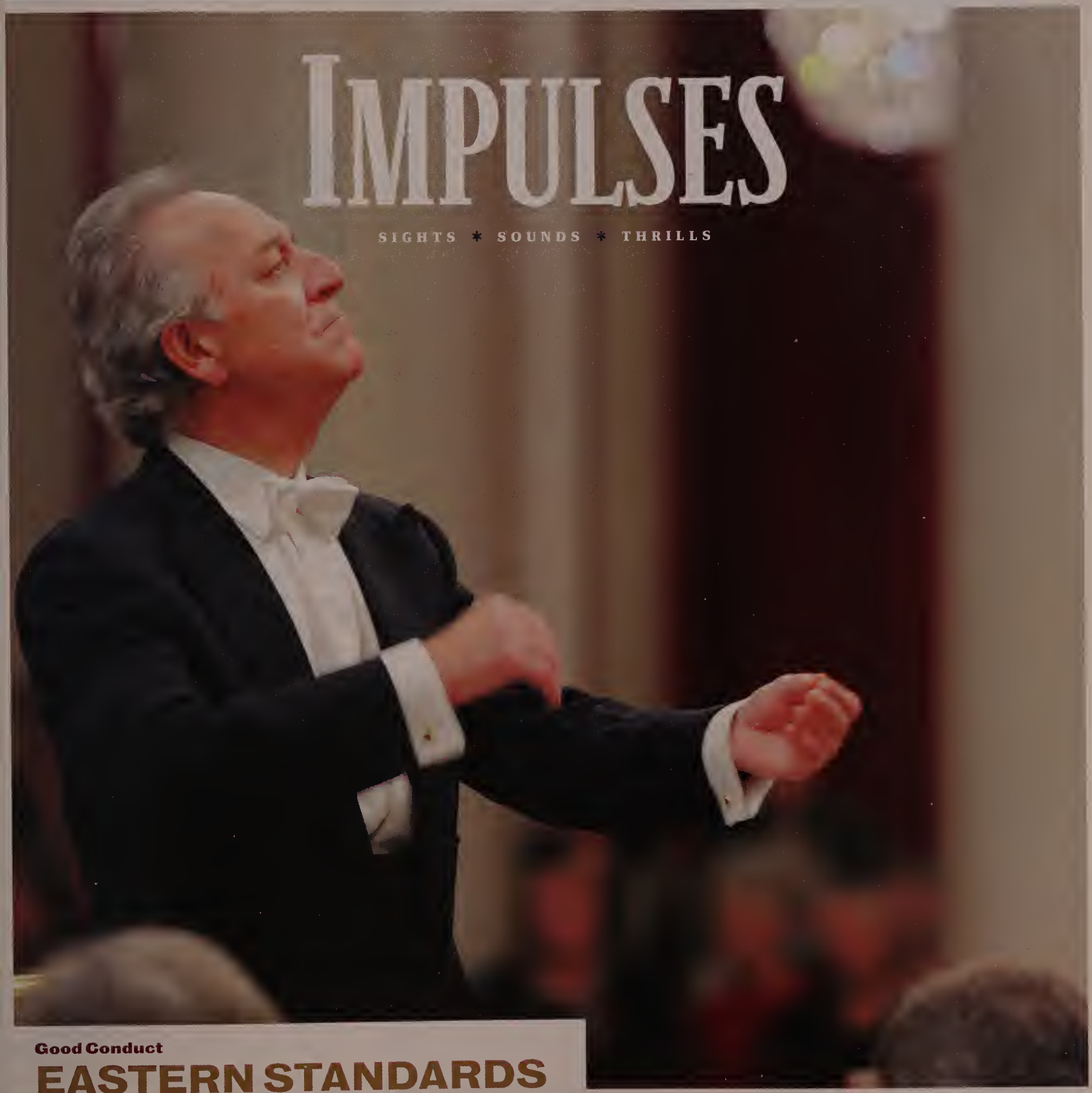
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IMPULSES

SIGHTS * SOUNDS * THRILLS



Good Conduct

EASTERN STANDARDS

RUSSIA'S OLDEST symphony orchestra isn't running any risk of homesickness when it arrives at Symphony Hall on April 10. In a program focusing on native composers, the St. Petersburg Philharmonic Orchestra will perform Rimsky-Korsakóv's *Russian Easter Overture*, then reprise Shostakovich's Cello Concerto No. 1 in E-Flat Major—a composition the group premiered in 1959. To add a little geographic variety, the program culminates with Brahms' Symphony No. 4, a piece famed for its liberal use of the triangle. Principal conductor Yuri Temirkanov, who's known for his depth of feeling instead of his clinicism, is joined by guest soloist Alisa Weilerstein, who's known for her cello.

CAROLINE JONES

The St. Petersburg Philharmonic Orchestra performs on April 10 at Symphony Hall, $40–$95, 301 Mass. Ave., Boston (617-266-1492) celebrityseries.org.

escape to
blue

The Inn on the Beach—
on secluded Plum Island,
a world away but just
around the corner.



Cityscope Edited by Kyle Wright

BENEFITS

Thursday, March 31

Flutie Foundation Fund-raiser *Quidley & Company, 118 Newbury St., Boston (617-450-4300). flutiefoundation.org. MBTA: Green Line to Arlington. 6 pm. $75.* Artist Christal Björk displays pastel drawings while attendees enjoy cocktails and appetizers. Proceeds benefit the Doug Flutie Jr. Foundation for Autism.

Key Gala *House of Blues, 15 Lansdowne St., Boston (800-227-2345). cancer.org/bostonkeygala. MBTA: Green Line to Kenmore. 6 pm. $300; $50-$100, late-night party.* This sixth annual gala features live entertainment, dinner and cocktails. Proceeds benefit the American Cancer Society's AstraZeneca Hope Lodge Center.

So You Think You Can Bartend? *Red Sky Restaurant & Lounge, 16-18 North St., Boston (617-742-3333). roomtodreamfoundation.org. MBTA: Green or Orange line to Haymarket. 7 pm. Free.* Participants compete to win prizes including Red Sox tickets, cash and a spot on Red Sky's menu. Proceeds benefit the Room to Dream Foundation.

Sock Hop Sock Drive *Cask 'N Flagon, 62 Brookline Ave., Boston (617-568-4024). ebnhc.org. MBTA: Green Line to Kenmore. 7 pm. Free.* Attendees donate socks and enjoy trivia, a cash bar, dancing and free appetizers. Proceeds benefit Boston Health Care for the Homeless.

Friday, April 1

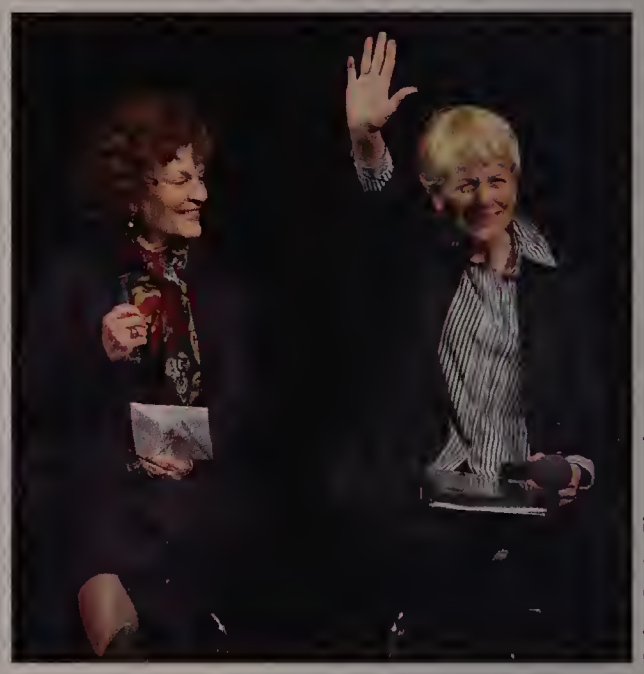
Banned in Boston *House of Blues, 15 Lansdowne St., Boston (617-524-7049). urbanimprov.org. MBTA: Green Line to Kenmore. 6 pm. $100-$200.* Attendees enjoy hors d'oeuvres, while local celebrities and politicians perform a musical improv revue. Proceeds benefit Urban Improv.

Saturday, April 2

Of Course! *Cambridge Center for Adult Education, 42 Brattle St.; and the Charles Hotel, 1 Bennett St., Cambridge (617-547-6789, ext. 1). ccae.org. MBTA: Red Line to Harvard. 5 pm. $200.* Partygoers sit in on mini classes before attending a gala dinner at the Charles Hotel. Proceeds benefit the Cambridge Center for Adult Education.

Sunday, April 3

Benefit for Japan *Oishii, 1166 Washington St., Boston (617-482-8868). oishiiboston.com. MBTA: Orange Line to Tufts Medical. 5:30 pm. $100.* Oishii's chef/owner Ting Yen and other local chefs prepare small bites and sushi. Proceeds benefit the Japan Red Cross Society.



Joshua Lavine Photography

Banned Aid

Improvable Cause Moral crusaders beware: Internal censors will be switched off when Urban Improv's annual "Banned in Boston" benefit lands at the House of Blues on April 1. Local celebs and media personalities, including Aerosmith bassist Tom Hamilton and attorney general Martha Coakley, will perform an improv revue while partygoers enjoy food from the likes of Chez Henri and Tremont 647. The event benefits Urban Improv's creative initiatives for youth who face violence, racism and financial hardship. Sounds like a great f@#$ing cause.

Hilary White

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Advice to Contributors
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Tuesday, April 5

An Evening With Dale and Leslie Chihuly *The Fairmont Battery Wharf Hotel, 3 Battery Wharf, Boston (800-557-6352). mfne.org. MBTA: Green or Orange Line to Haymarket. 6:30 pm. $250-$500.* Artist Dale Chihuly signs copies of the catalog for his current exhibition at the Museum of Fine Arts, while attendees enjoy appetizers and cocktails. Proceeds benefit the Melanoma Foundation of New England.

Night of 1,000 Stories *John J. Moakley Courthouse, 1 Courthouse Way, Boston (617-442-5400). 826boston.org. MBTA: Silver Line to Courthouse. 6 pm. $150.* Authors Dennis Lehane and Jeff Kinney join student writers to tell 1,000 stories, while audience members enjoy appetizers and bid in a silent auction. Proceeds benefit 826 Boston.

Wednesday, April 6

Table for 10 *Various locations in Boston (781-272-9936). nfincne.org. 6 pm. $100; $20, reception only.* This 11th annual event assigns diners to restaurants including Davio's, Post 390 and Taranta, before shuttling them to Parris in Faneuil Hall for a dessert reception and live auction. Proceeds benefit Neurofibromatosis, Inc. Northeast.

Saturday, April 9

Earth Night 2011 *Sheraton Boston Hotel, 39 Dalton St., Boston (617-742-2553). environmentalleague.org. MBTA: E Green Line to Prudential. 6 pm. $150-$500.* This 14th annual gala features live and silent auctions, cocktails, food and an awards presentation to eco-minded leaders. Proceeds benefit the Environmental League.

Eat at Mizu *Mizu Salon, 776 Boylston St., Boston (617-585-6498). mizuforhair.com. MBTA: Green Line to Copley. 7:30 pm. $100.* Chefs Will Gilson and Louis DiBiccari create a pop-up restaurant with communal tables. A portion of the proceeds benefit International Medical Corps.

Swing Into Spring *Peabody Essex Museum, 161 Essex St., Salem (978-745-9500). salemjazzsoul.org. MBTA: Commuter Rail to Salem. 8 pm. $50, nonmembers; $45, members.* This annual concert features a performance by Dwight & Nicole and the Boston Horns Big Band. Proceeds benefit the Salem Jazz and Soul Festival.

Sunday, April 10

Walk for Change *Canal Park, Cambridge (617-492-8306). barcc.org. MBTA: Green Line to Lechmere. 9:30 am. $30.* Participants walk a 5K loop along the Charles River. Proceeds benefit the Boston Area Rape Crisis Center.

FESTIVALS & PARTIES

Friday, April 1

"35 Below" Wrap Party *Boston Center for the Arts, Deane Hall, 527 Tremont St., Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. 10 pm. Free with $25 ticket purchase.* Audience members ages 21–35 enjoy complimentary appetizers, cocktails and live music following the Huntington Theatre Company's production of *Sons of the Prophet*.

Sunday, April 3

Midsummer at the MFA *Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (617-542-4912). blo.org. MBTA: E Green Line to Museum. 2 pm. $22-$55.* Boston Lyric Opera performs excerpts from Benjamin Britten's *A Midsummer Night's Dream* at this cocktail reception.

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Performing Arts Edited by Kyle Wright



T. Charles Erickson

Class Struggles

After-School Special The first scenes of Willy Russell's *Educating Rita* may seem familiar to anyone who's seen *Legally Blonde*, but there's more to the story than a seemingly vapid student. The comedy follows a working-class hairdresser seeking a new life through higher education, but behind the jokes lies commentary on society, culture and personal insecurity. The Huntington's revival runs through April 10 at the Boston University Theatre. *Caroline Jones*

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Bent Wit Cabaret *Oberon, 2 Arrow St., Cambridge (617-495-2668). axe2ice.com. MBTA: Red Line to Harvard. April 10, 8 pm. $10-$20.* Karin Webb and Mary Dolan host this cabaret of offbeat skits, dance routines and musical numbers.

Blackadder II: Live *Charlestown Working Theater, 442 Bunker Hill Ave., Charlestown (866-811-4111). theatreonfire.org. MBTA: Orange Line to Sullivan. April 9-23. April 9 and Wed.-Fri., 8 pm; Sat., 7 and 9 pm. Presented in two parts, see website for complete listings. $25-$40; $15-$30, students and seniors.* Richard Curtis and Ben Elton's adaptation of the British TV comedy series' second season depicts the reign of Queen Elizabeth I through six episodes. Directed by Darren Evans.

Book of Days *Durrell Theater, Cambridge Family YMCA, 820 Mass. Ave., Cambridge (857-225-2836). badhabitproductions.org. MBTA: Red Line to Central. March 31-April 10. April 4 and Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $20.* Lanford Wilson's dark comedy explores the motives of the residents of a stereotypically perfect small town. Directed by Brett Marks.

Breaking the Code *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. April 7-May 8. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $15-$40.* Hugh Whitemore's drama depicts the life of mathematician Alan Turing. Directed by Adam Zahler.

Car Talk: The Musical *Modern Theatre, 525 Washington St., Boston (617-557-6537). modern theatre.com. MBTA: Green Line to Boylston. March 31-April 3. Thu.-Sun., 8 pm. Matinees: Sat.-Sun., 3 pm. $25.* This musical adaptation of the NPR radio show follows a man in search of a magical fix for his failing car. Written and directed by Wesley Savick.

Charlie Sheen Live: My Violent Torpedo of Truth *Agganis Arena, 925 Comm. Ave., Boston (866-448-7849). charliesheen.com. MBTA: B Green Line to Pleasant. April 12, 8 pm. $47.50-$87.50.* Actor Sheen discusses his career, mindset and method of thinking.

Chautauqua! *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). icaboston.org. MBTA: Silver Line to Waterfront. April 1-2, 7:30 pm. Matinee: April 3, 2 pm. $25; $22, members and students.* Inspired by traveling theater troupes from the '30s, this musical showcase incorporates educational lecture, skits and dance.

Enjoy *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinairetheatre.com. MBTA: #111 Bus to Park Ave. April 1, 8 pm; April 2, 8, 21 and 23, 9:30 pm; April 15, 10 pm. $25.* Toshiki Okada's comedy follows the romantic entanglements of workers in a Tokyo cafe. Directed by A. Vincent Ularich.

The Great Heathersby Heist *The Factory Theatre, 791 Tremont St., Boston (800-838-3006). 1111theatre.com. MBTA: Orange Line to Back Bay. April 8-16. Thu.-Sat., 8 pm. Matinee: April 10, 3 pm. $17; $15, students and seniors.* This musical comedy follows a group of friends who decide to rob a museum. Written and directed by Brian Tuttle.

Hedwig and the Angry Inch *Turtle Lane Playhouse, 283 Melrose St., Auburndale (866-811-4111). turtlelane.org. MBTA: Commuter Rail to Auburndale. April 1-9. Fri.-Sat., 8 pm. $25; $20, students.* John Cameron Mitchell's musical juxtaposes the wild lifestyle of a transsexual rock star with her reflections on human relationships. Directed by Kevin Cirone and Jim Fitzpatrick.

Masters of Suspense: Tales From the Crime Scene *The Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). somervilletheatre online.com. April 9, 8 pm. $20.* Crime writers share true stories about infamous cases, including the Boston Strangler, Whitey Bulger and the Craigslist Killer.

Patti LuPone: The Gypsy in My Soul *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). celebrityseries.org. MBTA: E Green Line to Symphony. April 3, 5 pm. $43-$95.* Broadway star LuPone shares stories and songs in a one-woman show of standards from her career.

Rent *The Footlight Club, Eliot Hall, 7A Eliot St., Jamaica Plain (617-524-3200). footlight.org. MBTA: #39 Bus to Centre St. April 1-16. Fri.-Sat., 8 pm. Matinee: April 16 and Sun., 2 pm. $22.* Jonathan Larson's musical follows a struggling group of friends living in a rundown building in New York City. Directed by Bill Doscher.

Sons of the Prophet *Boston Center for the Arts, Wimberly Theatre, 527 Tremont St., Boston (617-933-8600). huntingtontheatre.org. MBTA: Orange Line to Back Bay. April 1-May 1. April 3, 13 and 17, 7 pm; Tue.-Fri., 7:30 pm; Fri.-Sat., 8 pm. Matinees: April 20, 27 and Sat.-Sun., 2 pm. $15-$65.* Stephan Karam's comedy chronicles the struggles of gay brothers who lose their father. Directed by Peter DuBois.

The Ugly One *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinaire theatre.com. MBTA: #111 Bus to Park St. April 8, 9 and 16, 7:30 pm; April 22 and 29, 9:30 pm; April 30, 8:30 pm. $25.* Marius von Mayenburg's dark comedy follows a man who gets plastic surgery to feel more attractive. Directed by A. Vincent Ularich.

The Underpants *Arlington Center for the Arts, Gibbs Center, 41 Foster St., Arlington (617-752-2787). flatearththeatre.com. MBTA: #67 Bus to Arlington Center. April 1-9. Thu.-Sat., 8 pm. Matinee: Sat., 4 pm. $15.* Steve Martin's adaptation of Carl Sternheim's farce follows the consequences of a woman whose underpants fall off in public. Directed by Sarah Kimball.

Voices From the Mountain *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-972-8300). revels.org. MBTA: #70 or #70A Bus to School St. April 9, 7:30 pm. $20.* Chris Jorie and Patrick Swanson's music chronicles the life of Olive Dame Campbell as she travels across rural areas in search of native music.

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Now Running

Arabian Night *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinaire theatre.com. MBTA: #111 Bus to Park St. April 2, 23, 27 and 29, 7:30 pm; April 9 and 16, 9:30 pm; April 30, 10 pm. $25.* Roland Schimmelpfennig's thriller follows the inhabitants of an apartment building in Germany that loses water on a hot night. Directed by Danielle Fauteux Jacques.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Broke-ology *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through April 23. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm; March 30 and April 20, 2 pm. $25-$56.* Nathan Louis Jackson's drama follows an African-American family as they face financial hardship. Directed by Benny Sato Ambush.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). americanrepertorytheater.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream.*

Educating Rita *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through April 10. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun, 2 pm. $25-$89; $15, students.* Willy Russell's comedy chronicles a brash hairdresser as she goes back to college. Directed by Maria Aitken.

Fragments *Paramount Center, Mainstage, 559 Washington St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. Through April 3. Wed., 7:30 pm; Thu., 8:30 pm; Fri.-Sat., 8 pm. $25-$79.* This collection of scenes from works by Samuel Beckett explores the relationship between comedy and courage. Directed by Peter Brook.

The Grand Inquisitor *Paramount Center, Black Box Theatre, 559 Washington St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. March 31, 6:30 pm. $49.* Marie-Hélène Estienne's adaptation of a passage from Dostoevsky's *The Brothers Karamazov* depicts the return of Jesus during the Spanish Inquisition. Directed by Peter Brook.

Hair *The Colonial Theatre, 106 Boylston St., Boston (800-523-7469). hairontour.com. MBTA: Green Line to Boylston. Through April 10. Sun.-Thu., 7:30 pm. Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$86.* This musical follows a group of hippies as they resist pressures to conform in the '60s. Directed by Diane Paulus.

The Last Five Years *Arsenal Center for the Arts, Black Box Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School St. Through April 17. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $11-$35.* Jason Robert Brown's musical chronicles the romance and dissolution of a troubled relationship. Directed by Jim Petosa.

The Merchant of Venice *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. Through April 10. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Sat.-Sun., 2 pm. $15-$79.* Shakespeare's drama explores the limits of friendship between a wealthy merchant and a spendthrift. Directed by Darko Tresnjak.

Nine Circles *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-426-5000). publicktheatre.com. MBTA: Orange Line to Back Bay. Through April 9. Wed.-Thu., 7 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $20.* Bill Cain's drama follows a soldier as he tries to clear his name after being accused of a crime in Iraq. Directed by Eric Engel.

Prometheus Bound *Oberon, 2 Arrow St., Cambridge (617-547-8300). americanrepertorytheater.com. MBTA: Red Line to Harvard. Through April 2. See website for complete listings. $25-$35.* Steven Sater's rock musical adaptation of Aeschylus' tragedy depicts a man's struggle against a ruthless dictator. Directed by Diane Paulus.

Reasons to Be Pretty *Boston Center for the Arts, Roberts Studio Theatre, 527 Tremont St., Boston (617-482-3279). speakeasystage.com. MBTA: Orange Line to Back Bay. Through April 2. Wed.-Thu. and March 29, 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$50.* Neil LaBute's drama examines the importance of physical beauty between lovers. Directed by Paul Melone.

The Rimers of Eldritch *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Stoneham. Through April 10. Thu., 7:30 pm; Fri.-Sat., 8 pm; Matinees: Sat., 4 pm; Sun., 2 pm. $20-$44.* Lanford Wilson's drama chronicles a woman's murder trial in a small town. Directed by Weylin Symes.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun.,*



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3 pm. $42, general; $21, students; $31.50, AAA members. Set in a hair salon, this comedic murder mystery relies on audience involvement.

Soul Fight *Boston Playwrights' Theatre, Odyssey Theatre, 949 Comm. Ave., Boston (866-811-4111). bostonactorstheatre.com. MBTA: B Green Line to Pleasant. April 1-2, 8 pm. Matinee: April 3, 2 pm. $20; $10, students.* This drama depicts a suicide's time in purgatory. Written and directed by Catherine O'Neill.

The Spitting Image *The Factory Theatre, 791 Tremont St., Boston (800-838-3006). happymediumtheatre.com. MBTA: Orange Line to Mass. Ave. Through April 2. Thu.-Sat., 8 pm. Matinees: Sat.-Sun., 4 pm. $16; $14, students.* Sophie Klein's drama follows a painter who embarks on a journey of self-discovery through his work. Directed by Jared Culverhouse.

Two Jews Walk Into a War... *Merrimack Repertory Theatre, 132 Warren St., Lowell (978-654-7595). merrimackrep.org. MBTA: Commuter Rail to Lowell. Through April 10. Wed.-Thu., 7:30; Fri.-Sat., 8 pm; Sun., 7 pm. Matinee: Sat., 4 pm; Sun., 2 pm. $25-$30.* This comedy follows two Jewish men as they struggle to get past their disdain for each other while trapped in a synagogue in Kabul. Directed by Seth Rozin.

DANCE

BeijingDance/LDTX *Tsai Performance Center, 685 Comm. Ave., Boston (617-482-6661). celebrityseries.org. MBTA: B Green Line to BU East. April 1, 7:30 pm; April 2, 8:30 pm. $47-$57.* The troupe performs modern Chinese choreography.

David Dorfman Dance *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). worldmusic.org. MBTA: Silver Line to Courthouse. April 8, 7:30 pm; April 9, 8 pm. Matinee: April 10, 3 pm. $40, nonmembers; $36, members.* The troupe performs a showcase of funk choreography inspired by Sly and the Family Stone.

Elo Experience *Boston Opera House, 539 Washington St., Boston (866-523-7469). bostonballet.org. MBTA: Green Line to Boylston. April 1-2, 8 pm. $25-$132.* Jorma Elo choreographs Boston Ballet in this showcase set to music by Mozart, Vivaldi and others.

A Midsummer Night's Dream *Boston Opera House, 539 Washington St., Boston (866-523-7469). bostonballet.org. MBTA: Green Line to Boylston. April 7-17. Thu., 7 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $30-$137.* George Balanchine and Felix Mendelssohn's adaptation of Shakespeare's comedy follows two couples who become enchanted by fairies.

COMEDY

Shows

Brian Regan *The Comedy Connection, the Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. March 31-April 1, 7:30 pm; April 2, 7 and 9:45 pm. $45-$59.* Regan performs a stand-up showcase in his sarcastic and self-deprecating style.

Mortified *Oberon, 2 Arrow St., Cambridge (617-495-2668). getmortified.com. MBTA: Red Line to Harvard. April 7, 8 pm. $15.* Adults share embarrassing and comedic stories from their love lives.

Tim Conway & Friends *The Comedy Connection, the Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. April 10, 4 pm. $45-$70.* Actor/comedian Conway is joined by peers to perform a stand-up show about his career.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • March 30: Paul Nardizzi. • March 31: Chris Zito. • April 1-2: Dan Boulger, Dan Crohn, Jason Cordova. • April 3: Dan Crohn, Open-Mike Night . • April 4: Mitch Stinson. • April 5: Danny Kelly. • April 6: Paul Nardizzi. • April 7: Chris Zito. • April 8-9: Frank Santorelli, Carolyn Plummer, Dan Gill. • April 10: Taylor Connelly, Open-Mike Night. • April 11: Greg Howell. • April 12: Jim Lauletta.

Chuckles Comedy Club *China Blossom, 946 Osgood St., North Andover (978-687-1789). chucklescomedyclub.com. 8 pm.* • March 31, $25: Graig Murphy, John David, Brad Mastrangelo. • April 1, $20: Jack Walsh, Sal Votano, Chance Langton, Hank Morse. • April 2, $20: Jack Walsh, Sal Votano, Chance Langton. • April 8, $20: Jack Walsh, Christine Hurley, Mike McDonald. • April 9, $20: Jack Walsh, Patty Ross, Mike McDonald.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • March 31-April 1, 7:30 pm; April 2, 7 and 9:45 pm, $45-$59: Brian Regan. • April 4, 7:30 pm, $25-$125: Bridge Center Comedy Night. • April



9, 7 pm, $25: Chris Hardwick. • April 10, 4 pm, $45-$70: Tim Conway & Friends.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • March 30: Fred Bernabe, PJ Brown, Taylor Connelly, Erika Kreutzinger, Ralph Lewis, Jason Marcus, Meka Mek, Rob Mulligan, Niraj Shah, PJ Westin, Sean Wilkinson. • March 31: Jimmy Anicet, David Lee Bass, Sarah Blodgett, Peter Bowers, Towanda Gona, Cam McNeill, Pat McLoud, Nick Palm, Guitler Raphael, Sean Sullivan, Sean Wilkinson. • April 1: Mehran Khagani, Ellen Moschetto, Pat O'Shea, Dave McDonough, Ken Reid, Drew Spangler, Shea Spillane. • April 2: Rick Jenkins hosts Mike Abramson, Lue Avent, Tom Dunlap, Dave McDonough, Mike Recinne. • April 3: Benny Bosh, James Creelman, Lilian Devane, Doug Fitzgerald, Doug Geurtin, Dave McDonough, Mike O'Brien, Andy Ofiesh, Nick Piene, Daniel Rubinton. • April 5: Mystery Lounge with Dave McDonough. • April 6: Alana Eisner, Nicole Luparelli, Andrew Mayer, Dave McDonough, Joe Piccirillo with students from the Emerson College adult stand-up comedy class. • April 7: Maria Ciampa, Alex Firer, David Fogelman, Robbie Gordon, Dave Kennedy, Dave McDonough, Pat McLoud, DJ Reason, Brian Shimkin, Sean Sullivan, Jenny Zigrino. • April 8: Janet Cormier, Chris D., Max Fox, John Garrison, Alex Koll, Dave McDonough, EJ Murphy, Andy Ofiesh, Ken Reid, Tim Vargulish. • April 9: Rick Jenkins, Ryan Clauson, Emily Epstein, Max Fox, John Garrison, Alex Koll, Erik Levi, Dave McDonough, Tim Vargulish. • April 10: Kayla Avery, Rob Crean, Joe Della Penna, Chrissy Kelleher, Dave McDonough, Gary Petersen, Roman Pierce, Robert Rule, Raj Sivaramian, Jono Zalay. • April 12: Mystery Lounge with Dave McDonough.

Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. Thu., 8 pm-12 am. MBTA: Green Line to Kenmore.* Benny Bosh and Tom Dunlap host a variety of shows.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • April 1-2, 8 pm, $20: Tony Moschetto. • April 6, 8 pm, $8: Mottley's Comedy Bailout. • April 7, 8 pm, $12: Mike Dorval's Trial of Love. • April 9, 8 pm, $20: Dan Boulger, Tom Dustin.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston.* • April 1-2, 8:30 pm, $20: Boston's Best Comedians. • April 8-9, 8:30 pm, $20: Jim Lauletta.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • March 31, 10 pm, $7; $5 students and seniors: The Drinking Show! • April 6, 10 pm, $10, 18+: Naked Comedy Showcase. • April 7, 10 pm, $10, $7, students and seniors: A Night of Oral (Tradition). • Thu., 8 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: ImprovBoston Showcase. A new original comedy every two months. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.



Movies Edited by Kyle Wright

Capsules by Sean Burns

The Adjustment Bureau ★★ Based on a short story by Philip K. Dick, whose brain-twisting existential malaise has already influenced films like *Blade Runner* and *Minority Report*, *The Adjustment Bureau* stars Matt Damon as David Norris, a cocky young politician. In the men's room rehearsing his concession speech, he meets a blowsy party-crasher played by Emily Blunt, kicking off a delightful back-and-forth of screwball banter. These crazy kids belong together, but the science-fiction plot says otherwise. Enter the Adjustment Bureau, a collection of awesome character actors in fedoras bumping into people and causing so-called coincidences. Answering to somebody who's supposed to maybe be God, they work like trenchcoat-clad angels, taking orders from memos delivered in faded manila envelopes. Their superpowers are arbitrary and depend on the whims of the plot, which is all just an excuse for more classically Dick-ish debates on predetermination versus free will. Apparently magic fedoras allow access through secret doorways that teleport you across entire city blocks. But you know who's really good in this movie? Matt Damon. *(At Boston Common, Fenway and in the suburbs.)*

Biutiful ★ ½ The Bataan Death March of art-directed sorrow, director Alejandro González Iñárritu's fourth feature wallows in hopelessness, rubbing your nose in filth, sadness and despair so suffocating it becomes comical. Javier Bardem stars as Uxbal, a two-bit hustler just barely scraping by on the ugly side of Barcelona and attempting to rescue his kids from their abusive, bipolar mother. She's a part-time hooker who's also sleeping with Uxbal's sleazy, obese brother when she's not busy slapping around the children. Uxbal also happens to be dying of prostate cancer... and can talk to dead people. But that doesn't figure into the story as much as you might expect. Or really, at all. For all his formal brio, Iñárritu is at a complete artistic dead end, fixated on the inherent nobility of suffering without a larger point to make. *Biutiful* lumbers toward a preordained, pitiless conclusion without a single organizing idea or overarching theme besides the uninspired notion that life can really suck sometimes, and eventually you die. *(At Kendall Square and in the suburbs.)*

Black Swan ★★★★ Flirting with ridiculousness on its way to the sublime, *Black Swan* is either the greatest stupid movie I've seen all year, or the stupidest great movie. Such petty distinctions hardly matter when you're caught up in its headlong rush. Natalie Portman stars as a stunted porcelain ballerina living in a cramped apartment with her stage mommy (Barbara Hershey), until she gets the role of a lifetime playing both the virginal white swan and her slatternly black counterpart in her company's latest production. Down the rabbit hole we go, getting a first-person view of her escalating mania, thanks to director Darren Aronofsky's dizzying technique. Keeping the camera claustrophobically close to his heroine, he cuts and jumps while cranking up the Grand-Guignol music cues. Walls of mirrors hammer home the doppelgänger themes. Shot on 16mm by the brilliant Matthew Libatique, the film's palette retreats into high-contrast blacks, whites and blood-reds as we descend into chaos. *(At West Newton Cinema and in the suburbs.)*

Cedar Rapids ★★ ½ A stunted man-child's journey (*The Office*'s Ed Helms) from a small town to a medium-sized city for an insurance convention begins by mining lame hick humor, like Helms' gobsmacked awe at economy-motel accommodations. But director Miguel Arteta's latest feature gets better as it goes along, thanks mostly to the contributions of a stellar supporting cast. Helms' good-natured rube slowly brings out the best in his sad-sack colleagues, who swarm to the annual industry gathering as an excuse to drink heavily in soul-deadening chain restaurants and party hard as a vacation from their miserable lives and collapsed dreams. An unrecognizable Anne Heche costars as a disarmingly matter-of-fact adulteress, but the movie belongs to John C. Reilly as a bloated backslapper who laughs way too loud at his own vulgar jokes. Reilly is an Arthur Miller character for the Apatow era. Too bad *Cedar Rapids* slinks away from his despair in favor of a formulaic happy ending. His performance deserved a braver movie. *(At Boston Common and in the suburbs.)*

Cold Weather ★★★ ½ Often unfairly lumped in with the played-out mumblecore movement that was all the rage in film festival circles a few years back, writer/director Aaron Katz has a poet's eye for the mundane. Not yet 30, this gifted filmmaker displays a knack for striking compositions, capturing ineffable throwaway moments among characters struggling to make sense of

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

RIGHT TRACK

Jake Gyllenhaal makes the moment last, again and again.

Source Code ★★★
Starring Jake Gyllenhaal, Michelle Monaghan, Vera Farmiga and Geoffrey Wright. Written by Ben Ripley. Directed by Duncan Jones. At Boston Common, Fenway and in the suburbs.



BACK WHEN HE WAS STILL a film critic and hadn't yet become a stark raving lunatic, iconic director Jean Luc-Godard once said that the best criticism of a movie was to make another movie. By that rationale, I'd argue that *Source Code* is a rebuttal to *The Adjustment Bureau*. Director Duncan Jones' sophomore effort is a sleek machine, which touches on romanticized questions of true love, alternate realities and predestination, but nails them to the floor with a rock-hard discipline that this particular critic applauds.

Source Code begins with Gyllenhaal as a shell-shocked veteran of the Afghanistan War waking up after a snooze on a Washington, D.C., commuter train. He has no memory of where he was or his mission.

Suddenly, a hot fellow passenger (Michelle Monaghan) is being entirely overfriendly. Weirdly enough, there's also another strange commuter staring back at him in the mirror whenever Gyllenhaal goes to the bathroom.

Then the whole goddamn train explodes.

Gyllenhaal is quickly plunged back to a frosty control bunker, video-linked to an even chillier commanding officer (Vera Farmiga) and her no-nonsense superior (Geoffrey Wright, who decided to let his ostentatious crutches deliver half the performance for him).

After some hasty explanation, we're led to believe that thanks to the brain's capacity to retain information shortly after death—plus a quantum physics equation to be named later—a secret military forensic operation has allowed Gyllenhaal's grunt to mind-meld with a civilian victim and witness a terrorist attack that already took place several hours before.

The rules are hard and simple: He can only witness the last eight minutes on the train, and he can't alter the outcome. Everything else is gobbledygook that director Jones ushers off the screen as quickly as possible, as opposed to *The Adjustment Bureau*, which re-explained each arbitrary rule so often that it no longer even made sense to anybody, including the actors.

It's nice to see Gyllenhaal finally settling into a part he can handle.

The bomber has a great big nuclear surprise planned for later in the day, so it's up to discombobulated, time-travel-sick Gyllenhaal to navigate his way through this particular caboose, over and over again, until he finally locates the terrorist.

The lovely Michelle Monaghan, who, for the first time since her breakthrough role in *Kiss Kiss Bang Bang*, is allowed to exude her full charisma, provides some romantic distraction from the task at hand. I'd rather flirt with her than hunt down a mad bomber, too.

What follows is *Groundhog Day* crossed with *Speed*, a star-crossed love story unfolding in eight-minute couplets. Paced like a rocket and unfolding perilously close to real time, *Source Code* creates a maze in which we want the hero to solve the mystery and save the girl from a tragedy that has already occurred.

Working from a script by Ben Reilly, Jones plows a lot of the same gimmicks that made his 2009 summer sleeper *Moon* such a pleasant surprise. Notoriously born as "Zowie Bowie," Jones has since scrambled far away from his father's formidable sphere of influence and carved out a niche within the kind of thoughtful, low-budget space oddities that folks just don't make anymore. Composition and editing provide more thrills than the dodgy CGI.

And it's nice to see Gyllenhaal, who so often struggles with roles above his pay grade, finally settling into a part he can handle. The *Speed* comparisons don't end here, as *Source Code* reminds you of when Keanu gave up on all that Shakespearean balderdash and embraced his talents as a handsome guy who can move well on camera.

Source Code plays by its own rules and—for most of its running time—is a masterful example of sci-fi at its best and most dystopian.

So when it feels like the movie should end, just walk out. *Source Code* has another 10 minutes to go that keep it from being a hallmark of the genre, and it soon falls into the realm of all those other April also-rans. There's a crowd-pleasing whatzit of an addendum that frankly makes no sense and sells out almost everything that has come before, damn near ruining the movie.

A smart projectionist would jump on this with a pair of scissors. ✖✖✖



Movies continued from page 58

encroaching adulthood and its inevitable complications. Unlike Katz's previous pictures, the gorgeous *Dance Party USA* and *Quiet City*, *Cold Weather* is a bona fide genre flick. Cris Lankenau stars as a college dropout trying to play Sherlock Holmes alongside his estranged sister (Trieste Kelly Dunn), who functions as a default Watson on the rainy, not-so-mean streets of Portland, Ore. His ex-girlfriend has gone missing, but this delicate movie uses the sturdy standbys of detective fiction as mere pretext for investigating more vexing matters of familial guilt and years wasted on petty rivalries. A breathtaking final shot suggests that our siblings might actually be the film's real mysteries. *(At the Brattle Theatre through April 3.)*

The Company Men ★★ Acclaimed TV director John Wells' feature debut deals with the plight of downsized business execs, but with around 10 percent of the country out of work, it's tough to feel torn up about Ben Affleck having to sell his Porsche. Despite the contributions of brilliant cinematographer Roger Deakins, *The Company Men* has a distinctly small-screen sensibility, often feeling like an entire season of one of Wells' polished dramas (*ER*, *The West Wing*) whittled down to feature length. It also feels inauthentic, a combination of talking points and statistics missing the grace notes of real-life experience. Adding to the ersatz pallor is Hollywood's recent, unfortunate affinity for terrible



Float On

Mardi Gras Madness Believe it or not, Mobile, Ala., was throwing down the fun and funk 18 years before Mardi Gras hit Bourbon Street. In 2007, it was the same old song and dance, sadly coupled with the lingering effects of segregation. On April 2, the DocYard series at the Brattle Theatre screens *The Order of Myths* to investigate this aspect of life in the Deep South. Mobile native Margaret Brown explores historical violence and racism against the glimmering backdrop of elaborate floats and masquerade masks. The result is as picturesque as it is harrowing. ***Matt Nannis***



Boston accents. Like an English drawing-room drama spoken in Cockney slang, *The Company Men*'s moneyed, white-collar MBA's all drop their R's and bellow profanity like extras from *The Fighter*. *(At West Newton Cinema and in the suburbs.)*

The Fighter ★★★ A low-budget labor of love for producer/star Mark Wahlberg, *The Fighter* follows *The Town* and *Conviction* in last year's *Massachusetts Lampoon Show*, in which glamorous movie stars drop their R's and wear tacky clothes to convey "authenticity." Blue-collar Bostonian has replaced redneck as Hollywood's white-trash signifier of choice. Based on the true story of Lowell boxing legend "Irish" Micky Ward, the film stars Wahlberg as the long-suffering anchor of a spectacularly dysfunctional family. As his troubled brother, Christian Bale bellows into the camera—bug-eyed with rotten teeth—and gives the kind of terrible performance that wins Academy Awards. But *The Fighter* turns out to be a pretty good movie, especially when Bale is off-screen. The film never strays too far from traditional sports-movie formula, but director David O. Russell imbues the clichés with manic energy, shooting from unexpected angles and eliciting subtle, heartfelt performances from Wahlberg and Amy Adams, who hold the center of this circus with quiet dignity. It gets better as it goes along. *(At Boston Common and in the suburbs.)*

Hall Pass ★ ½ The Farrelly Brothers' decade-long wallow in irrelevance continues with this sad spectacle, which stars Owen Wilson and Jason Sudeikis as a couple of dorky suburbanites granted a week's vacation from the vows of marriage by their exasperated better halves. The problem that has plagued every Farrelly movie since their twin triumphs—*Kingpin* and *There's Something About Mary*—is that the copious gross-outs feel obligatory. The brothers have been self-consciously trying to outdo the hair-gel joke since 1998, getting bigger and ruder while simultaneously neglecting the construction that made those set-pieces the stuff of legend. Shot like a sitcom, with unconvincing Georgia locations standing in for Rhode Island and the Cape, this garishly overlit film lacks any semblance of real human behavior. Outlandish flights of profanity reek of flopsweat, as if the brothers know they've been eclipsed by Judd Apatow but assume that by throwing enough pee-pee and poo-poo at the screen they might catch up. What use is spraying diarrhea all over a wall if you don't follow it up with a punch line? *(At Boston Common, Fenway and in the suburbs.)*

Happythankyoumoreplease ★★ Languishing on the shelf since its Sundance premiere last year, *How I Met Your Mother* star Josh Radnor's debut feature is an instantly forgettable romantic comedy in the wannabe–Woody Allen mold. It's the kind of generic indie we see dozens of times each year, crosscutting between three couples with middling relationship problems and little at stake in an anachronistically affordable Manhattan. Radnor headlines as a struggling short-story writer, who predictably turns out to be just like every other boozy chick-magnet with commitment issues that actors-turned-filmmakers always pen for themselves to play. Competently photographed in widescreen, *Happythankyoumoreplease* is at best polished and pleasant, running familiar riffs on material that was already stale back when Edward Burns was rehashing it 15 years ago. Lacking a fresh sensibility or any hint of

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an edge, Radnor dutifully unfurls the indie-rock montage sequences, wrapping up all his storylines with predictable little bows and no acknowledgement of a world outside these beautiful people's solipsistic navel-gazing. *(At Kendall Square.)*

Jane Eyre ★★ There have been at least 12 big-screen adaptations of Charlotte Brontë's 1847 novel, as well as another dozen or so made for TV. Is there anything more we can gain from yet another couple hours with Jane and Mr. Rochester? Director Cary Joji Fukunaga's take is respectful, for the most part adequate and, as far as I can see, has no compelling reason to exist. Fukunaga attempts to shake up the text with some rough-hewn naturalism, fixating on the Derbyshire landscapes and overplaying the miserable weather. The shots are handheld and often underexposed, announcing from the outset that this isn't your mom's *Jane Eyre*. Except it really is. Once you look past the shaky-cameras and ugly costumes, there's nothing new. Luckily, Michael Fassbender is there to liven things up as the moody Rochester. Wearing unfortunate, pubic-looking sideburns, this wry Irish actor plays up the character's lazy contempt for everyone in his company. But Mia Wasikowska's Jane just blandly stands around, suffering from Fukunaga's ugly natural lighting and deliberately drab color scheme. *(At Coolidge Corner, Kendall Square and West Newton Cinema.)*

Just Go With It ★ ½ Every time Adam Sandler bears his soul and takes a beating at the box office, as with *Punch-Drunk Love* or the more recent *Funny People*, he follows up with another five years of blockbuster slop from his Happy Madison crap factory, which grinds out indifferently acted, lowest-common-denominator comedies at a depressingly prolific pace. This latest affront stars Sandler as a caddish plastic surgeon who, for reasons too laborious to explain, forces his long-suffering assistant (Jennifer Aniston) to pretend to be his ex-wife during a trip to Hawaii with a bodacious babe (model Brookyn Decker). Undisciplined and punishingly overlong, the movie oozes misogyny, homophobia and an overall aura of lazy contempt. The lone bright spots are Aniston's barbed line readings, probably because she seems as annoyed by the plot and abrasive characters as we are. I daresay she's never been so human and relatable onscreen. Too bad the movie only decides she's worthwhile as a person after she puts on a bikini. *(At Boston Common and in the suburbs.)*

The King's Speech ★★ ½ *Rocky* for stutterers, director Tom Hooper's film is a perfectly acceptable middlebrow diversion, the kind of British delight that hoovers up Oscars without leaving much of a lasting impression (see also: *Shakespeare in Love*). Colin Firth stars as stammering King George VI, who must warily assume the throne after some extramarital shenanigans by his brother throw the monarchy into crisis. Timid and tongue-tied, Firth seeks the counsel of Geoffrey Rush's oddball speech therapist, as this newfangled invention called the radio requires our leaders to be articulate. Slyly grafting an amusing anecdote onto a large historical canvas, *The King's Speech* feigns an importance it doesn't earn. The movie does, however, contain some nicely calibrated performances and droll asides. Too bad Hooper shoots it all with distracting fish-eye lenses and oversells the comedy before shoveling on the pathos. Still, it's harmless enough, for this kind

of thing. *(At Boston Common, Fenway, Kendall Square, Coolidge Corner and in the suburbs.)*

Limitless ★★ ½ During any other era, Bradley Cooper's entitled frat-boy smarminess would've stranded him in villain roles. Lucky for him, we live in a post-Kardashian, "winning" America, so Cooper's cheerfully amoral swagger can carry the day in an odd duck like *Limitless*, wherein the hero's fundamental shallowness is all part of the fun. Playing a bedraggled novelist, Cooper's brazen opportunist happens upon an experimental drug that increases the subject's brainpower tenfold. Naturally, he parlays this superheroic ability into a career of Wall Street plundering and a lifestyle of Manhattan luxury. The strained thriller machinations wear thin over time—and I'm still not exactly sure how that murder plot exactly plays out—but director Neil Burger polishes this turd to a very fine sheen (no pun intended) that's visually intoxicating. Slick and as guiltily pleasurable as a reality show, *Limitless* has no interest in pondering consequences or ethics. It's an adrenaline rush, as charming and vacant as the movie's own front man. *(At Boston Common, Fenway and in the suburbs.)*

Paul ★★ Simon Pegg and Nick Frost's *Shaun of the Dead* did a remarkable job inserting two goofball slackers into the margins of a zombie apocalypse. It was a tricky send-up that did everything right that their latest, *Paul*, does wrong. Now starring as a couple of sheltered fanboys looking for UFOs on their way home from Comic-Con, Pegg and Frost (who also cowrote the script) happen upon an actual alien—one that smokes a lot of weed and sounds suspiciously like Seth Rogen. The ensuing road trip is a rather deadening laundry list of nerdy pop-cultural references, mostly content to restage sequences from classic 1980s sci-fi films. Repeating famous catchphrases and posing in familiar settings, these boys have mistaken references for jokes. Director Greg Mottola, who most recently helmed the marvelous *Adventureland*, has little capacity for broad farce, with gifted comedic performers like Jason Bateman, Bill Hader and Kristen Wiig salvaging stray laughs despite the inconsistent tone. The barrage of in-jokes attempts to flatter the audience, but familiarity breeds contempt. *(At Boston Common, Fenway and in the suburbs.)*

True Grit ★★★★ This is the Coen brothers' most conventional, accessible movie. Some people say that like it's a bad thing. In their rip-snorting, devilishly entertaining throwback to Charles Portis' 1968 novel, the Coens tell the story of Mattie Ross (dazzling newcomer Hailee Steinfeld), a young girl who hires boozy marshal Rooster Cogburn (an instantly iconic Jeff Bridges) to hunt down the no-good horse thief that done shot and killed her Pa. What follows is a strange, often violent adventure through a forbidding landscape, accompanied by Matt Damon's flat-out hilarious Texas Ranger, who is never at a loss for (entirely pointless) monologues. Shot by the brilliant cinematographer Roger Deakins in chilly, wintry tones—mostly from Mattie's point of view—*True Grit* is quietly assured, absent the self-conscious mythologizing of Henry Hathaway's John Wayne version of this very same yarn. There's a pitiless lack of sentiment that doesn't break until the film's final moments, at which point I frankly fell apart. Lovely. *(At West Newton Cinema and in the suburbs.)*









Unknown ★★★ Apparently Liam Neeson, the husky-voiced oak tree of an actor creeping up on his 60th birthday, has decided to become the next Jason Statham, knocking around a bunch of Eurotrash baddies in some slickly engineered B-pictures. This is not an unwelcome development. Like Neeson's surprise 2008 smash *Taken*, *Unknown* is shrewdly crafted Friday-night entertainment—the kind of movie that'll play forever on cable. As a botanist who suffers temporary amnesia after a car accident in Berlin, Neeson finds another man (amusingly played by his *Michael Collins* frenemy Aidan Quinn) stealing his identity. Conspiracies and righteous pummelings abound, as do the cardboard line readings of *Mad Men*'s January Jones. A goofy timekiller well aware of its silliness, the film boasts fine wide-screen location work and deliciously hammy turns from Bruno Ganz and Frank Langella. The movie knows exactly what it's doing, and does it well. *(At Boston Common, Fenway and in the suburbs.)*

Win Win ★★★ Writer/director Thomas McCarthy, known for Sundance smashes like *The Station Agent* and *The Visitor*, doesn't have a lot of challenging ideas up his sleeve. As far as I can tell, he takes a gimmicky construct and casts it wisely, drawing out fresh performances from underused actors by playing to their strengths in endearing showcase roles. There really isn't anything wrong with the formula. McCarthy's latest stars Paul Giamatti as a schlubby high school coach who accidentally ends up being foster-father to a solemn wrestling prodigy with abandonment issues. Ethical knots abound, paying lip service to troubled times in recession-addled New Jersey, but *Win Win* truly takes flight whenever it becomes a true underdog sports movie—scoring big laughs from simple three-shots of Giamatti, Jeffrey Tambor and the never-not-funny Bobby Cannavale as beleaguered coaches of the worst wrestling team in the Garden State. McCarthy doesn't ever get a handle on his tale's courtroom histrionics, but the loveable characters and genre payoffs make it a pleasure nonetheless. *(At Coolidge Corner, Kendall Square and West Newton Cinema.)*

SPECIAL EVENTS

ANPO: Art X War *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. April 11, 7 pm. $12.* Director Linda Hoaglund introduces her 2010 documentary about the U.S.-Japan Mutual Security Treaty and discusses current international relations. In Japanese and English with English subtitles.

Bike Porn 4: Play *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). truthserum.org. MBTA: Red Line to Harvard. April 1-2, 12 am. $10.* Truth Serum Productions presents the fourth installment in this traveling film festival about bike fetishism in adult film.

The Dark Side of Oz *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. April 10, 8 pm. $10; $8, members, students and seniors.* The Brattle Theatre attempts to sync Pink Floyd's *Dark Side of the Moon* with Victor Fleming's **The Wizard of Oz** *1939*.

Talk Cinema *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge. April 3, 10 am. $20.* Film critic Harlan Jacobson selects independent and foreign films and moderates a discussion by scholars, critics and filmmakers.

REPERTORIES AND REVIVALS

Arts Emerson

- April 1, 6:30 pm; April 2, 2 pm. **Amadeus** *1984.* A composer obsessed with Mozart confesses to his murder. Milos Forman directs.
- April 2, 7 pm; April 3, 5:30 pm. **Mamadrama** *2001.* This collection of clips shows the portrayal of Jewish mothers in cinema. Monique Schwarz directs.
- April 2, 8:45 pm; April 3, 7 pm. **A Brivele der Mamen** *(A Letter to Mother) 1939.* A Jewish family in Poland struggles to stay together. In Yiddish with English subtitles. Joseph Green and Leon Trystand direct.
- April 8-9, 7 and 9:15 pm. **Hadewijch** *2009.* A girl has trouble fitting in with others because of her passion for religion. In French with English subtitles. Bruno Dumont directs.
- April 9, 2 pm. **Old Yeller** *1957.* A boy bonds with a beloved dog. Robert Stevenson directs.
- April 10, 5:30 pm. **Vapor Trail (Clark)** *2010.* This documentary investigates the ecological consequences of the U.S. Clark Air Force Base. John Gianvito directs.

Boston Public Library

Black Gold: African American Academy Award Winners, Part 2

- April 4, 6 pm. **Dreamgirls** *2006.* Fame and jealousy tear apart a 1960s girl group. Bill Condon directs.
- April 11, 6 pm. **Precious** *2009.* An obese and illiterate teen tries to overcome the hardships of life in Harlem. Lee Daniels directs.

Never Too Late

- April 7, 2 pm. **Fantastic Mr. Fox** *2009.* A fox leads his animal friends in resisting displacement by a farmer. Wes Anderson directs.

The Brattle Theatre

The DocYard

- April 12, 7 pm. **The Order of Myths** *2008.* This documentary depicts the history of segregation as it relates to a Mardi Gras celebration in Mobile, Ala. Margaret Brown directs.

Special Engagements

- March 30-31 and April 2-3, 5:30, 7:30 and 9:30 pm; April 1, 5 and 7 pm. **Cold Weather** *2010.* See movie capsules for description. Aaron Katz directs.
- April 1, 9 pm. **The Big Lebowski** *1998.* After being mistaken for someone else, a man seeks restitution for his ruined property with the help of his bowling buddies. Joel and Ethan Coen direct.
- April 2, 3 pm. **The Long Goodbye** *1973.* A detective tries to help a friend who's accused of murdering his wife. Robert Altman directs.
- April 3, 3 pm. **Rear Window** *1954.* A wheelchair-bound photographer spies on his neighbors and becomes convinced one of them is a murderer. Alfred Hitchcock directs.
- April 9, 11, 1:30 and 3:45 pm. **The Wizard of Oz** *1939.* After being swept away to a magical land, a girl embarks on a quest to see the wizard who can help her return home. Victor Fleming directs.

The Coolidge Corner Theatre

@fter Midnite

- April 1-2, 12 am. **The Goonies** *1985.* A group of kids embark on a wild adventure after finding a pirate's treasure map. Richard Donner directs.

Big Screen Classics

- April 11, 7 pm. **Il Gattopardo** *(The Leopard) 1963.* The Prince of Salina tries to preserve his family and class amid tumultuous social upheavals in 1860s Sicily. In Italian with English subtitles. Luchino Visconti directs.

Europe's Grand Operas

- April 10, 7 pm. **Il Trittico** *(The Triptych) 2008.* La Scala's production of Giacomo Puccini's three one-act operas explores passion and sacrifice. In Italian with English subtitles. Luca Ronconi directs.

National Theatre Live

- April 4, 7 pm. **Frankenstein** *2011.* Playwright Nick Dear updates Mary Shelley's novel about a creature searching for the scientist who created him. Danny Boyle directs.

Harvard Film Archive

- March 30, 7 pm. **Kurutta Ippêji** *(A Page of Madness) 1927.* A man takes a job at an asylum with hopes of freeing his imprisoned wife. In Japanese with English subtitles. Teinosuke Kinguasa directs.
- April 10, 7 pm. **Bastards of Utopia** *2010.* Croatian activists struggle to change the government after the failure of socialism. Maple Razsa and Pacho Velez direct. Immediately following, Razsa and Velez direct **Occupation** *2002*, about the three-week sit-in by the Harvard Living Wage Campaign in 2001.

Museum of Fine Arts

- April 6-7, 7:30 pm; April 7, 5 pm; April 8, 4:30 pm; April 9, 10:30 am. **Uncle Boonmee Who Can Recall His Past Lives** *2010.* A dying man



recalls the important moments from his life. In Thai with English subtitles. Apichatpong Weerasethakul directs.

Advanced Screenings

- March 30, 7 pm. **Bill Cunningham New York** *2010.* This documentary follows the fashion photojournalist as he chronicles street style and trends in New York City. Richard Press directs.

Boston Turkish Film Festival

- April 1, 7:30 pm. **The Greatest Ears in Town: The Arif Mardin Story** *2010.* This documentary follows the music producer as he records his final album. Joe Mardin and Doug Biro direct.
- April 2, 12:30 pm. **Denizden Gelen** *(Brought by the Sea) 2009.* A man struggling with guilt becomes the guardian of an orphaned boy. In Turkish with English subtitles. Nesli Çölgecen directs.
- April 2, 2:45 pm. **Yüregine Sor** *(Ask Your Heart) 2010.* A couple in the Ottoman Empire is torn apart by religious differences. In Turkish with English subtitles. Yusuf Kurçenli directs.
- April 3, 4 pm. **Saç** *(Hair) 2010.* A wig-seller is seduced by a woman who wants to sell her hair. In Turkish with English subtitles. Tayfun Pirselimoglu directs.
- April 4, 7:30 pm. **Prensesin Uykusu** *(Sleeping Princess) 2010.* This modern-day fairy tale follows a quiet librarian trying to save a girl entranced in sleep. In Turkish with English subtitles. Çagan Irmak directs.
- April 9, 1 pm. **Bes Sehir** *(Five Cities) 2009.* The lives of five people become intertwined over the course of a day. In Turkish with English subtitles. Onur Ünlü directs.
- April 9, 3:15 pm. **Baska Dilde Ask** *(Love in Another Language) 2009.* A woman falls in love with a deaf man, despite the challenges they face. In Turkish with English subtitles. Ïlksen Basarir directs.
- April 10, 12:30 pm. **Nefes: Vatan Sagolsun** *(Breathe) 2009.* Soliders in southeast Turkey struggle with life near the Iraqi border. In Turkish with English subtitles. Levent Semerci directs.
- April 10, 6:30 pm. **Kavsak** *(The Crossing) 2010.* A man creates a domestic fantasy to help him cope with the sorrows of middle age. In Turkish with English subtitles. Selim Demirdelen directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Go base jumping and extreme skydiving. Ongoing.
- **Australia: Land Beyond Time** Explore this continent's exotic wildlife, home to flora and fauna unique to the country. Ongoing.
- **Mysteries of the Great Lakes** Dive into the lives of the animals living in and around the inland seas. Ongoing.
- **Whales** Follow a variety of whales migrating from Alaska to Hawaii. Through March 17.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.
- **Planet You** Find out about the critters that inhabit your body. Ongoing.
- **The World of Sharks** See whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Dolphins and Whales 3-D** Explore coral reefs in the Bahamas and waters off Tonga with tribes of marine mammals. Ongoing.
- **Hubble 3-D** Blast into outer space with a team of NASA astronauts who must repair the Hubble Telescope. Ongoing.
- **Sea Rex 3-D: Journey to a Prehistoric World** Travel back in time to explore the underwater world 200 million years ago. Ongoing.
- **Tron: Legacy The IMAX Experience** A man discovers the digital world his father designed. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

South Boston Library

Great Scott

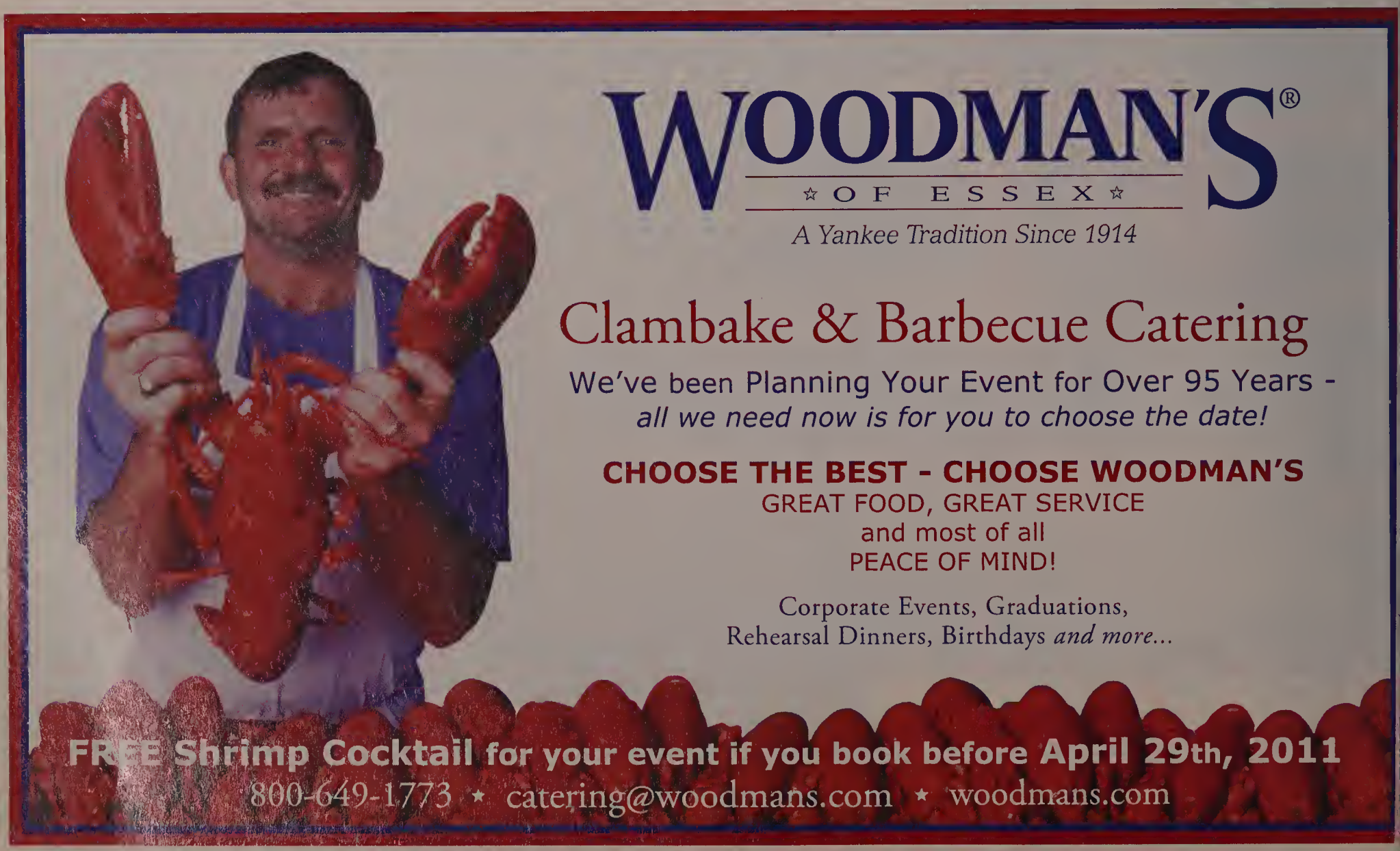
- April 7, 6 pm. **Flamingo Road** *1949.* A carnival dancer begins an affair with a small-town politician. Michael Curtiz directs.

A Swedish Spring

- March 31, 6 pm. **Indiscreet** *1958.* An actress discovers that her boyfriend isn't the man she believes him to be. Stanley Donen directs.

Women of Film Noir

- April 5, 1 pm. **Night Editor** *1946.* A newspaper editor reveals the details to a murder during a poker game. Henry Levin directs.
- April 12, 1 pm. **One Girl's Confession** *1953.* A waitress steals money from her boss in hopes of beginning a new life. Hugo Haas directs.



CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
Arts Emerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

South Boston Library *646 East Broadway (617-268-0180). MBTA: #5 Bus to K Street.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Lindsey Canant

TOP BILLINGS

Duran Duran April 2, MGM Grand at Foxwoods (800-200-2882)
Jefferson Starship April 3, Showcase Live (508-543-5120)
Kenny Chesney, Billy Carrington, Uncle Kracker April 8-9, Mohegan Sun Arena (888-226-7711)
Ke$ha April 12, House of Blues (888-693-2583)
KT Tunstall April 9, Paradise Rock Club (617-562-8800)
Rod Stewart and Stevie Nicks March 30, TD Garden (617-624-1000)

WEDNESDAY, MARCH 30

All Asia Monkey Rock Records, 6 pm, no cover, 18+.
The Beehive Florencia Gonzalez, 8 pm, no cover, 21+.
Bell in Hand Tantrum, 9 pm, $10, 21+.
Berklee Performance Center Songwriters Night, 8:15 pm, $10, all ages.
The Black Rose Curraghs Fancy, 9:30 pm, no cover, 21+.
Brighton Music Hall The Dears, 8 pm, $15, 18+.
Cafe 939 The Loomers, the Bleeding Hearts, 8 pm, $10, all ages.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Church Forces of Nature, Kina Zori, Tulikuta, 7 pm, $8, 21+.
Club Passim Kevin So, 8 pm, $13-$15, all ages.
The Fireplace Scott Boni Trio, 9:30 pm, no cover, all ages.
Great Scott Jeff the Brotherhood, Juiceboxxx, Skimask, 9 pm, $9, 18+.
The Greatest Bar Berkeley Neo Soul Ensemble, Soul Objective Society, Star Smith Band, 9:30 pm, $5, 21+.
Johnny D's Tribute, 8 pm, $10, 21+.
Lily Pad Valerie Orth, Reed Waddle, 9:30 pm, $10, all ages.
Lizard Lounge Full Tang, 9:30 pm, $7, 21+.
Middle East Upstairs: A Horse, Destroy, 8 pm, $10-$12, 18+; Downstairs: Omar Rodriguez Lopez Group, Zechs Marquise, 8 pm, $16-$18, all ages.
Midway Cafe Rock Show, Joe's Truck Stop, Ethan Robbins & Cold Chocolate, Summer of Aden, call for cover, 8 pm, 21+.
O'Brien's Ken Mode, Livver, Moons, Lunglust, 9 pm, $7, 21+.
PA's Mount Peru, Falcon Aarow, Sinnet, Wounded Knees, 8:30 pm, $7-$10, 18+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Fernando Holz Group, 9 pm, $10, all ages.
Scullers Jazz Club Toots Thielemans & Kenny Werner, 8 pm, $35, all ages.
Somerville Theatre Residents, 7:30 pm, $29, all ages.
TD Garden Rod Stewart and Stevie Nicks, 7:30 pm, $49.50-$149.50, all ages.
Toad Fandango, 7 pm, no cover, 21+; Eric Royer, Jimmy Ryan, Tim Gearan, Christian McNeill, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Group, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Those Wolves Actually Happened, Deleted Arrows, Arms and Sleepers, Plumerai, 8:30 pm, $10, 18+.
Les Zygomates Nice 'N Easy Trio, 5:30 pm, no cover, all ages.

THURSDAY, MARCH 31

All Asia CNC Music Marathon featuring Brittany Papz, Grace Morrison and the RSO, Jon Cohen, 7 pm, $6-$10, 18+.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+; Musaner, 10 pm, no cover, 21+.
Berklee Performance Center Percussion Days, 8:15 pm, $10, all ages.
The Black Rose Curraghs Fancy, 9:30 pm, no cover, 21+.
Brighton Music Hall Viva Viva, Doomstar!, Mmoss, the Fedavees, 9 pm, $10, 18+.
Cafe 939 Columbus, China Fox, 8 pm, $5, all ages.
Cantab Lounge Upstairs: The Chickenslacks, 9 pm, no cover, 21+; Downstairs: Captain Easychord & the Safety Meeting, James Woolwine, Breathing the Void, Suspense Machine, 8 pm, $6, 21+.
Church 2011 New England Americana Fest, 5 pm, $10, $25, three-day pass, 21+.
Club Passim Peter Mulvey, Po' Girl, 7 and 10 pm, $20-$22, all ages.
The Fireplace Sonho Meu, 9:30 pm, no cover, all ages.
Great Scott Nails, Burning Love, All Pigs Must Die, New Lows, 9 pm, $10, 18+.
The Greatest Bar Fast Times, 9:30 pm, $5, 21+.
Johnny D's Chris Smither, 8 pm, $25, 21+.
Lizard Lounge The Secret Society of Rose, Friends and Strangers, 9:30 pm, $12-$15, 21+.
Middle East Upstairs: Break Science featuring Adam Deitch, Lowtide, 8 pm, $12-$15, 18+; Downstairs: Toddla T and Red Light, Untold, Terravita, 8 pm, $14, 18+.

continued on next page

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446). by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearcst T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur.
Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

EPIC RENEWAL

Sharon Van Etten expands her indie-rock horizons.

Sharon Van Etten *plays the Brighton Music Hall on April 14.*



Mark Jasiuk

A DECADE AGO, SHARON Van Etten was a struggling Tennessee musician in a stifling five-year relationship with an unsupportive boyfriend. Today she's blossoming as an indie-rock darling, channeling that past into resonant, melancholic songs.

"I'm really lucky to be alive, and I can't believe I'm actually doing music full-time now," says the 29-year-old singer/songwriter from her current home base of Brooklyn. "I was writing in secret for so long, by the time I left, I had this overflowing of songs."

Van Etten first drew attention for her 2009 debut *Because I Was in Love*, 11 sad, sparse songs reminiscent of Beth Orton or early Cat Power in their folk-like fragility. Last year, she followed with the seven-song *Epic*, which echoed romantic travails in lines such as "Never let myself be in love like that again" and "Look me in the eyes, say you can't do it."

Despite the somber lyrics, the more confident Van Etten broadened her musical approach. Inspired by old Fleetwood Mac albums, she dipped into a combination of country twang, PJ Harvey–style rock rumble and the Eastern drone of a harmonium on various tracks. "I wanted to show more sides of me than the solo, slow, stark Sharon," says Van Etten, who envisioned the title *Epic* in lowercase as a play on both the record's relatively short length and the significant personal growth it required.

She's still expanding, shifting from acoustic to electric guitar in a trio with bassist Doug Keith and drummer Ben Lord that hits the Brighton Music Hall on April 14 and Northampton's Iron Horse Music Hall the following night. When they're off the road, Van Etten and her band have been finishing her next album.

"I want to take it a step further," she says of the upcoming CD produced by Aaron Dessner of the rock band the National. "Now I'm going to push the experimental. It's going to be noisy. It's going to have strings. It's going to have counterintuitive arrangements."

Despite her start as an insecure songbird, Van Etten's aspirations were influenced by other sounds. She grew up in New Jersey, where she listened to classic rock, punk and musicals, and found her voice as an alto in church and school choirs. That background informs the wistful, shaded harmonies that she builds on disc.

"I was never good at sight-reading and don't know keys and time signatures, but I can hear a note and be able to sing a harmony to it, or be able to sing a bunch of harmonies to it," she says. "I was a total choir nerd, but when I first started writing, I thought it would be cool to just have guitar and vocals."

However, when she relocated to Tennessee, initially to study recording, Van Etten says, "Sad, slow solo music was nowhere to be found." Still, in the wake of relationship woes, she found comfort in her stream-of-consciousness writing.

"It's more about the melody and the raw emotion when I first field something, and I get it out because I don't know how to talk about it," she says. "I come across [a song] years later and it's like looking at an old photograph, and I learn from that and I heal."

A clean break helped when she moved home to New Jersey. "I was feeling really uncomfortable and nothing seemed familiar," Van Etten says. Attending a concert in New York, she recognized opener Kyp Malone, not as a member of the band TV on the Radio, but as a connection from home. "His brother was the first person who made me play guitar," she says of Malone, who introduced her to the Brooklyn scene. "So it was like stars in alignment."

Supporters soon extended to the National and Bon Iver's Justin Vernon (who jointly covered her song "Love More"), and eventually her new bandmates. "I'm learning to rely on other people," Van Etten says. "I'm learning how to let go a little bit." ✖✖✖

Music continued from page 68

O'Brien's Piles, Tristan Da Cunha, Hangman's Alphabet, Tony the Bookie Orchestra, 8 pm, $8, 21+.
Palladium Joey Belladonna of Anthrax, Candy Striper Death Orgy, 6:30 pm, $20-$22, all ages.
Paradise Rock Club The Ravonettes, Tamaryn, 8 pm, $16.50, 18+.
PA's Mike Squillante, Pink Cigarette, Raiders, Hellfire and Honey, 8:30 pm, $8-$10, 21+.
Plough & Stars Man Alive!, Josh Olmstead Band, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Bill Champitto Group, 8:30 pm, $8, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, no cover, 21+; Stan Martin & the Honkytonk Heroes, 9 pm, no cover, 21+.
Scullers Jazz Club Toots Thielemans & Kenny Werner, 8 pm, $35, all ages.
Showcase Live Walter Trout, 8 pm, $20, all ages.
Toad Jessica Yoakum, 7 pm, no cover, 21+; Brian Hanlon, Claire Finley, Pete Maclean, Ben Zecker, 10 pm, no cover, 21+.
Tommy Doyle's Alicia Lemke, Little Liars, 9:30 pm, $5, 21+.
Top of the Hub The Bob Nieske Group, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Bandit Kings, Lucas Silveira, Hunter Valentine, Sick of Sarah, 8:30 pm, $12, 18+.
Les Zygomates Nick Laudini, 5:30 pm, no cover, all ages.

FRIDAY, APRIL 1

All Asia CNC Music Marathon featuring the Calm Down, a Clever Con, Will Gattis, Day Old Funk, Under the Influence, 7 pm, $6-$10, 18+.
Amazing Things Arts Center The Toughcats, 8 pm, $12-$15, all ages.
The Beehive Dinner Jazz Set featuring Sugar Jones, 6:30 pm, no cover, 21+.
Bell in Hand Josh Logan Band, 9 pm, $10, 21+.
Berklee Performance Center Percussion Days featuring Kim Plainfield, Kenwood Dunnard, 8:15 pm, $10, all ages.
The Black Rose Upstairs: Sundays Well, 9:30 pm, $5, 21+; Downstairs: Curraghs Fancy, 9:30 pm, $5, 21+.
Brighton Music Hall Cults, Magic Kids, Superhumanoids, 9 pm, $12, 18+.
Cafe 939 Mia Verdoorn, Dorian J. Allen, 7 pm, no cover, all ages.
Cantab Lounge The Fatback Band, the Couper Brothers, 9 pm, no cover, 21+.
Church 2011 New England Americana Fest, 5 pm, $12, $25, three-day pass, 21+.
Club Oasis Tombs, 7 pm, call for cover, all ages.
Club Passim Dean Fields, Mary Fahl, 8 pm, $23-$25, all ages.



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Dick's Last Resort Reed Waddle, 9 pm, no cover, 21+.
Great Scott The Pill, Protokoll Reunion Show, 10 pm, $5, 21+.
Johnny D's Tomn, 9:45 pm, $10, 21+.
Lily Pad Jim Hobbs Band, Bucky Band, 8 pm, $10, all ages.
Lizard Lounge The Rex Complex, Railbird, 9 pm, call for cover, 21+.
Middle East Upstairs: BrownBoot, Rodrigo Von Stoli of Bang Camaro, the Future Everybody, Air Traffic Controller, Sarah Rabdau and the Self-Employed Assassin, 8 pm, $10-$12, 18+; Downstairs: Goosepimp Orchestra, Fungus Amungus, Organic Sound Project, 8 pm, $10, 18+.
Midway Cafe Rock Show, Madness, Magic People, Ferocious Fucking Teeth, Leagues, Sunrising, 8 pm, call for cover, 21+.
O'Brien's Eldridge Rodriguez, Soccer Mom, 9 pm, $8, 21+.
Palladium The Word Alive, Upon a Burning Body, Abandon All Ships, For All Those Sleeping, the Color Morale, the Auric Design, 6 pm, $12.50-$14, all ages.
Paradise Rock Club The Mountain Goats, Megafaun, 8 pm, $22, 18+.
PA's The Battleships Cometh, Radio Control, Dead Cats Dead Rats, Dadfight, 8:30 pm, $8-$10, 18+.
Plough & Stars Gumbo Diablo, 10:30 pm, call for cover, 21+.
Regattabar Pierre Hurel, 7:30 pm and 10 pm, $13-$15, all ages.
Scullers Jazz Club Eddie Palmieri, Bryan Lynch Quartet, Dafnis Prieto, Boris Kozlov, 8 and 10 pm, $30, all ages.
Showcase Live Marcia Ball, 7:30 pm, $25, all ages; World Premier Band, 10:30 pm, $8, all ages.
Toad Samantha Farrell, 10 pm, no cover, 21+.
Tommy Doyle's East Coast Soul, 9:30 pm, $5, 21+
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.

SATURDAY, APRIL 2

All Asia Mike Rubin, 2 pm, no cover, 21+.
Amazing Things Arts Center Harry Chapin, 8 pm, $22-$25, all ages.
The Beehive Saturday Jazz Brunch, 10:30 am-3 pm, no cover, 21+; Dinner Jazz Set, 6:30 pm, no cover, 21+; Zili Musik, 10 pm, no cover, 21+.
Bell in Hand Spike the Punch, 9 pm, $10, 21+.
The Black Rose Upstairs: Sundays Well, 9:30 pm, $5, 21+; Downstairs: Curraghs Fancy, 9:30 pm, $5, 21+.
Brighton Music Hall Jessica Lea Mayfield, Daniel Martin Moore, 9 pm, $10, 18+.
Cafe 939 William Fitzsimmons, Slowrunner, 8 pm, $15-$17.50, all ages.
Cantab Lounge The Fatback Band, the Couper Brothers, 9 pm, $5, 21+.
Church 2011 New England Americana Fest, 5 pm, $12, $25, three-day pass, 21+.
Club Passim Jeremy Lyons, 3:30 pm, $5-$10, all ages; Brian Webb, 7 pm, $16-$17, all ages.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, 21+.
Great Scott Cocked 'n' Loaded, Cortez, Infernal Overdrive, Cheap Leather, 9 pm, $9, 21+.
House of Blues Gogol Bordello, 7 pm, $29.50-$37.50, all ages.
Lily Pad The Spruce and Maple Jazz Quartet, 7:30 pm, $10, all ages.
Lizard Lounge Mike Viola, the Madison Square Gardeners, 9 pm, $16, 21+.
MGM Grand at Foxwoods Duran Duran, 8 pm, $40-65, all ages.
Middle East Upstairs: The Phreaks, 8 pm, $12, 18+; Downstairs: Destroyer, War on Drugs, Cuffs, 8 pm, $12-$14, 18+.
Midway Cafe Andre Devine and His Band of Banditos, 9 pm, call for cover, 21+.
O'Brien's Tombs, Wormrot, Sexcrement, Scaphism, Abnormality, Living Void, 8 pm, $8, 21+.
Palladium Fair to Midland, Periphery, Scale to the Summit Behold Oblivion, Hope Before the Fall, 6:30 pm, $12-$14, all ages.
Paradise Rock Club Mimosa, Michal Menert, Sleepyhead, 8 pm, $15, 18+.
PA's Tiger Saw, Golden Ghost, Bell & the Bees, Hello Shark, 8:30 pm, $8-$10, 18+.
Plough & Stars Sarah Levecque, 4 pm, call for cover, 21+; The Parasites, 10:30 pm, call for cover, 21+.
Scullers Jazz Club Eddie Palmieri, Bryan Lynch Quartet, Dafnis Prieto, Boris Kozlov, 8 and 10 pm, $30, all ages.
Showcase Live Toad the Wet Sprocket, Katie Costello, 8 pm, $35, all ages.
Toad Adam Moss, 7:30 pm, no cover, 21+; JJ & Thee Cuban Heels, 10 pm, no cover, 21+.
Tommy Doyle's Duppy Conquerors, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place P.S. I Love You, Diamond Rings, 6:30 pm, $10, 18+.

SUNDAY, APRIL 3

The Beehive Sunday Jazz Brunch, 10:30 am, no cover, 21+; Soul Sunday with This Is Boston Soul, 8 pm, no cover, 21+.

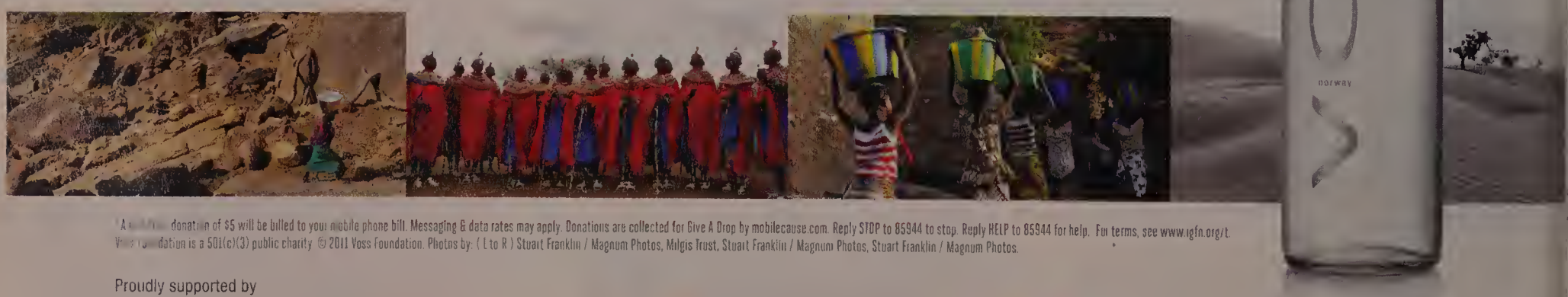
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The Black Rose Curraghs Fancy, 9:30 pm, no cover, 21+.
Brighton Music Hall The Cave Singers, Lia Ices, 9 pm, $12, 18+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Church Kilslug, the Jabbers, Nothing but Enemies, the Scrapes, 7 pm, $8-$10, 18+.
Club Passim Amy Black, 4:30 pm, $13-$15, all ages; Housetop, 8 pm, $13-$15, all ages.
Great Scott Protokoll, Young Adults, 9 pm, $9, 18+.
Johnny D's Jazz Brunch with Matt Dorko and Larry Kukers, 9 am, no cover, 21+.
Lily Pad Lorenzo Carrano, 6 pm, $10, all ages.
Middle East Upstairs: Robert Gillies, Brian Dunne, Hughie Stone Fish, Natalie Smith, 8 pm, $10, 18+; Downstairs: Wire, Weekend, 8 pm, $20, 18+.
Midway Cafe Americana, the Radicals, More Beer Please, the Olde Edison, 8 pm, call for cover, 21+.
O'Brien's Worm, 8 pm, $7, 18+.
Palladium Of Mice and Men, I Set My Friends on Fire, Sleeping With Sirens, the Amity Affliction, 6:30 pm, $13.50-$15, all ages.
Plough & Stars Frank Drake & the Aristocrats, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Showcase Live Jefferson Starship, 7:30 pm, $30, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place The Blizzard of '78, Jenny Dee & the Deelinquents, Oldjack, McAlister Drive, 9 pm, $9, 18+.

MONDAY, APRIL 4

All Asia Uptown Mondays, 9 pm, no cover, 21+.
The Beehive Vardan Ovsepian, 8 pm, no cover, 21+.
Cantab Lounge Anthony James, 9:30 pm, no cover, 21+.
Church Calamus, the Hateful Ed, Lauren Bateman, 7 pm, $7, 21+.
Club Passim Will Porter, 8 pm, $28-$30, all ages.
Great Scott The Skull Defekts with Daniel Higgs, Neptune, Zomes, 9 pm, $10, 18+.
House of Blues Cut Copy with Holy Ghost, 8 pm, $20-$30, all ages.
Lily Pad Berklee Global Jazz Institute Concert Series, 7:30 pm, $10, all ages.
Middle East Upstairs: Eddie Spaghetti of the Supersuckers, 8 pm, $10-$12, 18+.
O'Brien's Arrow to the Sun, Follow Your Hero, 8 pm, $8, 18+; Movits!, One Happy Island, 9 pm, $10, 18+.
Regattabar Michel Legrand Trio, 7:30 and 10 pm, $35-$38, all ages.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Full Body Anchor, Tijuana Sweetheart, A Wish for Fire, Walter Sickert and the Army of Broken Toys, 9 pm, $9, 18+.

TUESDAY, APRIL 5

All Asia Unstandard Party, 6 pm, no cover, 21+.
Amazing Things Arts Center Jazz Jam with Daryl Lowery, 8 pm, $5-$6, all ages.
The Beehive Bruce Ferrera, 8 pm, no cover, 21+.
Brighton Music Hall Starfucker, Champagne Champagne, Walk the Moon, 9 pm, $10, 18+.
Cantab Lounge Flatt Rabbit, Sam Stambler, 8:30 pm, no cover, 21+.
Church The Endangered Speeches, Boobie Party, 8 pm, $7, 18+.
Club Passim James Keelaghan, 8 pm, $16-$18, all ages.
Great Scott Patrick Stump of Fall Out Boy, 7 pm, $20, 18+.



Johnny D's Porch Party Mamas, 8 pm, $10, 21+.
Lizard Lounge The Brothers McCann, 8:30 pm, $8, 21+.
Midway Cafe Anne Scott, 9 pm, call for cover, 21+.
O'Brien's Yukon Blonde, 9 pm, $8, 18+.
Scullers Jazz Club Ashanti Munir, 8 pm, $20, all ages.
Showcase Live Stephen Marley, Barrington Levy, Notorious V.O.G., Krazzy Dazzle, 9 pm, $22.50, all ages.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Autumn Hollow Band, Cult 45, John Powhida International Airport, Spirit Kid, 9 pm, $9, 18+.

WEDNESDAY, APRIL 6

All Asia Monkey Rock Records, 6 pm, no cover, 21+.
The Beehive Bobby Keyes, 8 pm, no cover, 21+.
Berklee Performance Center Professional Writing Division Awards Concert, 8:15 pm, $10, all ages.
Brighton Music Hall The Greenhornes, Hacienda, Township, 9 pm, $12, 18+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Church M.V. and E.E. with Mick Flower, Flower-Corsano Duo, Mmoss, the Points North, 8 pm, $8, 21+.
Club Passim Coyote Grace, Girlyman, 8 pm, $23-$25, all ages.
The Fireplace Patrice Monahan, 9:30 pm, no cover, all ages.
Great Scott Patrick Stump of Fall Out Boy, 8 pm, $20, 18+.
House of Blues Hollywood Undead, 10 Years, Drive A, New Medicine Songs, 7 pm, $25-35, all ages.
Johnny D's Julien Kasper Group, 8 pm, $10, 21+.
Lizard Lounge The and Company, Ryan Fitzsimmons, 8:30 pm, $7, 21+.
Middle East Upstairs: Royal Blood, Deezy and the Brobots, the Ghost Dinner Band, 8 pm, $10, 18+; Downstairs: The Subhumans, MDC, Libyans, War of Words, 8 pm, $12, 18+.
PA's Young and Old, Roommate, Tony the Bookie, 8:30 pm, $8, 21+.
Plough & Stars Shepherdess, Great Buriers, 10:30 pm, call for cover, 21+.
Regattabar Michel Legrand Trio, 7:30 and 10 pm, $35-$45, all ages.
Scullers Jazz Club Ilona Kudina, 8 pm, $20, all ages.
Showcase Live Kenny Neal, Jerry Portnoy, Mark Hummel, James Montgomery, 8 pm, $20, all ages.
Tommy Doyle's Saint Anyway, Tavona Miller, 9:30 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Chris Brokaw, the Dirty Dishes, Mike Watt & the Missingmen, 9 pm, $14, 18+.

THURSDAY, APRIL 7

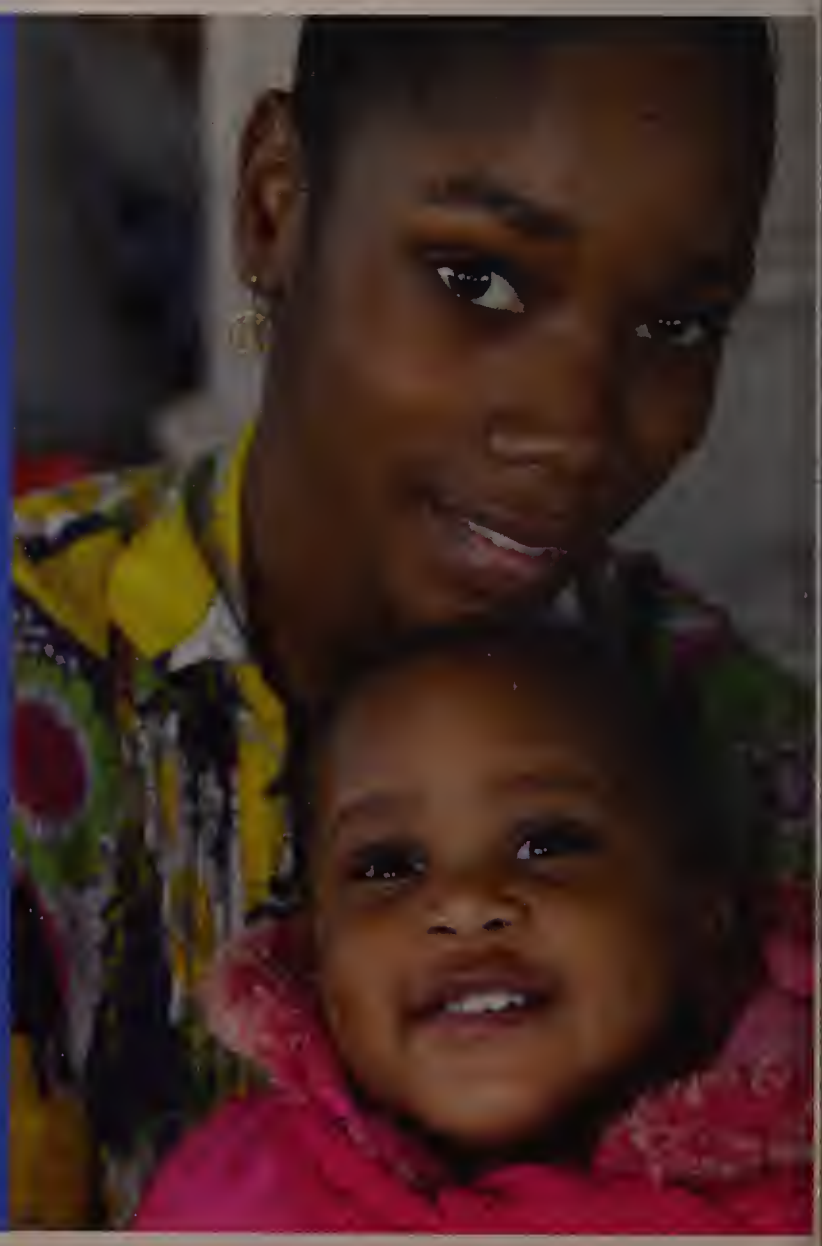
All Asia Plecrum, 7 pm, no cover, 21+.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+.
Bell in Hand Mugsy, 9 pm, $10, 21+.
Berklee Performance Center The Berklee Rainbow Band featuring Syncopation, 8:15 pm, $10, all ages.
Brighton Music Hall Royal Bangs, Foster the People, Grouplove, 9 pm, $10, 18+.
Cantab Lounge The Chickenslacks, 9 pm, no cover, 21+.
Church Black Pyramid, Olde Growth, Ice Dragon, Pilgrim, 7 pm, $8-$10, 18+.
Club Passim Coyote Grace, Girlyman, 8 pm, $23-$25, all ages.
The Fireplace The Iresi Project, 9:30 pm, no cover, all ages.
Great Scott Ezra Furman and the Harpoons, the Apache Relay, 9 pm, $12, 18+.
The Greatest Bar Fast Times, 9:30 pm, $5, 21+.
Johnny D's The Wait, 7:30 pm, $10, 21+; Krucial Reggae featuring the Allstonians, Guns of Navarone, 10 pm, $10, 21+.
Lizard Lounge Vessela Stoyanova and Nate Greenslit, 8:30 pm, $10, 21+.
Middle East Upstairs: Chiptune 13 featuring Radioscotvoid, Brlght Prlmate, Active Knowledge, Doomcloud, Adam Gets Awesome, the Attic Bits, 8 pm, $10, 18+; Downstairs: Jack Beats, Breakage, Hot Pink Delorean, Repeat Offenders, 8 pm, $20, 18+.
Paradise Rock Club Collie Buddz, New Kingston, Los Rakas, 8 pm, $25, 18+.
Plough & Stars Jeddo Stars, Mattison, 10:30 pm, call for cover, 21+.
Regattabar Gretchen Parlato, 7:30 pm, $18-$20, all ages.
Scullers Jazz Club Fourplay, 8 and 10 pm, $38, all ages.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Triple Thick, Static of the Gods, Mellow Bravo, the Acro-Bats, 9:30 pm, $9, 18+.

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Iron and Wine
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My Chemical Romance
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Of Montreal
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Ricky Martin
April 17, Mohegan Sun Arena (888-226-7711)

Talib Kweli
April 26, Paradise Rock Club (617-562-8800)

TV on the Radio
April 16, House of Blues (617-533-4628)

FRIDAY, APRIL 8

All Asia CNC Marathon featuring Dexter Scott, Matthew Foster Moore, Sun Dried Alibi, the Hateful Ed, 7 pm, $6-$10, 18+.
Amazing Things Arts Center Natraj, 8 pm, $15-$18, all ages.
The Armory Lion Cub, Jade Sylvan, Dietrich Strause, 8 pm, $10, all ages.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+; Akashic Record, 10 pm, no cover, 21+.
Bell in Hand Heavyweights, 9 pm, $10, 21+.
The Black Rose Celtic Clan, 9:30 pm, $5, 21+.
Brighton Music Hall Obits, Black Helicopter, Reports, 9 pm, $10, 18+.
Cantab Lounge The Fatback Band, the Couper Brothers, 9 pm, $5, 21+.
Church The Wonder Mikes, Green Street, Joy Daniels, 7 pm, $12, 18+.
Club Passim Beth DeSombre, Tracy Grammar, 8 pm, $16-$18, all ages.
Dick's Last Resort Tim Nickerson, 9 pm, no cover, 21+.
Great Scott The Pill, 10 pm, $5, 21+.
Johnny D's The Ragbirds, 7 pm, $15, 21+; No Static, 10 pm, $10, 21+.
Lily Pad The Lily Pad Quartet, Dave Fox Group, C.O.D. Trio, the Gill Aharon Trio, $10, all ages.
Lizard Lounge Holmes, 8:30 pm, call for cover, 21+.
Middle East Upstairs: Vinnie Caruana, Brandon Reilly, the Tower and the Fool, 6 pm, $10-$12, 18+; Downstairs: Jackson Wetherbee, Ocean Transfer, Baylock, Sunshine Riot, 8 pm, $10-$12, 18+.
Midway Cafe Box of Records, Staring at Mary, 9 pm, call for cover, 21+.
Mohegan Sun Arena Kenny Chesney, Billy Currington, Uncle Kracker, 8 pm, $95-$125, all ages.
O'Brien's The Take-Back, 9 pm, $9, 21+.
Paradise Rock Club Buffalo Tom, Mean Creek, 8 pm, $20, 18+
PA's Mighty Tiny, Four Point Restraints, Wood Spider, This Old Edison, 8:30 pm, $8-$10, 18+.

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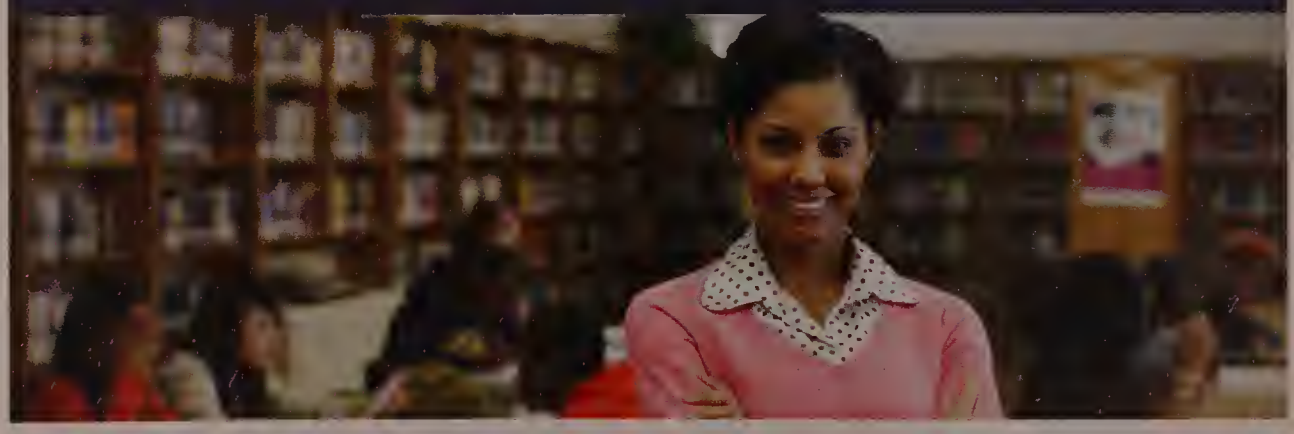
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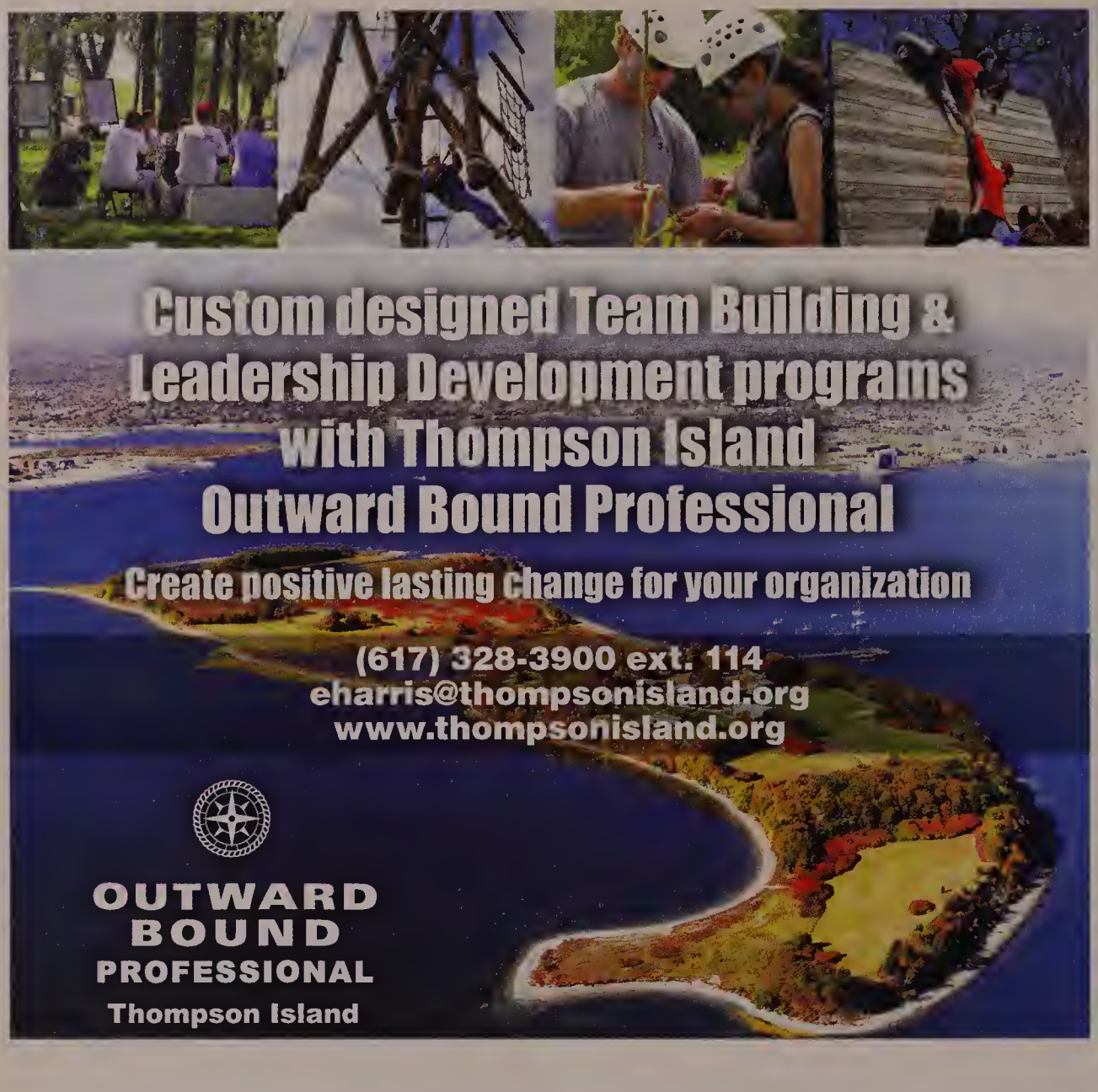
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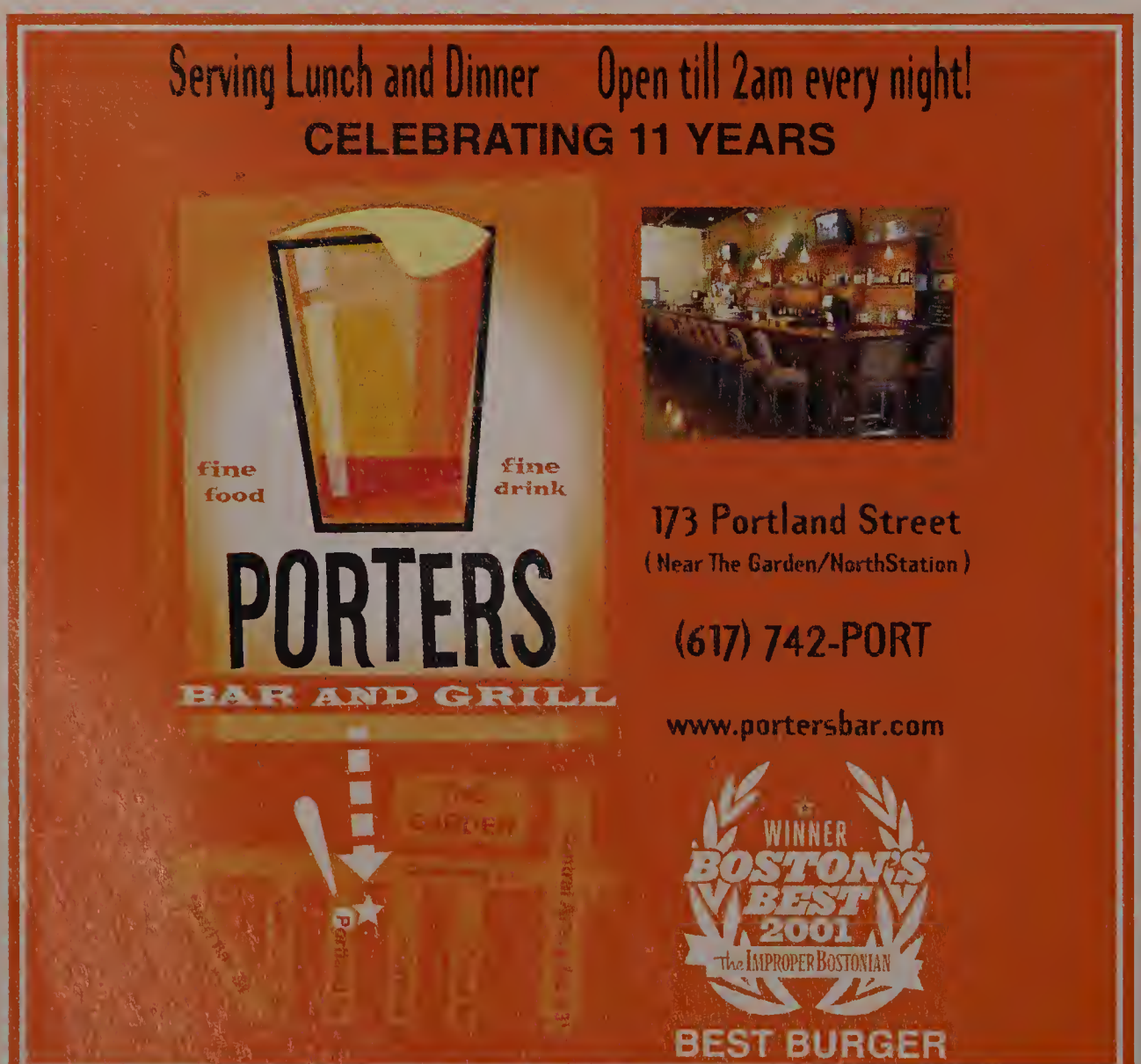
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Plough & Stars Heather Maloney, 10:30 pm, call for cover, 21+.
Regattabar Sergio Brandão & Manga-Rosa, 7:30 and 10 pm, $18-$20, all ages.
Royale Old 97s, Teddy Thompson, 5:30 pm, $20, 18+.
Scullers Jazz Club Fourplay, 8 and 10 pm, $38, all ages.
Showcase Live Average White Band, 8 pm, $25, all ages; Rock Kandy, 10:30 pm, $5, all ages.
Somerville Theatre Johnny Clegg Band, 8 pm, $40, all ages.
Tommy Doyle's The Delta Generators, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Tired Old Bones, Stereo Telescope, Do Not Forsake Me Oh My Darling, Keep Me Conscious, 9:30 pm, $9, 18+.

SATURDAY, APRIL 9

All Asia CNC Marathon featuring Bright Red Reason, Scarlet Band, Jess Ross, Vanguard Villains, They Had Faces Then, 7 pm, $6-$10, 18+.
Amazing Things Arts Center Bill Morrissey, Randall Kromm, 8 pm, $20-$23, all ages.
The Armory Don White, Jim Infantino, 8 pm, $20, all ages.
The Beehive Saturday Jazz Brunch, 10:30 am, no cover, 21+; Dinner Jazz Set, 6:30 pm, no cover, 21+.
Bell in Hand Blockhead, 9 pm, $10, 21+.
Berklee Performance Center Chris Cornell, 8 pm, $39.50, all ages.
The Black Rose Tom O'Carroll, 4 pm, no cover, 21+; Celtic Clan, 9:30 pm, $5, 21+.
Brighton Music Hall Toro y Moi, Braids, Adventure, 9 pm, $12, 18+.
Cantab Lounge The Fatback Band, the Couper Brothers, 9 pm, $5, 21+.
Church Life on Hold, All These Elements, One Step Away, Green Line Inbound, Thumbs Up Get Down, 7 pm, $12, 18+.
Club Passim Bruce Molsky, 8 pm, $23-$25, all ages.
Dick's Last Resort Classic Traxx, 9 pm, no cover, 21+.
Great Scott Gobble Gobble, Big Digits, Ming Ming, 9 pm, $10, 21+.
Johnny D's Milo Z, 10 pm, $15, 21+.
Lily Pad A Night of Rembetika, 7 pm, $10, all ages.
Lizard Lounge Jess Baggia Band, the Cilla Bonnie Band, Gina Alibrio, 8:30 pm, call for cover, 21+.
MGM Grand at Foxwoods Sa Re Ga Ma Pa Musical Contest, 8 pm, $35-$150, all ages.
Middle East Upstairs: Builders and the Butchers, Damion Suomi and the Minor Prophets, 8 pm, $12, 18+; Downstairs: Boston Rules, Ok 2011, 12:30 pm, $13-$15, all ages; Boston Rules, Ok 2011, 7:30 pm, $13-$15, 18+.
Midway Cafe Girl Haggard, the Throttles, 9 pm, call for cover, 21+.
Mohegan Sun Arena Kenny Chesney, Billy Currington, Uncle Kracker, 8 pm, $95-$125, all ages.
O'Brien's White Wives, the Okay Win, the Demon Beat, Greg Loftus, 9 pm, $8, 21+.
Paradise Rock Club KT Tunstall, Robert Francis, Miggs, 8 pm, $25, 18+.
PA's The Hush Now, Eddie Japan, Alta Mira, Firehouse Babies, 8:30 pm, $10, 21+.
Plough & Stars Hayley Jane and the Primates, 4 pm, call for cover, 21+; Rebecca Gates and the Consortium, Blue Cranes, 10:30 pm, call for cover, 21+.
Regattabar Stanley Sagov with Wanetta Jackson, 7:30 and 10 pm, $22-$25, all ages.
Toad Steve Mayone, Maggie Beiser, 7:30 pm, no cover, 21+.
Tommy Doyle's Biscuits & Gravy, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.



Johansen Krause

T.T. the Bear's Place Cradle to the Grave, the Year Million, Black Thai, Sidewalk Driver, 9:30 pm, $9, 18+.

SUNDAY, APRIL 10

Amazing Things Arts Center T.R.S., Ethics, Happy Trails, 3 pm, $5-$6, all ages.
The Beehive Sunday Jazz Brunch, 10:30 am, no cover, 21+; Soul Sunday with This Is Boston Soul, 8 pm, no cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, no cover, 21+.
Brighton Music Hall Jonathan Tyler and the North Lights, Taddy Porter, 9 pm, $10, 18+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Church The Misery Jackals, Ten Foot Polecats, James Keyes, Farmer's Union Players, 7 pm, $8, 21+.
Club Passim Dan Gurney and Friends, 4:30, $10-$12, all ages; We're About 9, 8 pm, $16-$18, all ages.
Great Scott Acid Mothers Temple and the Melting Paraiso U.F.O., Shilpa Ray and Her Happy Hookers, Mind Yeti, 9 pm, $13-$15, 18+.
Johnny D's Jazz Brunch with Tom Pendergast, 9 am, no cover, 21+.
Lily Pad Pictures on Silence, D.R. Finch, 3:30 pm, $10, all ages.
Middle East Upstairs: Anarchangel, Lucretia's Daggers, Dirigible Ego, Sans Nomenclature, 8 pm, $10-$12, 18+; Downstairs: XV, Deans List and more, 7 pm, $13-$15, 18+.
Mohegan Sun Arena Trans-Siberian Orchestra, 7 pm, $31, all ages.
Paradise Rock Club House of Pain, Big B, the Dirtball, Sozay, 7 pm, $22.50, 18+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
Tommy Doyle's Ethan Robbins, Adrianne Lenker, 9:30 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Dan Baker, Kelly Ravin, Charlie Parr, 9 pm, $10, 18+.

MONDAY, APRIL 11

All Asia Uptown Mondays, 9 pm, no cover, 21+.
The Beehive Hearing Voices: Singer Spotlight Series, 8 pm, no cover, 21+.

Wails From the Crypt

Staying the Corpse Brooklyn-based trio Tombs would rather push up daisies than stop rocking. Front man Mike Hill twists his Boston-bred passion for hardcore rhythms into a heavy-metal mind warp with the help of Andrew Hernandez and Carson James. Classic breakdowns and thundering climaxes disrupt lengthy stretches of melodious instrumentality to make for broody, thrashing songs. Their number is up on April 1 at Worcester's Club Oasis. *Hilary White*

The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Timbre Timbre, Snowblink, 9 pm, $8, 18+.
Cantab Lounge David Massengill, 9:30 pm, no cover, 21+.
Church Joe Stump, Scott Tarulli, Joe Devenney Band, Shadown Eden, 7 pm, $5, 18+.
Club Passim Boston Celtic Music Fest, 8 pm, $6-$12, all ages.
Great Scott Supervolcano, For Sleeping or Jumping, 9 pm, $8, 18+.
Lily Pad Tap and Jazz, 7:30 pm, $15, all ages; The Fringe, 10:22 pm, $10, all ages.
Middle East Downstairs: Battle of the Bands Benefit Show: Some Assembly Required, Elyson, Primacy Effect, 10th Floor Suite, Deep Minds, Eleventh Hour Sunrise, Arcane Comedy, Porctopus, 8 pm, $10, 18+.
Paradise Rock Club The Black Angels, Suuns, 7 pm, $15, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Marc Pinansky, the Luyas, Liam Finn, $12, 8:30 pm, 18+.



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TUESDAY, APRIL 12

All Asia Shea Vicarro, Jared Salvatore, John Cragie, 6:30 pm, no cover, 21+.
Amazing Things Arts Center Jazz Jam with Ted Knowlton, 8 pm, $5-$6, all ages.
The Beehive Tammy Scheffer Sextet, 8 pm, no cover, 21+.
Berklee Performance Center Filó Machado, 1 pm, no cover, all ages.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall The Boxer Rebellion, We Are Augustines, 9 pm, $12, 18+.
Cafe 939 Jon Wesley, 8 pm, $12-$15, all ages.
Cantab Lounge Boston City Limits, Dixie Butterhounds, 8:30 pm, no cover, 21+.
Church Adam and the Waxmen, the Kenya Hall Band, 8 pm, $7, 21+.
Club Passim Aoife Clancy, the Press Gang, 8 pm, $13-$15, all ages.
Great Scott Ha Ha Tonka, the Spring Standards, Via Audio, 9 pm, $10, 18+.
House of Blues Ke$ha, 8 pm, $39.50-$49.50, all ages.
Johnny D's Lloyd Thayer, Samuel James, 8 pm, 10, 21+.
Lizard Lounge The Brothers McCann, 8:30 pm, $8, 21+.
Middle East Upstairs: Wye Oak, Callers, Jaggery, 8 pm, $10-$12, 18+.
Midway Cafe Leslie Gage, Johnsons Crossroad, Americana, call for cover, 21+.
O'Brien's Dolphins into the Future, Monopoly Child Star Searchers, Floris Vanhoof, Homeworld, 9 pm, $8, 18+.
Plough & Stars Br'er, Old Hat, the Low Tide, Scallion, 10:30 pm, call for cover, 21+.
Regattabar Chico Pinheiro, 7:30 pm, $20, all ages.
Scullers Jazz Club Boston Glee!, 8 pm, $28-$38, all ages.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Sinnet, the Barr Brothers, Memphis, 9 pm, $12, 18+.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). irishconnection.com. MBTA: Blue or Green Line to Gov. Center.
Bleacher Bar 82A Lansdowne St., Boston (617-262-2424). bleacherbarboston.com. MBTA: Green Line to Kenmore.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouse.com. MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Brighton Music Hall 158 Brighton Ave., Allston (617-562-8801). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cambridge Friends Meeting House 5 Longfellow Park, Cambridge (617-876-6883). fmcquaker.org. MBTA: Red Line to Harvard.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Porter.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge (617-661-1580). keelweb.com/c3cafe. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Oasis 70 James St., Worcester (508-799-7665). londonbilliards.com. MBTA: Commuter Rail to Worcester.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Coogan's 171 Milk St., Boston (617-451-7415). http://irishconnection.com/coogans.html. MBTA: Orange or Red Line to Downtown Crossing.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). copperfieldsboston.com. MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). thedraftbarandgrille.com. MBTA: B Green Line to Harvard Ave.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Orange or Green Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). firstact.com. MBTA: Green Line to Copley.

Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 36 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Joe Tecce's 61 N. Washington St., Boston (617-742-6210). joetecces.com. MBTA: Green or Orange Line to Haymarket.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). irishconnection.com/joses.html. MBTA: Orange or Red Line to Downtown Crossing.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). kingsbackbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352). mgmatfoxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevines.com. MBTA: Blue or Green Line to Gov. Center.



Celebrity Series of Boston
Engaging • Entertaining • Enriching

APRIL

Leif Ove Andsnes piano
Friday | April 1 | 8pm | NEC's Jordan Hall

BeijingDance/LDTX
April 1 & 2 | Tsai Performance Center
Friday | 7:30pm
Saturday | 8pm

Patti LuPone, "The Gypsy in My Soul"
Sunday | April 3 | 5pm | Symphony Hall

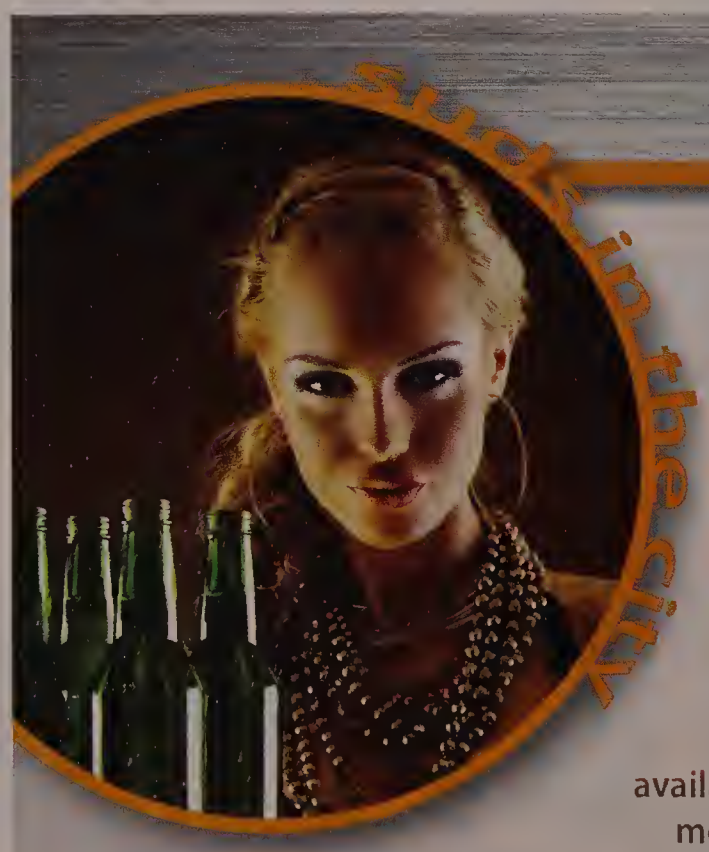
St. Petersburg Philharmonic
Yuri Temirkanov conductor
Alisa Weilerstein cello soloist
Sunday | April 10 | 3pm | Symphony Hall

Dubravka Tomsic piano
Friday | April 15 | 8pm | NEC's Jordan Hall

Dawn Upshaw soprano
Friday | April 29 | 8pm | NEC's Jordan Hall

... and many more

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Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). greatscottboston.com/obriens. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). livenation.com. MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Petit Robert Central 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel, Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). rivergodsonline.com. MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Harvard.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: Red Line to Porter.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). fas.harvard.edu/~memhall/sanders.html. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). scullersjazz.com. MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). 75chestnut.com. MBTA: Red Line to Charles.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042). showcaselive.com.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Porter.
Smoken' Joe's 351 Washington St., Brighton (617-254-5227). smokenjoes.com. MBTA: # 57 Bus to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station.
Tiki Hideaway Lounge Howard Johnson Hotel, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. MBTA: D Green Line to Fenway.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000). verizonwirelessarena.com.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

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CLASSICAL MUSIC

Wednesday, March 30

Natasha Brofsky and Friends *Jordan Hall, 30 Gainsborough St., Boston (617-585-1143). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Cellist Natasha Brofsky and guest performers play works by Ung, Brahms, Messiaen, Webern and Sammartini.

Thursday, March 31

New England Conservatory: Lisztomania *Williams Hall, 30 Gainsborough St., Boston (617-585-1143). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Piano majors celebrate Frank Liszt's bicentennial with a concert in his honor.

Friday, April 1

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $50-$70.* Norwegian pianist Leif Ove Andsnes plays works by Beethoven, Brahms, Schoenberg and Richmond.

Harvard-Radcliffe Collegium Musicum *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). hrcm.net. MBTA: Red Line to Harvard. 8 pm. $10-$30.* For its spring concert, Collegium Musicum performs Handel's "Israel in Egypt" with the backing of a professional orchestra.

Saturday, April 2

Capella Clausura *Parish of the Messiah, 1900 Comm. Ave., Newton (617-964-6609). clausura.org. MBTA: Commuter Rail to Auburndale. 8 pm. $15-$25.* In celebration of Women's History Month, Capella Clausura premieres French Baroque pieces by Elisabeth Jacquet de la Guerre, court composer of Louis XIV.

Sunday, April 3

Boston Symphony Chamber Players *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). bso.org. MBTA: E Green Line to Symphony. 3 pm. $21-$37.* The chamber music ensemble performs works by Schubert, Brahms and Kurtág.

Capella Clausura *First Lutheran Church of Boston, 299 Berkeley St., Boston (617-964-6609). clausura.org. MBTA: Green Line to Arlington. 5 pm. $15-$25.* See April 2 listing for details.

Monday, April 4

First Monday at Jordan Hall *Jordan Hall, 30 Gainsborough St., Boston (617-585-1143). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The Parker Quartet and the Jupiter Quartet perform string works by Haydn, Beethoven and Mendelssohn.

Tuesday, April 5

New England Conservatory: Lisztomania *Williams Hall, 30 Gainsborough St., Boston (617-585-1143). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* See March 31 listing for details.

Thursday, April 7

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* Guest conductor Johannes Debus leads the orchestra in Mozart's clarinet concerto and symphonies by Mozart and Haydn.

Michael Gandolfi and the Atlanta Chamber Players *Williams Hall, 30 Gainsborough St., Boston (617-585-1143). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* To celebrate their 35th anniversary, the Atlanta Chamber Players perform a new work by composer Michael Gandolfi.

Friday, April 8

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$103.* See April 7 listing for details.

Saturday, April 9

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $31-$118.* See April 7 listing for details.

Sunday, April 10

Boston Chamber Music Society *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). bostonchambermusic.org. MBTA: Red Line to Harvard. 8 pm. $8-$53.* The Boston Chamber Music Society plays works by Mozart, Makan, Chausson and Saint-Saëns.

For the Beauty of the Earth *Holy Name Parish, 1689 Centre St., West Roxbury (781-326-1520). dedhamchoral.org. MBTA: #37 Bus to Vermont St. 4 pm. $5-$25.* The Dedham Choral Society performs Paul Winter's *Missa Gaia* and additional works by David Brunner, Eric Whitacre and Ola Gjeilo.

Middle East Harmonies *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). chorus.neu.edu/meh. MBTA: Red Line to Harvard. 2 pm. $10-$54.* The Zamir Chorale of Boston joins the Boston City Singers and musician Mehmet Ali Sanlikol for a reunion of the original members of Bustan Abraham, an East/West ensemble.

The Music of First Church Boston *66 Marlborough St., Boston (617-267-6730). firstchurchbostonmusic.org. MBTA: Green Line to Arlington. 1:30 pm. $10-15.* Pianist Michael Strauss and soprano Rebecca Teeters perform *Words of Women*.

Songs, Laments and Madrigals of Monteverdi & D'India *First Lutheran Church of Boston, 299 Berkeley St., Boston (857-998-0219). exsultemus.org. MBTA: Green Line to Arlington. 5 pm. $15-$35.* Vocal ensemble Exsultemus performs dramatic works from two 17th-century Italian composers.

St. Petersburg Philharmonic *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $40-$95.* Russia's oldest symphonic ensemble shares a variety of works by Rimsky-Korsakov, Shostakovich and Brahms.

Monday, April 11

New England Conservatory Philharmonia *Jordan Hall, 30 Gainsborough St., Boston (617-585-1143). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Guest conductor David Lockington directs piano and orchestral works by Liszt and Wagner.

Tuesday, April 12

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* See April 7 listing for details.

New England Conservatory Contemporary Ensemble *Jordan Hall, 30 Gainsborough St., Boston (617-585-1143). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Conductor John Heiss leads musicians playing flute, clarinet, violin, cello and piano in Schoenberg's *Pierrot Lunaire* and other works.



Clubs Edited by Lindsey Canant

DANCE CLUBS

Mondays

An Tua Nua *Ceremony* A night of Goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seisiun, 7 pm, no cover, 21+.
Middlesex Lounge DJs spin electronica and dance, 9 pm, no cover, 21+.
Om *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tunes Tuesday* VJ Rompy plays Broadway revue and video music, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Place DJ Sammi spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5 pm, $10, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge, 10 pm, $5, 21+.
ZuZu *Bonafide Tuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
The Greatest Bar *Wild Winter Wednesdays* Local bands play music and rotating DJs spin house hits, 9:30 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, $5, 21+.
Milky Way *Mango's Latin Dance Night*, DJs blast Latin music, 9 pm, no cover, 21+.
Om *Caribbean Dance* DJs spin reggaeton, hip-hop and Top 40, $10, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 21+.
The Place *Doll House* Doll House DJs spin Top 40, 10 pm, $5, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.


Natasha Moustache

Madras Mayhem
Move to the Groove Various DJs mix indie tracks at ZuZu on Sundays.

River Gods *Primitive Sounds* Jason Beek & PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+
Rumor DJs Adilson and MaryAlice spin house, 11 pm, $10, $5 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.
Splash *The Rebirth* DJ Dirty Dek spins house, 10 pm, no cover, 21+.
ZuZu *Penguin Club Wednesdays* DJs blend indie, new wave, soul and electro tracks every first and third Wednesday, 10 pm, no cover, 21+.

Thursdays

Ana Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $10, 21+.
Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm-2 am, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
Congas Lounge *Regalia Thursdays* DJ Sisko spins Latin, house and reggae music, 9 pm, $10, ladies free before 11 pm, free on guest list, 21+.
DBar *iThursday* features iPod play lists customized by guests, 9 pm, no cover, 21+.
Devlin's DJ Ryan spins Top 40 hits, 10 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
The Greatest Bar *Rewind Thursdays* Live '80s band Fast Times and DJ Big Bob share retro rhythms, 9:30 pm, $5, ladies free before 11 pm, 21+.
Joshua Tree *College Night* DJ Wyatt spins Top 40 and dance, 10 pm, no cover, 21+.
Kings Karaoke night, 9:30 pm, no cover, 21+.
Market *Univercity Thursdays* DJ Pauly spins Top 40, mashups, and hip-hop, 10 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* Various DJs spin salsa, Latin rock and international, 10 pm, $10, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins hip-hop and old rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Red Sky *Red Sky Thursdays* Various guest DJs spin, 10 pm, no cover, 21+.
Redline DJs Mistaker, Ghostdad and Voltron spin hip-hop, disco, house, funk and soul, 10 pm, $5, 21+.
Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm-2 am, $10, 21+.
Rumor *Signature Thursdays* DJs Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12 with lesson, $8 after 9:30 pm, 21+.
Saint DJs spin Top 40, house, dance and mashups, 9 pm, $10, 21+.
Sanctuary *Destination Thursdays* DJ Greg Schneider and guest DJs spin house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
6B Lounge *Sin City Thursdays* DJ Switch It Up spins Top 40 mashups, 10 pm, 21+.
Tabú *Picture Perfect* 10 pm-2 am, $10, 18+.
Underbar *Latin Quarter Thursdays* DJ Dres spins merengue, salsa, bachata and reggaeton; DJ Franklin spins Latin and house, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

Fridays

An Tua Nua DJ Special K spins '90s and dance, 11 pm, no cover, 21+.
Asgard DJs spin Top 40 and mashups, 9 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond DJ Mario spins Top 40 and mashups, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $3-$5, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar DJs spin Top 40 hits, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House DJs spins Portuguese and reggae, 10 pm, $5, 21+.

The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Game On DJ Select spins Top 40, hip-hop, house and mashups, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life DJs Erok, Cruzz and Enrique Florendo spin house, 9:30 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *OMG Fridays* Video turntablist Josh Carl spins Top 40, hip-hop and rock, 9 pm, $10, 21+.
Gypsy Bar DJ Influence spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Booch spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
Kells DJ Grasshopper spins Top 40, R&B and dance, 10 pm, $5-$10, 21+.
Kitty O'Shea's DJ Ibiza spins traditional Irish music and Top 40, 8 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* DJ JStacks spins Top 40 and mashups, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Freedom Fridays* DJ Uptown spins Top 40, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
The Purple Shamrock DJ Thom Hogan spins Top 40 and dance, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline DJ Sumpreme One spins soul, funk and hip-hop, $5 after 11 pm, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
Rise DJs spin house and Top 40, 10 pm, $10, 21+.
Royale Nightclub *Full-On* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15-$20, 21+.
Rumor *Hush Fridays* DJs Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm, no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint *Premier Fridays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sexy @ Sanctuary* DJ Pullout and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
6B Lounge *I Love the '90s* DJ T-Rex spins classics and mashups from the '90s. 10 pm, no cover, 21+.
Splash *Privilege Fridays* DJs spin house, international and Top 40, 10 pm, no cover, 21+.
Suite *Suite Fridays* DJ 7 spins house and mashups, 10 pm, no cover, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Umbria *Prime Fridays* DJ Richard Fraioli spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
Underbar *Total Request Latin* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.
Woodward DJ Ms. Thang spins old school, hip-hop, funk, soul and disco, 10 pm, no cover, 21+.

Saturdays

An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Dbar DJs spin dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, '80s and '90s tunes, 10 pm, no cover, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free, men free before 11 pm, 21+.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.
The Greatest Bar Main floor: Rotating DJs mix Top 40 and hip-hop; 4th floor: DJ Breeazy mixes reggae, mashups and hip-hop, 9 pm, $10, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's DJs spin a variety of beats, 10 pm, $10, 21+.
Joshua Tree DJ Sir Trix Alot spins, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Elevation Saturdays* DJ Baby Boricua spins Latin, hip-hop and house, 10:30 pm, $20, 21+.
Market *Vendetta Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, free before 9 pm, $5 after, 21+.
Milky Way Guest DJs spin salsa, merengue and international pop, 10 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; upstairs: *Latin Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, no cover, 21+.
Om DJ Golden Touch and Doc Klaw spin a variety of beats, 10 pm, $5, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
The Purple Shamrock DJs spin pop and Top 40, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline Guests DJs spin dance hits, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+.
Rise *Storm Saturdays* DJs spin house and Top 40, 10 pm, $10, 21+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.
Ryles Dance Hall *Four on the Floor* DJs blend explosive tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sanctuary Saturdayz* DJ Joshua Carl and guest DJs spin Top 40, dance, hip-hop and house beats, 9 pm, $10, $5 on guest list, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Plush Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $15, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Umbria *Scene Saturdays* Third floor: DJ Pup Dawg spins Top 40, hip-hop and mashups. Fourth and fifth floors: DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJs spin indie and alternative rock, 10 pm, no cover, 21+.

IMPROPER COM

THE BLOGS

The best way to connect with Ezra, Nick and your favorite *Improper* writers as they blog on life in America's finest city.



Sundays

Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at The Langham Hotel, 10 pm–2 am, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Om *International Sundays* DJs mix international beats, 9 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins underground dance, 10 pm, $5, 21+.
The Place DJ Sammi spins a variety of beats, 10 pm, no cover, 21+.
Rise *Earth Sundays* DJs spin house and Top 40 beats, 10 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha; salsa lessons at 6 pm, 7:30 pm–12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Venu DJs Paul Michael and Charlie B spin dance-hall, zouk, hip-hop and R&B, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs blast indie dance music, 11 pm, $5, 21+.

KARAOKE

An Tua Nua Wed., 9 pm, no cover, 21+.
Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Bell in Hand Downstairs: Tue., 9 pm, no cover, 21+.
Club Café Wed., 9 pm–2 am, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Joshua Tree Wed., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 9 pm, no cover, 21+.
Lansdowne Pub Thu., 8:30 pm, no cover, 21+.
Machine Thu., 10 pm, no cover, 21+.
Market *Live Band Karaoke* Wed., 10 pm, no cover, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
The Purple Shamrock Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.–Thu., 8 pm, no cover, 21+.

TRIVIA

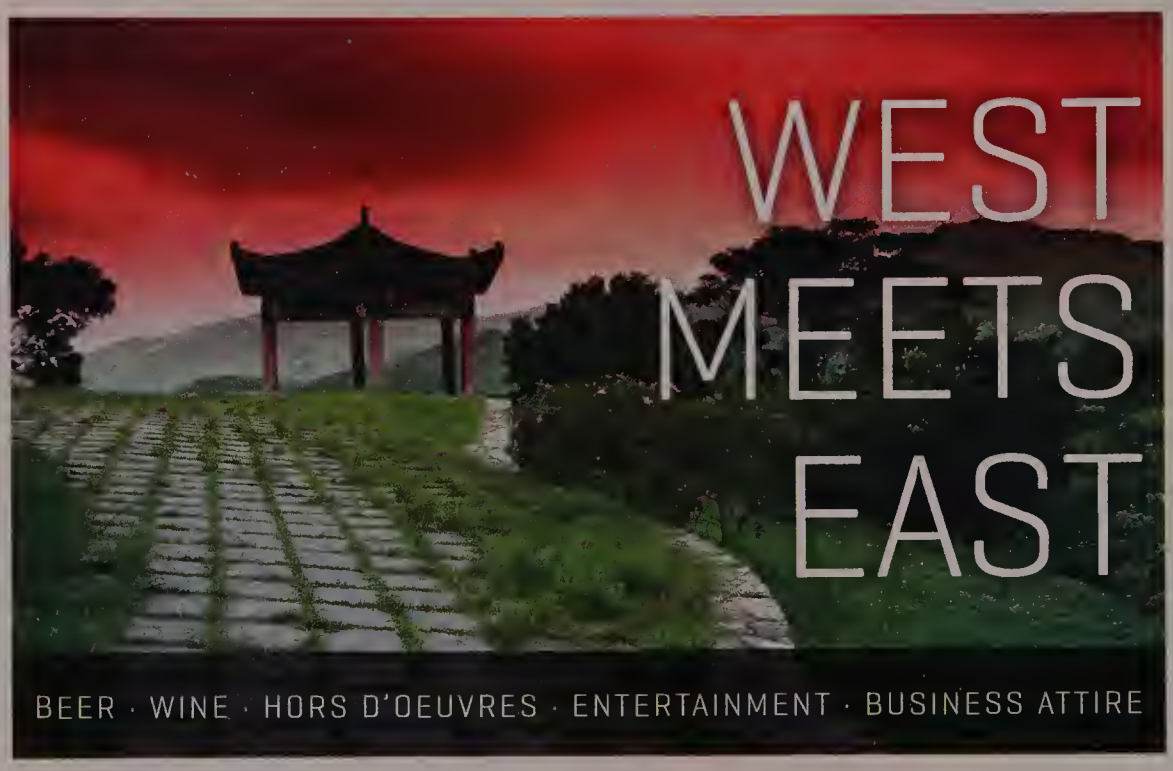
Asgard Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon., 8 pm, no cover, 21+.
Coogans Thu., 7 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+; *General Trivia* Wed., 8 pm, no cover, 21+.
Johnny D's Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
Machine Mon., 7:30 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 8 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Precinct Tue., 8 pm, no cover, 21+.
Redline Mon., 8 pm, no cover, 21+.
Roggies Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Sun. and Wed.–Thu., 8 pm, no cover, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Congas Lounge 1 Eliot St., Cambridge (617-868-8882).
Coogan's 171 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (617-629-4963).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store 25 Boylston Place, Boston (617-357-6800).

Machine 1256 Boylston St., Boston (617-536-1950).
Mantra 52 Temple Place, Boston (617-542-8111).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-231-8888).
Parris 250 Faneuil Hall Market Place, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tavern in the Square 730 Massachusetts Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633)
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

AN EVENING OF ASIAN ENCHANTMENT
to benefit Judge Baker Children's Center



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Museums & Galleries

Edited by Lindsey Canant



Say "Fromage!"

Highly Impressionable Armen James set out to capture the vibrant textures, landscapes and architecture of the South of France with his camera. His latest exhibit, *French Impressions*, is inspired by masters like Renoir and Monet. Taken during a two-week stay in 2009, the self-taught artist shot images embodying the region's history and intensity. The photographs are on display April 2–30 at the French Cultural Center.

Lindsey Canant

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881-1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, seniors, students.* Artifacts, documents and photographs portray the history of Cape Ann from the pre-Colonial era through today in *To Gather Together and Keep These Bonds*. Through May 29.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11, nonmembers; $9, seniors; $8, students.* • Selections from the 2011 North American Print Biennial are featured in *Boston Printmakers*. Through May 1. • View pieces by Meta Warrick Fuller, one of the first prominent African American female sculptors, in *Sculptures From the Studio*. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Francis Alÿs: The Moment Where Sculpture Happens* includes slide presentations and videos showcasing the work of the Belgian artist. Through June 5. • Examine Mexican visual art and cinema in *Santos y Pescadores: Cinematic Drama in the Mexican Portfolios of Paul Strand and Leopoldo Mendéz*. Through June 5. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures displayed in a unique installation. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and ages 6-18; free, ages 5 and under.* • *Drawing With Code: Works From the Anne and Michael Spalter Collection* explores the intersection of science and contemporary art via graphic prints and animations. Through April 24. • *Lucien Aigner: Photo/Story* highlights his photojournalistic works and portraits of famous historical figures. Through April 24. • *Platform 6* features site-specific works by American sculptor and installation artist Barbara Gallucci. Through April 24. • *Rachel Perry Welty 24/7* exhibits conceptual art commenting on consumerism and modernity. Through April 24. • *Folie que la Nouveauté* displays large-scale graffiti and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8, adults; $5, seniors and students; free, members, children under 12; free, Wed., 5-9 pm.* • View examples of fiber art and wood turning in *Loom and Lathe: The Art of Kay Sekimachi and Bob Stocksdale*. Through Sept. 11. • Nathalie Mie-

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

bach combines basket-weaving and information graphics in her installation *Changing Waters*. Through Sept. 27.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *I Was Not Waving but Drowning* features 14 photographs that question water's role as subject, medium and life source. Through April 2. • *Brush and Ink Reconsidered: Contemporary Chinese Landscapes* displays recent ink paintings that draw from Western and Chinese sources of inspiration. Through May 14. • *Berlin and Moscow 1918/1933: Artists, Media, Politics* features works by El Lissitsky and Otto Dix that shed light on cultural experiments that occurred in Weimar Germany and the Soviet Union. Through May 28. • *Re-View* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *The Language of Color* shows how animals use color for survival. Through May. • Learn how animal horns evolved in *Headgear: The Natural History of Horns and Antlers*. Through August. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15, nonmembers; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* Francesca DiMattio combines imagery from architecture and interior design with five large-scale canvases in *Banquet*. Through Aug. 14.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Petah Coyne's *Everything That Rises Must Converge* is a contemporary installation made from taxidermied animals, old car parts, Madonna statues, horsehair, birdcages and more. Through April 3. • Chris Cobb's photographs of his colleagues as they install Sol Le Witt's drawings are displayed in a changing exhibition. Through December. • *Geometric Death Frequency–141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Diaz. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

McMullen Museum of Art *Boston College, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to BC.. Mon.-Fri., 11 am-4pm; Sat.-Sun., 12-5 pm. Free.* Ancient Roman artifacts excavated from modern-day Syria are displayed in *Dura-Europos: Crossroads of Antiquity*. Through June 5.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • One hundred fifty artifacts commemorate the school's sesquicentennial in *The MIT 150 Exhibition*. Through December. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* Over 3,500 pieces of art, documents and photographs showcase early African American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $20; $15, seniors and students 18 and older; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by donation.* • *Heaven and Hell in Japanese Art* features Japanese Buddhist images and sculptures. Through May 1. • *New Works* showcases the inventiveness of American and European prints, drawings and collages acquired over the last five years. Through May 1. • *Nicholas Nixon: Family Album* features the photographer's images of his family. Through May 1. • *Millet and Rural France* features 46 drawings, pastels, prints and paintings by the French artist. Through May 30. • *Conversations: Photography from the Bank of America Collection* draws from the bank's corporate collection of 20th century photography. Through June 19. • *Scaasi: American Couturier* features more than 100 of Arnold Scaasi's designs for custom-made clothing. Through June 19. • *Artists Abroad: London, Paris, Venice and Rome* features work by American artists overseas. Through June 26. • *Modernist Photography: 1910-1950* offers an overview of American portraits, nudes, still lifes and abstraction. Through July 3. • The perma-



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nent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, ages 3-11; free, members.* • *Tornado Alley* examines the origins, evolution and power of tornadoes. Through April 19. • *Race: Are We So Different?* examines the science, history and sociology of racial difference. Through May 15. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks

by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, seniors and students.* No Holds Barred features recent works by local artists. Through April 9.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • View rare examples of 17th-century Dutch and Flemish art in *Golden: Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection*. Through June 19. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Through December. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Through March. • *Day of the Dead Altar* represents the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm.* The museum on the former site of the High Service Pumping Station educates visitors about the engineering and architecture of the country's first metropolitan water system in addition to its role in social history and public health. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Boom! We're History* features original and reproduction toys and ephemera from the 1950s and '60s. Through May 1. • *Small Worlds: Doll Houses From the Shane Collection* features 30 miniature rooms, farms and homes from local collector Nancy Shane. Through May 6. • See images from the lives of turn-of-the-century North Shore children in *Innocence Captured: Child Portrait Photographs 1884-1910*. Through July 24.

SPECIAL EVENTS

Artist Talk: Dominique Cabrera *Carpenter Center for the Arts, 24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. March 31, 6 pm. Free.* French-Algerian filmmaker Cabrera talks about her technique of mixing documentary and fiction to create psychological and political artwork.

Conference on International Opportunities in the Arts: The Interconnected World *Omni Parker House Hotel, 60 School St., Boston (617-464-4086). transculturalexchange.org. MBTA: Green or Red Line to Park. April 7-10. Visit website for schedule. $425; $295, students; $30, portfolio review.* Aficionados, curators, critics and government officials join artists to conduct portfolio reviews, host workshops and hold free readings, concerts and exhibits.

Glass Quake Symposium and Demonstration *Sherman Street Studios, 147 Sherman St., Cambridge (617-876-2109). mobilia-gallery.com. April 8, 2-5 pm. Free.* Enjoy high tea as Andy Magdanz of Sherman Studios demonstrates glassblowing, following speeches by artists Nancy Callan and Sean Albert and professor Peter Houk, director of the MIT Glass Lab.

MFA First Fridays *Museum of Fine Arts, Koch Gallery, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. April 1, 5:30-9:30 pm. Free with admission.* Join art lovers and museum representatives for an evening of conversation, live music, tapas and cocktails.

SoWa Artists Guild First Fridays *450 Harrison Ave., Boston (978-337-4191). sowaartistsguild.com. MBTA: Silver Line to E. Berkeley. April 1, 5-9 pm. Free.* More than 50 guild artists working in various media open their studios to the public for a peek inside their creative process.

SoWa Vintage Market *460C Harrison Ave., Boston. sowavintagemarket.com. MBTA: Silver Line to E. Berkeley. April 3, 10 am-5 pm. Free.* Scour vintage and antique art in addition to home accessories, furnishings, collectibles, jewelry and clothing from a variety of dealers.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmeart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* • *Lester Johnson: In Memoriam* features figurative oil paintings by the artist who passed away last spring. Through April. • George McNeil's *Trans/Figure/Ation* showcases the artist's works from 1959–1971. Ongoing.

Alpha Gallery *37 Newbury St., Boston (617-536-4465). alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Jon Imber's *Spring Totems* showcases his paintings and drawings. Through April 13.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* • Sherrie Wolf displays her still-life oil paintings. Through March. • John Stockwell shares oil paintings of landscapes. Through April.

Atlantic Works Gallery *80 Border St., East Boston (617-568-1294). atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm.* • Neil

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Wyatt's paintings feature bold colors and figurative representations of natural and urban environments. Through April 27. • Sam Marder displays provocative photographs, collages and installations. April 2-27.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. Tue.-Sat., 10 am-5:30 pm. Morphologies* is a multimedia group exhibition that questions movement, structure and units of meaning. Through April 26.

The Beehive *541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 5:30 pm-1 am; Sat.-Sun., 10:30 am-1 am.* The 10th installment of the *Sting!* series, *Altered 'Scapes*, showcases 15 artists' nontraditional landscapes. Through April.

Boston Athenæum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 9 am-8 pm; Tue. and Thu-Fri., 9 am-5:30 pm; Sat., 9 am-4:30 pm. Elegant Enigmas: The Art of Edward Gorey* includes approximately 180 objects from the artist and illustrator. Through June 3.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm.* Gary Duehr's *Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-6 pm.* • An exhibition of sculptures by Laura Evans exposes the interior of objects. Through April 17. • Margaret Swan uses concrete as a medium to mimic natural forms. Through April 17.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Eastern European Printmakers Today* features work by contemporary printmakers from Poland, Slovakia, Hungary and Serbia. Through April 9.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: D Green Line to Fenway. Wed.-Sun., 12-6 pm.* • *Recent Works: Prints by Tamar Etingen* showcases a series of monotypes that explore color and texture. Through April 1. • Brookline artists decorate palettes to support free art classes and a scholarship program at the Brookline Arts Center. April 5-29.

The Brush Gallery and Artists' Studios *256 Market St., Lowell (978-459-7819). thebrush.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 11 am-4 pm; Sun., 12-4 pm. Massachusetts Artists 2011* showcases contemporary multimedia works by 32 artists. Through April.

CAC Gallery *344 Broadway, 2nd Floor, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Brian Kane's *Free WiFi*, a floor-to-ceiling interactive 3-D sculpture, is on view. Through May 13.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Fax* brings together nearly 100 artists to contemplate the fax machine as a tool for art and innovation. Through April 10.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-6 pm.* Barbara Gallucci's *Less and More Less* exhibition features two sculptures that intertwine design, landscape and popular culture. Through April.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Elise Wagner's paintings in *Quantum Simplicities* highlight the tensions between art and science through texture, color and composition. Through April.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. Tue.-Sat., 10 am-5 pm. Rock/Paper/Scissors* is a multimedia group exhibition curated by Kristen Zeiser. Through April.

Distillery Gallery *516 E. 2nd St., 1st floor, South Boston (617-269-8430). gallery.distillery boston.com. MBTA: #9 Bus to H St. Mon.-Sat., 9 am-5 pm.* • In *Go Small*, artists engage with scale, consumption and sustainability when they produce work on 10" x 10" panels. Through March. • *Dots Per Inch* features printmaking and graphic-design works by a variety of artists. April 7-May 3.

Drive-By *31 Spring St., Watertown (978-273-2463). ohprojects.com. MBTA: #71 Bus to Watertown. Thu., 12-4 pm. Oh Deer!* is a multimedia group exhibition that examines the use of deer imagery. Through April 9.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-6:30 pm; Sat., 10 am-7 pm; Sun., 12-6 pm. Wings of Whimsy* showcases butterfly-inspired works by Salvador Dalí, Damien Hirst and Hunt Slonem. April 1-May 15.

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Fort Point Artist Community *300 Summer St., Warehouse M1, Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3 pm; Thu.-Fri., 9 am-9 pm.* The work habits of five local printmakers are reflected and contrasted in *Parallel Play*. Through April 29.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* • Maya Gerr presents her oil, acrylic and watercolor paintings. Through April 14. • See works by Russian painters and sculptors, including Ekaterina Khromin, Georgy Lapchinsky, Irina Makoveeva, Alexander Vetrov and Masha Volkova. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateaart.org. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • An exhibition of photographs by Dorothy Pilla deconstructs natural and built objects. Through April. • Martha Stone and Elizabeth Carter use paintings and multimedia pieces to create new worlds and explore existing ones. Through April.

Galeria Cubana *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-6 pm.* Cuban artist Luis Rodriguez Noa showcases graphic works in various media during his first visit to the U.S. Through April 17.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Joseph Barbieri displays his paintings of anthropomorphic objects, creatures and landscapes. April 1-23.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* Vintage travel posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-5:30 pm.* Catherine Kehoe displays her paintings in the gallery's *The Difference Between Things* exhibit. Through April 19.

Jewett Art Gallery *Wellesley College, 106 Central St., Wellesley (781-283-2056). jewettgallery.wordpress.com. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 11 am-4 pm; Sat., 12-4 pm.* John Udvardy's 3-D works take center stage in *A Sculptor's Vision*. Through April 22.

Kaji Aso Studio *40 Saint Stephen St., Boston (617-247-1719). kajiasostudio.com. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm, and by appointment.* *Art and the Buddha* features Kaji Aso's multimedia collection of work focusing on Buddhism and spirituality. Through April 27.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm.* Sophia Ainslie's drawings and paintings in the exhibit *Inside Out* juxtapose color and whiteness, movement and stillness, and fragmentation and wholeness. Through May 1.









LaMontagne Gallery *555 E. 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 12-6 pm.* • The exhibit *In Search Of* features works from multimedia artist Andrew Mowbray that address the issues of fate and fortune. Through April 9. • New paintings by Daniel Heidkamp are showcased in *Trapped Under Nice*. Through April 9.

Lexington Arts and Crafts Society *130 Waltham St., Lexington (781-862-6757). lacsma.org. Tue.-Fri. and Sun., 12-4 pm; Sat., 10 am-4 pm.* The gallery features an exhibit of works made from wood. April 5-18.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Fayerweather St. Tue.-Fri. and Sun., 12-4 pm; Sat., 10 am-4 pm. Glass Quake 2011* features glass works by renowned and emerging artists. April 5-May 21.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. A Debt to Pleasure* showcases paintings that blur the boundary between the sensual and the sinister. Through April 2.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 12-5 pm, and by appointment. Zona Mexico Arte Contemporaneo* showcases multimedia works by contemporary Mexican artists. April 6-10.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. The Loom: On, Around and Through* presents works that engage the loom in conventional and unconventional ways. Through April 16.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm. A Provisional Space* highlights panel and mylar works emphasizing lines and shapes by Anne Krinsky. Through April.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Sat., 11 am-5 pm.* Chris Ballantyne's acrylic paintings in *Just in Case* reduce landscapes and observations to a few simple lines. Through April 16.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 Bus to Lake St. Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm.* • The works in *It Gets Better/Make It Better* address the issues of bullying and homophobia among teens. Through April 1. • *Defrost* features abstract multimedia works by Heather Pilchard, Deborah Davidson, Scott Francoeur and Maryalice Johnston. April 8-May 13.

Trident Booksellers and Cafe *338 Newbury St., Boston (617-267-8688). tridentbookscafe.com. MBTA: Green Line to Hynes. Daily, 8 am-12 am.* Sandra Mueller-Dick presents paintings ranging from landscapes to still lifes. Through June.

Trustman Art Gallery *Simmons College, 300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to Museum. Mon.-Fri., 10 am-4:30 pm.* Photographer Vaughn Sills' shares portraits and landscapes from her book in *Places for the Spirit: Traditional African American Gardens*. Through April 22.

Tufts University Art Gallery *40 Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm. Seductive*

Subversion: Women Pop Artists, 1958-1968 highlights the works of 22 international female artists who influenced pop art. Through April 3.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246). cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Works by Sarah Meyers Brent, Jodi Colella and Sirarpi Heghinian Walzer explore the line between life and death in *Growth and Decay*. Through March.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* View Rolph Scarlett's colorful modernist works on paper. Through April 20.

Villa Victoria Center for the Arts *85 W. Newton St., Boston (617-927-1707). villavictoriaarts.org. MBTA: Silver Line to E. Newton. Thu.-Fri., 4-7 pm; Sat., 1-4 pm.* In the *Foto-tipos* exhibit, artists from Boston, Spain and Puerto Rico relate art to 19th-century inventions and techniques. Through May 4.

Photography

Adams Gallery *Suffolk University, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm.* In *Service to His Country: Joe Moakley's Legacy Endures* presents images in memory of Congressman John Joseph Moakley. Through May.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.-Wed., Fri.-Sat., 10 am-5 pm; Thu., 10 am-6 pm; Sun., 12-5 pm.* Sing Hanson's abstract photographs of railroad cars are highlighted in *Sidetracks*. Through May 8.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 12-5 pm.* • In *Ephemeral Memorials*, Vivian Pratt's photographs of real and faux floral arrangements left in cemeteries examine memory and decay. Through April. • In the exhibit *Shelter in Place*, Nancy Diessner's photographs of vulnerable and abandoned dogs question cruelty, salvation and the human-canine relationship. Through April.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: D Green Line to Fenway. Wed.-Sun., 12-6 pm.* Members of the Boston Camera Club showcase their works in this juried exhibition. March 31-May 20.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm; Fri., by appointment.* Photographer Armen James presents photographs that emphasize the lighting, landscapes and architecture unique to Provence and Côte d'Azur. April 2-30.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* • New England photographer NW Gibbons presents his outsize tintypes in *Mammoth Plate Tintypes*. Through April 9. • Meg Alexander questions art's ability to create new geographies in *New Landscapes*. Through April 9.

The Garner Center *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon., Thu.-Fri., 9 am-5 pm.* Andrea Raynor's *Found* gathers images taken from gravesites at the San Michele Cemetery in Venice, Italy. Through April 15.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* The *Photography of Bradford Washburn, 1910-2007* showcases aerial photographs taken by an explorer and mountaineer. Ongoing.

Open Door Gallery *The Nonprofit Center, 89 South St., Suite 101, Boston (617-350-7713). vsamass.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-5 pm.* Liz Dole uses a homemade pinhole camera to document images in *Without a Lens*. Through March.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* *Instant Connections* features Polaroid images taken by established and emerging artists. Through May 2.

Proof Gallery *516 E. 2nd St., Boston (508-963-9102). proof-gallery.com. Thu.-Sat., 12-5 pm, and by appointment.* In *Blow Ups*, Melissa Scherrer uses digitized and altered photographs to question psychology and everyday dramas. Through April 9.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Masao Yamamoto aims his lens at nature to produce black-and-white and sepia-colored photographs. Through April.



Gay & Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Central 47 *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week. • Mon.: Lipsync Monday. • Tue.: All-Request Tuesday. • Wed.: '80s Classics. • Thu.: Tantalizing Thursday with DJ Chelsea Mike. • Fri.: Blackout Friday. • Sat.: Seduction Saturday. • Sun.: T-Dance.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Revolution Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Back 2 Basics Tea Dance with DJ Harrison.

Darryl's Corner Bar & Kitchen *604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave. Sat., 11 am-4 pm.* Chris Tobeck presents the Disco Drag Bingo Brunch, featuring performers from area clubs.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Rich LaDue spinning hip-hop and Top 40.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.



Extra Juicy

Sticky and Sweet The Fresh Fruit "ladies" perform a drag showcase at Club Café April 8–30.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor GLBT party offers pool, food, dancing and more.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranny Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Mantra *52 Temple Place, Boston (617-542-8111). tobie.com. MBTA: Red or Green Line to Park. Sat., 10 pm. $10. 21+.* Chris Tobeck hosts this lounge night featuring DJs and dancing.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Beauty and the Bitch Drag Show. • Sat.-Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

Fresh Fruit Is Spoiled Rotten! *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. April 8-30. Fri., Sat. and April 24, 7:30 pm. Matinee: Sun., 2 pm. $25.* Fresh Fruit performs a drag show featuring impersonations, mashups and pop culture references.

Jackie Beat *Machine, 1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. April 1-2, 8 pm. $25-$35.* Comedian, actress and drag queen Beat joins Ryan Landry to perform a showcase of raunchy humor.

Khris Francis *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Through April 2. Thu., 8 pm; Fri.-Sat., 6:30 pm. Free, reservations required.* Comedian Francis performs a musical stand-up set with audience interaction.

The Men's Event *Boston Marriott Copley Place, 110 Huntington Ave., Boston (617-267-0900). mensevent.org. MBTA: Green Line to Copley. April 9, 6 pm. $225 and up.* This black-tie gala features a performance by comedian Kate Clinton, dinner and dancing. Proceeds benefit Fenway Health.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays starting after Labor Day.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $40-$50.* Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* This bowling league for the GLBTQ community runs weekly through April 11.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinos lgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings, with locations to be announced.

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, MARCH 30

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Editors read fiction, nonfiction and poetry from the current issue of *Consequence* magazine.

College Unions Poetry Slam Invitational Warm-Up *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* Teams from local colleges perform.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Tina Rosenberg** discusses *Join the Club*, her study of the role of peer pressure in schools and society.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kate Atkinson** reads from *Started Early, Took My Dog*, her novel about a woman who suddenly becomes burdened with a child.

THURSDAY, MARCH 31

The Boston Athenæum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red Line to Charles/MGH. 6 pm. $15; $10, members.* **Kevin Young** reads from *Ardency*, his poetry collection chronicling the Amistad rebellion.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Patricia S. Churchland** reads from *Braintrust*, her study of neuroscience as it relates to morality.

Harvard Book Store Event *Lowell House, 10 Holyoke Place, Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm.* **Sandra E. Rapoport** discusses *Biblical Seductions*, her interpretation of biblical tales based on the Talmud and Midrash.

Massachusetts Cultural Commonwealth Reading Series *Porter Square Books, 25 White St., Cambridge (617-491-2220). massculturalcouncil.org. MBTA: Red Line to Porter. 7 pm.* Literary fellows and finalists read from their work as part of the MCC's Artist Fellowship Program.

FRIDAY, APRIL 1

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jacqueline Winspear** reads from *A Lesson in Secrets*, her mystery about an undercover detective investigating the murder of her boss.

MONDAY, APRIL 4

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Harlow Giles Unger** explains *American Tempest*, his history of the Boston Tea Party and its impact on American values.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Poetry in Motion

American Beauty With *She Walks in Beauty*, Caroline Kennedy proves she's as at home with literary greats as with diplomats. Her latest collection of poems, a selection of works by the likes of Neruda and Yeats, celebrates life and womanhood. Kennedy shares a few of her favorites on April 7 at Borders Downtown Crossing. ***Kyle Wright***



TUESDAY, APRIL 5

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Diane Ackerman** discusses *One Hundred Names for Love*, her memoir about coping with her husband's debilitating stroke.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Paolo Giordano** reads from *The Solitude of Prime Numbers*, his novel about two lovers who are afraid to commit; and **Alexi Zentner** discusses *Touch*, his novel about a rural town where the dead can communicate with the living.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Peter Godwin** discusses *The Fear*, his biography of Zimbabwe President Robert Mugabe and his legacy.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Paul Waldau** reads from *Animal Rights: What Everyone Needs to Know*, his explanation of the debates surrounding the animal rights movement.

Massachusetts Cultural Commonwealth Reading Series *Newtonville Books, 296 Walnut St., Newtonville (617-244-6619). massculturalcouncil.org. MBTA: Commuter Rail to Newtonville. 2 pm.* See March 31 Massachusetts Cultural Commonwealth listing for details.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Andre Dubus III** reads from *Townie*, his memoir about growing up with a troubled family in the Merrimack Valley.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Juliette Fay** reads from *Deep Down True*, her novel about a divorced woman's attempt to start over.

WEDNESDAY, APRIL 6

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $5.* Past slam winners vie for a spot on the Cantab Lounge's team.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Donna Leon** reads from *Drawing Conclusions*, her mystery about an Italian detective investigating a murder.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Anne Lamott** reads from *Imperfect Birds*, her novel about parents who suspect their teenage daughter is lying about her life.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Steven C. Schlozman** reads from *The Zombie Autopsies*, his thriller told through coroners' reports during a zombie outbreak.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Michael Willrich** discusses *Pox: An American History*, his study of vaccination in America.

THURSDAY, APRIL 7

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Green or Red Line to Park. 12:30 pm.* **Caroline Kennedy** reads from *She Walks in Beauty*, her collection of works by poets that depict the hallmarks of a woman's life.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Bart Ehrman** reads from *Forged*, his study of the lives of the authors of the New Testament.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Marc Freedman** discusses *The Big Shift*, his guide to turning a midlife crisis into a positive attitude change.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Howard Erlichman** discusses *Conquest, Tribute and Trade*, his study of globalization throughout history.

Ploughshares Literary Magazine Event *The Paramount Center, Mainstage, 559 Washington St., Boston (617-824-3757). pshares.org. MBTA: Green Line to Boylston. 6 pm.* **Colm Tóibín** reads excerpts from his novels and discusses the editing process of *Ploughshares'* spring issue.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jennet Conant** reads from *A Covert Affair*, chronicling the romantic relationship between Julia and Paul Child as agents in the Office of Strategic Services.

Wellesley Booksmith Event *Wellesley Free Library, 530 Washington St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Gesine Bullock-Prado** cooks from and discusses *Sugar Baby*, her cookbook filled with recipes for confections and cakes.

FRIDAY, APRIL 8

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Cheetah Chrome** reads from *A Dead Boy's Tale*, his autobiography about his career as a guitarist and songwriter; **Mike Hudson** discusses *Diary of Punk*, his memoir about touring in a punk-rock band;

and **Bob Pfeifer** reads from *University of Strangers*, his mystery centered on the Amanda Knox murder case.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Thomas Teal** discusses his translation of Tove Jansson's *Fair Play*, a novel about a couple who refuse to adhere to society's guidelines.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Rye Barcott** reads from *It Happened on the Way to War*, his memoir about joining the Marines and struggling to stay positive.

SATURDAY, APRIL 9

Cambridge School of Culinary Arts *2020 Mass. Ave., Cambridge (617-354-2020). cambridgeculinary.com. MBTA: Red Line to Porter. 10 am. $40.* **Joe Yonan** cooks from and discusses *Serve Yourself*, his cookbook with recipes designed for individual eating.

SUNDAY, APRIL 10

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 4 pm. $26.* **Billy Collins** reads from and signs *Horoscopes for the Dead*, his collection of poems about love, loss, youth and aging.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Karen Day** discusses *A Million Miles From Boston*, her novel about a girl attempting to forget her troubles on summer vacation.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 1 pm.* **Ahmed Kathrada** reads from *No Bread for Mandela*, his memoir about being incarcerated with Nelson Mandela.

MONDAY, APRIL 11

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Glen Scott Allen** reads from *The Shadow of War*, his thriller about a historian trying to find his friend's murderer.

TUESDAY, APRIL 12

Barnes and Noble Prudential *Prudential Center, Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 12 pm.* **Tim Wakefield** reads from and signs *Knuckler*, his memoir about playing professional baseball.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Clea Simon** reads from *Dogs Don't Lie*, her mystery about an animal psychic trying to solve a murder; and **Rosemary Herbert** discusses *Front Page Teaser*, her thriller about a reporter whose mother disappears.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Elaine Scarry** discusses *Thinking in an Emergency*, her study of democratic governments in different countries.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Joe Flood** reads from *The Fire*, his novel about a fire chief who changes the attitude of a town.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Sylvie Weil** discusses *At Home With André and Simone Weil*, her memoir about growing up in the shadows of her mathematician father and her philosopher aunt; and **Palle Yourgrau** reads from his biography *Simone Weil*, about the French philosopher.



Sports Edited by Lindsey Canant

HOME GAMES

Boston Blazers *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- April 2, 7:30 pm vs. Rochester Knighthawks
- April 9, 7:30 pm vs. Philadelphia Wings

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- March 31, 7 pm vs. Toronto Maple Leafs
- April 2, 1 pm vs. Atlanta Thrashers
- April 6, 7 pm vs. New York Islanders
- April 9, 1 pm vs. Ottawa Senators

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- April 3, 6 pm vs. Detroit Pistons
- April 5, 7:30 pm vs. Philadelphia 76ers
- April 8, 7:30 pm vs. Washington Wizards
- April 13, 8 pm vs. New York Knicks

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-226-6666*
- April 8, 2:05 pm vs. New York Yankees
- April 9, 1:10 pm vs. New York Yankees
- April 10, 8:05 pm vs. New York Yankees
- April 11, 7:10 pm vs. Tampa Bay Rays
- April 12, 7:10 pm vs. Tampa Bay Rays

SPECIAL EVENTS

Sunday River Parrot Head Festival *Boston Ski & Sports Club, 70 Birmingham Pkwy., Brighton (617-789-4070). bssc.com. April 1-3. $399, nonmembers; $354-$369, members. Preregister online or by phone for pickup times and locations.* The BSSC offers transportation to this annual ski weekend, featuring bands, lodging, lessons and socializing.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. Also available in Allston.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard Ave. Mon.-Thu., 3-10 pm; Fri., 4-9 pm; Sat., 12-5 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



David Burk

Scal's Second Coming
Hoop and the Harm The BSSC organizes indoor men's and coed basketball leagues throughout greater Boston.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league with teams competing in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Inner Tube Water Polo

Social Boston Sports *socialbostonsports.com.* SBS offers a new take on water polo at the Boston Athletic Club in South Boston on Thursdays.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com. Sun., 2:30 pm. $10.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *Park St. MBTA entrance, Boston (617-398-0611). freedomtrailrun.com. Sat.-Sun., 8:30 am. $30.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *91 Sprague St., Suite B, Boston (857-345-9693). boston.skyzonesports.com. MBTA: Commuter Rail to Readville. See website for schedule and rates.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Trapeze

TSNY Beantown *Jordan's Furniture, 50 Walkers Brook Drive, Reading (781-942-7800). boston.trapezeschool.com. MBTA: Commuter Rail to Reading. See website for schedule and rates.* Enjoy trapeze classes for all levels.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.

Body & Mind

Edited by Linh Tran Brincat



Reach for the Sky

Fully Armed

Attend B1 Community's yoga and wellness retreat April 2–3 in Concord, N.H.

EVENTS

Spring Training *The Spa at Mandarin Oriental, 76 Boylston St., Boston (617-535-8820). mandarinoriental.com/boston/spa. MBTA: Green Line to Copley. Through April. $400, five private sessions.* The Mandarin Oriental offers five customized sessions of yoga or pilates featuring the use of the spa's TechnoGym equipment and kinesis wall.

RETREATS

A.C.T.: B1 Yoga Health Weekend's Awareness Coaching Transformation *University of New Hampshire, Institute on Disability's Professional Development Center, 56 Old Suncook Road, Suite 2, Concord, N.H. (508-237-8799; info@b1community.com). b1community.com/yogahealthweekend.php. April 2-3, 9 am-4 pm. $179, lodging not included.* Attendees participate in yoga classes, meditation practice and seminars on healthy living.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WORKSHOPS

Healing Aromatherapy: The Art of Natural Perfumery *Brookline Adult and Community Education, Unified Arts Building, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. April 6, 6-8 pm. $33; $10, materials. Register online or by phone.* Aromatherapist Cher Kore discusses the emotional responses elicited by essential oils and helps attendees create their own customized perfumes.

Meditation for Relaxation and a Kind Heart *Hope Central Church, 85-87 Seaverns Ave., Jamaica Plain (508-979-8277). meditationinmass.org. MBTA: Orange Line to Green. Through April 6. Wed., 7-8 pm. $8, per class.* Serlingpa Meditation Center presents this six-week series of Buddhist meditation classes.

ONGOING

Boot Camp Classes *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Mon. and Thu., 6 pm. $5.* Instructor Jodi Reath leads these 45-minute classes that combine intense drills with strength training.

Dancer Bootcamp *Step by Step, 85 River St., Waltham. flogayoga.com. MBTA: #70 Bus to Waltham. Sat., 11:30 am. $15. Contact admin@flogayoga.com for details.* This workout aims to sculpt and tone muscles through pliés, jumps and other ballet moves. No dance experience required.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #86, #CT2 or #91 Bus to Union Square. Mon., 5:45-7 pm. $20, per class; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., 2nd Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Power Hour Flow *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station. Wed.-Fri., 12-1 pm. $15, per class; $140, monthly unlimited.* Designed for efficiency, this hour-long class builds strength and flexibility.

Public Sitting and Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed.-Thu., 6-7 pm. Free.* Learn basic meditation at this weekly meeting.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm; Sat., 10 am. Free.* South End Athletic Company hosts group runs and workouts that begin at the store.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7012; ebowers@exhalespa.com). exhalespa.com. MBTA: Green Line to Arlington. $40, one week.* First-time local residents, and clients who haven't visited in the past six months, can receive a weeklong trial membership.

NEED TO
VENT?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.



SO SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

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impersonals@improper.com
or
VISIT:
improper.com/impersonals

The IMPROPER

Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $21.95; $19.95, seniors; $13.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

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VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Cradles to Crayons *(617-471-8417). bostonforcradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to disabled adults and seniors.

Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteer for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). naistjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Education

Edited by Lindsey Canant

WEDNESDAY, MARCH 30

Blind Spot: The Hidden Biases of Good People *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 6:30 pm. Free.* Psychology professor **Mahzarin Banaji** demonstrates how subconscious mental processes and assumptions influence everyday decisions.

Restoring an Urban Watershed: Ecology, Equity and Design *Geological Lecture Hall, Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Author and professor of landscape architecture **Anne Whiston Spirn** speaks about urban planning as a method for achieving social and environmental justice.

Working With Stone: Creating a Connection With the Spirit of Place *Trinity Church, 206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. 7 pm. $25, nonmembers; $20, members.* Craftsman **Dan Snow** demonstrates the art of creating stone gardens.

THURSDAY, MARCH 31

Haiti and Aid Effectiveness *Suffolk University Law School, 41 Temple St., Boston (617-557-2007). fordhallforum.org. MBTA: Green or Red Line to Park. 6:30 pm. Free.* An expert panel addresses the obstacles to Haiti's recovery.

SATURDAY, APRIL 2

Feng Shui: Creating Comfortable Living Spaces *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-1 pm. $48, nonmembers; $41, members.* Learn the Chinese art of creating harmony in your living spaces.

Instant Piano for Hopelessly Busy People *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 1-4 pm. $36, nonmembers; $30, members. $26, materials.* Musically challenged adults learn the basics of piano through a demonstration and lesson.

SUNDAY, APRIL 3

Immigration, Religion and Politics *Trinity Church, 206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. 1:30 pm. Free.* NPR broadcast journalist **Ray Suarez** speaks about the intersection of faith, ideology and controversial issues.

More Fruit, Please! Expanding Your Home Harvest *Hunnewell Building, Arnold Arboretum, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 12:30 pm. $35, nonmembers; $30, members.* Develop the necessary skills to grow and harvest blueberries, apples and other fruits in your backyard.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

MONDAY, APRIL 4

Global Trends in Documentary and Human Rights *Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8600). radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free.* **Cara Mertes**, director of the Sundance Institute's documentary program, discusses films that highlight human rights issues.

Italian Dinner With La Morra Chef Josh Ziskin *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $65, nonmembers; $55, members. $15, materials.* Learn the basics of Italian cooking and enjoy a gourmet meal.

WEDNESDAY, APRIL 6

Lowell Lecture Series *Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Author and social justice advocate **Jonathan Kozol** lectures on theories of education and equality.

The 65th Anniversary of Venture Capital in America *MIT Museum, 265 Mass. Ave., Cambridge (617-253-5927). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. 2 pm. $125.* Celebrate the history of entrepreneurship in America with lectures from accomplished venture capitalists.

THURSDAY, APRIL 7

American Directors: The Violence of Style *Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 7-8:30 pm. $25, nonmembers; $20, members, students and seniors.* Explore violent themes in controversial films by directors like Stanley Kubrick and Quentin Tarantino.

The Weather at War *Suffolk University Law School, Moot Court Room, 120 Tremont St., Boston (617-557-2007). suffolk.edu. MBTA: Green or Red Line to Park. 6:30-8 pm. Free.* Government and nonprofit representatives discuss how fossil fuels, climate change and carbon usage affect national security.

FRIDAY, APRIL 8

Bittersweet Humanitarianism *Suffolk University Law School, Moot Court Room, 120 Tremont St., Boston (617-557-2007). suffolk.edu. MBTA: Green or Red Line to Park. 6:30-8 pm. Free.* Actress **Ashley Judd** discusses her social-justice work in slums and brothels.

Food for Thought: Fisheries *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 7 pm. Free. Registration required.* Participate in a panel discussion about preserving global aquatic food sources.

SATURDAY, APRIL 9

The Changing North End: A Shopping Tour *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-541-6789). ccae.org. MBTA: Red Line to Harvard. 9:30 am-1:30 pm. $52.* Explore the North End and discover Italian restaurants and other interesting local businesses.

Classic Desserts: Crème Brûlée, Molten Lava Cake & Tiramisu *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2:30-5:30 pm. $45, nonmembers; $40, members. $15, materials.* Create three classic desserts.

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—Albert Einstein



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BONUS POINTS (AND A SIDE OF SHRIMP) TO ANYONE WHO CAN CAPTURE AN IMPROPER READER GETTING AN EARFUL AT THE 25TH ANNUAL WORLD GRITS FESTIVAL IN ST. GEORGE, S.C., APRIL 8–10.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



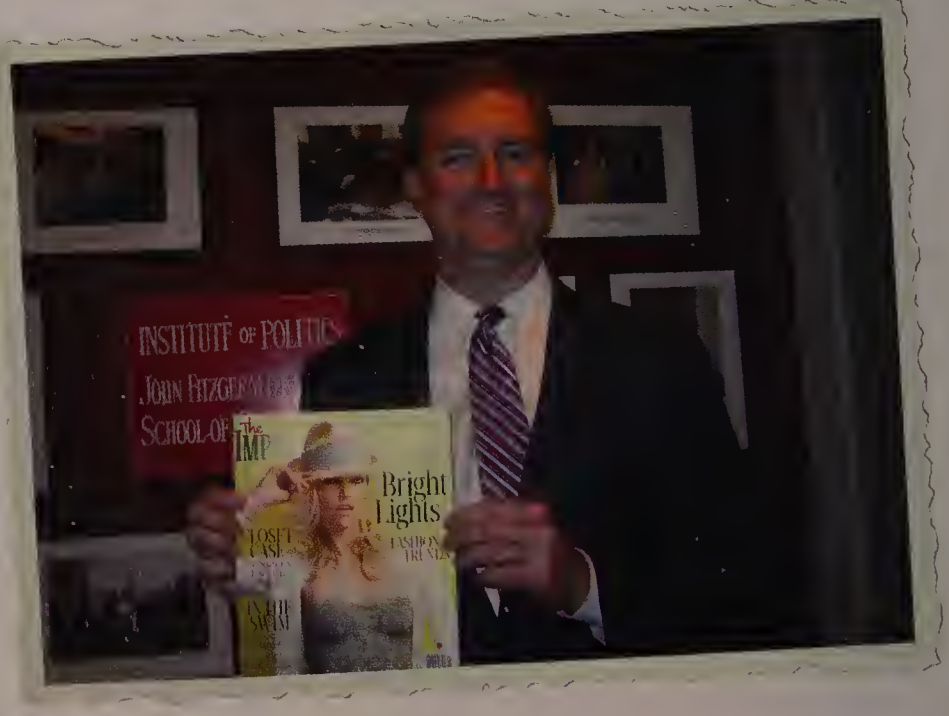
Alison Monger hit the beach with her kids in Half Moon Cay, Bahamas. Instead of swim lessons, she made them find their own way back to the cruise ship.



Tom Hans, DG Boulette, Dean Roberts, Arjel Falcon, DJ DeJimenez and Chris Kellam can't camouflage their *Improper* pride in Kandahar, Afghanistan.

Susan and Buzz Di-Martino flew thousands of miles away to the Gibbs Organic Coffee Farm in Karatu, Tanzania, but found they were still just a couple blocks away from a Dunkin' Donuts.





Trey Grayson, director of Harvard's Institute of Politics, knows a thing or two about diplomacy. He gave all the trends in our Spring Fashion issue equal attention.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Children Edited by Lindsey Canant

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge. $9.75, adults; $5, children.* • April 3, 10:30 am. The Alphabet Rockers perform an interactive and educational hip-hop show. • April 10, 10:30 am. Learn about protecting the environment with this musical performance by the Toe Jam Puppet Band.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • March 30-31, 10:30 am. The Tanglewood Marionettes present *Sleeping Beauty*. • April 2-3, 1 and 3 pm. Watch performances of traditional African folktales in *Anansi, Spiderman of Africa*. • April 6-7, 10:30 am. Hand-puppet performers share Brad Shur's *The Singing Turtle*, based on a Japanese folktale about hard work. • April 9-10, 10:30 am. Sparky's Puppets perform four classic stories from *Aesop's Fables*.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Fri., 4:30-7 pm. $15. Registration required.* Kids eat pizza while making mini magnets, beaded jewelry, finger monsters and more.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrens museum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and even shaving cream in *PlaySpace*. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. • Daily. *KidStage* lets children get involved in theatrical performances. • Daily. Preschoolers explore museum exhibits during *Pint-sized Science*. • Daily. Learn about Japanese tradition in the two-story *Japanese House*.

Drumlin Farm Wildlife Sanctuary *208 S. Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. $12, nonmembers; $10, members. Registration required.* • April 1, 3:30 pm. Visit and feed the farm's goats during *Just Kidding*. • April 2, 3:30 pm. At *Piggin' Out*, enjoy digging in the dirt plus pig-themed stories and crafts. • April 8, 3:30 pm. *Have Ewe Any Wool?* introduces children to sheep, and participants card wool for a special project.

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $14, nonmembers; $11, seniors; $8, children ages 2-12; free, members and children under 2.* Visit the baby gorilla, Kambiri, and more than 50 species of animals in the Tropical Forest.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Free.* • April 2, 11 am. Listen to springtime stories about mud and make messy crafts. • Tue., 11 am. Children gather for stories and snacks.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, members.* • April 3, 2 pm. At *Bioluminescent Animals*, professor Woody Hastings talks about creatures that glow and invites kids to view his collection of live specimens. • Sat.-Sun., 11 am and 2 pm. Listen to stories and poems related to the museum's current exhibits.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $7, students and children.* Families watch and participate in improvised songs, dances and skits.

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $25, first hour; $20, each consecutive hour.* Anchor your climbing practice in safety and fun in this beginning rock-climbing class.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays*.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under.* *Family Art Cart* provides fun activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* The exhibit *Race: Are We So Different?* explores the concept of race and the impact of racism. Through May 15.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $21.95, adults; $19.95, seniors; $13.95, children; free, members and children under 3.* • Tue. and Fri., 9:30 and 11 am. $2 with admission. Hear stories, play games and make projects at *Sea Squirts*. Ages 3 and 4. • Fri., 9:30 am-12 pm. Free with admission. Work on art projects and see live-animal presentations at *Aqua Kids Family Day*.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Storyteller Doriah Hughes reads books to preschoolers.



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Belle of the Ball

On Saturday, March 5, Boston Ballet held its ***Midsummer Night's Dream Ball*** at the Boston Center for the Arts Cyclorama. WHDH-TV Channel 7 news anchor Frances Rivera emceed the evening while Christie's auctioneer Andrew McVinish conducted the live and paddle auctions.



Mikko Nissinen, artistic director for Boston Ballet, and Channel 7 news anchor Frances Rivera



Eve Rounds, cochair for A Midsummer Night's Dream Ball, and Nina Fialkow, Boston Ballet trustee



Barry Hughson, executive director for the Boston Ballet, and his wife, Ashley Hughson

Disco Nights

On Saturday, March 12, the ***Foundation Room*** at House of Blues hosted an event in celebration of the legendary Studio 54's 25th Anniversary. Guests dressed to impress in '70s attire and danced to popular songs from Disco Era mixed with the modern sounds of today by DJ Audioprophecy.



Carmelo Bari, director of Foundation Room at House of Blues, and Raffy Mardirossian, event host



Mary Schwager, investigative producer at WHDH-TV Channel 7, and Graeme Marshall, economist of Boston



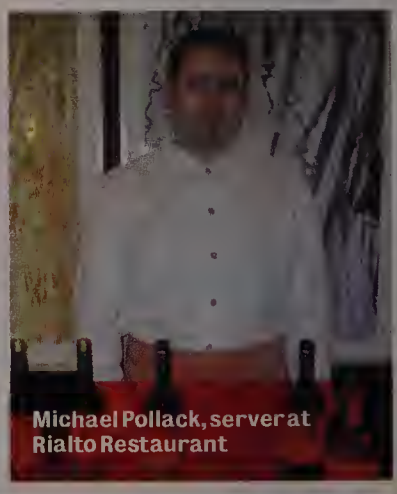
Jennifer Whitiker, accountant at BCG; Claudia LoConce, photographer at Nadic; and Sandy Braga, hair stylist at Compulsive Hair Salon

Savory Evening

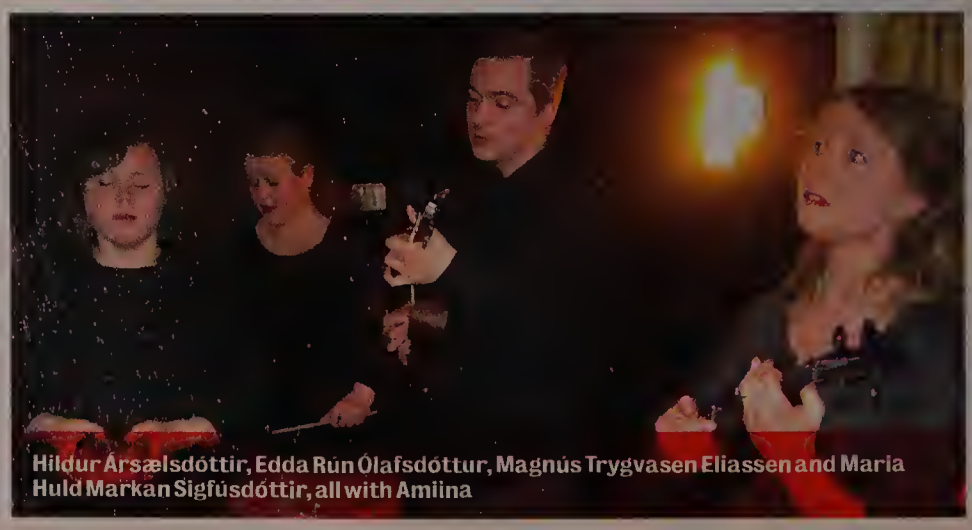
On Thursday, March 17, a ***Taste of Iceland*** was held at Rialto Restaurant in the Charles Hotel. Guests enjoyed Icelandic cuisine and music by Amiina.



Jóhannes Jóhannesson (Chef Jóe), co-owner/head chef of Reykjavik's Seafood Cellar Restaurant, and Jody Adams, chef/owner of Rialto Restaurant



Michael Pollack, server at Rialto Restaurant



Hildur Ársælsdóttir, Edda Rún Ólafsdóttur, Magnús Trygvasen Eliassen and Maria Huld Markan Sigfúsdóttir, all with Amiina

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and

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SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*



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BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. *Complimentary car service available in metro Boston.*

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just dinner and nightlife. OM's Saturday and Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes that will definitely liven up anyone's senses. Dishes such as the Kobe Burger with sugar cured bacon or the Yogurt Parfait, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden. Check out Om's website for weekly events and Private Dining options.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+ microbrews.*

Tastings Edited by Kyle Wright

SPECIAL EVENTS

Boston Wine Festival *Boston Harbor Hotel, Atlantic Room, 70 Rowes Wharf, Boston (888-660-9463). bostonwinefestival.net. MBTA: Blue Line to Aquarium. Through April 1.* Chef **Daniel Bruce** pairs food with wines from domestic and international vineyards. • March 30, 7 pm, $145: Clos Du Val. • March 31, 6:30 pm, seminar; 7:30 pm, dinner, $175-$205: Maison Joseph Drouhin. • April 1, 7 pm, $100: Closing Reception.

Sous Chef Smackdown *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. April 12, 7 pm. $45.* Competing sous chefs prepare a four-course meal to be judged by a panel, diners and chef **Louis DiBiccari**.

La Table Française *Petit Robert Bistro, 468 Comm. Ave., Boston (617-375-0699). frenchlib.org. MBTA: Green Line to Kenmore. April 4, 6:30 pm. $50, RSVP required.* Enjoy a three-course Parisian dinner prepared by chef **Jacky Robert**, as educators from the French Cultural Center discuss the dishes in French.

ONGOING

Anything but Another Wine *Morton's the Steakhouse, 2 Seaport Lane, Boston (617-526-0410). mortons.com/bostonseaport. MBTA: Silver Line to World Trade Center. First Thu. every month, 6 pm. $35.* Guests sample specialty beverages and hors d'oeuvres. • April 2: All Things Bubbly.

Bubbles and Bites *28 Degrees, 1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Thu., 5 pm. À la carte.* Order any sparkling wine or house cocktail and enjoy complimentary hors d'oeuvres from chefs **William Kovel** and **Jonathon Sargent**.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cocktails and Flatbread *M Bar & Lounge, Mandarin Oriental Hotel, 776 Boylston St., Boston (617-535-8800). mandarinoriental.com/boston/dining. MBTA: Green Line to Copley. Mon.-Thu., 5-7 pm. À la carte.* Guests receive a complimentary flatbread when they order two signature cocktails.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • April 2: New England Microbrewed Beer.

First of the Season *Rowes Wharf Sea Grille, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-856-7744). roweswharfseagrille.com. MBTA: Red Line to South Station. Mon., 5:30 pm. $20.* Chef **Daniel Bruce** presents seafood dishes with a paired wine, cocktail or beer.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Spice Is Nice

Hungry for Knowledge

Prepare Middle Eastern dishes at a spring cooking class at Sofra on April 4.

Fondue Sunday *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com/bistro. MBTA: Red Line to Charles/MGH. Sun., 5:30 pm. $26.* Chef **Matt Molloy** prepares pots of cheese fondue with classic accompaniments including cornichon, potatoes and bread.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free. RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates.

Nose-to-Tail Thursdays *KO Prime, 90 Tremont St., Boston (617-772-0202). MBTA: Red or Green Line to Park. Thu., 5-10 pm. À la carte.* Chef **Josh Buehler** creates a menu that uses most of a pig.

Paired From the Vine *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $25.* Chef **Stuart Race** prepares small bites while sommelier **Jonas Atwood** selects wines. • March 30: Charcuterie. • April 6: Local Wines: Northeastern U.S.

Persia Meets Puglia *Lala Rokh, 97 Mt. Vernon St., Boston (617-720-5511). lalarokh.com; and Bin 26 Enoteca, 26 Charles St., Boston (617-723-5939). MBTA: Red Line to Charles/MGH. Tue., 6 pm. $49; $78, with pairings.* This prix-fixe menu, which changes monthly, offers two courses at Lala Rokh and two courses around the corner at its sister restaurant, Bin 26 Enoteca.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $20.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

SomSmack! *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Every third Thu., 6:30 pm. $65.* Tryst Restaurant chef **Paul Turano** presents a four-course dinner, and two sommeliers engage in a battle for the best pairings.

Spanish Sunday Supper *Avila, 1 Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Spring Cooking Class Series *Sofra, 1 Belmont St., Cambridge (617-661-0505, ext. 17). sofrabakery.com. MBTA: #71 Bus to Mount Auburn St. 6 pm. $100.* Chef **Ana Sortun**, pastry chef **Maura Kilpatrick** and chef de cuisine **Cassie Kyriakides Piuma** lead cooking tutorials. • April 4: Mise en Place.

Taco Tuesday *Tremont 647, 647 Tremont St., Boston (617-266-4600). tremont647.com. MBTA: Orange Line to Back Bay. Tue., 5:30 pm. À la carte.* Chef **Andy Husbands** serves specialty cocktails and $2 tacos.

Top Shelf *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. First and third Thu., 6 pm. $48.* Sommelier **Kate Moore** creates cocktails based on the styles of culinary masters while chef **Frank McClelland** prepares small bites. • March 31: A Night in the Caribbean.

Whole Animal Series *Rialto, 1 Bennett St., Cambridge (617-661-5050). rialto-restaurant.com. MBTA: Red Line to Harvard. April 1-16. Fri. and Sat., 5:30 pm. À la carte.* Chef **Jody Adams** prepares a special menu using a whole animal sourced from a local farm.

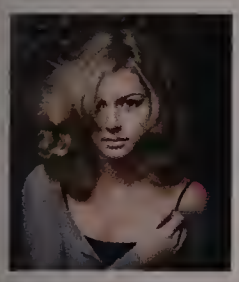
Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • April 4: Loire. • April 11: Beer.

Wine Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • March 30: Pacific Northwest. • April 6: April in Paris.

Wine Wednesdays *North 26, Millennium Bostonian Hotel, 26 North St., Boston (617-557-3640). millenniumhotels.com. MBTA: Blue or Green Line to Gov. Center. Wed., 4-6 pm. À la carte.* Enjoy a wine tasting and small plates from chef **Jack Welch**.

Wine-y Wednesdays *Gargoyles on the Square, 219 Elm St., Somerville (617-776-5300). gargoylesonthesquare.com. MBTA: Red Line to Davis. Wed., 5 pm. $15, wines; $5, food pairing.* Sample a flight of three wines paired with a snack plate created by chef **Jason Santos**.

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Last Scene Here { JONATHAN SOROFF }

AXE TO GRIND



Cadavers R Us

Historic New England hosted a ***Preview Party*** for its first annual ***Decorator Showhouse at the Lizzie Borden B&B/Museum*** in Fall River (which it acquired from the financially strapped owners), transforming the defunct (and controversial) inn into an interior designer's wet dream.

Among the international names who participated were second-generation New York giant **Alexa Hampton**, accompanied by her stunning mother, **Duane**, Latin hotties **Manuel de Santaren** and **Carolina Tress Balsbaugh** and West Coast taste-maker **Hutton Wilkinson**, while the guest list included latter-day Ricky Ricardo **Juan Prieto**, porcelain beauty **Trevania Henderson**, yummy mummy **Molly Dunne**, the ubiquitous **Arthur** and **Alicia Winn**, iconoclastic Brahmin **Sukey Forbes Bigham**, Texas babe **Biddy Owens** and the dapper **Bob**, and a woman who said, "I'm not getting design inspiration, but I am getting a few ideas of what I'd like to do to my in-laws."

Some of the designers had fun with the house's macabre history (blood-red walls in the living room and axes over the dining-room fireplace), but otherwise the whole thing erred on the side of tastefulness. As one guest put it: "A couple of dead bodies would liven up the place."

Hot 'N' Spicy or Honey BBQ?

It was a multinapkin, finger-lickin' fun affair when the ***Museum of Fine Arts*** and the ***Isabella Stewart Gardner Museum*** joined forces to host the ***Great Boston Wing Competition*** under a giant tent on the Fenway.

The stakes were high. Guests got to vote on the chicken (which ranged in heat from the merely jerked to habañero hot, and in color from Thousand Island orange to a shade of red not found in nature), and also on which museum's bazillion-dollar expansion is better: the MFA's new **Norman Foster**–designed Art of the Americas Wing or the Gardner's **Renzo Piano**–designed addition.

Both Pritzker-prizewinning architects were there, mixing and mingling with the likes of über-philanthropist **Barbara Hostetter** and her cable-magnate husband, **Amos**, the extended **Shapiro** clan—most notably Chestnut Hellions **Linda** and **Dan Waintrup** and the **Strauss** girls, **Sam** and **Kim**, assorted Fidelity **Johnsons** (**Lillie**, **Ned**, **Ed**, **Beth** and **Abby**), Cantabrigian grande dame **Ann Gund**, her famous architect husband, **Graham**, and senatorial spouse **Gale Huff** with her husband, **Scott Brown** (looking slightly underdressed in his barn coat). Among the cooks competing: **Ken Oringer**, **Michael Schlow**, **Ming Tsai**, **Joanne Chang** and **Juan Saldana**, who isn't even a professional chef. Still, he won the taste test, although there was talk of disqualifying him once guests learned that his wings were actually cui, or guinea pig, a delicacy in his native Peru.



Duane Hampton and Bunny Williams at the Historic New England Decorator Showhouse



Juan Prieto, Tricia Cimbali and Hutton Wilkinson at the Historic New England Decorator Showhouse



Joanna Prager at the Zoo New England gala



Joanna Humphrey at the Zoo New England gala

Michael Schlow and Evan Deluty at the Great Boston Wing Competition

April Soderstrom and Ming Tsai at the Great Boston Wing Competition

As for which museum won, the competition was a draw, after someone who identified herself only as "Mrs. Jack" stuffed the ballot box with votes for the Institute of Contemporary Art.

It's a Jungle Out There

Zoo New England hosted its annual black-tie ***gala*** inside the ***African Savannah Pavilion at the Stone Zoo***. Instead of a predictable safari theme, it opted to go with "Yeti and Sasquatch." Consequently, the fun began early, when nearly all the guests descended on iParty to buy their costumes, but the drinking didn't begin in earnest until everyone was gathered 'round the kegs at the cocktail reception.

Spotted among the throng: pre-facelift socialites **Joanna Prager**, **Julia Owens**, **Julie Hume Gordon**, **Laura Baldini**, **Joanna Humphrey** and **Ashley Bernon**, the naturally ageless **Doris Yaffe**, Harvard president **Drew Gilpin Faust**, prize-winning writers **Dick** and **Doris Goodwin**, literary agent (and offspring of eccentric English press baron Lord Rothermere and a Texas oil heiress) **Esmond Harmsworth**, his other half, sailing champ **Jim Richardson**, animal-loving real estate scion **Bruce Beal**, Napoleonic potentate **Dick Friedman** and his flawless wife, **Nancy**, and one woman who said, "I was going to wear a fur coat, and then I remembered I'd done that at an MSPCA event and it didn't go over so well."

Unfortunately, the evening was cut short when a lion escaped its enclosure and mauled diminutive party boy **Joshua Janson**, an incident blamed on lax security, the victim's filet-mignon breath and the fact that he was taunting the beast. In any case, not since the Perkins School for the Blind's Pin the Tail on the Donkey Tournament has an event ended so abruptly. The Bristol Lounge at the Four Seasons will be observing a moment of silence, while the liquor store on the corner of Clarendon and Dartmouth is accepting donations to cover Janson's medical expenses.

Oh, and by the way… April Fools'! ✖✖✖

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Domesticity

A Neolithic hunter-gatherer is waiting for the Green Line. "So I've been having problems with my megafauna," he says to the other commuters, who tense and lean slightly toward the edge of the platform. "You can cross the Taurus Mountains these days without so much as spearing an aurochs. And the Younger Dryas climate event is doing a number on the easily foraged cereals. The wife says we should settle down and construct a permanent dwelling."



"Don't do it, buddy," says a nearby poststructural anthropologist. "Sedentism is way overrated. Just leads to agriculture, social divisions and a really boring diet of emmer wheat."

The hunter-gatherer sighs. "I know. But what are you gonna do? Once you've accepted the conceptual separation of the home from the wild, Hodder's duality of *domus* versus *agrios*, there's no going back, is there?"

"First it's the invention of the wattle roof, next you're spending weekends at Ikea," warns the anthropologist. "Sure, setting up house is tempting. Leads to wealth, population, urbanism. Gives you a place to put your stuff. But then you're stuck with priest kings and institutionalized violence. And don't get me started on gender inequity."

"But I saw this nice coffee table at Mitchell Gold," says the hunter-gatherer. "Besides, with a house, we can cultivate art, maybe even literacy. Surely that's worth putting up a few curtains." The anthropologist shrugs and wanders off in a haze of systems theory.

In this issue, we peek inside the kitchens of five super chefs and Ezra goes mano a mano with a wet saw.

Andrew Rimas, *Editor*
andrew@improper.com

"MEAT LOAF COULDN'T SLEEP, SO HE'D TAKEN AN AMBIEN, AND HE SAID, 'I DON'T THINK IT'S WORN OFF YET.'" Page 33



HITTING A HIGH NOTE *Lynn Hoffman photographed exclusively for* The Improper Bostonian *by Kim Kennedy; photographer's assistants: Quentin DiDonna and Ryan Hickey; wardrobe styling: Julie Paquette/Team the Agency; hair stylist: Laura Dillon/Team the Agency; makeup: Dianna Quagenti for Make Up For Ever; The Reformation top, $139 at the Tannery; Pedro Lourenco pants, $2,825 at Louis Boston; Gurhan bracelets, $400 each, and Wings First bracelets, $1800–$4800; both at Quantum; location: Exposure Place Studios at EP Levine*

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THE IMPROPER BOSTONIAN MAGAZINE
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Runner's High

STRENGTH IN NUMBERS

SUSAN HURLEY HAS raced blindfolded. She's completed the Ironman in Hawaii, the endurance event in which 26.2 miles comprise the home stretch. Looking for another challenge, in 2008 she recruited and trained 20 runners to run the Boston Marathon for the Lazarus House, raising $130,000. Now with her own company, Charity Teams, the former Patriots cheerleader works with other nonprofits and more than 100 charitably-minded runners. This month, Hurley will complete her sixth Boston Marathon, drumming up more than $600,000 with her teammates. "I explain this will be a journey for you," Hurley says. "April 18th, this year, will be one of the best days of your life."

NICK ALTSCHULLER



BBQ PORK $9 at Qingdao Garden, 2382 Mass. Ave., Cambridge (617-492-7540) qingdaogarden.com

Good Eats

High on the Hog

The grand reopening of Qingdao Garden demands a celebratory dish beyond its famed dumplings and fiery fish stew. Chef/owner Wen Xiang's 84-year-old mother traveled from New York to North Cambridge to retrain her son in the art of Guangzhou-style barbecued pork. Ordering the off-menu special requires a three-day notice, but it provides a more refined take on the typical Cantonese roast. Under crisp, meat-candy skin, tender cuts of pork boast the nuances of a secret family recipe. *ELIZABETH BOMZE*

Beauty

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Spring is the time to experiment with color, and not just in your wardrobe. Give your neutral shades a rest and introduce captivating blue. Create a brilliant smokey eye or sparkly nail with these sapphire options. *AMANDA KNORR*

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Dish { CAROLYN FAYE FOX }

MAKING AMENDS

Behind the Oak Room rumors



WELL-AGED The Oak Room is getting a facelift.

YOU'VE PROBABLY HEARD the rumor: The storied Oak Room at the Fairmont Copley Plaza is being taken over by the same people who designed Lolita Cocina & Tequila Bar in the Back Bay. New proprietors, it's feared, will bathe the formal dining room in lurid red light and run roughshod over the dignified—if perhaps overripe—decor.

Not so fast. The company hired by the Fairmont—Connecticut-based CB5 Restaurant Group—did indeed design Lolita (as well as Bar 10 at the Westin and the late Ivy). But company president Jody Pennette says there's "no connection" between the projects. "Lolita is a very small reflection" of the company's capabilities, he says, adding in exasperation that Bostonians seem to be expecting piñatas. "We have a wild side, but we won't whip it out for this," Pennette states.

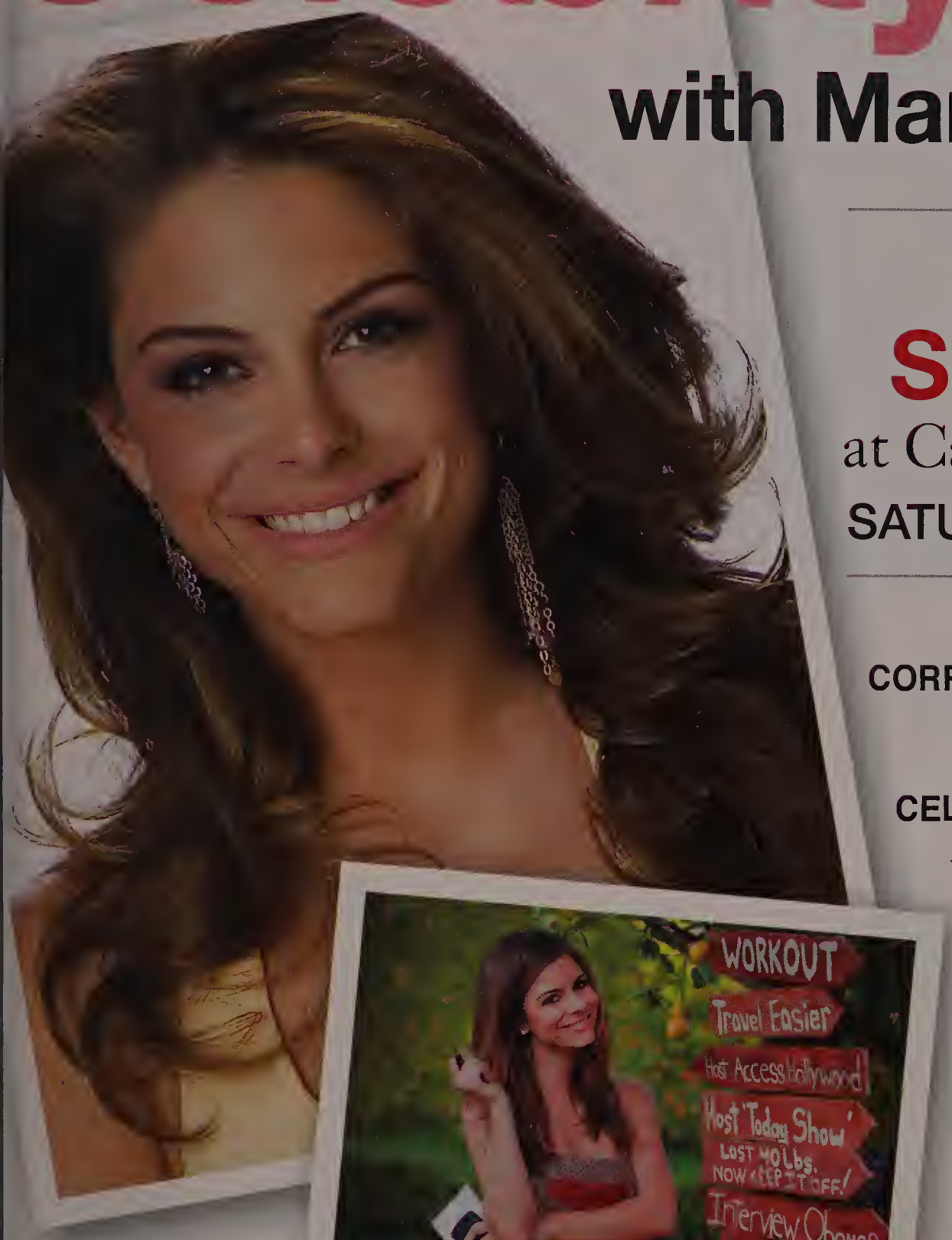
Acknowledging that the Oak Room is "precious to many," and given that the restaurant still does a respectable amount of business, the facelift may ultimately be limited to new wallpaper and a fall menu. "Stuffiness can be refreshed," Pennette says. "We've got to be careful; there's no way to miss a bullet on this one." In short, it's a make-over, not a takeover.

YET ANOTHER TAPAS PLACE is opening in the fall, this time in Somerville's Union Square. According to sources, Casa B will offer a "modern interpretation of a traditional Spanish tasca."

YOU KNEW Joanne Chang's *Flour* cookbook was hot, but did you know it ran through three printings in six months? With success comes opportunity, and Chang has taken up her pen to write a second work.

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HALL OF FAME

When Todd Hall talks about Temazcal Tequila Cantina, it's with a confidence that can almost be mistaken for arrogance. But the James Beard award winner brings 23 years of experience to his Liberty Wharf spot, having received international acclaim for introducing Scottsdale, Ariz., to authentic Mexican cuisine at La Hacienda. "When people try the food, they're going to love it," says Hall. "What Bostonians think is Mexican is actually Tex-Mex. This is totally new to the area."

"THIS KIND OF MEXICAN FOOD IS UNFAMILIAR."

Hall, grouping himself with chefs like Diana Kennedy and Rick Bayless, is at least partially responsible for the Mexican trend. His dedication to authenticity means that many of the ingredients at Temazcal—like squash blossoms, huitlacoche and banana leaves—will be imported from afar. "A big part of why Boston hasn't been able to experience this kind of food is because the components aren't available from distributors," he says.

Temazcal's menu features familiar dishes like enchiladas and tacos, but it's not typical take-out fare. "I think people are scared when they see the differences," Hall says. "This kind of Mexican food is so unfamiliar. We want to teach them, make it easy for them to see what they're getting." His solution: iPad menus. The first of their kind, the tablets host a patented app that Hall hopes to bring to other restaurants. Eaters can flip through photos of dishes, read ingredients and calorie counts and even culinary origins. But he's quick to assert they won't be a substitute for service. "The iPads are just tools and guides. You won't find anybody ordering off them in one of my restaurants."

This high-tech turn might be helpful in navigating dishes like lechón asado ($32), a whole-roasted suckling pig carved tableside, and cabrito ($30), roasted goat dressed with tart grapefruit juice and molasses. Even quesadillas defy expectations. "A quesadilla is basically the Mexican alternative to pizza," Hall explains. "Most of the time, the tortillas that people use are at least 30 days old. Would you want to eat a 30-day-old pizza crust?"

KYLE WRIGHT

House Call

GETTING REAL

Interior stylist, author and shapewear designer Jill Zarin stars in *The Real Housewives of New York City*, now in its fourth season on Bravo. She returns to Simmons College, her alma mater, on April 25 to participate in its annual Leadership Conference.

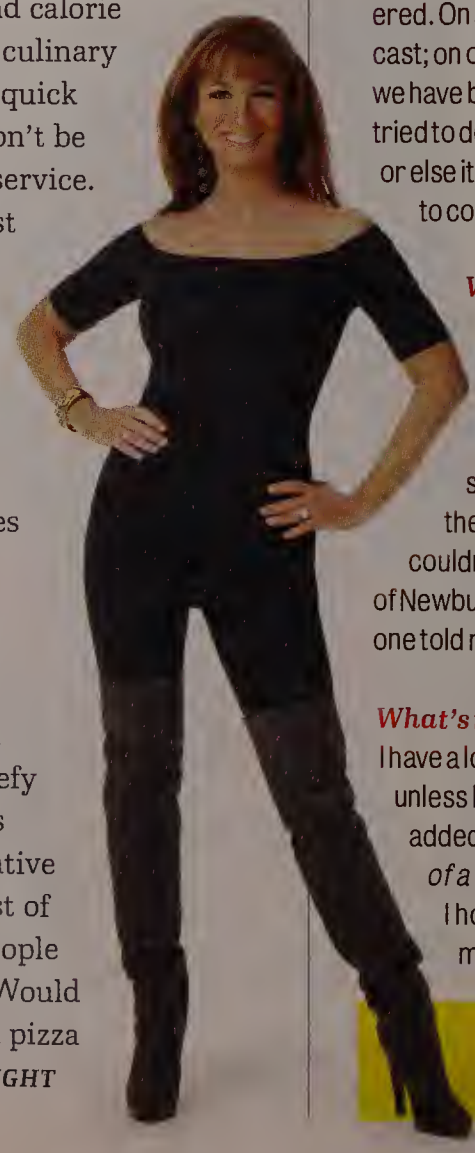
Did you join* The Housewives *with the idea that you wanted to be a mogul?
[Laughs.] I love being called a mogul! I certainly joined the cast with the intent to promote Zarin Fabrics. I went to Simmons for retail management and worked with Filene's and Jordan Marsh. The benefit of being on a reality show is that you get to promote your life.

What's new for season four?
It's completely different. There was so much fighting and darkness. Bethenny [Frankel] was leaving to do her own show. She wanted to just be done with it and start her life over and forget about everything that happened. Now the black cloud has lifted. This season was the most fun I've had filming yet, by far. We fight, but it's never dark. I miss my playdates with the other ladies when we aren't filming.

Do you think they'll ever do a* Real Housewives of Boston*?
No. You know, we have the Northeast covered. On some of [the shows], it's about the cast; on others, it's about the location. I think we have both. So does Beverly Hills. If they tried to do Boston, they'd need a killer cast or else it would just look like they were trying to compete with New York.

What are some of your best memories of Boston?
I came up last year for my 25th college anniversary. We had our commencement at the Ritz, so I thought it would be fun to stay there. We were driving around and we couldn't find it! I insisted it was at the end of Newbury Street and not Downtown. No one told me that it was gone!

What's next for you?
I have a lot of offers, but I can't do something unless I'm passionate about it. We just added a new chapter to my book [*Secrets of a Jewish Mother*] about bullying. I hope that people read it, and it makes an impact. *KYLE WRIGHT*



FOR MORE FROM JILL ZARIN, INCLUDING SECRETS FROM SEASON FOUR, VISIT POP TART ON IMPROPER.COM/BLOGS.

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Wine

Age Before Beauty

If you have access to a cellar, and you plan on staying put for the foreseeable future, storing a few special bottles can elevate your wine appreciation to a new level. Relatively few wines improve with age and most are released for sale "ready to drink," but it's a misconception that only the most expensive and heartiest reds are ideal cellar candidates. If stored properly—in a dark place below 60 degrees with humidity of about 65 percent—the following relative bargain wines each have potential to provide a stellar tasting experience five, or even 10, years down the road.



Domaine de la Pepiere, "Clos des Briords" Muscadet de Sevre et Maine sur lie, 2009 ($16, Wine & Cheese Cask). Muscadet's well-earned reputation as a light, crisp wine to drink within a few years of production is only a part of the story. The region's best wines share enormous aging capacity. With a whiff of sea air and brisk mineral-like flavors balanced between lemon and green apple, this wine can be enjoyed now or held onto for, yes, 10 years. At that point, the humble muscadet takes on fleshiness and expresses a range of subtleties only hinted at now.

Sybille Kuntz, Estate Riesling "Trocken" Mosel, 2008 ($17, Vinodivino). This bone-dry riesling features crisp acidity and a sharp bite of citrus. I call it riesling for the sauvignon blanc lover. Sweeter rieslings are noted for their ageability, but the structure of this wine will also give it a good five-year ride, during which time its petrol-like earthiness will further emerge.

Domaine du Viking, "Tendre" Vouvray, 2009 ($21, Bauer Wine). Another Loire Valley standout, this estate chenin blanc has it all: honey and pear aromas, sugar balanced with vibrant acids and a long mineral-like finish. It's irresistibly delicious now, but will one day be practically immortal. I've recently had Vouvrays of this quality from the 1950s that still showed plenty of life.

J.P. Brun, Domaine Terres Dorées, Morgon, 2009 ($20, Wine Bottega). The 2009 vintage was historically great in Beaujolais, and the best wines, such as this estate-bottled "cru," feature masses of red fruit, firm acids and an uncharacteristic note of chocolatey spice. Morgon is one of the top villages for aging, and this velvet-textured wine has at least 10 years ahead of it, at which point it'll start tasting more like pinot noir as the soft-spice undertones develop greater clarity.

Muga Reserva Rioja, 2006 ($33, Cambridge Wine & Spirits). One of the classic producers of Rioja, this Reserva balances bold tobacco and red-berry qualities with smooth textures and somewhat chalky spice-accented tannins. It's fully enjoyable now but will repay another five to seven years of patience, during which time its flavors will become more subdued while latent complexities of the fruit and oak appear.

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Bear Market

If rush-hour traffic on Needham Street has an upside, it's that the sluggish pace will give you a chance to catch the tiny sign for Baza Market. Wind your way back to the gourmet grocer for staples—eggs, bread, Ben & Jerry's—and Russian expat items. Baza carries a staggering selection of smoked and pickled fish, a case full of salami and kielbasa, and house-made eggplant caviar. Not to mention, sour cherries are available year-round in the freezer case.

ELIZABETH BOMZE



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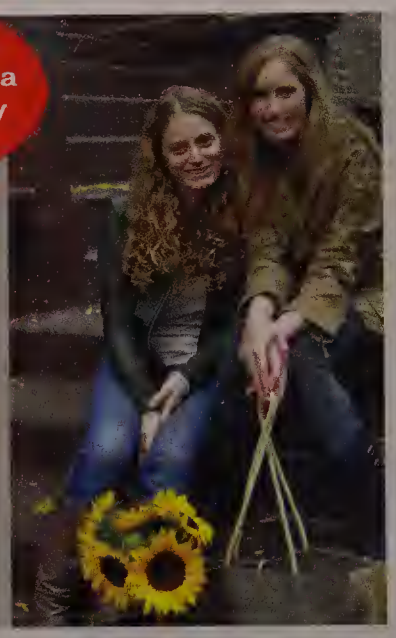
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What's your ultimate recipe for a Marathon Monday party?

ASK THE EXPERT

Phoebe Lapine and Cara Eisenpress

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AS AN OBSERVER, you'll need food that'll stick to your ribs as you watch runner after runner speed by. We suggest making a variety of dips for your marathon party, each served with a different vehicle for dipping—like pita or potato chips, baguette rounds and raw vegetables. Finger-food parties work well in small urban spaces like ours, and they're good for young people with busy lives. *KYLE WRIGHT*

PANKO-CRUSTED SPINACH DIP

Makes 10 to 15 servings

FOR THE DIP

Three 16-ounce bags	frozen spinach, defrosted and drained
1 cup	sour cream
½ cup	mayonnaise
⅔ cup	grated Parmesan cheese
½ teaspoon	crushed red-pepper flakes
2 cloves	garlic, minced
1 teaspoon	salt
Two 8-ounce packages	cream cheese, room temperature

FOR THE TOPPING

¼ cup	panko
¼ teaspoon	salt
¼ cup	grated Parmesan cheese

NOTE: The first half of the recipe can be made in advance and kept in the refrigerator for up to two days.

1. Preheat the oven to 350°F. **2.** In a mixing bowl, combine the spinach, sour cream, mayonnaise, Parmesan, red pepper flakes, garlic and salt. Add the cream cheese and stir until all the ingredients are fully incorporated. Pour the mixture into a cast-iron skillet or ovenproof baking dish. **3.** Combine the topping ingredients in a small bowl. Sprinkle the topping over the dip in an even layer. **4.** Bake for 20 minutes, until bubbling. Raise the heat to 450°F and bake for another 5 to 10 minutes, until the top is golden brown. Serve immediately with tortilla chips.



PIGALLE
75 Charles St. South,
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Drink of the Moment

Going Green

With the approach of spring, Michael Florence's thoughts turned toward herbs. The Pigalle bar manager's twist on the classic Last Word, ↙ HULLABALOO SOUP ($14) features Death's Door gin, green Chartreuse, lime juice and a delicate garnish of grapefruit rind. It's more potent than it looks. Chartreuse, made from 130 blooms and spices, mingles with the gin's juniper and botanical notes for an assertive kick.

Florence, a Kentucky native, asserts that he's a "bartender, not a mixologist." Watch him at work, though, and his modesty is betrayed by his knowledge of cocktail history, technique and his ease with experimentation. Much like spring itself, the Hullabaloo Soup plays on the senses. Florence lightly swabs the glass rim with oil from a grapefruit peel. The crisp, bitter smell of the peel overwhelms the nose. "Aromatics are hugely important in my drinks," he says.

House-made chamomile simple syrup adds a subtle, even feminine, touch that counters the gin's harshness. A citrusy, nearly-sweet entry segues into a dry, pucker-inducing tartness. Mid-palate, the cocktail's acidity makes the mouth water. This sensation lingers through the finish, with powdery and spicy floral tones.

After imbibing, I felt emboldened to stroll through the Common, envisioning the soon-to-be grassy promenade. Spring was on its way. And I had just enjoyed a sunny taste of it.

LINDSEY CANANT





Impersonals

SOLE TRAIN

TO THE WEARER OF THE BROWN TOM'S SHOES: I sat next to you at Park Street, waiting for an Ashmont train a few weeks ago. I noticed we were both wearing Tom's, and eventually you picked up on it, too. I was hoping you'd have enough courage to mention it to me. Thankfully, you did. I sat across from you, hoping to catch a passing glance so I could throw out a flirty smile. Much to my surprise, you got off at the same stop as me. I have seen you several times since and would love to give you that flirty smile… maybe even learn your name.

Flirty in footwear

For the blonde barfly at Tico:

What an experience my friends and I had watching you guard the back of your seat at the bar like a selfish child unwilling to share her toy. On three or four occasions people asked politely if they could put their coat on the back of your chair. You shouted and rudely directed them to the coatroom. You may think that you're a princess, but no one agrees. You and your friend are in those chairs every weekend. Women like you are what make a Saturday night in Boston miserable. Next time, maybe just stay home?

The general public

To Andrew Rimas:

Could your letters from the editor be any more miserable? What started as quaint, self-deprecating humor has blown right by the "borderline-depressing-yet-funny" notes to full-on "you-need-help" mode. If you're really so down in the dumps, quit venting to your readers and get a therapist. Talking it out can do a man good. ***Here to help***

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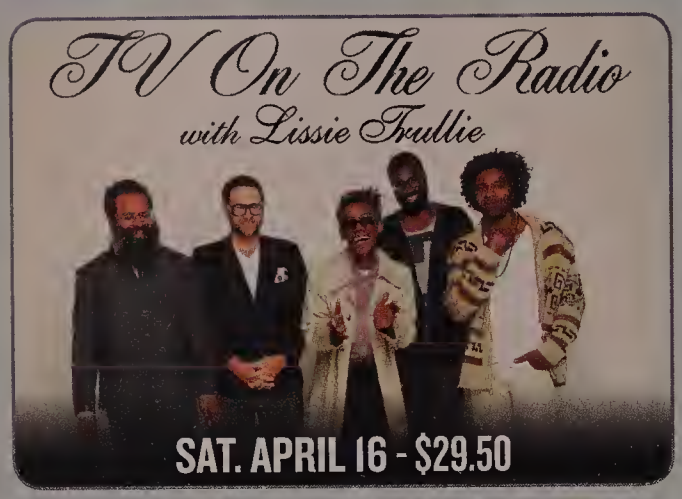
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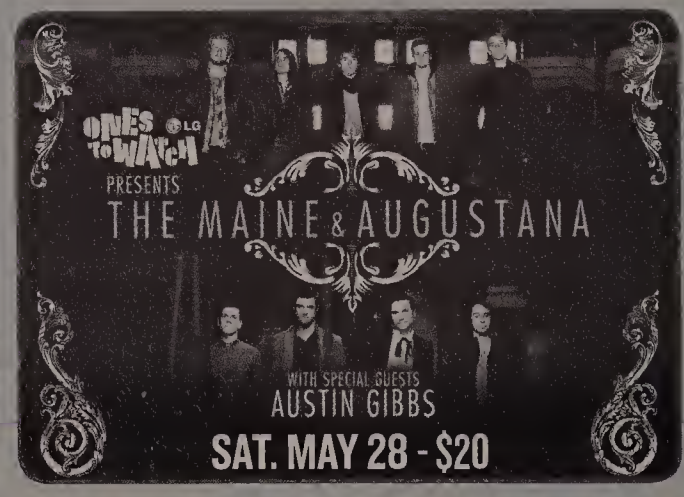


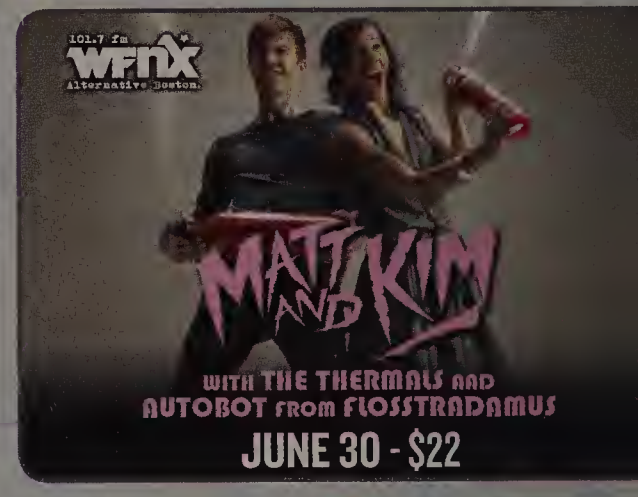












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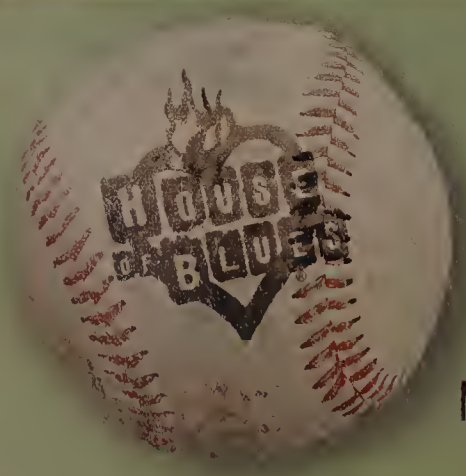
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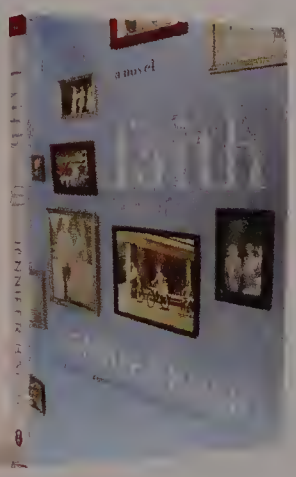
BELIEVE IT OR NOT

A complex tale of a falsely-accused priest



IT'D BE EASY TO MAKE THIS story a tawdry read. Jennifer Haigh's latest tells the tale of Art, a kindhearted Boston priest who befriends Aidan, a lonely boy with a druggy mother. Again proving her talent for creating complex characters and expressing their individual viewpoints and language, Haigh avoids the sensational.

Catholic faith flows in various colors and intensities: Father Art, whose own father disappeared, embraced his vocation early, as it kept him safe from the secular world. That is, until he is falsely accused of abuse. Old-style Catholic Ma is tightly wrapped in her own belief (and supportive denial) when the accusation comes. Art's rougher, tougher brother Mike, whose Lutheran wife regards the scandal



Faith
By Jennifer Haigh

Haigh lives in the Boston area.

cynically, also condemns him. And hovering over the narrative is Art's half-sister Sheila, whose own bruised sensibility and intelligent ambivalence make her a shadow of her priest brother, alternately believing and doubting the horrifying claims. That Art, once a sensitive boy, was himself priest-abused doesn't make him an abuser. But it's Art's connection to Aidan's mother, Kath—with her confused life as a damaged, tattooed stripper and her disturbing use of his vulnerability—that is the dark heart of this compelling, multilayered novel. ✖✖✖

FROM PAGE 166: *"The parking lot was dead at that hour. He approached the empty playground. The slide and climbing bars cast odd shadows in the floodlights; the swings blew, creaking, in the wind. At the foot of the slide lay a child-size Red Sox cap, like the one Aidan wore. Art picked it up and tucked it into his pocket.*

Furtively he crossed the parking lot. He had never stolen anything in his life. At the front door he stopped short. A handbill had been taped to the front door. 'HAVE YOU SEEN THIS MAN?'"



Style

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MEAT AT THE BAR Choucroute garnie with pork loin and Frankfurter sausage is served all day.

FOR 30 YEARS, HOSTESS ANN Robert welcomed diners to the elegantly appointed Maison Robert in old City Hall. Her husband, Lucien, turned out palate-pleasing Gallic classics in the kitchen. When Maison Robert closed upon Lucien's retirement in 2004, local Francophiles despaired, but not for long. Soon Lucien's nephew Jacky opened his first Petit Robert in Kenmore Square. Success spawned two more of the eponymous bistros, one in the South End and one in Needham. Last fall, Jacky opened a fourth, Petit Robert Central, in Downtown Crossing.

The second-floor space is open and airy, with large windows looking out on Summer Street. A divider separates booths from the 25-seat bar, but it's not high enough to shield diners from the TVs—a jarring departure from the ambience of an authentic bistro. It's a departure echoed, too, by a few culinary lapses.

Meals began magnificently with bread baked from dough imported from Quebec. To accompany, I recommend the plump, sweet mussels ($13), which came in a delectable broth redolent of leeks, parsley and a touch of garlic. A trio of pâtés ($10) consisted of coarse, robustly flavored country terrine; smooth, sweet-savory chicken liver pâté, and salt-cured pork rillette. House-made brandade ($12), served in a small ramekin, sported ideal spicing and a pleasantly crusty top. Last, but far from least, a superb lobster bisque ($10) boasted generous shards of lobster and an intensely flavorful broth enriched with sweet cream.

Stopping in for lunch, I ordered choucroute garnie ($19) from Petit Robert's all-day dinner menu. This included pork loin and a frankfurter, both liberally seasoned with juniper berries. While choucroute itself looks like sauerkraut—sour, shredded cabbage beloved of ballparks and street vendors—it's a staple of French brasseries and, cooked well, can be a work of art. Baked with carrots, onions and cured pork, it absorbs sweetness from the first two ingredients and smokiness from the last. Petit Robert's version, though, can be charitably described as ascetic. Slightly dry and under-



FRAÎCHE FRUIT Apple tarte tatin

cooked, perhaps due to ordering it early in the day, it was only saved by the juicy pork loin and sausage.

Another gastronomic lapse was a listing of cheeses among the appetizers, which would strike any Frenchman as bizarre. Less forgivable, though, were the unimaginative and repetitive garnishes. Mashed potatoes have their place, but to find them alongside three of your four entrees is sheer culinary sloth. Moreover, crowding soupy mashed potatoes alongside or underneath the meat plays havoc with textures. My sautéed calf's liver ($18) was flavorful but mushy. A roasted leg of rabbit ($20), with very little meat on a lot of bone, suffered the same consequence.

Charles' Picks

Mussels

Trio of pâtés

Tenderloin au poivre

Tarte tatin

Then came redemption in the scallops Provençale ($20), the sweetness of which contrasted wonderfully with the acidity of tomatoes. A magnificent beef tenderloin au poivre (at a *very* well-priced $20) escaped the mashed potato trap, as we had the presence of mind to opt for French fries instead. Despite congealed hollandaise, an à la carte order of asparagus ($7) proved a relief from the monotonous train of undercooked broccoli that accompanied the liver. And the rabbit. And the scallops.

Petit Robert recovered beautifully at dessert, though. Tarte tatin ($8), an upside-down apple confection topped with crème fraîche, proved flawless. Pricey wines, with only a couple bottles under $30, lowered the quality-to-price ratio, but Petit Robert still offers good value. A leisurely lunch spent over mussels and pâté at the bar would be tough to improve. ✖✖✖

Hours: *Mon.-Thu., 11 am-10 pm; Fri., 11 am-11 pm; Sat., 5-11 pm* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Garage* **Liquor:** *Full*





Lisa London and Nikki Lank Bialow; both event cochairs



Mary Dumont, executive chef of Harvest and honorary event chair, and Lesley Prowda, event cochair



Denise Dunbar, president of Boston Breakbulk, and her husband, Stephen Dunbar, deputy fire chief



Tracey and Ryan Gadles; both real estate developers at the Gadles Group

Proper Bostonians

{ DANA BISBEE }

BETTER DAYS

The Friends of Dana-Farber Cancer Institute's 13th annual "Chefs Cooking for Hope" brought more than 40 restaurants to the lobby of 125 High Street on March 3. Mary Dumont, executive chef at Harvest and Iron Chef America competitor, served as honorary chair. Some 350 guests attended the event and raised more than $50,000 for research and care at Dana-Farber Cancer Institute.

St. Jude Children's Research Hospital's annual "TomorrowNite" gala took place at the Mandarin Oriental Boston on March 5. Supporters started the event 20 years ago to contribute to the pioneering research facility. The gala was attended by 300 people and raised $280,000.



Liz Marcus, insurance broker, and her husband, Todd Marcus, president of the Vendome Division at K&M Associates



Rebecca Nichols, associate director at St. Jude Children's Research Hospital's New England office, and Sara Campbell, fashion designer



Chuck Hajjar and Anne Tamer Hajjar, owners of the Charlesmark Hotel and event cofounders, and Senator Scott Brown



Stephen Camer, chairman of St. Jude Children's Research Hospital, and Gerald Miley, president of New England Baptist Health Services; both physicians at New England Baptist Hospital

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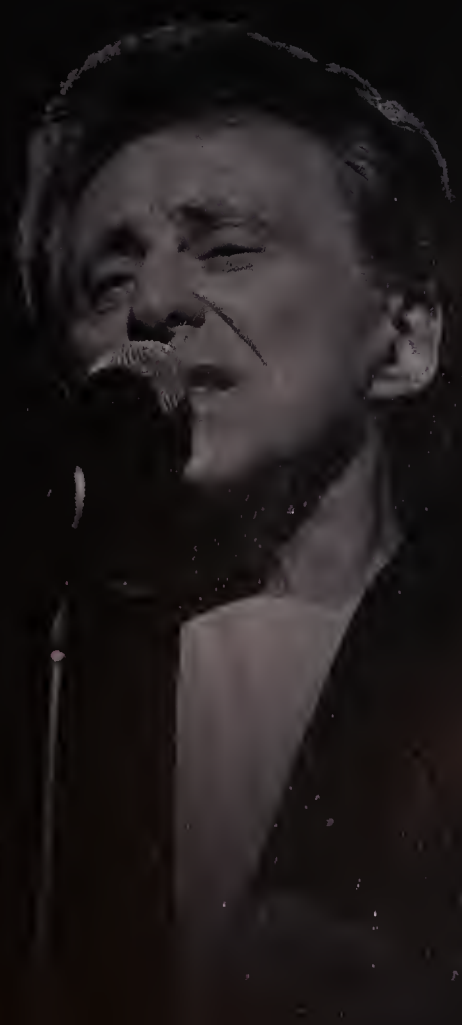
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NICK ALTSCHULLER

EZRA DYER
In the Bag

LINDSEY CANANT
POP TART

KYLE WRIGHT
Sound Ideas

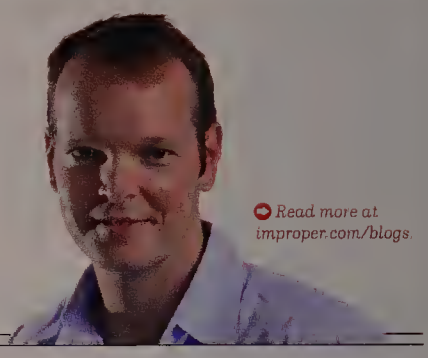
PAUL ROBICHEAU

KATIE NOBLE

Ez Sez { EZRA DYER }

IT'S ALL INGEST

Lunacy and the case of the $1,000 dinner



Read more at improper.com/blogs.



IN SUPERNATURAL LORE, a full moon leads to all sorts of craziness. In fact, the very word "lunacy" derives from "lunar" and the belief that the moon can drive you nuts. Personally, I don't buy into the superstitious notion that the moon makes you crazy. But my dog does.

Recently, you may recall that a particularly close orbit resulted in a so-called super moon. That night, Heather and I go out to dinner, and when we return we find the upstairs office in total disarray. A trash can is overturned, papers and empty coffee cups are strewn about the floor, evidence that our Labrador-basset-hound mutt, Dino, had been in the grips of major lunacy while we were away.

That kind of thing is pretty standard for Dino, whose large nose and small brain regularly compel him to ransack rooms in pursuit of alluring scents. Fortunately, I soon spot the object of his attack: a bottle of Advil, chewed up and empty. It had been zipped inside a toiletry kit, itself buried within a carry-on bag. But he found it, pried it open and ingested nearly a full bottle of ibuprofen, executing the bad-dog equivalent of an *Oceans Eleven*–style heist.

A small amount of Advil is probably OK for a dog, but a full bottle is bad news. I immediately start squirting hydrogen peroxide down his throat to make him vomit, per the advice of the emergency vet. Unfortunately for our other dog, Manny, we can't be absolutely sure who ate the Advil (it was Professor Plum in the library!), so he gets the peroxide cocktail, too. After seven tablespoons, he still refuses to throw up—possibly out of sheer resentment—so I let him off the hook. Manny spends the rest of the night farting, which means he has more fun than the rest of us.

Even though Dino fully upchucks his dinner (and presumably the pills along with it), we aren't done. The vet wants him to come in. It's now 10 pm on Saturday night. So Heather packs him in the car and calls two hours later with the diagnosis: The situation is grave. Gravely expensive.

"They can keep him overnight, but it's $2,000," Heather says. Well, sorry, Dino. I haven't drawn a hard line on how much I'll spend to save a dog, but I'm quite certain that $2,000 is considerably above that line.

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

Even the amount we've already committed to the Dino Preservation Fund—$765 for the midnight vet visit and some stomach-coating medications—is a galling amount to spend. Somewhere in Nicaragua, a child with a cleft palate is saying, "Señor, you could've spent that money on my operation, but I suppose that you had to save your only pet. He is, after all, your sole cherished dog. What is that you say? He is your second dog? I see."

Heather calls later with the diagnosis: The situation is grave. Gravely expensive.

After a few more tests, the tab is up to $900. Think about all the fun things you could do with $900. Maybe buy a couple of tickets to Miami for the weekend. Or perhaps you've heard of the Zombie of Montclaire Moors, a tasteful statue available from SkyMall for a mere $89.95? I could've bought, like, 10 zombies, or maybe five zombies and three Garden Yetis (those are more expensive). Or, you know, there's the charity thing. To compromise, I'll leave the SkyMall zombies to a deserving charity in my will. In any case, our little trip out to dinner cost an even $1,000—$100 for the food, and the rest because of what Moron Dog did while we were out eating it.

A couple of days later, Dino is still alive and seemingly none the worse for wear, but the fun isn't over. He's now on an elaborate medication regimen—two pills, three times a day. One pill has to be dissolved in water and administered with a syringe an hour before eating. The other has to be chopped in half and can't be taken within an hour of the first. Oh, and you've got to wear rubber gloves and thoroughly clean up the dust after you've divided the latter medication, because it has a minor adverse side effect—it causes miscarriages. And of course, the dog that created this situation by eating a stockpile of pills naturally refuses to swallow any more, running away when he sees you grab the bottle labeled "Doggie Tummy Medicine/Abortion Tablets." It's a good time all around.

According to Yahoo, the next super moon is Nov. 14, 2016. If Dino's still dimly treading the Earth on that date, I'm locking him in a cage and letting him deal with his lunar issues in a controlled environment. This whole thing—from the money to the stress to the activated-charcoal puke on our bedroom floor—has been a major headache. I could use some Advil but, you know. ✖✖✖



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The Dance { JOHN D. SPOONER }

THE GOLD COAST

A visit to the land of Captain Money



MANY BOSTONIANS winter in Palm Beach, even though it's one of the three most insecure places in America (the other two being Beverly Hills and East Hampton). Why insecure? Because money first, glamour second. Many Palm Beachers can't get over the idea that the people at the next table may have millions more than they do. It's a numbers game, and it makes people crazy. So I thought a 2011 update in the land where Bernie Madoff roamed would be timely, as we supposedly emerge from the "Great Recession."

I always take the pulse of a resort town by shooting the breeze with service people: cabbies, shopkeepers and waitresses. Then I talk to my friends and clients to get the high-end gossip. Our cabbie from the airport told me, "I'm a conflicted guy. Part of me says 'Bring the rich people down.' Then part of me says, 'Keep 'em rich, so I can make a living.'"

"So how's biz?" I asked.

"Fair," the driver said. "Such horrible weather up north, you'd think they'd flock here. But it's been so difficult getting out, they stay home. If you're looking for real estate, everything's 40 to 60 percent off from three years ago. At least the stuff under five million. America's on sale. But I don't care. I'm just trying to stay alive."

This theme was echoed, but more positively, by a woman running the gift shop at our hotel. "How's biz?" I asked, again.

"Mezza mez," she told me. "We're not supposed to say that. We're supposed to say it's great. The weather's great, but business is fair. Better than last year, but still... tough." She paused. "I'm really in the real estate business. But I'm here to bring in a paycheck."

"What's the future?" I asked.

She smiled. "You have to reinvent yourself," she said. "Do what you have to do. Everything's in cycles. Give it some time. I'll be making six figures selling apartments again. Glass half full. But today, can I sell you a bathing suit?"



My wife and I had dinner on Worth Avenue with Franco, my energy guru, who insisted on ordering an expensive Antinori wine. Franco is a short man with slicked-back blond hair, Guccis without socks and brilliance about geopolitical matters, if you take a highly conservative road.

"It's over for us," Franco said. "Unless we get our tails in gear. In Iraq we invested a trillion dollars. And we get nothing. We import 14 million barrels of oil a day. And we're consuming 20 million barrels. The dollar's goin' down the drain. So you gotta own oil and gas and Canadian tar sands and gold if you own anything at all." He had a young lady with him, as blonde as Franco, not smiling, even though I picked up the tab.

My wife and I, whenever we're on this island, always find a way to dine with Captain Money. His college classmates gave him this name, claiming that his family owned Cincinnati or "one of those cities no one ever visits." He joined us at one of his watering holes: pink jacket, white linen shirt, loose Hermès tie. He pointed to it and said, "Devil may care."

"What's happening in Moneyland?" I asked.

"Here's what the Bostonians down here tell me. One woman from Brookline sat next to me at a party. Half the meal she tells me about taking her dog to a psychiatrist. The other half

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

she's complaining about not being able to find a cook who can make a decent brown sauce."

"You're dumping on that? You live the same way."

"Yeah," he laughed. "But I inherited money. Her husband made it, and they both went lah-dee-dah, the King and Queen. No way to act, if you made it yourself. Like out of *Masterpiece Theatre*, 'Yes, m'lord. Yes, m'lady.' People see through that like a window."

It was high season here. But the stores seemed quiet, with salespeople trying not to look bored. The high-end restaurants and hotels were never full. "Bernie Madoff and the economy are still taking their toll down here," Captain Money added. "People have lost their houses, parents moving in with children who resent them moving in, resent that the parents lost their eventual inheritance. Money, or lack of it, bringing out the worst in people." Captain Money sipped a flute of prosecco. "Here's the irony of Bernie, however," he added. "I went to one of the museums for a reception last night. Big givers have their names all over the rooms. For some of the givers, most of the money for art came from distributions from Madoff. A lot of space on American hospitals and museums should be renamed 'The Madoff and Assorted Victims' Ward.'

"Here's the deal with most rich people: They want to rub elbows with the guys in the locker bay at the country club. Gossip about a hot money guy in the locker bay means whoever listens in, wants in. It's the eternal quest to be 'in with the in crowd.'" Captain Money twirled an index finger at a waiter. "Prosecco encore."

Here are two last images from Palm Beach, the place "where the tall dogs pee," according to my brother-in-law. Being a school holiday at the time of our trip, there were dozens of kids all over the hotel. On our first morning, I saw three little girls no older than 12. They each charged a bathing suit, candy and designer water at $4 a bottle. Various stations around the hotel offered water free. And they never deigned to notice the woman serving them. No thanks, no notice, jabbering away at the pleasures to come. I saw behavior like this throughout our stay—mannerless, rude and, my least favorite word, entitled. These young folk will learn a lot in the years to come. Much of it not to their liking.

On our last day, I was in the business center, checking e-mails. I couldn't log on, and the attendant was stumped as well. Four little kids were playing on the floor. One boy jumped up. "I can get you in," he said. Tap, tap, tap, tap, he went… and in I went. "How old are you?" I asked.

"Ten," he answered. The attendant was so amazed, she never charged me for the computer use. I did my business, logged off and thanked the little boy, giving him a buck.

"That's it?" he responded. Captain Money, and much of Palm Beach, would've been proud. ×××

HUNGER ROOTS FOR THE HOME TEAM, TOO.

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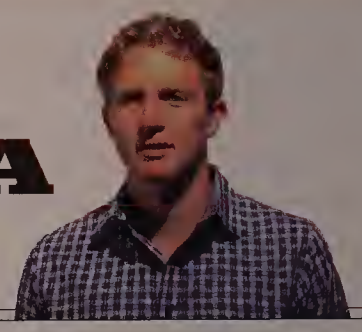
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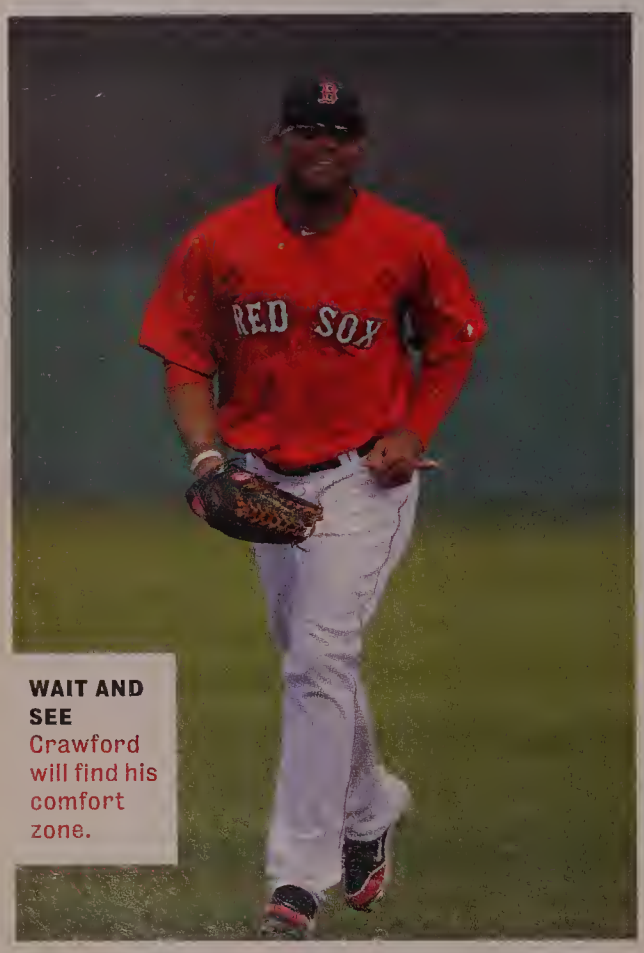
TAKE 5

The School of Sports { RICH LEVINE }

ON CRAWFORD, KEMBA AND THE MARATHON



5 EARLY SOX THOUGHTS



WAIT AND SEE Crawford will find his comfort zone.

Crazy Carl What an insane start for Carl Crawford. He has two bad games and Francona drops him to seventh in the lineup, followed by days of angry radio callers wondering what's wrong and radio hosts declaring him overpaid. Next thing you know, people will be begging for Jeremy Hermida back! Everyone needs to calm down. Crawford will be fine. But just to be safe, maybe move him down to ninth?

Dear Johns Crawford deserves some slack, but here are two guys who'll get none: John Lackey and Jonathan Papelbon. The Lackey beef comes from his lack of production, but also his refusal to shoulder any blame. As for Paps? It's just been a long time coming for the former untouchable dancing queen. Obviously it's too early to lose faith in either player, but it won't take much for fans to give them the B.K. Kim treatment.

Sellouts! Have you noticed the new promos during the Sox broadcasts? "Plenty of good seats available at Fenway!" That's a little weird. Maybe it'll take the end of Celtics and Bruins season for the Sox obsession to return. Maybe it'll just take some warm weather. Either way, there was a time when all it took was the return of baseball. They're going to have to get creative to keep that bogus sellout streak going.

No, They're Not Saying "Dreeeew." They're Booing I would've put JD Drew on that list with Lackey and Papelbon, but it's hard to disappoint when there aren't any expectations. At this point, Drew's just an everyday right fielder, raking in slightly less than Jon Lester, Clay Buchholz, Dustin Pedroia and Jacoby Ellsbury combined. All together now: "One. More. Year!"

Hot Papi Coming into 2011, the Sox were counting on David Ortiz less than they had at any point since the start of the 2003 season. With the pressure off, Papi responded with more homers in the first two games than he hit all of last April. Can he keep it up? Sure, in which case Big Papi will demand a big paycheck.

1 ONE SHINING CEREMONY

Don't get me wrong: Kemba Walker deserves his number retired at UConn. He led the Huskies on one of the most impressive late-season runs in recent history. But unveiling his jersey one day after the tourney? Come on, that's premature inauguration.

2 PLAYOFF PREDICTIONS

B's Still One Step Away Expectations are weird with this team. On one hand, you want to have that Cup or bust mentality—otherwise what's the point? On the other, you can't forget that this franchise hasn't made it past the second round since 1992. Can they really make the leap this season? I'll put them in the Conference Finals, and schedule a hot date with Stanley for next year.



C's Still a Wild Card I think they'll escape the East and probably lose to the Lakers again, but honestly, who the hell knows? Would I be shocked if they lost in the second round? Nope. Would I be shocked they won it all? Nope. Did we just become best friends?! Yup.

3 Boston Marathon Tips

For Runners If you're in the home stretch and a homeless man jogs out onto Boylston and challenges you to a one-armed push-up contest, do NOT accept. He's actually really good at one-arm push-ups. Plus, you just ran 25 miles! Come on. Common sense, here.

For Spectators I say this every year but can't stress it enough: Don't get drunk on booze and inspiration and declare to everyone within screaming distance that YOU'RE running NEXT year! Get over tomorrow's hangover first. Or just save yourself the pain of all that training and follow this next tip.

For Attention Seekers Stay in bed until 11 am, shower and enjoy a leisurely brunch. At around 2:30 pm, throw on a pair of short-shorts, wrap yourself in foil and make your way over to the finish. Now sit back, and let the world treat you like the winners you are!

4 DATES TO WATCH

4/13: It's the start of the Stanley Cup Playoffs, or as they call it in Canada: "The start of the Stanley Cup Playoffs." (What? They can call it that, too.)

4/16: How does Bill Belichick celebrate his 59th birthday? Draft boards, game film, probably A LOT of Diet Coke. All while wearing a tiny party hat.

4/17: The Celtics kick off the NBA playoffs at the Garden, where you can count on Shaq to be listed as "any day now."

4/18: It's Boston Marathon time, and for a record 115th consecutive year, I won't be running. However, I do have some helpful tips for all those involved.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

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"It always comes back to my hometown."



Soroff On LYNN HOFFMAN

The TV host talks about dinner with Gene Simmons, Debbie Harry's outfit and ultimate "gets."



COVER GIRL AND NEWTON NATIVE LYNN HOFFMAN received a degree in communications from the New England Institute of Art. She cohosted the *Lander in the Morning* show on Mix 98.5 before relocating to New York to be the first VJ for VH1 Classic, where she hosted its top-rated show, *The All Request Hour*, and then *Hanging With*. She has appeared on E! and TLC, has had her own morning show on New York's 102.7 and does extensive voice-over and narration. Since 2007, she has hosted the Emmy-nominated *Private Sessions* on A&E, with guests like Ringo Starr, Gregg Allman, Mary J. Blige, Annie Lennox and Ricky Martin. She recently founded Lynn Hoffman Entertainment. She lives in New York City.

Jonathan Soroff: Private Sessions *sounds dirty.*
Lynn Hoffman: I know. Sounds like something that would be under the adult section on late-night Cinemax. [Laughs.] Seriously? I wish it was more salacious and dirty.

Who's your ultimate Private Session?
It always comes back to my hometown: Aerosmith.

Why haven't they done it yet?
When I was on *Lander in the Morning*, I'd say it every day. I was like Rosie O'Donnell with Tom Cruise. But it still hasn't happened.

Name an artist who intimidated you.
Debbie Harry. I can't think of a bigger female icon. Someone came to tell me she wanted to know what I was wearing, so she'd know how to coordinate her outfit. I told them, and she said, "No, no. You can come show her what you're wearing." I was so nervous, I think I broke out in hives.

Anyone you'd never want to interview again?
Ricky Martin, because he's just so goddamn handsome, and he'll never be mine. [Laughs.] Seriously, I had a hard time containing myself and being professional around him.

When you have a Private Session *with a boy band, it sounds even dirtier.*
The Backstreet Boys taught me some of their signature moves. [Laughs.]

Your hair is reaching Rapunzel proportions. Ever tried lifting heavy objects with it?
It's getting long, but no I haven't. Occasionally, though, I've been known to whip people in the face with it.

What should the City of Newton name after you?
The parking lot in front of the Dunkin' Donuts on Needham Street should be named Lynn Hoffman Square because it was one of my first jobs ever, and I've been addicted ever since.

Anyone come on set noticeably on drugs?
Meat Loaf, but it was because he couldn't sleep so he'd taken an Ambien, and he said, "I don't think it's worn off yet."

Top three artists in heavy rotation on your iPod?
Michael Nappi, Katy Perry and Aerosmith.

How hard do the record labels or management companies try to get their acts on your show?
Hard, and it's a miracle that we're able to book anyone on our show at any time. It has to be kismet. For the artist to be in town, the band to be in town, the affordability, how much they're doing on the press tour while they're in New York…

Biggest "get"?
Probably Bon Jovi. That's the biggest thing that ever came through the halls at that studio. A&E has plenty of security, and they had all of them come up to the seventh floor, and still everyone who worked on all 14 floors of the building suddenly had a reason to be on our floor. Ringo Starr, too. Brooks and Dunn. Ricky Martin. Alan Jackson: 100,000,000-plus-albums-sold artists.

You've always made a living with your voice. What would you do if you suddenly couldn't speak?
Thank my lucky stars that I got insurance on my voice and start learning sign language.

Is Carson Daly ever going to go away?
I wish I'd known that his show *The Voice* was in production, because I would've loved to have had something to do with it. It's a great concept. And he has amazing longevity in this business. Good for him.

How would you do on American Idol*?*
I'd say that within moments of me starting to sing, a large pack of dogs would show up in the theater and start howling.

Ever booked a band for your show where you were like, "Ugh. I hate them."
No, but we've booked bands that I wasn't familiar with. For instance, I wasn't a big country fan at all, and now I am.

Six artists you'd want at a dinner party?
Steven Tyler, Lionel Richie, Mary J. Blige, Daryl Hall and John Oates, Madonna and Bono.

That's seven but I'll let it slide. How often have guests come on to you?
I think once. Gene Simmons decided he'd do the show, but he wasn't going to perform, so we did a whole hour on him. And then he just didn't leave, for like three hours. We ended up going out to dinner.

Did dinner end with a Kiss?
[Laughs.] No.

Justin Bieber or Zac Efron?
Those are my choices?!?

Of the artists you've interviewed, whose poster did you have on your wall as a teenager?
Oh, God. That has happened. Duran Duran.

Who did you want to be when you were a teenager?
A cross between Carol Burnett and Cher.

Favorite rapper?
Run DMC. I'm showing my age here, aren't I?

Is your demographic as middle-aged as me?
No, I'd say it ranges from 25 to 60.

Will you take me out to dinner on A&E's tab?
No, I'll do it on Lynn Hoffman Entertainment's tab. ✖✖✖

→ **FOR MORE** *of Lynn Hoffman's take on Facebook friends and working with Roger Daltrey, go to improper.com.*

HOME *and the* RANGE

FIVE FAMOUS CHEFS TAKE US INSIDE THEIR PRIVATE KITCHENS.

By Jonathan Soroff | Photographs by Michael Piazza

THE GENTLEMAN FARMER

FRANK MCCLELLAND

Chef/owner of L'Espalier and Sel de la Terre

MCCLELLAND LIVES with his wife and young children (the older ones also come and go) on a 17th-century farm in Essex. The kitchen layout includes a large central island made of black soapstone and room to stage a 60-person farm dinner.

NIFTY STUFF → An original 1638 hearth, for hanging soups or slow roasting a chicken wrapped in onions and bacon → A wood-fired oven, for baked goods and pizzas → A spit-roaster → A rotisserie → Barns and coops to house livestock and chickens, ducks, turkeys and pheasants → Industrial-sized cookware, like a pot for boiling maple syrup → A collection of oyster trays (a favorite food) → Vintage cookware from McClelland's great-grandmother, a woman who left the U.S. in the 1890s to become a celebrated chef and caterer in Berlin. → A six-burner stove with a griddle that heats up to 500 degrees.





IN HIS FRIDGE: Jars of sauce made from heirloom tomatoes grown on the farm, fresh fruit and vegetables (as well as canned/pickled or otherwise preserved produce from the farm), chicken and duck eggs, coconut milk, chia and hemp seeds. Assorted cheeses.



DISH MOST FREQUENTLY COOKED: Whatever's around. Nothing goes to waste, and with a backyard full of fresh ingredients, the variety's nearly endless.

CHEFS MIGHT WORK IN A WONDERLAND OF COOL GADGETS, efficient layouts and unlimited counter space, but the amenities in their houses are often bare bones. Or, as Christopher Myers says of the loft he shares with his chef/partner/wife Joanne Chang, "Our kitchen sucks. We've got nothing. A cute Illy espresso maker. Big whoop. Beyond that, we don't even have a gas range or microwave." Which isn't that surprising. For someone who runs multiple restaurant kitchens, cooking at home could be a busman's holiday.

But there are chefs whose home kitchens are as tricked out as those in their restaurants. They've incorporated their professional passion into their personal spaces.



IN HER FRIDGE: Three types of bacon, homemade tomato sauce, a jar of Ragú, eggs, wheat bread, pea tendrils, dried cranberries, Frappuccinos, juice boxes, Howard's sweet pepper relish, root beer, vanilla yogurt, beer, wine, buttermilk and lots of Kerrygold butter (a Shire trademark). Assorted cheeses.



THE MAGPIE

LYDIA SHIRE

Chef/owner of Scampo, chef/culinary director Towne Stove and Spirits

ONLY A THIRD OF THE KITCHEN IN HER western suburban home is used for food preparation; the rest is for relaxing and entertaining. Distinctive characteristics include a concrete counter inlaid with coffee and glass beans and a glass pantry that houses Shire's vast collection of serving pieces and food-related paraphernalia, ranging from farm implements to vintage toys.

NIFTY STUFF → 1930s and '40s martini shakers, one shaped like a barbell → A mid-century Dixie cup dispenser → Children's tea sets and kitchens → A vintage orange-juice squeezer and a countertop device for making cube steak ("I feel like a caretaker," Shire says, "preserving these artifacts, which are little bits of cooking history.") → A stunning collection of Murano glass → Horn caviar spoons → Antique candy boxes from Germany and France → A complete set of Bjorn Winblad Christmas plates → A voodoo-doll toothpick holder → An art deco teapot shaped like a bellboy → A 1942 Chambers stove → Two dishwashers → A Gaggenau oven → A Traulsen refrigerator → A built-in garbage bin that holds 30-gallon trash bags.



DISH MOST FREQUENTLY COOKED: Skirt steak or the rice her husband, Uriel, makes.

DISH MOST FREQUENTLY COOKED: Gnocchi or chili with quinoa.

THE URBAN SAMURAI

KEN ORINGER

Chef/owner of Clio, Uni, Toro, La Verdad, Coppa, KO Prime

ORINGER AND HIS WIFE, Celine, live in a South End penthouse with their daughter, Verveine (and another on the way), so space is at a premium.

IN HIS FRIDGE: West Indies hot sauce, Thai tamarind concentrate, Provence chutney, Korean kimchi base, Cuban cigars, maple syrup made by a friend in Vermont, rose petal jam, vintage sardines (2007), almond butter, sauerkraut, blue eggs from Misty Meadows Organic Farm in Maine. Assorted cheeses.





WHAT'S MISSING: His cookbooks. He has 1,000 in storage and only 750 or so at his home and office.



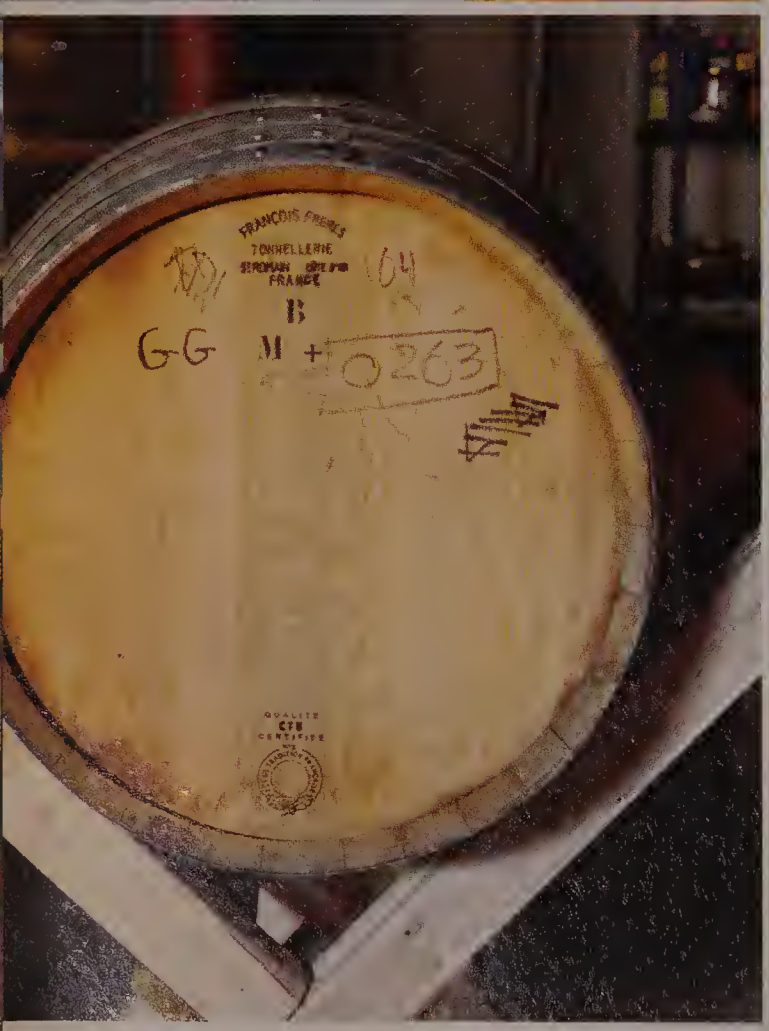
NIFTY STUFF → An immersion circulator, which looks like a fancy thermometer and allows him to cook food (sealed in a bag) over a long period of time in a low-temperature water bath → A vegetable juicer that crushes fruits and vegetables slowly, so that nutrient-destroying heat isn't created → A Viking wine fridge that holds a bottle of Vin de Paille that Oringer says, "I'll probably drink the night before I die." → Twin spice racks of Oringer's design flanking the stove → An industrial spice grinder → Enough knives to butcher a herd → A tortilla press → A shark-fin grater for wasabi → A gas-fueled grill on the roof deck (no annoying canisters) → Custom-built liquor cabinets that hold an exotic array of spirits from around the world (gentian, absinthe, assorted aquavits and, of course, a bottle of Verveine) → A collection of vintage shakers and barware.



ENTIST

BROOKE VOSIKA

Executive chef at the Four Seasons Hotel, Boston



DISH MOST FREQUENTLY COOKED: Whatever he's in the mood for. He lives alone.

IN HIS FRIDGE: Fish sauce, chilis, Sriracha, Stubb's Bar-B-Q sauce, a porterhouse steak, curry paste, pho, Colman's wholegrain mustard, Pommery mustard, organic local eggs, hand-ground peanut butter, quince paste, KeVita coconut probiotic drink, capers, a bottle of Dom Pérignon, almond milk, handcrafted maple syrup, a jar of Italian tuna in olive oil. Assorted cheeses.



THE MOST NOTICEABLE thing about the living area of Vosika's south suburban home is the art. Aside from a collection of high-end Staub pots, rare olive oils and homemade herb-infused vinegars, nothing in the kitchen screams *Top Chef*. The basement, which he calls "the lab," is another story. That's where he makes wine and cider, and cures meats.

NIFTY STUFF → Relish, chutney, pickles and preserves from the fruits and vegetables he grows at his farm in upstate New York → 15-, 20- and 30-gallon French oak barrels → Glass carboys and demijohns for primary fermentation → Wooden casks for red wine → Glass casks for white wine → A corker and siphons → Sulfites (the only chemicals he uses in his wine, and only to arrest the aging process of the whites) → Hanging from the rafters: lamb prosciutto, Smithfield-style hams made with Berkshire-bred pork and soppressata → Rare, first-edition cookbooks and an extensive collection of *Gastronomica* magazine.



THE JAMES BOND

BARBARA LYNCH

Chef/owner of No. 9 Park, Sportello, the Butcher Shop, B&G Oysters, Drink and Menton

THIS BUSY MOM didn't see the logic in a standard residential kitchen, so she had a restaurant-quality kitchen installed in her house, designed by celebrated duo Cheryl and Jeffrey Katz. It spans the length of the house and includes a 12-foot stainless-steel island.

NIFTY STUFF → An induction stove (which heats only when in contact with something magnetic, so all the cookware is either cast iron or steel) → A custom-designed ventilation hood → A red-wine refrigerator → A white-wine refrigerator → A professional-caliber Combi oven, costing roughly as much as an E-Class Mercedes-Benz → A Viking oven (which Lynch refers to as "the one my husband uses") → Two dishwashers → A pasta station, which looks like a fast-food fry-o-lator and has its own freezer drawers → A marble counter for working dough (and racks from which to hang pasta) → A wall with roughly 200 cookbooks (with another 800+ in her collection) → An ice machine → Custom storage units for grains and flour.

DISH MOST FREQUENTLY COOKED:
Roast chicken or seafood stew.

IN HER FRIDGE: Hand-ground peanut butter and sushi from Whole Foods, Orb Weaver Farm goat's milk cheese, a bottle of chablis, MaraNatha dark-chocolate almond spread, black olive paste. Assorted cheeses.













BY EZRA DYER / ILLUSTRATIONS BY ZACHARIAH O'HORA

GUT INSTINCT

RENOVATING A BATHROOM IS EASY WHEN YOU HIRE A CONTRACTOR. DOING IT YOURSELF IS DECIDEDLY NOT.

IMAGINE YOUR DREAM BATHROOM. Perhaps it's as vast as a Roman bathhouse, or maybe it's Cape Cod rustic. Or it could be modern and sleek. We'd probably disagree, you and I, on what constitutes the ultimate bathroom. But I'm sure we'd agree on the definition of a mediocre one: grubby vinyl floor, disintegrating fiberboard vanity, a light fixture that belongs in Wayne Newton's dressing room. The sink would definitely have an integral soap dish molded in the likeness of a seashell (classy!). The trim around the floor would be that adhesive brown plastic stuff you'd expect to see in a fifth-grade classroom or the RMV. Do you have a mental picture yet? I do. Because I just described the upstairs bathroom in my house.





OUR DOWNSTAIRS BATHROOM is fine—tile and granite, as required by the strictures of home renovation protocol circa 2002–2011. The upstairs bathroom, though, is astounding in its decrepitude. I ask a contractor for an estimate on a total overhaul—a tile floor, new fixtures, new tub and new paint—and the estimate, all things considered, is pretty reasonable. But it's still $7,000. While ugly, my bathroom is not seven-grand-ugly. So I ignore the neglected room a while longer, but every time I walk past, it taunts me with its incongruent shoddiness. "Hey loser," says my bathroom. "Why don't you renovate me yourself? It's not that hard. Idiots on HGTV do this kind of thing all the time. Or are you not man enough for the job?" This bathroom is a real jerk.

One day in early spring I've had enough. I decide that the only way to learn how to renovate a bathroom is to renovate a bathroom. And I'm handy, sort of. I have Internet how-to videos and a book about do-it-yourself home projects. What's the worst that could happen? If it all goes completely off the rails, then I admit defeat and call in the pros. That's what I tell myself as I sink my DeWalt reciprocating power saw into the vanity. As the blade spits cheap fiberboard onto the cheap vinyl floor, I feel the flush of fear that comes when you realize there's no turning back.

There's hardly any need to hack up the vanity. I could unscrew it from the wall, unhook the water lines and wrestle it free. But I need to lift the sink to extract the drain pipe from the lower half of the plumbing. And that procedure is roughly one percent easier if I saw things up with a nice, cathartic power tool.

I'm five minutes into my remodeling when I nearly make a catastrophic mistake. Suppose that a stubborn vanity, in one last act of defiance, grips the power saw blade and momentarily stops it. With the blade stationary, the saw kicks my arm back. Just behind me are glass shower doors, precisely in reach of a flailing elbow. Somehow, I merely knock the door off the rail without breaking it, but there's no doubt I just came perilously close to a trip to the ER with a shredded limb.

The rest of the demolition works better, and the bedroom adjacent to the bathroom becomes a junkyard. Out comes the sink and vanity. The floor gets diced into strips with a utility knife. I'm keeping the bathtub, since that's actually not too offensive, but now my bathroom is nearly a blank slate.

My wife, Heather, comes home from work to find the toilet sitting in the hallway. I regale her with tales of its wax sealing ring, which I pried off with steely determination and a small measure of dry-heaving. She is impressed, I think. I'm not sure whether I told her I'd decided to demolish our bathroom. Um, surprise, honey?

I'm proud of my handiwork thus far, but my confidence remains shaky. After all, anyone with a bad temper can destroy a room, but rebuilding one requires skill. And tools. I head to Lowe's on the first of what will become many, many visits.

My first stop is the flooring aisle. A helpful fellow asks me what I need, and I cheerfully list off tiles, cement and grout. And, I allow, I'll need a trowel. And a grout float. And a grout sponge. And a couple of buckets. "What size spacers do you need?" he asks. I reply that I'll need some of the appropriate size, and what are spacers? A contractor standing nearby casts me a skeptical glance and asks, "What are you using to cut the tiles? You have a wet saw?" The Lowe's guy agrees that I should probably have a wet saw. My shopping list is growing unexpectedly long.

The wet saw is $90, but I tell myself that this will be a good thing to own. I mean, how many times have I been working on a project and said to myself, "Man, I could really use a wet saw right now"? Well, never. But that's gonna change, now that I have the means to quickly and accurately cut ceramic objects. This is the beginning of a glorious future.

Back home with my materials, I surf YouTube to watch people tiling floors. The prevailing message in these videos is, "Tiling floors is basically quite simple, but there are a bunch of ways that you'll probably cut your fingers off. Have fun!"

I decide to lay down the new floor underneath everything else—instead of tiling around the toilet and new vanity, I'll just tile the whole room and plop things down on top when I'm done. On one hand, I'm wasting tiles on places nobody will ever see (like under the vanity), but this decision doubtlessly saves

countless hours worth of measuring and cutting. And, as I will soon discover, the wet saw is not my friend.

My second good decision is to lay the tile out on the floor without cement, to see how it fits. You don't want to just start in a corner and radiate out, because you'll probably end up with weird slivers of tile on the opposite side. You center the tiles on the dry floor, then you go drink a beer because you spent so much time at Lowe's that it's now nighttime and far too late to begin tiling a bathroom. Once you mix that cement, you're a tilin' fool until that floor is done, and I want to enjoy my current sense of self-satisfaction before poisoning it with a grout-related disaster.

The next day, I dump half of a 25-pound bag of cement into a bucket, add water and get to work. If you think your bathroom's too small, try cementing individual six-inch tiles across the entire floor. I promise you'll soon feel like you're tiling St. Peter's Square. Each piece has a bar code that must be removed. Then you smear cement on the floor and on the tile, set the piece and arrange plastic spacers so it's neither crooked, too high nor too low. When you get near the edges, you need to measure and visit the wet saw, where you cut the tiles to the appropriate size while mists of dirty water and debris spray everywhere. At one point, I'm setting a tile when I hear the wet saw start running in the next room. By itself. From now on, I unplug Demon Saw whenever my back is turned.

Repeat the procedure—bar code, cement, spacers, cutting as needed—140 times, because there are 141 tiles in the bathroom. This means you'll get down on your hands and knees at least 140 times. And we haven't even talked about the grout yet. That $7,000 estimate is starting to sound like a major bargain.

I wait another day before messing with grout. Grouting, while mind-numbing, at least offers the benefit of closure. Ten pounds of grout and countless sponge-rinsings later, my floor is rendered in Italian San Marino tile with antique-white grout, and I completely understand why they went with linoleum last time. But everything looks straight, so it's on to fixtures.

The first thing I do is reinstall the toilet. I remove the rag I stuffed in the floor's toilet pipe, wrestle the throne into place atop its new wax ring and bolt it into place. Everything looks good. Everything except the water shutoff valve, which apparently self-destructed when I turned it off to remove the toilet in the first place. Back to Lowe's. The valve they sell me is a larger diameter than the pipe at my house, and despite including a threaded adapter, it leaks, the water disappearing down the side of the pipe and into some unseen part of the house. Back to Lowe's.

I ultimately return with both a functional valve and a nifty flange around the pipe to cover the hole in the floor. (I bought a circular diamond-coated drill bit to cut a hole in the tile around the pipe, but could never get it to do more than grind away fruitlessly at the tile while heating itself to approximately 2,000 degrees. Apparently, my tiles are harder than diamonds.)

Next it's back to the store to pick up paint and a new vanity, medicine cabinet and lights. I'm temporarily confounded by the selection of light fixtures—they're Wayne Newton Specials, every one of them—until I realize that I need to look in the electrical section instead of the bathroom section. Problem solved. The vanity doesn't come with a faucet, so I grab one of those, too.

I paint the room in about an hour, the whole time thanking the chemists at Valspar for developing one-coat paint. As a former housepainter, I'm well acquainted with the Sisyphean feeling of futility that comes when you finish painting a room, only to start right back on the other side for a second coat. Primer and finish all in one bucket—in my opinion,

MY WIFE COMES HOME TO FIND THE TOILET IN THE HALL.

it's right up there with electricity and the invention of the phrase "bunga-bunga party" in the annals of human achievement.

The new medicine cabinet goes up quickly. The new light fixture does too, after I make about 20 trips from the third floor down to the basement to figure out which switch on the circuit breaker cuts power to the bathroom. The vanity looks like a straight bolt-in, too, until I make a disheartening discovery: no matter how I position the sink atop the vanity, the drain won't quite line up with the pipes below. It's just a fraction of an inch off, but it's off. So I call a plumber to move the pipe.

At least, that's what I should've done. Instead, I muscle the pipes together and screw everything into place (after a couple more trips to Lowe's for the proper adapters). Then I seal it all up with caulking and prayer. While the sealant is drying, I turn my attention to the trim boards I bought for the floor.

This part, I figure, will be easy: Measure the sections, cut the board, nail it into place, paint it. The only problem is, I don't have a power saw. I can sort of cut straight sections with a hand saw, but the corners will require beveled edges—each piece getting a mirrored 45-degree angle to fit snugly together. I realize forlornly that I need to buy another tool.

About $110 later, I have a Hitachi miter saw to complement my Skil wet saw. A miter saw is a terrifying instrument that can cut at an angle. The first time I bring the blade down on a piece of trim, I'm afraid it will somehow kick back and sink itself into my femoral artery. If I could operate it by remote control from another room, I would. But it cuts cleanly and, with a little trial and error, my bedroom is successfully coated in sawdust and useless wood scraps. After much more error, I have a few usable pieces of trim. They're not a perfect fit, but that's what caulk and paint is for. My painting skills will make up for my miter-saw deficiencies.

After nailing in the trim, painting it semi-gloss white and putting up a new shower curtain, I've got myself a renovated bathroom. I'm mildly amazed that I was capable of executing this kind of project armed only with a book and Internet how-to videos. I can't walk past without pausing in the doorway to admire the neat lines of tile and the crisp fit of the trim around the vanity. I probably saved myself about $4,000. And, in my own grout-addled opinion, my handiwork looks like a pro job.

Almost. The sink leaks because the pipes aren't quite square. I should call a plumber. But I think I can fix this. Who knows? I might even be right. ×××

NATURAL BEAUTY

Simple ensembles make glamour effortless.

BY **NORIA MORALES**
PHOTOGRAPHS BY **KIM KENNEDY**



DONNA KARAN COLLECTION DRESS, $2,850 AT DKNY. **NYMPH NECKLACE,** $965 AT MATSU.



SUNO DRESS, $695 ARSTEL'S.
EARRINGS; STYLIST'S OWN.

ALICE + OLIVIA DRESS, $330 AT
SAKS FIFTH AVENUE

NYMPH NECKLACES, $665-$965, AND **LILITH TOP,** $315. BOTH AT MATSU. **HAUTE HIPPIE SKIRT,** $395 AT SAKS FIFTH AVENUE.

DONNA KARAN COLLECTION
DRESS, $2,000 AT DKNY. **SAMANTHA**
HOUSE NECKLACE, $225 AT FLOCK.





3.1 PHILLIP LIM DRESS, $750 AT NEIMAN MARCUS. **SHOES,** $1,200 AT DKNY.

MODEL: VESNA PARCINA/MUSE MODEL MANAGEMENT **HAIR:** STACEY KUEHN/TEAM ARTIST REPRESENTATIVE
MAKEUP: MARIOLGA/TEAM ARTIST REPRESENTATIVE **PHOTO ASSISTANTS:** QUENTIN DIDONNA AND RYAN HICKEY
SPECIAL THANKS: JOHN CORNELIUS, QUENTIN DIDONNA AND JOAN GALLAGHER

STORES

DKNY
37 NEWBURY ST., BOSTON
(617-236-0476)
DKNY.COM

FLOCK
274 SHAWMUT AVE., BOSTON
(617-391-0222)
FLOCKBOSTON.COM

MATSU
264 NEWBURY ST., BOSTON
(617-266-9707)
MATSUBOSTON.COM

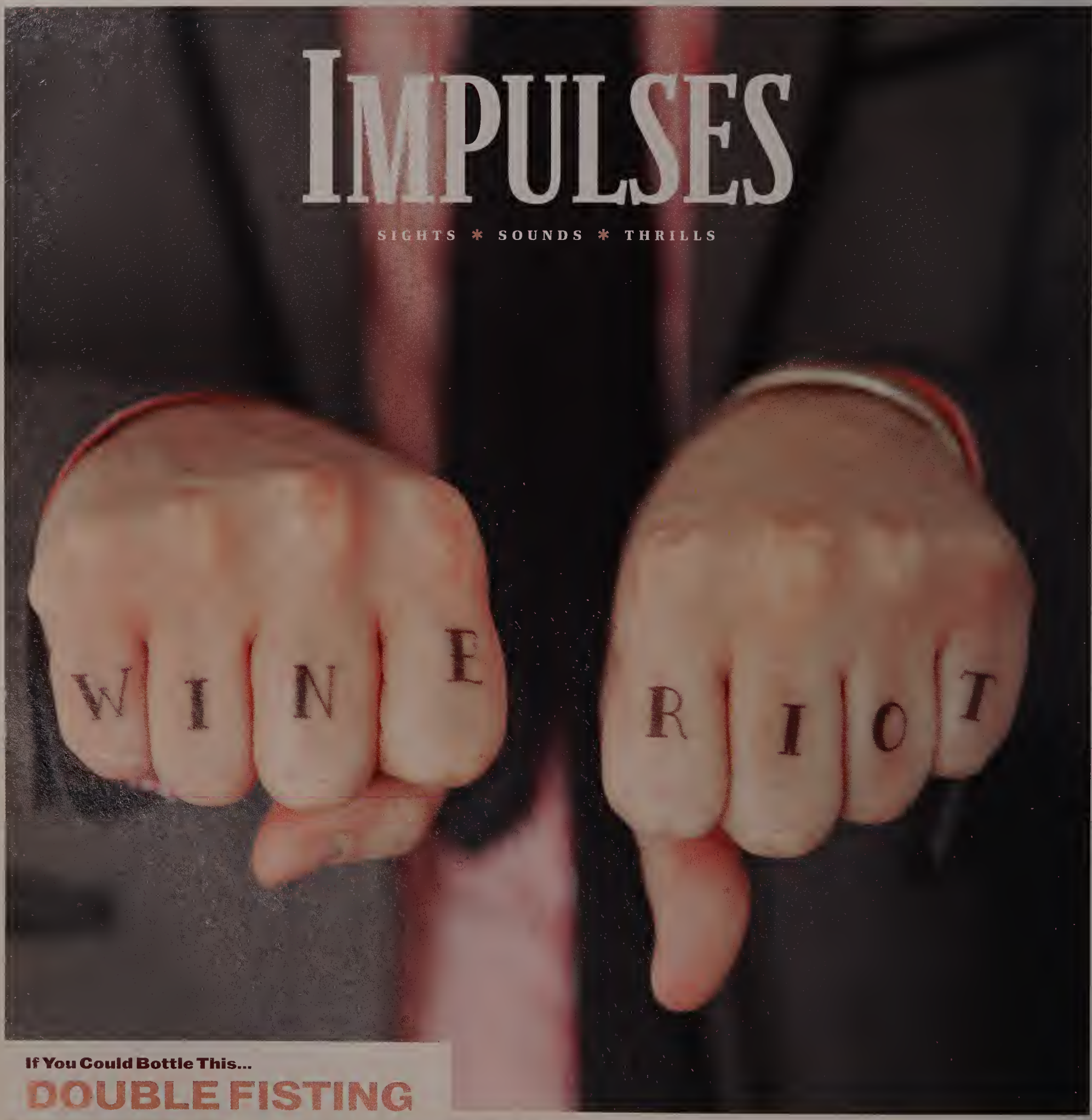
NEIMAN MARCUS
COPLEY PLACE, BOSTON
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NEIMANMARCUS.COM

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PRUDENTIAL CENTER, BOSTON
(617-937-5210)
SAKS.COM

STEL'S
334 NEWBURY ST., BOSTON
(617-262-3348)
SHOPSTELS.COM

IMPULSES

SIGHTS * SOUNDS * THRILLS



If You Could Bottle This...

DOUBLE FISTING

SOCIAL MEDIA DARLING Second Glass pops the cork on the third annual Boston Wine Riot, a quirky celebration of all things vino. Instead of white jackets and tastevins, rioters can adorn themselves at a fake tattoo parlor, or take snapshots at old-school photo-booths to document the effects of 250 different tasting options. Besides crash courses in the basics, there's a "wine intelligence unit" to answer the most obscure, or obvious, inquiries. And, in keeping with the times, you can download a mobile app to remember your favorite bottles—it's the ultimate designated Riot driver. Toast the democratization of the grape April 22–23 at the Park Plaza Castle.

KATHLEEN GODBOLD

The Boston Wine Riot takes place April 22–23, $50, 50 Park Plaza, Boston (800-430-1553) secondglass.com.

Cityscope Edited by Kyle Wright

BENEFITS

Wednesday, April 13

Cupcake Camp *The Center for Arts at the Armory, 191 Highland Ave., Somerville (617-718-2191). cupcakecampboston.com. MBTA: Red Line to Davis. 7 pm. $5, suggested donation.* Professional and amateur bakers create classic and unexpected cupcakes at this all-you-can-eat buffet. Proceeds benefit Lovin' Spoonfuls.

Thursday, April 14

Party on Post Office Square *New England Telephone and Telegraph Building, 185 Franklin St., Boston (617-367-2458). bostonpreservation.org. MBTA: Red or Orange Line to Downtown Crossing. 5:30 pm. $150.* This annual gala features live and silent auctions, entertainment and cocktails. Proceeds benefit the Boston Preservation Alliance.

West Meets East *Mandarin Oriental Hotel, 776 Boylston St., Boston (617-278-4279). jbcc.harvard.edu. MBTA: Green Line to Copley. 6 pm. $100.* This cocktail party features Asian-style appetizers, fortune-tellers and live entertainment. Proceeds to benefit the Judge Baker Children's Center.

Friday, April 15

Gin and Satch Sanders' Gala Sneaker Ball *Renaissance Boston Waterfront Hotel, 606 Congress St., Boston (617-338-4111). galasneakerball.org. MBTA: Silver Line to World Trade Center. 6 pm. $250.* Former Boston Celtic Tom 'Satch' Sanders and his wife, Virginia, host this gala featuring a silent auction, dinner, dancing and an awards presentation. Proceeds benefit Dana-Farber Cancer Institute.

Hits for Kids Shop-a-Thon *National Jean Company, 34 Langley Road, Newton Centre (617-969-2888). nationaljeancompany.com. MBTA: D Green Line to Newton Centre. 10 am.* Kevin Youkilis makes an appearance at this shopping party featuring cocktails, discounts and denim-fit specialists. A portion of the proceeds benefits the Hits for Kids Foundation.

Saturday, April 16

Save Wildlife Habitat by Shopping *Buffalo Exchange, 180 Harvard Ave., Allston (617-779-7901). MBTA: B Green Line to Harvard; and 238 Elm St., Somerville (617-629-5383). MBTA: Red Line to Davis. humanesociety.org/buffaloexchange. 11 am–7 pm.* Shoppers browse vintage and consignment pieces on sale for $1. Proceeds benefit the Humane Society Wildlife Land Trust and its Urban Wildlife Sanctuary.

A Thousand Ripples Gala *Renaissance Boston Waterfront Hotel, 606 Congress St., Boston (617-338-4111). triangle-inc.org. MBTA: Silver Line to World Trade Center. 6 pm. $150 and up.* DJ Mike Rizzo and dance artist Jackie Madden perform at this gala featuring dinner, prizes and auctions. Proceeds benefit Triangle.

Sunday, April 17

Literary Lights *Park Plaza Hotel, Grand Ballroom, 50 Park Plaza, Boston (617-536-3886). bpl.org. MBTA: Green Line to Arlington. 6 pm. $350.* Authors Ron Powers, Daniel Okrent, Barbara Lynch and others are honored at this annual gala. Proceeds benefit the Associates of the Boston Public Library's David McCullough Conservation Fund.

Thursday, April 21

Sharea Laugh *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). communityworks.com. MBTA: Red Line to Davis. 8 pm. $25.* Co-median Wendy Liebman is joined by her peers for a comedy show. Proceeds benefit Community Works.

Sounds for Hounds *The Middle East Downstairs, 472 Mass. Ave., Cambridge (617-864-3278). mspca.org. MBTA: Red Line to Central. 8 pm. $12.* Local hip-hop artist Esoteric headlines this first annual concert to raise awareness for abused and homeless animals. Proceeds benefit the Massachusetts Society for the Prevention of Cruelty to Animals.

Friday, April 22

Angels Face Friends for Morgan Huke *The Regent Theatre, 7 Medford St., Arlington (781-646-4849). regenttheatre.com. MBTA: #77 Bus to Arlington Heights. 7 pm. $20–$30.* This concert features performances by friends of musician Morgan Huke, currently undergoing treatment for cancer and Binswanger's Disease. Proceeds go toward his medical expenses.

FESTIVALS & PARTIES

Wednesday, April 13

Beacon Hill Village 10th Anniversary Party *Museum of Fine Arts, 465 Huntington Ave., Boston (617-723-9713). beaconhillvillage.org. MBTA: E Green Line to Museum. 5 pm. $200, nonmembers; $150, members.* Attendees tour the MFA's Arts of the America wing before relocating to 59 Mount Vernon Street for a cocktail party celebrating Beacon Hill Village.

Thursday, April 14

Muddle, Mix and Mingle! *Bell in Hand, 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket. 6:30–8:30 pm. $19.* Young professionals meet other singles while learning bar tricks and cocktail recipes from bartenders.

Saturday, April 23

The Get Together *Pozen Center, MassArt, 621 Huntington Ave., Boston (617-879-7000). togetherboston.com. MBTA: E Green Line to Longwood. 12–6 pm. Free.* Attendees browse exhibits that blend art, technology and music at this annual festival.

National Day of Puppetry *Various locations in Boston and Brookline (617-731-6400). puppetsbostonguild.org. 11 am. See website for complete listings.* This celebration kicks off with a commencement by Governor Deval Patrick, followed by film screenings and professional puppeteers offering tutorials and performances.



YinYang

Getting Baked

Frosted Disposition Still high off last year's sugar rush, Cupcake Camp returns to the Center for Arts at the Armory on April 13. Local bakeries will join amateur cupcake enthusiasts to hand out hundreds of treats in an all-you-can-eat sweet feast. A donation to Lovin' Spoonfuls, which provides prepared meals to those in need, covers admission—meaning you can sample every delectable flavor in search of your favorite for as little as $5. Consider it an excuse to gorge on frosting without the guilt. *Amanda Warren*

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Performing Arts Edited by Kyle Wright



John Ruttenberg

Nice Ass

Those Summer Nights The King and Queen of Fairies are fighting, a servant can't figure out how to properly administer a love potion and one guy's being a total jackass. No, this isn't another summer evening in Provincetown. George Balanchine's adaptation of Shakespeare's *A Midsummer Night's Dream* puts 25 of Boston Ballet's dancers in motion to a score by Felix Mendelssohn. Fall under the spell through April 17 at the Boston Opera House.

Matt Nannis

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

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THEATER AND OPERA

Just Opened

Book of Grace *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). companyone.org. MBTA: Orange Line to Back Bay. April 15-May 7. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $15-$38.* Suzan-Lori Park's drama follows a man who returns home to mend his relationship with his father and stepmother. Directed by David Wheeler.

Columbinus *Boston Center for the Arts, Roberts Studio Theatre, 539 Tremont St., Boston (617-933-8600). bostontheatrescene.com. MBTA: Orange Line to Back Bay. April 15-16, 8 pm. Matinee: April 17, 2 pm. $10.* Stephen Karam and P.J. Paparelli's drama uses interviews, video footage and diary entries to depict the 1999 Columbine High School shooting. Directed by Emma Feinberg.

East of Berlin *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinairetheatre.com. MBTA: #111 Bus to Park St. April 15, 22 and 28, 7:30 pm; April 30, 6:30 pm. Matinees: April 16, 4 pm; April 17, 2 pm. $25.* Hannah Moscovitch's drama follows a man who discovers that his father was a Nazi doctor. Directed by Danielle Fauteux Jacques.

Eurydice *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). sites.google.com/site/independentdrama. MBTA: Orange Line to Back Bay. April 22-30. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $18.* Sarah Ruhl's tragedy retells the myth of Orpheus from the point of view of his wife. Directed by Lindsay Eagle.

iLove: *The Factory Theatre, 791 Tremont St., Boston (800-838-3006). bostonstagecompany.org. MBTA: Orange Line to Mass. Ave. April 22-23, 7:30 pm; April 23, 9:30 pm. Matinee: April 24, 2 pm. $15; $10, students; $13, seniors.* The Sartori Group's drama uses various sources, including film and presidential speeches, to depict a student's search to understand heartbreak. Directed by Marco Paulo Carneiro and Amanda Coffin.

Madame Tullule's Grand Fiasco *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. April 15, 8 pm. $14.50.* This modern circus sideshow-style showcase features burlesque, fire-dancing and aerial stunts.

A Picasso *Merrimack Repertory Theatre, 50 Merrimack St., Lowell (978-654-4678). merrimackrep.org. MBTA: Commuter Rail to Lowell. April 21-May 15. Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinee: Sun., 2 pm.* Jeffrey Hatcher's comedy follows the life of Pablo Picasso in war-torn Paris. Directed by Charles Towers.

Walking the Volcano *Boston Playwright's Theatre, 949 Comm. Ave., Boston (617-353-5443). bostonplaywrights.org. MBTA: B Green Line to Pleasant. April 14-May 1. Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $10-$30.* Jon Lipsky's drama intertwines eight separate stories to explore the concept of collision. Directed by Elaine Vaan Hogue.

Now Running

Arabian Night *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinairetheatre.com. MBTA: #111 Bus to Park St. April 16, 9:30 pm; April 23, 27 and 29, 7:30 pm; April 30, 10 pm. $25.* Roland Schimmelpfennig's thriller follows the inhabitants of an apartment building in Germany that loses water on a hot night. Directed by Danielle Fauteux Jacques.

Blackadder II: Live *Charlestown Working Theater, 442 Bunker Hill Ave., Charlestown (866-811-4111). theatreonfire.org. MBTA: Orange Line to Sullivan. Through April 23. Wed.-Fri., 8 pm; Sat., 7 and 9 pm. Presented in two parts, see website for complete listings. $25-$40; $15-$30, students and seniors.* Richard Curtis and Ben Elton's adaptation of the British TV comedy series' second season depicts the reign of Queen Elizabeth I through six episodes. Directed by Darren Evans.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Breaking the Code *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through May 8. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $15-$40.* Hugh Whitemore's drama depicts the life of mathematician Alan Turing. Directed by Adam Zahler.

Broke-ology *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through April 23. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm; April 20, 2 pm. $25-$56.* Nathan Louis Jackson's drama follows an African-American family as they face financial hardship. Directed by Benny Sato Ambush.

The Crazy Locomotive *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). imaginarybeasts.org. MBTA: Orange Line to Back Bay. April 13-14, 7:30 pm; April 15-16, 8 pm. Matinee: April 16, 4 pm. $15-$18.* In Stanislaw Ignacy Witkiewicz's dark comedy, a group of supervillains hijacks a locomotive to crash it into a passenger train. Directed by Matthew Woods.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). americanrepertorytheater.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream.*

Enjoy *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinairetheatre.com. MBTA: #111 Bus to Park. April 15, 10 pm; April 21 and 23, 9:30 pm. $25.* Toshiki Okada's comedy follows the romantic entanglements of workers in a Tokyo cafe. Directed by A. Vincent Ularich.

The Great Heathersby Heist *The Factory Theatre, 791 Tremont St., Boston (800-838-3006). 1111theatre.com. MBTA: Orange Line to Mass. Ave. Through April 16. Thu.-Sat., 8 pm. Matinee: April 10, 3 pm. $17; $15, students and seniors.* This musical comedy follows a group of friends who decide to rob a museum. Written and directed by Brian Tuttle.

The Last Five Years *Arsenal Center for the Arts, Black Box Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School St. Through April 17. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $11-$35.* Jason Robert Brown's musical chronicles the romance and dissolution of a troubled relationship. Directed by Jim Petosa.

Rent *The Footlight Club, Eliot Hall, 7A Eliot St., Jamaica Plain (617-524-3200). footlight.org. MBTA: #39 Bus to Centre St. Through April 16. Fri.-Sat., 8 pm. Matinee: April 16 and Sun., 2 pm. $22.* Jonathan Larson's musical follows a struggling group of friends living in a rundown building in New York City. Directed by Bill Doscher.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $21, students; $31.50, AAA members.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Sons of the Prophet *Boston Center for the Arts, Wimberly Theatre, 527 Tremont St., Boston (617-933-8600). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through May 1. April 13 and 17, 7 pm; Tue.-Fri., 7:30 pm; Fri.-Sat., 8 pm. Matinees: April 20, 27 and Sat.-Sun., 2 pm. $15-$65.* Stephan Karam's comedy chronicles the struggles of gay brothers who lose their father. Directed by Peter DuBois.

The Ugly One *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinairetheatre.com. MBTA: #111 Bus to Park St. April 16, 7:30 pm; April 22 and 29, 9:30 pm; April 30, 8:30 pm. $25.* Marius von Mayenburg's dark comedy follows a man who gets plastic surgery to feel more attractive. Directed by A. Vincent Ularich.

DANCE

The Great Burlesque Exposition *Hyatt Regency Hotel, 575 Memorial Drive, Cambridge (617-869-2000). burlesque-expo.com. MBTA: Red Line to Harvard. April 22-24, 8 pm. $45-$135.* Professional and amateur burlesque troupes perform a series of revues and teach classes.

A Midsummer Night's Dream *Boston Opera House, 539 Washington St., Boston (866-523-7469). bostonballet.org. MBTA: Green Line to Boylston. Through April 17. Thu., 7 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $30-$137.* George Balanchine and Felix Mendelssohn's adaptation of Shakespeare's comedy follows two couples who become enchanted by fairies.

Talk Nerdy 2 Me *Middlesex Lounge, 315 Mass. Ave., Cambridge (617-868-6739). rogueburlesque.com. MBTA: Red Line to Central. April 13, 10 pm. $5. 21+.* Rogue Burlesque performs a geek-themed burlesque showcase.

Tidal Forces *The Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467). ballettheatre.org. MBTA: Red Line to Harvard. April 14-16, 8 pm. Matinee: April 17, 4 pm. $38.* José Mateo choreographs the company in a presentation of works by Claude Debussy, Philip Glass and Henry Gorecki.

Vault: An Evening of Modern Dance *The Dance Complex, 536 Mass. Ave., Cambridge (857-253-1577). dannyswaindance.org. MBTA: Red Line to Central. April 15-16, 8 pm; April 17,*

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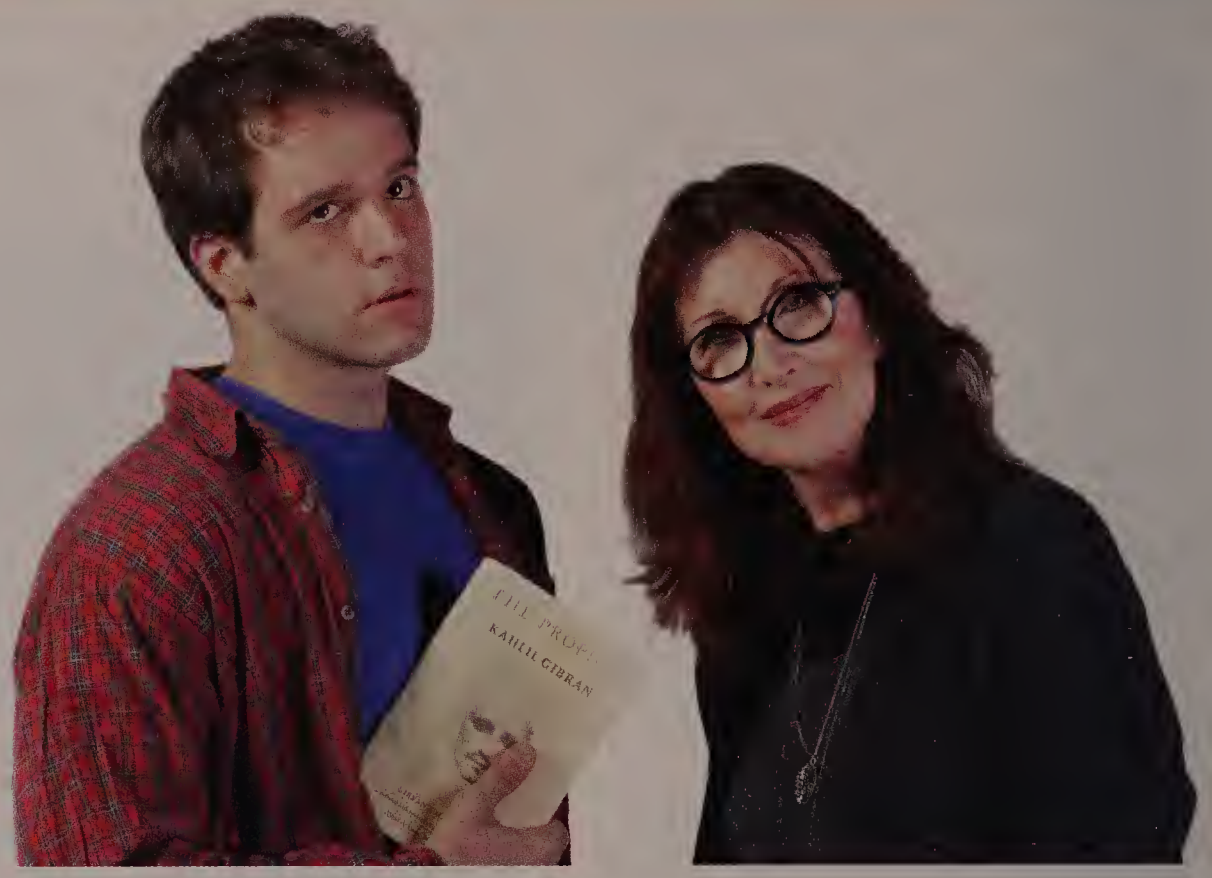
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6 pm. $22; $17, students and seniors. Forty Steps Dance and Danny Swain Dance Company perform a showcase of original choreography to music by Depeche Mode, Beethoven and others.

COMEDY

Shows

Cedric the Entertainer *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur theatre.com. MBTA: Green Line to Boylston. April 22, 7:30 and 10 pm. $55-$85.* The actor/comedian performs a stand-up show about his life and career.

Comedy on Tap *The Burren, 341 Elm St., Somerville (857-342-2518). badhabitproductions.org. MBTA: Red Line to Davis. April 17, 5:30 pm. $10.* This improv and stand-up show features performances by Laura Crawford, Extend Your Parenthesis and Fists of Joy.

Hannibal Buress *Great Scott, 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard. April 22, 7 pm. $10.* Buress performs a stand-up showcase.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • April 13: Paul Nardizzi. • April 14: Chris Zito. • April 15-16: Mike Donovan, Dan Crohn, Kris Norton. • April 17: Sean Sullivan, Open-Mike Night. • April 18: Mitch Stinson. • April 19: Danny Kelly. • April 20: Paul Nardizzi. • April 21-23: Chris Zito. • April 24: Kyle Crawford. • April 25: Greg Howell. • April 26: Jim Lauletta.

Chuckles Comedy Club *China Blossom, 946 Osgood St., North Andover (978-687-1789). chucklescomedyclub.com. 8 pm.* • April 15, $20: Dan Gill, Steve Bjork, Artie Januario. • April 16, $20: Dan Gill, Steve Bjork, Paul Gilligan. • April 21, $25: Johnny Pizzi, Tony V. • April 22-23, $20: Johnny Pizzi, Stacey Kendro, Robbie Printz.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • April 13: Jessie Baade, Andy Dawson, Derek Furtado, Wes Hazard, Matt Kona, Dave McDonough, Tim Messenger, Mike Pincus. • April 14: Sean Sullivan, Shaun Bedgood, D.J. Hazard, Julie K., Kaleb Keaton, Jeff Landry, Dave McDonough, Anthony Scibelli, Christa Weiss, Jim Whitman. • April 15: Sarah Blodgett, Erin Judge, Kate Ghiloni, Nate Johnson, Steve Macone, Ken Reid. • April 16: Sarah Blodgett, Rick Jenkins, Nate Johnson, Erin Judge, J.J. Leslie, Steve Macone, Dave McDonough, Niraj Shah. • April 17: Mike Bent, Myq Kaplan, Dave McDonough, Alignon Mitre, Emanuele Perola, Will Smalley. • April 19: Mystery Lounge. • April 20: Will Ables, Mike Abramson, Belinda Borrelli, Peter Bowers, Laura Crawford, Lilian Devane, Tom Dunlap, Dave McDonough, Pat McLoud, Cam McNeill, David Mogolov. • April 21: PJ Brown, Taylor Connelly, Matt D., Doug Fitzgerald, Doug Geurtin, Dave McDonough, Nick Piene, Sanjay Salomon, Jacob Sharpe, Ryan Shea, Sean Sullivan. • April 22: Maria Ciampa, Ryan Douglass, Jason Marcus, Dave McDonough, Kyle Ploof, Guitler Raphael, Ken Reid, Sean Sullivan, P.J. Westin. • April 23: Fred Bernabe, Ryan Douglass, Jason Marcus, Dave McDonough, Kyle Ploof, Sean Sullivan, P.J. Westin. • April 24: Rick Canavan, Jimmy Anicet, Marc Basch, Mike Han, Andy Haynes, Tyrell Jenkins, Andrew Mayer, Dave McDonough, Chris Pennie, Daniel Rubinton, Sean Sullivan. • April 26: Mystery Lounge.

Prophetic License

Papa, Can You Hear Me?

Gay brothers come to terms with their father's death in the comedy *Sons of the Prophet* at the Boston Center for the Arts through May 1.

Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. Thu., 8 pm-12 am. MBTA: Green Line to Kenmore.* Benny Bosh and Tom Dunlap host a variety of shows.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • April 14, 8 pm, $12: The Dress-Up Show with Erin Judge and Bethany Van Delft. • April 15-16, 8 pm, $20: Bernadette Pauley. • April 21, 8 pm, $12: The Mehran Show. • April 22-23, 8 pm, $20: Ian Harvie.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston.* • April 15-16, 8:30 pm, $20: John David. • April 22-23, 8:30 pm, $20: Don Gavin.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • April 15, 7:30 pm, $25-$32: John Witherspoon. • April 22, 7:30 and 10 pm, $55-$85: Cedric the Entertainer.

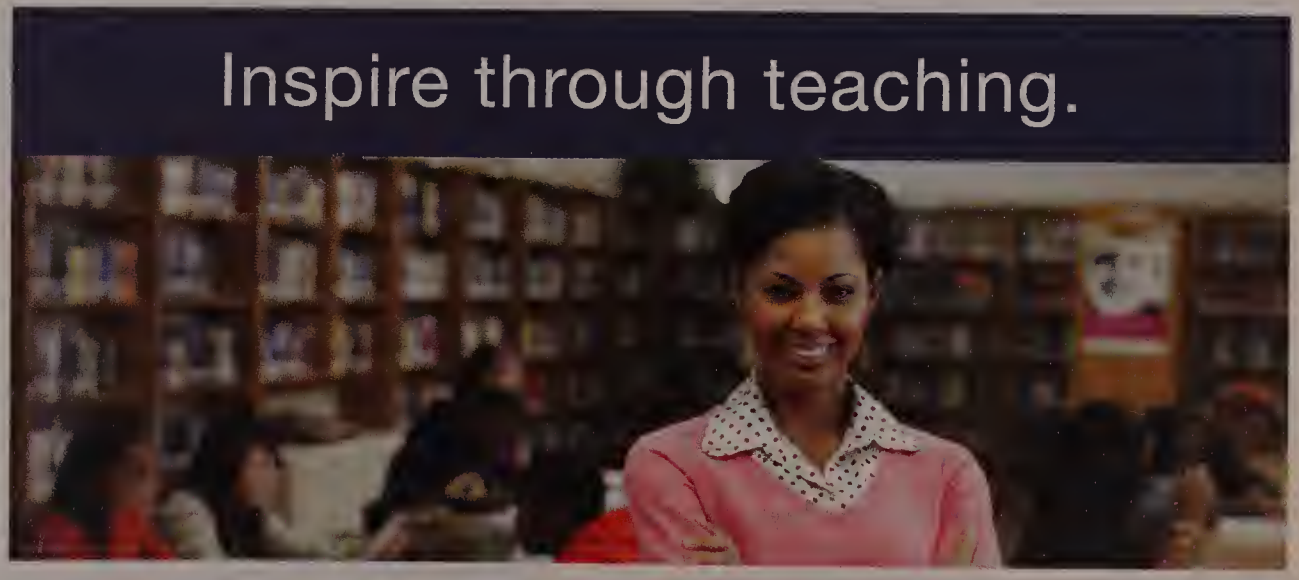
Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • April 21, 10 pm, $7; $5 students and seniors: Harry Gordon Roasts America. • Thu., 8 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: ImprovBoston Showcase. A new original comedy every two months. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.





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Movies Edited by Kyle Wright

Capsules by Sean Burns

The Adjustment Bureau ★★ Based on a short story by Philip K. Dick, whose brain-twisting existential malaise has already influenced films like *Blade Runner* and *Minority Report*, *The Adjustment Bureau* stars Matt Damon as David Norris, a cocky young politician. In the men's room rehearsing his concession speech, he meets a blowsy party-crasher played by Emily Blunt, kicking off a delightful back-and-forth of screwball banter. These crazy kids belong together, but the science-fiction plot says otherwise. Enter the Adjustment Bureau, a collection of awesome character actors in fedoras bumping into people and causing so-called coincidences. Answering to somebody who's supposed to maybe be God, they work like trenchcoat-clad angels, taking orders from memos delivered in faded manila envelopes. Their superpowers are arbitrary and depend on the whims of the plot, which is all just an excuse for more classically Dick-ish debates on predetermination versus free will. Apparently magic fedoras allow access through secret doorways that teleport you across entire city blocks. But you know who's really good in this movie? Matt Damon. *(At Boston Common, Fenway and in the suburbs.)*

Black Swan ★★★★ Flirting with ridiculousness on its way to the sublime, *Black Swan* is either the greatest stupid movie I've seen all year, or the stupidest great movie. Such petty distinctions hardly matter when you're caught up in its headlong rush. Natalie Portman stars as a stunted porcelain ballerina living in a cramped apartment with her stage mommy (Barbara Hershey), until she gets the role of a lifetime playing both the virginal white swan and her slatternly black counterpart in her company's latest production. Down the rabbit hole we go, getting a first-person view of her escalating mania, thanks to director Darren Aronofsky's dizzying technique. Keeping the camera claustrophobically close to his heroine, he cuts and jumps while cranking up the Grand-Guignol music cues. Walls of mirrors hammer home the doppelgänger themes. Shot on 16mm by the brilliant Matthew Libatique, the film's palette retreats into high-contrast blacks, whites and blood-reds as we descend into chaos. *(At Stuart Street Playhouse and in the suburbs.)*

Cedar Rapids ★★ ½ A stunted man-child's journey (*The Office*'s Ed Helms) from a small town to a medium-sized city for an insurance convention begins by mining lame hick humor, like Helms' gobsmacked awe at economy-motel accommodations. But director Miguel Arteta's latest feature gets better as it goes along, thanks mostly to the contributions of a stellar supporting cast. Helms' good-natured rube slowly brings out the best in his sad-sack colleagues, who swarm to the annual industry gathering as an excuse to drink heavily in soul-deadening chain restaurants and party hard as a vacation from their miserable lives and collapsed dreams. An unrecognizable Anne Heche costars as a disarmingly matter-of-fact adulteress, but the movie belongs to John C. Reilly as a bloated backslapper who laughs way too loud at his own vulgar jokes. Reilly is an Arthur Miller character for the Apatow era. Too bad *Cedar Rapids* slinks away from his despair in favor of a formulaic happy ending. His performance deserved a braver movie. *(In the suburbs.)*

Hall Pass ★ ½ The Farrelly Brothers' decade-long wallow in irrelevance continues with this sad spectacle, which stars Owen Wilson and Jason Sudeikis as a couple of dorky suburbanites granted a week's vacation from the vows of marriage by their exasperated better halves. The problem that has plagued every Farrelly movie since their twin triumphs—*Kingpin* and *There's Something About Mary*—is that the copious gross-outs feel obligatory. The brothers have been self-consciously trying to outdo the hair-gel joke since 1998, getting bigger and ruder while simultaneously neglecting the construction that made those set-pieces the stuff of legend. Shot like a sitcom, with unconvincing Georgia locations standing in for Rhode Island and the Cape, this garishly overlit film lacks any semblance of real human behavior. Outlandish flights of profanity reek of flopsweat, as if the brothers know they've been eclipsed by Judd Apatow but assume that by throwing enough pee-pee and poo-poo at the screen they might catch up. What use is spraying diarrhea all over a wall if you don't follow it up with a punch line? *(In the suburbs.)*

Hanna ★★ ½ Director Joe Wright's bombastic junk-food thriller stars *Atonement*'s Saoirse Ronan as a genetically engineered super-soldier trained in the wilderness by her rogue-agent father (Eric Bana) to hunt and kill in sync with the Chemical Brothers' throbbing electronic soundtrack. Cate Blanchett wins the Melissa Leo award for most egregious overacting as the

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

CARBON DATING

Binoche and Shimell are baffling and poignant.

Certified Copy ★★★★
Starring Juliette Binoche and William Shimell. Written and directed by Abbas Kiarostami. In French, English and Italian with English subtitles. At Kendall Square and West Newton Cinema.



THEY ARE STRANGERS AT first.

He's a writer touring Tuscany to support his latest, an arcane hardcover insisting there's no difference between a genuine work of art and its many knockoffs. A postcard of the "Mona Lisa" is still a "Mona Lisa," so eventually all roads lead back to the original. He attempts to expound on this pedantic (but credible) philosophy, while She awkwardly shuffles to the front of the auditorium and makes a big show out of not listening.

She's a hot mess, flighty and transplanted from somewhere in France. Played by Juliette Binoche in one of her most fearless performances, this jangling bundle of nerves—billed as "Elle," which is just "She" in another language—upstages his reading, and

drags him out afterward for an afternoon of relentless conversation. She's an antiques dealer, so his theory of inauthenticity clearly gets her blood boiling.

He is played by William Shimell, an opera singer making his film debut. The two eventually take a drive, waxing and waning at great length about life and all its imponderables. So for a little while, *Certified Copy* feels like its own certified copy of *Before Sunrise*, or any European art-house picture in which mismatched characters wander around exotic locales, pontificating with regard to their disparate worldviews.

And then something happens.

A barista mistakes them for a married couple. She decides to play along. So does He. Suddenly, with no warning to the audience, they're a married couple, airing grievances and bitter, long-buried resentments. The friendly squabbling eventually becomes an epic argument, leaving you to scratch your head and wonder what's real and what's role-playing.

An easy way to explain this picture would be to believe that She is simply test-driving his bookish theories, fashioning a double of her own husband and taking out her long-buried aggressions on a certified copy. But writer/director Abbas Kiarostami allows no easy outs. Information is consistently conveyed in such a way that directly contradicts everything you've seen before. From moment to moment, the film is elusive—roles and perspectives change.

> As time passes and people age, are you presenting a false self to those you claim to love?

There's an extremely dull thread of movie criticism I've observed when talking to folks about films like *Black Swan* and *Inception*: People seem to be angling for a linear, baseline explanation to what's actually happening during a film. They're so eager to pin down what's "real" and what's not. Does that even matter? *Certified Copy* argues that it doesn't.

There's a reason that Luis Buñuel's cowriter Jean-Claude Carrière shows up for a cameo in this picture. Despite the Euro-pudding trappings, Kiarostami is obviously aiming for an old-school mindbender like *The Discreet Charm of the Bourgeoisie*, in which actors shuffle roles and trade places, ditching realism and shoving thematic concerns to the forefront.

Certified Copy jolts you into considering deeper, darker questions. As time passes and people age, are you presenting a false self to those you claim to love? Maybe the entire idea of marriage is just another way of preserving a replica of the person you were at the time you got hitched… a certified copy, perhaps? What if you grew up and your spouse didn't?

A long, wordless shot of Binoche putting on makeup in a mirror illustrates Kiarostami's mysterious concerns. What matters more than the face you put on at any given moment? The ramifications of this sequence are cosmic and harrowing. *Certified Copy* quietly trips you up in a hall of mirrors, ping-ponging along in an unassuming guise.

Kiarostami is a titan of Iranian cinema, but for the past decade or so has bandied about with experimental pictures and weird documentaries. This is his first European film, and he mimics the conventions of the genre admirably, fostering untold secrets with his careful use of offscreen space.

It's such a formally controlled, hermetically sealed picture—but the pauses and the business happening just outside the frame suggest a larger world, where everything is unsteady and open to hours of interpretation. Every time you think you have a handle on the damn thing, it just keeps wriggling away.

Certified Copy reminded me why I love movies. ✖✖✖

Movies continued from page 56

honey-accented C.I.A. honcho aching to neutralize the young Hanna. The results sometimes feel like a tweener *Bourne* movie and sometimes like an art-house *Kick-Ass*, minus the logic but with plenty more ostentatious camera acrobatics. Wright has always been a bit of a show-off in the director's chair, and he doesn't skimp on *Hanna*'s goofy visual flourishes. The camera spins upside down and back again, often for no reason. It's violent, propulsive and sometimes very silly. The question of whether or not you're laughing with the film—or at it—looms large over the quasi-tragic final reel. *(At Fenway, Kendall Square and Waltham Embassy.)*

Happythankyoumoreplease ★★ Languishing on the shelf since its Sundance premiere last year, *How I Met Your Mother* star Josh Radnor's debut feature is an instantly forgettable romantic comedy in the wannabe–Woody Allen mold. It's the kind of generic indie we see dozens of times each year, crosscutting between three couples with middling relationship problems and little at stake in an anachronistically affordable Manhattan. Radnor headlines as a struggling short-story writer, who predictably turns out to be just like every other boozy chick-magnet with commitment issues that actors-turned-filmmakers always pen for themselves to play. Competently photographed in widescreen, *Happythankyoumoreplease* is at best polished and pleasant, running familiar riffs on material that was already stale back when Edward Burns was rehashing it 15 years ago. Lacking a fresh sensibility or any hint of an edge, Radnor dutifully unfurls the indie-rock montage sequences, wrapping up all his storylines with predictable little bows and no acknowledgement of a world outside these beautiful people's solipsistic navel-gazing. *(At the Embassy Cinema.)*

Jane Eyre ★★ There have been at least 12 big-screen adaptations of Charlotte Brontë's 1847 novel, as well as another dozen or so made for TV. Is there anything more we can gain from yet another couple hours with Jane and Mr. Rochester? Director Cary Joji Fukunaga's take is respectful, for the most part adequate and, as far as I can see, has no compelling reason to exist. Fukunaga attempts to shake up the text with some rough-hewn naturalism, fixating on the Derbyshire landscapes and overplaying the miserable weather. The shots are handheld and often underexposed, announcing from the outset that this isn't your mom's *Jane Eyre*. Except it really is. Once you look past the shaky-cameras and ugly costumes, there's nothing new. Luckily, Michael Fassbender is there to liven things up as the moody Rochester. Wearing unfortunate, pubic-looking sideburns, this wry Irish actor plays up the character's lazy contempt for everyone in his company. But Mia Wasikowska's Jane just blandly stands around, suffering from Fukunaga's ugly natural lighting and deliberately drab color scheme. *(At Boston Common, Coolidge Corner, Kendall Square, West Newton Cinema and in the suburbs.)*

Just Go With It ★ ½ Every time Adam Sandler bears his soul and takes a beating at the box office, as with *Punch-Drunk Love* or the more recent *Funny People*, he follows up with another five years of blockbuster slop from his Happy Madison crap factory, which grinds out indifferently acted, lowest-common-denominator comedies at a depressingly prolific pace. This latest affront stars Sandler as a caddish plastic surgeon who, for reasons too laborious to explain, forces his long-suffering assistant (Jennifer Aniston) to pretend to be his ex-wife during a trip to Hawaii with a bodacious babe (model Brookyn Decker). Undisciplined and punishingly overlong, the movie oozes misogyny, homophobia and an overall aura of lazy contempt. The lone bright spots are Aniston's barbed line readings, probably because she seems as annoyed by the plot and abrasive characters as we are. I daresay she's never been so human and relatable onscreen. Too bad the movie only decides she's worthwhile as a person after she puts on a bikini. *(In the suburbs.)*

The King's Speech ★★ ½ *Rocky* for stutterers, director Tom Hooper's film is a perfectly acceptable middlebrow diversion, the kind of British delight that hoovers up Oscars without leaving much of a lasting impression (see also: *Shakespeare in Love*). Colin Firth stars as stammering King George VI, who must warily assume the throne after some extramarital shenanigans by his brother throw the monarchy into crisis. Timid and tongue-tied, Firth seeks the counsel of Geoffrey Rush's oddball speech therapist, as this newfangled invention called the radio requires our leaders to be articulate. Slyly grafting an amusing anecdote onto a large historical canvas, *The King's Speech* feigns an importance it doesn't earn. The movie does, however, contain some nicely calibrated performances and droll asides. Too bad Hooper shoots it all with distracting fish-eye lenses and oversells the comedy before shoveling on the pathos. Still, it's harmless enough, for this kind of thing. *(In the suburbs.)*

Limitless ★★ ½ During any other era, Bradley Cooper's entitled frat-boy smarminess would've stranded him in villain roles. Lucky for him, we live in a post-Kardashian, "winning" America,

so Cooper's cheerfully amoral swagger can carry the day in an odd duck like *Limitless*, wherein the hero's fundamental shallowness is all part of the fun. Playing a bedraggled novelist, Cooper's brazen opportunist happens upon an experimental drug that increases the subject's brainpower tenfold. Naturally, he parlays this superheroic ability into a career of Wall Street plundering and a lifestyle of Manhattan luxury. The strained thriller machinations wear thin over time—and I'm still not exactly sure how that murder plot exactly plays out—but director Neil Burger polishes this turd to a very fine sheen (no pun intended) that's visually intoxicating. Slick and as guiltily pleasurable as a reality show, *Limitless* has no interest in pondering consequences or ethics. It's an adrenaline rush, as charming and vacant as the movie's own front man. *(At Boston Common, Fenway and in the suburbs.)*

Paul ★★ Simon Pegg and Nick Frost's *Shaun of the Dead* did a remarkable job inserting two goofball slackers into the margins of a zombie apocalypse. It was a tricky send-up that did everything right that their latest, *Paul*, does wrong. Now starring as a couple of sheltered fanboys looking for UFOs on their way home from Comic-Con, Pegg and Frost (who also cowrote the script) happen upon an actual alien—one that smokes a lot of weed and sounds suspiciously like Seth Rogen. The ensuing road trip is a rather deadening laundry list of nerdy pop-cultural references, mostly content to restage sequences from classic 1980s sci-fi films. Repeating famous catchphrases and posing in familiar settings, these boys have mistaken references for jokes. Director Greg Mottola, who most recently helmed the marvelous *Adventureland*, has little capacity for broad farce, with gifted comedic performers like Jason Bateman, Bill Hader and Kristen Wiig salvaging stray laughs despite the inconsistent tone. The barrage of in-jokes attempts to flatter the audience, but familiarity breeds contempt. *(At Boston Common, Fenway and in the suburbs.)*

Source Code ★★★ A man (Jake Gyllenhaal) wakes up without his memory on a Chicago commuter train to find a hot fellow passenger (Michelle Monaghan) is being overtly friendly. There's also the unsettling reality that someone else's face is staring back at him in the bathroom mirror. Then the whole damn train explodes. Quickly plunged back to a frosty control bunker, video-linked to an even chillier commanding officer (Vera Farmiga), Gyllenhaal's shell-shocked war vet discovers that—thanks to the brain's capacity to retain information after death (plus a quantum physics equation to be named later)—a secret military forensic operation has allowed him to mind-meld with a civilian victim and witness a terrorist attack that took place hours before. What follows is *Groundhog Day* meets *Speed*, a star-crossed love story unfolding in eight-minute couplets. Paced like a rocket and unfolding perilously close to real time, *Source Code* creates a maze in which we want the hero to solve the mystery and save the girl from a tragedy that has already occurred. *(At Boston Common, Fenway and in the suburbs.)*

Sucker Punch ★ Already a box-office bomb of epic proportions, director Zack Snyder's creepy ode to scantily-clad female empowerment plays like the tumescent dream of a deeply stunted little boy. Emily Browning stars as Babydoll, a fiery kid condemned to an old-school insane asylum and scheduled for a lobotomy by her leering, abusive stepfather. As a coping mechanism, the relentlessly objectified starlet escapes into a fantasy world where she leads an uprising at a skanky bordello. I'm not sure why a molested child would seek escape from her conditions by imagining herself as a high-priced whore, but Snyder's film only gets weirder and more offensive from there. Every time these girls (including Abbie Cornish and Jena Malone) exhibit any sort of sexuality, *Sucker Punch* jumps to another meta-level of fantasy, where they fight dragons and robots during World War I. It's a dull series of protracted action sequences that feel like watching somebody else play a video game. Endless, sleazy and just plain wrong, this movie should only be seen by Snyder's therapist. *(At Boston Common, Fenway and in the suburbs.)*

Unknown ★★★ Apparently Liam Neeson, the husky-voiced oak tree of an actor creeping up on his 60th birthday, has decided to become the next Jason Statham, knocking around a bunch of Eurotrash baddies in some slickly engineered B-pictures. This is not an unwelcome development. Like Neeson's surprise 2008 smash *Taken*, *Unknown* is shrewdly crafted Friday-night entertainment—the kind of movie that'll play forever on cable. As a botanist who suffers temporary amnesia after a car accident in Berlin, Neeson finds another man (amusingly played by his *Michael Collins* frenemy Aidan Quinn) stealing his identity. Conspiracies and righteous pummelings abound, as do the cardboard line readings of *Mad Men*'s January Jones. A goofy timekiller well aware of its silliness, the film boasts fine widescreen location work and deliciously hammy turns from Bruno Ganz and Frank Langella. The movie knows exactly what it's doing, and does it well. *(At Boston Common and in the suburbs.)*

Win Win ★★★ Writer/director Thomas McCarthy, known for Sundance smashes like *The Station Agent* and *The Visitor*, doesn't have a lot of challenging ideas up his sleeve. As far as I can tell, he takes a gimmicky construct and casts it wisely, drawing out fresh performances from underused actors by playing to their strengths in endearing showcase roles. There really isn't anything wrong with the formula. McCarthy's latest stars Paul Giamatti as a schlubby high school coach who accidentally ends up being foster-father to a solemn wrestling prodigy with abandonment issues. Ethical knots abound, paying lip service to troubled times in recession-addled New Jersey, but *Win Win* truly takes flight whenever it becomes a true underdog sports movie—scoring big laughs from simple three-shots of Giamatti, Jeffrey Tambor and the never-not-funny Bobby Cannavale as beleaguered coaches of the worst wrestling team in the Garden State. McCarthy doesn't ever get a handle on his tale's courtroom histrionics, but the lovable characters and genre payoffs make it a pleasure nonetheless. *(At Boston Common, Coolidge Corner, Kendall Square, West Newton Cinema and in the suburbs.)*



Flock of Seagulls

Pecking Order These days, most suspense films rely on cheap 3-D tricks to pack theaters, but there was a time when plot mattered more than plastic glasses. Alfred Hitchcock's *The Birds* is the archetype of such cinema. Its subtlety amps up the creep-factor in the ultimate it-could-happen-to-you scenario. On April 25, the Coolidge Corner Theatre screens Hitchcock's masterpiece as part of its Science on Screen series, followed by a discussion about real and hypothetical avian threats. *Bird Flu II: Nothing's Over Easy.*

Matt Nannis

SPECIAL EVENTS

Boston Muslim Film Festival *French Cultural Center, 55 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. April 21, 6 pm. Free. RSVP required.* Director Karim Miské introduces **Musulmans de France** *(Muslims in France) 2009*, his documentary about French Muslim cultural identity. In French with English subtitles.

Boston South Asian Film Festival Kick-Off Party *Mantra, 52 Temple Place, Boston (617-542-8111). mantrarestaurant.com. MBTA: Green Line to Boylston. April 14, 6:30 pm. Free.* Celebrate the launch of the Boston South Asian Film Festival at the Museum of Fine Arts at this cocktail party featuring appetizers and a cash bar.

REPERTORIES AND REVIVALS

Arts Emerson

- April 15, 7 pm. **Hors Jeu** *(Offside) 2006*. Female soccer players face oppression in Iran. In Persian with English subtitles. Jafar Panahi directs.
- April 16, 2 pm. **Hans Christian Anderson** *1952*. This musical chronicles the life of the fabulist. Charles Vidor directs.
- April 16, 8 pm. **The Velvet Underground in Boston** *1967*. This documentary follows the Velvet Underground as the band performs at the Boston Tea Party music hall. Andy Warhol directs. Immediately following, Warhol directs **Hedy** *1967*, an art film about a drag performer featuring music by the Velvet Underground.
- April 17 and 24, 7 pm. **The Far Side of the Moon** *2003*. Two brothers search for meaning in life after the loss of their mother. Robert Lepage directs.
- April 22, 7 pm; April 23, 9:15 pm. **Curling** *2010*. A listless man struggles to bond with his daughter. In French with English subtitles. Denis Côté directs.
- April 22, 9 pm; April 23, 7 pm. **Une Femme est un Femme** *(A Woman Is a Woman) 1961*. A stripper decides she wants to have a baby. In French with English subtitles. Jean-Luc Godard directs.

Boston Public Library

Black Gold: African-American Academy Award Winners, Part 2

- April 25, 6 pm. **Glory** *1989.* The Union Army forms one of the first all-black regiments in the Civil War. Edward Zwick directs.

Never Too Late

- April 21, 2 pm. **Mao's Last Dancer** *2009.* A Chinese man overcomes obstacles to become a famous ballet dancer. In English and Mandarin with English subtitles. Bruce Beresford directs.

The Brattle Theatre

The DocYard

- April 26, 8 pm. **12th and Delaware** *2010.* This documentary shows the conflict between pro-choice and pro-life supporters. Margaret Brown directs.

Special Engagements

- April 15, 7:30 pm; April 18, 4:30 and 9:15 pm. **Labyrinth** *1986.* A girl navigates through a magical maze to save her brother. Jim Henson directs.
- April 15, 5:30 and 9:45 pm; April 18, 2:30 and 7 pm. **The Dark Crystal** *1982.* A boy searches for a lost piece of crystal to help restore order to his world. Henson and Frank Oz direct.
- April 17, 12 and 6 pm. **The Muppet Movie** *1979.* The Muppets head to Hollywood in search of success. James Frawley directs.
- April 17, 2 and 8 pm. **The Great Muppet Caper** *1981.* The Muppet gang travels to England in search of a jewel thief. Henson directs.
- April 17, 4 and 10 pm. **The Muppets Take Manhattan** *1984.* The Muppets go to New York in hopes of becoming Broadway stars. Oz directs.
- April 20, 7 pm; April 21, 4:30 and 9:15 pm. **True Grit** *1969.* A stubborn girl enlists the help of a surly U.S. Marshall to find her father's murderer. Henry Hathaway directs.
- April 20, 4:45 and 9:30 pm; April 21, 7 pm. **True Grit** *2010.* A stubborn girl enlists the help of a surly U.S. Marshall to find her father's murderer. Joel and Ethan Coen direct.

The Coolidge Corner Theatre

@fter Midnite

- April 15-16, 12 am. **Red Dawn** *1984.* Teens fight off Soviet forces during World War III. John Milius directs. Immediately following the April 16 screening, Tommy Wiseau directs **The Room** *2003.* A man suspects his girlfriend of having an affair with his best friend.
- April 22-23, 12 am. **Big Trouble in Little China** *1984.* A man tries to save a woman who's been kidnapped by a Chinese warlord in San Francisco. John Carpenter directs.

Goethe German Film

- April 17, 11 am. **Herbstgold** *(Autumn Gold) 2010.* This documentary follows five elderly athletes as they participate in the World Masters Championships in Finland. In various languages with English subtitles. Jan Tenhaven directs.

Green Screens

- April 25, 7:30 pm. **Planeat** *2010.* This documentary examines Western culture's dependence on meat and dairy. Shelley Lee Davies directs.
- April 26, 7:30 pm. **Bag It** *2010.* In this documentary, journalist Jeb Berrier explores America's dependence on plastics. Suzan Beraza directs.

Kids Shows

- April 23, 10:30 am. **The NeverEnding Story** *1984.* A boy travels to a fantasy land in hopes of escaping bullying at school. Wolfgang Petersen directs.

Science on Screen

- April 25, 7:30 pm. **The Birds** *1963.* The inhabitants of a small town try to survive a series of bird attacks. Alfred Hitchcock directs.







Harvard Film Archive

- April 20, 7 pm. **La Passion de Jeanne d'Arc** *(The Passion of Joan of Arc) 1928.* Joan of Arc faces charges of heresy against the Catholic church. In French with English subtitles. Carl Theodor Dreyer directs.
- April 22, 7 pm. **Foreign Parts** *2010.* This documentary chronicles the autobody shops and junkyards in Queens, N.Y., battling closure because of a planned baseball stadium. Verena Paravel and JP Sniadecki direct.

Bahman Ghobadi Directs

- April 15, 7 pm. **Lakposhtha Parvaz Mikonand** *(Turtles Can Fly) 2004.* A young adult leads his peers near the Turkey-Iran border as they await the fall of Saddam Hussein. In Kurdish with English subtitles.
- April 15, 9 pm. **Gomgashtei Dar Aragh** *(Marooned in Iraq) 2002.* Musicians search for a unifying singer during the Iran-Iraq war. In Kurdish and Persian with English subtitles.
- April 16, 7 pm. **Kasi Az Gorbehaye Irani Khabar Nadareh** *(No One Knows About Persian Cats) 2009.* An Iranian rock band struggles to get a visa after being offered a live show in London. In Persian with English subtitles.
- April 17, 7 pm. **Zamani Barayé Masti Asbha** *(A Time for Drunken Horses) 2000.* A son becomes the father figure for his family and discovers the hardships of life in a Kurdish village. In Kurdish and Persian with English subtitles.
- April 18, 7 pm. **Niwemang** *(Half Moon) 2006.* An aging musician begins a quest to perform a final concert. In Kurdish and Persian with English subtitles.

Museum of Fine Arts

- April 13, 8 pm; April 14 and 16, 5 pm; April 15, 3:30 pm; April 17, 10:30 am. **The Sky Turns** *2004.* Director Mercedes Alvarez's documentary chronicles the life of the 14 remaining residents in her hometown in northern Spain. In Spanish with English subtitles.

Animation Celebration

- April 20, 5:45 pm; April 22, 5:30 pm; April 24, 3:45 pm. **Summer Wars** *2009.* A computer hacker attempts to save Japan from an artificial-intelligence takeover. Mamoru Hosoda directs.

Fur and Loathing

Wild Child

Stomach-churning camera angles and a forced plot render *Hanna* heavy on the ridiculous, with a generous dose of bombast.

- April 20, 8:15 pm; April 21, 8:30 pm. **The Eagleman Stag** *2010.* At the end of a man's life, his perception of time goes awry. Mikey Please directs. Immediately following, **Piercing** *2010.* A case of mistaken identity causes the life of a struggling college graduate to unravel. Jian Liu directs.
- April 22, 8 pm; April 23, 12:15 pm. **Interstella 5555** *2003.* Members of an alien techno band try to reclaim their identities after relocating to Earth. Leiji Matsumoto directs.
- April 22, 3:30 pm; April 24, 10:30 am. **Leonardo** *2009.* The experiments of Leonardo Da Vinci lead him closer to his muse. Jim Capobianco directs. Immediately following, **Eleanor's Secret** *2009.* A boy tries to save the characters from his favorite childhood stories before they're destroyed. Dominique Monfery directs.
- April 23, 10:30 am; April 24, 12:30 pm. **The Storytelling Show** *2010.* A talented fabulist enters a competition and loses control. Jean-Christophe Roger directs.
- April 23, 4:15 pm; April 24, 12:15 pm. **Midori-Ko** *2010.* A magical creature changes the life of a hardworking scientist who's trying to save Tokyo from starvation. Keita Kurosaka directs.

Hollywood Scriptures

- April 14, 7:30 pm. **Vals Im Bashir** *(Waltz With Bashir) 2008.* Director Ari Folman uncovers his own lost memories from the 1982 invasion of Lebanon through interviews with peers and friends. In Hebrew with English subtitles.
- April 15, 6 pm. **Lebanon** *2009.* An Israeli tank crew faces personal conflicts during the 1982 Lebanon War. In English, Hebrew, Arabic and French with English subtitles. Samuel Maoz directs.
- April 16, 1 pm. **Armadillo** *2010.* This documentary follows disillusioned soldiers stationed at Camp Armadillo to assist the Afghan people. In Dutch with English subtitles. Janus Metz Pedersen directs.
- April 17, 1 pm. **War Don Don** *2010.* This documentary chronicles the trial of a war criminal held prisoner in Freetown, Sierra Leone. Rebecca Richman Cohen directs.

New South Asian Film

- April 15, 8 pm. **Life! Camera, Action...** *2010.* A woman defies her parents and tries to work in the film industry. In Hindi, Punjabi and English with English subtitles. Rohit Gupta directs.
- April 16, 7:30 pm. **Cooking With Stella** *2010.* A housekeeper teaches her employer how to cook. Dilip Menta directs.
- April 17, 4:10 pm. **Bicycle Bride** *2010.* A free-spirited Indian woman struggles to convince her parents to accept her Swedish boyfriend. Hassan Zee directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Watch jumpers and extreme skydivers. Ongoing.
- **Australia: Land Beyond Time** Explore this continent's exotic wildlife, home to unique flora and fauna. Ongoing.
- **Mysteries of the Great Lakes** Dive into the lives of the animals living around the inland seas. Ongoing.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.
- **Planet You** Find out about the critters that inhabit your body. Ongoing.
- **The World of Sharks** See whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Dolphins and Whales 3-D** Explore coral reefs in the Bahamas and waters off Tonga with tribes of marine mammals. Ongoing.
- **Hubble 3-D** Blast into outer space with a team of NASA astronauts who must repair the Hubble Telescope. Ongoing.
- **Sea Rex 3-D: Journey to a Prehistoric World** Travel back in time to explore the underwater world 200 million years ago. Ongoing.
- **Tron: Legacy The IMAX Experience** A man discovers the digital world his father designed. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

South Boston Library

Great Scott

- April 14, 6 pm. **Lightning Strikes Twice** *1951.* A woman tries to convince a jury that a man is innocent of his wife's murder. King Vidor directs.
- April 21, 6 pm. **Mildred Pierce** *1945.* After being caught having an affair, a woman tries to regain her daughter's trust. Michael Curtiz directs.

Women of Film Noir

- April 19, 1 pm. **Women's Prison** *1955.* A scandal breaks out on an all-female cellblock. Lewis Seiler directs.
- April 12, 1 pm. **Over-Exposed** *1956.* A TV reporter discovers a murder and finds herself pursued by the killer. Seiler directs.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
Arts Emerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

South Boston Library *646 East Broadway (617-268-0180). MBTA: #5 Bus to K Street.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Lindsey Canant

TOP BILLINGS

Atmosphere April 23, House of Blues (617-533-4628)
Bob Seger and the Silver Bullet Band April 15, TD Garden (617-624-1000)
Boyz II Men April 21, Wilbur Theatre (617-248-9700)
Iron and Wine April 19, House of Blues (617-533-4628)
James Blunt April 20, House of Blues (617-533-4628)
Neil Young April 19-20, Citi Performing Arts Center (617-482-9393)
Ricky Martin April 17, Mohegan Sun Arena (888-226-7711)
Talib Kweli April 26, Paradise Rock Club (617-562-8800)
TV on the Radio April 16, House of Blues (617-533-4628)

WEDNESDAY, APRIL 13

All Asia Monkey Rock Records, 6 pm, no cover, 18+.
The Beehive Mike Thomas Quartet, 8 pm, no cover, 21+.
Brighton Music Hall Macklemore & Ryan Lewis, Shad, 7 pm, $10, all ages.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Convey, Phil Noss Band, Juice, Pinn Panelle, 8 pm, $7, 21+.
Club Passim Flynn Cohen's Deadstring Ensemble, 8 pm, $15, all ages.
The Fireplace Plamen Kardonev, Elena Koleva Duo, 9:30 pm, no cover, all ages.
Great Scott Handsome Furs, Grimes, 9 pm, $12, 18+.
Johnny D's Dende, 8 pm, call for cover, 21+.
Lily Pad Art Blakey, 9:30 pm, $10, all ages.
Lizard Lounge Adam Payne, 2Adam12, Ray Hendricks, 8:30 pm, $10, 21+.
Middle East Upstairs: War of Words, Billy Brown, Capital Radio, Heartbreak Blvd, 8 pm, $8, 18+; Downstairs: Hellfire Machina, Proper Villains, 8 pm, $15, 18+.
Midway Cafe Americana, Johnson's Crossroad, Dani Moz, 8 pm, call for cover, 21+.
O'Brien's Lion Cub, the Family Kitchen, the Gilded Splinters, See London See France, Wolves and the Radio, 9 pm, $7, 21+.
Paradise Rock Club Black Veil Brides, Destroy Rebuild Until God Shows, I See Stars, VersaEmerge, Conditions, 5 pm, $15, all ages.
Plough & Stars Il Ibanico, 10:30 pm, call for cover, 21+.
Regattabar Miss Tess & the Bon Ton Parade, 7:30 pm, $15, 21+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446). by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Scullers Jazz Club Michael Kaeshammer, 8 pm, $20, all ages.
Toad Fandango, Christian McNeill, Tim Gearan, Jimmy Ryan, Eric Royer, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Vanzetti, Bonfire Blue, the Lousy Instruments, 8:15 pm, $8, 21+.
Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

THURSDAY, APRIL 14

All Asia Fowl Play, Corey Amaral, Goodman Brown, 6 pm, no cover, 18+.
The Beehive Dinner Jazz Set with Sharon Sugar Jones, 6:30 pm, no cover, 21+; John Aruda's Sax Addict Jazz-Funk Band, 10 pm, no cover, 21+.
Bell in Hand Jackson Weatherbee Band, 9 pm, $10, 21+.
Berklee Performance Center Singers Showcase, 8:15 pm, $15, all ages.
Brighton Music Hall Sharon Van Etten, Lady Lamb the Beekeeper, St. Claire, 9 pm, $10, 18+.
Cafe 939 The Three Cohens, 1 pm, no cover, all ages; the Three Cohens, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: John Copeland, the 6ixty 8ighty Band, By Blood Alone, 8 pm, $6, 21+.
Church Otis Grove, Richard James & the Name Changers, Nephroki Allstars, 8 pm, $10, 18+.
Club Passim Darden Smith & Kevin Connolly, 8 pm, $17, all ages.
Dick's Last Resort Brian Locher, 9 pm, no cover, 21+.
The Fireplace Nando Michelin, 9:30 pm, no cover, all ages.
Great Scott John Mark McMillan, All the Bright Lights, 9 pm, $10, 18+.
Johnny D's Dark Side of the Moon, Nickel & Dime, 7:30 pm, call for cover, 21+.
Lily Pad Florencia Gonzalez, the Tal Gamlieli Trio, 7:30 pm, $10, all ages.
Lizard Lounge Bury Me Standing, Misechinka, 9:30 pm, $10, 21+.
Middle East Upstairs: Girlfriends, Beware the Dangers of a Ghost Scorpion, NYC UFOs, Whir, 8 pm, $10, 18+; Downstairs: D-Tension, Moufy, 8 pm, $13, 18+.
Midway Cafe Breanne Mollomo, 8:30 pm, call for cover, 21+.
O'Brien's Sacromancy, Oneiric Realm, 8:30 pm, $6, 21+.

continued on page 64

Music { PAUL ROBICHEAU }

GAINING GRAVITY

Atmosphere delves deeper with a toned-down sound.

Atmosphere *plays the House of Blues on April 23.*



Dan Monick

OVER 15 YEARS, THE hip-hop outfit Atmosphere has evolved from two turntables and a microphone to textural guitar and piano, from lyrics of juvenile indiscretion to matured viewpoints, and from a Minneapolis dark horse to a grassroots juggernaut.

Through it all, the core duo of rapper Slug (Sean Daley) and DJ/producer Ant (Anthony Davis) have kept Atmosphere stripped down in sound and close to home in perspective.

"We came out in this underground genre of indie-rap at a time when a lot of our colleagues were piling everything and the kitchen sink into their productions," Daley says. Instead, they emulated '80s rapper KRS-One's stark Boogie Down Productions crew. "We came out really sparse and straight to the point for the most part."

In turn, Daley's rhymes echoed his own exploits, for better or worse. "I keep my music parallel to my life," he says. "There was a time when I was OK at writing songs about being a drunk,

I guess, bitter guy. And I can probably [still] write that song easy. But it would be kind of contrived, because I'm not really drunk anymore, and I'm not all that bitter anymore, either."

At 38, Daley finds himself in a different space. He's newly married with a one-year-old son (in addition to a son who's now 17), and Atmosphere just dropped the aptly titled album *The Family Sign*.

"We wanted to make a slower record, almost a quieter record, because no one really does that," Daley says from his home in Minneapolis, where the members of Atmosphere cofounded the hip-hop label Rhymesayers Entertainment in 1995. "None of us are raging at the party anymore. So we wanted something more reflective. I still think we put some edge in these songs without necessarily having to turn up the volume."

Ever-sparse, the album is shaded with work from the group's longtime touring guitarist Nate Collis and keyboardist Erick Anderson. Rap balladry even floats through tracks like "Something So," where Daley whispers melodically, "They tell me that I'm not qualified to lend my voice to something so beautiful."

Producer Davis' beats still anchor Anderson's fuzz-piano chords in "She's Enough," while "My Key" and "Bad Bad Daddy" weave dark, psychedelic menace in a Portishead vein.

In turn, a lyrical edge fuels "The Last to Say," a track about urging a woman to flee her abusive man. "What happened to you, you don't have a clue, did your mama used to suffer accidents, too?" Daley raps, and his line about "a childhood of watching Ma and Pa get raw" cuts deeper given his acknowledgement of domestic abuse, alcoholism and separation in his own family.

"Maybe I could've written that song 15 years ago, but I'm not necessarily secure that my understanding of it would've been what it is today," Daley says. "The song may have come off as more preachy or more angry."

Indeed, Atmosphere's early records are marked by the rapper's bullheaded attitude and hedonistic focus at the time. Signifying lyrical as well as personal change, Daley says he regrets "gross" sexual lyrics on older tracks like "My Songs," noting that you'd never hear that from his idol, Tom Waits, who contributed a beatboxing part to Atmosphere's 2008 outing *When Life Gives You Lemons, You Paint That Shit Gold*.

"I have some more work to do to balance out some of the bullshit I've contributed to the art form," says Daley, whose group hits Boston's sold-out House of Blues on April 23. "I don't necessarily separate myself [from my older material]. I had to go through that stuff to get where I am now."

He reached a turning point several years ago after hitting bottom with his dependency on alcohol and painkillers and developing the hair-loss condition alopecia.

"That was a period when I took stock and did a lot of reassessing," Daley says, noting that the period also includes his marriage and the birth of his second son. "It's all a series of moments that hopefully all point you in a particular direction to show you what you should be doing with your life." ✖✖✖



Music continued from page 62

Palladium 13th Annual New England Metal and Hardcore Festival, 12 pm, $35, 18+.
Paradise Rock Club The Black Lips, Vivian Girls, 8 pm, $16.50, 18+.
Plough & Stars Heather Foxwell, 10:30 pm, call for cover, 21+.
Regattabar Newpoli, 7:30 pm, $15, 21+.
Ryles Jazz Club Live Wire, 8:30 pm, $10, 18+.
Sally O'Brien's Patsy Hammel Band, Greg Klyma, 6 pm, no cover, 21+.
Scullers Jazz Club Charlie Hunter, 8 pm, $20, all ages.
Toad Dietrich Strausse, Bryan Pero, the Bean Picker's Union, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, APRIL 15

All Asia Clara Berry and the Handsome Derelicts, Hondo, Adam McGinn, 6 pm, no cover, 21+.
Amazing Things Arts Center Jim Kweskin, 8 pm, $21, all ages.
The Beehive Dinner Jazz Set with Blake Newman Trio, 6:30 pm, no cover, 21+; Gonzalo Grau-Plural, 10 pm, no cover, 21+.
Bell in Hand Diezel, 9 pm, $10, 21+.
Brighton Music Hall Kina Grannis, Imaginary Friend, 9 pm, $15, 18+.
Cafe 939 Hotels and Highways, Jamie Drake, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Fatback Band featuring the Couper Brothers, 9 pm, call for cover, 21+; Downstairs: Cancer Killing Gemini, Gastrea, Angel Spit, Stresk, 9 pm, $10, 21+.
Church The Midnight Ghost Train, the Haru Bangs, Livver, Jucifer, 8:30 pm, $10, 18+.
Club Passim Jake Armerding, 8 pm, $17, all ages.
Dick's Last Resort Brian Locher, 9 pm, no cover, 21+.
Great Scott The Pill, 10 pm, $5, 21+.
Johnny D's John Abercrombie, Pressure Cooker, 7 pm, call for cover, 21+.
Lily Pad Vasil Parmakov and Izko Finzi, Gill Aharon Trio, 10 pm, $10, all ages.
Lizard Lounge Session Americana, 9:30 pm, $15, 21+.
Middle East Upstairs: Tim Barry, Jenny Owen Youngs, Josh Small, 8 pm, $12, 18+; Downstairs: Dopapod, Doctor Doom Orchestra, Insigniya, Trailer 4 House Band, 8 pm, $15, 18+.
Midway Cafe Reverend Freakchild, Hot Molasses, Young Tremors, the 327s, 8 pm, call for cover, 21+.
O'Brien's Skeletonwitch, Ramming Speed, Razormaze, Led to the Grave, 8 pm, $10, 21+.
Palladium 13th Annual New England Metal and Hardcore Festival, 12 pm, $35, 18+.
Paradise Rock Club The Go! Team, 8 pm, $16, 18+.
PA's Mmoss, Herbcraft, the Diamond Center, Fedavees, Narcoterror, 7:30 pm, $10, 21+.
Plough & Stars Kaitlin Dibble, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Soul Kitchen, 8:30 pm, $10, 21+.
Sally O'Brien's Larry Flint & the Road Scholars, Sarcasmatics, 6 pm, no cover, 21+.
Sam's Ken Freeman, 9 pm, no cover, all ages.
Scullers Jazz Club T.S. Monk Septet, 8 pm, $25, all ages.
Showcase Live John Oates, 6 pm, $25, all ages; Bon Jersey, 9:30 pm, $10, all ages.
TD Garden Bob Seger and the Silver Bullet Band, 8 pm, $75, all ages.
Toad John Colvert, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
Les Zygomates Ron Poster Trio, 8 pm, no cover, all ages.

SATURDAY, APRIL 16

All Asia Uhuru Afrika, 7 pm, no cover, 18+.
Amazing Things Arts Center Molasses Creek, 8 pm, $16, all ages.
The Armory Dietrich Strause, Brendan Murphy, Ryan Fitzsimmons, Patrick Coman, 8 pm, $8, all ages.
The Beehive Saturday Jazz Brunch, 10:30 am, no cover, all ages; Dinner Jazz Set with Greg Hopkins, 6:30 pm, no cover, 21+; the Legendary Filo Machado, 10 pm, no cover, 21+.
Bell in Hand Hypercane, 9 pm, $10, 21+.
Brighton Music Hall Pat McGee Band, Boots Factor, 9 pm, $17.50, 18+.
Cantab Lounge Upstairs: The Fatback Band featuring the Couper Brothers, 9 pm, call for cover, 21+.
Church Twin Fish, Bonus Round, 9 pm, $10, 21+.
Club Passim Buskin & Batteau, 7 pm, $40, all ages.
Dick's Last Resort Big Time, 9 pm, no cover, 21+.
Great Scott O'Death, Grandchildren, Cask Mouse, 9 pm, $12, 21+.
House of Blues TV on the Radio, Lissie Trullie, 7 pm, $29.50-$39.50, all ages.
Johnny D's Duke Robillard, Playin' Dead, 7 pm, call for cover, 21+.
Lily Pad Pablo Ablanedo Octeto, 7 pm, $10, all ages.
Middle East Upstairs: Punchline, I Call Fives, Bright and Early, Death of Paris, 1 pm, no cover, all ages; Roadsaw, Gozu, Bow Thayer, Perfect Train Wreck, Murcielago, $10, 8 pm, 18+; Downstairs: Rebirth Brass Band, 8 pm, $20, 18+.
Midway Cafe Yani Batteau Band, Jon Macey & Steve Gilligan, the Grownup Noise, Bird Mancini, 8 pm, call for cover, 21+.
O'Brien's The Gay Blades, 4 pm, $10, 18+.
Palladium 13th Annual New England Metal and Hardcore Festival, 12 pm, $35, 18+.
Paradise Rock Club Eoto, 8 pm, $20, 18+.
PA's Young Adults, Empty Shapes, Hadoken, the Sunshine Factory, To the Wedding, Sri Aurobindo, Concord Ballet Orchestra Players, Brooklyn Raga Association, 5 pm, $10, 21+ .
Plough & Stars Family Jewels, Josh Lederman and the Czars, 4 pm, call for cover, 21+.
Sally O'Brien's Elastic Waste Band, Dan Kaplan, Leland Sundries, Dr. Easy, 5:30 pm, no cover, 21+.
Scullers Jazz Club John Jorgenson Quintet, 8 pm, $25, all ages.
Showcase Live John Cafferty and the Beaver Brown Band, Delta Generators, 7 pm, $25, all ages.
Somerville Theatre Orla Fallon, 8 pm, $37, all ages.
Toad Glenn Yoder and His Merry Band, John Cate and the Van Gogh Brothers, 7:30 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, APRIL 17

The Beehive Sunday Jazz Brunch, 10:30 am, no cover, all ages; Blues on Sunday, 8 pm, no cover, 21+.
Brighton Music Hall Heavy Metal Kings, King Syze, 9 pm, $15, 18+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Elei Ferrucci, Fallen Riviera, the Primrose Drive, 8:30 pm, $8, 21+.
Club Passim Laura Cortese Acoustic Project, 8 pm, $12, all ages.
Great Scott Jamaica, Via Audio, 9 pm, $12, 18+.
Johnny D's Ourstage in the Round, Alison Tartalia, Jordan Clements, Perry Desmond Davies, Fiske and Herrera, 9 pm, no cover, 21+.
Lily Pad Pictures on Silence, 3:30 pm, $10, all ages; Nikolas Metaxas, 7:30 pm, $10, all ages.
Midway Cafe Outrage, Streetsweeper, Poor Sport, Caught in a Crowd, Desensitized, 4 pm, call for cover, 21+.
Mohegan Sun Arena Ricky Martin, 7 pm, $45-$55, all ages.
Plough & Stars Frank Morey Band, the Natural Wonders, 5 pm, call for cover, 21+.
Sally O'Brien's Roots Revue, Slowpokin' Turtle, 8 pm, no cover, 21+.
Showcase Live Adam Ezra Group, 4 pm, $15, all ages.
Somerville Theatre Colin Hay, 7:30 pm, $27, all ages.
Toad The Asa Brebner Band, 9 pm, no cover, 21+.
Top of the Hub Lee Childes Group Brunch, 11 am, no cover, all ages.
T.T. the Bear's Place Izzy and the Kesstronics, Civil Warblers, the Rockefeller Fortune, 8:55 pm, $8, 21+.

MONDAY, APRIL 18

All Asia Planetary Circus Kingdom, the Slants, the Space Invaders, 7 pm, no cover, 21+.
The Beehive Hearing Voices Singer Spotlight Series, 8 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, 21+, no cover.
Brighton Music Hall Local H, the Dig, 9 pm, $15, 18+.
Cantab Lounge Upstairs: Lynn Manderson, 9:30 pm, call for cover, 21+; Downstairs: Stresk, Angel Spit, Gastrea, Cancer Killing Gemini, 9 pm, call for cover, 21+.
Church White Pages, the Fake Boys, Boats!, Earthquake Party!, Wolves and the Radio, 8 pm, $7, 18+.
Club Passim Darrelle London, 8 pm, $15, all ages.
Great Scott Pantha Du Prince, the Sight Below, Secret School, B-Tracks, 9 pm, $15, 18+.
Lily Pad Danilo Pérez, 7:30 pm, $10, all ages.
Middle East Upstairs: Joe Pug, Strand of Oaks, 8 pm, $10, 18+; Downstairs: Raekwon the Chef, 8 pm, $28, 18+.
Midway Cafe The Old Edison, Sonny and the Blue Devils, Down to the Well, Time and Place, 8 pm, call for cover, 21+.
O'Brien's Don't Ask Don't Tell, 8 pm, $10, 21+.
Toad The White Owls, the Gilded Splinters, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Dave Null, Serial Krushers, Fantastadon, 8 pm, $5, 21+.

TUESDAY, APRIL 19

All Asia F-Nice Records, 6:30 pm, no cover, 21+.
The Beehive Bruce Ferrara Trio, 8 pm, no cover, 21+; Tim Miller, 9 pm, no cover, 21+.
Berklee Performance Center Simon Shaheen, 8:15 pm, $10, all ages.
Brighton Music Hall The Pipettes, DJ Carbo, 9 pm, $13, 18+.
Cantab Lounge Upstairs: Bluegrass Pickin' Party, Dehlia Law, Jubilee Mule, 8:30 pm, no cover, 21+.
Church Fjords, Endless Wave, Spectrum, 8:30 pm, $15, 18+.
Citi Performing Arts Center Neil Young, Bert Jansch, 8 pm, $55-$250, all ages.
Club Passim The Boston Boys, Jennah Bell & Kelly Bartley, 8 pm, $12, all ages.
The Fireplace Grace Kelly, 9:30 pm, no cover, all ages.
Great Scott Pantha Du Prince, the Sight Below, Secret School, B-Tracks, 9 pm, $15, 18+.
House of Blues Iron and Wine, the Low Anthem, 7 pm, $25-$35, all ages.

Lizard Lounge Lake Street Dive, Robert Sarazin Blake, 9 pm, $10, 21+.
Middle East Upstairs: Joan as Policewoman, 8 pm, $12, 18+.
Ryles Jazz Club Mark Snyder Quartet, 8:30 pm, $8, 21+.
Scullers Jazz Club Tower of Power, 8 pm, $45, all ages.
Toad The Wild Sea, the Ross Livermore band, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Sand Reckoner, San Frandisco, Sierra & Andrew, Rob Parks, 8:15 pm, $8, 21+.
Les Zygomates Ron Poster, 5:30 pm, no cover, all ages.

WEDNESDAY, APRIL 20

All Asia Monkey Rock Records, 6 pm, no cover, 21+.
The Beehive Cumbriaga, 8 pm, no cover, 21+.
Brighton Music Hall Neutral Uke Hotel, Golden Bloom, Michael J. Epstein Memorial Library, 7 pm, $10, all ages.
Cafe 939 House Red featuring Dean Goodermote, 8 pm, $10, all ages.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
Church Double Decker Dance Band, Dis-n-Dat Band, 8 pm, $10, 21+.
Citi Performing Arts Center Neil Young, Bert Jansch, 8 pm, $55-$250, all ages.
Club Passim Iguana Music Fund, 8 pm, $10, all ages.
The Fireplace The Jazz Trio, 9:30 pm, no cover, all ages.
Great Scott Nassy, Moons, Western Syndrome, Lunglust, 9 pm, $7, 18+.
House of Blues James Blunt, Christina Perri, 8 pm, $32.50-$42.50, all ages.
Johnny D's Adventures in Sound, Dave Fiucyznski, Eric Hofbauer, 8 pm, call for cover, 21+.
Lily Pad Jerry Bergonzi Quartet, 9:30 pm, $10, all ages.
Lizard Lounge Lake Street Dive, 9 pm, $10, 21+.
MGM Grand at Foxwoods Diddy Dirty Money, 8 pm, $25-$45, all ages.
Middle East Downstairs: Future Rock, Sub Swara, Auto Orbit, 8 pm, $15, 18+.
Midway Cafe Every Other Country, the Sharpest, Hetfield and Hetfield, Onslo, 8 pm, call for cover, 21+.
Paradise Rock Club The New Mastersounds, Otis Grove, 7 pm, $15, 18+.
PA's Shitaly, Headband, Life Partners, 9 pm, $7, 21+.
Scullers Jazz Club Tower of Power, 8 pm, $45, all ages.
Showcase Live Sam Dams, Jeremy Greene, Vonnegatt, 6 pm, $27.50, all ages.
Toad Fandango, Time Gearan, Jimmy Ryan, Eric Royer, Christian McNeill, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Personal and the Pizzas, Barracudas, Thick Shakes, Wide Iris, 8:45 pm, $8, 21+.
Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

THURSDAY, APRIL 21

All Asia J and the FT's, Plecrum Series Showcase, 6 pm, no cover, 21+.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+; Marsha Lubin, 10 pm, no cover, 21+.
Bell in Hand Triple Tantrum, 9 pm, $10, 21+.
Berklee Performance Center Stephen Webber, 8:15 pm, $10, all ages.
Brighton Music Hall Rubblebucket, Million Young, 9 pm, $13, 18+.
Cafe 939 Dan Pierson, 1 pm, no cover, all ages.
Church Tenafly Vipers, Now Denial, the Proselyte, Bring the Knife, 8 pm, $10, 21+.
Cantab Lounge Downstairs: The Ice Cream Trucks, 8 pm, $6, 21+.
Club Passim Brendan Hogan & Peter Parcek, 8 pm, $12, all ages.
Dick's Last Resort Nate Watkins, 9 pm, no cover, 21+.
The Fireplace Rebecca Cline, 9:30 pm, no cover, all ages.
Great Scott Pantha Du Prince, the Sight Below, Secret School, B-Tracks, 9 pm, $15, 18+.
House of Blues Diddy Dirty Money, Lloyd, Tyga, 8 pm, $39.50-$49.50, all ages.
Johnny D's Dakar Allstar, Krucial Reggae, 7:30 pm, call for cover, 21+.
Lily Pad Alexandra Day, 7 pm, $10, all ages.
Lizard Lounge Bury Me Standing, Sweet Soubrette, 9:30 pm, $10, 21+.
Middle East Upstairs: Zion I & the Grouch, One Be Lo, 8 pm, $15, 18+; Downstairs: 7L & Esoteric, Viva Viva, the Dirty Dishes, Black El and Durkin, Bladerunners, 8 pm, $12, 18+.
Midway Cafe Michelle Barrett, 8:30 pm, call for cover, 21+.
PA's The Parasites, the Egos, the Evil Streaks, Ska-Prest, 8:30 pm, $10, 21+.
Plough & Stars Sodafrog, Skip Jennings, 10:30 pm, call for cover, 21+.
Regattabar Kenny Garrett, 7:30 pm, $25, 21+.
Ryles Jazz Club Ervin Dhimo Trio, 8:30 pm, $8, 21+.



Sally O'Brien's Patrick Dwyer Wolf, Megan Slankard, Leon Rich, Foxpass, 7 pm, no cover, 21+.
Scullers Jazz Club Tower of Power, 8 pm, $45, all ages.
Toad Melvern Taylor and His Fabulous Meltones, Hugh McGowan and the Misfit Toys, the Blue Hit, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
Wilbur Theatre Boyz II Men, 8 pm, $40-$47.50, all ages.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, APRIL 22

All Asia Numasbala, Red Sky Mary, Will Gattis, Sinister Turns, Gadi Caplan, 6 pm, no cover, 18+.
The Armory Ian Fitzgerald, Rebecca Padula, Rick Drost, Ron Israel, 8 pm, $10, all ages.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+; WuLi, 10 pm, no cover, 21+.
Bell in Hand Spike the Punch, 9 pm, $10, 21+.
Berklee Performance Center Yoon Ah Oh, Tetsuro Hoshii Orchestra, 8:15 pm, $10, all ages.
Brighton Music Hall Zola Jesus, Cult of Youth, 9 pm, $12, 18+.
Citi Performing Arts Center Cake, 8 pm, $40-$45, all ages.
Cantab Lounge Downstairs: Miller's English, Garage a Go-Go, the Great Buriers, Wallace, 8 pm, $8, 21+.
Club Passim Jeffrey Foucault, 8 pm, $18, all ages.
Dick's Last Resort Paul Fudin, 9 pm, no cover, 21+.
Great Scott The Pill, 10 pm, $5, 21+.
House of Blues Bassnectar, Eliot Lipp, Lenkadu, 8 pm, $23.50-$31, 18+.
Johnny D's Federator #1, Hear Now Live!, Ellis Ashbrook, Miss Fairchild, the Doctors Fox, Rex Complex, 7 pm, call for cover, 21+.
MGM Grand at Foxwoods Harry Connick Jr., 8 pm, $65-$90, all ages.
Middle East Upstairs: Mellow Mood, 8 pm, $12, 18+; Downstairs: Zach Deputy, Jeff Bujak, 8 pm, $17, 18+.
Midway Cafe Lenny Lashely and the Gang of One, 8 pm, call for cover, 21+.
O'Brien's Grass Widow, Doomstar!, Major Stars, 9 pm, $10, 21+.
Palladium Sepultura, Belphegor, Hate, Keep of Kalesin, Neuraxis, Bonded By Blood, 6 pm, $30, 18+.
Paradise Rock Club Silverstein, Bayside with the Polar Bear Club, the Swellers, Texas in July, 6 pm, $18, all ages.
PA's Holding Room, Haley Bowery, Matthew Pop, Chris Phillips, 8:30 pm, $10, 21+.
Plough & Stars Roy Sludge Trio, 10:30 pm, call for cover, 21+.
Regattabar Kenny Garret, 7:30 pm, $25, 21+.
Ryles Jazz Club Akashic Record, 9 pm, $10, 21+.
Sally O'Brien's Kevin Byrne Band, Dave Sammarco Band, 6 pm, no cover, 21+.
Sam's Tom Pendergast, 9 pm, no cover, all ages.
Scullers Jazz Club Joe Sample, 8 pm, $35, all ages.
Showcase Live Savoy Brown, 6 pm, $14, all ages; Joshua Tree, a U2 Tribute Band, 9:30 pm, $15, all ages.
Toad Amy Black and the Red Clay Rascals, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
Les Zygomates Ron Poster Trio, 8 pm, no cover, all ages.

SATURDAY, APRIL 23

All Asia Indie Music Marathon, 6 pm, no cover, 18+.
Amazing Things Arts Center, Paul Combs' Pocket Big Band, 8 pm, $15, all ages.
The Beehive Saturday Jazz Brunch, 10:30 am, no cover, all ages; Dinner Jazz Set, 6:30 pm, no cover, 21+; Four Roots, 10 pm, no cover, 21+.
Bell in Hand Jimmys Down, 9 pm, $10, 21+.
Brighton Music Hall Hayes Carll, Jason Isbell, Shovels + Rope, 9 pm, $13, 18+.
Church Behold Oblivion, Furnace, Death Ray Vision, Razors in the Night, Acaro, 1:45 pm, $10, all ages; the Backup Factor, Black Fortress of Opium, the Brightest Lights, Vary Lumar, the Lights Out, 8 pm, $10, 18+.
Cantab Lounge Downstairs: Jessie Fanuele, Old Men Playing Chess, Los Fletcheros, 9 pm, $5, 21+.
Club Passim Fox & Branch, 10:30 am, $10, all ages; Julian Lage, 7 pm, $20, all ages.
Dick's Last Resort The Spinz, 9 pm, no cover, 21+.
Great Scott Hip Tanaka, the Luxury, Three Day Threshold, Marconi, 9 pm, $10, 21+.
House of Blues Atmosphere, Blueprint, Grieves with Budo, 7 pm, $20-$30, all ages.
Johnny D's Tarbox Ramblers, Love Dogs, 7 pm, call for cover, 21+.
Lily Pad Fauly Front Doors, 7 pm, $10, all ages.
Lizard Lounge Reed Foehl, Putnam Murdock, 9 pm, $10, 21+.
Middle East Upstairs: The Organic Sound Project, New York Funk Exchange, Speed the Harvest, 8 pm, $12, 18+; Downstairs: The Self Proclaimed Rockstars, Southern Lust Club, the Ground Up, 8 pm, $15, 18+.
Midway Cafe Anne Stott, Happy Little Clouds, Shaky Planets, the Jesse Minute, 8 pm, call for cover, 21+.
O'Brien's Controlled Bleeding, Keith Fullerton Whitman, Sharpwaist, Xiphold Dementia, 9 pm, $10, 21+.
Palladium Breathe Carolina, Sparks the Rescue, Before Their Eyes, 7 pm, $14, 18+.
Paradise Rock Club Mogwai, Errors, 8 pm, $22.50, 18+.
Plough & Stars Joe Fletcher & the Wrong Reason, Lydia Loveless, Josh Lederman and the Czars, 4 pm, 21+.
Regattabar Kenny Garrett, 7:30 pm, $25, 21+.
Ryles Jazz Club Mr. Nick and the Dirty Tricks, 9 pm, $10, 21+.
Sally O'Brien's Les Sampou, Josh Panda Band, 5:30 pm, no cover, 21+.
Scullers Jazz Club Joe Sample, 8 pm, $35, all ages.
Showcase Live Greyson Chance, Cody Simpson, Camryn, 12:30 pm, no cover, all ages; Rocket to the Moon, Valencia, Anarbor, Runner Runner, Go Radio, 6 pm, $13, all ages.
Somerville Theatre John Anderson, 8 pm, $39, all ages.
Toad Sam and Matt Chase, Jabe, 7:30 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
Les Zygomates Todne Texeira, 8 pm, no cover, all ages.

SUNDAY, APRIL 24

All Asia All Gaysia, 6 pm, no cover, 21+.
The Beehive Jamie Stewardson, Phil Grenadier, Nat Mugavero, the Greg Hopkins Quartet, 10 am, no cover, all ages.
Church The Rochambros, the Rotaries, Colour, Bear Language, 8 pm, $7, 18+.
Club Passim Julian Lage, 8 pm, $20, all ages.
Great Scott Krallice, Withered, 9 pm, $10, 18+.
MGM Grand at Foxwoods Ms. Hsin, Hsiao Chi, Mr. Wong, Pin Kwan Victor, 2 pm, $48-$98, all ages.
Middle East Upstairs: The Okay Win, Young Minds, Roman Numeral Three, 8 pm, $10, 18+.
O'Brien's Surf City, 8 pm, $10, 21+.
Paradise Rock Club Lorn, Mike Slott, Take, C-Dubs, Steppo, 7 pm, $15, 18+.
Sally O'Brien's Slowpokin' Turtle, 8 pm, no cover, 21+.
Top of the Hub Lee Childes Group Brunch, 11 am, no cover; Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Hunx and His Punx, Shannon and the Clams, the Fagettes, 9:05 pm, $10, 21+.

MONDAY, APRIL 25

All Asia Konnessi, 7 pm, no cover, 21+.
The Beehive Hearing Voices Singer Spotlight Series, 8 pm, no cover, 21+.
Berklee Performance Center Berklee Global Jazz Institute First Anniversary Summit, 8:15 pm, $20, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall The Submarines, Nik Freitas, DJ Carbo, 9 pm, $10, 18+.
Cafe 939 Woody Mann, 1 pm, no cover, all ages.
Church St. Anyway, Megan Jean and the KFB, Nick Dragisic, 8 pm, $7, 21+.
Club Passim Shawn Mullins, 8 pm, $25, all ages.
Great Scott Big Eyes, 9 pm, $7, 18+.
House of Blues Coheed and Cambria, 8 pm, $26-$36, all ages.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Young Dro, Killer Mike, Pac Div, Dee 1, 8 pm, $15, 18+; Downstairs: Wolfgang Gartner, Hot Pink Delorean, 8 pm, $20, 18+.
Paradise Rock Club Volbeat, Cky, Hourcast, 7 pm, $17, 18+.
Toad The White Owls, the Gilded Splinters, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Husband and Wife, the Milkman's Union, Milagres, 9:05 pm, $8, 21+.

TUESDAY, APRIL 26

All Asia Plecrum Series Showcase, 7 pm, no cover, 18+.
The Beehive Michael Feinberg Quartet with Davindar Singh, 8 pm, no cover, 21+.
Brighton Music Hall Battles, 9 pm, $15, 18+.
Cafe 939 Joe Devenney, 1 pm, no cover, all ages.
Church Jordan Valentine & the Sunday Saints, Honeyboy Carencro, 9 pm, $12, 18+.
Club Passim Shawn Mullins, 8 pm, $25, all ages.
Great Scott Grails, James Blackshaw, 9 pm, $10, 18+.
House of Blues Rusko, Doorly, 8 pm, $22.50-$35, 18+.
Johnny D's Matt Heaton & the Electric Heaters, Spytones, Trabants, 8 pm, call for cover, 21+.
Lizard Lounge Mia Dyson, Amy Correia, 9:15 pm, $10, 21+.
Middle East Upstairs: Nick Susi, April Bender, Lynda DeFuria, Trish Hosein, 8 pm, $10, 18+.
O'Brien's Deathstar, Whoarfest, Divets, Slut Puppies, 8 pm, $9, 18+.
Paradise Rock Club Talib Kweli, 7 pm, $22.50, 18+.
Scullers Jazz Club Moutin Reunion Quartet, 8 pm, $20, all ages.
Toad The Wild Sea, the Ross Livermore Band, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place The Moan, Moss Points North, Luddy Mussy, Megan Lui, 8:15 pm, $7, 21+.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.

All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.

Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.

The Armory 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.

Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.

Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.

The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.

Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.

Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.

The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.

The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.

Bleacher Bar 82A Lansdowne St., Boston (617-262-2424). bleacherbarboston.com. MBTA: Green Line to Kenmore.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.

Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouse.com. MBTA: Green Line to Boylston.

Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.

Brighton Music Hall 158 Brighton Ave., Allston (617-562-8801). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

Cambridge Friends Meeting House 5 Longfellow Park, Cambridge (617-876-6883). fmcquaker.org. MBTA: Red Line to Harvard.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.

The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthe armory.org. MBTA: Red Line to Porter.

Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

Clear Conscience Cafe 581 Mass. Ave., Cambridge (617-661-1580). keelweb.com/c3cafe. MBTA: Red Line to Central.

Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.

Comcast Center 885 S Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.

Coogan's 171 Milk St., Boston (617-451-7415). http://irishconnection.com/coogans.html. MBTA: Orange or Red Line to Downtown Crossing.

Copperfield's 98 Brookline Ave., Boston (617-247-8605). copperfieldsboston.com. MBTA: Green Line to Kenmore.

DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.

The Draft 34 Harvard Ave., Allston (617-783-9400). thedraftbarandgrille.com. MBTA: B Green Line to Harvard Ave.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Orange or Green Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). firstact.com. MBTA: Green Line to Copley.

Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Red or Green Line to Park.

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Channel 4 Television 2010

Go! Funk Yourself

Cheeky Spice Take a musical trip through the decades with indie-rock group the Go! Team. The sextet from Brighton, England, offers amped-up pop on its new album, *Rolling Blackouts*. Mod '60s girl-band riffs echo behind cheeky '80s punk lyrics, while '90s grunge-rock rhythms play off old-school hip-hop and rap beats. The Go! Team adds schoolyard chants, bubblegum pop and Bollywood sounds to a swirl of high-energy electro euphoria, and cuts it with a sexy edge from lead vocalist and female rapper Ninja. See the show at Paradise Rock Club on April 15. *Hilary White*

Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to North Station.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 36 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

Joe Tecce's 61 N. Washington St., Boston (617-742-6210). joetecces.com. MBTA: Green or Orange Line to Haymarket.

Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

José McIntyre's 160 Milk St., Boston (617-451-9460). irishconnection.com/joses.html. MBTA: Orange or Red Line to Downtown Crossing.

Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Red or Green Line to Park.

Kings 10 Scotia St., Boston (617-266-2695). kingsbackbay.com. MBTA: Green Line to Hynes.

Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.

Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.

Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Harvard.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

Matt Murphy's 14 Harvard St., Brookine (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.

MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352). mgmatfoxwoods.com.

Middle East 472 Mass. Ave., Cambridge (617-492-9181). mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevines.com. MBTA: Blue or Green Line to Gov. Center.

Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). greatscottboston.com/obriens. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). livenation.com. MBTA: Green Line to Boylston.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Petit Robert Central 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.

Regattabar Charles Hotel, Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.

River Gods 125 River St., Cambridge (617-576-1881). rivergodsonline.com. MBTA: Red Line to Central.

Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Green Line to Boylston.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Harvard.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: Red Line to Porter.

Sam's 60 Northern Ave., Boston (617-295-0191). samsatlouis.com. MBTA: Silver Line to Courthouse.

Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). fas.harvard.edu/~memhall/sanders.html. MBTA: Red Line to Harvard.

Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). scullersjazz.com. MBTA: Red Line to Central.

75 Chestnut 75 Chestnut St., Boston (617-227-2175). 75chestnut.com. MBTA: Red Line to Charles.

Showcase Live 23 Patriot Place, Foxboro (888-354-7042). showcaselive.com.

Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Porter.

Smoken' Joe's 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: #57 Bus to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station.
Tiki Hideaway Lounge Howard Johnson Hotel, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. MBTA: D Green Line to Fenway.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000). verizonwirelessarena.com.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, April 13

New England Conservatory Symphony *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* David Loebel leads the orchestra in a symphony by Rachmaninoff.
Wellesley College Concert Series *Jewett Auditorium, 106 Central St., Wellesley (781-283-2028). wellesley.edu/acad/music. MBTA: Commuter Rail to Wellesley. 12:30 pm. Free.* The Triple Helix Piano Trio accompanies the Wellesley Chamber Singers in a performance of an original work by composer Yu-Hui Chang.

Thursday, April 14

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* Pianist Jonathan Biss joins the symphony orchestra for a program of Beethoven, Roussel and Ravel.
Dynamic Divas: A Recital of Arias and Spirituals *St. John's Episcopal Church, 1 Roanoke Ave., Jamaica Plain (617-524-2999). jpconcerts.org. MBTA: Orange Line to Forest Hills. 7 pm. $5-$10.* Christina DeVaughn and Anita Murrell perform a selection of arias and spirituals.
Emmanuel Church: Lindsey Chapel Series *15 Newbury St., Boston (617-536-3356). emmanuelmusic.org. MBTA: Green Line to Arlington. 12 pm. Free.* Peter Sykes and Roxanne Layton perform works by Bach on harpsichord and recorder.





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Advanced Seating

Arctic Monkeys
May 19, House of Blues (617-533-4628)

Bruno Mars
May 8, Agganis Arena (617-358-7000)

David Crosby & Graham Nash
May 19, Wilbur Theatre (617-248-9700)

Duran Duran
April 27, Royale (617-338-7699)

Earth, Wind & Fire
May 13, Mohegan Sun Arena (888-226-7711)

Kylie Minogue
April 29, Agganis Arena (617-358-7000)

Lykke Li
May 20, House of Blues (617-533-4628)

Of Montreal
May 1, Paradise Rock Club (617-562-8800)

Weezer
May 19, Bank of America Pavilion (617-728-1600)

Friday, April 15

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$103.* See April 14 listing for details.

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $45-$65.* Pianist Dubravka Tomsic performs works by Beethoven and Chopin.

Saturday, April 16

Boston Classical Orchestra *Faneuil Hall Marketplace, Boston (617-423-3883). bostonclassicalorchestra.org. MBTA: Blue or Green Line to Gov. Center. 8 pm. $19-$65.* Soprano Dominique Labelle performs works by Beethoven, Barber, Delius and Elgar.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $31-$118.* See April 14 listing for details.

Sunday, April 17

Berklee Contemporary Symphony Orchestra *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). berklee.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Pianist Patrice Rushen and violinist Daniel Bernard Roumain join the symphony orchestra under the direction of Francisco Noya.

Boston Classical Orchestra *Faneuil Hall Marketplace, Boston (617-423-3883). bostonclassicalorchestra.org. MBTA: Blue or Green Line to Gov. Center. 8 pm. $19-$65.* See April 16 listing for details.

The Boston Conservatory Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). bostonconservatory.edu. MBTA: Red Line to Harvard. 2 pm. $10-$15.* The winners of the 2011 Concerto Competition and the 2011 Composer's Competition perform their works.

Boston University College of Fine Arts: Faculty Recital Series *Marshall Room, 855 Comm. Ave., Boston (617-353-3350). bu.edu/cfa. MBTA: B Green Line to BU West. 8 pm. Free.* Faculty member Ketty Nez performs her piano compositions alongside flutist James Winn.

The Isabella Stewart Gardener Museum Sunday Concert Series *Pozen Center, 621 Huntington Ave., Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23.* The Chamber Music Society of Lincoln Center performs a series of works by Prokofiev, Auerbach and Tchaikovsky.

The Newton Free Library Concert Program *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 2 pm. Free.* The Bay State Winds clarinet quartet of the United States Air Force Band of Liberty performs a collection of musical works.

Tuesday, April 19

Boston University Wind Ensemble *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-3350). bu.edu/cfa. MBTA: B Green Line to BU East. 8 pm. Free.* David Martins conducts works by Heiden, Bernard, Mackey and others.

German Consulate General: Vocaldente *Goethe-Institut, 170 Beacon St., Boston (617-262-6050). goethe.de/boston. MBTA: Green Line to Copley. 7 pm. Free.* Award-winning German a cappella group Vocaldente performs classic pieces.

New England Conservatory Wind Ensemble *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The wind ensemble performs a variety of works by Lee, Gandolfi, Weill, Debussy and Stravinsky.

Wednesday, April 20

New England Conservatory Callithumpian Consort *Brown Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Led by Stephen Drury, the Callithumpian Consort performs newly commissioned pieces by Mischa Salkin-Pearl and Christopher Wendell Jones.

New England Conservatory Chamber Orchestra *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The NEC's conductorless orchestra performs classic works by Haydn, Martin and Tchaikovsky.

Thursday, April 21

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* Masaaki Suzuki conducts Bach's *St. John Passion.*

First Church Boston: Harpsichord Recital Series *66 Marlborough St., Boston (617-267-6730). firstchurchbostonmusic.org. MBTA: Green Line to Arlington. 12:15 pm. Free.* Harpsichordists Michael Sponseller and Paul Cienniwa perform works by Bach, Boccherini and Le Roux.

The Newton Free Library Concert Program *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7 pm. Free.* The Calyx Trio performs, with Catherine French on violin, Jennifer Lucht on cello and Nina Ferrigno on piano.

Friday, April 22

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$103.* See April 21 listing for details.

Saturday, April 23

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $31-$118.* See April 21 listing for details.

Sunday, April 24

The Isabella Stewart Gardener Museum Sunday Concert Series *Pozen Center, 621 Huntington Ave., Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23.* The Borromeo Quartet continues its five-part exploration of the complete Beethoven string quartets.

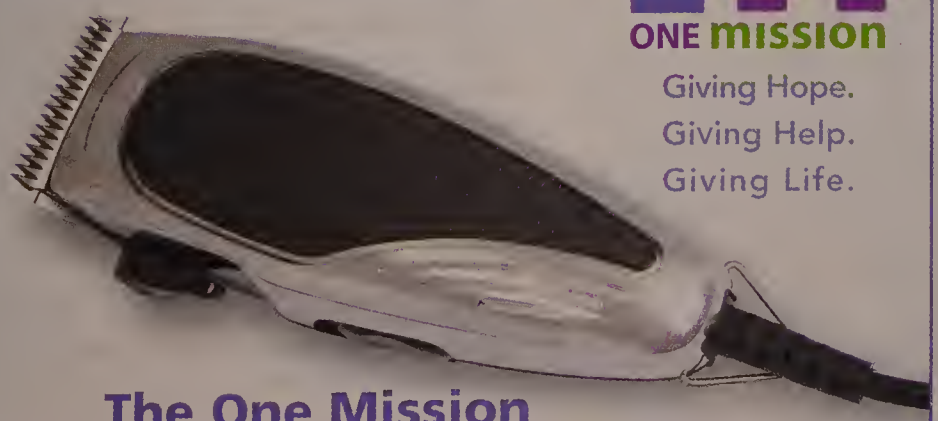
New England Conservatory Honors Ensemble *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The Klimt Trio performs pieces for string instruments.

Tuesday, April 26

The Boston Conservatory Percussion Ensemble *The Boston Conservatory Theater, 31 Hemenway St., Boston (617-536-6340). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm.* Keith Aleo and Samuel Solomon direct a percussionist ensemble.

The Newton Free Library Concert Program *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7 pm. Free.* The Newton Symphony Chamber Players perform works by Brahms and Beethoven.

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(perhaps we should explain)



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Clubs Edited by Lindsey Canant



Natasha Moustache

DANCE CLUBS

Mondays

An Tua Nua *Ceremony* Dance to Goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy traditional reels and jigs during an Irish seisiun, 7 pm, no cover, 21+.
Middlesex Lounge DJs spin electronica and dance, 9 pm, no cover, 21+.
Om *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tunes Tuesday* VJ Rompy plays Broadway revue and video music, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Place DJ Sammi spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5 pm, $10, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Feel the Burn

Flashdance Clubgoers unwind to retro hits during Rewind Thursdays at the Greatest Bar.

Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge, 10 pm, $5, 21+.
ZuZu *Bonafide Tuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Fire+Ice *Revival* DJs spin soul, funk, R&B, hip-hop and old-school tunes, 9 pm-1 am, $7, $10 after 9:30 pm, 18+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
The Greatest Bar *Wild Winter Wednesdays* Local bands play music and rotating DJs spin house hits, 9:30 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, $5, 21+.
Milky Way *Mango's Latin Dance Night*, DJs blast Latin music, 9 pm, no cover, 21+.
Om *Caribbean Dance* DJs spin reggaeton, hip-hop and Top 40, $10, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 21+.
The Place *Doll House* Doll House DJs spin Top 40, 10 pm, $5, 21+.
River Gods *Primitive Sounds* Jason Beek & PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+
Rumor DJs Adilson and MaryAlice spin house, 11 pm, $10, $5 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.
Splash *The Rebirth* DJ Dirty Dek spins house, 10 pm, no cover, 21+.
ZuZu *Penguin Club Wednesdays* DJs blend indie, new wave, soul and electro tracks every first and third Wednesday, 10 pm, no cover, 21+.

Thursdays

Ana Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $10, 21+.
Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm-2 am, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
Congas Lounge *Regalia Thursdays* DJ Sisko spins Latin, house and reggae music, 9 pm, $10, ladies free before 11 pm, free on guest list, 21+.
DBar *iThursday* features iPod play lists customized by guests, 9 pm, no cover, 21+.
Devlin's DJ Ryan spins Top 40 hits, 10 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Fire+Ice *Brazilian Vibes* Cabras de Peste plays live forro music, lessons at 9 pm, dancing at 10 pm, $12, 18+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
The Greatest Bar *Rewind Thursdays* Live '80s band Fast Times and DJ Big Bob share retro rhythms, 9:30 pm, $5, ladies free before 11 pm, 21+.
Joshua Tree *College Night* DJ Wyatt spins Top 40 and dance, 10 pm, no cover, 21+.
Kings Karaoke night, 9:30 pm, no cover, 21+.
Market *Univercity Thursdays* DJ Pauly spins Top 40, mashups, and hip-hop, 10 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* Various DJs spin salsa, Latin rock and international, 10 pm, $10, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins hip-hop and old rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Red Sky *Red Sky Thursdays* Various guest DJs spin, 10 pm, no cover, 21+.
Redline DJs Mistaker, Ghostdad and Voltron spin hip-hop, disco, house, funk and soul, 10 pm, $5, 21+.
Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm-2 am, $10, 21+.
Rumor *Signature Thursdays* DJs Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12 with lesson, $8 after 9:30 pm, 21+.
Saint DJs spin Top 40, house, dance and mashups, 9 pm, $10, 21+.

Sanctuary *Destination Thursdays* DJ Greg Schneider and guest DJs spin house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
6B Lounge *Sin City Thursdays* DJ Switch It Up spins Top 40 mashups, 10 pm, 21+.
Tabú *Picture Perfect* 10 pm-2 am, $10, 18+.
Underbar *Latin Quarter Thursdays* DJ Dres spins merengue, salsa, bachata and reggaeton; DJ Franklin spins Latin and house, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

Fridays

An Tua Nua DJ Special K spins '90s and dance, 11 pm, no cover, 21+.
Asgard DJs spin Top 40 and mashups, 9 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond DJ Mario spins Top 40 and mashups, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $3-$5, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar DJs spin Top 40 hits, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House DJs spins Portuguese and reggae, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Fire+Ice *Latin Night* Dance salsa, merengue and bachata to Latin rhythms, lessons at 9:30 pm, dancing at 10:30 pm, $12, 18+.
Game On DJ Select spins Top 40, hip-hop, house and mashups, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life DJs Erok, Cruzz and Enrique Florendo spin house, 9:30 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *OMG Fridays* Video turntablist Josh Carl spins Top 40, hip-hop and rock, 9 pm, $10, 21+.
Gypsy Bar DJ Influence spins Top 40, house and dance, 10 pm, $10, 21+.
Hard Rock Cafe *Rewired* DJ Joe Bermudez mixes house and pop music, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Booch spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
Kells DJ Grasshopper spins Top 40, R&B and dance, 10 pm, $5-$10, 21+.
Kitty O'Shea's DJ Ibiza spins traditional Irish music and Top 40, 8 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* DJ JStacks spins Top 40 and mashups, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Freedom Fridays* DJ Uptown spins Top 40, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
The Purple Shamrock DJ Thom Hogan spins Top 40 and dance, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline DJ Sumpreme One spins soul, funk and hip-hop, $5 after 11 pm, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
Rise DJs spin house and Top 40, 10 pm, $10, 21+.
Royale Nightclub *Full-On* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15-$20, 21+.
Rumor *Hush Fridays* DJs Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm, no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint *Premier Fridays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sexy @ Sanctuary* DJ Pullout and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
6B Lounge *I Love the '90s* DJ T-Rex spins classics and mashups from the '90s. 10 pm, no cover, 21+.
Splash *Privilege Fridays* DJs spin house, international and Top 40, 10 pm, no cover, 21+.
Suite *Suite Fridays* DJ 7 spins house and mashups, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Umbria *Prime Fridays* DJ Richard Fraioli spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
Underbar *Total Request Latin* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.
Woodward DJ Ms. Thang spins old school, hip-hop, funk, soul and disco, 10 pm, no cover, 21+.

Saturdays

An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Dbar DJs spin dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, '80s and '90s tunes, 10 pm, no cover, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free, men free before 11 pm, 21+.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.
The Greatest Bar Main floor: Rotating DJs mix Top 40 and hip-hop; 4th floor: DJ Breeazy mixes reggae, mashups and hip-hop, 9 pm, $10, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's DJs spin a variety of beats, 10 pm, $10, 21+.
Joshua Tree DJ Sir Trix Alot spins, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Elevation Saturdays* DJ Baby Boricua spins Latin, hip-hop and house, 10:30 pm, $20, 21+.
Market *Vendetta Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, free before 9 pm, $5 after, 21+.
Milky Way Guest DJs spin salsa, merengue and international pop, 10 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; upstairs: *Latin Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, no cover, 21+.
Om DJ Golden Touch and Doc Klaw spin a variety of beats, 10 pm, $5, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
The Purple Shamrock DJs spin pop and Top 40, 10 pm, $5, 21+.

Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline Guests DJs spin house hits, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+.
Rise *Storm Saturdays* DJs spin house and Top 40, 10 pm, $10, 21+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.
Ryles Dance Hall *Four on the Floor* DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sanctuary Saturdayz* DJ Joshua Carl and guest DJs spin Top 40, dance, hip-hop and house beats, 9 pm, $10, $5 on guest list, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Plush Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $15, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Umbria *Scene Saturdays* Third floor: DJ Pup Dawg spins Top 40, hip-hop and mashups. Fourth and fifth floors: DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJs spin indie and alternative rock, 10 pm, no cover, 21+.

Sundays

Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at The Langham Hotel, 10 pm-2 am, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Om *International Sundays* DJs mix international beats, 9 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins underground dance, 10 pm, $5, 21+.
The Place DJ Sammi spins a variety of beats, 10 pm, no cover, 21+.
Rise *Earth Sundays* DJs spin house and Top 40 beats, 10 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Venu DJs Paul Michael and Charlie B spin dancehall, zouk, hip-hop and R&B, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs blast indie dance music, 11 pm, $5, 21+.

KARAOKE

An Tua Nua Wed., 9 pm, no cover, 21+.
Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Bell in Hand Downstairs: Tue., 9 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
The Crossing Thu., 9 pm, no cover, 21+.
Joshua Tree Wed., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 9 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 8:30 pm, no cover, 21+.
Machine Thu., 10 pm, no cover, 21+.
Market *Live Band Karaoke* Wed., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
The Purple Shamrock Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

Asgard Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon., 8 pm, no cover, 21+.
Coogans Thu., 7 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
Machine Mon., 7:30 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 8 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Precinct Tue., 8 pm, no cover, 21+.
The Purple Shamrock Mon., 8 pm, no cover, 21+.
Redline Mon., 8 pm, no cover, 21+.
Roggies Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, 21+.
Tommy Doyle's *General Trivia* Tue., 7 pm, no cover, 21+. *GTL Trivia* Thu., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Sun. and Wed.-Thu., 8 pm, no cover, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Congas Lounge 1 Eliot St., Cambridge (617-868-8882).
Coogan's 171 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (617-629-4963).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Boston (617-575-9639).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Mantra 52 Temple Place, Boston (617-542-8111).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).

McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-231-8888).
Parris 250 Faneuil Hall Market Place, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Suite 1 Boylston Place, Boston (617-512-5311).
Swing City 680 Huron Ave., Cambridge (617-513-9814).
Tabú 168 Broadway, Saugus (781-231-5111).
Tavern in the Square 730 Massachusetts Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633)
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Museums & Galleries

Edited by Lindsey Canant



Apocalypse Wow!

Impure Thoughts *Contained*, an exhibit appearing through April 24 at the Mills Gallery at Boston Center for the Arts, features work from 10 artists commenting on industrial waste. Whether it's Alex Lukas' comic book–like drawings of ruined city landscapes or Mark Franchino's series of garbage-can photographs, these visions remind you that pestilent byproducts don't go away when you roll up your car window. Sure, the images range from gloomy commentaries on our species' doomed existence to dark mockeries of the overdeveloped world. But art is meant to be unsettling.

Amanda Warren

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881-1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, seniors, students.* Artifacts, documents and photographs portray the history of Cape Ann from the pre-Colonial era through today in *To Gather Together and Keep These Bonds*. Through May 29.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11, nonmembers; $9, seniors; $8, students.* • Selections from the 2011 North American Print Biennial are featured in *Boston Printmakers*. Through May 1. • View pieces by Meta Warrick Fuller, one of the first prominent African American female sculptors, in *Sculptures From the Studio*. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Francis Alÿs: The Moment Where Sculpture Happens* includes slide presentations and videos showcasing the work of the Belgian artist. Through June 5. • Examine Mexican visual art and cinema in *Santos y Pescadores: Cinematic Drama in the Mexican Portfolios of Paul Strand and Leopoldo Mendéz*. Through June 5. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures displayed in a unique installation. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and ages 6-18; free, ages 5 and under.* • *Drawing With Code: Works From the Anne and Michael Spalter Collection* explores the intersection of science and contemporary art via graphic prints and animations. Through April 24. • *Lucien Aigner: Photo/Story* highlights his photojournalistic works and portraits of famous historical figures. Through April 24. • *Platform 6* features site-specific works by American sculptor and installation artist Barbara Gallucci. Through April 24. • *Rachel Perry Welty 24/7* exhibits conceptual art commenting on consumerism and modernity. Through April 24. • *Folie que la Nouveauté* displays large-scale graffiti and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8, adults; $5, seniors and students; free, members, children under 12; free, Wed., 5-9 pm.* • View examples of fiber art and wood turning in *Loom and Lathe: The Art of Kay Sekimachi and Bob Stocksdale*. Through Sept. 11. • Nathalie Miebach combines basket-weaving and information graphics in her installation *Changing Waters*. Through Sept. 27.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Brush and Ink Reconsidered: Contemporary Chinese Landscapes* displays recent ink paintings that draw from Western and Chinese sources of inspiration. Through May 14. • *The Divine Comedy* features the art of three major artists inspired by science, philosophy and contemporary art. Through May 17. • *Berlin and Moscow 1918/1933: Artists, Media, Politics* features works by El Lissitsky and Otto Dix that shed light on cultural experiments that occurred in Weimar Germany and the Soviet Union. Through May 28. • *Re-View* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3–18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *The Language of Color* shows how animals use color for survival. Through May. • Learn how animal horns evolved in *Headgear: The Natural History of Horns and Antlers*. Through August. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am–5 pm; Thu.-Fri., 10 am–9 pm. $15, nonmembers; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • Gabriel Kuri's *Nobody Needs to Know the Price of Your Saab* is a multimedia exhibition that questions consumer culture. Through July 4. • Francesca DiMattio combines imagery from architecture and interior design with five large-scale canvases in *Banquet*. Through Aug. 14. • Catherine Opie's photographs investigate the intersection of community, citizenship, politics and landscape. Through Sept. 5.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am–5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am–4 pm. $6; $4, seniors, students and children ages 6–17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am–5 pm. $15; $10, students; $5, ages 6–16; free, members and children under 6.* • *Memery: Imitation, Memory and Internet Culture* explores the cultural endurance of Internet phenomena through multimedia work. Through July. • Chris Cobb's photographs of his colleagues as they install Sol Le Witt's drawings are displayed in a changing exhibition. Through December. • *Geometric Death Frequency–141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Diaz. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

McMullen Museum of Art *Boston College, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am–4 pm; Sat.-Sun., 12–5 pm. Free.* Ancient Roman artifacts excavated from modern-day Syria are displayed in *Dura-Europos: Crossroads of Antiquity*. Through June 5.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am–5 pm. $7.50; $3, students and seniors; free, children under 5.* • One hundred fifty artifacts commemorate the school's sesquicentennial in *The MIT 150 Exhibition*. Through December. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am–4 pm. $5; $3, students and seniors; free, children under 12.* Over 3,500 pieces of art, documents and photographs showcase early African American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am–9:45 pm; Sat.-Tue., 10 am–4:45 pm. $20; $15, seniors and students 18 and older; $6.50, children ages 7–17 during school hours; free, children 17 and under all other times; Wed., 4–9:45 pm, admission by donation.* • *Heaven and Hell in Japanese Art* features Japanese Buddhist images and sculptures. Through May 1. • *New Works* showcases the inventiveness of American and European prints, drawings and collages acquired over the last five years. Through May 1. • *Nicholas Nixon: Family Album* features the photographer's images of his family. Through May 1. • *Millet and Rural France* features 46 drawings, pastels, prints and paintings by the French artist. Through May 30. • *Conversations: Photography from the Bank of America Collection* draws from the bank's corporate collection of 20th century photography. Through June 19. • *Scaasi: American Couturier* features more than 100 of Arnold Scaasi's designs for custom-made clothing. Through June 19. • *Artists Abroad: London, Paris, Venice and Rome* features work by American artists overseas. Through June 26. • *Modernist Photography: 1910–1950* offers an overview of American portraits, nudes, still lifes and abstraction. Through July 3. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am–7 pm; Fri., 9 am–9 pm. $20, nonmembers; $18, seniors; $17, ages 3–11; free, members.* • *Tornado Alley* examines the origins, evolution and power of tornadoes. Through April 19. • *Race: Are We So Different?* examines the science, history and sociology of racial difference. Through May 15. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am–4:30 pm; Sun., 12–4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am–4 pm. $7; $5, seniors and students. One Foot Square, Quilted & Bound* features three Civil War–era quilts. Through July 10.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am–5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • View rare examples of 17th-century Dutch and Flemish art in *Golden: Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection*. Through June 19. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Through December. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to today. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3–18; free, members and children under 3.* • *Day of the Dead Altar* represents the Aztec origins of the holiday and its incorporation into contemporary

Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm.* The museum on the former site of the High Service Pumping Station educates visitors about the engineering and architecture of the country's first metropolitan water system in addition to its role in social history and public health. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Boom! We're History* features original and reproduction toys and ephemera from the 1950s and '60s. Through May 1. • *Small Worlds: Doll Houses From the Shane Collection* features 30 miniature rooms, farms and homes from local collector Nancy Shane. Through May 6. • See images from the lives of turn-of-the-century North Shore children in *Innocence Captured: Child Portrait Photographs 1884-1910*. Through July 24.

SPECIAL EVENTS

Comics, Autobiography and Mapping Memory *Newhouse Center for the Humanities, Jewett Auditorium, 106 Central St., Wellesley (781-283-2629). newhouse-center.org. MBTA: Commuter Rail to Wellesley. April 15, 7:30 pm. Free.* Cartoonists Alison Bechdel and Lynda Barry explain the relationship between comics and autobiography and answer questions about the graphic memoir genre.

Graphic Women *Newhouse Center for the Humanities, Clapp Library, 106 Central St., Wellesley (781-283-2629). newhouse-center.org. MBTA: Commuter Rail to Wellesley. April 14, 4:30 pm. Free.* University of Chicago professor Hillary Chute discusses how words and images can capture memory and express the past.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* • *Lester Johnson: In Memoriam* features figurative oil paintings by the artist who passed away last spring. Through April. • George McNeil's *Trans/Figure/Ation* showcases the artist's works from 1959–1971. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* • John Stockwell shares oil paintings of landscapes. Through April.

Atlantic Works Gallery *80 Border St., East Boston (617-568-1294). atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm.* • Neil Wyatt's paintings feature bold colors and figurative representations of natural and urban environments. Through April 27. • Sam Marder displays provocative photographs, collages and installations. Through April 27.



Mighty Morpheme

Comma Chameleon Language, structure, shape and meaning converge in the exhibit *Morphologies* at the Barbara Krakow Gallery through April 26.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. Tue.-Sat., 10 am-5:30 pm. Morphologies* is a multimedia group exhibition that questions movement, structure and units of meaning. Through April 26.

The Beehive *541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 5:30 pm-1 am; Sat.-Sun., 10:30 am-1 am.* The 10th installment of the *Sting!* series, *Altered 'Scapes*, showcases 15 artists' nontraditional landscapes. Through April.

Boston Athenæum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 9 am-8 pm; Tue. and Thu-Fri., 9 am-5:30 pm; Sat., 9 am-4:30 pm. Elegant Enigmas: The Art of Edward Gorey* includes approximately 180 objects from the artist and illustrator. Through June 3.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm.* Gary Duehr's *Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-6 pm.* • An exhibition of sculptures by Laura Evans exposes the interior of objects. Through April 17. • Margaret Swan uses concrete as a medium to mimic natural forms. Through April 17. • Benjamin Cariens uses mixed-media work to explore religion and culture. Through May 22.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Feast: A Celebration of Food* explores culinary treats in photographs, paintings and mixed media. Through May 21.

CAC Gallery *344 Broadway, 2nd Floor, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Brian Kane's *Free WiFi*, a floor-to-ceiling interactive 3-D sculpture, is on view. Through May 13.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-6 pm.* Barbara Gallucci's *Less and More Less* exhibition features two sculptures that intertwine design, landscape and popular culture. Through April.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Elise Wagner's paintings in *Quantum Simplicities* highlight the tensions between art and science through texture, color and composition. Through April.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. Tue.-Sat., 10 am-5 pm. Rock/Paper/Scissors* is a multimedia group exhibition curated by Kristen Zeiser. Through April.

Distillery Gallery *516 E. 2nd St., 1st floor, South Boston (617-269-8430). gallery.distilleryboston.com. MBTA: #9 Bus to H St. Mon.-Sat., 9 am-5 pm. Dots Per Inch* features printmaking and graphic-design works by a variety of artists. Through May 3.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-6:30 pm; Sat., 10 am-7 pm; Sun., 12-6 pm. Wings of Whimsy* showcases butterfly-inspired works by Salvador Dalí, Damien Hirst and Hunt Slonem. Through May 15.

Fort Point Artist Community *300 Summer St., Warehouse M1, Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3 pm; Thu.-Fri., 9 am-9 pm.* The work habits of five local printmakers are reflected and contrasted in *Parallel Play*. Through April 29.

Fourth Wall Project Gallery *132 Brookline Ave., Boston. fourthwallproject.com. MBTA: D Green Line to Fenway. Wed.-Fri., 1-6 pm; Sun., 1-5 pm.* Inspired by vintage coloring books, Karen Moss' drawings and paintings in *Dissonant Worlds* portray a world gone awry in an alternate universe. Through April 26.

FP3 Gallery *346 Congress St., Boston (617-261-7425). fp3boston.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-4 pm. Landscapes—Real, Imagined and Experienced* highlights paintings by José Santos. Through May 23.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* • Stass Shpanin's paintings depict 19th-century Russian imperialism. April 17-May 22. • See works by Russian painters and sculptors, including Ekaterina Khromin, Georgy Lapchinsky, Irina Makoveeva, Alexander Vetrov and Masha Volkova. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateaart.org. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • An exhibition of photographs by Dorothy Pilla deconstructs natural and built objects. Through April. • Martha Stone and

Elizabeth Carter use paintings and multimedia pieces to create new worlds and explore existing ones. Through April.

Galeria Cubana *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-6 pm.* Cuban artist Luis Rodriguez Noa showcases graphic works in various media during his first visit to the U.S. Through April 17.

Gallery at the Piano Factory *791 Tremont St., Boston (617-642-2070). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* Paintings and drawings by Ibrahim Ali-Salaam are on display. Through April.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Joseph Barbieri displays his paintings of anthropomorphic objects, creatures and landscapes. Through April 23.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* Vintage travel posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-5:30 pm.* Catherine Kehoe displays her paintings in the gallery's *The Difference Between Things* exhibit. Through April 19.

Jewett Art Gallery *Wellesley College, 106 Central St., Wellesley (781-283-2056). jewettgallery.wordpress.com. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 11 am-4 pm; Sat., 12-4 pm.* John Udvardy's 3-D works take center stage in *A Sculptor's Vision*. Through April 22.

Kaji Aso Studio *40 Saint Stephen St., Boston (617-247-1719). kajiasostudio.com. MBTA: E Green Line to Symphony. Mon.-Fri., 1-5 pm, and by appointment. Art and the Buddha* features Kaji Aso's multimedia collection of work focusing on Buddhism and spirituality. Through April 27.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm.* Sophia Ainslie's drawings and paintings in the exhibit *Inside Out* juxtapose color and whiteness, movement and stillness, and fragmentation and wholeness. Through May 1.

LaMontagne Gallery *555 E. 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 12-6 pm.* View oil paintings by Daniela Rivera. Through May.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. Wed.-Sat., 11 am-5 pm; Tue., by appointment.* The exhibit showcases the watercolors and drawings of Truman Seymour. Through April.

Mills Gallery *539 Tremont St., Boston (617-426-8835). bcaonline.org. MBTA: Green Line to Arlington. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm. Contained* features the work of 10 artists exploring themes of industrial waste. Through April 24.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Fayerweather St. Tue.-Fri. and Sun., 12-4 pm; Sat., 10 am-4 pm. Glass Quake 2011* features glass works by renowned and emerging artists. Through May 21.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat., 1-5 pm. Concepts in Glass* features work from four local artists using glass as a medium. Through May 15.

Newton Free Library Gallery *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Centre. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* In *Observer*,Yossi Veissid's ink-on-paper works explore the connections between art and architecture. Through April 28.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 12-5 pm, and by appointment. Scouring the Earth for My Affinity* features photographs and prints by Hank Willis Thomas that examine periods of political and social upheaval. Through May 7.

Singer Editions *300 Summer St., Boston (617-423-3484). singereditions.com. MBTA: Red Line to South Station. Mon.-Fri., 9 am-5 pm. Mapping and Mating* showcases digital print works. Through April.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm. A Provisional Space* highlights panel and mylar works emphasizing lines and shapes by Anne Krinsky. Through April.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 Bus to Lake St. Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm. Defrost* features abstract multimedia works by Heather Pilchard, Deborah Davidson, Scott Francoeur and Maryalice Johnston. Through May 13.

Trident Booksellers and Cafe *338 Newbury St., Boston (617-267-8688). tridentbookscafe.com. MBTA: Green Line to Hynes. Daily, 8 am-12 am.* Sandra Mueller-Dick presents paintings ranging from landscapes to still lifes. Through June.

Trustman Art Gallery *Simmons College, 300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to Museum. Mon.-Fri., 10 am-4:30 pm.* Photographer Vaughn Sills' shares portraits and landscapes from her book in *Places for the Spirit: Traditional African American Gardens*. Through April 22.

Tufts University Art Gallery *40 Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm. Terry Rosenberg: Colors of War* features a digital slideshow and series of prints that challenge conventional thinking about global issues. Through May 22.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* View Rolph Scarlett's colorful modernist works on paper. Through April 20.

Villa Victoria Center for the Arts *85 W. Newton St., Boston (617-927-1707). villavictoriaarts.org. MBTA: Silver Line to E. Newton. Thu.-Fri., 4-7 pm; Sat., 1-4 pm.* In the *Foto-tipos* exhibit, artists from Boston, Spain and Puerto Rico relate art to 19th-century inventions and techniques. Through May 4.

Voltage Coffee and Art Gallery *295 Third St., Cambridge (617-714-3974). voltagecoffee.com/art. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 7 am-7 pm; Sat. 9 am-7 pm. Everything Is Okay* features works by Joshua Baptista inspired by unicorns, zombies and other mythical creatures. Through May 13.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com MBTA: Orange line to Ruggles Station. Wed.-Sat., 12-5 pm.* Japanese Sculptor, Kazuo Kadonaga explores the techniques of glass pouring and handless composition of sculptures. Through April.

Photography

Adams Gallery *Suffolk University, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm. In Service to His Country: Joe Moakley's Legacy Endures* presents images in memory of Congressman John Joseph Moakley. Through May.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.-Wed., Fri.-Sat., 10 am-5 pm; Thu., 10 am-6 pm; Sun., 12-5 pm.* Sing Hanson's abstract photographs of railroad cars are highlighted in *Sidetracks*. Through May 8.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 12-5 pm.* • In *Ephemeral Memorials*, Vivian Pratt's photographs of real and faux floral arrangements left in cemeteries examine memory and decay. Through April. • In the exhibit *Shelter in Place*, Nancy Diessner's photographs of vulnerable and abandoned dogs question cruelty, salvation and the human-canine relationship. Through April.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: D Green Line to Fenway. Wed.-Sun., 12-6 pm.* Members of the Boston Camera Club showcase their works in this juried exhibition. Through May 20.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm; Fri., by appointment.* Photographer Armen James presents photographs that emphasize the lighting, landscapes and architecture unique to Provence and Côte d'Azur. Through April.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm. People of the World: Through My Lens* showcases images by Joseph Heyman that explore India, Peru, Africa and Thailand. Through May 6.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm. Instant Connections* features Polaroid photographs taken by both famed and emerging artists, including Andy Warhol and Chuck Close. Through May 2.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Masao Yamamoto aims his lens at nature to produce black-and-white and sepia-colored vintage photographs. Through April.

Gay & Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Central 47 *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week. • Mon.: Lipsync Monday. • Tue.: All-Request Tuesday. • Wed.: '80s Classics. • Thu.: Tantalizing Thursday with DJ Chelsea Mike. • Fri.: Blackout Friday. • Sat.: Seduction Saturday. • Sun.: T-Dance.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Revolution Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Back 2 Basics Tea Dance with DJ Harrison.

Darryl's Corner Bar & Kitchen *604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave. Sat., 11 am-4 pm.* Chris Tobeck presents the Disco Drag Bingo Brunch, featuring performers from area clubs.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Inciude address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



craftvision

Beat It
GlamWow DJ Richie LaDue ushers in the weekend with GlamLife Thursdays at Estate.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor GLBT party offers pool, food, dancing and more.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranny Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Mantra *52 Temple Place, Boston (617-542-8111). tobie.com. MBTA: Red or Green Line to Park. Sat., 10 pm. $10. 21+.* Chris Tobeck hosts this lounge night featuring DJs and dancing.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Beauty and the Bitch Drag Show. • Sat.-Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

Big Night Out *The Burren, 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. April 14, 8 pm. $5. 21+.* This live music and dance party features performances by Shoney Lamar and the Equal Rights and Lowfives Streight Angular as well as Top 40 and mashups spun by DJ D'hana.

Boston Prime Timers Event *United South End Settlements, Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. April 16, 2:30 pm. $2.* Kevin Lee Hepner, director of the United South End Settlements, discusses the settlement movement and its impact.

Fresh Fruit Is Spoiled Rotten! *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Through April. Fri., Sat. and April 24, 7:30 pm. Matinee: Sun., 2 pm. $25.* Fresh Fruit performs a drag show featuring impersonations, mashups and pop culture references.

TraniWreck Is TraniWrock *Oberon, 2 Arrow St., Cambridge (617-547-8300). truthserum.org. MBTA: Red Line to Harvard. April 14, 8:30 pm. $15. 18+.* Truth Serum Productions presents a drag showcase followed by a performance from indie-rock band Come.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays starting after Labor Day.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm.* $40-$50. Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner.* $5-$15. Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings, with locations to be announced.

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, APRIL 13

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6:30 pm.* **Benjamin Carp** discusses *Defiance of the Patriots*, his study of the Boston Tea Party and other American rebellions.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Rachel DeWoskin** reads from *Big Girl Small*, her novel about a teen trying to escape a scandal in a small town; and **Meg Howrey** discusses *Blind Sight*, her novel about a young man who becomes enthralled by Los Angeles.

Cambridge Forum *First Parish Church, Parish House, 3 Church St., Cambridge (617-661-1515). cambridgeforum.org. MBTA: Red Line to Harvard. 7 pm. Improper* editor **Andrew Rimas** discusses *Empires of Food*, his study of the relationship between food supply and civilization.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Francisco Goldman** reads from *Say Her Name*, his autobiographical novel about the aftermath of his wife's death.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Laura Munson** reads from and discusses *This Is Not the Story You Think It Is*, her memoir about marital crises.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Monica McInerney** reads from *At Home With the Templetons*, her novel chronicling the tumultuous relationship of a seemingly perfect family; and **Ladette Randolph** discusses *A Sandhills Ballad*, her novel about a woman who attempts to start over after a series of tragedies.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Marjorie Garber** reads from *The Use and Abuse of Literature*, her study of the role of literature in the digital age.

THURSDAY, APRIL 14

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Edward Conlon** reads from *Red on Red*, his novel about the emotional consequences of life in the police force.

Center for Irish Programs *Boston College, Devlin Hall, Room 008, 140 Comm. Ave., Brighton (617-552-6396). bc.edu/irishwriters. MBTA: B Green Line to BC. 7 pm.* **Colm Tóibín** discusses his novels, short stories and literary criticism.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Howard Gardner** discusses *Truth, Beauty and Goodness Reframed*, his study of moral standards in American culture.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Kenji Yoshino** discusses *A Thousand Times More Fair*, his analysis of the justice system as it's represented in Shakespeare's works.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Mary Gordon** reads from *The Love of My Youth*, her novel about a couple struggling to stay together as they enter adulthood; and **Meg Wolitzer** discusses *The Uncoupling*, her novel about a drama teacher who accidentally causes a small town to lose all desire for sex.

FRIDAY, APRIL 15

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Green or Red Line to Park. 1 pm.* **Edward Conlon** reads from *Red on Red*. See April 14 Brookline Booksmith listing for details.

Breakwater Reading Series *Brookline Booksmith, 279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* MFA candidates from Emerson College, Boston University and UMass Boston read stories, essays and poems.

Harvard Book Store Event *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Deval Patrick** reads from *A Reason to Believe*, his memoir about overcoming obstacles to become the first black governor of Massachusetts.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 6:30 pm.* **Rick** and **William Ayers** read from and sign *Teaching the Taboo*, their study of unconventional methods used by instructors in the classroom.

SATURDAY, APRIL 16

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 2 pm.* **Christoper McDougall** reads from and signs *Born to Run*, his look at the Tarahama Indians in Mexico.

Boston Public Library North End *25 Parmenter St., Boston (617-227-8135). bpl.org. MBTA: Orange or Green Line to Haymarket. 12 pm.* **Lorna J. Brunelle** reads from *Dirty Bombshell*, her memoir about regaining confidence after struggling with thyroid cancer.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 2 pm.* **Maria Menounos** reads from and signs *The EveryGirl's Guide to Life*, her collection of tips and anecdotes about success and glamour.

SUNDAY, APRIL 17

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 2 pm.* **Stuart O'Nan** discusses *Emily, Alone*, his novel about a woman accepting solitude in her old age.

MONDAY, APRIL 18

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Max H. Bazerman** discusses *Blind Spots*, his study of ethics and the human ability to cope with dilemmas.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Martin A. Nowak** reads from *Supercooperators*, his analysis of altruism and evolution.

TUESDAY, APRIL 19

Barnes and Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 12 pm.* **Lisa Scottoline** reads from and signs *Save Me*, her legal thriller about the aftermath of a school explosion.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Melissa Coleman** discusses *This Life Is in Your Hands*, her memoir about growing up in a family trying to live off the land.

WEDNESDAY, APRIL 20

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm.* Past slam winners vie for a spot on the Cantab Lounge's competitive team.

Brookline Booksmith *279 Harvard St., Brookline (617-566- 6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Blake Butler** reads from *There Is No Year*, his novel about a family coping with a dystopian landscape.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Simon Schama** discusses and signs *Scribble, Scribble, Scribble*, his collection of personal essays.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Gail Mazur** reads from *Figures in a Landscape*, her collection of poems about identity.

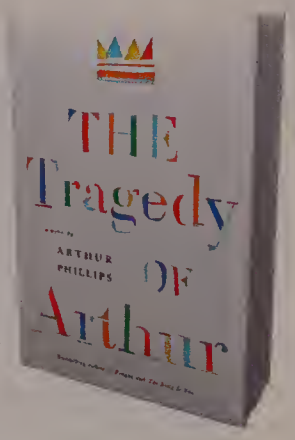
THURSDAY, APRIL 21

Barnes and Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 5 pm.* **Deval Patrick** reads from *A Reason to Believe*. See April 15 Harvard Book Store Event listing for details.

The Boston Athenæum *10½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Charles/MGH. 12 pm. Reservations required.* **Molly Peacock** discusses *The Paper Garden*, her biography of poet Mary Delaney.

Dramatic Flair

Sweet Sorrow



All's well that ends well, unless you're the sap who discovers a long-lost Shakespeare play. Arthur Phillips' cast of deceitful characters channels the Bard's legendary style in *The Tragedy of Arthur*, his story about a dysfunctional family's response to potential literary fortune. Phillips discusses his novel on April 21 at the Harvard Book Store. ***Hilary White***

Advice to Contributors

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Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Phillip Kerr** discusses *Field Gray*, his mystery about a private investigator suspected of working with the Nazis.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Karen Finley** reads from *The Reality Shows*, her collection of short stories written from the perspectives of female celebrities; and **Jessica Hagedorn** discusses *Toxicology*, her novel about the New York art scene.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Arthur Phillips** reads from and signs *The Tragedy of Arthur*, his novel about the discovery of a lost Shakespeare drama.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Elizabeth Berg** reads from *Once Upon a Time, There Was You*, her novel about familial bonds and second chances.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Abigail DeWitt** discusses *Dogs*, her novel about a woman who relocates from rural Texas to Cambridge in hopes of starting a new life.

Wellesley Booksmith Event *Wellesley Free Library, 530 Washington St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Reed Brockman** discusses *From Sundaes to Space Stations*, his guide to finding success as a civil engineer.

FRIDAY, APRIL 22

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Joshua Kendall** discusses *The Forgotten Founding Father*, his biography of dictionary publisher Noah Webster.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **David R. Slavitt** discusses his translation of *Love Poems, Letters and Remedies of Ovid*.

SATURDAY, APRIL 23

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 1 pm.* **Ming Tsai** cooks from and signs copies of *Simply Ming One-Pot Meals*, his cookbook of simple recipes.

MONDAY, APRIL 25

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Josh Kilmer-Purcell** reads from and signs *The Bucolic Plague*, his memoir about transitioning from life as an advertising executive to one as a farmer.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Elissa New** reads from *Jacob's Cane*, her memoir that traces her family's Jewish heritage from Baltimore to Lithuania.

TUESDAY, APRIL 26

Boston Public Library South End *685 Tremont St., Boston (617-536-8241). bpl.org. MBTA: Orange Line to Back Bay. 6:30 pm.* **Susan Conley** discusses *The Foremost Good Fortune*, her memoir about being diagnosed with breast cancer while living in Beijing.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Miranda Kennedy** reads from *Sideways on a Scooter*, her memoir about discovering Indian culture firsthand.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Nancy Gertner** discusses *In Defense of Women*, her memoir about fighting sexism to become a federal judge.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Steve Himmer** reads from *The Bee-Loud Glade*, his novel about a blogger who decides to become a hermit; and **Manuel Muñoz** discusses *What You See in the Dark*, his novel about the director of a horror film who becomes paranoid that the plot is becoming a reality.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 8 pm.* **Alexandra Styron** discusses *Reading My Father*, her memoir about growing up as the daughter of author William Styron.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 3 pm.* Radio host **Howie Carr** reads from and signs *Hitman*, his biography of gangster Johnny Martorano, while broadcasting his radio show.



Sports Edited by Lindsey Canant

HOME GAMES

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- April 13, 8 pm vs. New York Knicks

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-226-6666*
- April 13, 7:10 pm vs. Tampa Bay Rays
- April 15, 7:10 pm vs. Toronto Blue Jays
- April 16, 1:10 pm vs. Toronto Blue Jays
- April 17, 1:35 pm vs. Toronto Blue Jays
- April 18, 11:05 am vs. Toronto Blue Jays

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- April 23, 8 pm vs. Sporting Kansas City

SPECIAL EVENTS

Beginning Spring Hiking Program *Boston Chapter of the Appalachian Mountain Club, 4 Joy St., Boston (617-523-0655). hbbostonamc.org. April 19-May 17. $55, nonmembers; $50, members. Register online or by phone for times and locations.* Participants learn basic hiking skills in this five-session course with guided weekend hikes to prepare them for events like the Cardigan Lodge Workshop Weekend and the SHP Beginner Backpack Trip.

115th Annual Boston Marathon *Route begins in Hopkinton and ends at the Boston Public Library. baa.org. April 18, 10 am.* Spectators watch 27,000 entrants endure a 26.2 mile course through greater Boston.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and non-members welcome. Also available in Allston.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

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Purple Reign
Spike Speak Athletes compete on the court and mingle afterward as members of Social Boston Sports' volleyball leagues.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard Ave. Mon.-Thu., 3-10 pm; Fri., 4-9 pm; Sat., 12-5 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league with teams competing in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Inner Tube Water Polo

Social Boston Sports *socialbostonsports.com.* SBS offers a new take on water polo at the Boston Athletic Club in South Boston on Thursdays.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com. Sun., 2:30 pm. $10.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *Park St. MBTA entrance, Boston (617-398-0611). freedomtrailrun.com. Sat.-Sun., 8:30 am. $30.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *91 Sprague St., Suite B, Boston (857-345-9693). boston.skyzonesports.com. MBTA: Commuter Rail to Readville. See website for schedule and rates.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Trapeze

TSNY Beantown *Jordan's Furniture, 50 Walkers Brook Drive, Reading (781-942-7800). boston.trapezeschool.com. MBTA: Commuter Rail to Reading. See website for schedule and rates.* Enjoy trapeze classes for all levels.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.

Body & Mind

Edited by Linh Tran Brincat



April Showers
Water Calls
Learn how to pamper yourself with luxury spa treatments at home, April 14 at the BCAE.

EVENTS

Complimentary Core Fusion Boot Camp Bash *Exhale Spa, 28 Arlington St., Boston (617-532-7000). exhalespa.com . MBTA: Green Line to Arlington. April 20, 5-6:30 pm. Free.* Exhale Spa launches its core fusion boot camp with a free class taught by core fusion cocreator Fred DeVito. The event also features hors d'oeuvres and mini-therapies.

Spring Training *The Spa at Mandarin Oriental, 76 Boylston St., Boston (617-535-8820). mandarinoriental.com/boston/spa. MBTA: Green Line to Copley. Through April. $400, five private sessions.* The Mandarin Oriental offers five customized sessions of yoga or pilates featuring the use of the spa's TechnoGym equipment and kinesis wall.

WORKSHOPS

Death & Dying: A Buddhist View *Episcopal Divinity School, Burnham Hall, Tyler Room, 99 Brattle St., Cambridge (508-979-8277; info@meditationinmass.org). meditationinmass.org. MBTA: Red Line to Harvard. April 19-May 17. Thu., 7-8:30 pm. $10, per class.* Buddhist nun Kelsang Chokyi discusses how to embrace death as a natural process.

Five-Star Spa Treatments at Home *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org . MBTA: Green Line to Arlington. April 14, 6-8 pm. $32, nonmembers; $27, members. $10, materials. Registration required.* Sharon Holtz, spa director at the Mandarin Oriental, Boston, shows attendees how to replicate spa treatments at home.

Holistic Beauty *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6787). ccae.org. MBTA: Red Line to Harvard. Through April 24, 11 am-1 pm. $52.* Learn how essential oils can treat common skin or hair flaws like acne, psoriasis and dandruff.

ONGOING

Boot Camp Classes *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Mon. and Thu., 6 pm. $5.* Instructor Jodi Reath leads these 45-minute classes that combine intense drills with strength training.

Dancer Bootcamp *Step by Step, 85 River St., Waltham. flogayoga.com. MBTA: #70 Bus to Waltham. Sat., 11:30 am. $15. Contact admin@flogayoga.com for details.* This workout aims to sculpt and tone muscles through pliés, jumps and other ballet moves. No dance experience required.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #86, #CT2 or #91 Bus to Union Square. Mon., 5:45-7 pm. $20, per class; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., 2nd Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Power Hour Flow *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station. Wed.-Fri., 12-1 pm. $15, per class; $140, monthly unlimited.* Designed for efficiency, this hour-long class builds strength and flexibility.

Public Sitting and Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed.-Thu., 6-7 pm. Free.* Learn basic meditation at this weekly meeting.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm; Sat., 10 am. Free.* South End Athletic Company hosts group runs and workouts that begin at the store.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7012; ebowers@exhalespa.com). exhalespa.com. MBTA: Green Line to Arlington. $40, one week.* First-time local residents, and clients who haven't visited in the past six months, can receive a weeklong trial membership.

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Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $21.95; $19.95, seniors; $13.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Advice to Contributors

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Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.
Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Cradles to Crayons *(617-471-8417). boston. cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.
FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to disabled adults and seniors.
Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Junior Achievement *(617-368-3566, ext. 23). jaem. org.* Volunteers provide basic financial lessons to students in grades K-12.
Junior League of Boston *(617-536-9640). jlboston.org.* Volunteer for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.
MAB Community Services *(617-972-9119). mab community.org.* Read to or shop with a blind person.
Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.
Metro Boston Coaches Academy *(978-201-1024). institutefor sportcoaching.org.* Improve youth sports by training coaches.
NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
Neighborhood Action *(617-723-5800). nai. stjohnsbowdoinst.org.* Serve meals to the homeless.
New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.
Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.
Project Place *(617-262-3740, ext. 14). project place.org.* Teach computer skills to the homeless.
Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.
Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.
Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritansofboston. org.* Provide crisis support on the telephone.
United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.
Women's Lunch Place *(617-267-1722). womens lunchplace.org.* Serve breakfast and lunch to low-income and homeless women.
YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

NEED TO **VENT?**

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.



SO SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

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impersonals@improper.com

OR VISIT:
improper.com/impersonals

The IMPROPER

IMPROPER *Sightings!*

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ATTENTION BOUNTY HUNTERS!
BONUS POINTS (AND CONES OF FRESHLY SHAVED ICE) TO ANYONE WHO CAN CAPTURE AN IMPROPER READER PACKING POWDER AT THE GASTRONOMY SKI WORLD CUP, APRIL 13–14 IN ISCHGL, AUSTRIA.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Matt McHugh either took this shot in Dubai's natural habitat, or in the $100 million ecosphere the city is developing to recreate famous deserts around the world.



Chef Lydia Shire and her son, Alex Pineda, stopped in Jackson Hole, Wyo., to visit friends on their way to the Academy Awards. Their favorite flick: *The Towne*.



Adele and Norman Oppenheim hopped aboard a junk in Ha Long Bay, Vietnam. Coincidentally, their captain was pretty trashed.



Tennessee Congressman Chuck Fleischmann volunteered to hold up our holiday shopping issue at a recent conference.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Education Edited by Lindsey Canant

WEDNESDAY, APRIL 13

The American Revolution as Civil War and the Civil War as Revolution *Old State House Museum, 206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. 7 pm. Free.* **Robert Allison** and **Louis Masur** discuss wars on American soil.

The Celluloid Shakespeare *Rabb Lecture Hall, 700 Boylston St., Boston (617-542-4912). blo.org. MBTA: Green Line to Copley. 7 pm. Free.* Boston Lyric Opera presents songs from Shakespeare-inspired films.

Empires of Food *First Parish Church, 3 Church St., Cambridge (617-495-2727). cambridgeforum.org. MBTA: Red Line to Harvard. 7 pm. Free.* Join **Andrew Rimas**, author and editor of *The Improper Bostonian*, and **David Leslie**, executive director of Food for Free, as they discuss culinary history and the implications of modern-day agricultural practices.

Endicott Pear Tree Lecture *Mass. General/North Shore Center for Outpatient Care, 102 Endicott St., Danvers (978-740-0444). essexheritage.org. MBTA: #435 Bus to Liberty Tree Mall. 6 pm. $10, nonmembers; $5, members.* Visit America's oldest living fruit tree, discover its history and learn about the work being done to preserve it.

Has the Financial Crisis Led to Meaningful Reform on Wall Street? *120 Tremont St., Boston (617-573-8658). suffolk.edu. MBTA: Green or Red Line to Park. 2:30 pm. Free. Registration required. New York Times* reporter **Andrew Ross Sorkin** discusses the financial crisis with a panel of banking experts.

THURSDAY, APRIL 14

Graphic Women: Comics, Autobiography and Mapping Memory *Newhouse Center for the Humanities, 106 Central St., Wellesley (781-283-2629). newhouse-center.org. MBTA: Commuter Rail to Wellesley. 4:30 pm. Free.* University of Chicago professor **Hillary Chute** discusses comics and graphic memoirs by Lynda Barry and Alison Bechdel.

Never Say Die: Immortality and Overpopulation *Suffolk University Law School, 41 Temple St., Boston (617-557-2007). fordhallforum.org. MBTA: Green or Red Line to Park. 6:30 pm. Free.* Experts discuss research aimed at slowing the aging process and debate its impact on overpopulation.

Wild Foods, Nutrition and Land Conservation *Garden in the Woods, 180 Hemenway Road, Framingham (508-877-7630). newenglandwild.org/learn. MBTA: Commuter Rail to Framingham. 7 pm. $24, nonmembers; $20, members.* Discuss the effect land conservation has on food sources, nutrition and human health.

The Women's Peace Movement of Newton *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.com. MBTA: D Green Line to Newton Center. 7 pm. Free.* Community activist **Beverly Droz** discusses the contributions Newton women have made to achieving peace and nuclear disarmament.

FRIDAY, APRIL 15

Something in the Air: Climate Change, Science and Policy *Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8600). radcliffe.edu. MBTA: Red Line to Harvard. 8 am. Free.* Hear a multidisciplinary dialogue on climate change and recent United Nations policies on the subject.

SATURDAY, APRIL 16

Vernal Pool Ecology *Garden in the Woods, 180 Hemenway Road, Framingham (508-877-7630). newenglandwild.org/learn. MBTA: Commuter Rail to Framingham. 7 pm. $72, nonmembers; $60, nonmembers.* Learn about the pools created by glaciers during the last ice age.

SUNDAY, APRIL 17

Boston College Bloomsday *Connolly House, 300 Hammonds St., Chestnut Hill (617-552-6396). bloomsdayinapril.wordpress.com. MBTA: B Green Line to BC. 1:30 pm. Free.* Revelers celebrate James Joyce's novel *Ulysses* with a variety of Dublin-themed activities, including movie screenings, musical performances and a live reading of the book.

TUESDAY, APRIL 19

Pop! Stir! Sizzle! Sparkling Cocktails for Spring With Daniel Motsinger *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $45, nonmembers; $40, members. $20, materials.* Create fizzy, seasonal drinks alongside Blue Room bartender **Daniel Motsinger**.

WEDNESDAY, APRIL 20

Fabric of Revolution *The Bostonian Society, 206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Free.* Learn to spin raw wool and design weaving projects.

THURSDAY, APRIL 21

Anthony Lewis *Suffolk University Law School, Moot Court Room, 120 Tremont St., Boston (617-557-2007). suffolk.edu. MBTA: Green or Red Line to Park. 6:30-8 pm. Free.* Pulitzer Prize–winning journalist **Anthony Lewis** discusses his career and reportage on civil rights.

A Brief History of the Spectre of the Internet and the Death of Writing *Geological Lecture Hall, 24 Oxford St., Cambridge (617-495-3397). peabody.harvard.edu. MBTA: Red Line to Harvard. 5:30 pm. Free.* Author **Matthew Battles** discusses the changing nature of journalism and his fears for literature's demise.

A Sailor's Life *The Bostonian Society, 206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Free.* Expand your nautical knowledge as you attempt sailing knots and bone carving.

TUESDAY, APRIL 26

More Than a Meatball *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $65, nonmembers; $55, members. $15, materials.* Create Italian meals with **Dante de Magistris**, chef/owner of Dante and Il Casale.

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Tastings Edited by Kyle Wright



Taste Race

View From the Top Enjoy a three-course lunch overlooking the Boston Marathon finish line on April 18 at L'Espalier.

SPECIAL EVENTS

Earth Week *Craigie on Main, 853 Main St., Cambridge (617-497-5511). craigieonmain.com. MBTA: Red Line to Central. April 21-24, 5:30 pm. $80.* Chef **Tony Maws** creates a nose-to-tail, four-course menu that uses a locally sourced animal.

Marathon Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. April 18, 11:30 am. $50.* Chef **Frank McClelland** prepares a three-course lunch paired with a cocktail while guests enjoy the view of the Boston Marathon finish line.

Wine Riot *Park Plaza Castle, 50 Park Plaza, Boston (800-430-1553). secondglass.com. MBTA: Green Line to Arlington. April 22, 7 pm; April 23, 1 and 7 pm. $50-$60. 21+.* Attendees sample more than 250 wines from domestic and international vineyards, participate in educational classes and enjoy a DJ and giveaways.

ONGOING

Bubbles and Bites *28 Degrees, 1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Thu., 5 pm. À la carte.* Order any sparkling wine or house cocktail and enjoy complimentary hors d'oeuvres from chefs **William Kovel** and **Jonathon Sargent**.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cocktail Wars *Woodward, the Ames Hotel, 1 Court St., Boston (617-979-8200). woodward atames.com. MBTA: Blue or Green Line to Gov. Center. Sun., 8 pm. Free.* Competing bartenders create a cocktail using a secret ingredient to be judged by guests and an expert panel.

Cocktails and Flatbread *M Bar & Lounge, Mandarin Oriental Hotel, 776 Boylston St., Boston (617-535-8800). mandarinoriental.com/boston/dining. MBTA: Green Line to Copley. Mon.-Thu., 5-7 pm. À la carte.* Guests receive a complimentary flatbread when they order two signature cocktails.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • April 16: Patriot's Day Special.

First of the Season *Rowes Wharf Sea Grille, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-856-7744). roweswharfseagrille.com. MBTA: Red Line to South Station. Mon., 5:30 pm. $20.* Chef **Daniel Bruce** presents seafood dishes with a paired wine, cocktail or beer.

Fondue Sunday *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com/bistro. MBTA: Red Line to Charles/MGH. Sun., 5:30 pm. $26.* Chef **Matt Molloy** prepares pots of cheese fondue with classic accompaniments including cornichons, potatoes and bread.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free. RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates.

Nose-to-Tail Thursdays *KO Prime, 90 Tremont St., Boston (617-772-0202). MBTA: Red or Green Line to Park. Thu., 5-10 pm. À la carte.* Chef **Josh Buehler** creates a menu that uses most of a pig.

Paired From the Vine *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $25.* Chef **Stuart Race** prepares small bites while sommelier **Jonas Atwood** selects wines. • April 13: Wild Game. • April 20: New Zealand.

Persia Meets Puglia *Lala Rokh, 97 Mt. Vernon St., Boston (617-720-5511). lalarokh.com; and Bin 26 Enoteca, 26 Charles St., Boston (617-723-5939). MBTA: Red Line to Charles/MGH. Tue., 6 pm. $49; $78, with pairings.* This prix-fixe menu, which changes monthly, offers two courses at Lala Rokh and two courses around the corner at its sister restaurant, Bin 26 Enoteca.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $20.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com.MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Tanya McDonough** pairs wines with small bites prepared by chef **Daniel Bruce**.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

SomSmack! *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Every third Thu., 6:30 pm. $65.* Tryst Restaurant chef **Paul Turano** presents a four-course dinner, and two sommeliers engage in a battle for the best pairings.

Spanish Sunday Supper *Avila, 1 Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Spring Cooking Class Series *Sofra, 1 Belmont St., Cambridge (617-661-0505, ext. 17). sofrabakery.com. MBTA: #71 Bus to Mount Auburn St. 6 pm. $100.* Chef **Ana Sortun**, pastry chef **Maura Kilpatrick** and chef de cuisine **Cassie Kyriakides Piuma** lead cooking tutorials. • April 18: Cookies. • April 25: Spice and the Art of Blending.

Suds in the City *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. April 14, 5:30 pm. $25.* Chef **Stuart Race** prepares small bites while sommelier **Jonas Atwood** selects beers from Harpoon Brewery.

Taco Tuesday *Tremont 647, 647 Tremont St., Boston (617-266-4600). tremont647.com. MBTA: Orange Line to Back Bay. Tue., 5:30 pm. À la carte.* Chef **Andy Husbands** serves specialty cocktails and $2 tacos.

Top Shelf *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. First and third Thu., 6 pm. $48.* Sommelier **Kate Moore** creates cocktails based on the styles of culinary masters while chef **Frank McClelland** prepares small bites. • April 14: Juicy Fruits.

Whole Animal Series *Rialto, 1 Bennett St., Cambridge (617-661-5050). rialto-restaurant.com. MBTA: Red Line to Harvard. Through April 16. Fri. and Sat., 5:30 pm. À la carte.* Chef **Jody Adams** prepares a special menu using a whole animal sourced from a local farm.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $65.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • April 18: Rhône. • April 25: Picnic Basket Wines.

Wine Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • April 13: Loire Valley. • April 20: Alsace.

Wine-y Wednesdays *Gargoyles on the Square, 219 Elm St., Somerville (617-776-5300). gargoylesonthesquare.com. MBTA: Red Line to Davis. Wed., 5 pm. $15, wines; $5, food pairing.* Sample a flight of three wines paired with a snack plate created by chef **Jason Santos**.

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IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

For more photos visit improper.com and click on Improperazzi

Mix It Up

On Wednesday, March 23, ***Remy Cointreau*** held its Shake It Up Cointreau Wednesdays at Papagãyo. Guests sipped on Cointreau's classic cocktails and enjoyed fun giveaways throughout the evening.



Aileen Benson, promotions at Results Marketing; Katie Hutt, key accounts manager at Remy Cointreau; and Brittany Shelby, financial reporting assistant at Harborvest Partners



Lorena Miranda, Mike Connolly and Jared Bourgeois, all servers, and Travis White, manager; all at Papagãyo



Jack Blaeser, general manager at Ted Hands; Kim McDonnell, regional sales director, and Jim McCarthy, vice president of whole sales, both at BT Conference

Artistic Approach

On Thursday, March 24, the ***American Society of Interior Designers of New England*** held its 2011 Awards Gala at the Mandarin Oriental, Boston. Mitchell Gold + Bob Williams were a sponsor.



Dennis Duffy, president of Duffy Design Group and 2011 Honoree of the ASID Award for Excellence in Design; Renee LeBlanc, instructor at Yoga Power Studio; and John Trifone, director of sales at Mitchell Gold + Bob Williams



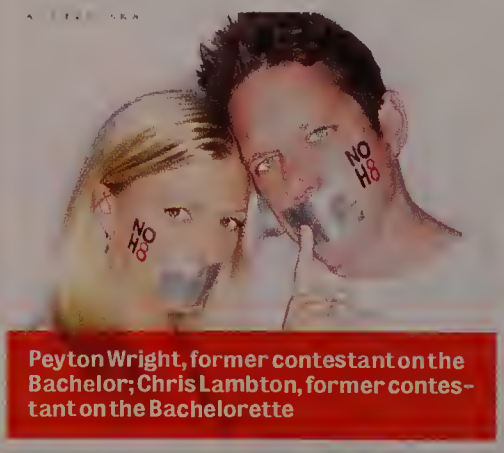
Sean Gillespie, regional area manager for Mitchell Gold + Bob Williams Corporate, and Gregory W. Sweeney, director of marketing for Mitchell Gold + Bob Williams



Barbara Goldberg, director of marketing at Hudson; Kim Elliot, sales executive at Ann Sacks; Barbara Bradlee, president of ASID New England; and Pat Greichen, design consultant at Mitchell Gold + Bob Williams Natick

For a Cause

On Sunday, March 27, the W Boston played host to the national ***NOH8*** campaign, in which cofounders Jeff Parshley and celebrity photographer Adam Bouska photographed Boston notables and the general public alike in this nationwide silent protest against discrimination.



Peyton Wright, former contestant on the Bachelor; Chris Lambton, former contestant on the Bachelorette



Tonya Mezrich, designer/cofounder of Mike&Ton Fall 2011



Adam Bouska, cofounder of NOH8

The IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Enjoy Torched Sea Urchin & Scallop at Douzo.

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the

XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

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Children Edited by Lindsey Canant

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge. $9.75, adults; $5, children.* • April 16, 10:30 am. The Tanglewood Marionettes perform classic fairy tales. • April 23, 10:30 am. Watch the *NeverEnding Story*, a film about a boy who ventures into a fantasy world.

Imagination Movers Live! In a Big Warehouse Tour With Choo Choo Soul *Orpheum Theatre, 1 Hamilton Place, Boston (617-679-0810). imaginationmovers.com. MBTA: Green or Red Line to Park. April 23, 11:30 am and 2:30 pm. $32-$44.* Disney Channel's Imagination Movers sing songs from their new pop album, *In a Big Warehouse*, plot an adventure and solve a magical-idea emergency.

Max & Ruby on Tour: Bunny Party *Orpheum Theater, 1 Hamilton Place, Boston (617-679-0810). maxandrubyontour.com. MBTA: Green or Red Line to Park. April 21, 1 and 4 pm. $35-$40.* Sing and hop to original songs as bunny siblings Max and Ruby plan a party for a special guest.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • April 13-14, 10:30 am. Romper Rhythm & Puppets presents *The Hungry Caterpillar and Forest Folktales.* • April 16-17, 1 and 3 pm; April 18, 10:30 am and 1 pm. Watch performances of the traditional fable *A Wolf in Sheep's Clothing.* • April 19-21, 10:30 am. Theatre of Life Puppets premieres *A Wild & Furry Puppet Adventure*, a tale about recycling, protecting the environment and exploring the natural world. • April 23-24, 1 and 3 pm. Puppeteer Deborah Costine performs *Turtle's New Home.*

Sesame Street Live: Elmo's Green Thumb *Agannis Arena, 925 Comm. Ave., Boston (617-358-7000). sesamestreetlive.com. MBTA: B Green Line to BU West. April 15, 10:30 am and 7 pm; April 16, 10:30 am, 2 and 5:30 pm; April 17, 1 and 4:30 pm. $15-$40.* Elmo and his friends Zoe and Telly find a new home for Sunny the sunflower and save her from one of Abby Cadabby's spells.

Wheelock Family Theatre *200 Riverway, Boston (617-879-2147). wheelockfamilytheatre.org. MBTA: D Green Line to Longwood. April 15-May 15. Fri. except April 22, 7:30 pm; Sat.-Sun., 3 pm; April 19-22, 1 pm. $15-$40.* Watch *Aladdin and the Wonderful Lamp*, about a boy who finds a genie in a magic lamp.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Fri., 4:30-7 pm. $15. Registration required.* Kids eat pizza while making mini magnets, beaded jewelry, finger monsters and more.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and even shaving cream in *PlaySpace.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. • Daily. *KidStage* lets children get involved in theatrical performances. • Daily. Preschoolers explore museum exhibits during *Pint-sized Science.* • Daily. Learn about Japanese tradition in the two-story *Japanese House.*

Drumlin Farm Wildlife Sanctuary *208 S. Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. $12, nonmembers; $10, members. Registration required.* • April 13, 1 pm. Visit the farm's pond and learn about its inhabitants during *A Peek in a Pond.* • April 16, 10:30 am and 1 pm. Puppeteer Ann Davidson shares tales about nature. • April 21, 7 pm. Enjoy the full moon while listening to an amphibian serenade during a *Froggy Night Walk.*

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $14, nonmembers; $11, seniors; $8, children ages 2-12; free, members and children under 2.* • April 16, 10 am-3 pm. Free with admission. Join the Girl Scouts of Eastern Massachusetts to learn about protecting the planet. • April 19-22, 9 am-3 pm. $175, nonmembers; $150, members. Take care of the zoo's animals as a *Jr. Zookeeper.* • Daily. Visit the baby gorilla, Kambiri, and more than 50 species of animals in the Tropical Forest.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Free.* • April 16, 11 am. Listen to Earth Day stories and make crafts from recycled materials. • April 23, 11 am. Hear tales about Passover and create themed artwork. • April 23, 2 pm. Ages 6 and under. Enjoy Easter stories and participate in an egg hunt. • Tue., 11 am. Children gather for stories and snacks.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Listen to stories and poems related to the museum's current exhibits.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $7, students and children.* Families watch and participate in improvised songs, dances and skits.

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $25, first hour; $20, each consecutive hour.* Anchor your climbing practice in this beginning rock-climbing class.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays.*

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under. Family Art Cart* provides fun activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* • April 17-22, 11 am. Free with admission. Celebrate Earth Week by attending presentations on local and exotic animals. • The exhibit *Race: Are We So Different?* explores the concept of race and the impact of racism. Through May 15.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4 pm; Sun., 12-4:30 pm. Free.* • April 18, 10:30 am-1:30 pm. $7 per family, nonmembers; $5 per family, members. Kids learn about life in 1775 as they browse the exhibit *Sowing the Seeds of Liberty: Lexington and the American Revolution* and work on related projects and activities for Patriots' Day.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $21.95, adults; $19.95, seniors; $13.95, children; free, members and children under 3.* • Tue. and Fri., 9:30 and 11 am. $2 with admission. Hear stories, play games and make projects at *Sea Squirts*. Ages 3-4. • Fri., 9:30 am-12 pm. Free with admission. Work on art projects and see live-animal presentations at *Aqua Kids Family Day.*

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Storyteller Doriah Hughes reads books to preschoolers.

Stone Zoo *149 Pond St., Stoneham (781-438-5100). zoonewengland.org. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $14, nonmembers; $11, seniors; $8, children ages 2-12; free, members and children under 2.* • April 20, 3:30 pm. $10, nonmembers; $8, members; $4, additional participants ages 5-7. *Every Day Should Be Earth Day* teaches kids about protecting the environment and keeping the planet safe for animals and humans. • April 23, 10 am-3 pm. Free with admission. Head to the Bunny Trail for scavenger hunts, craft projects and a visit from the Easter Bunny during *Bunny Bonanzoo.*

Weir River Farm *Turkey Hill Lane, Hingham (781-740-7233). thetrustees.org. MBTA: Commuter Rail to Cohasset.* • April 22, 9-11 am. Free. Visitors of all ages help prepare the farm for spring during *Family Farm Hands.* • April 22, 12-2 pm. $3, nonmembers; free, members. Enjoy the spring weather with a picnic, hike and visit with the animals at the *April Vacation Open Barnyard.*

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WE'LL HAVE NUN OF THAT



OK, But What Kind of Thermometer?

So what, exactly, does the South End taste like? Going by the crowd at ***Taste of the South End***, it's a lot of delicious food mixed with designer outfits, gym-toned bods, people whose fabulosity quotients are astronomically high and a handful of drag queens.

Held at the ***Cyclorama***, the event, which benefits the ***AIDS Action Committee***, attracted the likes of brunette bombshell **Laura Elkman**, perpetual scallywag **Alex Clarke**, hairless DJ **Barry Scott**, country bumpkin **Jeff Coakley**, city slicker **Chris Horan**, bright young things **Spencer Corkin** and **Gillian Marino**, Argentine heartthrob **Santiago Castillo** and Sisters of Perpetual Indulgence **Novice Sister Rosetta Stone** and **Sister Eunice X**, who was having a bit of trouble with her wimple.

Any occasion that allows for the use of the word "wimple" belongs in the thumbs-up category.

The tastings dished out by the neighborhood's best restaurants were delectable, a few people seemed to get a bit tipsy and any occasion that allows for the use of the word "wimple" automatically belongs in the thumbs-up category.

Referring to the restaurant Sibling Rivalry, one guest said, "There's none of that in my family... except that the kids like me better."

The most amusing exchange, however, was:

"That just warms the cockles of my heart... and elsewhere."

"Good. I'll take your temperature later."

Who's Sari Now?

Sitars, silk and samosas aren't exactly the first things that spring to mind when you think of France. But the former colonial outpost of Pondicherry (aka the Riviera of the East) is the region of India that most warmly embraces the land of ooh-la-la. Hence the theme of a ***cocktail reception and exhibit*** at the ***French Cultural Center***.

Rose petals were strewn on the steps leading into the Back Bay townhouse. Franco-Tamil music filtered through the drawing rooms. Delicious Indian food was served, and, needless to say, the wine was better than anything you'd get at a party commemorating the British days of the Raj.



Novice Sister Rosetta Stone, Karen Bresler and Sister Eunice X at Taste of the South End



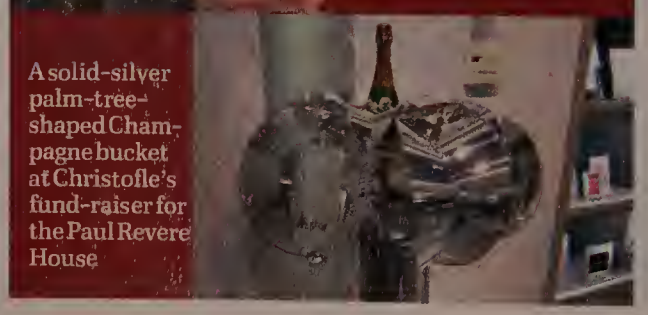
Cynthia Frederick and Krystian von Speidel at the French Cultural Center



Catheline van den Branden, Pascal Marmier and Pierre Noinski at the French Cultural Center

Marc Glasberg at Christofle's fund-raiser for the Paul Revere House

Jean-Claude Bourbon at Christofle's fund-raiser for the Paul Revere House



A solid-silver palm-tree-shaped Champagne bucket at Christofle's fund-raiser for the Paul Revere House

The Nouveau Riche Are Coming! The Nouveau Riche Are Coming!

No one bothered to hang a lantern in the Old North Church, and, in any case, the guest of honor presumably arrived by airplane, but super-luxe silversmiths ***Christofle*** hosted a party to benefit the ***Paul Revere House*** at its swanky Back Bay boutique.

The director of their "haute orfevrerie" workshops, **Jean-Claude Bourbon**, was on hand (wearing what looked like an oversized christening gown, but what is presumably the garment sported by French master silversmiths) to explain the artistry and craftsmanship involved in making the gleaming objects on display. These included a sculpture of a sailboat cutting through the waves, a two-tiered Champagne bucket connected by art-nouveau rose vines and a four-foot silver palm tree that houses a Champagne bucket on top and flutes hanging underneath like coconuts. (Presumably, they're going after the Dubai market).

Guests such as bubbly PR babe **Arin Starzyk**, Back Bay socialite **Joanna Humphrey** and antiquarian **Marc Glasberg** "oohed" and "aahed" appreciatively, but the evening's highlight came when one guest pointed at a gigantic sterling ice bucket costing somewhere in the six-figure range and said, sarcastically, "I'm registering for my wedding. What do you think?" ✖✖✖

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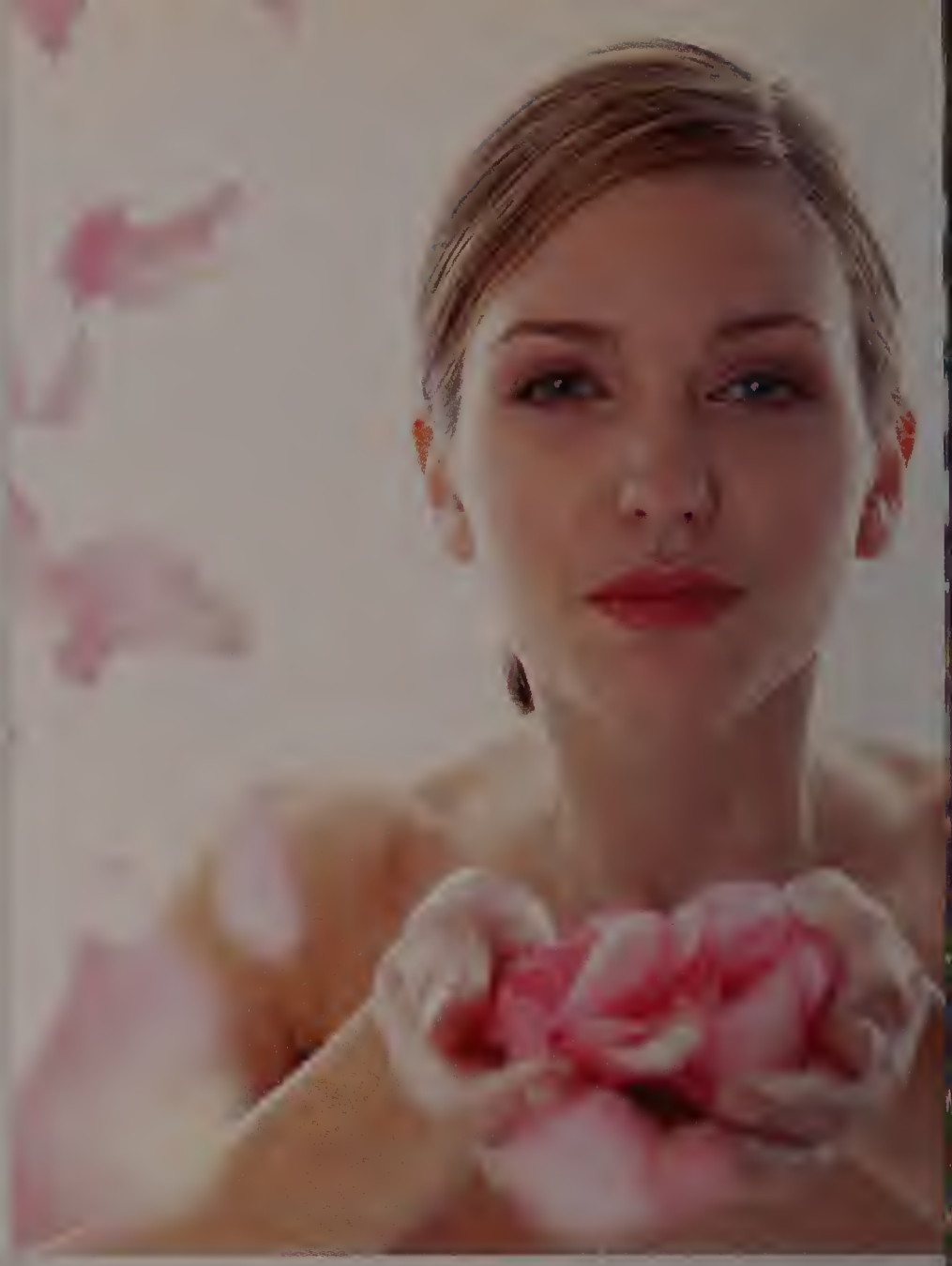
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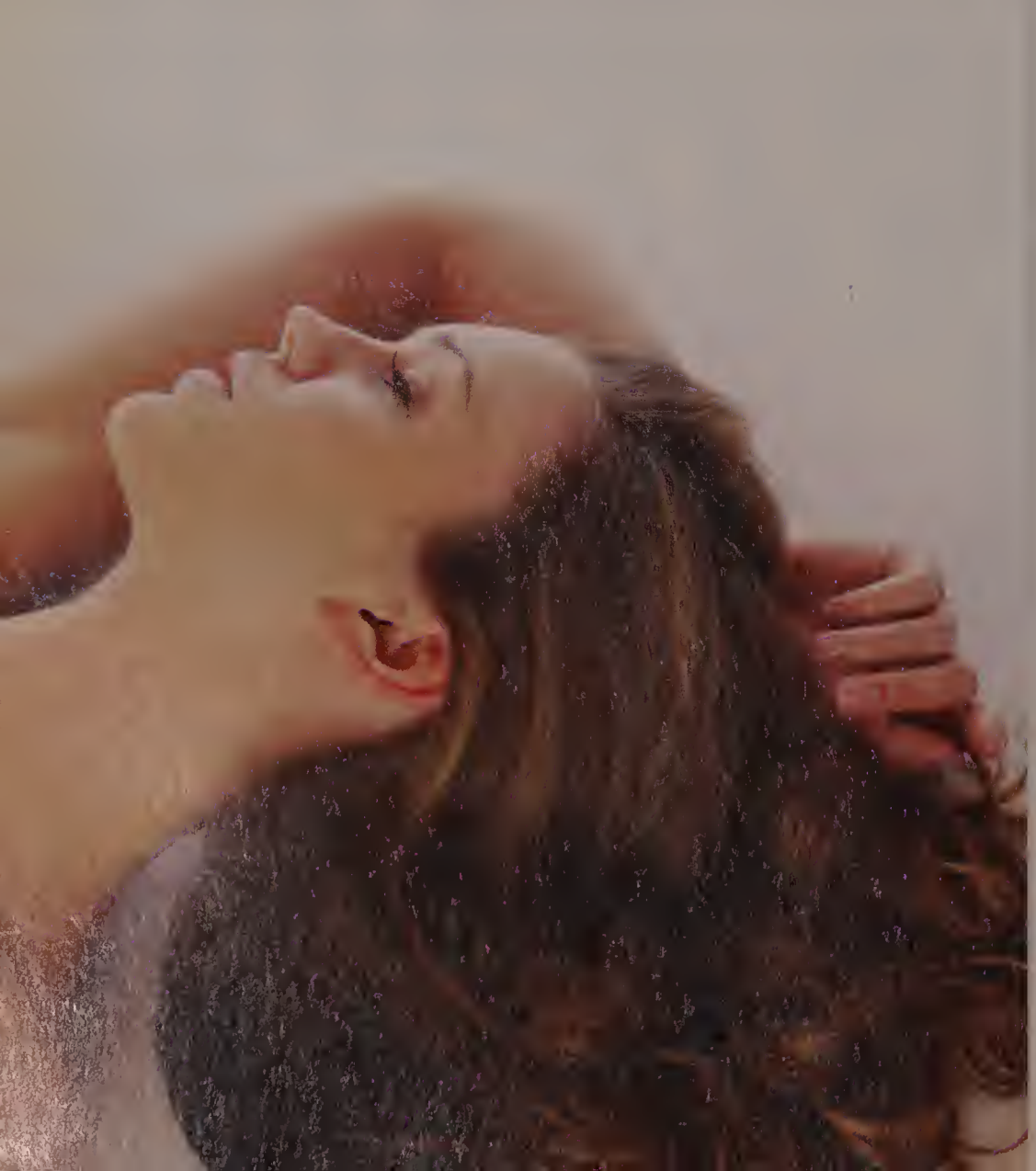
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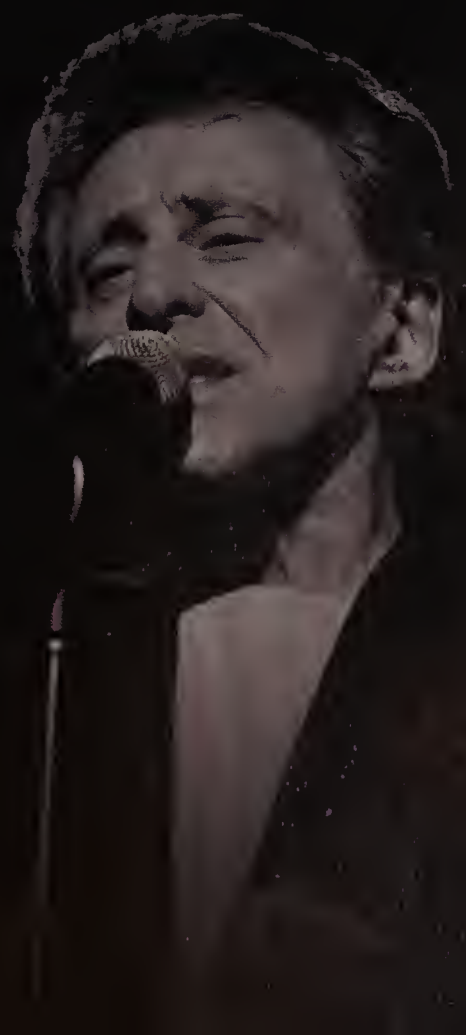
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The IMPROPER

Noble Work

Once upon a time, there lived a happy, hoppity bunny named Fluffkin. He was a jolly rabbit who loved the sweet crunch of butter lettuce and the warmth of the sun on his twinkly, pink nose. Fluffkin lived under a honeysuckle tree with his friends Bumbly the hedgehog, Tweedle the squirrel and this guy named Lucien, who was fashionable and tended bar at Union.



"Would anyone like to share a scrumptious brambleberry tart?" Bumbly asked his friends one evening. "It's fresh out of the oven, and I made it with extra brambleberries."

"Oh, yes, please," said Tweedle. "I'll get the napkins and put the kettle on for honeysuckle tea."

"I'm sick of honeysuckle tea!" shrieked Fluffkin. "It tastes like hot, rancid pus! Screw you all! Gaaah!"

Lucien, who was trained to recognize the symptoms of the DTs, quickly stirred up a pitcher of basil gimlets and poured a tall one for the frothing, convulsing rabbit. Fluffkin calmed down at once.

"That's better," said the bunny, the evil fire fading from his eyes. "I love you, Lucien. You're a lifesaver."

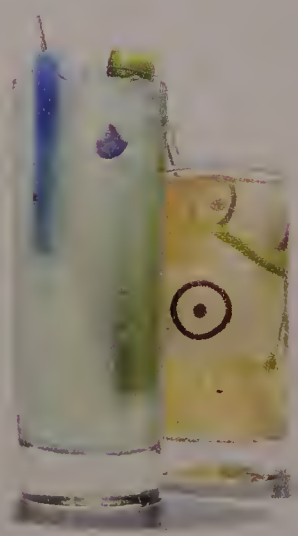
"No," said Lucien, helping himself to an enormous slice of brambleberry tart. He flashed a winning smile. "I'm a bartender."

In this issue, we pay homage to the world's most beloved profession. Also, Nick spent a week drinking his lunch, which left him haggard and reliant on spell-check.

Andrew Rimas, *Editor*
andrew@improper.com



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Mother's Day is May 8



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All correspondence to THE IMPROPER BOSTONIAN MAGAZINE is read, considered, filed and/or forwarded to the appropriate parties. Due to the volume of correspondence, editors cannot respond individually to solicitations, queries or press releases.

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The Thinker's Drinker

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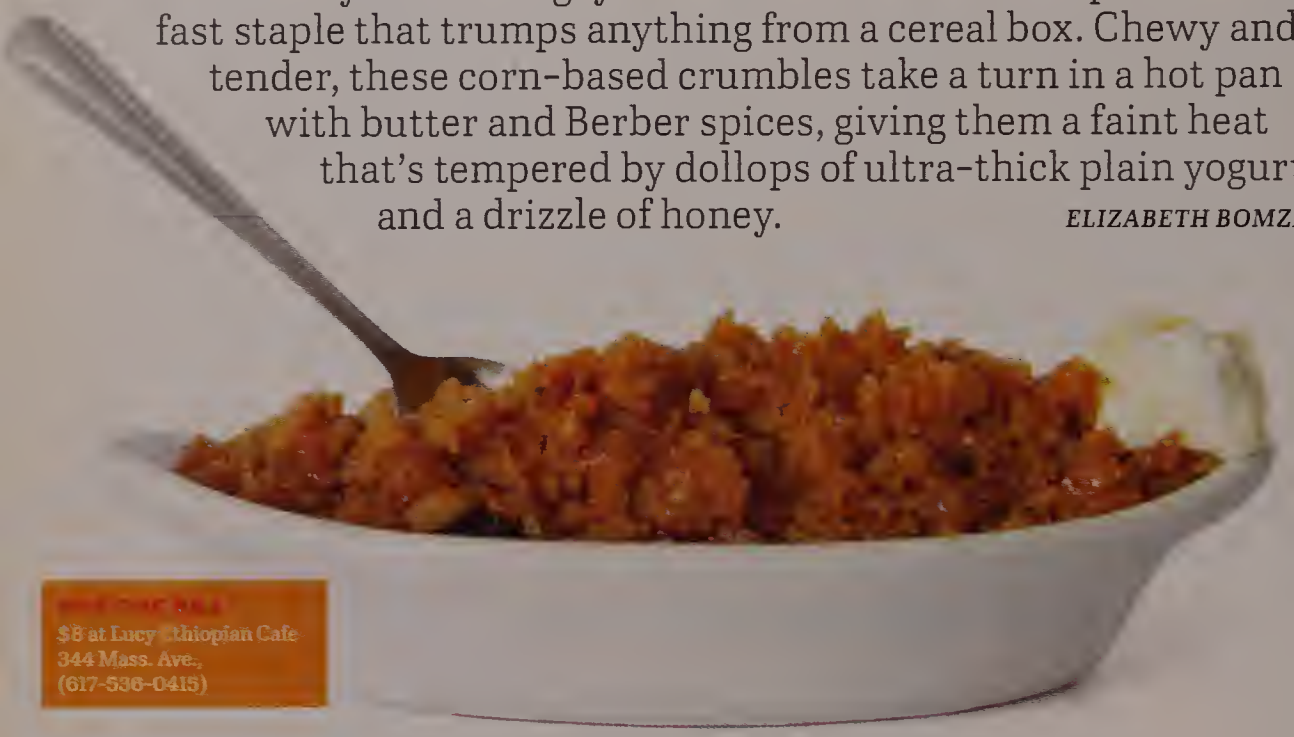
'I WANTED TO HAVE a site that presented the best of the Boston bar scene, and treated the top bartenders the way top chefs are treated," says Lauren Clark. It was 2006, the crest of the craft cocktail resurgence, when the former bartender, brewer and frustrated freelancer launched Drinkboston.com. Stocked with profiles, interviews and surveys like "Guilty Pleasures & Gateway Drinks," it's a place where newbies can learn and industry veterans can admit a former fondness for SoCo and Mountain Dew. "At the time, I thought I'm probably not the only person in the city interested in what these professionals are doing," Clark says. Now with 16,000 original hits a month, Clark has become a curator for Boston's spirited zeitgeist.

NICK ALTSCHULLER

Good Eats

Breadwinner

Although Lucy Ethiopian Cafe's injera might be the best version of flatbread around (it's spongy, faintly sour and delicious), it's not even the most impressive dough-based item on the menu. Chef/owner Girmay Cirsto Ziegaye's che'che bsa is an Ethiopian breakfast staple that trumps anything from a cereal box. Chewy and tender, these corn-based crumbles take a turn in a hot pan with butter and Berber spices, giving them a faint heat that's tempered by dollops of ultra-thick plain yogurt and a drizzle of honey. *ELIZABETH BOMZE*



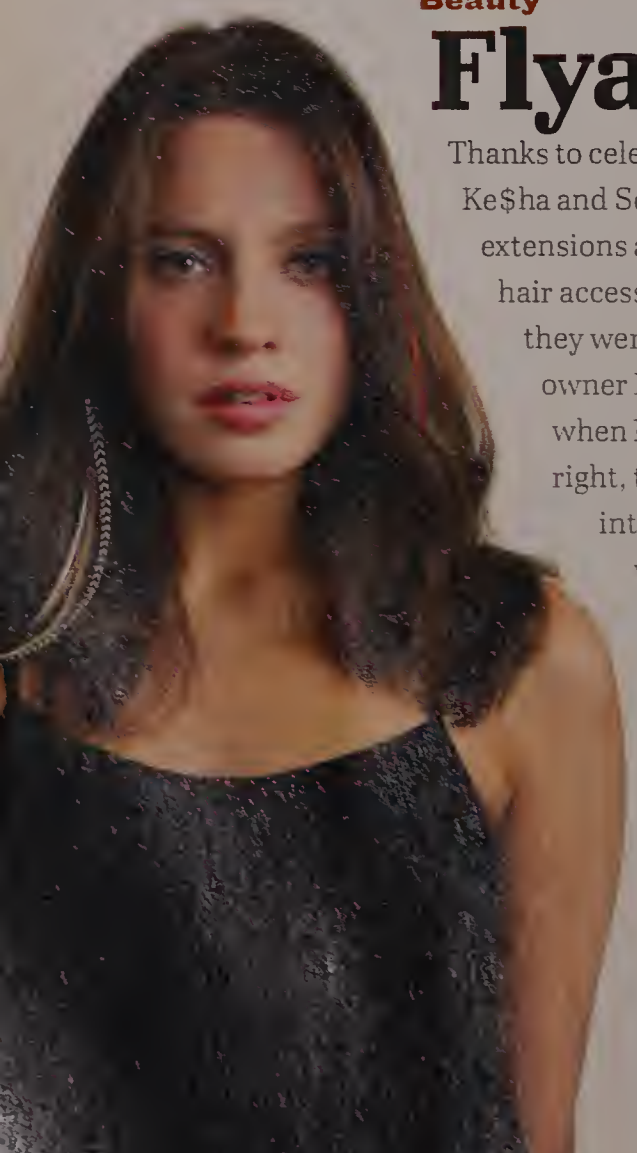
Good Eats
$8 at Lucy Ethiopian Cafe
344 Mass. Ave.,
(617-536-0415)

Beauty

Flyaways

Thanks to celebs like Steven Tyler, Ke$ha and Selena Gomez. feather extensions are the new, must-have hair accessory. "At first I thought they were silly," says SalonCapri owner Nicholas Penna Jr. "But when I started to see them done right, they looked interesting. Then interesting turned to cool, and when *American Idol* started they turned into a craze." The tiny strands take just minutes to snap on. and can be washed and styled along with your own hair. You can go with crazy colors or stick to neutral shades of brown or black and white. They're the perfect solution if you're too chicken to dye your locks.

AMANDA KNORR





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Q&A

LEAFY QUEEN

Hedda Lettuce (real name Steven Polito) is a drag comedian and singer. She's appeared on TV series including *Sex and the City*, *Ugly Betty* and *Project Runway*, and films like *To Wong Foo, Thanks for Everything! Julie Newmar*. The self-proclaimed "Queen of Green" appears at the W Boston Hotel on April 30.

What are you [illegible] scene?
I think in order to fit in, one needs to wear Abercrombie & Fitch and a baseball cap. It's like sex, though. You need the right amount of foreplay to loosen everyone up, and then it's very fun!

[illegible]?
I hope you aren't calling me easy! Being green is very important, and sometimes remembering to recycle can be a lot of work.

[illegible]?
I'm a drugstore kind of lady, and I'd say a really good Cover Girl mascara, some Max Factor cover-up, moisturizer, lip liner and—well, you can't buy this in a drugstore—but good bone structure. Have you seen my cheeks?

[illegible]?
No, my diet varies. I'm an equal opportunity eater. I like white men, black men, Asian men...

[illegible]?
My breasts are very large and heavy. I've been thinking of downsizing, but that's not what my public expects.

[illegible]?
Goodness, no. Cabbage makes me incredibly gassy. *KYLE WRIGHT*

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STELLA ARTOIS

She is a thing of beauty



PHOTOGRAPH BY BERT STERN



DRINK TRENDS, 2011

(CULTURAL RELEVANCY ON A SCALE OF 1-10)

MANHATTAN (5/10)
Two parts whiskey, add vermouth, boredom and a cherry.

COSMOPOLITAN (2/10)
As culturally relevant as a *Sex and the City* reference.

MARTINI (8/10)
It's hard to screw up cold gin.

JÄGER BOMB (3/10)
Go back to Punta Cana.

DARK 'N' STORMY (8/10)
Adventure has a new name.

MOJITO (4/10)
Staring with leaden eyes across the room at the new girl...

MARGARITA (9/10)
This, too, shall pass. But not until after the summer.

Drink of the Moment

MELT DOWN

Giddy with gadgets and eager to experiment, Clio's Todd Maul has a penchant for twisting a cocktail's fundamental components. His latest target is seemingly simple: ice. Rather than just "making something smaller from something bigger," Maul makes functional ice cubes that build flavors.

Drinks like the TODD COLLINS and the BULL'S EYE GIN AND TONIC (both $13) are defined by the effects of ice. To create the Bull's Eye, Maul drills holes into 2-inch ice cubes and fills them with loomi—dried black lime. As they melt, the clear drink becomes increasingly dark, spicy and citrusy. The Collins, on the other hand, is garnished with a long blue block filled with candied violet. This transforms the drink from a light, lemony refreshment to an earthier, more complex, periwinkle-hued concoction.

"It's not about making drinks cooler, prettier or more fun," he explains. "It's about progress and taking something that's 'good enough' and making it great. Anything you can manipulate, you should. Not for the sake of manipulation, but to make a better drink."

Maul is currently perfecting a Verveine cocktail that'll feature a long thin sliver of cucumber frozen inside an ice sphere (a mold he invented himself). As the ice melts, the cucumber unravels to alter the liqueur's herbal flavor.

Discussing his menu of 80-plus drinks, Maul compares himself to a jazz musician. "The original menu was to prove that I could play the basics. Now watch for the riffs."

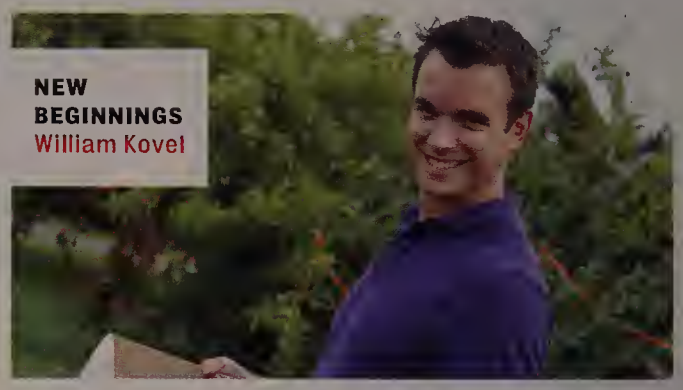
LINDSEY CANANT

CLIO 370A Commonwealth Ave., Boston (617-536-7200) cliorestaurant.com

Dish { CAROLYN FAYE FOX }

CATALYST CALL

The rush to Kendall continues.


NEW BEGINNINGS
William Kovel

EVEN BEFORE AUJOURD'HUI closed in 2009, executive chef William Kovel was imagining the restaurant he'd someday call his own, and what he'd call it: Catalyst.

Today, with his dream taking shape and the name acquiring extra resonance from its high-tech Kendall Square surroundings, Kovel says he's counting his new gray hairs and looking forward to opening in late summer.

Catalyst will be more casual than the haute Aujourd'hui, "with fun, whimsical takes on New England and bar food," Kovel says. There'll be tabletops without white linen and decor incorporating natural woods to create "a beautiful, comforting space." It's a big space, too, with more than 80 seats in the dining room, patio and lounge area, as well as a private room for corporate functions.

SPEAKING OF KENDALL, Kika Tapas Bar is expected to open in late summer or early fall. Kika, which is named for a character in one of Pedro Almodóvar's films, is helmed by Fernando Leon, owner of Solea in Waltham, and his business partner Carlos Reverendo.

Leon promises that Kika will be "a very sexy addition" to the plethora of eateries springing up in the area.

Does all this activity mean the economy is improving? Maybe not, says Leon. As he points out, restaurant owners can negotiate and score deals on rent. Meaning, we hope, more places offering reasonable price points on the way.

FINALLY, add Newton's 51 Lincoln to the roster of restaurants with a rooftop garden. Chef/owner Jeff Fournier is working with Jim Buckle of Allandale Farm to grow everything from kale to tomatoes—maybe even hops and grapes—atop some 1,800 square feet of roof space.

PARADISE ROCK CLUB BOSTON

TONIGHT! WED. 4/27
BALKAN BEAT BOX
UPROOT ANDY, JORO BORO

THU. 4/28
TAME IMPALA
YUCK, YAWN

FRI. 4/29
FURTHER SEEMS FOREVER
(ORIGINAL LINE-UP)
MEWITHOUTYOU

SAT. 4/30
YACHT
LIGHT ASYLUM, JEFFREY JERUSALEM

SUN. 5/1
OF MONTREAL
PAINTED PALMS

MON. 5/2
WFNX PRESENTS:
FOALS
FREELANCE WHALES, NAKED AND FAMOUS

TUE. 5/3
THE PAINS OF BEING PURE AT HEART
TWIN SHADOW, CUFFS

WED. 5/4
REVEREND HORTON HEAT
REVERENO PEYTON'S BIG DAMN BAND

THU. 5/5
PETER BJORN AND JOHN
BACHELORETTE

FRI. 5/6
FAMILY FORCE 5
PRESENTS: TOURANTULA!
STEREO SKYLINE

SAT. 5/7
AN EVENING WITH:
AMON AMARTH

WED. 5/11
THE TWILIGHT SINGERS
MARGOT & THE NUCLEAR SO AND SO'S

SAT. 5/14
FACE TO FACE
STRUNG OUT, CEREBRAL BALLZY, THE DARLINGS

TUE. 5/17
WHITE LIES
ASOBI SEKSU, SUN AIRWAY

WED. 5/18
DREDG
THE DEAR HUNTER, BALANCE AND COMPOSURE, THE TROPHY FIRE

FRI. 5/20
WORLD/INFERNO FRIENDSHIP SOCIETY
H.R. OF THE BAD BRAINS

SAT. 5/21
EDO G AND STOP HANOGUN
VIOLENCE PRESENT:
THE 5TH ANNUAL UNITY FEST
GURU TRIBUTE FEATURING
DJ PREMIER AND MORE

WED. 5/25
CLOUD CULT
THE WILDERNESS OF MANITOBA

FRI. 5/27
FRIENDLY FIRES
WISE BLOOD

SAT. 5/28
MAN MAN
SHILPA RAY AND HER HAPPY HOOKERS

SUN. 5/29
THE COOL KIDS

WED. 6/1
BRENDAN PERRY
(DEAD CAN DANCE)
/ ROBIN GUTHRIE
(COCTEAU TWINS)

THU. 6/2
SONDRE LERCHE
NIGHTLANDS, KISHI BASHI

FRI. 6/3 & SAT. 6/4
MELVINS
PERFORMING THEIR CLASSIC ALBUMS:
(6/3) LYSOL / EGGNOG (BREAK) HOUDINI
(6/4) BULLHEAD (BREAK) STONER WITCH

WED. 6/8
SMITHWICKS PRESENTS:
BELL X1

THU. 6/9
AGAINST ME!
SCREAMING FEMALES, LEMURIA

PARADISE BOX OFFICE

BRIGHTON MUSIC HALL
BOSTON, MA

THIS FRI! 4/29
THE WANDAS
THE HONORS, THE HIGHWAY, OLD ABRAM BROWN

SAT. 4/30
THE INDOBOX
WOBBLESAUCE, JIMKATA

SUN. 5/1
LAKE
AGESANDAGES, JULIA EASTERLIN

MON. 5/2
EISLEY
THE NARRATIVE, CHRISTIE DUPREE

TUE. 5/3
JON MCLAUGHLIN

WED. 5/4
TOH KAY
(TOMAS KALNOKY OF STREETLIGHT MANIFESTO SOLO ACOUSTIC)
WITH SODAFROG

THU. 5/5
THE INFAMOUS STRINGDUSTERS
TWO MAN GENTLEMEN BAND

FRI. 5/6
KINETIX
SKYFOOT

SAT. 5/7
UH HUH HER
DIAMONDS UNDER FIRE

MON. 5/9
IN ASSOCIATION WITH WORLD MUSIC AND CLANDESTINO:
BOMBA ESTEREO
DIARTS

TUE. 5/10
DALE EARNHARDT JR. JR.
PRINCETON

WED. 5/11
BEN SOLLEE
SEAN ROWE

THU. 5/12
WFNX PRESENTS:
BIFFY CLYRO

FRI. 5/13
NATE WILSON GROUP / TOWNSHIP

SAT. 5/14
RODS & CONES
THE LIGHTS OUT, CINNAMON FUZZ

SUN. 5/15
JOHN VANDERSLICE
OAMIEN JURADO

MON. 5/16
TUNE-YARDS
BUKE AND GASS, PAT JORDACHE

TUE. 5/17
I CAN MAKE A MESS LIKE NOBODY'S BUSINESS
PAY WHAT YOU WANT TOUR!!
WITH MANSIONS

WED. 5/18
FAREWELL CONTINENTAL
FEATURING JUSTIN PIERRE (OF MOTION CITY SOUNDTRACK) WITH GOLD MOTEL, NIGHT FRUIT

FRI. 5/20
SAM ROBERTS BAND
THE RASSLE

SAT. 5/21
THE MUDHENS / SUN JONES

SUN. 5/22
THE FENWAY RECORDINGS SESSIONS
JUNIP
FEAT ELIAS ARAYA, JOSÉ GONZÁLEZ, TOBIAS WINTERKORN
WITH THE ACRYLICS, DJ CARBO

TUE. 5/24
AN EVENING WITH
CHRIS THILE & MICHAEL DAVES

WED. 5/25
AUSTRA
TRUST

THU. 5/26
THE FENWAY RECORDINGS SESSIONS
GLASVEGAS

FRI. 5/27
THE FELICE BROTHERS
WILLY MASON

SAT. 5/28
STORNOWAY
SEA OF BEES

BMH* + PARADISE BOX OFFICES

ORPHEUM THEATRE

FRI. 5/13
WARREN HAYNES BAND

ORPHEUM THEATRE BOX OFFICE

SOMERVILLE THEATRE

WED. 6/8
NATASHA BEDINGFIELD
TOUR PRESENTED BY FRESCHETTA SIMPLY... INSPIREO

SOMERVILLE THEATRE + ORPHEUM BOX OFFICES

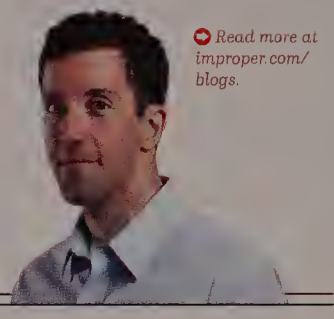
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Nick and Choose { NICK ALTSCHULLER }

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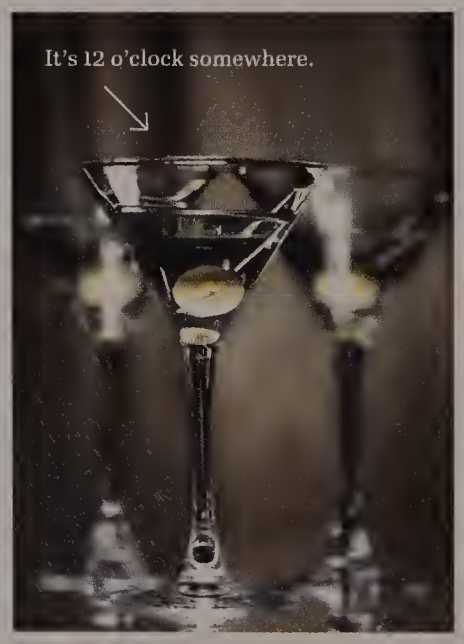
How to be intoxicated, on the clock



Read more at improper.com/blogs.

LUNCHTIME IN THE FINANCIAL district. I've got a meeting with an important source. I show up early, place an order and wait. He slinks in, shakes off the rain and darts his head both ways, like he's about to dash across the Central Artery. "I want to make sure there's no one here I know," he says, peering down at the notebook to my left, and the martini to my right.

A few days earlier, I was slumped on a couch at the Four Seasons, trying to enjoy my first martini lunch. As usual, my timing was off. It was 1:30 pm on a Friday, and my visions of smarmy masters of the universe abusing expense accounts had materialized as a roundtable of young mothers. Highballs and cigars had been replaced by a fleet of $600 strollers and a couple of put-upon nannies.



With the resurgence of craft cocktails and the popularity of *Mad Men*, the allure of the three-martini lunch has grown. Imagine a world where a Manhattan and a nap is good business, not grounds for dismissal. Its disappearance is often blamed on Jimmy Carter, who condemned the practice during his 1976 presidential campaign. Carter has always been known as a bit of a buzzkill. His opponent, Gerald Ford, called the three-martini lunch "the epitome of American efficiency." Ford was known to fall down a lot.

Looking for expert advice, I turned to *Improper* contributor John Spooner, who's worked in the Boston financial scene for decades. "It's like being in training," he said. "If your body gets used to it, you learn how to handle it." In the gin-soaked '60s, he explains, everyone went out for lunch, "and I used to think that if I had a drink, I'd dare get on the phone and pitch, whereas before, I wouldn't." Today, with the speed of business increasing and downtime dropping, Spooner says 98 percent of his coworkers eat at their desk, the lack of social lubricant leading to an office life both "less civil and less civilized."

Case in point: my lunchtime source's Blackberry perched next to my martini. We were at Brandy Pete's, a bar that opened at the end of Prohibition and in which the lunchtime drink special is now a "skinny" margarita. As we sat among suits slurping iced teas, my source—in his 20s and representing the newest generation of Boston finance—explained why the three-martini meal is dead (or at least restricted to Europe). There's the financial liability. There's intense competition. Then, of course, there's perception. It's not that people don't indulge, they just save it for dinner, as "someone who drank at lunch could have a problem." I asked the waitress to chase my martini with a pint. "That's a much more common order," she said with a coy smile.

"I think she admires my bravado," I said.

"Yeah, she probably also thinks you have no job," replied my source.

The following day I returned to the Four Seasons, and as I waited for another friend in finance and watched Toyota execs sip ice water, I knew it was time to kick off the training wheels. The Bristol Lounge had designed a new cocktail menu, and we were going to wade our way through. As inebriation took hold between rounds of tasty tangerine sidecars and something called "Pork Chops & Apple Sauce," I determined that our changing cocktail culture is just as much to blame for the demise of the martini lunch as our evolving business practices. Things are bigger and faster now, arguably better. But Don Draper could drop a project in the mail and knock off early. Savoring the simple pleasures, his celebratory aperitif would be free of yogurt. There's a dignified afternoon tipple, and then there's bacon bourbon.

Regardless of the vehicle, I found alcohol slightly improved my focus upon my return to the office. It was mostly out of guilt, as I figured I was already drunk, so I shouldn't try to get away with slacking, too. My drinking partner reported that she multitasked her way through the afternoon. Of course, all plans for the gym were scrapped and replaced with more drinking, so, between the martinis and the Chesterfields, it's not hard to see how previous generations amassed so much cognitive heart failure. It's a difficult pace to maintain.

The following day I conducted an interview at Eastern Standard. I had something dry with a twist. She drank something dark and bitter. Leaving after a single, satisfying drink, I thought I'd alchemized the formula for happy productivity. Then I forgot my notebook on the bar, never to be seen again. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

SOCK IT TO HIM

I THINK YOUR NAME WAS JOE: You were wearing a cashmere sweater at Clerys. Thanks for the Tequila Sunrise. And the gentlemanly arm to my hotel with my four friends, whom you blissfully ignored in your attempt to get some. In a rush on the way out? You left your socks. They're happily floating down the Charles. ***Truly not yours***

To the recent UPenn grad who tried to steal a cab from me at 2 am on Columbus Ave. on Saturday night:
As our argument progressed, you asked me where I went to college. You wanted me to know that you went to UPenn, the trademark move of someone who's still immature enough to think that the rest of the world is impressed by how smart you were in high school. When I remained unfazed, you called me a lesbian, as though that were an insult. You might be "well-educated," but you're ignorant and rude, and the world doesn't look kindly on that combination. ***I'd rather walk***

To my windshield wipers:
I really don't like you. Don't get me wrong, I used to love you, but when I need you the most, you abandon me. As soon as the weather gets cold or messy, you curl up faster than Lloyd Christmas encountering Sea Bass in a bathroom stall. I understand that you don't like the cold—I sure don't—but why do you clean every other part of the windshield except the part that is right in front of my eyes? It's like you're doing it on purpose just to piss me off. I can't wait to replace you.
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Ask the Expert

The Undiscovered Bottle

Every liquor cabinet has its dusty secrets. In a spirit of exploration, two *Improper* editors sat down with Conor Hadlington, assistant manager of the M Bar at the Mandarin Oriental, Boston, to give mystery bottles their due.



BOLS GENEVER

CONOR: A grain-based spirit from which gin is derived. You won't have the Christmas-tree flavor coming through. But you can really taste the aromatics.
KYLE: Much closer to vodka than gin. Clean, doesn't linger on the palate.
ANDREW: A gin alternative for when juniper berries seem objectionable.

LILLET

CONOR: It's a wine, like vermouth. Very crisp, clean. Famous from the Vesper, which James Bond orders in *Casino Royale*.
KYLE: Really sweet, similar to an ice wine. Notes of peach and grapefruit.
ANDREW: The Vesper is now my drink, and I shall order it to the point of injury.

PEYCHAUD'S BITTERS

CONOR: Less clove, less hot spice than Angostura bitters. More subtle.
KYLE: Not nearly as bitter as I was anticipating. Almost flavorless.
ANDREW: Aniseed is the devil's urine.

B&B

CONOR: An herbal, sipping liqueur for brandy drinkers. Medicinal and very sweet.
KYLE: Really strong flavor profile with a lot of menthol. Tastes like mouthwash.
ANDREW: Mouthwash that will dissolve your molars.

BAS ARMAGNAC

CONOR: A wine-based spirit with a deep flavor profile. It has more sun and is less refined than fine Champagne Cognac.
KYLE: Definitely picked up on the "rough" aspect. There are caramel notes, but the heat is overpowering.
ANDREW: Tastes like Hennessy that has Courvoisier on its breath.

AMARO MELETTI

CONOR: Similar to Averna, this is thinner than sherry. A good digestif.
KYLE: Sweet but not syrupy. Herbal notes actually work here, instead of overpower.
ANDREW: Weirdly anemic. It has absolutely no aftertaste, which feels like passing by a mirror and not seeing a reflection.

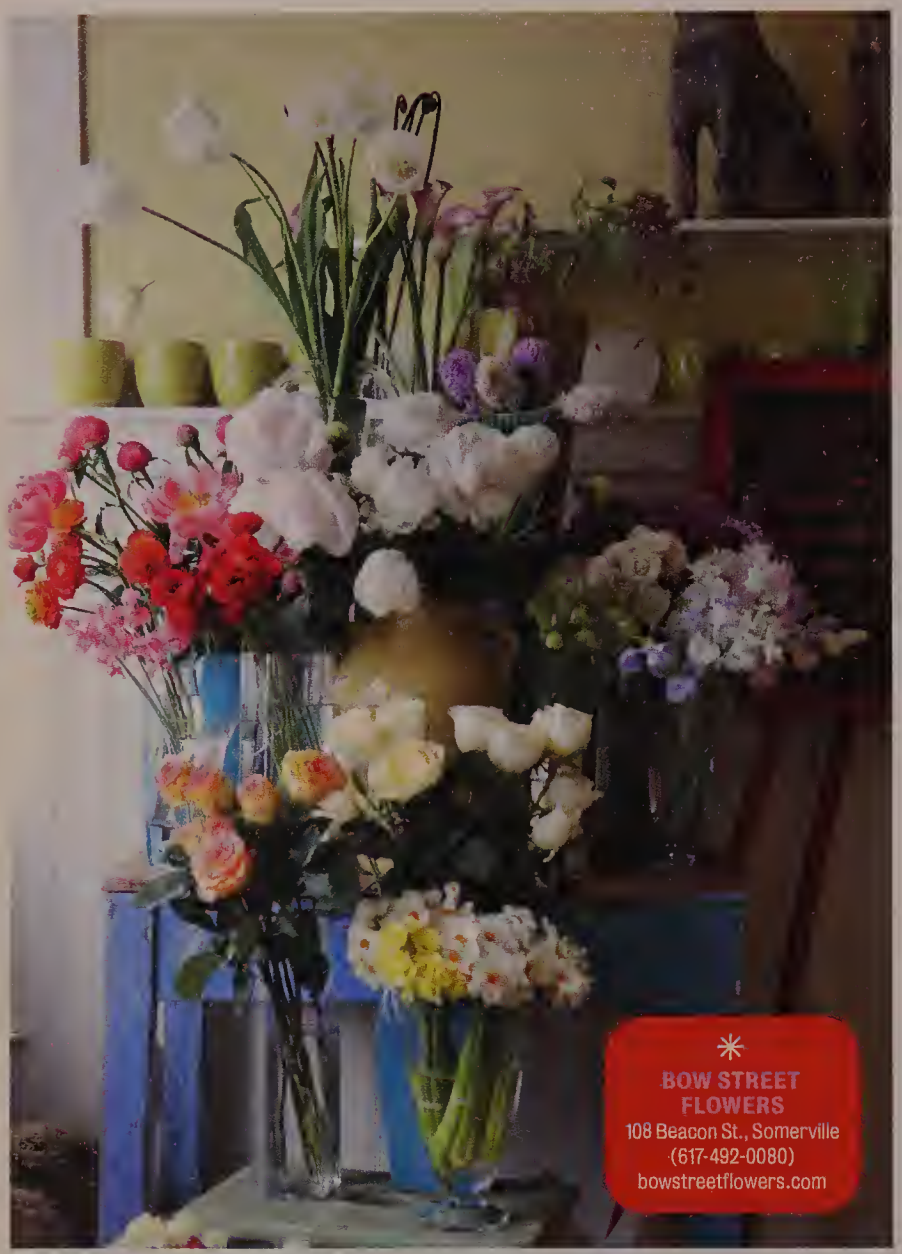
KÜBLER ABSINTHE

CONOR: A very strong flavor of aniseed. Goes with cassis.
KYLE: I thought absinthe was supposed to be green. This just burned off every nose hair I have.
ANDREW: Make it go away.

ORCHID LYCHEE

CONOR: Never drink this on its own.
KYLE: Thick and syrupy. I'd want to try it in a cocktail, though.
ANDREW: Sugar. Lychee. Pointless.





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First Taste

Commanding Officer

"When I'm staying in a hotel, I don't usually want to eat in the hotel restaurant," says Michael Guleserian, manager at the Sheraton Commander Hotel. "When we started rethinking our restaurant, we had that in mind. I think we've created a place for the neighborhood and for visitors alike." Nubar, the Commander's new restaurant and lounge, is the final piece in a revamp stretching back 14 years.

NUBAR
16 Garden St., Cambridge
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nubarcambridge.com

Named for Edward Nubar Guleserian, Michael's father and the hotel's owner for the last 42 years, the Harvard Square spot was stripped to the brick floor and modernized with a new fireplace, color scheme and abstract photography of Cambridge landmarks. The bar, constructed of slabs of honey onyx, emits an incandescent light that causes each cocktail placed on its surface to softly glow. It's a rock more commonly seen in spas, which is fitting, as the leather seats and calming monochromatic decor practically compel guests to take a breather.

Ashmont Grill/Icarus alum Bill Flumerfelt works with executive chef Tom Connaughton in the kitchen, where they'll plate up homestyle dishes like a spiced parsnip soup ($9), grilled pork loin with littleneck clams ($24) and pan-roasted duck breast drizzled with rhubarb and cherry sauce ($27).

Nubar's approach is simple and sharp. Careful not to impose an overwrought atmosphere, the hotel has provided a blank canvas for its patrons. "We're so fortunate to be in such a rich cultural neighborhood," says Guleserian. "This is a crossroads, and it's a place for anyone." *KYLE WRIGHT*





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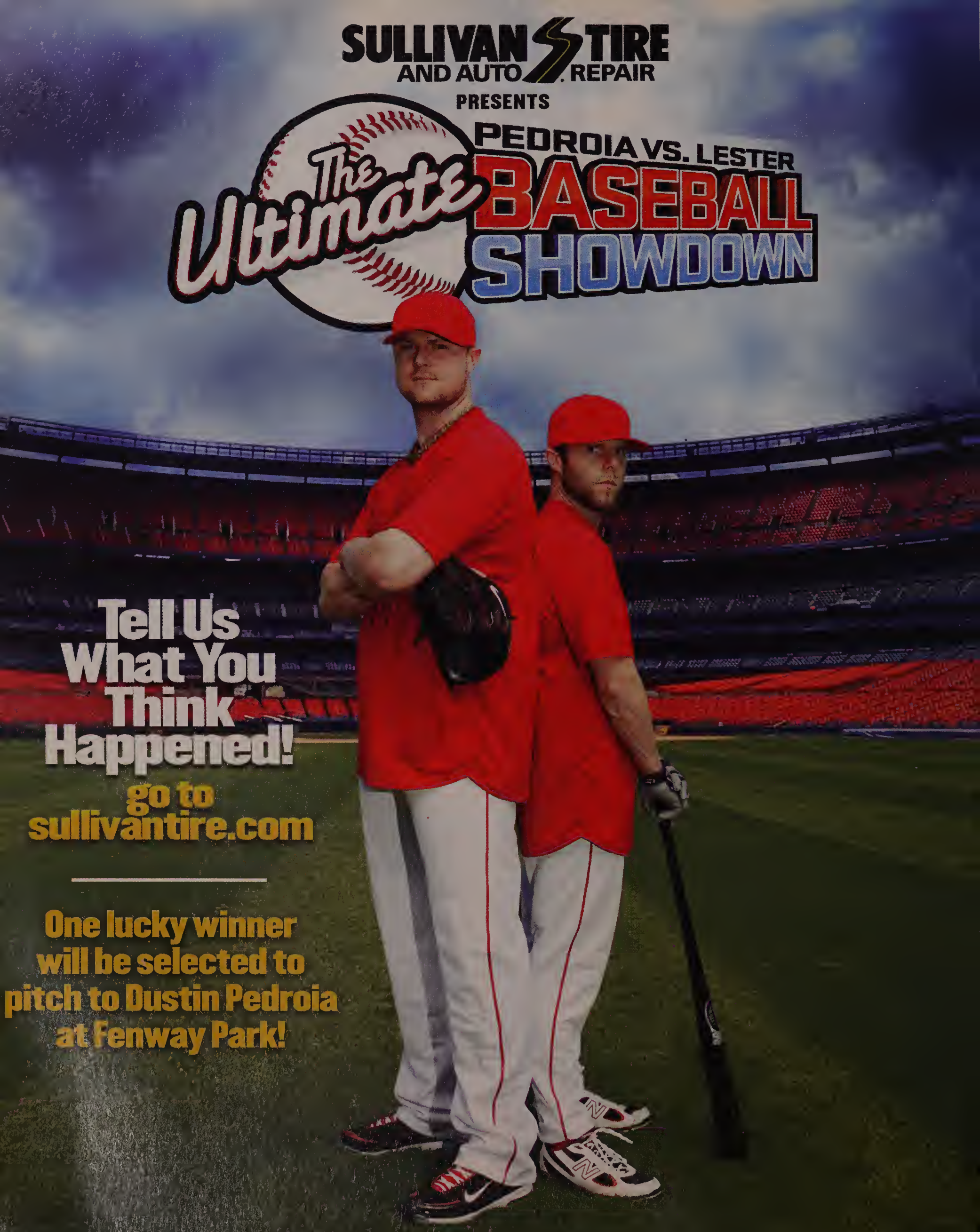
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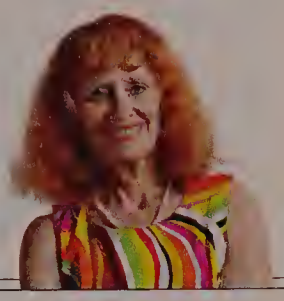


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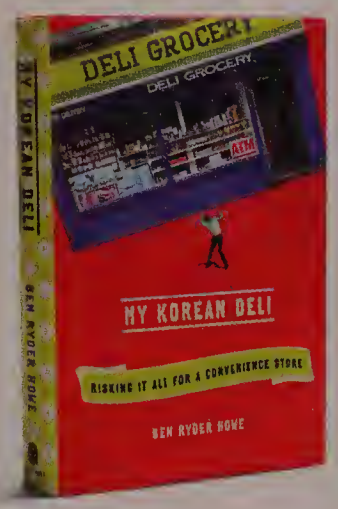
QUITE A PICKLE

What happens when a New Yorker *writer runs a corner store?*



MANY CONTRASTING worlds and sensibilities squash into this memoir about running a Brooklyn deli. There's the owner, scrappy Korean immigrant Kay, and her upwardly mobilized daughter, Gab, a lawyer. Gab's husband, Ben, a writer for *The New Yorker* and *The Paris Review*, brings the cool Puritan breezes of his WASP background into the narrative.

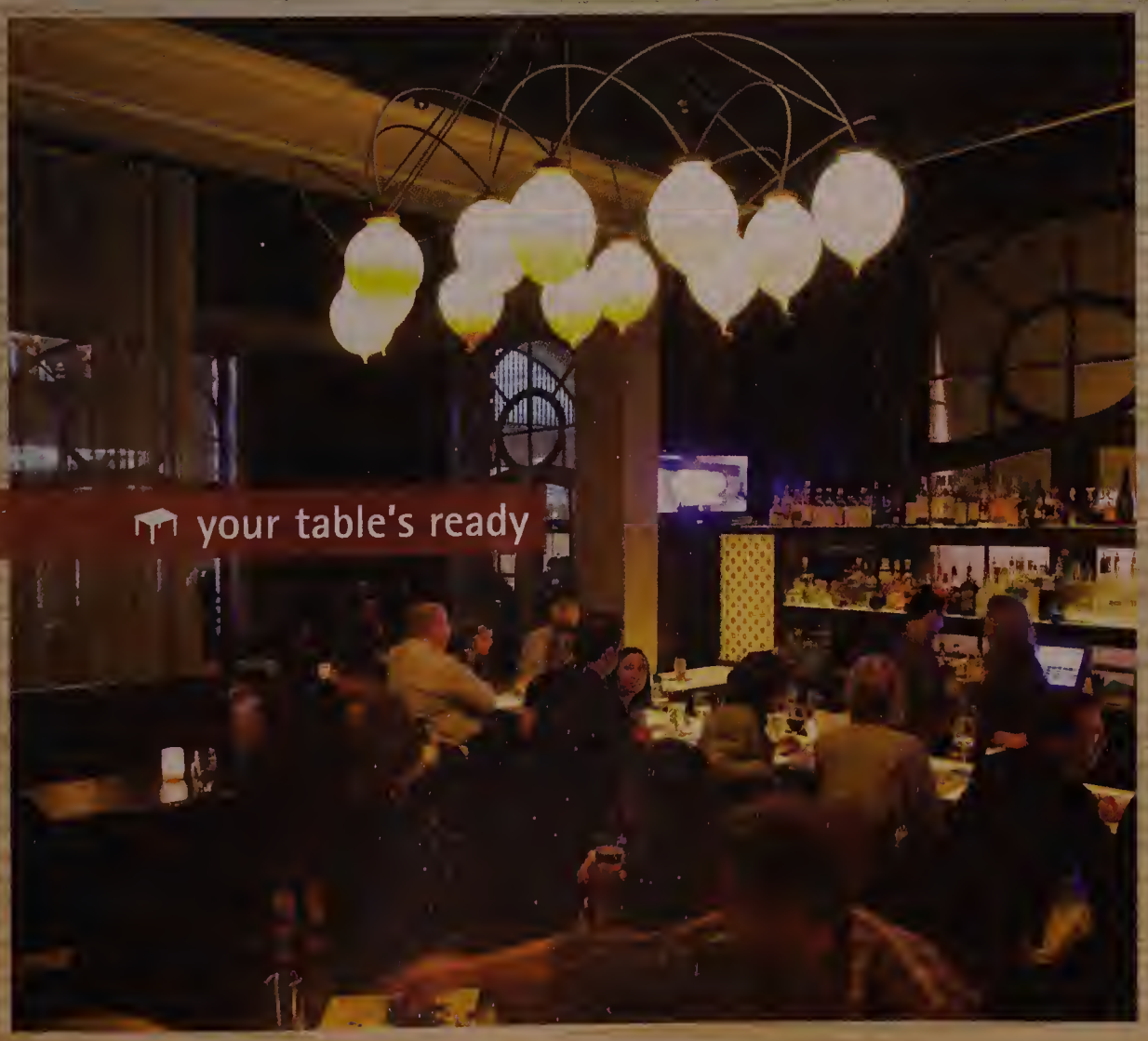
Collectively, they decide to buy and run a neighborhood deli. It's a world away from George Plimpton, with its lottery tickets, junk food and colorful cast of regulars—a location that doesn't necessarily adapt to change. One customer strips naked and has to be shouted out of the store. An underaged kid buys cigarettes and incurs fines that almost topple the business. An improbable employee named Dwayne carries a gun, talks tough and dirty, and is disruptive while somehow remaining the lovable soul of the store. Howe paints this spicy, pickled society without condescension, as well as showing the amusing similarities between it and the flaky-fancy Plimpton literary world. He makes you laugh out loud in both locales. ✖✖✖



My Korean Deli
By Ben Ryder Howe

Howe is from Massachusetts.

FROM PAGE 158: *"The disassembly of my old self has been underway now, I realize, since we moved in with Gab's family (how quickly one's identity begins to crack when there are no* New Yorkers *stacked next to the toilet!) and only accelerated after we bought the store. I feel like I've bonded with the deli, sort of the way you bond with your seat on an airplane during an eighteen-hour flight. It's cramped, it's miserable, and when you get up you feel like a piece of boiled meat, but you'd fight to the death with anyone who tried to steal it from you."*



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Dining {B.N. LEE}

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THE RIGHT CHOICE The meze platter for two provides welcome variety.

MY MOST MEMORABLE meal last year took place in Istanbul, Turkey, at a small restaurant on the Asian side of the Bosphorus strait. The owner, equal parts chef and culinary historian, delighted in showing off the diversity of Turkish cuisine. We ate meat stews with tart plums, stuffed lamb intestines, offal aplenty, vibrant herbs and vegetables with nary a kebab in sight. Which was why I wanted to try Bosphorus, the Inman Square restaurant fronted by executive chef Yahya Erdogan, president of the Istanbul Professional Cooks Association. On its website, Bosphorus touts its traditional Turkish cuisine. What it delivers, however, are safe, generic Middle Eastern standards.

With its warm tones and dim lights, Bosphorus resembles an elegant cocktail lounge, even sporting a lengthy bar area. This vibe is something of a red herring since the restaurant only serves beer and wine—probably why the bar was quiet on all three of my visits.

The menu isn't oriented toward small plates, but the best and most reasonably priced dishes were the appetizers. The meze platter for two ($15) was a sampler of all the cold mezes (with the exception of ezme, or spicy tomato paste, which came complimentary with pita). Hummus proved heavy on the tahini and the bulgur salad tasted bland, but chargrilling imparted a pleasant smokiness to the eggplant. The artichoke salad ($9)—artichoke hearts dressed lightly with olive oil and lemon juice—made for a good palate cleanser. Overwhelmed by mint, the unfortunate lentil soup ($6) tasted at once overseasoned and watery.

The hot appetizers were more consistent if repetitive, as they recycled the same ingredients. The etli sarma (meat-stuffed grape leaves, $9) and etli dolma (meat-stuffed zucchini,$10) both sported an identical filling of ground beef, bulgur, pine nuts, black currants and onions. Both dishes were baked in tomato sauce and drizzled with yogurt. Manti (described as "Turkish ravioli," $12) proved to be small dumplings stuffed with beef and dressed with yogurt and dried mint. Hearty and delicious, they would've sufficed as a meal.



SAUVE SURROUNDINGS Bosphorus' polished interior

Rehashed ingredients, spices and techniques dominated the main courses as well. Nearly all the meat entrees came with rice and interchangeable sautéed vegetables. In this kitchen, dried herbs trump fresh, and every dish is either stuffed, grilled or baked. Yet, with the exception of the soggy, flavorless yogurtlu ispanak (yogurt and spinach, $17), nothing derailed a meal. The mixed kebabs ($24)—skewers of chicken, beef, and lamb tenderloin alongside a lamb chop—were tender and juicy. The Bosphorus bake ($22), essentially a lamb-shank Wellington, tasted a bit gamey, but at least it was interesting. Patlican guvec (eggplant casserole, $19) was a solid yet silky combination of baked eggplant and beef. Its fraternal twin, karniyarik (stuffed eggplant, $19), reiterated the satisfying, if now truly boring, ground-beef-stuffing-and-tomato-sauce routine. Perhaps my biggest quibble with the entrees was the jarring price hike from the appetizers. Though all the items are well prepared, a jump of around $10 feels steep for a section of the menu not offering more in terms of variety.

B.N.'s Picks

Meze platter

Etli dolma

Manti

Baklava

Sadly, this disparity between quality and value carries over to the wine list. While Turks have been making wine since time immemorial, it turns out there's a reason they're not better known for it. Unless you particularly enjoy notes of vinegar, stick with Efes, the Turkish equivalent of Coors. It's nothing fancy, but refreshing all the same.

Make sure to save room for baklava ($7), an order of which delivers two pieces of pistachio and one piece of walnut. Sweet, crispy and wonderfully sticky, it left me wishing the rest of the menu tasted as memorable. ✖✖✖

Hours: *Mon.-Wed., 5-10 pm; Thu., 5-11 pm; Fri.-Sat., 11 am-11 pm; Sun., 11 am-10 pm* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Street* **Liquor:** *Beer and Wine*

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Erin Anderman and Jennifer Adams; both attorneys at Nutter McClennen & Fish LLP



Albert Olle, president of Emergia, and Martin Dunphy, CEO of the Marlin Financial Group



Sara Delaney, senior graphic designer, and Lauren Corkery, communications group coordinator; both at State Street Global Advisors



Gayle Rich, executive director of Revels and the event's honoree, and Robin Young, host of "Here & Now" on 90.9 WBUR-FM and the event's emcee

Proper Bostonians

{ DANA BISBEE }

LUCKY STARS

The American Ireland Fund's Boston Young Leaders group held its annual St. Patrick's Day benefit at the Boston Harbor Hotel on March 10. With live music, an open bar, hors d'oeuvres and a silent auction, the party brought more than 450 people together and raised $120,000.

Revels celebrated its 40th anniversary on March 12 and said good-bye to executive director Gayle Rich, who is retiring from the seasonal music and dance organization. The "40th Anniversary Gayla" was held at Harvard's Annenberg Hall. Performances, tributes and a dinner entertained 400 guests. Together, they raised over $130,000 for Revels' educational programs.



Frank Powell, attorney at Cetrulo & Capone LLP and event vice chair, and Megan Rojik, marketing coordinator at EMD Serono



Anne St. Goar, physician at Harvard Vanguard, and Frank Reece, executive director at the Urban Ecology Institute



Nancy Hancock, vice president of communications at Putnam Investments, and Katy Aisenberg, psychologist



Meredith Langstaff, Ph.D. student at Harvard and great-niece of Revels founder John Langstaff, and her fiancé, Owen Morrison, freelance musician and guitarist in the band Elixir

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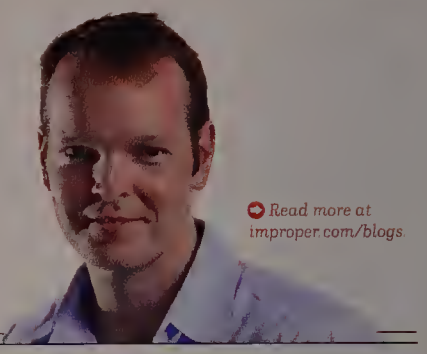
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Ez Sez {EZRA DYER}

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WHEREVER YOU LIVE, your perception of normal is pegged to your immediate surroundings. If you live in Manhattan, you don't blink at paying $2,000 a month to reside in a glorified closet. If you're in L.A., you might not notice weeks of consecutive sunny days. And if you live in Boston, you're accustomed to accepting a certain measure of aloofness from your fellow citizens. If strangers in Boston try to strike up a friendly conversation, I reflexively assume they want to drug me and steal my internal organs. That hasn't happened, of course, but only because I don't talk much to strangers.

After 10 years here, I just take it for granted that any random person on the street will be rude, cynical, sour, dour, drunk, icy, confrontational or some combination thereof. But with my recent travels taking me to the South and Midwest, I was reminded that elsewhere in the country, people are friendly to each other. I swear it's true.

A few weeks ago, my buddy Murph and I were driving through rural Michigan when we stopped at a Subway for lunch. When the woman assembling my sub asked if I wanted anything on it, I asked for some Dijon.

"You want what?" she replied. "Dijon? I've never heard of that." She shook her head in wonderment, acting as if I'd requested her to slather my turkey-on-wheat with gold leaf and present it in a humidor of the finest mahogany. I tried to act as if I'd indeed asked for something unusual, but I'm not very good at feigning sincerity. So my mouth said, "Oh, yeah—the spicy mustard is what I meant. Sorry about that," but I'm pretty sure my face was saying, "Who the hell reaches adulthood without ever encountering a jar of Grey Poupon?"

The interaction only got more bizarre from there. I assumed I'd embarrassed her with my worldly knowledge of exotic condiments, so I expected a typical Northeastern response—i.e., for her to serve up the rest of my order with a dose of ire toward Mr. Fancy Dee-john. Instead, she doubled down on the good-natured cheer, explaining that I'd happened to order the sandwich of the day, and she seemed genuinely happy for me that this

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

James McQuillan

fortuitous selection resulted in a bill of only $2.99. Confused by her chipper demeanor, I muttered something about turkey and went on my way.

As we walked into the parking lot, Murph observed, "I think that girl wanted to give you some smooches out behind the Dumpster."

So he picked up on the odd vibe, too. But then Murph is also a Northeasterner, so I think it's entirely possible that what we perceived as flirtatiousness was actually just an example of typical congeniality. Hey, that girl wasn't totally adversarial—she must want me!

I had another encounter with friendly strangers down in New Orleans. My brother-in-law, Rick, and I were playing golf. As a twosome, we got paired with a couple of Southern guys in their 70s. One of them was wearing a pith helmet. While I was entertained by the thought of meeting someone who owns and uses a pith helmet, I was bummed at the prospect of censoring my behavior for five hours. To make matters worse, Pith Helmet committed the cardinal sin of random golf pairings: giving swing advice.

After a particularly disastrous drive that landed several fairways to the right, Pith Helmet solemnly said, "Now, Ezra, I'm gonna give you a tip that's gonna straighten that right out." Great. I can't wait. "You're gonna line up with your front foot a little farther back, relax your grip... and make sure you keep your pecker to the left." Pith Helmet laughed uproariously. He got me. I'll admit that I didn't see that one coming from a guy dressed for a safari with Teddy Roosevelt.

A few holes later, Rick remarked, "Man, everyone's so friendly down here." Pith Helmet's buddy agreed, saying, "That's true. We just met you boys, and I'll bet you already feel like you know us well enough to buy us a couple beers."

We didn't actually do that, because, post-golf, we were in a typical Yankee rush to get somewhere else. Namely, a bar where some of Rick's friends were congregating. Outside the bar, we'd barely sat down at a sidewalk table when a guy walked by wearing a toupee. And not just a toupee, but one that resembled a terrible bowl cut. A member of our party, a lifelong Bostonian named Ed, regarded the bad hairpiece with a look of disdainful wonder and blurted, "Who made your wig, Moe Howard?" It was the first mean-spirited thing I'd heard all day. I laughed my ass off.

You know, I think it's lame when Southerners fly the Confederate flag. But the ones who insist on referring to the Civil War as "The War of Northern Aggression"? They might have a point. ✖✖✖

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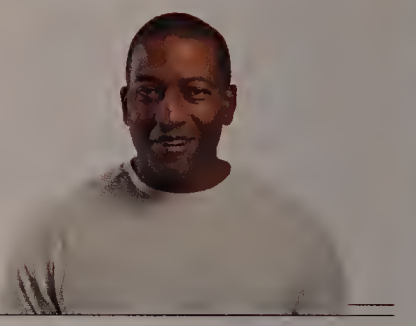
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PAPER TIGERS

The truth behind the 2011 Red Sox





A FEW WEEKS AGO, I watched "the Kirk Gibson Game" on ESPN Classic. You know, when the hobbled Dodgers slugger limped to home plate in the last inning of Game 1 of the 1988 World Series to face the second-greatest closer of all-time, Dennis Eckersley. (That bastard from the Bronx is No. 1.)

There are two outs, and Gibson is grimacing with every half-swing due to the pain in his damaged knee. The Eck even appears to have him a few times.

But then it happens. A 3-and-2 count and it's gone, high over A's star outfielder Jose Canseco's head. Gibson pumps his fist as he crawls around the bases. Dodgers skipper Tommy Lasorda flops all over the field in celebration. The Dodgers win.

Every time I see that rerun I'm in shock. Remember the call by Jack Buck? "I don't believe what I just saw!"

Well, a couple weeks into the 2011 season, and I'm in shock again and can't believe what I'm seeing. It's a different story this time around, though. Two weeks in and the Boston Red Sox earned a paltry two wins. This was two weeks of shock, which turned to anger, which turned into a heavy dose of hard reality.

I told all my buddies that Carl Crawford was a fantastic signing. He's a great hitter, an exceptional defender and makes the elite athletes around him look like they're running through quicksand.

Adrian Gonzalez, I believed, was the second coming of Manny Ramírez. He'd hit 40 homers and knock in 130 RBI in this lineup. It wouldn't matter where in the order he batted. Just give him a Louisville Slugger and let him go to work.

The best part about getting A-Gon was the fact that nobody from the Red Sox's current roster was dealt in the trade. Sure, they lost a future major leaguer in Casey Kelly, maybe a very good one, but we were putting a truckload of RBIs back into the equation.

But all these optimistic thoughts formed this winter, back when I was imagining potential lineups and my heart would begin to pound. I told everyone that Terry Francona is the luckiest manager in the league.

The Boston Herald had a headline splattered all over the front page: "Best Team Ever!" Sure, it was bold. But didn't we all think they had a shot? Didn't we all start planning for an October showdown with the National League's version of perfection, the Philadelphia Phillies? Weren't we all acting pretty foolish?

Turns out, maybe Crawford isn't worth the contract the Sox gave him. When you pay someone $20 million, you expect that player to be a game-changer. This winter, I was

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

Jonathan Daniel/Getty Images

convinced that he was. Now I'm not so cocky. But hey, it's not my cash.

Gonzalez's performance will probably end up closer to expectations. He's got a beautiful swing. He plays a great first base. Everything he does, he does with grace. It's just that he's more of a 30–home run, 100-RBI guy than the Manny-on-steroids sideshow we so adored.

The other aspect of the 2011 team that I overlooked was the pitching. I was nervous about John Lackey and Daisuke Matsuzaka last year. Nothing changed this winter. So how did I end up with my rosy Red Sox glasses on this spring?

And Josh Beckett, one of my personal favorites, was coming off a three-year funk. Yes, there were some notable performances and stretches, but he wasn't the Beckett of 2007. He was a hero that year, particularly in the playoffs.

Jon Lester is as good as advertised. Feels nice to say that about someone on the roster. I believe Clay Buchholz will take further steps toward being the pitcher we believe he can be. But will either guy ultimately prove to be dominant? The rotation is loaded with potential talent, but there needs to be someone to grab the reins.

Perhaps the most painful aspect to this opening struggle is that, in our haste to crown the Sox the World Series champs, we mocked the New York Yankees. It's a lot harder to talk trash when your voice is muffled by the teams on top.

I've even begun to wonder if the two guys the Sox added, Gonzalez and Crawford, are better than the guys they let go, Víctor Martínez and Adrián Beltré. I wonder if Martínez and Beltré, with a healthy Dustin Pedroia and Kevin Youkilis, might've formed a better squad then the one currently taking the field.

For Boston sports fans, this isn't exactly our first brutal wake-up call. I remember being in Glendale, Ariz., three and a half years ago, thinking the Super Bowl would just mean 60 minutes of football and a bad halftime show before the Patriots could finally be coronated.

There's reason for hope. The Red Sox season isn't totally lost. I realize it doesn't look good, especially with Toronto and Baltimore finally being decent competition instead of sparring partners for the Sox and the Yankees.

The Sox lineup is formidable. Every night, there are seven guys who can make magic happen. And with weak pitching all over the majors, it's not like the Red Sox rotation pales in comparison. Also, the guys in the bullpen have been holding their own.

But expectations have morphed into hopes. The prospect of 100 wins is comical. And as for being "the Best Team Ever," that's not even funny.

On paper, the Sox should be around come late September, and, cross my fingers, possibly in October, if a little luck goes their way. Maybe the pressure is off now, and that's the only change they really needed. As sports fans, we can talk ourselves into anything. ✖✖✖



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TAKE 5

The School of Sports { RICH LEVINE }

ON CARL, ADRIAN, WELKER AND DREW



2 PLAYOFF MIND GAMES

Reverse Psychology Deadlines suck, as I'm forced to write this on the eve of Game 4 between the Bruins and Canadiens. By the time you read this, who knows what's happening? Maybe Peter Chiarelli and Claude Julien have been axed. Maybe the B's have already moved on and are surging toward the Conference Finals. But the one thing we know for sure: This isn't the year they win it all.



Knock on Wood But is it for the Celtics? Do you still feel they can get it done? Did you ever? I'm assuming they beat the Knicks. Which is dangerous, but with a 2-0 lead, you can be a little confident (while also terrified that your confidence will somehow jinx the series). But in all seriousness, I think they'll get to Miami and then move on to Chicago before their season ends.

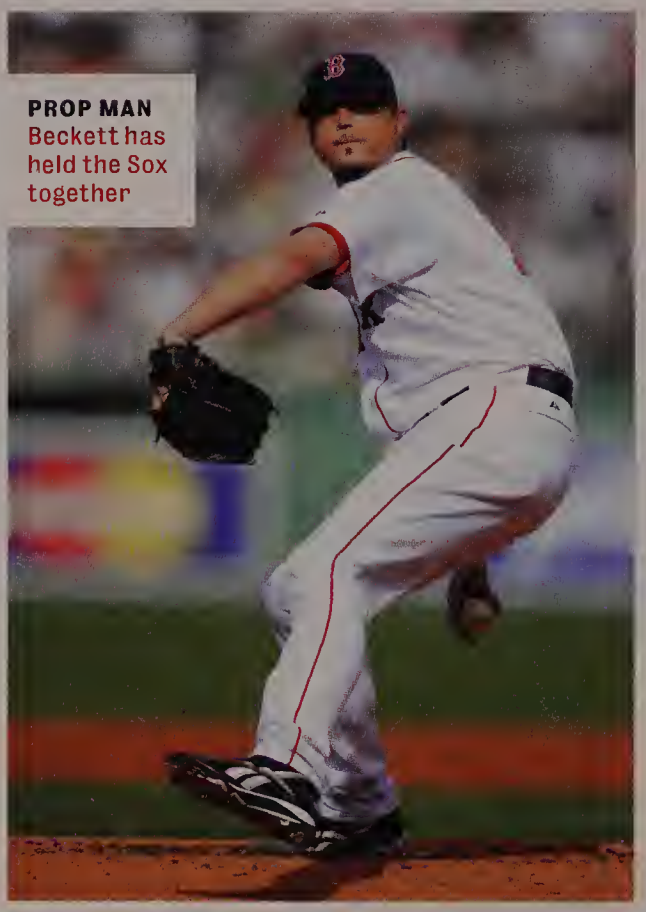
3 Random Thoughts

A Man of Morals In a recent interview, Ben Roethlisberger told ESPN that he won't live with his fiancée before marriage because it violates his religious beliefs. Very respectable, Ben. You're quite the clergyman. But what I think you meant was that it violates your ability to host get-togethers in your bathroom.

Speaking of Violations I'm shocked to see Manny Ramirez's career end in such a shameful and controversial manner. Honestly, I can't believe that he'd ever—nah, I'm kidding. It makes sense. But I don't care. Like the urine stains on the inner walls of the Green Monster, the memories Manny gave us can never be erased.

Heading to the Hall If the NFL season ever starts, Drew Bledsoe will likely be inducted as the latest member of the Patriots Hall of Fame. It's a well-deserved honor for Drew. After all, he really did change the face of football in New England. On that note, let's all take a moment and thank God for Mo Lewis.

5 SOX THOUGHTS



PROP MAN Beckett has held the Sox together

Beckett's Back When the season began, we weren't quite ready to close the door on Josh Beckett's career, but it appeared that his days as a top-notch starter were deader than JD Drew's personality. Well, Beckett clearly had other plans, because April's marked his unexpected return to greatness. His dominance clogged the drain before the entire Sox season slipped down the toilet, and now the rest of team is finally coming around. Well, except for...

Counting on Carl Last issue, I criticized the fans for overreacting to Carl Crawford's slow start. This issue? Um, Carl... come on, man! Listen, I'm still not worried. Am I frustrated? Sure. Is the tension surrounding each at bat so awkward and uncomfortable that I can barely watch? You bet. But I still believe, and when he breaks out, I'll be waiting there like Billy Madison: "Carl! So nice to see you!"

Yo, Adrian If there's anyone in the Sox clubhouse who's not complaining about Crawford's slow start, it's Adrian Gonzalez. To be honest, it hasn't even felt like he's on the team. He hasn't been great. He hasn't been awful. He's been invisible. And $154 million is a hell of a lot to pay for Gonzalez the Goateed Ghost.

A Man Named Jed For a second this spring, it seemed like Jed Lowrie might follow the path of former prospects like Wilton Veras and Phil Plantier (miss you, Phil!) and disappear before reaching his full potential. Lowrie couldn't stay healthy; he didn't have a natural position; he just wasn't getting it. Looks like it finally clicked, as he's found a home as the Sox starting shortstop. Meanwhile, Marco Scutaro's headed out on the path of Edgar Renteria and Julio Lugo. Bye-bye.

Rolling the Dice No one's worse at their worst than Daisuke Matsuzaka. But if he can throw down a few more outings like he did on Marathon Monday, it'll be like Vicodin for Red Sox Nation, making the torturous start far more tolerable. After all, he's still only the fifth starter. What? You'd prefer Matt Clement?

1 ONE MAJOR UPGRADE

How about that new scoreboard at Fenway? The old scoreboard had been an eyesore for years, one of many out-of-date features that limited the viewing experience. But now, it almost feels like Fenway's finally caught up. If it wasn't for, you know, just about everything else in the stadium.

4 DATES TO WATCH

4/28: "Hey, Mike. It's Bill. You wanna make a trade?" "Hey, Marvin. Belichick here. You, uh, feel like making a deal?" "Hey, Tony. Let's make something happen!" (The NFL Draft starts tonight.)

4/29: The Sox kick off an 11-game home stand. That's two starts for John Lackey, and two losses he'll blame on someone else.

5/1: Wes Welker turns 30, which sounds both reasonable and unfathomable at the same time. But, hey, 30's a confusing year.

5/7: Welcome to the 137th running of the Kentucky Derby, where if you're not dressed like a douche, you're just not trying hard enough.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

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"It's a morning show, so we try not to hit people over the head."

Soroff On JEFF GLOR

The network anchor opines about TV careers, caffeine and Al Jazeera.



BROADCAST JOURNALIST JEFF GLOR IS THE NEWS ANCHOR OF *The Early Show* on CBS. A native of Tonawanda, N.Y., he graduated from Syracuse University in 1997, and, until 2003, he co-anchored the evening news at WSTM-TV Channel 3 in Syracuse. He moved to Boston and joined WHDH-TV Channel 7, where he served as a weekday reporter and weekend anchor until 2007, when he made the jump to New York. Glor was the anchor of the Saturday edition of the *CBS Evening News* and a national correspondent until he signed onto *The Early Show* last fall. He lives with his wife, Nicole, and son, Jack, in New York.

Jonathan Soroff: *Does CBS encourage you to be a hard-core news guy or keep it light?*
Jeff Glor: I have to deliver the headlines and the important information at the top and bottom of every hour in the morning, but it's a morning show, so we try not to hit people over the head.

Do you soften it because it's so early?
You're going to see different stories at 7 o'clock in the morning than at 6:30 at night. That said, in my role as news anchor on the show, we're trying to find the best and most compelling stories we can.

I've noticed during cooking segments that you're a better anchor than a chef.
[Laughs.] My cooking is frightening at best.

What time do you go to bed?
It varies. I try to get at least six hours. It's never normal to get up that early.

So you never get used to it?
Not really. Someone once said, "There's nothing wrong with getting up at 3 or 4 in the morning except 3 or 4 in the afternoon." But it's so much fun, it's worth it.

Aspect of your appearance you alter the most for your job?
We call it war paint, not makeup. It's never comfortable to me, and it always feels awkward. I can't wait to get it off when we're done.

Do you think you'd make a good drag queen because of your vast experience with makeup?
[Laughs.] No comment.

So is there enough caffeine in the world to get you through the day?
There are some mornings when I feel like there isn't. The slugging down of coffee starts vigorously around 5 o'clock.

Biggest mistake you ever made on a story?
Anytime we get a number or statistic or fact wrong, it's something I think about a lot afterward and never want to see happen again.

Is Fox News fair and balanced?
I don't want to get into what other networks do. My focus is on what we do.

But you watch it.
Of course. That's part of my job. But I don't feel like I'm in a position to judge what the other guys are doing.

How about Al Jazeera?
I watched a decent amount of it when I was in Iraq. It's hard to see in the U.S., but any time there are more options, it's a good thing. I believe Hillary Clinton kind of commended their coverage recently.

Most embarrassing on-air faux pas?
I'm always worried about sneezing, but I've never actually done it. It's just this fear I have.

What's more exhausting: your job or your kid?
[Laughs.] I'd say both challenge me, but I think my wife will tell you that parenthood is an extraordinary job, and it takes an extraordinary person to do it. That's one of the reasons why I think my wife is so amazing.

What's your ideal weekend off?
I don't have dreams about some exotic location. But on a Sunday afternoon, hanging out with my wife and son in our apartment is pretty much all I need.

Are you a big celebrity in Tonawanda?
[Laughs.] Umm… I don't know. But I love Tonawanda.

Is there a street named after you?
Not that I know of, but my family has an old farm near Attica, N.Y., and there was a Glor Road there. But I should clarify that that has absolutely nothing to do with me.

How do you stay unemotional covering something as horrific as the tsunami in Japan?
There are times when we see some pretty awful stuff. My job is to record and report what I see as best I can. But that is one of the most difficult things I do. Haiti's a perfect example. I saw things there that people shouldn't see. It was just heartbreaking.

Strangest story you ever had to do?
It was during the Olympics in China. We went to the marketplace and did a story on local cuisine. Within the space of half an hour, I ate bee, snake and centipede.

Is there a sex-tape scandal in your future?
I certainly hope not. You're more likely to see a really corny video of a father and son playing ball in the park.

Whose TV job do you want?
Mine! That question has come up before: Where do you want to be in five or 10 years? And I'd rather concentrate on the present.

What do you think of the guy who wrote the book about the four-hour work week?
Timothy Ferriss, right? He's an interesting guy. But I wouldn't want a four-hour work week. I like what I do. Why would I only want to do it four hours a week?

Do you own Anchorman *on DVD?*
[Laughs.] I have to look. I'm not sure. But I should. Brilliant movie.

Sweetest assignment you've ever gotten?
It's always a treat to cover the Olympics, because they're at that intersection of sports and politics, and there are so many different stories that come from them. Plus, the chance to travel to a different country is great.

How are the Olympic swag bags?
I think only the athletes get them, but we wouldn't be allowed to keep them anyway. ✖✖✖

→ **FOR MORE** *of Jeff Glor's views on marriage, morning hours and bad dancing go to improper.com.*

GLASS ACTS

SOMEBODY ONCE SAID, "The hard part about being a bartender is figuring out who's drunk and who's just stupid."

Untrue. Almost everything about being a bartender is hard, from remembering large orders to dealing with annoying customers to smiling when someone orders the 20th mojito of the night. Then there are the odd hours, the incessant standing, and the physical and mental exertion involved in acting like what one wag described as "essentially a pharmacist with a limited inventory." In short, bartending is a calling. And for the greats of the profession, it's a noble one.

It's to them that we dedicate this issue. As always, in assembling our list, we relied heavily upon readers' suggestions. Then we blended that with some of our own expertise, added a jigger of fresh reporting and presto! *The Improper Bostonian*'s Most Beloved Bartenders, Class of 2011.

Please visit these charming gentlemen and ladies at their watering holes, which range from neighborhood pubs to hotel bars and clubs. And check out their signature-drink recipes at improper.com. Then you can join us in toasting the finest cocktail artists on the Charles.

Cheers, *slainte*, *prost* and *salud*!

↦BY JONATHAN SOROFF
PHOTOGRAPHS BY JESSE BURKE

↦ **CHRIS DURHAM**
House of Blues Boston

Makeup: Robin Powers/Emerge and G2O Spa & Salon
Hair: Shannon McCarthy and Zenda Walker/James Joseph Salon



JACQUI BERARDI
The Liberty Hotel Bar

LUCAS ROZENE
Stella

CHRIS DURHAM

HOUSE OF BLUES BOSTON, 15 LANDSDOWNE ST., BOSTON (888-693-2583) HOUSEOFBLUES.COM

↔**CURRENT CRAZE:** Our demographic changes depending on the act we have, so it could be all white wine and Cosmos one night, PBR and Narragansett the next, and then all "strong islands" and Kamikazes.

↔**DRINK OF CHOICE:** Currently, a Rittenhouse Sazerac.

↔**BAR SNACK OF CHOICE:** Hoisin hog wings from Local 149 in Southie.

↔**HAVE A RABBI, A PRIEST AND AN ALLIGATOR EVER WALKED INTO YOUR BAR?** We celebrate all walks of life.

↔**SOUNDTRACK OF YOUR BAR:** This calendar year alone, we've had John Brown's Body, Robert Plant, Trey Anastasio, George Clinton, Queens of the Stone Age, the Pogues, Robert Randolph and Gogol Bordello. I got to see Bruce Springsteen play with the Dropkick Murphys!

↔**BEST TIP STORY:** A few years ago at the House of Blues San Diego, Tenacious D was playing. One of the production guys on tour with them was drinking at my bar before the show. I said how big a Jack Black fan I am, and I bought him a couple of shots. Sure enough, after the show, he comes back with a plastic bag and says, "Thanks for the shots." Inside the bag was the T-shirt Jack Black wore on stage that night! It has a giant dragon blowing smoke and fire, and it was soaked with sweat, but I didn't care. I wrung the sweat out into a vial and wore it around my neck for a year. Just kidding.

↔**BEST DRUNK CUSTOMER STORY:** Also in San Diego, a friend tried to drink as much Rumpleminz as he could. Wouldn't you know it, he had to abandon his underwear in the men's room.

↔**NEXT BAR TREND:** Circus bears on stools. Mark my word.

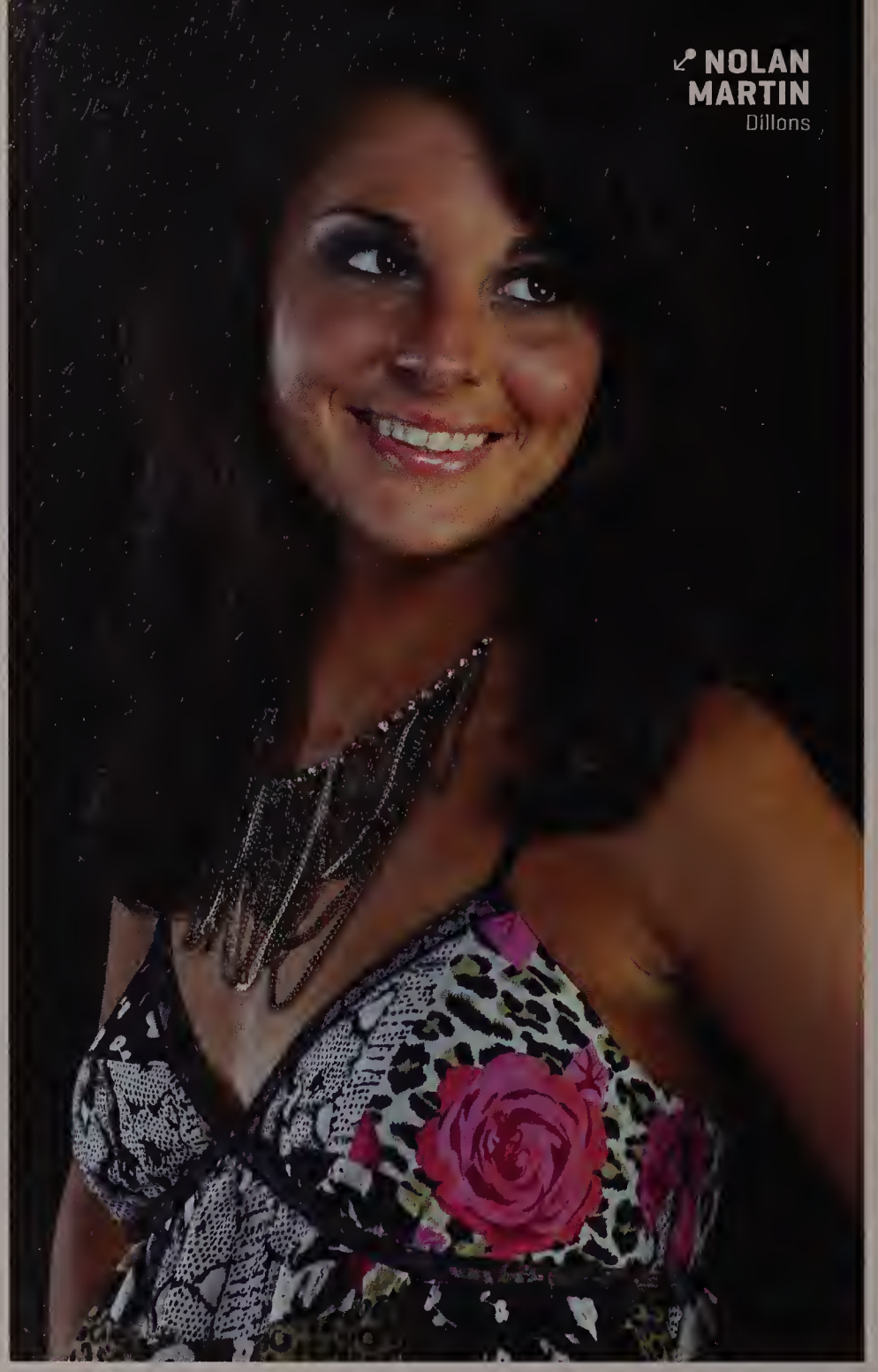
JACQUI BERARDI

THE LIBERTY HOTEL BAR, 215 CHARLES ST., BOSTON (617-224-4000) LIBERTYHOTEL.COM

↔**PLACE FOR A NIGHT OFF:** I like to spend as much time as possible with my family. If I do go out, I like to try new places. Basho in the Fenway is a favorite.

↔**DRINK OF CHOICE:** Brut Champagne, and I'm always down to try a spin on any Champagne cocktail.

↔**BAR SNACK OF CHOICE:** Raw oysters, and depending on my mood, a New Zealand sauvignon blanc or glass of bubbly



↔**HAVE A RABBI, A PRIEST AND AN ALLIGATOR EVER WALKED INTO YOUR BAR?** That's a normal Saturday night.

↔**HOW DO YOU KEEP THEM HAPPY?** Drinks for the rabbi and the priest, and I throw some of chef's veal sliders at the alligator.

↔**RECOMMENDED FOOTWEAR:** Dansko clogs (patent leather, of course).

↔**FAVORITE INGREDIENT:** I love making my own organic fruit purees.

↔**BEST TIP STORY:** This wasn't at Liberty, but right before I left to study abroad in Italy, a very disappointed MLB player sat at my bar. I didn't expect much from a Yankee, but he ended up leaving me enough to cover my first shopping expedition in Florence.

↔**NEXT BAR TREND:** Reinventing what a bar is by connecting guests with an unrelated experience like art, fashion, music.

↔**PET PEEVE:** After serving someone, being told who's next. It's my bar. I know who's next.

LUCAS ROZENE

STELLA, 1525 WASHINGTON ST., BOSTON (617-247-7747) BOSTONSTELLA.COM

↔**PLACE FOR A NIGHT OFF:** Tremont 647, Noche and then usually out to a club.

↔**DRINKING ON THE JOB?** Only to test for "quality purposes."

↔**HOW HAS COCKTAIL CULTURE CHANGED?** People are intrigued by unfamiliar ingredients and more apt to let you create something for them on a whim. This has led to some fantastic recipes (Knob Creek, maple syrup, sweet vermouth and Aperol), as well as a few disastrous ones (Tabasco, olive juice, red pepper flakes and vodka).

↔**CURRENT CRAZE:** Sidecars, gimlets and older classic cocktails like Negronis, Vespers, Champagne cocktails, Aviations.

↔**ALL-TIME FAVORITE BARTENDER:** I've always had an eye on Rob Botelho, who works the gay nightclub circuit in town. Although he's always two or three people deep at the bar, his smile is genuine, and the upbeat attitude never fades.

↔**DRINK OF CHOICE:** Jack Daniel's on the rocks.

↔**BAR SNACK OF CHOICE:** Any kind of pâté, rillette, confit or cured meat with a nice, funky French red.

↔**MOST UNDERUTILIZED INGREDIENT:** Dessert wines.

↔**BEST TIP STORY:** I was working on Long Island, and we were four or five deep at the bar. The soda gun had no bubbles. My bar-back didn't know how to change it; the cash drawer was stuck shut; and a guy orders a dirty martini, asking if we have blue-cheese-stuffed olives. Meanwhile, I was serving vodka and Red Bull out of plastic cups. I poured his drink, and one ice cube fell in the glass. Before I could even spoon it out, the guy said, "You need to learn how to make a martini. There isn't supposed to be ice in it." I looked him in the eye and threw his drink into the trash. The regular sitting at the bar handed me a hundred dollar bill.

↔**NEXT DRINK TREND:** Sangrias and punches (it's patio season!).

NOLAN MARTIN

DILLON'S, 955 BOYLSTON ST., BOSTON (617-421-1818) DILLONSBOSTON.COM

↔**PLACE FOR A NIGHT OFF:** Hang out in South Boston and maybe go to the Playwright. The Pour House is always a good time. Bukowski, the Capital Grille and Sonsie.

↔**CURRENT CRAZE:** The cocktail I seem to make the most is the mojito.

↔**DRINK OF CHOICE:** For beer, I enjoy Amstel or Guinness (with a shot of vanilla vodka). When I'm in the mood, Dewar's on the rocks with a splash of water.

↔**BAR SNACK OF CHOICE:** Swedish Fish, white-chocolate pretzels or Reese's Peanut Butter Cups.

↔**MOST UNDERUTILIZED INGREDIENT:** Agave nectar.

↔**FAVORITE INGREDIENT TO PUT INTO A DRINK:** Liquor. Kidding! There's a new drink called Berry Good on the menu that we use blueberry juice for, and it tastes amazing!

↔**THING CUSTOMERS NEVER SEE:** There's a lot of math involved.

↔**BEST DRUNK CUSTOMER STORY:** There was one time this guy came in and started drinking Booker's on the rocks, which is over 120-proof. He then explained evolutionary biology on a bar napkin.

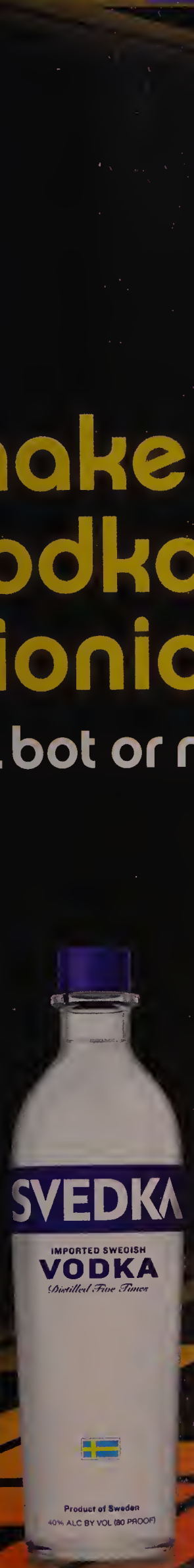
↔**NEXT DRINK TREND:** Flavored vodkas geared toward college kids: cotton candy, root beer or the new Mountain Dew flavor.

↔**PET PEEVE:** When people order one drink and then close their tab, and then five minutes later do it again.

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Poe's Kitchen at the Rattlesnake Bar and Grill

JEFF DAVIS
Charles Playhouse Lounge

SARAH BAKER

TOWNE STOVE AND SPIRITS, 900 BOYLSTON ST., BOSTON (617-247-0400) TOWNEBOSTON.COM

↔DRINKING ON THE JOB? I save the booze for when I'm on the other side of the bar.

↔ALL-TIME FAVORITE BARTENDER: Michael Ray. He has such a presence behind the bar, and a way of making each individual feel special.

↔DRINK OF CHOICE: Stoli Ohranj and soda or Don Julio on the rocks.

↔BAR SNACK OF CHDICE: A cheese plate with a glass of good red wine.

↔IF A RABBI, A PRIEST AND AN ALLIGATDR WALKED INTO YOUR BAR, WHAT WDULD YOU DD? Play the "F***, Marry, Kill." Game. (Who would you...?)

↔FAVDRITE INGREDIENT: Fresh herbs. They add a different dimension to drinks without masking the alcohol.

↔HDW TD DEAL WITH CLINGY CUSTOMERS: Serve them tons of water, so they have to get up and use the bathroom a lot.

↔THING CUSTOMERS NEVER SEE: How much the bar-back does.

↔BEST TIP STDRY: I had really shitty seats to a Bruins game, and I got tipped glass seats, instead—an awesome upgrade.

↔BEST DRUNK CUSTDMER STORY: Something ridiculous happens every night, and I'm just immune to it at this point.

↔MARTINI PHILOSDPHY: You can call what you're drinking whatever you want, but just because you're drinking out of a martini glass, doesn't mean you're drinking a martini.

↔NEXT BIG DRINK TREND: Specialty gins.

↔NEXT BIG BAR TREND: Bars that specialize in one specific alcohol.

↔PET PEEVE: When someone orders a drink and starts texting.

BONNIE GAGNON

POE'S KITCHEN AT THE RATTLESNAKE BAR AND GRILL, 384 BOYLSTON ST., BOSTON (617-859-7772) RATTLESNAKEBAR.COM

↔BY DAY: Models and also holds the title of Miss Massachusetts USA Ambassador.

↔HDW HAS COCKTAIL CULTURE CHANGED? What used to be a Cape Codder or a simple martini is now a Red-Headed Slut. God knows what they'll come up with next. I'll probably have to learn to juggle jello shots!

↔CURRENT CRAZE: I've been getting a lot of requests for "Adios, Motherf***er."



↕ **SARAH CHIN**
Jillian's, Lucky Strike Lanes, Tequila Rain

If they weren't so good, I'd think someone was trying to drop a hint.

↔ALL-TIME FAVDRITE BARTENDER: Violet from the movie *Coyote Ugly*.

↔DRINK DF CHDICE: Grateful Dead. I love the drink. Don't really know the band.

↔BAR SNACK DF CHOICE: Nachos with cheese.

↔RECOMMENDED FDOTWEAR: If you're behind the bar, go comfortable. But if you're on the bar, heels, baby!

↔MDST UNDERUTILIZED INGREDIENT: Galliano. I think we only have it for show.

↔BEST TIP STORY: I went out of my way for someone. They thought I was the best bartender they ever had! I thought to myself, "Sweet!" Time for the bill, they left and I took a look at the slip. There was no tip. Just a note, saying, "Thank you for the great service! You're the best!"

↔MARTINI PHILOSOPHY: Anything goes!

↔PET PEEVE: I can't stand pushy people. Be patient. I'll get to everyone!

JEFF DAVIS

CHARLES PLAYHOUSE LOUNGE, 74 WARRENTON ST., BOSTON (617-426-6912) CHARLES-PLAYHOUSE.COM

↔PLACE FDR A NIGHT DFF: Dive bars—The Tam, J.J. Foley's, Jacques Cabaret.

↔HDW HAS CDCKTAIL CULTURE CHANGED? Back in Austin, Texas, where I worked for 16 years, people trended to lighter, refreshing cocktails. Boston seems to have edgier tastes.

↔CURRENT CRAZE: Vodka still wins out, but bourbons and whiskeys seem to be gaining ground.

↔DRINK DF CHDICE: Usually, I stick with vodka, but when I'm at home (since I don't often find it around town), I like to pull a bottle of Tuaca out of my freezer.

↔BAR SDUNDTRACK: We have a jukebox, so it changes with the crowd. I like that. It keeps things interesting.

↔FAVDRITE INGREDIENT: I like to put a little dark beer in my frozen margaritas. It mellows the sourness just a little and gives some great depth of flavor.

↔BEST TIP STORY: A lot of young people made a lot of money in Austin during the dot-com boom. It was a regular occurrence for them to wad up hundreds and use them to shoot baskets into my tip jar. Those were the days.

↔NEXT DRINK TREND: Bourbons are already doing well, and lots of my friends are really getting into gin now.

↔PET PEEVE: 1. Being called "bro," "dude," "barkeep" or "hey, you." 2. "Ummm" is not a drink.

↔BEST WAY TO GET HIS ATTENTION: Smile. Have money in your hand. And look like you know what you want to order.

SARAH CHIN

JILLIAN'S BOSTON, LUCKY STRIKE LANES, TEQUILA RAIN; 145 IPSWICH ST., BOSTON (617-437-0300) JILLIANSBOSTON.COM

↔HOW HAS COCKTAIL CULTURE CHANGED? People are now downloading drink apps to their phones, then placing their order by showing me a drink recipe. I have to warn them beforehand not to blame me if it's gross.

↔CURRENT CRAZE: Different types of "bombs" (dropped shots in Red Bull).

↔ALL-TIME FAVORITE BARTENDER: The guy at the Bank in Limerick, Ireland. He had a great mustache and surprisingly loved American tourists. Poured a superb Guinness, as well, of course.

↔DRINK DF CHDICE: Guinness or Ketel One with soda.

↔FAVDRITE BAR SNACK: Sliders.

↔HAVE A RABBI, A PRIEST AND AN ALLIGATDR EVER WALKED INTO YOUR BAR? It's quite possible. We get a very diverse crowd.

↔HOW TO DEAL WITH ANNOYING CUSTOMERS: Our bars are either long or wraparound, so it's easy to look busy as far away as possible.

↔CUSTDMERS DON'T REALIZE: We can hear what you're saying.

↔MARTINI PURIST? No. I love French martinis (vodka, Chambord and pineapple juice).

↔PET PEEVE: When people do something to get my attention and then make me wait because they have no idea what they want. It's very inconsiderate to the real drinkers at the bar.

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SHANNON GUILMET
Rialto, Finz

ANDREW KORNEY

NOCHE, 3 APPLETON ST., BOSTON (617-482-0117) NOCHE-BOSTON.COM

↔**BY DAY:** A second assistant engineer in the merchant marine.

↔**DRINKING ON THE JOB?** Only if the customer insists (hint).

↔**CURRENT CRAZE:** St-Germain is probably the most popular liqueur right now. You can make so many great drinks with it. Stoli Blueberi is one of the flavored vodkas that's very in demand at the moment.

↔**ALL-TIME FAVORITE BARTENOER:** A few of my favorites are Mike LaPeruta, Adam Cutone, Phung Luu and Leo Riley.

↔**DRINK OF CHOICE:** I love brown booze—7 and 7's, Crown Royal and ginger ale, or the occasional Manhattan (no bitters, please).

↔**BAR SNACK OF CHOICE:** Truffle fries with a classy beer like High Life or PBR.

↔**HAVE A RABBI, A PRIEST ANO AN ALLIGATOR EVER WALKEO INTO YOUR BAR?** No. But Adam LaRoche, Traci Bingham and a woman with severe Tourette's have. Those were interesting nights.

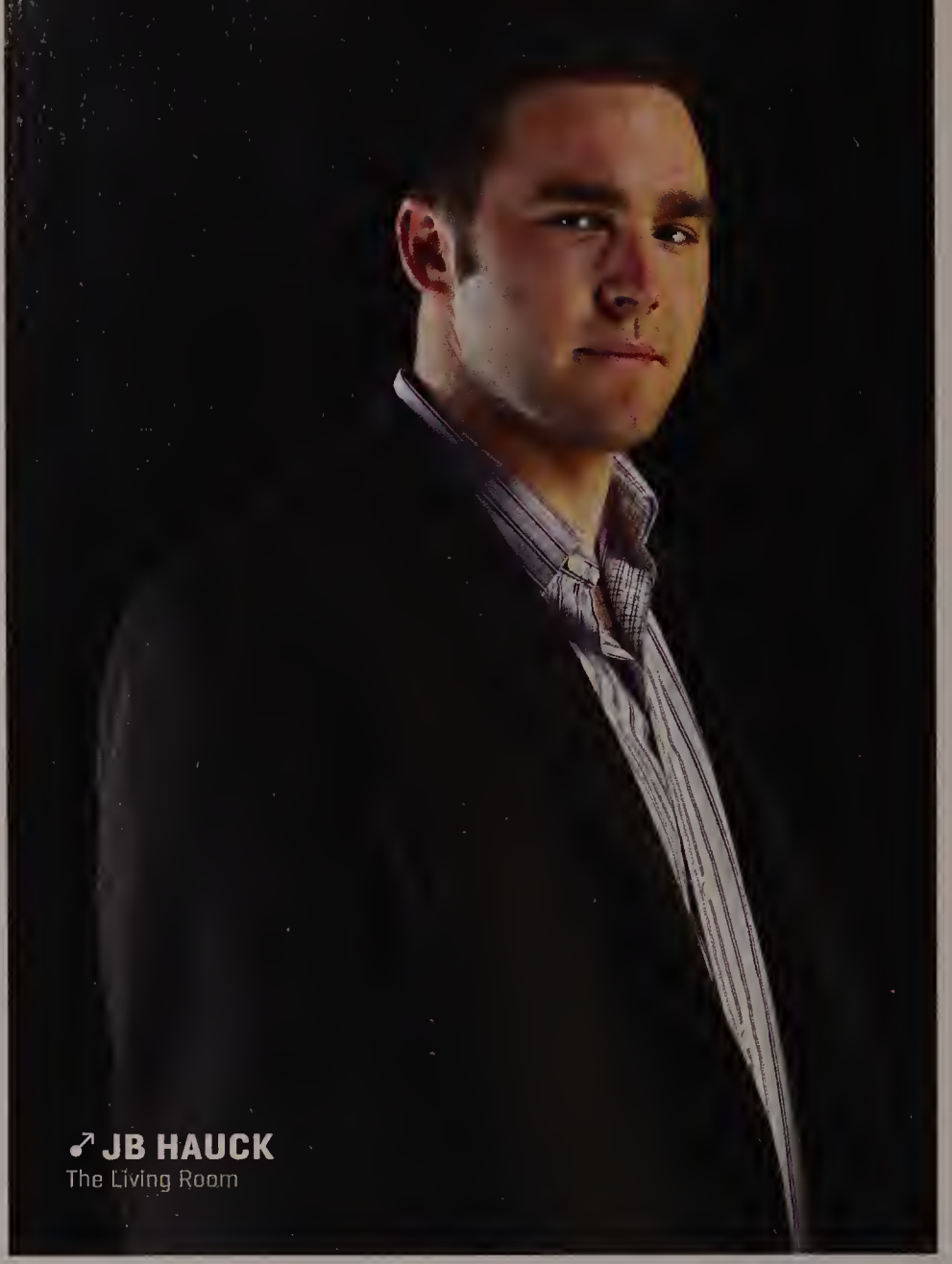
↔**RECOMMENOEO FOOTWEAR:** Black Skechers with no laces. Super comfy.

↔**FAVORITE INGREOIENT:** Maple bitters. Weird, but it works well in whiskey.

↔**BEST TIP STORY:** This really angry guy came in and ordered some kind of Manhattan. He was nasty, rude and very short with me. He pounded the drink, looked me in the eye and said it was the best Manhattan he'd had in a while. Then he dropped $500.

↔**BEST ORUNK CUSTOMER STORY:** On a slower Monday night, a guy came in who seemed shy and was just hanging by himself, drinking vodka and sodas. About an hour later, he stood up, took his pants off, screamed "F*** America!" and left the bar. The good news was that his pants had enough money to pay his tab.

↔**PET PEEVE:** The person who breaks a glass on the bar and it falls into the ice-well.



♂ **JB HAUCK**
The Living Room

EMMA HOLLANDER

TRINA'S STARLITE LOUNGE, 3 BEACON ST., SOMERVILLE (617-576-0006) TRINA STARLITELOUNGE.COM

↔**PLACE FOR A NIGHT OFF:** Silvertone, Green Street Grill, the Franklin Cafe, Eastern Standard.

↔**HOW HAS COCKTAIL CULTURE CHANGED?** I have to jigger things, which slows me down. I find myself in the weeds, getting eggs out of the kitchen walk-in. And I officially get to pour more whiskey than vodka! Yay!

↔**CURRENT CRAZE:** Flips and smashes and juleps, oh my!

↔**ALL-TIME FAVORITE BARTENOER:** Josh Childs is a living legend.

↔**ORINK OF CHOICE:** In winter, Miller High Life or whiskey. In summer, Miller High Life or blanco tequila. Year round, Fernet Branca.

↔**HAVE A RABBI, A PRIEST AND AN ALLIGATOR EVER WALKEO INTO YOUR BAR?** I don't judge...

↔**FAVORITE DRINK INGREOIENT:** That's like asking an accountant what his favorite number is. I do get excited when beautiful, fresh, in-season mint comes in, though.

↔**MARTINI PHILOSOPHY:** Stop being scared of vermouth! It's delicious!

↔**NEXT DRINK TRENO:** Chilling out about the cocktail. It's just a beverage.

↔**NEXT BAR TREND:** Bringing hospitality back. Bars and bartenders have gotten too caught up in "mixology" and lost the focus on hospitality.

↔**BEST WAY TO GET HER ATTENTION:** Be calm, patient and make eye contact. The more you tip and the nicer you are, the quicker you'll get your next drink. If you wave, I'll wave back, and then proceed to the well-mannered guest.

SHANNON GUILMET

RIALTO RESTAURANT + BAR, 1 BENNETT ST. CAMBRIOGE (617-661-5050) RIALTO-RESTAURANT.COM; FINZ, 76 WHARF ST., SALEM (978-744-8485) HIPFINZ.COM

↔**BY OAY:** She's a wife and mother.

↔**ORINKING ON THE JOB?** You need to taste your cocktails. Otherwise, how are you going to know if they're delicious? But actual drinking? No.

↔**CURRENT CRAZE:** I love that the 30-something crowd is getting into Scotch. I get so excited about introducing people to Scotches they haven't tried yet. Also, cocktails made with rye or gin, and fresh, handmade ingredients.

↔**ALL-TIME FAVORITE BARTENOER:** My husband, Kam Guilmet, of 94 Mass Ave. He's the fastest bartender I've ever seen.

↔**DRINK OF CHOICE:** If it's whiskey, I like it.

↔**BAR SNACK OF CHOICE:** A cheese plate with Glenmorangie Nectar O'or—a Scotch aged in Sauternes casks. It's heavenly.

↔**MOST UNDER-APPRECIATEO INGREDIENT:** Ice really makes a huge difference in a cocktail. The right kind of ice cube can keep your drink cold without watering it down. The wrong kind of ice cube will turn your drink dull and dilute it.

↔**FAVORITE INGREOIENT:** Minute Maid Enhanced Flavored Pomegranate Tea. You can get it in the refrigerated juice aisle. It's so well-balanced—not too sweet, not too tangy and very refreshing.

↔**MARTINI PHILOSOPHY:** If you don't want a drink with dry vermouth, then don't order a martini. Instead, order a "vodka or gin, up with a twist or an olive."

↔**NEXT ORINK TRENO:** Personally, I'd like to see more done with clear corn whiskey. The ones I've tasted have been clean and rich, with a residual silkiness and a buttery nose.

↔**PET PEEVE:** Interrupting when an order is being placed. If I'm just chatting with someone, by all means interject. If I'm in the middle of taking a person's order, please keep your mouth shut.

JB HAUCK

THE LIVING ROOM, 101 ATLANTIC AVE., BOSTON (617-723-5101) THELIVINGROOMBOSTON.COM

↔**PLACE FOR A NIGHT OFF:** Cure Lounge, Brighton Beer Garden, Tavern in the Square, Liberty Hotel, 94 Mass Ave., Jerry Remy's, Strega Waterfront, Towne... to name a few.

↔**ORINKING ON THE JOB?** If your customer is buying a shot for you.

↔**CURRENT CRAZE:** It's almost patio season, so people will be ordering mojitos, sangrias, margaritas and craft beers.

↔**ORINK OF CHOICE:** Ketel One on the rocks.

↔**BAR SNACK OF CHOICE:** Recently, I've been into oysters on the half shell paired with vodka.

↔**RECOMMENOEO FOOTWEAR:** New Balance 574's, but I think I'm switching to Pumas.

↔**BAR SOUNOTRACK:** On Sundays, always reggae.

↔**HOW TO OEAL WITH CLINGY CUSTOMERS:** Try to introduce them to someone I know at the bar, or if that doesn't work, pretend I have food up in the kitchen.

↔**BEST TIP STORY:** I once dropped a check for a young lady and got a room key to the Marriott with the signed credit card slip.

↔**PET PEEVE:** When people order one drink at a time as they're asking their friends what they want.

↔**BEST WAY TO GET HIS ATTENTION:** Good manners. I'm more likely to serve someone who waits patiently than someone yelling at me and waving cash. A good tip always works for a second round.

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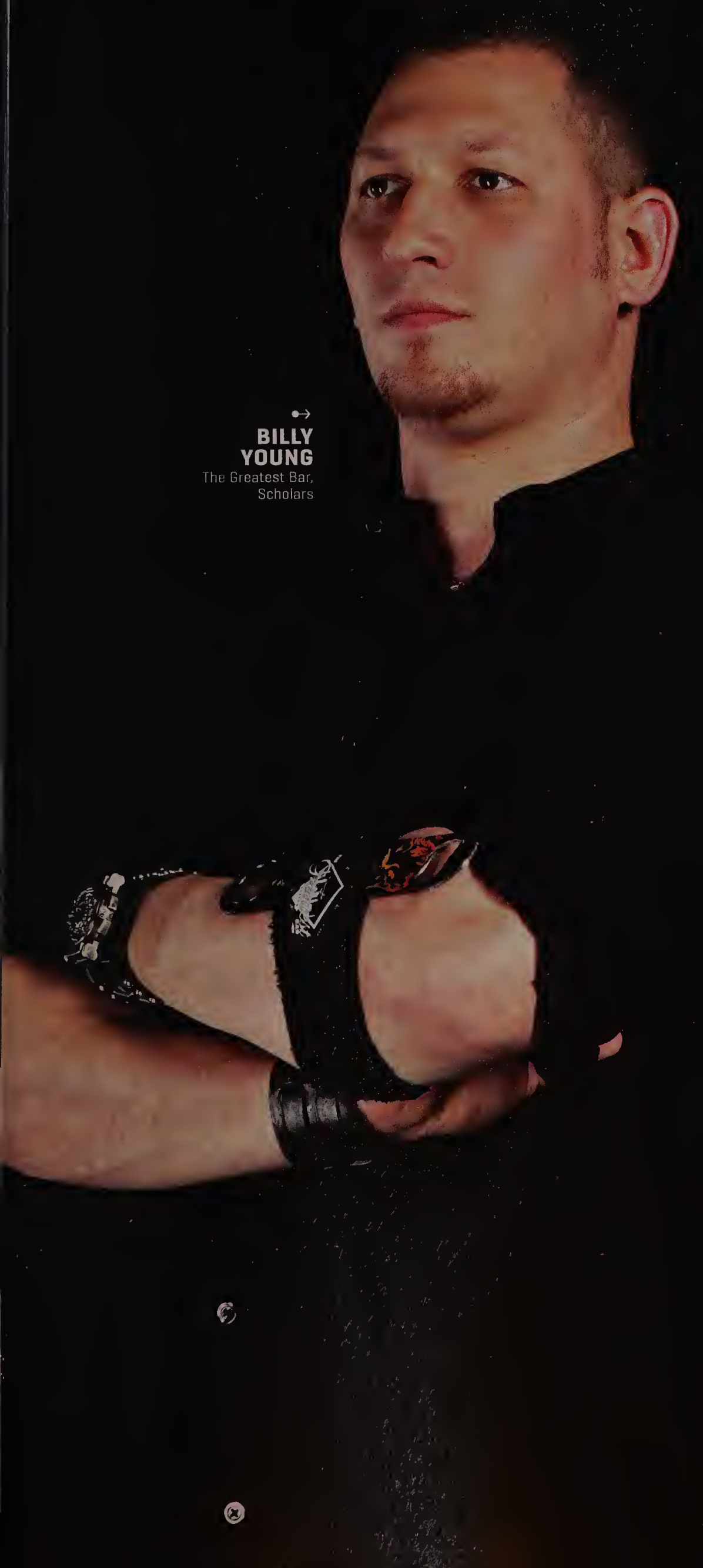
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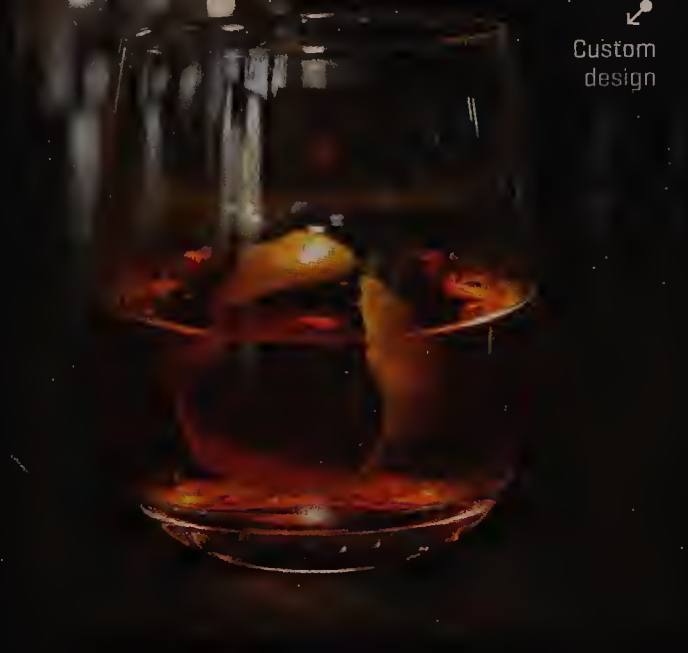
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THE DRUNKEN HANDS OF FATE

BY MATT NANNIS

One man's "bespoke" cocktail may be another man's poison. To test how different bartenders interpret a vague request, I visited three bars known for customized beverages, placing the same order in each. The results—from Drink, Bergamot and Highland Kitchen—were telling.

"I'd like something with bourbon and bitters, but steer clear of Manhattans," I told the bartender at Drink. The result was a Vieux Carré. Originally from New Orleans, this weighty cocktail tasted heavy on rye and vermouth. Bitters rounded it out, making it reminiscent of a Sazerac, but without the caramel nip. "Let's mix it up for the next one," I said. "I want something fruity that wouldn't embarrass me on a date." The resulting gimlet was a humble pour of Hendrick's Gin, fresh lime juice and a splash of soda water over crushed ice. The citrus overpowered any hints of rosemary and cucumber from the Hendrick's, while the aftertaste of the Vieux Carré swallowed the lime. Something to remember next time I try and make a smart order.

Next, I visted Somerville's Bergamot. My first round, requested in exactly the same words as at Drink, brought an Elizabetta: Old Weller Antique bourbon, Amaro Nonino and Cynar given a lengthy stir and poured over a single cube in a chilled lowball, garnished with an enormous orange twist. The sweet Old Weller and bitter Amaro connected as pleasantly as the leads in a John Hughes romantic comedy. My second order produced a Blood and Sand, named for the 1922 Rudolph Valentino film. Made of equal parts Scotch, sweet vermouth, cherry brandy and orange juice, it was lightly smokier and fruitier than its predecessor—an excellent complement.

Last, I visited Highland Kitchen, a typical neighborhood tavern if your tavern is run by star chef Mark Romano. My first order brought a Red Hook: Old Overholt Rye, Punt e Mes, Luxardo Maraschino liqueur and a touch of orange zest. It toyed with being a Manhattan, but the Punt e Mes' bitterness was bold enough to make it distinct. My final order netted me a B-Side Lounge classic, the Rarely Eagle. Combining Eagle Rare bourbon, St-Germain, lemon juice, orange flower water and simple syrup over crushed ice, it melded solidity and balance with an intense sweetness. A pleasant nightcap to round out my tasting menu.

EVAN HARRISON

DEEP ELLUM, 477 CAMBRIDGE ST., ALLSTON (617-787-2337) DEEPELLUM-BOSTON.COM

↔**HOW HAS COCKTAIL CULTURE CHANGED?** For most of us at Deep Ellum, classic cocktails have been a distinct interest for years. I think despite the changing trends, we just keep doing what we do.

↔**CURRENT CRAZE:** Some people drink whatever their parents drank, or whatever their friends drink, or whatever they drank the last time they went out. Others never want to have the same thing twice. Everyone else wants Cynar.

↔**DRINK OF CHOICE:** Domestic lager paired with rye whiskey.

↔**BAR SNACK OF CHOICE:** Hungry Mother's country ham and biscuits. They'll gladly pair it with a No. 99 cocktail.

↔**IF A RABBI, A PRIEST AND AN ALLIGATOR WALKED INTO YOUR BAR, WHAT WOULD YOU DO?** Ask two of them for proper ID and call animal control about the other.

↔**BAR SOUNDTRACK:** Everything from old country and R&B to power pop and punk rock. It all depends on what's going on in the room.

↔**FAVORITE INGREDIENT TO PUT IN A DRINK:** Water.

↔**HOW TO DEAL WITH CLINGY CUSTOMERS:** I asked her out three years ago, and now we live together.

↔**BEST DRUNK CUSTOMER STORY:** "I'm sorry I can't serve you." "Why?" "Because you're bleeding from your eye."

↔**MARTINI PHILOSOPHY:** Vermouth and bitters.

↔**NEXT DRINK TREND:** Mocktails.

↔**PET PEEVE:** Tearing up coasters at the bar. But I'm as guilty of this as anyone.

JESSICA HART BURDAY

TEMPLE BAR, 1688 MASS. AVE., CAMBRIDGE (617-547-5055) TEMPLEBARCAMBRIDGE.COM

↔**BY DAY:** I write a sex and dating column, "Good Times With Jess," for *Worcester Mag*, along with a daily blog.

↔**HOW HAS COCKTAIL CULTURE CHANGED?** I now know what a muddler is really for. And I mean that in the dirtiest possible way.

↔**ALL-TIME FAVORITE BARTENDER:** My mom.

↔**DRINK OF CHOICE:** Red wine. But I've been having an illicit affair with Kahlúa ever since we met in junior high.

↔**HAVE A RABBI, A PRIEST AND AN ALLIGATOR EVER WALKED INTO YOUR BAR?** I have a feeling tonight's the night.



♂ **LINDSAY MILANO**
Umbria Prime, Splash

↔**IF THEY DID, WHAT WOULD YOU DO?** Definitely card the alligator. They look a lot older than they are.

↔**BAR SOUNDTRACK:** Pandora. Unless James, the other bartender, gets his hands on it, and then it's country.

↔**FAVORITE INGREDIENT:** A slap of mint. I like slapping things.

↔**THING CUSTOMERS NEVER SEE:** My amazing Victoria's Secret push-up bra. OK, some have seen it.

↔**BEST TIP STORY:** An older, highly respected academic from a nearby university gave me a porn novel. But I do love getting books and chocolate, so please don't let this dissuade you.

↔**BEST DRUNK CUSTOMER STORY:** I've got a drunk couple in the woman's bathroom, a drunk ex-con and an unattended baby, at 1 a.m. on a Monday night. How did this become my life?

↔**NEXT BAR TREND:** Tiki bars. I have my grass skirt and shell bra ready to go.

BILLY YOUNG

THE GREATEST BAR, 262 FRIEND ST., BOSTON (617-367-0544) THEGREATESTBAR.COM; SCHOLARS AMERICAN BISTRO AND COCKTAIL LOUNGE, 25 SCHOOL ST., BOSTON (617-248-0025) SCHOLARSBOSTON.COM

↔**DRINKING ON THE JOB?** Yup. I'm a fan.

↔**HOW HAS COCKTAIL CULTURE CHANGED?** You need an understanding of the ingredients available and how to not only use but combine them. It's crucial to be creative and experimental. Anyone can fill a glass. Not everyone can make a good drink.

↔**DRINK OF CHOICE:** Jameson on the rocks.

↔**BAR SNACK OF CHOICE:** Pizza. I've yet to have bad bar pizza. It goes with everything.

↔**IF A RABBI, A PRIEST AND AN ALLIGATOR WALKED INTO YOUR BAR, WHAT WOULD YOU DO?** Bust out the Manischewitz and Jameson. Wine for the rabbi and the priest. Whiskey for me and the gator.

↔**MOST UNDERUTILIZED INGREDIENT:** Grand Marnier's Navan Vanilla Cognac. I love this stuff. It's so mixable.

↔**HOW TO DEAL WITH CLINGY CUSTOMERS:** I try to make every customer feel welcome. If I have the time, I'll speak as much as I can with them. Part of this business is making everyone feel comfortable.

↔**BEST DRUNK CUSTOMER STORY:** I had a guy spend two hours trying to work up the courage to ask his girlfriend's dad for permission to marry his daughter. When the dad arrived, the guy was out of his mind. Just listening to the conversation was a riot. I think the dad thought it was funny, too, because when he walked in, he said, "Why are we meeting here? You don't even drink."

↔**NEXT DRINK TREND:** Fresh market ingredients.

LINDSAY MILANO

UMBRIA PRIME, 295 FRANKLIN ST., BOSTON (617-338-1000) UMBRIAPRIME.COM; SPLASH ULTRA LOUNGE & BURGER BAR, 150 KNEELAND ST., BOSTON (617-426-6397) SPLASH150KNEELAND.COM

↔**BY DAY:** Public relations student at Suffolk University.

↔**CURRENT CRAZE:** In the clubs, it's anything with two- or three-word names—vodka Red Bull, Jack and Coke...

↔**DRINK OF CHOICE:** I like to keep it simple. Ketel One and soda or a glass of red wine.

↔**RECOMMENDED FOOTWEAR:** It's not the most comfortable choice, but I go with high-heeled boots.

↔**BAR SOUNDTRACK:** Top 40... the best of DJ Dirty Dek!

↔**MOST UNDERUTILIZED INGREDIENT:** Grenadine. It makes everything that much sweeter and more colorful!

↔**HOW TO DEAL WITH CLINGY CUSTOMERS:** With the "one you can't shake," I try to be as nice as possible... until they transform into a stage-five stalker, of course.

↔**BEST TIP STORY:** My first night ever on the bar, I got a $100 tip for one drink. I quickly realized I love this job.

↔**MARTINI PHILOSOPHY:** Vodka and gin are the only true martinis, but I have to admit, I enjoy some of the fruitier ones.

↔**NEXT DRINK TREND:** Summertime equals infusions and sangria. Fruit mixed with booze? What's more perfect for warm weather?

↔**BEST WAY TO GET HER ATTENTION:** Knowing my name usually does the trick.



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DAVE BORSMAN

MISTRAL BISTRO, 223 COLUMBUS AVE, BOSTON (617-867-9300) MISTRALBISTRO.COM

↔**PLACE FOR A NIGHT OFF:** Anchovies. The Franklin Cafe. The gym. My couch.

↔**DRINKING ON THE JOB?** Tons of water with lemon.

↔**HOW HAS COCKTAIL CULTURE CHANGED?** You hear the phrase "I hate gin" less and less these days, and St-Germain is the new peach schnapps.

↔**CURRENT CRAZE:** Whatever we suggest, they're willing to try. Interesting wines by the glass fly off the bar, too, and Champagne.

↔**ALL-TIME FAVORITE BARTENDER:** Ron Boudreau at Remington's of Boston. A classic—hilarious, generous and stories for days.

↔**ORINK OF CHOICE:** Domestic lager or chocolate Muscle Milk.

↔**BAR SNACK OF CHOICE:** Chicken wings with beer, or charcuterie with fancy beer.

↔**HAVE A RABBI, A PRIEST AND AN ALLIGATOR EVER WALKED INTO YOUR BAR?** I learned long ago to keep politics and religion out of the bars, but wildlife's cool.

↔**IF THEY OIO, WHAT WOULD YOU OO?** Sack race. Duh.

↔**BAR SOUNDTRACK:** Because it's Mistral, Euro-lounge-house-dance-jazz-vocal-chill-hop. If it was my bar, then probably Slayer.

↔**FAVORITE INGREDIENT:** Honey or Campari, or both.

↔**HOW TO DEAL WITH CLINGY CUSTOMERS:** I revel in being clung to and indulge their every whim.

↔**THING CUSTOMERS NEVER SEE:** All the math.

↔**MARTINI PHILOSOPHY:** The original "martini" called for quality London dry gin, a goodly dose of dry vermouth (no misting, rinsing or wafting from across the room), bitters and a lemon twist. But I think both sides of the martini battle should lay down their arms.

↔**BEST WAY TO GET HIS ATTENTION:** Simply being visible to the naked eye; I'm wicked observant.

NICOLE CANDIDO

STREGA RISTORANTE, 379 HANOVER ST., BOSTON (617-523-8481) STREGA RISTORANTE.COM

↔**BY DAY:** I m a genetic sequencing technician at one of the world's leading bioscience research organizations in Cambridge.



↔
CANDACE MARIE SMITH
Grill 23 & Bar

↔**PLACE FOR A NIGHT OFF:** Strega Waterfront or Towne. My stilettos have a mind of their own, so you can find me dancing to the beats at Cure on Saturdays.

↔**ORINKING ON THE JOB?** I love limoncello shots.

↔**BAR SNACK OF CHOICE:** A little eye candy. I like 'em tall, dark and handsome.

↔**HAVE A RABBI, A PRIEST AND AN ALLIGATOR EVER WALKEO INTO YOUR BAR?** Not yet, but a Red Sox, a Yankee and a Bruin did one night... and wouldn't you like to know how that ended?

↔**FAVORITE INGREOIENT TO PUT IN A ORINK:** Fruit accents are delicious and belong in every cocktail.

↔**HOW TO DEAL WITH CLINGY CUSTOMERS:** I'll talk, listen to your stories, comment on the latest sports event and even look at pictures of your dog, but when the bill comes, you need to add another 50 percent to that tip, because I'm not on the menu, and next time won't be so fun.

↔**BEST TIP STORY:** Last Thursday a tipsy, sloppy man in a business suit sits at my bar and asks for a tall White Russian. I tell him I only have small dark Italians and smile. I give him a glass of chocolate milk on the rocks. He says it's the best White Russian he's ever had, puts $100 on the bar and leaves.

↔**PET PEEVE:** Just ask. It's so annoying when the solo guy lingers at the bar. I can tell he's mustering up the nerve to ask me out. I can see him tearing his napkin into a million pieces. I can hear the hesitation in his voice when I ask if he wants another drink. But what he really wants is my number, which, when he does finally ask, he won't get. So just ask. And then smile when I give you another beer instead. P.S. Leaving a big tip makes you memorable.

↔**BEST WAY TO GET HER ATTENTION:** Look me in the eye and smile. Nothing is sexier than a confident man.

JESSE DUPUIS

WOODWARD AT AMES HOTEL, 1 COURT ST., BOSTON (617-979-8200) WOODWARD ATAMES.COM

↔**BY DAY:** Certified as a personal trainer and trains on days off. I've also started bartending private events.

↔**ORINKING ON THE JOB?** Never, except to straw a drink to make sure it's on point.

↔**CURRENT CRAZE:** My favorite is a request to "Make me something." After a couple of questions about the flavors they like, I get to play.

↔**ORINK OF CHOICE:** Depends on my mood. Bulleit Manhattan, up, Black Label, rocks, dark beer, pinot noir.

↔**BAR SOUNOTRACK:** I've championed "Pony" by Ginuwine as the bar song.

↔**THING CUSTOMERS NEVER SEE:** Our problems. The guest is there to have a good time. We may be tired, stressed or severely hung over, but the best of us will never show it.

↔**BEST TIP STORY:** I waited on a couple of guys at brunch who invited me out to a dinner they were hosting at a restaurant that night. I showed up to a seven-course meal paired with wine and some very interesting company. I still have my copy of the menu. It's not always about money.

↔**MARTINI PHILOSOPHY:** I drink vodka dirty and straight up, so I'm forced to say there's room for interpretation.

↔**NEXT ORINK TREND:** I'd like to see a bigger move towards micro-gastronomy in cocktails.

↔**PET PEEVE:** Guys whose style of flirting make the women at my bar uncomfortable. I see way too much of it.

CANDACE MARIE SMITH

GRILL 23 & BAR, 161 BERKELEY ST., BOSTON (617-542-2255) GRILL23.COM

↔**ORINKING ON THE JOB?** Absolutely not. You have to be on your game at all times at Grill 23, more so than at any other restaurant where I've worked.

↔**CURRENT CRAZE:** Our guests' requests are pretty straightforward—a martini, up, cold and either olives or a twist.

↔**ALL-TIME FAVORITE BARTENDER:** I'm going to give a shout-out to Chad Fox at the Franklin Cafe.

↔**ORINK OF CHOICE:** Ketel One, up, dirty, with blue-cheese olives.

↔**BAR SNACK OF CHOICE:** Chips. Ours are amazing.

↔**BEST TIP STORY:** Working a slow Tuesday shift, back in the day at Excelsior. A guy walks in and says that a regular of mine sent him in to see me. He starts handing me rolled-up hundreds about every 30 minutes. By his third drink, he asks me what the most I've ever made in a single shift is. He says, "Well, we're going to beat that." He tipped me $1,100 in totall

↔**NEXT ORINK TRENO:** I hope this never actually becomes a trend, but meat drinks. For some reason, people really want to put bacon in everything.

Dry, fruity and lightly spiced. But that's just the first sip.

CRAFT YOUR CHARACTER

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Honestly, I'd be a perfect fit for TLC's *What Not to Wear*.

I'm pretty boring from 9–5, so a lot of students will see me outside of class and go, "Miss Betsi?"

I love reinventing my style. [It's] Lady Gaga meets Audrey Hepburn meets Agyness Deyn meets Carrie Bradshaw meets Betsi Graves.

I think it's sad that somewhere along the road we lose our childhood sense of play with clothes. Who says we need to stop playing with our clothes?

I love quirky accessories, throwbacks to the '20s and '80s, colorful tutus and hand-stitched garb.

I work closely with our fashion designers to come up with designs that'll enhance the artistry of the choreography. Sometimes I design the costumes myself.



E-mail nominations to style@improper.com. For more photos, go to improper.com.

NAME: *Betsi Graves* AGE: 28
JOB: *Artistic Director of Urbanity Dance*
NEIGHBORHOOD: *South End*



This skirt is a shellacked prom dress. It reminds me of a human paper doll. It's by Chromat, an independent store based in New York City.

I'm currently in a not-so-secret love affair with my Lucchese boots.

I'm a huge fan of Etsy.com and love supporting other artists who push the limits of what we're supposed to wear.

Photograph: Adam DeTour

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PASSAGE TO INDIE

NOW IN ITS NINTH YEAR, the Independent Film Festival Boston returns as an antidote to multiplex cliché. Still buzzing from Sundance and South by Southwest are flicks like John C. Reilly's *Terri* (pictured) and Miranda July's latest opus, *The Future*. But the real highlights are the documentaries. For music lovers, there are films about Le Tigre, Morphine and the Replacements. For foodies, there's one on Spain's famed El Bulli restaurant. For the literate, there's a study of *The New York Times*. And for pop culturalists, you can learn everything you ever wanted to know about Conan O'Brien or the guy who plays Elmo.

CAROLINE JONES

Independent Film Festival Boston takes place April 27–May 4 at locations throughout Boston and Cambridge. iffboston.org.

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Cityscope Edited by Kyle Wright

BENEFITS

Thursday, April 28

Beyond Shelter Gala *House of Blues, 15 Lansdowne St., Boston (617-755-3208). fobh.org. MBTA: Green Line to Kenmore. 7 pm. $100.* Mayor Thomas Menino hosts this 24th annual gala featuring live music and food from restaurants including the Fireplace, Flour Bakery + Cafe and Hamersley's Bistro. Proceeds benefit Friends of Boston's Homeless. *The Improper* is also a sponsor.

Saturday, April 30

Cirque de Palette! *Wheelock College, Wightman Mansion, 43 Hawes St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: D Green Line to Longwood. 7 pm. $100.* Attendees bid on palettes created by local artists at this gala featuring performances by members of the Boston Circus Guild. Proceeds benefit the Brookline Arts Center.

An Evening for Bridget *Boston Harbor Hotel, 70 Rowes Wharf, Boston (800-752-7077). evening4bridget.org. MBTA: Blue Line to Aquarium. 6:30 pm. $125.* The life of Bridget Bomberger Slotemaker is celebrated at this gala featuring a cocktail reception, guest speakers and live and silent auctions. Proceeds benefit the Dana-Farber Cancer Institute.

One Village Nambale Harambee *City Year Headquarters, 287 Columbus Ave., Boston (617-262-4686). onevillageatatime.org. MBTA: Orange Line to Back Bay. 5 pm. $45-$50.* This cocktail reception features Kenyan storytelling and crafts, dancing and an open bar. Proceeds benefit One Village at a Time.

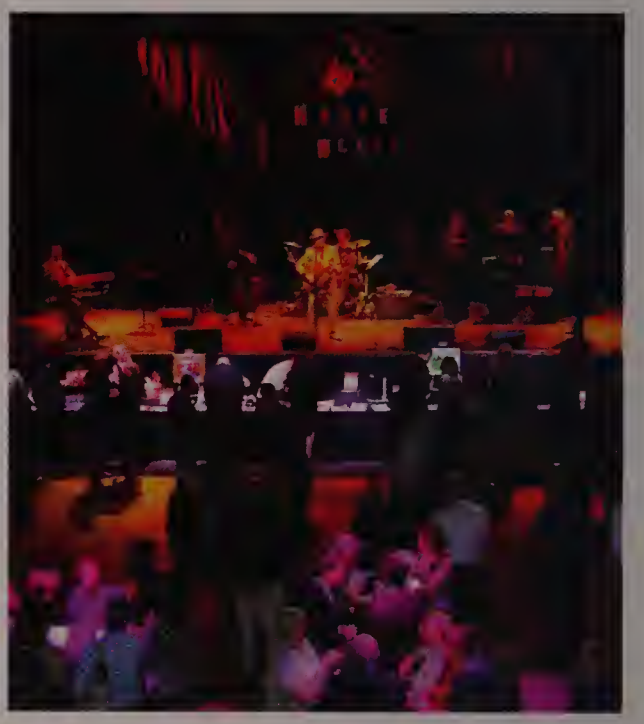
South End Spring Ball *Lenox Hotel, Dome Room, 61 Exeter St., Boston (617-536-4445). southendhistoricalsociety.org. MBTA: Green Line to Copley. 8 pm. $125-$175.* This 45th annual black-tie gala features live music, appetizers, desserts and a silent auction. Proceeds benefit the South End Historical Society.

Sunday, May 1

***The Soviet Story* Screening** *Stuart Street Playhouse, 200 Stuart St., Boston (617-439-8311). americanhungarianfederation.org. MBTA: Green Line to Arlington. 4 pm. $40.* Attendees screen Edvins Snore's documentary *The Soviet Story* and enjoy a wine reception and silent auction. Proceeds benefit the American Hungarian Federation's disaster relief fund for toxic "red sludge" victims.

Wednesday, May 4

Pushing the Envelope Gala *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston*



Gimme Shelter

House Party Friends of Boston's Homeless has provided shelter and support to displaced locals for the last 24 years. On April 28, Mayor Menino hosts the annual Beyond Shelter Gala at the House of Blues. The event features music, auctions and food from restaurants like Ashmont Grill, Eastern Standard Kitchen and City Table. There's also an enviable swag bag, filled with gift cards and treats from sponsors, including *The Improper*.

Hilary White

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(617-292-7110, ext. 1). companyone.org/gala. MBTA: Orange Line to Back Bay. 6 pm. $100. This gala features live and silent auctions, a buffet dinner, performances by local dance companies and an awards presentation. Proceeds benefit Company One's Building the Base Campaign.

Friday, May 6

Celebrate Rodgers & Hammerstein! *St. John's Episcopal Church, 1 Roanoke Ave., Jamaica Plain (617-874-4009). jpconcerts.org. MBTA: Orange Line to Green. 8 pm. Free, donations suggested.* Musicians from the Young Artists Philharmonic perform a concert of works by the famed composers. Proceeds benefit the American Red Cross for Japan disaster relief.

Saturday, May 7

Divine Strings: A Benefit Concert for Bhopal *Tufts University, Cohen Auditorium, 40 Talbot Ave., Somerville (617-733-5306). boston4bhopal.org. MBTA: Red Line to Davis. 6 pm. $20-$50.* Aishu Venktaraman performs a concert of traditional South Indian music. Proceeds benefit the International Campaign for Justice in Bhopal.

FESTIVALS & PARTIES

Thursday, April 28

A Toast... to the Prince and Princess! *Old State House Museum, 206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Orange or Blue Line to State. 12 pm. Free.* The Bostonian Society and the British Consulate General host this open house at the only Royal British building in the U.S., where attendees can sign a guestbook to be delivered to Prince William and Kate Middleton and watch their wedding live.

Friday, April 29

Jewelry, Cupcakes and Cocktails *Shake the Tree, 67 Salem St., Boston (617-742-0484). shakethetreeboston.com. MBTA: Green or Orange Line to Haymarket. 7 pm. Free.* Shoppers enjoy cocktails and treats while they browse Shake the Tree's latest arrivals, including cookbooks, candles and baby gifts.

Saturday, April 30

Boston Sailing Center Summer Kickoff *Lewis Wharf, Boston (617-227-4198). bostonsailingcenter.com. MBTA: Blue Line to Aquarium. 1 pm. Free.* Attendees cruise around the harbor, while skippers from the Boston Sailing Center teach them about sailing.

Shakespeare's Birthday Celebration *Various locations in Boston and Cambridge (617-776-2200). actorsshakespeareproject.org. 12 pm. Free. See website for complete listing.* The Actor's Shakespeare Project begins its second annual celebration of the playwright's birthday with a parade from Central to Harvard Square, followed by performances and events leading up the evening's staging of *Antony and Cleopatra* at the Modern Theatre.

Sunday, May 1

Boston Sailing Center Summer Kickoff *Lewis Wharf, Boston (617-227-4198). bostonsailingcenter.com. MBTA: Blue Line to Aquarium. 1 pm. Free.* See April 30 listing for details.

SoWa Open Market Opening Day *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA: Silver Line to E. Berkeley. 10 am. Free.* Local artists and indie designers display their crafts at this eighth annual open market that runs through October.



Performing Arts Edited by Kyle Wright



Paul Marotta

The Buck Stops Here

Total Eclipse of the Son Small-town lives begin to spiral into dark-comic disaster after a prank involving a fake deer leaves gay brothers without their dad. Stephen Karam's *Sons of the Prophet*, playing through May 1 at the Boston Center for the Arts, is steeped in religious undertones, balancing laughs with questions of mortality and faith. But you won't question the cast, which features Tony Award–winner Joanna Gleason. ***Kathleen Godbold***

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Andy Warhol: Good for the Jews? *Leventhal-Sidman Jewish Community Center, 333 Nathanton St., Newton (617-965-5226). lsjcc.org. MBTA: #52 Bus to Centre St. May 7, 8 pm. Matinee: May 8, 2 pm. $28, nonmembers; $25, members.* Josh Kornbluth's one-man show explores religious identity in Andy Warhol's art. Directed by David Dower.

Animal Crackers *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. May 6-June 4. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: May 11 and June 1, 2 pm; Sat.-Sun., 3 pm. $25-$56.* The quirky guests of a dinner party search for the art bandit among them in George S. Kaufman and Morrie Ryskind's musical comedy. Directed by Spiro Veloudos.

Antony and Cleopatra *Modern Theatre, 525 Washington St., Boston (617-557-9278). moderntheatre.com. MBTA: Green Line to Boylston. April 27-May 22. April 27-29 and Thu.-Fri., 7:30 pm; Sat., 8 pm; Matinees: May 5-19, Wed.-Thu., 10 am; Sat., 3 pm; May 8 and 15, 2 pm. $15-$48.* The Actor's Shakespeare Project performs Shakespeare's tragedy about star-crossed political leaders. Directed by Adrianne Krstansky.

At Home at the Zoo *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). zeitgeiststage.com. MBTA: Orange Line to Back Bay. May 6-28. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 4 pm. $25-$30.* Edward Albee's two-act drama follows a couple questioning their relationship. Directed by David J. Miller and Naeemah A. White-Peppers.

Aunt Dan and Lemon *The Factory Theatre, 791 Tremont St., Boston (617-459-2706). whistlerinthedark.com. MBTA: Orange Line to Mass. Ave. April 29 and May 6, 14 and 21, 8 pm; May 4, 12 and 19, 7:30 pm. Matinees: May 1, 7 and 15, 3 pm. $20.* In Wallace Shawn's dark comedy, a girl envisions herself in the seedy stories of the aunt she idolizes. Directed by Bridget Kathleen O'Leary.

B.B. King: Why I Sing the Blues, an Original Musical *Berklee Performance Center, 136 Mass. Ave., Boston (617-266-1400). berkleepc.com. MBTA: Green Line to Hynes. April 30, 7:30 pm; May 1, 3 pm. $10.* This student-composed musical follows B.B. King's rise to fame. Directed by Rebecca Perricone.

The Drowsy Chaperone *Boston Center for the Arts, Roberts Studio Theatre, 539 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. May 6-June 4. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$57.* Bob Martin and Don McKellar's musical comedy tells the story of a celebrity bride's rowdy wedding day. Directed by David Connolly.

42nd Street *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Stoneham. May 5-29. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $20-$48.* Harry Warren's musical depicts a headstrong director's attempt to launch a Broadway musical during the Great Depression. Directed by Ilyse Robbins.

Fringe Wars *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). companyone.org. MBTA: Orange Line to Back Bay. May 3, 7:30 pm. $20.* Local theater companies perform original short plays to be judged by a panel and the audience.

The Glorious Ones *Arsenal Center for the Arts, Black Box Theatre, 321 Arsenal St., Watertown (617-923-8487). fudgetheatre.com. MBTA: #70 Bus to Watertown. April 29-May 7. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $20.* Lynn Ahrens and Stephen Flaherty's musical chronicles a troupe of roving actors as they try to become theater legends. Directed by Joe DeMita.

Grease *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. April 27-May 1. Wed., 7:30; Thu.-Sat, 8 pm; Sun., 6 pm. Matinees: Sat., 11 am and 3 pm; Sun., 1 pm. $28-$98.* Jim Jacobs and Warren Casey's musical follows a group of rebellious high school seniors in the 1950s.

Hotel Cassiopeia *Fort Point Theatre Channel, 10 Channel Center St., Boston (800-838-3006). fortpointtheatrechannel.org. May 5-21. May 5 and Sun., 7:30 pm; Fri.-Sat., 8 pm. $13-$20.* Charles Mee's drama depicts the life of artist Joseph Cornell with a series of accompanying art exhibits. Directed by Marc S. Miller.

Les Indes Galantes *Jordan Hall, 30 Gainsborough St., Boston (617-484-9200). bostonbaroque.org. MBTA: E Green Line to Symphony. May 6-7, 7:30 pm. $29-$73.* Jean-Philippe Rameau's opera-ballet depicts the love affair between a French explorer and a native he enslaves. Directed by Marc S. Miller.

Maria Padilla *Cutler Majestic Theatre, 219 Tremont St., Boston (617-451-3388). operaboston.org. MBTA: Green Line to Boylston. May 6 and 10, 7:30 pm. Matinee: May 8, 3 pm. $29-$165.* In Gaetano Donizetti's opera, a power-hungry woman coerces a king into secretly marrying her. Directed by Julie Pevzner.

A Midsummer Night's Dream *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (617-542-4912). blo.org. MBTA: Green Line to Boylston. April 29-May 10. April 29 and May 4, 6 and 10, 7:30 pm; Sun., 3 pm. $34-$179.* Benjamin Britten's operatic adaptation of Shakespeare's comedy follows two couples who become enchanted by fairies. Directed by Tazewell Thompson.

The Monster Tales *The Factory Theatre, 791 Tremont St., Boston (800-838-3006). mill6.org. MBTA: Orange Line to Mass. Ave. April 30 and May 7, 13 and 20, 8 pm; May 5, 11 and 18, 7:30 pm. Matinees: May 8, 14 and 21, 3 pm. $20; $10, students.* Mary Jett Parsley's drama follows

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a woman as she shares her fantasies with the monster living under her bed. Directed by Barlow Adamson and John Edward O'Brien.

Passing Strange *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 Bus to Watertown. May 1-22. May 1, 2, 11 and Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: May 5 and Sun., 2 pm; May 14 and 21, 3 pm. $28-$63.* Stew and Heidi Rodewald's musical follows a young musician as he makes a pilgrimage across Europe in search of inspiration. Directed by Kate Warner.

The Secret Garden *Cambridge YMCA Theatre, 820 Mass. Ave., Cambridge (800-595-4849). longwoodplayers.org. MBTA: Red Line to Central. May 6-14. Thu.-Sat., 8 pm. Matinee: May 14, 2 pm. $16-$25.* Marsha Norman's musical adaptation of Frances Hodgson Burnett's children's story follows the adventures of siblings in a magical garden. Directed by Kaitlyn Chantry.

Stories by Heart *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). american repertorytheater.org. MBTA: Red Line to Harvard. May 2, 7 pm. $75-$250.* John Lithgow shares childhood memories, defining career moments and other stories in this one-man show. Proceeds benefit the American Repertory Theater.

Now Running

Aladdin and the Wonderful Lamp *Wheelock Family Theatre, 200 The Riverway, Boston (617-879-2300). wheelockfamilytheatre.org. MBTA: D Green Line to Fenway. Through May 15. Fri., 7:30 pm. Matinees: Sat. and Sun., 3 pm. $15-$30.* James Norris' adaptation of the classic story follows a young man's encounter with a wish-granting genie.

Arabian Night *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinairetheatre.com. MBTA: #111 Bus to Park St. April 27 and 29, 7:30 pm; April 30, 10 pm. $25.* Roland Schimmelpfennig's thriller follows the inhabitants of an apartment building in Germany that loses water on a hot night. Directed by Danielle Fauteux Jacques.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing.* See website for complete listings. $48-$62. The popular trio performs a show that mixes art, mime and music.

Book of Grace *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). companyone.org. MBTA: Orange Line to Back Bay. Through May 7. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sun., 2 pm. $15-$38.* Suzan-Lori Park's drama follows a man who returns home to mend his relationship with his father and stepmother. Directed by David Wheeler.

East of Berlin *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinairetheatre.com. MBTA: #111 Bus to Park St. April 28, 7:30 pm; April 30, 6:30 pm. $25.* Hannah Moscovitch's drama follows a man who discovers that his father was a Nazi doctor. Directed by Danielle Fauteux Jacques.

Eurydice *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). sites.google.com/site/independentdrama. MBTA: Orange Line to Back Bay. Through April. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $18.* Sarah Ruhl's tragedy retells the myth of Orpheus from the point of view of his wife. Directed by Lindsay Eagle.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). americanrepertorytheater.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream*.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $21, students; $31.50, AAA members.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Sons of the Prophet *Boston Center for the Arts, Wimberly Theatre, 527 Tremont St., Boston (617-933-8600). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through May 1. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: April 27 and Sat.-Sun., 2 pm. $15-$65.* Stephan Karam's comedy chronicles the struggles of gay brothers who lose their father. Directed by Peter DuBois.

The Ugly One *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinairetheatre.com. MBTA: #111 Bus to Park St. April 29, 9:30 pm; April 30, 8:30 pm. $25.* Marius von Mayenburg's dark comedy follows a man who gets plastic surgery to feel more attractive. Directed by A. Vincent Ularich.

Walking the Volcano *Boston Playwright's Theatre, 949 Comm. Ave., Boston (617-353-5443). bostonplaywrights.org. MBTA: B Green Line to Pleasant. Through May 1. Fri.-Sat., 8 pm. Matinee: Sun.,*



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2 pm. $10–$30. Jon Lipsky's drama intertwines eight separate stories to explore the concept of collision. Directed by Elaine Vaan Hogue.

DANCE

Bella Figura *Boston Opera House, 539 Washington St., Boston (866-523-7469). bostonballet.org. MBTA: Green Line to Boylston. April 28–May 8. Thu., 7 pm; May 6 and Sat., 8 pm. Matinees: April 30 and Sun., 2 pm. $25–$132.* Boston Ballet performs a showcase of works from contemporary choreographers including William Forsythe, Helen Pickett and Jirí Kylián.

Blink *Oberon, 2 Arrow St., Cambridge (617-495-2668). americanrepertorytheater.com. MBTA: Red Line to Harvard. May 1, 5 and 6, 8 pm. $25–$40.* Jazz Inc. Dance performs original choreography set to classic rock and funk.

Cirque Éloize iD *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. May 10, 8 pm; May 11–14, 7:30 pm; May 15, 6 pm. Matinees: May 14, 2 pm; May 15, 1 pm. $32–$67.* Cirque Éloize performs hip-hop, circus and modern choreography. Directed by Jeannot Painchaud.

Farfalle *Paramount Center, Black Box Theatre, 559 Washington St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. May 10–15. Sat., 7 pm; Sun., 5 pm. Matinees: Tue. and Thu., 4 pm; Wed. and Fri., 12 and 4 pm; Sat.–Sun., 11 am and 2 pm. $25–$35.* Compagnia TPO uses contemporary art, dance, technology and audience interaction to create an avant-garde butterfly garden.

Mixtape *Boston University Dance Theater, 915 Comm. Ave., Boston (617-416-9726). urbanitydance.org. MBTA: B Green Line to Pleasant. April 29–30, 7:30 pm. Matinee: April 30, 2 pm. $24–$99.* Urbanity Dance marks its three-year anniversary with an urban funk concert featuring new choreography.



Winging It

Splendor in the Grass

The audience interacts with the high-tech effects in Compagnia TPO's *Farfalle*, May 10–15 at the Paramount Center.

COMEDY

Shows

Chelsea Handler *Agganis Arena, 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to St. Paul. May 10, 8 pm. $53–$73.* Comedian, actress and talk-show host Handler performs a stand-up set as part of her *Lies Chelsea Handler Told Me* tour.

Sons of the Potomac *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. April 27, 8 pm. $7; $5, students and seniors.* This improv show commemorates the 150th anniversary of the Civil War with a humorous conflict on the Mason-Dixon Line.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.–Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • April 27: Paul Nardizzi. • April 28: Chris Zito. • May 1: Sean Sullivan hosts Boston's Longest Open Mike. • May 2: Mitch Stinson. • May 3: Comedy Showcase. • May 4: Paul Nardizzi. • May 5: Chris Zito. • May 8: Sean Sullivan hosts Boston's Longest Open Mike. • May 9: Weekend Extender. • May 10: Comedy Showcase.

Chuckles Comedy Club *China Blossom, 946 Osgood St., North Andover (978-687-1789). chucklescomedyclub.com. 8 pm.* • April 29–30, $20: Kyle Crawford, Mike McCarthy, Frank Santorelli. • May 6–7, $27.50: Greg Howell, Steve Sweeney.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.–Sun., 8 pm. $8–$10.* Sketch-comedy troupes and local comedians perform. • April 27: Kayla Avery, James Creelman, Chris D., Joe Della Penne, Dave Kennedy, Dave McDonough, Roman Pierce, DJ Reason, Ryan Shea, Will Smalley, Tim Vargulish. • April 28: Phoebe Angle, Alana Eisner, Kate Ghiloni, Erik Levi, Scotty Lombardo, Dave McDonough, EJ Murphy, Joe Piccirillo, Raj Sivaramian, Sean Sullivan, Jono Zalay. • April 29: Rob Crean, John Garrison, Chrissy Kelleher, Dave McDonough, Aparna Nancheria, Gary Petersen, Alexandra Petri, Jimmy Whitman. • April 30: Rick Jenkins, Janet Cormier, M. Dickson, Myq Kaplan, Chrissy Kellher, Langston Kerman, Dave McDonough, Chris Penie, Gary Petersen, Jenny Zigrino. • May 1: Shaun Bedgood, Shawn Carter, Derek Furtado, Jeff Landry, Jacob Sharpe, Brian Shimkin. • May 3: Mystery Lounge. • May 4: Rick Jenkins, Steve Botelho, Shawn Carter, John Garrison, Zach Jones, Julie K., JJ Leslie, Cam McNeill, Andy Ofiesh, Nick Peine, Kirstin Seltman, Niraj Shah. • May 5: Fred Bernabe, Shawn Carter, Andy Dawson, Max Fox, Laura Hayden, Wes Hazard, Tesha Kondrat, Tim Messenger, Al Park, Mike Pincus. • May 6: Peter Bowers, Shawn Carter, Ryan Clausen, Jason Cordova, Greg Johnson, Matt Kona, EJ Murphy, Anthony Scibelli. • May 7: Peter Bowers, Shawn Carter, Emanuele Perola, Anthony Scibelli, Daniel St. Germain. • May 8: Jessie Baade, Sarah Blodgett, Peter Bowers, Nathan Brady Cain, Lilian DeVane, Tom Dunlap, Brian Gordon, Brian Henchey, Nate Johnson, Guitler Raphael.

Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. Thu., 8 pm-12 am. MBTA: Green Line to Kenmore.* Benny Bosh and Tom Dunlap host a variety of shows.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • April 27, $5-$8: Jon Lincoln hosts Mottley's Comedy Bailout. • April 28, $12: The Comedy Clinic with Dr. Raj Sivaraman. • May 5, $12: Mike Dorval's Trials of Love.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston.* • April 29-30, $20: Dante. • May 5, $20: The Greater Boston Comedy Relay for Cancer Research featuring Boston's Best Comedians. • May 6-7, $20: Mike McCarthy.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • April 27, 8 pm, $7; $5, students and seniors: Sons of the Potomac. • April 28, 10 pm, $7; $5, students and seniors: Harry Gordon Roasts America. • April 29, 10 pm, $7; $5, students and seniors: The Drinking Show. • May 4, 10 pm, $10; $8, students and seniors: Naked Comedy Showcase. • May 5, 10 pm, $7; $5, students and seniors: A Night of Oral (Tradition). • Thu., 8 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: ImprovBoston Showcase. A new original comedy every two months. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.





Movies Edited by Kyle Wright

Capsules by Sean Burns

The Adjustment Bureau ★★ Based on a short story by Philip K. Dick, whose brain-twisting existential malaise has already influenced films like *Blade Runner* and *Minority Report*, *The Adjustment Bureau* stars Matt Damon as David Norris, a cocky young politician. In the men's room rehearsing his concession speech, he meets a blowsy party-crasher played by Emily Blunt, kicking off a delightful back-and-forth of screwball banter. These crazy kids belong together, but the science-fiction plot says otherwise. Enter the Adjustment Bureau, a collection of awesome character actors in fedoras bumping into people and causing so-called coincidences. Answering to somebody who's supposed to maybe be God, they work like trenchcoat-clad angels, taking orders from memos delivered in faded manila envelopes. Their superpowers are arbitrary and depend on the whims of the plot, which is all just an excuse for more classically Dick-ish debates on predetermination versus free will. Apparently magic fedoras allow access through secret doorways that teleport you across entire city blocks. But you know who's really good in this movie? Matt Damon. *(At the Somerville Theatre and in the suburbs.)*

Certified Copy ★★★★ They're strangers at first. He's a writer touring Tuscany, played by William Shimell, an opera singer making his film debut. She's a hot mess, flighty and transplanted from somewhere in France, played by Juliette Binoche in a fearless performance. She upstages his reading and drags him out afterward for an afternoon of relentless conversation. The two eventually take a drive, waxing and waning at great length about life and all its imponderables. And then something happens. A barista mistakes them for a married couple. She decides to play along. So does He. Suddenly, with no warning to the audience, they're airing marital grievances and bitter, long-buried resentments. Writer/director Abbas Kiarostami jolts you into considering deep, dark questions. As time passes and people age, are you presenting a false self to those you claim to love? Maybe the entire idea of marriage is just another way of preserving a replica of the person you were when you got hitched... a certified copy, perhaps? *(At Kendall Square and West Newton Cinema.)*

Hall Pass ★ ½ The Farrelly Brothers' decade-long wallow in irrelevance continues with this sad spectacle, which stars Owen Wilson and Jason Sudeikis as a couple of dorky suburbanites granted a week's vacation from the vows of marriage by their exasperated better halves. The problem that has plagued every Farrelly movie since their twin triumphs—*Kingpin* and *There's Something About Mary*—is that the copious gross-outs feel obligatory. The brothers have been self-consciously trying to outdo the hair-gel joke since 1998, getting bigger and ruder while simultaneously neglecting the construction that made those set-pieces the stuff of legend. Shot like a sitcom, with unconvincing Georgia locations standing in for Rhode Island and the Cape, this garishly overlit film lacks any semblance of real human behavior. Outlandish flights of profanity reek of flopsweat, as if the brothers know they've been eclipsed by Judd Apatow but assume that by throwing enough pee-pee and poo-poo at the screen they might catch up. What use is spraying diarrhea all over a wall if you don't follow it up with a punch line? *(In the suburbs.)*

Hanna ★★ ½ Director Joe Wright's bombastic junk-food thriller stars *Atonement*'s Saoirse Ronan as a genetically engineered super-soldier trained in the wilderness by her rogue-agent father (Eric Bana) to hunt and kill in sync with the Chemical Brothers' throbbing electronic soundtrack. Cate Blanchett wins the Melissa Leo award for most egregious overacting as the honey-accented C.I.A. honcho aching to neutralize the young Hanna. The results sometimes feel like a tweener *Bourne* movie and sometimes like an art-house *Kick-Ass*, minus the logic but with plenty more ostentatious camera acrobatics. Wright has always been a bit of a show-off in the director's chair, and he doesn't skimp on *Hanna*'s goofy visual flourishes. The camera spins upside down and back again, often for no reason. It's violent, propulsive and sometimes very silly. The question of whether or not you're laughing with the film—or at it—looms large over the quasi-tragic final reel. *(At Boston Common, Fenway, Harvard Square and in the suburbs.)*

Happythankyoumoreplease ★★ Languishing on the shelf since its Sundance premiere last year, *How I Met Your Mother* star Josh Radnor's debut feature is an instantly forgettable romantic comedy in the wannabe–Woody Allen mold. It's the kind of generic indie we see dozens of times

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

GIVING A DAM

Life imitates art in Mel Gibson's latest.

The Beaver ★★½
Starring Mel Gibson, Jodie Foster, Anton Yelchin, Jennifer Lawrence. Written by Kyle Killen. Directed by Jodie Foster. Opens May 6 at Boston Common, Fenway and in the suburbs.



IT SHOULD COME AS NO surprise to hear that Mel Gibson has issues.

That's what has always made him such a vital performer. He spent two decades atop Hollywood's A-list, delivering countless searing performances that teetered on the brink of madness. Despite his matinee-idol looks and easy charm, there's always been something dangerous about him, like Clooney with a drinking problem and a temper. Gibson's darker impulses invested the first few *Lethal Weapons* with a tragic desperation. Can you think of any other action hero who could've played Hamlet? His most recent directorial efforts, *The Passion of the Christ* and *Apocolypto*, are overwrought with horrific imagery that comes from somewhere private and primal.

Last summer's tabloid voicemail debacle portrayed the actor as a drunken, racist maniac, and made Gibson psychoanalyses a national pastime. In fact, it's presumably only due to the sudden, annoying ubiquity of the even more crass and crazy Charlie Sheen that we're finally witnessing the long-delayed release of Jodie Foster's third directorial effort, *The Beaver*. A low-budget labor of love for the actress, the film grapples sincerely with mental illness within a patently absurd context. It doesn't quite work, but it provides something of a cinematic exorcism for the public's increasingly conflicted relationship with Gibson. It also gives a platform for one of his most indelible performances.

Gibson stars as Walter Black, a clinically depressed basket case who's heir to a toy manufacturing fortune. Not to mince words, but Gibson is aging poorly. It's a shock to see the former hunk looking so rumpled and weary. Walter drifts through the film's early segments in a sad-eyed haze, barely registering when he's kicked out by his devoted wife (Foster) and shunned by his two sons (Anton Yelchin and Riley Thomas Stewart).

After a comically disastrous suicide attempt, Walter discovers a beat-up beaver puppet in the garbage. Wearing it on his hand, he spontaneously concocts a radical form of therapy in which he'll only communicate through the beaver, which just so happens to snarl in a combination of Mel's long-lost Aussie accent and the cadence of Gibson's *Edge of Darkness* costar Ray Winstone. It's a depressive's dream, the chance to start everything all over again with a new, unaccountable identity. The beaver is brash, charming and likable—everything that Walter Black is not.

It's tough to overstate the precision of Gibson's performance here, speaking the vast majority of his dialogue in a goofy voice and moving his hand like Jim Henson, simultaneously conveying with his eyes the ineffable sadness of the broken man behind the puppet. Foster does what she can at the helm to assist, using a variety of tricky shallow-focus strategies to visually normalize this kooky scenario, but her role onscreen sadly remains that of a cipher. She plays an audience surrogate with no identity of her own, and even Foster's God-gifted knack for generating instant empathy and goodwill can't overcome the paper-thin characterization of Kyle Killen's script.

As Walter, via the puppet, gradually works his way back into his estranged family's good graces, the film gets hung up on a potentially fatal detour, with son Porter (Yelchin) earning a small fortune for himself penning term papers for his classmates. A hottie cheerleader (Oscar-nominee Jennifer Lawrence) wants him to write her valedictorian speech, and their awkward courtship feels like a constant interruption from a lesser movie.

Meanwhile, faster than you can say "transference," the beaver puppet becomes a media sensation. This tantalizing story thread, complete with guest spots from Jon Stewart and NPR's Terry Gross, is unfortunately relegated to a montage sequence, a recurring problem that plagues *The Beaver*. Running a scant 88 minutes and over-reliant on Marcelo Zarvos' syrupy score, the movie is hesitant to let scenes play out in their entirety. It feels heavily edited and fussed over.

A shame, because Foster comes to a gutsy conclusion, and the later scenes in which Walter realizes that he's become his own worst enemy ring with a meta-cathartic resonance, even before he starts beating the crap out of himself. What's impressively tough-minded about *The Beaver* is its ardent insistence that there are no quick fixes and easy outs. Summed up rather inelegantly in a lecture to the camera by Lawrence's secretly grieving cheerleader: Sometimes things just aren't going to be OK. Sometimes people you love get sick, and there's nothing you can do about it. Sometimes they die. The only way to move forward is learning how to live with that.

This should be common sense, but it's positively startling to hear from a Hollywood movie. Such good intentions, plus a stunning Gibson performance, go a long way toward damming up *The Beaver*'s obvious flaws. ✖✖✖



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MIKKO NISSINEN ARTISTIC DIRECTOR

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Bella Figura courtesy of Nederlands Dans Theatre, photo by Joris Jan Bos. *Pulcinella* Choreography by George Balanchine and Jerome Robbins. BALANCHINE is a trademark of The George Balanchine Trust.

Movies continued from page 68

each year, crosscutting between three couples with middling relationship problems and little at stake in an anachronistically affordable Manhattan. Radnor headlines as a struggling short-story writer, who predictably turns out to be just like every other boozy chick-magnet with commitment issues that actors-turned-filmmakers always pen for themselves to play. Competently photographed in widescreen, *Happythankyoumoreplease* is at best polished and pleasant, running familiar riffs on material that was already stale back when Edward Burns was rehashing it 15 years ago. Lacking a fresh sensibility or any hint of an edge, Radnor dutifully unfurls the indie-rock montage sequences, wrapping up all his storylines with predictable little bows and no acknowledgement of a world outside these beautiful people's solipsistic navel-gazing. *(At the Embassy Cinema.)*

Jane Eyre ★★ There have been at least 12 big-screen adaptations of Charlotte Brontë's 1847 novel, as well as another dozen or so made for TV. Is there anything more we can gain from yet another couple hours with Jane and Mr. Rochester? Director Cary Joji Fukunaga's take is respectful, for the most part adequate and, as far as I can see, has no compelling reason to exist. Fukunaga attempts to shake up the text with some rough-hewn naturalism, fixating on the Derbyshire landscapes and overplaying the miserable weather. The shots are handheld and often underexposed, announcing from the outset that this isn't your mom's *Jane Eyre*. Except it really is. Once you look past the shaky-cameras and ugly costumes, there's nothing new. Luckily, Michael Fassbender is there to liven things up as the moody Rochester. Wearing unfortunate, pubic-looking sideburns, this wry Irish actor plays up the character's lazy contempt for everyone in his company. But Mia Wasikowska's Jane just blandly stands around, suffering from Fukunaga's ugly natural lighting and deliberately drab color scheme. *(At Boston Common, Coolidge Corner, Kendall Square, West Newton Cinema and in the suburbs.)*

Limitless ★★ ½ During any other era, Bradley Cooper's entitled frat-boy smarminess would've stranded him in villain roles. Lucky for him, we live in a post-Kardashian, "winning" America, so Cooper's cheerfully amoral swagger can carry the day in an odd duck like *Limitless*, wherein the hero's fundamental shallowness is all part of the fun. Playing a bedraggled novelist, Cooper's brazen opportunist happens upon an experimental drug that increases the subject's brainpower tenfold. Naturally, he parlays this superheroic ability into a career of Wall Street plundering and a lifestyle of Manhattan luxury. The strained thriller machinations wear thin over time—and I'm still not exactly sure how that murder plot exactly plays out—but director Neil Burger polishes this turd to a very fine sheen (no pun intended) that's visually intoxicating. Slick and as guiltily pleasurable as a reality show, *Limitless* has no interest in pondering consequences or ethics. It's an adrenaline rush, as charming and vacant as the movie's own front man. *(At Boston Common, Fenway and in the suburbs.)*

Paul ★★ Simon Pegg and Nick Frost's *Shaun of the Dead* did a remarkable job inserting two goofball slackers into the margins of a zombie apocalypse. It was a tricky send-up that did ev-

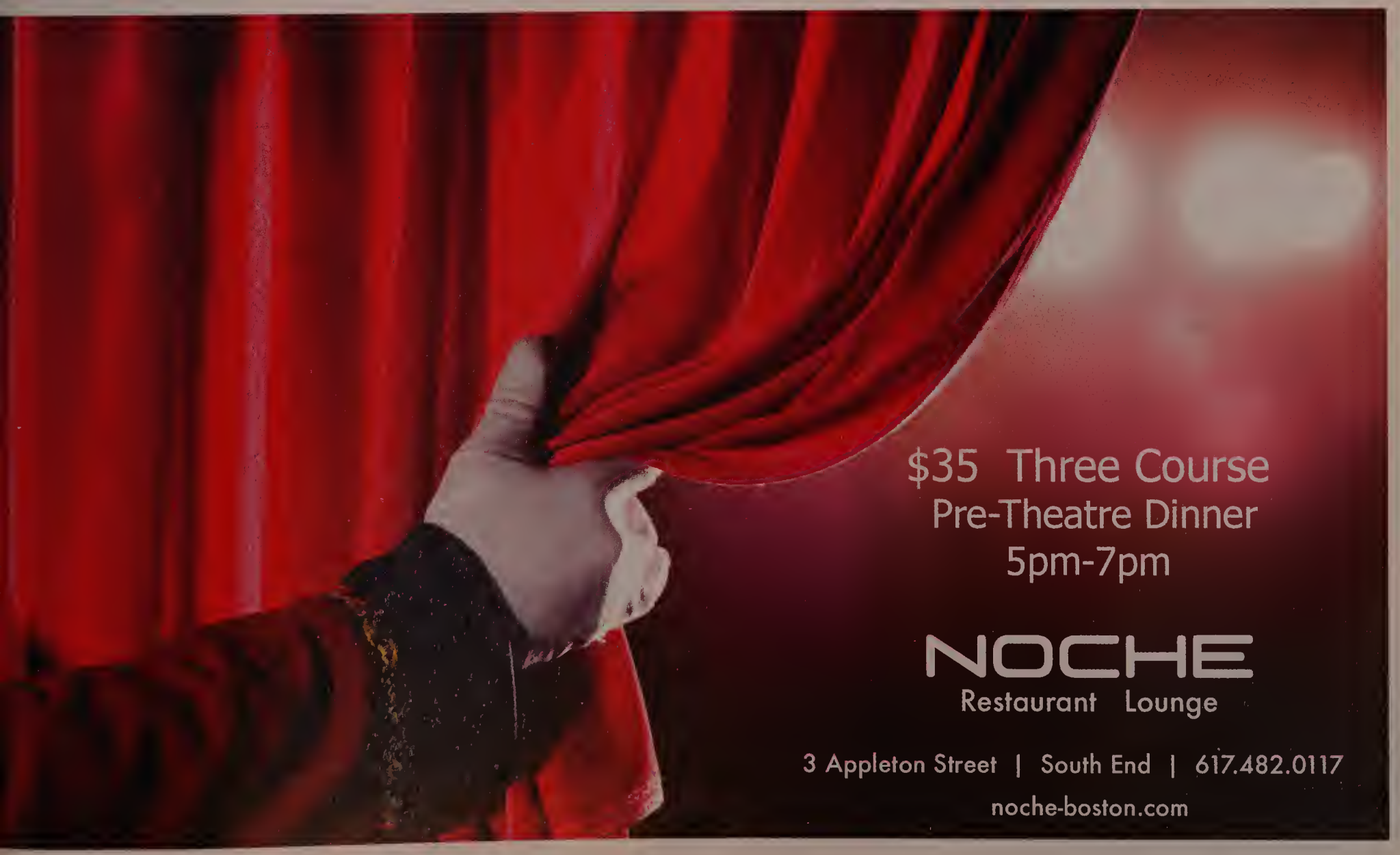
erything right that their latest, *Paul*, does wrong. Now starring as a couple of sheltered fanboys looking for UFOs on their way home from Comic-Con, Pegg and Frost (who also cowrote the script) happen upon an actual alien—one that smokes a lot of weed and sounds suspiciously like Seth Rogen. The ensuing road trip is a rather deadening laundry list of nerdy pop-cultural references, mostly content to restage sequences from classic 1980s sci-fi films. Repeating famous catchphrases and posing in familiar settings, these boys have mistaken references for jokes. Director Greg Mottola, who most recently helmed the marvelous *Adventureland*, has little capacity for broad farce, with gifted comedic performers like Jason Bateman, Bill Hader and Kristen Wiig salvaging stray laughs despite the inconsistent tone. The barrage of in-jokes attempts to flatter the audience, but familiarity breeds contempt. *(In the suburbs.)*

Potiche ★★ ½ This minor diversion from writer/director François Ozon seems conceived mainly as a love letter to his iconic leading lady, Catherine Deneuve. Based on a musty 1970s play by Pierre Barillet and Jean-Pierre Grédy, the film stars Deneuve as a desperate housewife turning a blind eye to her umbrella-tycoon husband's incessant philandering. Everything changes when hubby (a weaselly Fabrice Luchini) is taken hostage by striking workers. Deneuve's Suzanne steps in as CEO to handle the union negotiations and, as it turns out, the old gal's got a knack for business. Ozon eats up the 1977 setting, wallowing in the gauzy colors and tacky fashions, without ever quite committing to the strident women's lib speeches in the original script. He seems more interested in figuring out how many *Umbrellas of Cherbourg* references he can make, and in indulging Deneuve's seldom-used crack comic timing. *Potiche* dithers here and yon, with a deliberately dated tinny score and retro camera movements that annoy just as often as they delight. *(At Kendall Square and West Newton Cinema.)*

Scream 4 ★★ ½ In this age of *Saw* sequels and torture porn, the teen slasher flicks parodied by the snarky late-'90s *Scream* franchise can't help but feel quaint, which is sort of the point of this belated fourth installment. A long 10 years after the third film, original cast members Neve Campbell, Courteney Cox and David Arquette return to Woodsboro and find a new generation of middling actresses stupidly running up flights of stairs, as a pop-culture-savvy serial killer seeks to "remake" the original picture according to the new rules of Hollywood's incessant reboots. It's a nifty hook that writer Kevin Williamson hasn't quite gotten a handle on, and director Wes Craven seems awfully rusty staging these repetitive stabbings. But then the final third of the movie veers into something rather extraordinary, piling on meta-twists and actively insulting the target audience to the point where you expect the now middle-aged original cast to just tell all these damn kids to get off their lawn. The anger is bracing, and endearing. *(At Boston Common, Fenway and in the suburbs.)*

Source Code ★★★ A man (Jake Gyllenhaal) wakes up without his memory on a Chicago commuter train to find a hot fellow passenger (Michelle Monaghan) is being overtly friendly. There's also the unsettling reality that someone else's face is staring back at him in the bathroom mirror. Then the whole damn train explodes. Quickly plunged back to a frosty control bunker, video-linked to an even chillier commanding officer (Vera Farmiga), Gyllenhaal's shell-shocked war vet discovers that—thanks to the brain's capacity to retain information after death (plus a quantum physics equation to be named later)—a secret military forensic operation has allowed him to mind-meld with a civilian victim and witness a terrorist attack that took place hours before. What follows is *Groundhog Day* meets *Speed*, a star-crossed love story unfolding in eight-minute couplets. Paced like a rocket and unfolding perilously close to real time, *Source Code* creates a maze in which we want the hero to solve the mystery and save the girl from a tragedy that has already occurred. *(At Boston Common, Fenway and in the suburbs.)*

Sucker Punch ★ Already a box-office bomb of epic proportions, director Zack Snyder's creepy ode to scantily-clad female empowerment plays like the tumescent dream of a deeply stunted little boy. Emily Browning stars as Babydoll, a fiery kid condemned to an old-school insane asylum and scheduled for a lobotomy by her leering, abusive stepfather. As a coping mechanism, the relentlessly objectified starlet escapes into a fantasy world where she leads an uprising at a skanky bordello. I'm not sure why a molested child would seek escape from her conditions by imagining herself as a high-priced whore, but Snyder's film only gets weirder and more offensive from there. Every time these girls (including Abbie Cornish and Jena Malone) exhibit any sort of sexuality, *Sucker Punch* jumps to another





Lovers Feud

Takin' It to the Streets Everybody knows Tony and Maria's tale of tragic love, but how many of us have seen *West Side Story*'s dancing knife fights on the big screen? Playing May 7–14 at ArtsEmerson, familiar songs like "Tonight" and "I Feel Pretty" evoke plenty of nostalgia and sentiment. And if you're jonesing for more synchronized snapping, Broadway Across America brings the musical to the Colonial Theatre beginning June 14.

Matt Nannis

meta-level of fantasy, where they fight dragons and robots during World War I. It's a dull series of protracted action sequences that feel like watching somebody else play a video game. Endless, sleazy and just plain wrong, this movie should only be seen by Snyder's therapist. *(At Boston Common, Fenway and in the suburbs.)*

Win Win ★★★ Writer/director Thomas McCarthy, known for Sundance smashes like *The Station Agent* and *The Visitor*, doesn't have a lot of challenging ideas up his sleeve. As far as I can tell, he takes a gimmicky construct and casts it wisely, drawing out fresh performances from underused actors by playing to their strengths in endearing showcase roles. There really isn't anything wrong with the formula. McCarthy's latest stars Paul Giamatti as a schlubby high school coach who accidentally ends up being foster-father to a solemn wrestling prodigy with abandonment issues. Ethical knots abound, paying lip service to troubled times in recession-addled New Jersey, but *Win Win* truly takes flight whenever it becomes a true underdog sports movie—scoring big laughs from simple three-shots of Giamatti, Jeffrey Tambor and the never-not-funny Bobby Cannavale as beleaguered coaches of the worst wrestling team in the Garden State. McCarthy doesn't ever get a handle on his tale's courtroom histrionics, but the lovable characters and genre payoffs make it a pleasure nonetheless. *(At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)*

Your Highness ★★★ In the not-so-grand tradition of *Krull*, *The Beastmaster* and a hundred other schlocky early '80s sword-and-sorcery



epics, director David Gordon Green's goofy, eerily specific homage to a genre perhaps best forgotten opened to a hyperbolic critical spanking. I laughed; sue me. Star Danny McBride (who also cowrote the script) plays his patented mulleted lout, this time a ne'er-do-well prince overshadowed by his dashing older brother (James Franco). The spiteful siblings embark on a quest to rescue Franco's virgin bride (Zooey Deschanel) from an evil sorcerer (Justin Theroux), and *Your Highness'* one comic twist is that all the characters speak with hoity-toity accents in a filthy, anachronistic vernacular. It's a one-joke premise, but, strangely enough, the movie actually works as a rousing medieval adventure, full of chintzy, retro special effects, imaginative set-pieces and even a pedophile puppet. I'm almost embarrassed to admit how much I got caught up in the story. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

Boston LGBT Film Festival *Various locations in Boston and Cambridge. bostonlgbtfilmfest.org. May 5-15. See website for complete listings.* The Brattle Theatre, Museum of Fine Arts and Fenway Health screen films and hold discussions celebrating the LGBT community.

The Coolidge Award *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge. May 10, 7 pm. $100.* This eighth annual award presentation features a cocktail reception and a screening of Paul Mariano and Kurt Norton's *These Amazing Shadows*, a documentary about the National Film Registry.

48 Hour Film Project Kickoff *Lir, 903 Boylston St., Boston (617-778-0089). 48hourfilm.com/boston. MBTA: Green Line to Hynes. May 6, 5:30 pm. Free.* Local filmmakers assemble to begin shooting their respective movies within a two-day period.

Independent Film Festival Boston *Various locations in Boston, Cambridge and Brookline. iffboston.org. April 27-May 4. See individual theater schedules and website for complete listings.* The Brattle Theatre, Coolidge Corner Theatre, Stuart Street Playhouse and Somerville Theatre screen works by independent and local filmmakers.

REPERTORIES AND REVIVALS

ArtsEmerson

- April 30, 7 pm; May 1, 8:30 pm. **Old Joy** *2006.* Two estranged friends embark on a road trip to figure out why they drifted apart. Kelly Reichardt directs.
- April 30, 8:30 pm; May 1, 6 pm. **River of Grass** *1994.* A disillusioned housewife abandons her life for an adventure with a stranger she meets in a bar. Reichardt directs.
- May 6, 7 pm; May 7, 7 pm. **Strangers on a Train** *1951.* Strangers conspire to commit a double murder when they begin swapping stories about the problems in their lives. Alfred Hitchcock directs.
- May 7, 2 pm; May 8 and 14, 7 pm. **West Side Story** *1961.* Star-crossed lovers try to find a way to be together. Robert Wise directs.

Boston Public Library

Family Movie Sundays

- May 1, 2 pm. **Camp Rock 2: The Final Jam** *2010.* The camp struggles to remain viable when a flashy rival across the pond gains notoriety. Paul Hoen directs.





The Boston Athenæum presents:

Elegant Enigmas: The Art of Edward Gorey

February 9 – June 4, 2011



Mr. C(lavins) F(rederick) Earbrass is, of course, the well-known novelist. © 2011 The Edward Gorey Charitable Trust.

For more information, visit www.bostonathenaeum.org or call 617-227-0270.

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The Brattle Theatre

Independent Film Festival

- April 29, 7 pm. **Heaven and Earth and Joe Davis** *2010*. This documentary explores the art and science of philosopher and astrophysicist Joe Davis. Peter Sasowsky directs.
- April 29, 9:30 pm. **The Troll Hunter** *2010*. A group of students investigating poaching inadvertently expose a government-funded troll-hunting operation. Andre Ovredal directs.
- April 30, 12:15 pm. **Cultures of Resistance** *2011*.This documentary follows the efforts of international artists to fight global injustice and violence. Iara Lee directs.
- April 30, 2:15 pm. **We Still Live Here: Âs Nutayuneân** *2010*. This documentary chronicles a southeastern Massachusetts Native American tribe's attempt to revive the culture and language of their ancestors. Anne Makepeace directs.
- April 30, 4:45 pm. **Windfall** *2010*. In this documentary, residents of a small town consider whether or not to allow a wind turbine company develop in their area. Laura Israel directs.
- April 30, 7:15 pm. **The Future** *2011*. The adoption of a stray cat alters the lives and time-space continuum of a young couple. Miranda July directs.
- April 30, 9:45 pm. **Beneath Contempt** *2011*. A man returns home after serving a jail sentence for a car accident that killed his friends. Benjamin Brewer directs.
- May 1, 12:30 pm. **Crime After Crime** *2011*. The murder case of an abused woman's boyfriend is reopened by two inexperienced attorneys. Yoav Potash directs.
- May 1, 3 pm. **If a Tree Falls: The Story of the Earth Liberation Front** *2011*. This documentary chronicles the rise of the Earth Liberation Front, a radical group that aims to stop the destruction of the environment. Marshall Curry and Same Cullman direct.
- May 1, 5:30. **Project Nim** *2011*. This documentary follows the story of a chimpanzee raised as a human child by a family in New York City. James Marsh directs.
- May 1, 8:30. **13 Assassins** *2010*. A group of samurai killers assemble to assassinate a sadistic feudal lord. Takashi Miike directs.

The Coolidge Corner Theatre

@fter Midnite

- May 6-7, 12 am. **Akmareul Boatda** *(I Saw the Devil) 2010*. A secret agent tries to catch a serial killer after the murder of his pregnant fiancée. In Korean with English subtitles. Jee-woon Kim directs.

Green Screens

- April 27, 7:30 pm. **Urban Roots** *2011*. This documentary examines the sudden growth of urban farming in Michigan. Mark MacInnis directs.

Independent Film Festival

- May 4, 8 pm. **Conan O'Brien Can't Stop** *2011*. This documentary follows the comedian/TV host as he embarks on a 32-city tour. Rodman Flender directs.

Kids Shows

- May 7, 10:30 am. **Charlotte's Web** *1973*. A young pig and a friendly spider form an unlikely bond. Charles A. Nichols directs.

The Sounds of Silents

- May 2, 7 pm. **It** *1927*. A lingerie salesgirl begins an affair with a wealthy playboy in hopes of making it big in Hollywood. Clarence G. Badger directs.



Animated Response

Drawn Together See short films from New England animators, including Ruth Lingford and Gina Kamentsky, May 7–8 at the Institute of Contemporary Art.

Harvard Film Archive

- May 2, 2 and 7 pm. **Meek's Cutoff** *2010.* Three families navigate the precarious terrain of the Oregon Trail to start new lives in the West. Kelly Reichardt directs.

Middletown

- May 1, 7 pm. **Middletown: Seventeen** *1985.* This documentary traces the tumultuous lives of high school seniors in Middle America. Joel DeMott and Jeff Kreines direct.

Where Are Their Stories? The Films of Nicolás Pereda

- May 6, 7 pm. **Entrevista con la Tierra** *(Interview With the Earth) 2009.* Friends and family members try to move on in the aftermath of a child's accidental death. Immediately following, Francisco Barreiro directs **Juntos** *(Together) 2009.* A young man fights with his unhappy girlfriend and searches for his lost dog. Both in Spanish with English subtitles.
- May 7, 7 pm. **Verano de Goliat** *(Summer of Goliath) 2010.* A soldier's wife fears the worst after her husband disappears. In Spanish with English subtitles.
- May 8, 7 pm. **¿Dónde Están Sus Historias?** *(Where Are Their Stories?) 2007.* A Mexican family struggles to make ends meet and hold on to their rural home. In Spanish with English subtitles.
- May 8, 7 pm. **Perpetuum Mobile** *2010.* A moving-truck driver encounters funny and tragic stories as he navigates through Mexico. Immediately following, **Todo en Fin, el Silencio lo Ocupaba** *(All Things Were Now Overtaken by Silence) 2010.* Jesusa Rodríguez performs a staged reading of Sor Juana Inés de la Cruz's epic poem, *Primer Sueño*. Both in Spanish with English subtitles.

The Institute of Contemporary Art

- May 7–8, 3 pm. **New England Animators.** Short works by local animators, including Ruth Ling-

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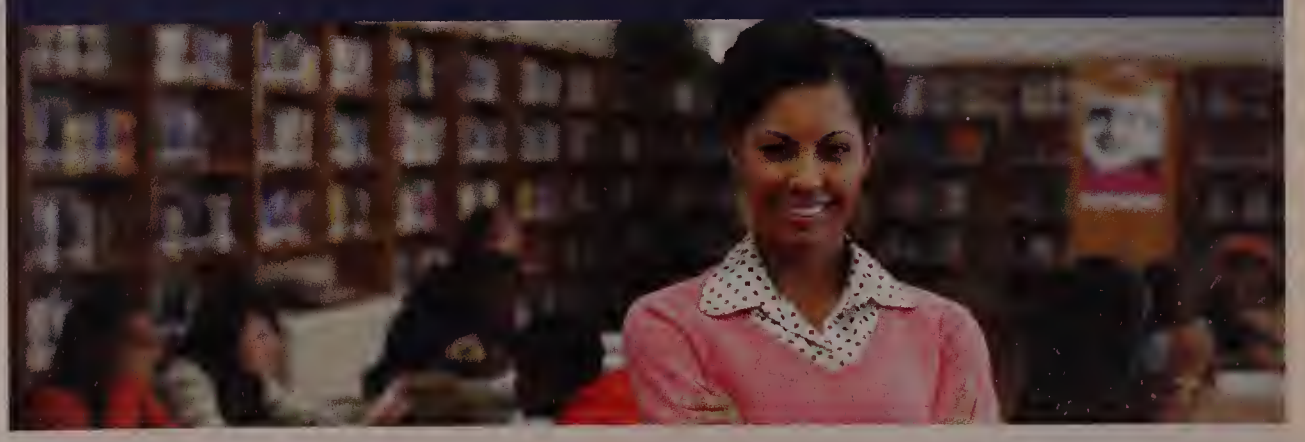
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Next classes begin July 5, 2011



ford, Steven Subotnick, Gina Kamentsky and others, are showcased.

Museum of Fine Arts

Advanced Screening

- April 27, 8 pm. **Queen to Play** *2009*. A French chambermaid defies her family's wishes and follows her calling as a chess player. Caroline Bottaro directs.

Animation Celebration

- April 27, 6 pm. **Angry Man** *2009*. A boy seeks the help of the Norwegian king to make his father proud. Anita Killi directs. Immediately following, Jiri Barta directs **In the Attic: Who Has a Birthday Today?** *2009*. A group of toys break out of the attic where they've been stored to embark on a dangerous mission to rescue their friend.

Boston LGBT Film Festival

- May 5, 7:30 pm. **Drei** *(Three) 2010*. A dissatisfied married couple unknowingly falls in love with the same man. In German with English subtitles. Tom Tykwer directs.
- May 8, 7:30 pm. **Beginners** *2010*. A young man is shocked to find his aging father has simultaneously been diagnosed with a terminal illness and come out of the closet. Mike Mills directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Watch jumpers and extreme skydivers. Ongoing.
- **Australia: Land Beyond Time** Explore this continent's exotic wildlife, home to unique flora and fauna. Ongoing.
- **Mysteries of the Great Lakes** Dive into the lives of the animals living around the inland seas. Ongoing.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.
- **Planet You** Find out about the critters that inhabit your body. Ongoing.
- **The World of Sharks** See whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Dolphins and Whales 3-D** Explore coral reefs in the Bahamas and waters off Tonga with tribes of marine mammals. Ongoing.
- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

Somerville Theatre

Independent Film Festival

- See somervilletheatreonline.com/somerville-theatre for complete listings. The Somerville Theatre screens over 75 short, narrative and documentary films as part of the Independent Film Festival.

South Boston Library

Great Scott

- April 28, 6 pm. **Ruthless** *1948*. A wealthy philanthropist's dinner party exposes the betrayal

implicit in his rise to success. Edgar G. Ulmer directs.

Milland in May

- May 5, 6 pm. **Three Smart Girls** *1936.* Three sisters conspire to prevent their father from marrying an eager golddigger. Henry Koster directs.

Tuesdays with Liz and Dick

- May 3, 1 pm. **The VIPs** *1963.* A group of travelers are stranded in an airport hotel during a storm, as each faces a life-altering decision. Anthony Asquit directs.
- May 10, 1 pm. **The Sandpiper** *1965.* A single mother begins an illicit affair with the headmaster of her unruly son's school. Vincente Minnelli directs.

Stuart Street Playhouse

Independent Film Festival

- May 3, 7:30 pm. **Terri** *2011.* An outcast teen forges a mentorship with his principal when he starts to slack off. Azazel Jacobs directs.
- May 3, 9 pm. **The Whistleblower** *2011.* A police officer exposes an international cover-up of human-rights violations. Larysa Kondracki directs.

Roxbury International Film Festival

- April 28, 7:30 pm. **35 & Ticking** *2011.* A group of friends question their romantic lives as they turn 35. Russ Parr directs.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

Arts Emerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*

Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*

Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

South Boston Library *646 East Broadway (617-268-0180). MBTA: #5 Bus to K Street.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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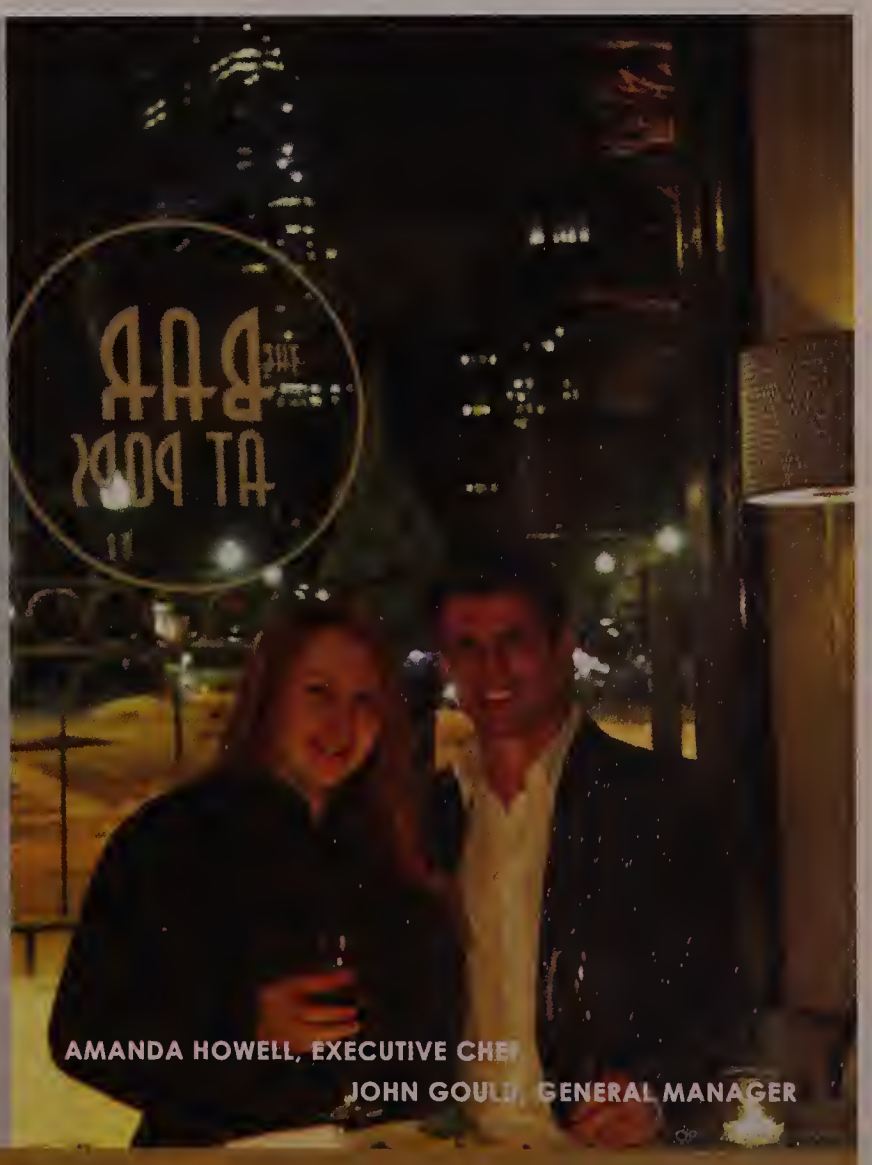
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TOP BILLINGS

All Time Low May 6, House of Blues (617-533-4628)
Bruno Mars May 8, Agganis Arena (617-358-7000)
Duran Duran April 27, Royale (617-338-7699)
Frankie Valli & the Four Seasons May 4, Wilbur Theatre (617-248-9700)
Guster May 7, House of Blues (617-533-4628)
Kylie Minogue April 29, Agganis Arena (617-358-7000)
Of Montreal May 1, Paradise Rock Club (617-562-8800)
Rise Against April 29, House of Blues (617-533-4628)

WEDNESDAY, APRIL 27

All Asia Monkey Rock Records, 6 pm, no cover, 18+.
The Beehive Jerome Sabbagh Quartet, 8 pm, no cover, 21+.
Brighton Music Hall Ted Leo, Bill Janovitz, Drew O'Doherty, 8 pm, $12, 18+.
Cafe 939 Tyrone Wells, Matt Duke, 8 pm, $17, all ages.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Church K-Salaam, Moe Pope, Micah, Dagha, 8 pm, $5, 21+.
Club Passim Sophie Hunger, 8 pm, $15, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace Cara Campanelli, 9:30 pm, no cover, all ages.
Great Scott Beach Fossils, Craft Spells, Andre Obin, 9 pm, $12, 18+.
The Green Dragon Two Way Street, 9 pm, no cover, 21+.
House of Blues Scala & Kolacny Brothers, 8 pm, $22.50-$30, all ages.
Johnny D's Grace Kelly Experiment, the Jazz Urbane, 8 pm, call for cover, 21+.
Lily Pad Ken Yates, Brian Dunne, 9:30 pm, $10, all ages.
Lizard Lounge Treat Her Right, 9:30 pm, call for cover, 21+.
Middle East Upstairs: Foxtrot, Black Chardonnay, Black Taxi, Decibel, 8 pm, $10, 18+; Downstairs: the Appleseed Cast, A Great Big Pile of Leaves, 8 pm, $15, 18+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's Zip-Tie Handcuffs, Grey Valley Ghosts, Rob Potylo and the Lonely Planets, 8 pm, $6, 21+.
Paddy O's Fun With Hands, 9 pm, no cover, 21+.
Paradise Rock Club Balkan Beat Box, Uproot Andy, 7 pm, $16.50, 18+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Royale Duran Duran, 7 pm, $50, 18+.
Ryles Jazz Club Lamine Toure & Group Saloum, 9 pm, $10, all ages.
Scullers Jazz Club Pat Braxton, 8 pm, $25, all ages.
Toad Fandango, 7 pm, no cover, 21+; Jimmy Ryan, Eric Royer, Christian McNeil, Tim Gearan, 10 pm, no cover, 21+.
Top of the Hub Steve Soares, 8:30 pm, no cover, all ages.
Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

THURSDAY, APRIL 28

All Asia Konnessi, 7 pm, no cover, 18+.
Amazing Things Arts Center Deborah Roche, 7:30 pm, $6, all ages.
The Beehive Fernando Brandao Quartet, 10 pm, no cover, 21+.
Cafe 939 Italo Cunha, 1 pm, no cover, all ages; Liz Longley, Jesse Ruben, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Chickenslacks, 9 pm, no cover, 21+; Downstairs: Death Pesos, Delvis, 8 pm, $6, 21+.
Church Jason Labbe, Rick Gotlieb, Greg Loftus, Garlic & Moonshine, Tsunami of Sound, J.V.D. and the Backporch Smokers, 8 pm, $7, 21+.
Club Passim Caravan of Thieves, Nathan Hamilton, 8 pm, $15, all ages.
Dick's Last Resort Brian Locher, 9 pm, no cover, 21+.
The Fireplace El Eco, Guillermo Nojechowicz, 9:30 pm, no cover, all ages.
Great Scott Lindsey Starr & the Chemical Smiles, 9:30 pm, $7, 21+.
Johnny D's Spottiswoode & His Enemies, Hear Now Live!, East Coast Soul, 7 pm, call for cover, 21+.
Lily Pad Florencia Gonzalez, Tal Gamlieli Trio, 7:30 pm, $10, all ages.
Lizard Lounge Bury Me Standing, Emperor Norton's Stationary Marching Band, 9:30 pm, $10, 21+.
Middle East Upstairs: Headroom, 8 pm, $12, 18+; Downstairs: Beats Antique, Lespecial, 8 pm, $20, 18+.
O'Brien's Hivemasher, Whitey, 8:30 pm, $5, 21+.
Paradise Rock Club Tame Impala, Yuck, Yawn, 8 pm, $15, 18+.

continued on page 79

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

BACK IN THE HABIT

The Feelies return with a recognizable sound and fresh indie-rock delights.

The Feelies *play the Middle East Downstairs on May 14.*



Fumie Ishi

FAMILIAR LAYERS BUILD part by part. First the strummed guitars, then a serpentine bass hook and finally the percussive pulse locking into jangly momentum and capped with a deadpan croon.

"Is it too late, to do it again, or should we wait another 10?" Feelies lead guitarist Glenn Mercer sings. "Nobody knows, everyone cares, everyone's asking, for answers to prayers."

It's actually been 20 years since the Feelies' last album. But fans' prayers have been answered with *Here Before*, which sounds much like the Feelies did in the '80s, when the New Jersey band inspired R.E.M. and a slew of indie-rockers to come.

It's not like the Feelies ever overplayed their matter-of-fact formula. The band issued its debut, *Crazy Rhythms*, in 1980, only to sour on the music business and wait until 1986 to release follow-up *The Good Earth*, coproduced by R.E.M.'s Peter Buck.

After two more albums in the next five years, the group came to a halt. Coguitarist Bill Million moved his family to Florida and landed a computer-security job at Disney World. It was an abrupt move in keeping with the Feelies' unstable path, which included limited touring, often around holidays.

"For us, it's a part-time thing," Mercer says from his home in North Haledon, N.J. "We never looked at it like a career."

After Million left, band members simply moved on to different music projects (including Wake Ooloo and Speed the Plough), just as they did between previous albums. Mercer hadn't spoken with Million for nearly a decade when he called him around 2002 to discuss licensing requests, and the two remained in touch.

The eventual licensing of songs for Turner Broadcasting and Volvo ads proved a lucrative outlet for the dormant group. "It just seemed the more time that went on, the higher the profile, even though we weren't playing," Mercer says. And in 2008, when kindred spirits Sonic Youth asked if the Feelies would open a July 4 show at New York's Battery Park, the quintet finally reunited.

Million still travels from Florida and bassist Brenda Sauter lives in Pennsylvania, but the band continues to convene for East Coast shows, including a few in Boston. "I guess we're a little too accessible now," jokes Mercer, whose group returns to the Middle East Downstairs on May 14, but this time with a new album.

"It's something we had talked about right from the beginning, that we did want to do a new record and take it out of the realm of nostalgia," the singer/guitarist says. "Although we're OK with that element, we just don't want it to be the main focus."

Here Before offers relaxed, folky downshifts, like the sauntering "Morning Comes" and the lightly psychedelic title track. "We wanted a record that can hit you on different levels," he says. But edgy rave-ups like "Time Is Right" still ride the metronomic jab of drummer Stan Demeski and percussionist Dave Weckerman, who favors maracas, tambourine and blocks over cymbals.

> "It just seemed the more time that went on, the higher the profile, even though we weren't playing."

"We kind of felt the frequencies of the cymbals were interfering with the guitars," Mercer recalls of the band's early decisions. "When we started taking the cymbal parts out, we noticed that the space would be better filled with some percussion parts."

That minimalist template from *Crazy Rhythms* echoed Brian Eno's '70s pop, but the Feelies' primary influences were the Velvet Underground and the Stooges. Mercer is used to the Lou Reed comparison when it comes to his low vocals, but he says, "I'm actually surprised that no one has mentioned Iggy [Pop]."

It all goes back to Mercer's early attraction to the Beatles, the Rolling Stones and the Who, as well. "It doesn't seem like it's out of the realm of possibility for you being able to play something like that," he says. "That's the one element that influenced me was the simplicity and the emotion behind it." ***

Music continued from page 78

Plough & Stars Tamsin Wilson, 10:30 pm, call for cover, 21+.
Ryles Jazz Club The Souzas, 8:30 pm, $8, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, no cover, 21+; Agachiko, 9 pm, no cover, 21+.
Scullers Jazz Club Donna Byrne, 8 pm, $20, all ages.
Showcase Live Jared Evan, 8 pm, $10–$20, all ages.
Toad Todd Thibaud, 7 pm, no cover, 21+; Bryan Pero and the Tired Horses, the Autumn Hollow Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Oh No Oh My, Oranjuly, Pray For Polanski, 9:30 pm, $10, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, APRIL 29

Agganis Arena Kylie Minogue, 8 pm, $83–$123, all ages.
All Asia Daphne Koo, Dion Roy, Josiah Leming, Occidental Gipsy, the Hateful Ed, Bucky O'Hara, 6 pm, no cover, 18+.
Amazing Things Arts Center Hal McIntyre Orchestra, 8 pm, $19–$22, all ages.
The Beehive Matan Chapnizka Group International, 10 pm, no cover, 21+.
Berklee Performance Center The Wandas, the Honors, the Highway, Old Abram Brown, 8 pm, $10, 18+.
Cafe 939 Daphne Willis, Eric Stepanian, Mal Blum, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, no cover, 21+; Downstairs: Sticky Business, OTP, Litehouse, Kenne Highland, 9 pm, $8, 21+.
Church 1982, Statik Selektah + Technology, Blaq Poet, Blacastan, Boycott Blues, Will C., 8 pm, $5, 21+.
Club Passim Nerissa & Katryna Nields, 7 pm, $20, all ages.
Dick's Last Resort Ryan Fitzsimmons, 9 pm, no cover, 21+.
Great Scott The Pill, 10 pm, $5, 21+.
The Green Dragon Boston Common, 9 pm, $5, 21+.

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House of Blues Rise Against, Bad Religion, 8 pm, $29.50-$39.50, all ages.
Johnny D's Gord Downie, 9 pm, call for cover, 21+.
Lily Pad Notrio, Patrice Monahan, Mario Cerra, BTong, 7 pm, $10, all ages.
Lizard Lounge Andrea Gillis, Bow Thayer & the Perfect Trainwreck, 9 pm, call for cover, 21+.
Middle East Upstairs: Guillermo Sexo, Mount Peru, the Russians, Muy Cansado, 8 pm, $10, 18+; Downstairs: Spiritual Rez, Gentlemen Hall, 8 pm, $17, 18+.
Mohegan Sun Arena Alan Jackson, Sunny Sweeney, 7:30 pm, $40-$60, all ages.
Mr. Dooley's Hughie & Gerry, 9 pm, $5, 21+.
O'Brien's Dave Hause, Mikey Erg, Ian Graham, Jeff Rowe, 9 pm, $10, 21+.
Palladium Breathe Carolina, Sparks the Rescue, Before Their Eyes, 7 pm, $14, all ages.
Paradise Rock Club Further Seems Forever, Mewithoutyou, 6:30 pm, $25, all ages.
PA's Black Anvil, Nachzehrer, Ipsissimus, Blessed Offal, Vattnet Viskar, 8:30 pm, $10, 18+.
Plough & Stars The Allstonians, 10:30 pm, call for cover, 21+.
Regattabar David Maxwell, 7:30 and 10 pm, $20, all ages.
Ryles Jazz Club Tim Mayer Group, 9 pm, $10, all ages.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, 21+; Brookside Bunnies, A Pony for My Birthday, 9 pm, no cover, 21+.
Scullers Jazz Club Donal Fox, 8 and 10 pm, $25, all ages.
Showcase Live Strawberry Fields—A Tribute to the Beatles, 8 pm, $20-$100, all ages.
Toad David Johnston, 10 pm, no cover, 21+.
Top of the Hub Steve Soares, 9 pm, no cover, all ages.
T.T. the Bear's Place Ugly Purple Sweater, Bandit Kings, Pearl and the Beard, Kingsley Flood, the Acre, 8 pm, $10, 18+.
Wilbur Theatre Badfish, 8 pm, $20-$30, all ages.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages; Ron Poster Piano Trio, 8 pm, no cover, all ages.

SATURDAY, APRIL 30

All Asia Rumi Matsumura, Citywide Blackout, Harvard Party, no cover, 18+.
Amazing Things Arts Center The Ego & the Oracle, 8 pm, $18, all ages.
Brighton Music Hall The Indabox, Wobble Sauce, Jimkata, 8 pm, $15, 18+.
Cafe 939 Jason Reeves, Amber Rubarth, 1 pm, $12, all ages; Lucy Woodard, Rachel Platten, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, no cover, 21+; Downstairs: The Battleships Cometh, Hello Ninja, Monophobic, 9 pm, $8, 21+.
Church Herra Terra, Supervolcano, Solar Powered Sun Destroyer, Damn This Desert Air, 8 pm, $10, 21+.
Club Passim Lucy Kaplansky, Amber Rubarth, 8 pm, $30, all ages.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, 21+.
Great Scott Tom Hamilton's American Babies, 9 pm, $10, 21+.
The Green Dragon Grey Spot, 9 pm, $5, 21+.
House of Blues Rise Against, Bad Religion, 6:30 pm, $29.50-$39.50, all ages.
Johnny D's Beth Bahia Cohen and Friends, Booty Vortex, 7 pm, call for cover, 21+.
Lily Pad Pablo Ablanedo Octeto, the Outnumbered, 7 pm, $10, all ages.
Lizard Lounge Andrea Gillis, Banditas, 9 pm, call for cover, 21+.
Middle East Upstairs: Big Eyed Phish, 8 pm, $12, 18+; Downstairs: And You Will Know Us by the Trail of Dead, Surfer Blood, True Widow, 8 pm, $18, 18+.
Mr. Dooley's Hughie & Gerry, 4 pm, no cover, 21+; New Year's Day, 9 pm, $5, 21+.
O'Brien's Left Hand Does, 28 Degrees Taurus, Hi Tiger, Gunn Munny, 9 pm, $8, 21+.
Palladium Munnified in Circuitry, the Circadian, Desiccation, Promise of Fire, Orcumentary, Self Illusion, Action in the Sky Line, Structure Falls, Run for Your Gun, 6 pm, $10, all ages.
Paradise Rock Club Yacht, Light Asylum, Jeffrey Jerusalem, 8 pm, $15, 18+.
PA's Coyote Kolb, Dan Baker, Dave Aaronoff & the Protagonists, the Resurrectionists, Sleepy Very Sleepy, Tim Gearan, Tony the Bookie, Joe Fletcher, Movers & Shakers, Danielle Miraglia, Tig & Bean, 8:30 pm, $8-$10, 18+.
Plough & Stars Josh Lederman and the Czars, 4 pm, call for cover, 21+; Slim Jim & the Mad Cows, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Ritmo Masacote, 9 pm, $12, all ages.
Sally O'Brien's Patsy Hamel Band, 7 pm, no cover, 21+; Black Marmot, the Rivergods, 9 pm, no cover, 21+.
Toad Samantha Farrell, 7:30 pm, no cover, all ages; Sam Reid & the Riot Act, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.



SUNDAY, MAY 1

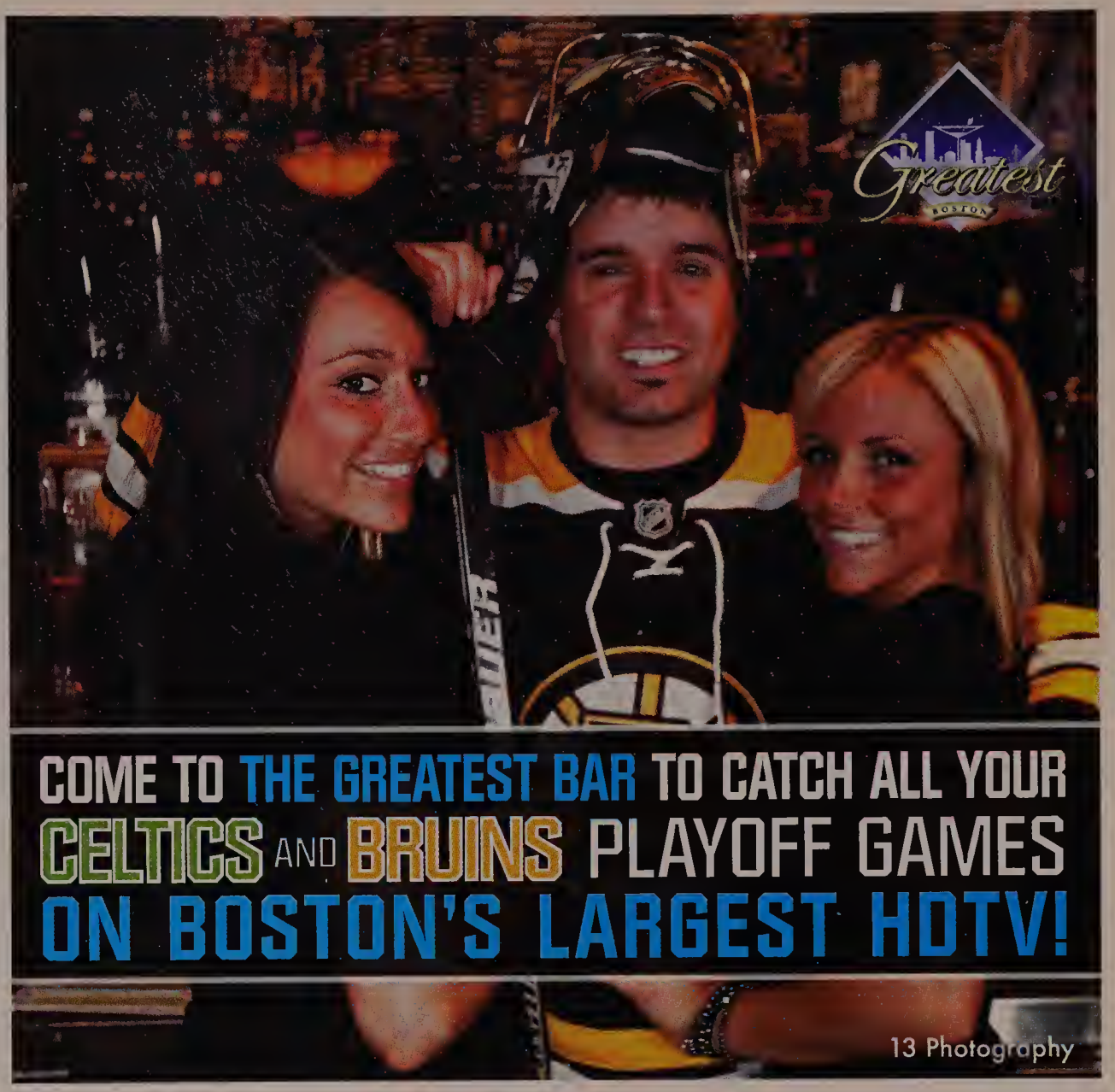
Brighton Music Hall Lake, Agesandages, Julia Easterlin, 8 pm, $8, 18+.
Club Passim House Jacks, 8 pm, $22, all ages.
Dick's Last Resort Ryan Fitzsimmons, 9 pm, no cover, 21+.
Great Scott Holy Grail, Cauldron, Revocation, 9 pm, $10, 18+.
Lily Pad Action Camp, 6:30 pm, $10, all ages.
Lizard Lounge The Jeff Robinson Trio, Michael Brown, Tom Parsons, 9:30 pm, no cover, 21+.
Middle East Downstairs: Cunninlynguists, Homeboy Sandman, Tonedeff, Blue Sky Black Death, 8 pm, $15, 18+.
Mohegan Sun Arena Stone Sour, Theory of a Deadman, Skillet, Halestorm, Art of Dying, 6 pm, $30.25, all ages.
Palladium Protest the Hero, Maylene and the Sons of Disaster, Tesseract, Pathogenic, 7 pm, $14, all ages.
Paradise Rock Club Of Montreal, Painted Palms, 7 pm, $26.50, 18+.
Regattabar Kyle Miles Jazz Ensemble, 3 pm, $20, all ages.
Ryles Jazz Club The Patricia Adams Quartet, 10 am, no cover, 21+.
Showcase Live Hot Tuna, 7:30 pm, $35-$60, all ages.
Top of the Hub Lee Childs Group, 2 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Haroula Rose, Fax Holiday, Andrew Parker-Renga, 8:15 pm, $7, 18+.

MONDAY, MAY 2

Berklee Performance Center Berklee College of Music's Reverence Gospel Ensemble, Overjoyed, Women of Virtue, Men of Valor, 8:15 pm, call for cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Eisley, the Narrative, Christie Dupree, 8 pm, $14, 18+.
Church Chu Chu Train, Daniel Weiss, Gadi Caplan, Innercombustion, 8 pm, $7, 21+.
Great Scott The Death Set, Win Win, 9 pm, $12, 18+.
Lily Pad Danilo Pérez, 7:30 pm, $10, all ages.
Middle East Upstairs: Machine Gun Kelly, 9 pm, $15, 18+; Downstairs: Jukebox the Ghost, Wakey! Wakey!, Pretty and Nice, 8 pm, $15, 18+.
Paradise Rock Club Foals, Freelance Whales, Naked and Famous, 7 pm, $16.50, 18+.
Toad The White Owls, 8 pm, no cover, 21+; the Gilded Splinters, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place The Appreciation Post, Smoking Popes, 9:30 pm, $12, 18+.

TUESDAY, MAY 3

Amazing Things Arts Center Daryl Lowery Jazz Jam, 8 pm, no cover, all ages.
Berklee Performance Center Chieuh Wei Chiuh, Eugene Friesen, Echae Kang, Andy Reiner, 8:15 pm, $10, all ages.
Brighton Music Hall Jon McLaughlin, 8 pm, $14, 18+.
Church Vasudeva, King Orchid, Good Citizens, Bent Knee, 8 pm, $7, 21+.
Club Passim Danny Schmidt & Anthony da Costa, 8 pm, $14, all ages.
The Fireplace Grace Kelly, 9:30 pm, no cover, all ages.
Great Scott Steel Train, 7:30 pm, $15, 18+.
Lizard Lounge The Chandler Travis Philharmonic, 9 pm, call for cover, 21+.



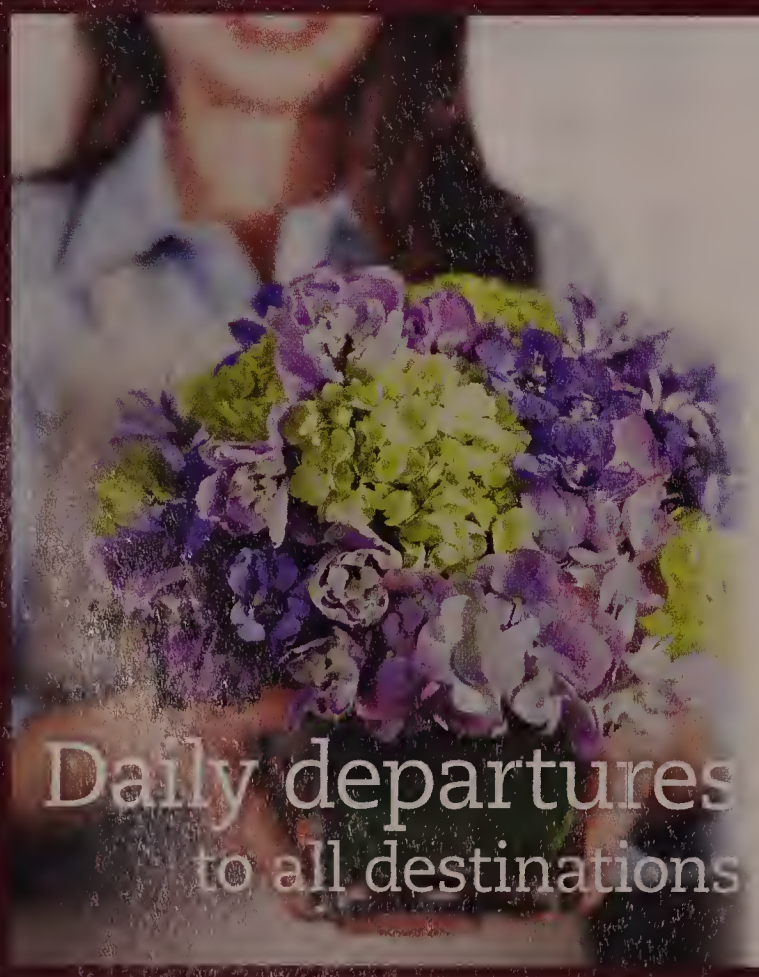


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Paradise Rock Club The Pains of Being Pure at Heart, Twin Shadow, Cuffs, 7 pm, $15, 18+.
PA's Kath Bloom, Ember Schrag, Sunburned Hand of the Man, 8:30 pm, $8, 21+.
Regattabar Lisa Hilton, 7:30 pm, $18, all ages.
Ryles Jazz Club Return of the Sax Choir, 8:30 pm, $10, all ages.
Scullers Jazz Club Peter Eldridge, 8 pm, $20, all ages.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Air Traffic Controller, Vandaveer, Ferraby Lionheart, 8:30 pm, $10, 18+.

WEDNESDAY, MAY 4

All Asia Monkey Rock Records, 6 pm, no cover, 18+.
Brighton Music Hall Toh Kay, Sodafrog, 6 pm, $10, all ages.
Church Authentic Counterfeit, Reazon, 9 pm, $7, 21+.
Club Passim Victoria Vox, Morwenna Lasko, Jay Pun, 8 pm, $15, all ages.
Great Scott The Bynars, Bearstronaut, Sincerely the Management, Every Other Country, 9 pm, $8, 18+.
House of Blues Chiddy Bang, Dev Ninjasonik, Pusha T, 7:30 pm, $20–$75, all ages.
Johnny D's Yani Batteau, Brook Batteau, 8 pm, call for cover, 21+.
Lizard Lounge The Giant Kings, 9 pm, call for cover, 21+.
Middle East Upstairs: Delhi 2 Dublin, Copal, Brian Carpenter & the Confessions, 8 pm, $12, 18+; Downstairs: 12th Planet, Terravita, 8 pm, $14, 18+.
Paradise Rock Club Reverend Horton Heat, 6 pm, $20, all ages.
Regattabar Laszlo Gardony Quartet, 7:30 pm, $16, all ages.
Scullers Jazz Club Catherine Russell, 8 pm, $22, all ages.
Toad Fandango, 7 pm, no cover, 21+; Jimmy Ryan, Eric Royer, Christian McNeil, Tim Gearan, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Chamberlin, Bronze Radio Return, 10 pm, $10, 18+.
Wilbur Theatre Frankie Valli & the Four Seasons, 8 pm, $97–$120, all ages.

THURSDAY, MAY 5

Berklee Performance Center Mandolin Mashup 5 with Sierra Hull, Chasing Blue, Dominick Leslie, Jacob Jolliff, 8:15 pm, $10, all ages.
Brighton Music Hall The Infamous Stringdusters, Two Man Gentlemen Band, 8 pm, $15, 18+.
Cafe 939 Tall Heights, Darlingside, 8 pm, $10, all ages.
Church London Bridgez Funk Band, 7 pm, $12, 18+.
Club Passim Storyhill, 8 pm, $15, all ages.
Dick's Last Resort Steve McDonald, 9 pm, no cover, 21+.
Great Scott Ribs, Lights Resolve, Art Decade, 9:30 pm, $8, 18+.
House of Blues My Chemical Romance, 8 pm, $35–$45, all ages.
Johnny D's Red Hot Pokers, 8 pm, call for cover, 21+.
Middle East Upstairs: Aunt Martha, Jim Bianco, the Gulls, 8 pm, $12, 18+; Downstairs: Big Sean, Stu Cat, Serge Didenko, Blackroze, Jeu Green, New Legends, 8 pm, $20, 18+.
Paradise Rock Club Peter Bjorn and John, Bachelorette, 8 pm, $20, 18+.
Regattabar The Mahavishnu Project, 7:30 pm, $18, all ages.

Ryles Jazz Club Bob Sinicrope and the World Leaders, 8:30 pm, $12, all ages.
Scullers Jazz Club Ottmar Liebert & Luna Negra, 8 and 10 pm, $38, all ages.
Toad Melvern Taylor and His Fabulous Meltones, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Jade Sylvan, Geoff Useless, Midnight Creeps, Spirit Kid, the Charms, 8:30 pm, $10, 18+.

FRIDAY, MAY 6

Brighton Music Hall Kinetix, Skyfoot, 8 pm, $10, 18+.
Cantab Lounge Downstairs: Slant of Light, the Stoves, Naked on Rollerskates, 9 pm, $8, 21+.
Church Lars Vegas, Grassroot, Project Blue Book, the Day's Weight, 8:30 pm, $8, 21+.
Club Passim Ari Hest, 7 pm, $20, all ages.
Dick's Last Resort Ryan Fitzsimmons, 9 pm, no cover, 21+.
House of Blues All Time Low, Yellowcard, Hey Monday, the Summer Set, 7 pm, $25-$35, all ages.
Johnny D's Tom Pendergast, Los Sugar Kings, 6 pm, call for cover, 21+.
Lily Pad Hafdis Huld, Jim Hobbs, Tom Thorndike, Grace Kelly, Gat, 7 pm, $10, all ages.
Middle East Upstairs: Kung Fu, Insigniya, 8 pm, $12, 18+; Downstairs: Jesse Dee, 8 pm, $15, 18+.
O'Brien's Composted, Goreality, Living Void, Forced Asphyxiation, Naelgeria, 8 pm, $8, 21+.
Palladium Combichrist, iVardensphere, Star Killer, 7:30 pm, $22, all ages.



Phase Change

Set the Hook Formed in 2001 at the University of Rhode Island, Badfish sought to keep the signature sound of Sublime alive after the death of frontman Brad Nowell. Its repertoire surfs ska- and reggae-influenced sounds over waves of punk. Taking its name from a Sublime song that repeats, "Ain't got no time to get old," Badfish gives the '90s tunes a current sound. Now celebrating a decade of catchy riffs, catch the trio's 10th anniversary show at the Wilbur Theatre on April 29. *Casey Prusher*



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Natasha Bedingfield
June 8, Somerville Theater (617-625-5700)

Paul Simon
June 1, Citi Performing Arts Center (617-482-9393)

Phish
June 7, Comcast Center (508-339-2331)

The Script
June 8, Bank of America Pavilion (617-728-1600)

Wale
May 11, Wilbur Theatre (617-248-9700)

Weezer
May 19, Bank of America Pavilion (617-728-1600)

Paradise Rock Club Tourantula, Stereo Skyline, 6 pm, $15, all ages.
PA's Major Stars, the Bill Nace/Greg Kelley Duo, Vile Bodies, 8:30 pm, $10, 21+.
Regattabar Sol y Canto, 7:30 pm, $20, all ages.
Sam's Corin Ashley, 9 pm, no cover, all ages.
Scullers Jazz Club Jerry Butler, 8 and 10 pm, $40, all ages.
Showcase Live Voodoo Child—A Tribute to Jimi Hendrix, 8 pm, $12-$35, all ages.
Toad Tori Pyne, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway with the Bob Nieske Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Davina Yannetty, Ad Frank, Honest Bob & the Factory to Dealer Incentives, the Pill, 9 pm, $10, 18+.

SATURDAY, MAY 7

Brighton Music Hall Uh Huh Her, Diamonds Under Fire, 8 pm, $17, 18+.
Cantab Lounge Downstairs: The Eric Morris Funk Band, Side Street, Chris Fullerton, 9 pm, $8, 21+.
Church The Lazy Electrics, Rack 'Em Let's Go, Stereogrove, Pipeline Riot, People With Instruments, 8 pm, $10, 18+.
Club Passim Chris O'Brien, 8 pm, $16, all ages.
Dick's Last Resort Loco Locals, 9 pm, no cover, 21+.
Great Scott Mystery Roar, Big Digits, Ramon and Dylan, 9 pm, $9, 21+.
House of Blues Guster, Good Old War, 7 pm, $35.50, all ages.
Johnny D's Timbila, Funky White Honkies, 7 pm, call for cover, 21+.
Lizard Lounge The Fiery Furnaces, 8 and 10:30 pm, $18, 21+.
Middle East Upstairs: Holly Golightly and the Brokeoffs, 8 pm, $14, 18+; Downstairs: Budos Band, the Macrotones, 8 pm, $15, 18+.
Mohegan Sun Arena Bon Jovi, 8 pm, $135-$210, all ages.
Mount Auburn Cemetery Raymond Lam, Amie Chen, Jennifer Tietze, 6 pm, $10, all ages.

Paradise Rock Club Amon Amarth, 7:30 pm, $22.50, all ages.
PA's Tristan da Cunha, 8:30 pm, $10, 21+.
Regent Theatre Deborah Henson-Conant, 8 pm, $22-$25, all ages.
Ryles Jazz Club Annie Royer, 8:30 pm, $22, all ages.
Scullers Jazz Club Jerry Butler, 8 and 10 pm, $40, all ages.
Showcase Live Captured—the Journey Show, Maneater—A Tribute to Hall and Oates, 8 pm, $20-$40, all ages.
Toad Vanilla Manvelope featuring Jim Larkin, 7:30 pm, no cover, 21+.
Top of the Hub Maggie Galloway with the Bob Nieske Group, 9 pm, no cover, all ages.

SUNDAY, MAY 8

Agganis Arena Bruno Mars, Janelle Monae, 8 pm, $33, all ages.
Church The L.E. Project, 9 pm, $7, 21+.
Club Passim Guy Mendilow Band, $12, 4:30 pm, all ages.
Dick's Last Resort Tim Nickerson, 9 pm, no cover, 21+.
Great Scott Young Widows, My Disco, Disappearer, Now Denial, 9 pm, $12, 18+.
Lizard Lounge The Jeff Robinson Trio, 9:30 pm, $5, 21+.
Middle East Upstairs: Have Nots, Brunt of It, Burning Streets, 1 pm, $12, all ages.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Showcase Live The Harlem Gospel Choir, 2 pm, $35-$50, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 6 pm, no cover, all ages.

MONDAY, MAY 9

The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Bomba Estereo, DiArts, 8 pm, $15, 18+.
Church Brian Dunne, Ken Yates, Moss Points North, 8 pm, $7, 21+.
House of Blues Deftones, Dillinger Escape Plan, 7 pm, $28-$38, all ages.
Lily Pad The Fringe, 10 pm, $10, all ages.
Paradise Rock Club Echo & the Bunnymen, 7 pm, $29.50, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Jake Hill, Mark Pinansky, the White Buffalo, 8:30 pm, $10, 18+.

TUESDAY, MAY 10

Brighton Music Hall Dale Earnhardt Jr. Jr., 8 pm, $12, 18+.
Church Pride of the Atlantic, Waking Nelson, Hannibal Montana, 9 pm, $7, 18+.
Club Passim Dan Blakeslee, 8 pm, $12, all ages.
House of Blues Manchester Orchestra, Cage the Elephant, O'Brother, 7:30 pm, $21-$31, all ages.
Lizard Lounge The Chandler Travis Philharmonic, 9 pm, call for cover, 21+.
Paradise Rock Club Sleigh Bells, CSS, Mr. Dream, Wet Witch, 7 pm, $20, 18+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
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Bond The Langham Hotel, 250 Franklin St., Boston (617-956-8765). bondboston.com. MBTA: Blue or Orange Line to State.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouse.com. MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Brighton Music Hall 158 Brighton Ave., Allston (617-562-8801). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cambridge Friends Meeting House 5 Longfellow Park, Cambridge (617-876-6883). fmcquaker.org. MBTA: Red Line to Harvard.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthe armory.org. MBTA: Red Line to Porter.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.



Antiques Roadshow

Junk Bonds Beats Antique plays belly-dancing and roots music on April 28 at the Middle East Downstairs.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge (617-661-1580). keelweb.com/c3cafe. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Coogan's 171 Milk St., Boston (617-451-7415). http://irishconnection.com/coogans.html. MBTA: Orange or Red Line to Downtown Crossing.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). copperfieldsboston.com. MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). thedraftbarandgrille.com. MBTA: B Green Line to Harvard Ave.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Orange or Green Line to Haymarket.
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Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 36 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Joe Tecce's 61 N. Washington St., Boston (617-742-6210). joetecces.com. MBTA: Green or Orange Line to Haymarket.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). irishconnection.com/joses.html. MBTA: Orange or Red Line to Downtown Crossing.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Red or Green Line to Park.
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Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Harvard.
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Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mount Auburn Cemetery 580 Mount Auburn St., Cambridge (617-607-1981). mountauburn.org. MBTA: Red Line to Harvard.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.
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Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). greatscottboston.com/obriens. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). livenation.com. MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Petit Robert Central 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel, Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
Regent Theatre 7 Medford St., Arlington (781-646-4849). regenttheatre.com. MBTA: Red Line to Alewife.
River Gods 125 River St., Cambridge (617-576-1881). rivergodsonline.com. MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Harvard.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: Red Line to Porter.
Sam's 60 Northern Ave., Boston (617-295-0191). samsatlouis.com. MBTA: Silver Line to Courthouse.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). fas.harvard.edu/~memhall/sanders.html. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). scullersjazz.com. MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). 75chestnut.com. MBTA: Red Line to Charles.



Muscadet May

May 1 – May 31

Muscadet is taking over Boston restaurants this May. This unpretentious wine from the Loire Valley has dry, mineral flavors and acidity that pair perfectly with Boston and New England's cuisine of oysters, fried clams and lobster rolls.

Participating Restaurants & Retailers:

BLUE ISLAND Shellfish Farms
BRASSERIE JO
THE BEEHIVE
AQUITAINE BAR À VIN BISTROT
FORMAGGIO KITCHEN SOUTH END
DOWNTOWN wine & spirits
ISLAND CREEK OYSTER BAR
GASLIGHT BRASSERIE
THE wine BOTTEGA
UNION BAR AND GRILLE
Petit Robert CENTRAL

Kick-off Crawl

Kick off Muscadet May with the Loire Valley and Second Glass as we stop by restaurants participating in the Muscadet May and sample their Muscadets.



Date: May 1, 2011
Time: 2 pm
Location: The South End

Muscadet Shuck Yeah!



A Muscadet and oyster blowout featuring tastings of Muscadet, oysters, and other activities & foods.
Date: May 14, 2011
Time: 7 – 10 pm
Villa Victoria, 85 W. Newton St.



Visit
LoireValleyWine.com
for more information
and to purchase tickets

Second Glass Loire Valley Wines

{drink responsibly} Campaign supported by the European Union.

Showcase Live 23 Patriot Place, Foxboro (888-354-7042). showcaselive.com.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Porter.
Smoken' Joe's 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: # 57 Bus to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000). verizon wirelessarena.com.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, April 27

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1143). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Conducter Hugh Wolff leads the New England Conservatory Philharmonia in Debussy's *La Mer*.

Thursday, April 28

Boston Conservatory Wind Ensemble *Fenway Center, 77 Saint Stephen St., Boston (617-536-6340). bostonconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Eric Hewitt conducts the in-house ensemble as it plays works by Schonberg, Dvorák and Mahler.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* Rafael Frühbeck de Burgos conducts classic works by Reger, Liszt and Ravel.

Friday, April 29

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$108.* See April 28 listing for details.
Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $45-$70.* Pianist Stephen Prutsman backs soprano Dawn Upshaw with classical pieces by Schubert, Debussy, Haydn and others.
Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handeland haydn.org. MBTA: E Green Line to Symphony. 8 pm. $25-$87.* Harry Christophers conducts Mozart's *Requiem Mass*.

Saturday, April 30

Boston Philharmonic *Jordan Hall, 30 Gainsborough St., Boston (617-236-0999). bostonphil.org. MBTA: E Green Line to Symphony. 8 pm. $25-$85.* Benjamin Zander oversees the Boston Philharmonic as it performs a concerto by Shostakovich and *Romeo and Juliet* by Prokofiev.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* See April 28 listing for details.

Sunday, May 1

Boston Philharmonic *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999). bostonphil.org. MBTA: Red Line to Harvard. 3 pm. $25-$85.* See April 30 listing for details.
Boston Symphony Chamber Players *Jordan Hall, 30 Gainsborough St., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 3 pm. $21-$37.* The group performs works by Ravel, Debussy, Dutileux, Tomasi and Francaix.
Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handel andhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $25-$87.* See April 29 listing for details.
The Isabella Stewart Gardener Museum Sunday Concert Series *Pozen Center, 621 Huntington Ave., Boston (617-566-1401). gardner museum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23.* Musicians from the Marlboro Music Festival perform pieces by Mozart, Haydn and Dvorák.

Monday, May 2

Boston Philharmonic *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999). bostonphil.org. MBTA: Red Line to Harvard. 7 pm. $25-$85.* See April 30 listing for details.
New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Conservatory alumni, including members of the Borromeo Quartet, perform classical works.

Tuesday, May 3

Boston University Symphony Orchestra *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-3350). bu.edu/cfa. MBTA: B Green Line to BU Central. 8 pm. Free.* The College of Fine Arts presents an annual concert featuring student competition winners.
New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1143). bso.org. MBTA: E Green Line to Symphony. 3 pm. $21-$37.* The department of contemporary improvisation sponsors *Ellingtonia*, a concert that explores and contextualizes Duke Ellington's orchestral works.

Wednesday, May 4

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 7:30 pm. $29-$108.* Charles Dutoit conducts the Berlioz symphony as they perform pieces based on Shakespeare's *Romeo and Juliet*.

Thursday, May 5

Boston Landmarks Orchestra *Shreve, Crump & Low, 440 Boylston St., Boston (617-282-2510). landmarksorchestra.org. 5:45 and 6:15 pm. Free.* The Boston Landmarks Orchestra presents a string-instrument performance during *Silver Tones Among the Silver*.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* See May 4 listing for details.

Friday, May 6

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$108.* See May 4 listing for details.

Music for Viols & Friends *First Church Congregational, 11 Garden St., Cambridge (617-776-0692). firstchurchbostonmusic.org. MBTA: Red Line to Harvard. 8 pm. $17-$22.* The El Dorado Ensemble performs a concert of early baroque music during *Terpischore: Renaissance Dance Music From Northern Europe*.

New England Conservatory: Boston Baroque *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 7:30 pm. Free.* The ensemble presents a rare performance of Rameau's *Les Indes Galantes*.

Saturday, May 7

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* See May 4 listing for details.

Concert Series at Wellesley College *Houghton Chapel, 106 Central St., Wellesley (781-283-2028). web.wellesley.edu/web/acad/music. MBTA: Commuter Rail to Wellesley. 7:45 pm. Free.* Violinist Jennifer Frautschi performs pieces by Brahms and Schumann in addition to a world premiere of a piece by composer Barbara White.

Doublet-Takes: One Text, Two Perspectives *First Church Congregational, 11 Garden St., Cambridge (617-547-2724). musicasacra.org. MBTA: Red Line to Harvard. 7 pm. $15-$40.* Mary Beekman shares works by Josquin, Tomkins, Lotti and Caldara.

Virtuosity at Mount Auburn *Mount Auburn Cemetery, Story Chapel, 580 Mount Auburn St., Cambridge (617-607-1981). mountauburn.org. MBTA: Red Line to Harvard. 6 pm. $10.* Graduates of the New England Conservatory play works on clarinet and piano.

Wellesley College Orchestra: James David Christie Organ Showcase *Houghton Chapel, 106 Central St., Wellesley (781-283-2034). wellesley.edu. MBTA: Commuter Rail to Wellesley. 8 pm. Free.* Organist James David Christie celebrates 50 years of the historical Charles Brenton Fisk organ residing in Wellesley College's Houghton Chapel.

Sunday, May 8

Boston Chamber Music Society *Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $20-$53.* Musicians play chamber music by Haydn, Kurtág, Ligeti and Dohnányi.

Early Music Afternoons *Somerville Museum, 1 Westwood Road, Somerville (617-666-9810). somervillemuseum.org. MBTA: #85 Bus to Avon St. 3 pm. $12-$17.* The El Dorado Ensemble concludes the Somerville Museum's 2010-2011 Early Music Afternoons series with *Terpischore: Renaissance Dance Music From Northern Europe*.

Museum of Fine Arts Boston: Mother's Day Concert *Remis Auditorium, 465 Huntington Ave., Boston (617-369-3473). mfa.org. MBTA: E Green Line to Museum. 3 pm. $20-$25.* The Museum of Fine Arts offers a concert featuring Eliot Fisk on guitar, Daniel Stepner on violin and Guy Fishman on cello.

Newton Symphony Orchestra *Rashi Auditorium, 15 Walnut Park, Newton (617-965-2555). newtonsymphony.org. MBTA: #57 Bus to Pearl St. 7:30 pm. $10-$32.* The Newton Symphony Orchestra performs symphonic works by Hindemith and Mahler.

Tuesday, May 10

New England Conservatory: Composer's Series *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Current conservatory students perform a series of their original compositions.



Clubs Edited by Lindsey Canant



Natasha Moustache

DANCE CLUBS

Mondays

An Tua Nua *Ceremony* Dance to Goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy traditional reels and jigs during an Irish seisiun, 7 pm, no cover, 21+.
Middlesex Lounge DJs spin electronica and dance, 9 pm, no cover, 21+.
Om *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tunes Tuesday* VJ Rompy plays Broadway revue and video music, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Place DJ Sammi spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5 pm, $10, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge, 10 pm, $5, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

In Confidence
Highly Classified Dance-floor darlings pump up the party at Rumor.

ZuZu *Bonafide Tuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Fire+Ice *Revival* DJs spin soul, funk, R&B, hip-hop and old-school tunes, 9 pm-1 am, $7, $10 after 9:30 pm, 18+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
The Greatest Bar *Wild Winter Wednesdays* Local bands play music and rotating DJs spin house hits, 9:30 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, $5, 21+.
Milky Way *Mango's Latin Dance Night*, DJs blast Latin music, 9 pm, no cover, 21+.
Om *Caribbean Dance* DJs spin reggaeton, hip-hop and Top 40, $10, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 21+.
The Place *Doll House* Doll House DJs spin Top 40, 10 pm, $5, 21+.
River Gods *Primitive Sounds* Jason Beek & PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+
Rumor DJs Adilson and MaryAlice spin house, 11 pm, $10, $5 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.
Splash *The Rebirth* DJ Dirty Dek spins house, 10 pm, no cover, 21+.
ZuZu *Penguin Club Wednesdays* DJs blend indie, new wave, soul and electro tracks every first and third Wednesday, 10 pm, no cover, 21+.

Thursdays

Ana Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $10, 21+.
Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm-2 am, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
Congas Lounge *Regalia Thursdays* DJ Sisko spins Latin, house and reggae music, 9 pm, $10, ladies free before 11 pm, free on guest list, 21+.
DBar *iThursday* features iPod play lists customized by guests, 9 pm, no cover, 21+.
Devlin's DJ Ryan spins Top 40 hits, 10 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Fire+Ice *Brazilian Vibes* Cabras de Peste plays live forro music, lessons at 9 pm, dancing at 10 pm, $12, 18+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
The Greatest Bar *Rewind Thursdays* Live '80s band Fast Times and DJ Big Bob share retro rhythms, 9:30 pm, $5, ladies free before 11 pm, 21+.
Joshua Tree *College Night* DJ Wyatt spins Top 40 and dance, 10 pm, no cover, 21+.
Kings Karaoke night, 9:30 pm, no cover, 21+.
Market *Univercity Thursdays* DJ Pauly spins Top 40, mashups, and hip-hop, 10 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* Various DJs spin salsa, Latin rock and international, 10 pm, $10, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 18+.
The Place DJ Chris Roxx spins hip-hop and old rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Red Sky *Red Sky Thursdays* Various guest DJs spin, 10 pm, no cover, 21+.
Redline DJs Mistaker, Ghostdad and Voltron spin hip-hop, disco, house, funk and soul, 10 pm, $5, 21+.
Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm-2 am, $10, 21+.
Rumor *Signature Thursdays* DJs Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12 with lesson, $8 after 9:30 pm, 21+.
Saint DJs spin Top 40, house, dance and mashups, 9 pm, $10, 21+.
Sanctuary *Destination Thursdays* DJ Greg Schneider and guest DJs spin house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
6B Lounge *Sin City Thursdays* DJ Switch It Up spins Top 40 mashups, 10 pm, 21+.
Tabú *Picture Perfect* 10 pm-2 am, $10, 18+.

Underbar *Latin Quarter Thursdays* DJ Dres spins merengue, salsa, bachata and reggaeton; DJ Franklin spins Latin and house, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

Fridays

An Tua Nua DJ Special K spins '90s and dance, 11 pm, no cover, 21+.
Asgard DJs spin Top 40 and mashups, 9 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond DJ Mario spins Top 40 and mashups, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $3-$5, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar DJs spin Top 40 hits, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House DJs spins Portuguese and reggae, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Fire+Ice *Latin Night* Dance salsa, merengue and bachata to Latin rhythms, lessons at 9:30 pm, dancing at 10:30 pm, $12, 18+.
Game On DJ Select spins Top 40, hip-hop, house and mashups, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life DJs Erok, Cruzz and Enrique Florendo spin house, 9:30 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *OMG Fridays* Video turntablist Josh Carl spins Top 40, hip-hop and rock, 9 pm, $10, 21+.
Gypsy Bar DJ Influence spins Top 40, house and dance, 10 pm, $10, 21+.
Hard Rock Cafe *Rewired* DJ Joe Bermudez mixes house and pop music, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Booch spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
Kells DJ Grasshopper spins Top 40, R&B and dance, 10 pm, $5-$10, 21+.
Kitty O'Shea's DJ Ibiza spins traditional Irish music and Top 40, 8 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* DJ JStacks spins Top 40 and mashups, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Freedom Fridays* DJ Uptown spins Top 40, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
The Purple Shamrock DJ Thom Hogan spins Top 40 and dance, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline DJ Sumpreme One spins soul, funk and hip-hop, $5 after 11 pm, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
Rise DJs spin house and Top 40, 10 pm, $10, 21+.
Royale Nightclub *Full-On* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15-$20, 21+.
Rumor *Hush Fridays* DJs Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm, no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint *Premier Fridays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sexy @ Sanctuary* DJ Pullout and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
6B Lounge *I Love the '90s* DJ T-Rex spins classics and mashups from the '90s. 10 pm, no cover, 21+.
Splash *Privilege Fridays* DJs spin house, international and Top 40, 10 pm, no cover, 21+.
Suite *Suite Fridays* DJ 7 spins house and mashups, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Umbria *Prime Fridays* DJ Richard Fraioli spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
Underbar *Total Request Latin* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.
Woodward DJ Ms. Thang spins old school, hip-hop, funk, soul and disco, 10 pm, no cover, 21+.

Saturdays

An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Dbar DJs spin dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, '80s and '90s tunes, 10 pm, no cover, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free, men free before 11 pm, 21+.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.
The Greatest Bar Main floor: Rotating DJs mix Top 40 and hip-hop; 4th floor: DJ Breeazy mixes reggae, mashups and hip-hop, 9 pm, $10, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's DJs spin a variety of beats, 10 pm, $10, 21+.
Joshua Tree DJ Sir Trix Alot spins, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Elevation Saturdays* DJ Baby Boricua spins Latin, hip-hop and house, 10:30 pm, $20, 21+.
Market *Vendetta Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, free before 9 pm, $5 after, 21+.
Milky Way Guest DJs spin salsa, merengue and international pop, 10 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; upstairs: *Latin Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, no cover, 21+.
Om DJ Golden Touch and Doc Klaw spin a variety of beats, 10 pm, $5, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
The Purple Shamrock DJs spin pop and Top 40, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline Guests DJs spin house hits, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+.
Rise *Storm Saturdays* DJs spin house and Top 40, 10 pm, $10, 21+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.

Ryles Dance Hall *Four on the Floor* DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sanctuary Saturdayz* DJ Joshua Carl and guest DJs spin Top 40, dance, hip-hop and house beats, 9 pm, $10, $5 on guest list, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Plush Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $15, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Umbria *Scene Saturdays* Third floor: DJ Pup Dawg spins Top 40, hip-hop and mashups. Fourth and fifth floors: DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJs spin indie and alternative rock, 10 pm, no cover, 21+.

Sundays

Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at The Langham Hotel, 10 pm-2 am, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Om *International Sundays* DJs mix international beats, 9 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins underground dance, 10 pm, $5, 21+.
The Place DJ Sammi spins a variety of beats, 10 pm, no cover, 21+.
Rise *Earth Sundays* DJs spin house and Top 40 beats, 10 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Venu DJs Paul Michael and Charlie B spin dancehall, zouk, hip-hop and R&B, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs blast indie dance music, 11 pm, $5, 21+.

KARAOKE

An Tua Nua Wed., 9 pm, no cover, 21+.
Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Bell in Hand Downstairs: Tue., 9 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Courtside Thu.-Sat., 9 pm-1 am, no cover, all ages.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-1:30 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sun., 4 pm-1:30 am, $30 per hour up to five people, $5 each additional person, all ages.
Joshua Tree Wed., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 9 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 8:30 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $5, $10 after 10 pm, 21+ after 11 pm. Fri.-Sat., 7 pm, $5, $10 after 10 pm, 21+ after 11 pm. Private studios available daily, $120 per hour, all ages.
Machine Thu., 10 pm, no cover, 21+.
Market *Live Band Karaoke* Wed., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
The Purple Shamrock Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

Asgard Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon., 8 pm, no cover, 21+.
Coogans Thu., 7 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
Machine Mon., 7:30 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 8 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Precinct Tue., 8 pm, no cover, 21+.
The Purple Shamrock Mon., 8 pm, no cover, 21+.
Redline Mon., 8 pm, no cover, 21+.
Roggies Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, 21+.
Tommy Doyle's *General Trivia* Tue., 7 pm, no cover, 21+. *GTL Trivia* Thu., 8 pm, no cover, 21+.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Sun. and Wed.-Thu., 8 pm, no cover, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Congas Lounge 1 Eliot St., Cambridge (617-868-8882).
Coogan's 171 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).
Courtside Restaurant and Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (617-629-4963).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-575-9639).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Mantra 52 Temple Place, Boston (617-542-8111).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).

McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-231-8888).
Parris 250 Faneuil Hall Market Place, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Suite 1 Boylston Place, Boston (617-512-5311).
Swing City 680 Huron Ave., Cambridge (617-513-9814).
Tabú 168 Broadway, Saugus (781-231-5111).
Tavern in the Square 730 Massachusetts Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Cafe & Booksellers 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633)
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).





Museums & Galleries

Edited by Lindsey Canant



Turning Tables

Taking a Spin iPods, beware. Vinyl has returned to the scene in a unique audio-turned-visual foray, as artists from around the world experiment with LPs. Amid the characteristic scratches, pops and skips of a record player, they've found both a retro groove and a modern twist. The results are in the *The Record: Contemporary Art and Vinyl*, a show that examines the influence of vinyl LPs on modern culture and explores the intertwining histories of music and contemporary art. See and hear the beauty of obsolescence at the Institute of Contemporary Art through Sept. 15.

Hilary White

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Carved in Stone* features architectural models of iconic Armenian church designs. Ongoing. • *The Doctor Is Out: The Art of Jack Kevorkian* features memorabilia and dramatic creations by the controversial doctor. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881-1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, seniors, students.* Artifacts, documents and photographs portray the history of Cape Ann from the pre-Colonial era through today in *To Gather Together and Keep These Bonds*. Through May 29.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11, nonmembers; $9, seniors; $8, students.* • Selections from the 2011 North American Print Biennial are featured in *Boston Printmakers*. Through May 1. • Michael Mazur's print collection *Images From a Locked Ward* is on view. Ongoing. • View pieces by Meta Warrick Fuller, one of the first prominent African American female sculptors, in *Sculptures From the Studio*. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *When I Last Wrote to You about Africa* features metal wall-hangings by El Anatsui. Through June 26. • *Francis Alÿs: The Moment Where Sculpture Happens* includes slide presentations and videos showcasing the work of the Belgian artist. Through June 5. • Examine Mexican visual art and cinema in *Santos y Pescadores: Cinematic Drama in the Mexican Portfolios of Paul Strand and Leopoldo Mendéz*. Through June 5. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures displayed in a unique installation. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and ages 6-18; free, ages 5 and under.* *Folie que la Nouveauté* displays large-scale graffiti and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8, adults; $5, seniors and students; free, members, children under 12; free, Wed., 5-9 pm.* • *Your Ladder Is on Fire* features Yanick Lapuh's explorations of the space between painting and sculpture. Through July 10. • *Atelier Janiyé and the Legacy of Master Jeweler Miyé Matsukata* celebrates the work and legacy of Boston-based artist Miyé Matsukata. Through July 24. • View examples of fiber art and wood turning in *Loom and Lathe: The Art of Kay Sekimachi and Bob Stocksdale*. Through Sept. 11. • Nathalie Miebach combines basket-weaving and information graphics in her installation *Changing*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Waters. Through Sept. 27. • *Furniture Divas: Recent Work by Contemporary Makers* presents the work of a dozen women in the field of studio furniture. Through Oct. 30.

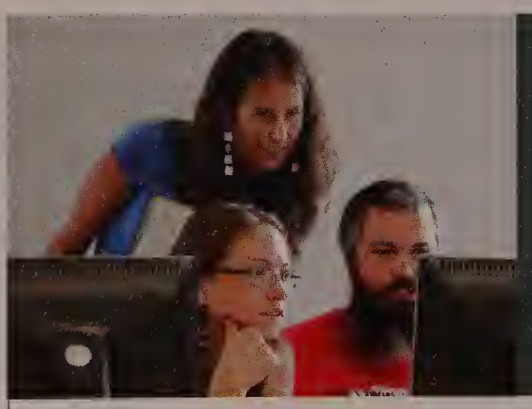
Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Brush and Ink Reconsidered: Contemporary Chinese Landscapes* displays recent ink paintings that draw from Western and Chinese sources of inspiration. Through May 14. • *The Divine Comedy* features the art of three major artists inspired by science, philosophy and contemporary art. Through May 17. • *Berlin and Moscow 1918/1933: Artists, Media, Politics* features works by El Lissitsky and Otto Dix that shed light on cultural experiments that occurred in Weimar Germany and the Soviet Union. Through May 28. • *Ancient and Byzantine Art and Numismatics* showcases ancient art from Europe, North Africa and Western Asia. Ongoing. • *Asian Art* features Korean ceramics, Buddhist sculpture and Japanese woodblock prints, paintings and calligraphy. Ongoing. • *Islamic and Later Indian Art* includes works from Western, Central and South Asia. Ongoing. • *Re-View* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3–18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Tangible Things: Harvard Collections in World History* reclassifies objects found in Harvard museums. Through May 29. • Learn how animal horns evolved in *Headgear: The Natural History of Horns and Antlers*. Through December. • *The Language of Color* shows how animals use color for survival. Through September 2012. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am–5 pm; Thu.-Fri., 10 am–9 pm. $15, nonmembers; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • Gabriel Kuri's *Nobody Needs to Know the Price of Your Saab* is a multimedia exhibition that questions consumer culture. Through July 4. • Francesca DiMattio combines imagery from architecture and interior design with five large-scale canvases in *Banquet*. Through Aug. 14. • Catherine Opie's photographs investigate the intersection of community, citizenship, politics and landscape. Through Sept. 5. • *The Record: Contemporary Art and Vinyl* explores the culture of vinyl music. Through Sept. 15.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am–5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.




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UI&U does not discriminate in its policies or procedures and conforms with federal non-discriminatory regulations.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Finding Peace* features an interactive exhibit about the definition of peace. Ongoing. • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *Memery: Imitation, Memory and Internet Culture* explores the cultural endurance of Internet phenomena through multimedia work. Through July. • Chris Cobb's photographs of his colleagues as they install Sol Le Witt's drawings are displayed in a changing exhibition. Through December. • *Geometric Death Frequency–141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Diaz. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

McMullen Museum of Art *Boston College, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* Ancient Roman artifacts excavated from modern-day Syria are displayed in *Dura-Europos: Crossroads of Antiquity*. Through June 5.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • One hundred fifty artifacts commemorate the school's sesquicentennial in *The MIT 150 Exhibition*. Through December. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* The collection features over 3,500 pieces of art, documents and photographs that showcase early African American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $20; $15, seniors and students 18 and older; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by donation.* • *Heaven and Hell in Japanese Art* features Japanese Buddhist images and sculptures. Through May 1. • *New Works* showcases the inventiveness of American and European prints, drawings and collages acquired over the last five years. Through May 1. • *Nicholas Nixon: Family Album* features the photographer's images of his family. Through May 1. • *Millet and Rural France* features 46 drawings, pastels, prints and paintings by the French artist. Through May 30. • *Conversations: Photography from the Bank of America Collection* draws from the bank's corporate collection of 20th century photography. Through June 19. • *Scaasi: American Couturier* features more than 100 of Arnold Scaasi's designs for custom-made clothing. Through June 19. • *Artists Abroad: London, Paris, Venice and Rome* features work by American artists overseas. Through June 26. • *Modernist Photography: 1910-1950* offers an overview of American portraits, nudes, still lifes and abstraction. Through July 3. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.



A Touch of Glass

Best Buds View the 3,000 handcrafted glass flowers in the Harvard Museum of Natural History's permanent collection.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, ages 3-11; free, members.* • *Race: Are We So Different?* examines the science, history and sociology of racial difference. Through May 15. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about space and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, seniors and students. One Foot Square, Quilted & Bound* features three Civil War–era quilts. Through July 10.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • View rare examples of 17th-century Dutch and Flemish art in *Golden: Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection*. Through June 19. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Through December. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to today. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Day of the Dead Altar* presents the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • The *Native Life in the Americas: Artists' Views* exhibition showcases work on Native American culture through the eyes of illustrators, designers and printmakers. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or*

Orange Line to North Station. Daily, 9 am-6 pm. Free. • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm.* The museum on the former site of the High Service Pumping Station educates visitors about the engineering and architecture of the country's first metropolitan water system in addition to its role in social history and public health. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Boom! We're History* features original and reproduction toys and ephemera from the 1950s and '60s. Through May 1. • *Small Worlds: Doll Houses From the Shane Collection* features 30 miniature rooms, farms and homes from local collector Nancy Shane. Through May 6. • See images from the lives of turn-of-the-century North Shore children in *Innocence Captured: Child Portrait Photographs 1884-1910*. Through July 24.

SPECIAL EVENTS

Boston Art Bus *See website for stop locations (617-859-7222). bostonart.com/bus.html. First Sat. of every month, except July and August. 12-4 pm. Free.* The Art Bus travels between Newbury Street and the South End, with stops at galleries in both areas.

Boston Cyberarts Festival *See website for schedule and locations (617-524-8495). bostoncyberarts.org. Through May 8.* This visual and performing arts festival explores the relationship between art and modern technology. Events take place at galleries and studios throughout the city.

Day of Russia in Boston *From Russia With Art Gallery, 1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* Attend a celebration of Russian culture, meet artist Stass Shpanin, see Russian imperialist paintings and sample a variety of Russian foods and beverages.

FPAC Art Walk *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Silver Line to Courthouse. May 6, 4-7 pm; May 7-8, 12-5 pm.* Meet artists, photographers, jewelers and other craftsmen at this tour of the Fort Point galleries.

SoWa Artists Guild First Friday *450 Harrison Ave., Boston (978-337-4191). sowaartists.com. MBTA: Silver Line to E. Berkeley. May 6, 5 pm. Free.* Meet contemporary artists and view their newest works.

Women, Power and the Arts *Simmons College, 300 The Fenway, Boston (508-631-5009). ma-nmwa.org. MBTA: E Green Line to Museum. May 3, 6 pm. $25. Registration required.* Scholars, curators, artists and collectors discuss the role of women in the arts alongside contributors from the National Museum of Women in the Arts in Washington.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* • *Lester Johnson: In Memoriam* features figurative oil paintings by the artist who passed away last spring. Through April. • George McNeil's *Trans/Figure/Ation* showcases the artist's works from 1959–1971. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* John Stockwell shares oil paintings of landscapes. Through April.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. Tue.-Sat., 10 am-5:30 pm.* • Installations and work with textiles and screenprinting is displayed in *Anni Albers and Kate Shepherd: Puzzled*. April 30-June 7. • The acrylic and etching works of Michael Mazur comment on war and other societal issues. April 30-June 7.

The Beehive *541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 5:30 pm-1 am; Sat.-Sun., 10:30 am-1 am.* The 10th installment of the *Sting!* series, *Altered 'Scapes*, showcases 15 artists' nontraditional landscapes. Through April.

Boston Athenæum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 9 am-8 pm; Tue. and Thu-Fri., 9 am-5:30 pm;*

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Sat., 9 am-4:30 pm. Elegant Enigmas: The Art of Edward Gorey includes approximately 180 objects from the artist and illustrator. Through June 3.

Boston City Hall *1 City Hall Square, Boston (617-635-4000). cityofboston.gov/arts. MBTA: Blue or Green Line to Gov. Center.* The Hyde Park Art Association's 22nd annual group exhibit at the Scollay Square Gallery and Mayor's Gallery in the City Hall building features photography, watercolor and sculptures. Through May 15.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm.* Gary Duehr's *Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-6 pm.* • Andy Zimmerman adds an extra element to his sculpture presentation with multimedia and sound effects. Through May 22. • Benjamin Cariens uses mixed-media work to explore religion and culture. Through May 22.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Feast: A Celebration of Food* explores culinary treats in photographs, paintings and mixed media. Through May 21.

CAC Gallery *344 Broadway, 2nd Floor, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Brian Kane's *Free WiFi*, a floor-to-ceiling interactive 3-D sculpture, is on view. Through May 13.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-6 pm.* • Barbara Gallucci's *Less and More Less* exhibition features two sculptures that intertwine design, landscape and popular culture. Through April. • David Ording combines art and history in his *Reconocer* exhibit. Through May 7.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* • Elise Wagner's paintings in *Quantum Simplicities* highlight the tensions between art and science through texture, color and composition. Through April. • Gallery artists display their new thematic work in *Blue*. May 4-29.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. Tue.-Sat., 10 am-5 pm. Rock/Paper/Scissors* is a multimedia group exhibition curated by Kristen Zeiser. Through April.

Distillery Gallery *516 E. 2nd St., 1st floor, South Boston (617-269-8430). gallery.distillerybost on.com. MBTA: #9 Bus to H St. Mon.-Sat., 9 am-5 pm. Dots Per Inch* features printmaking and graphic-design works by a variety of artists. Through May 3.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-6:30 pm; Sat., 10 am-7 pm; Sun., 12-6 pm. Wings of Whimsy* showcases butterfly-inspired works by Salvador Dalí, Damien Hirst and Hunt Slonem. Through May 15.

Fort Point Artist Community *300 Summer St., Warehouse M1, Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3 pm; Thu.-Fri., 9 am-9 pm.* Maggie Connors and Natasha Bregel explore the

process of editing and mark-making in their *Lost and Found* exhibition. May 5-July 1.

FP3 Gallery *346 Congress St., Boston (617-261-7425). fp3boston.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-4 pm. Landscapes—Real, Imagined and Experienced* highlights paintings by José Santos. Through May 23.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* • Stass Shpanin's paintings depict 19th-century Russian imperialism. April 17-May 22. • See works by Russian painters and sculptors, including pieces by Ekaterina Khromin, Georgy Lapchinsky, Irina Makoveeva, Alexander Vetrov and Masha Volkova. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateaart.org. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • An exhibition of photographs by Dorothy Pilla deconstructs natural and built objects. Through April. • Martha Stone and Elizabeth Carter use paintings and multimedia pieces to create new worlds and explore existing ones. Through April. • Gregory Wright's mixed-media works play with colors, textures and shapes inspired by science. May 4-May 29. • George Herman and Dan Rocha show paintings and sculptures. May 4-May 29.

Gallery at the Piano Factory *791 Tremont St., Boston (617-642-2070). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* Paintings and drawings by Ibrahim Ali-Salaam are on display. Through April.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Tommy Simpson displays his paintings and wood carvings in *Totally Tommy*. April 29-May 28.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* Vintage travel posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Jewett Art Gallery *Wellesley College, 106 Central St., Wellesley (781-283-2056). jewettgallery.wordpress.com. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 11 am-4 pm; Sat., 12-4 pm.* Works in electronic and digital art are displayed as part of the Boston Cyberarts Festival. Through May.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246). cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm.* Three complementary artists explore shape and color. Through May 4.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 1-6 pm, or by appointment.* Nahid Khaki displays *New Works*, in which she uses paper, fabric, clay and wood to interpret reality. Through May.

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Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm.* • Sophia Ainslie's drawings and paintings in the exhibit *Inside Out* juxtapose color and whiteness, movement and stillness, and fragmentation and wholeness. Through May 1. • Linda Leslie Brown uses plants to create sculptural installations in her *Habits of Growth* exhibition. May 4-29.

LaMontagne Gallery *555 E. 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 12-6 pm.* View oil paintings by Daniela Rivera. Through May.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. Wed.-Sat., 11 am-5 pm; Tue., by appointment.* The gallery showcases the watercolors and drawings of Truman Seymour. Through April.

Mills Gallery *539 Tremont St., Boston (617-426-8835). bcaonline.org. MBTA: Green Line to Arlington. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm. The Community Window* exhibition is presented by the Urbano Project, which seeks to foster artistic appreciation and talent in urban teens. Through April.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Fayerweather St. Tue.-Fri. and Sun., 12-4 pm; Sat., 10 am-4 pm. Glass Quake 2011* features glass works by renowned and emerging artists. Through May 21.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat., 1-5 pm. Concepts in Glass* features work from four local artists using glass as a medium. Through May 15.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 12-5 pm, and by appointment. Scouring the Earth for My Affinity* features photographs and prints by Hank Willis Thomas that examine periods of political and social upheaval. Through May 7.

Singer Editions *300 Summer St., Boston (617-423-3484). singereditions.com. MBTA: Red Line to South Station. Mon.-Fri., 9 am-5 pm. Mapping and Mating* showcases digital print works. Through April.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm. A Provisional Space* highlights panel and mylar works emphasizing lines and shapes by Anne Krinsky. Through April.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm. Faces* shows artist William St. George's oil portraits and features figure paintings from Yvette Stenzel.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 Bus to Lake St., Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm. Defrost* features abstract multimedia works by Heather Pilchard, Deborah Davidson, Scott Francoeur and Maryalice Johnston. Through May 13.

Trident Booksellers and Cafe *338 Newbury St., Boston (617-267-8688). tridentbookscafe.com. MBTA: Green Line to Hynes. Daily, 8 am-12 am.* Sandra Mueller-Dick presents paintings that range from landscapes to still lifes. Through June.

Trustman Art Gallery *Simmons College, 300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to Museum. Mon.-Fri., 10 am-4:30 pm.* Female contemporary artists working in various media display their creations in the *Women, Power, and the Arts* exhibition. April 28-June 3.

Tufts University Art Gallery *40 Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm. Terry Rosenberg: Colors of War* features a digital slideshow and series of prints that challenge conventional thinking about global issues. Through May 22.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* Carol Gove displays new paintings and collages. Through May 7.

Villa Victoria Center for the Arts *85 W. Newton St., Boston (617-927-1707). villavictoriaarts.org. MBTA: Silver Line to E. Newton. Thu.-Fri., 4-7 pm; Sat., 1-4 pm.* In the *Foto-tipos* exhibit, artists from Boston, Spain and Puerto Rico relate art to 19th-century inventions and techniques. Through May 4.

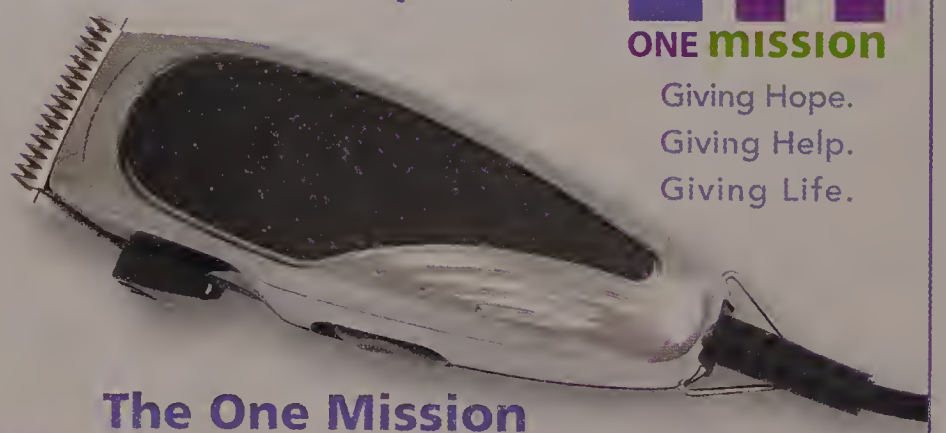
Voltage Coffee and Art Gallery *295 Third St., Cambridge (617-714-3974). voltagecoffee.com/art. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 7 am-7 pm; Sat., 9 am-7 pm. Everything Is Okay* features works by Joshua Baptista inspired by

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(perhaps we should explain)

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unicorns, zombies and other mythical creatures. Through May 13.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com MBTA: Silver Line to E. Berkeley. Wed.-Sat., 12-5 pm.* Japanese sculptor Kazuo Kadonaga experiments with glass pouring and hands-free sculpture composition. Through April.

Photography

Adams Gallery *Suffolk University, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm. In Service to His Country: Joe Moakley's Legacy Endures* presents images in memory of Congressman John Joseph Moakley. Through May.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-6 pm; Sun., 12-5 pm.* Sing Hanson's abstract photographs of railroad cars are highlighted in *Sidetracks*. Through May 8.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 12-5 pm.* • In *Ephemeral Memorials*, Vivian Pratt's photographs of real and faux floral arrangements left in cemeteries examine memory and decay. Through April. • In the exhibit *Shelter in Place*, Nancy Diessner's photographs of vulnerable and abandoned dogs question cruelty, salvation and the human-canine relationship. Through April.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: D Green Line to Fenway. Wed.-Sun., 12-6 pm.* Members of the Boston Camera Club showcase their works in this juried exhibition. Through May 20.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm; Fri., by appointment.* Photographer Armen James presents photographs that emphasize the lighting, landscapes and architecture unique to Provence and Côte d'Azur. Through April.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm. People of the World: Through My Lens* showcases images by Joseph Heyman of India, Peru, Africa and Thailand. Through May 6.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* Examples of early photography, including some of Boston's oldest images, are displayed in the *History Drawn with Light: Early Photographs From the Collections of the Massachusetts Historical Society* exhibition. Through June 3.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm. Instant Connections* features Polaroid photographs taken by both famed and emerging artists, including Andy Warhol and Chuck Close. Through May 2.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Masao Yamamoto aims his lens at nature to produce black-and-white and sepia-colored vintage photographs. Through April.





Gay & Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Circus Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Darryl's Corner Bar & Kitchen *604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave. Sat., 11 am-4 pm.* Chris Tobeck presents the Disco Drag Bingo Brunch, featuring performers from area clubs.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

47 Central *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranny Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Mantra *52 Temple Place, Boston (617-542-8111). tobie.com. MBTA: Red or Green Line to Park. Sat., 10 pm. $10. 21+.* Chris Tobeck hosts this lounge night featuring DJs and dancing.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Beauty and the Bitch Drag Show. • Sat.-Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

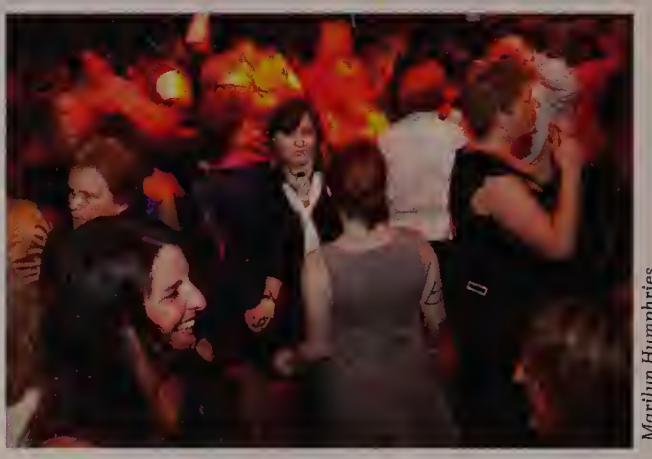
Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and Justin-Credible.



Marilyn Humphries

Ladies Night

Girls Aloud Fenway Health's annual women's celebration takes over the Westin Copley Place on May 7.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SHOWS AND EVENTS

Boston LGBT Film Festival *Various locations in Boston and Cambridge. bostonlgbtfilmfest.org. May 5–15. See website for complete listings.* The Brattle Theatre, Museum of Fine Arts and Fenway Health screen films and hold discussions celebrating the LGBT community.

Fresh Fruit Is Spoiled Rotten! *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Through April. Fri.-Sat. and April 24, 7:30 pm. Matinee: Sun., 2 pm. $25.* Fresh Fruit performs a drag show featuring impersonations, mashups and pop culture references.

Hedda Lettuce Gives Great Hedda *W Boston Hotel, 100 Stuart St., Boston (617-261-8700). heddalettuce.com. MBTA: Green Line to Boylston. April 30, 8 pm. $10.* Kris Knievil opens for the Queen of Green as she performs a drag show and auctions off her wig to benefit GLAAD.

Peter Pansy *Machine, 1254 Boylston St., Boston (617-265-6222). facebook.com/golddustorphans. MBTA: Green Line to Kenmore. May 6–29. Fri.-Sat., 8 pm. Matinee: Sun., 5 pm. $35–$45.* Ryan Landry's raunchy spin on the fairy tale follows Peter Pan as he gets the Darling children hooked on pixie dust.

Spring Social 2011 *Om Restaurant & Lounge, 92 Winthrop St., Cambridge (617-576-2800). qwocboston.org. MBTA: Red Line to Harvard. April 30, 5 pm. $10.* Queer Women of Color and Friends hosts this mixer featuring Asian-style appetizers and a cash bar.

Venus Room Launch Party *Felt, 533 Washington St., Boston (617-350-5555). dykenight.com. MBTA: Red or Orange Line to Downtown Crossing. May 6, 10 pm. $10.* DJ Maryalice spins Top 40 and mashups at this kick-off party for Dyke Night and UltraBoston's weekly lesbian night.

Women's Dinner Party *Westin Copley Place Hotel, 10 Huntington Ave., Boston (617-267-0900). womensdinnerparty.org. MBTA: Green Line to Copley. May 7, 6 pm. $175.* This gala celebrating lesbian and transgender women features a stand-up showcase by comedian Kate Clinton.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston(617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5–9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7–9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7–8:30 pm. $40–$50.* Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7–9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30–8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30–8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7–9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30–9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6–9 pm, intermediate; 7:30–9 pm, beginner. $5–$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings, with locations to be announced.

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, APRIL 27

Boston Public Library East Boston *276 Meridian St., Boston (617-569-0271). bpl.org. MBTA: Blue Line to Maverick.* **John W. Lanza** discusses *Shot Down Over Italy*, his biography of the men aboard a B-25 Mitchell bomber attacked during World War II.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Cathleen Schine** reads from *The Three Weissmanns of Westport*, her novel about sisters who try to strengthen their relationship at a Connecticut beach house.

Harvard Bookstore Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Francis Fukuyama** discusses *The Origins of Political Order: From Prehuman Times to the French Revolution*, his treatise exploring the formation of modern political institutions.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Pablo Medina**, **William Corbett** and **Gail Mazur** read selected poems from their catalogues to mark National Poetry Month.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **David Rivard** reads from *Otherwise Elsewhere*, his poetry collection about becoming an adult.

THURSDAY, APRIL 28

The Boston Athenæum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. 6 pm. $15; $10, members. RSVP required.* **Carol Wallace** reads from *Leaving van Gogh*, her novel about the heartbreak that led Vincent van Gogh to suicide.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Andrea Levy** reads from *The Long Song*, her novel about a servant who makes herself indispensable to her mistress at the end of American slavery.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Demetri Martin** reads from and signs *This Is a Book*, his collection of humorous essays, drawings and clips.

FRIDAY, APRIL 29

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7:30 pm.* **Howie Carr** reads from and signs *Hitman*, his investigation of one of Whitey Bulger's contract killers.

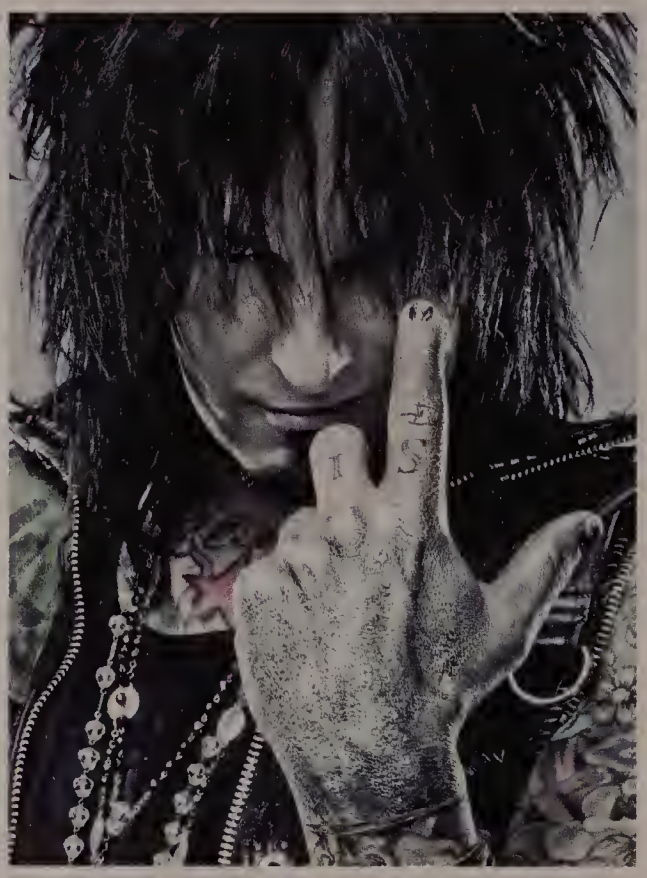
Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Sugata Bose** discusses *His Majesty's Opponent*, his biography of his great-uncle, Indian revolutionary Subhas Chandra Bose.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Gilbert Gottfried** reads from and signs *Rubber Balls and Liquor*, his memoir about being a comedian in Hollywood.

Lowell Humanities Series *Boston College, Devlin Hall, Chestnut Hill (617-552-8000). bc.edu/lowell. MBTA: B Green Line to BC. 7 pm.* **Chuck Hogan** reads from *Prince of Thieves*, and discusses how his novel was adapted into the movie *The Town*.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **James Carroll** presents *Jerusalem, Jerusalem*, his study of the Israeli city's influence on world history and what its future may hold.

Advice to Contributors
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Well-Inked

Mötley Who? After picking up the pieces of his life and kicking a major heroin habit (one that actually *killed* him for a few seconds), Nikki Sixx has been traveling the world and rediscovering what it's like to live sober. The former Mötley Crüe rocker's latest, *This Is Gonna Hurt*, mixes memories with photos to show where Sixx is at today and where he's been. Where's he headed next? For starters, Barnes & Noble Boston University on May 6. ***Amanda Warren***

SATURDAY, APRIL 30

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 3:30 pm. $9.* **Sharon Levy** discusses *Once and Future Giants*, her study of Pleistocene extinction.

MONDAY, MAY 2

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Felice Cohen** reads from *What Papa Told Me*, her biography of her grandfather, a Holocaust survivor.

Small Animal Project Reading Series *Outpost 186, 186 ½ Hampshire St., Cambridge. smallanimalproject.com. MBTA: Red Line to Kendall/MIT. 8 pm.* **Carrie Bennett**, **Jennifer Denrow** and **Jen Tynes** read original poems.

TUESDAY, MAY 3

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Rob Sheffield** discusses *Talking to Girls About Duran Duran*, his memoir about pop culture and searching for love in the mid-1980s.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ann Packer** reads from *Swim Back to Me*, her short-story collection tracing the evolution of a family over a lifetime.

WEDNESDAY, MAY 4

Barnes & Noble Framingham *1 Worcester Road, Framingham (508-628-5567). bn.com. MBTA: Commuter Rail to Natick. 7 pm.* **Charlaine Harris** reads from and signs *Dead Reckoning*, her latest novel in the *True Blood/Southern Vampire Mysteries* series about a telepathic waitress.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6:30 pm.* **Hank Phillippi Ryan**, **Hallie Ephron** and **Geraldine Brooks** discuss the mystery genre and their works.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Daniel Clowes** discusses *Mister Wonderful*, his graphic novel about a conflicted man's search for love through blind dates.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jonas Hassen Khemiri**, **Elif Shafak**, **Daniel Orozco** and **Leila Aboulela** lead a panel discussion about their works and the international literary world.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Charles Fishman** discusses *The Big Thirst*, his study of American water consumption.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Jenna Blum** presents from *The Stormchasers*, her novel about a set of twins with a complicated relationship.

THURSDAY, MAY 5

The Boston Athenæum *10½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. 12 pm. Free. RSVP required.* **Maisie Houghton** reads from *Pitch Uncertain*, her memoir about growing up feeling disconnected from her parents.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **David Emerson** and **Elizabeth Hopper** discuss *Overcoming Trauma Through Yoga*, their study of the effect of holistic medicine on trauma patients.

Cambridge Forum *First Parish Church, 1446 Mass. Ave., Cambridge (617-495-2727). cambridgeforum.org. MBTA: Red Line to Harvard. 7 pm. $5.* **Ralph Nader** discusses *Can the Super Rich Save Us?*, his revision of the idea of the American dream in the face of a financial recession.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **David Bezmozgis** reads from *The Free World*, his novel about a multigenerational Russian family attempting to flee from behind the Iron Curtain.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **David DeStefano** and **Piercarlo Valdesolo** discuss *Out of Character*, their study of the psychological forces that lead to infidelity.

FRIDAY, MAY 6

Barnes and Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Nikki Sixx** reads from and signs *This Is Gonna Hurt*, his memoir about traveling the world with rock band Mötley Crüe and struggling with sobriety.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Victoria Zackhelm** is joined by fellow contributors to discuss *He Said What?*, an anthology of short stories centered around women.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Geraldine Brooks** reads from *Caleb's Crossing*, her novel about the first Native American to attend Harvard University.

TUESDAY, MAY 10

Barnes and Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Bill James** discusses *Popular Crime*, his study of famous murder cases throughout history.

The Boston Athenæum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. 6 pm. $15; $10, members. RSVP required.* **Rowan Jacobsen** reads from *Shadows on the Gulf*, his study of the effects of the Deepwater Horizon oil spill and the ecological changes in the Gulf of Mexico.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **David Hall** discusses *A Reforming People*, his study of the Puritans' authoritarian reputation.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Abhijit V. Banerjee** and **Esther Duflo** discuss *Poor Economics: A Radical Rethinking of the Way to Fight Global Poverty*, their treatise exploring a potential remedy to world poverty.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Frederick Reiken** discusses *Day for Night*, his novel about a group of disconnected characters who suddenly find themselves crossing paths.





Sports Edited by Lindsey Canant

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-226-6666*
- April 29, 7:10 pm vs. Seattle Mariners
- April 30, 7:10 pm vs. Seattle Mariners
- May 1, 1:35 pm vs. Seattle Mariners
- May 2, 7:10 pm vs. Anaheim Angels
- May 3, 7:10 pm vs. Anaheim Angels
- May 4, 7:10 pm vs. Anaheim Angels
- May 5, 1:35 pm vs. Anaheim Angels
- May 6, 7:10 pm vs. Minnesota Twins
- May 7, 1:10 pm vs. Minnesota Twins
- May 8, 1:35 pm vs. Minnesota Twins
- May 9, 7:10 pm vs. Minnesota Twins

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- May 7, 7:30 pm vs. Colorado Rapids

SPECIAL EVENTS

10th Annual Boston Marine Corps Honor Run *165 Day Blvd., South Boston (800-767-7223). mchonorrun.com. MBTA: Red Line to JFK/UMass. May 7, 10 am. $30, race day registration; $26, civilians; $15, active duty military. Register online or by mail.* Join military and law enforcement officers on a 5K run through South Boston.

29th Run of the Charles *Course begins on Great Plain Ave. in Needham and ends at Artesani Park in Brighton (508-698-6810). crwa.org/rotc/rotc.html. April 30, 8 am. See website for locations and costs.* Some 1,500 paddlers navigate the Charles and participate in 6-, 9-, 19- and 26-mile races down the river.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. Also available in Allston.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Yo Row Row

A Pirate's Life Aquatic adventurers take to the Charles River on April 30 for the Run of the Charles canoe and kayak race.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard Ave. Mon.-Thu., 3-10 pm; Fri., 4-9 pm; Sat., 12-5 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league with teams competing in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Inner Tube Water Polo

Social Boston Sports *socialbostonsports.com.* SBS offers a new take on water polo at the Boston Athletic Club in South Boston on Thursdays.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com. Sun., 2:30 pm. $10.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *Park St. MBTA entrance, Boston (617-398-0611). freedomtrailrun.com. Sat.-Sun., 8:30 am. $30.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *91 Sprague St., Suite B, Boston (857-345-9693). boston.skyzonesports.com. MBTA: Commuter Rail to Readville. See website for schedule and rates.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Trapeze

TSNY Beantown *Jordan's Furniture, 50 Walkers Brook Drive, Reading (781-942-7800). boston.trapezeschool.com. MBTA: Commuter Rail to Reading. See website for schedule and rates.* Enjoy trapeze classes for all levels.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.

Body & Mind

Edited by Linh Tran Brincat



Bring It Back

Bend Not Break

Take a late-night Vinyasa yoga class set to electronic, dub and reggae music the second Friday of every month at Prana Power Yoga.

EVENTS

Free Seasonal Allergies Workshop *Pathways to Wellness, 1601 Washington St., 3rd Floor, Boston (617-859-3036). pathwaysboston.org. MBTA: Orange Line to Back Bay. May 10, 6:30-7:30 pm. Free.* Pathways to Wellness presents a free workshop on the benefits of acupuncture in treating seasonal allergies.

Spring Training *The Spa at Mandarin Oriental, 76 Boylston St., Boston (617-535-8820). mandarinoriental.com/boston/spa. MBTA: Green Line to Copley. Through April. $400, five private sessions.* The Mandarin Oriental offers five customized sessions of yoga or pilates featuring the use of the spa's TechnoGym equipment and kinesis wall.

Yes, You Can Eat That! Supper Club *Oleana, 134 Hampshire St., Cambridge (857-991-7122). savor-health.com. MBTA: Red Line to Central. May 3, 7 pm. $75, three-course dinner; $110, with wine pairing.* Health coaches Kirsten Grieshaber and Marissa Dana lead this dining event where they discuss how to make healthy dietary choices.

Yoga Concert Class *Stil Studio, 740 Legacy Place, Dedham (781-407-9642). stilstudio.com. MBTA: Commuter Rail to Dedham. May 1, 6-8 pm. $40. Reservations required.* Stil Studio owner Kevan Gale teaches a 75-minute Vinyasa Flow class, followed by a 45-minute concert performed by meditative musician Donna De Lory.

WORKSHOPS

Death & Dying: A Buddhist View *Episcopal Divinity School, Burnham Hall, Tyler Room, 99 Brattle St., Cambridge (508-979-8277; info@meditationinmass.org). meditationinmass.org. MBTA: Red Line to Harvard. Through May 17. Thu., 7-8:30 pm. $10, per class.* Buddhist nun Kelsang Chokyi discusses how to embrace death as a natural process.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ONGOING

Boot Camp Classes *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Mon. and Thu., 6 pm. $5.* Instructor Jodi Reath leads these 45-minute classes that combine intense drills with strength training.

Dancer Bootcamp *Step by Step, 85 River St., Waltham. flogayoga.com. MBTA: #70 Bus to Waltham. Sat., 11:30 am. $15. Contact admin@flogayoga.com for details.* This workout aims to sculpt and tone muscles through pliés, jumps and other ballet moves. No dance experience required.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #86, #CT2 or #91 Bus to Union Square. Mon., 5:45-7 pm. $20, per class; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., 2nd Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Prana After Dark *Prana Power Yoga, 585 Mass. Ave., 2nd Floor, Cambridge (617-441-9642). pranapoweryoga.com. MBTA: Red Line to Central. Second Fri. each month, 9-10:30 pm. $15.* At this monthly class, attendees practice Vinyasa yoga to a blend of electronic, dub and reggae music.

Public Sitting and Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed.-Thu., 6-7 pm. Free.* Learn basic meditation at this weekly meeting.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm; Sat., 10 am. Free.* South End Athletic Company hosts group runs and workouts that begin at the store.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7000). exhalespa.com. MBTA: Green Line to Arlington. $30, one week.* First-time local residents, and clients who haven't visited in the past six months, can receive a weeklong trial membership.

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118 Needham Street, Newton, MA
2nd floor suite near Newbury Comics
on top of Gardner Mattress

Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $21.95; $19.95, seniors; $13.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Cradles to Crayons *(617-471-8417). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to disabled adults and seniors.

Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteer for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

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Children Edited by Lindsey Canant

THINGS TO SEE

The Brattle Theatre *40 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. May 7, 10:30 am. $12.* Musicians Vanessa Trien and Alastair Moock entertain during the *Terrific Family Music Party*, a collaborative show featuring original songs.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge. $9.75, adults; $5, children.* • April 30, 10:30 am. Ben Rudnick & Friends play original music. • May 7, 10:30 am. A pig befriends a spider in the film *Charlotte's Web*.

Duckling Day Parade *Corner of Beacon and Park Streets, Boston (617-267-7366). friendsofthepublicgarden.org. MBTA: Red or Orange Line to Downtown Crossing. May 8, 12 pm. $25, participants.* Follow the Harvard University Band through Boston Common during the annual Duckling Day Parade.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. May 4-5, 10:30 am; May 7-8, 1 and 3 pm. $10, nonmembers; $8, members.* The Village Puppeteers present *Lost in Storyland*, a tale featuring familiar fairy tale characters.

Wheelock Family Theatre *200 Riverway, Boston (617-879-2147). wheelockfamilytheatre.org. MBTA: D Green Line to Longwood. Through May 15. Fri. $15-$40.* Watch a staging of *Aladdin and the Wonderful Lamp*, about a boy who finds a genie in a magic lamp.

THINGS TO DO

Arnold Arboretum *125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. Free.* • April 30, 11 am. Children enjoy scavenger hunts, arts and crafts, stories and guided walks. • April 30, 4 pm. A wildlife expert guides families on a bird walk through the Arboretum. • May 1, 1 pm. *A Bird a Day* features a nature walk and music about the outdoors.

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Fri., 4:30-7 pm. $15. Registration required.* Kids eat pizza while making mini magnets, beaded jewelry, finger monsters and more.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and even shaving cream in *PlaySpace*. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. • Daily. *KidStage* lets children get involved in theatrical performances. • Daily. Preschoolers explore museum exhibits during *Pint-sized Science*. • Daily. Learn about Japanese tradition in the two-story *Japanese House*.

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* Visit the baby gorilla, Kambiri, and more than 50 species of animals in the Tropical Forest.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $7, students and children.* Families watch and participate in improvised songs, dances and skits.

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $25, first hour; $20, each consecutive hour.* Anchor your climbing practice in this beginning rock-climbing class.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays*.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under.* *Family Art Cart* provides fun activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* The exhibit *Race: Are We So Different?* explores the concept of race and the impact of racism. Through May 15.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $21.95, adults; $19.95, seniors; $13.95, children; free, members and children under 3.* • Tue. and Fri., 9:30 and 11 am. $2 with admission. Hear stories, play games and make projects at *Sea Squirts*. Ages 3-4. • Fri., 9:30 am-12 pm. Free with admission. Work on art projects and see live-animal presentations at *Aqua Kids Family Day*.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Storyteller Doriah Hughes reads books to preschoolers.

Stone Zoo *149 Pond St., Stoneham (781-438-5100). zoonewengland.org. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $14, nonmembers ($13, after May 1); $11, seniors; $8, children ages 2-12; free, members and children under 2.* • Daily, 11 am, 1 and 3 pm. The exhibit *Masters of Flight: Birds of Prey* features 16 species from around the world. May 1-Sept. 5.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

NEED TO
VENT?

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The IMPROPER



Tastings Edited by Kyle Wright

SPECIAL EVENTS

Bacon and Beer Festival *Royale, 279 Tremont St., Boston (617-338-7699). wheretoeat.in. MBTA: Green Line to Boylston. April 30, 1:30 pm. $35-$45.* Chefs, including **Will Gilson**, **Andy Husbands**, **Jim Solomon** and others, create bacon-laced small bites to pair with beer from breweries like Pretty Things and Sam Adams.

Taste of Dorchester *IBEW Hall, 256 Freeport St., Dorchester (617-822-9100). tasteofdorchester.org. MBTA: Red Line to Andrew, then #18 Bus to Freeport St. April 28, 6 pm. $35-$40.* Some 15 neighborhood restaurants prepare small bites at this festival celebrating the cuisine of Dorchester. Proceeds benefit the Massachusetts Affordable Housing Alliance.

Taste of the North End *Steriti Memorial Park, 561 Commercial St., Boston (617-643-8106). tasteofthenorthend.org. MBTA: Green or Orange Line to North Station. May 6, 6 pm. $79-$99.* TV and radio host **Billy Costa** emcees this event featuring food from 30 North End restaurants and wines from local vendors. Proceeds benefit the North End Community Center.

Yum: A Taste of Immigrant City *The Center for Arts at the Armory, 191 Highland Ave., Somerville (617-623-6633). yumsomerville.org. April 27, 6:30 pm. $40.* Attendees sample food from Somerville's ethnically diverse restaurants, including Ronnarong Thai Tapas Bar and Yak & Yeti.

ONGOING

Bubbles and Bites *28 Degrees, 1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Thu., 5 pm. À la carte.* Order any sparkling wine or house cocktail and enjoy complimentary hors d'oeuvres from chefs **William Kovel** and **Jonathon Sargent**.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cocktail Wars *Woodward at Ames, 1 Court St., Boston (617-979-8200). woodwardatames.com. MBTA: Blue or Green Line to Gov. Center. Sun., 8 pm. Free.* Competing bartenders create a cocktail using a secret ingredient to be judged by guests and an expert panel.

Cocktails and Flatbread *M Bar & Lounge, Mandarin Oriental Hotel, 776 Boylston St., Boston (617-535-8800). mandarinoriental.com/boston/dining. MBTA: Green Line to Copley. Mon.-Thu., 5-7 pm. À la carte.* Guests receive a complimentary flatbread when they order two signature cocktails.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • April 30: Tequila. • May 7: Intriguing Summer Whites.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Juanmonino

Cool Beans
Salsa Lessons Get your Mexican fix on Taco Tuesday at chef Andy Husbands' Tremont 647.

First of the Season *Rowes Wharf Sea Grille, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-856-7744). roweswharfseagrille.com. MBTA: Red Line to South Station. Mon., 5:30 pm. $20.* Chef **Daniel Bruce** presents seafood dishes with a paired wine, cocktail or beer.

Fondue Sunday *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com/bistro. MBTA: Red Line to Charles/MGH. Sun., 5:30 pm. $26.* Chef **Matt Molloy** prepares pots of cheese fondue with classic accompaniments including cornichons, potatoes and bread.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Impresario Series *Woodward at the Ames, 1 Court St., Boston (617-979-8200). woodwardatames.com. MBTA: Blue or Green Line to Gov. Center. Wed., 5-7 pm. Free.* Bartenders and vintners discuss wines and liquors while guests enjoy small bites. • April 27: Brugal Rum Portfolio. • May 4: New Zealand Sauvignon Blanc.

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free. RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • May 2: Women in Wine. • May 9: Fire Up the Grill.

Nose-to-Tail Thursdays *KO Prime, 90 Tremont St., Boston (617-772-0202). MBTA: Red or Green Line to Park. Thu., 5-10 pm. À la carte.* Chef **Josh Buehler** creates a menu that uses most of a pig.

Paired From the Vine *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $25.* Chef **Stuart Race** prepares small bites while

sommelier **Jonas Atwood** selects wines. • April 27: Spring Foraging.

Persia Meets Puglia *Lala Rokh, 97 Mt. Vernon St., Boston (617-720-5511). lalarokh.com; and Bin 26 Enoteca, 26 Charles St., Boston (617-723-5939). MBTA: Red Line to Charles/MGH. Tue., 6 pm. $49; $78, with pairings.* This prix-fixe menu, which changes monthly, offers two courses at Lala Rokh and two courses around the corner at its sister restaurant, Bin 26 Enoteca.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $20.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritage therestaurant.com.MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Tanya McDonough** pairs wines with small bites prepared by chef **Daniel Bruce**.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). sibling rivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

SomSmack! *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordons wine.com. MBTA: Commuter Rail to Waltham. Every third Thu., 6:30 pm. $65.* Tryst Restaurant chef **Paul Turano** presents a four-course dinner, and two sommeliers engage in a battle for the best pairings.

Spanish Sunday Supper *Avila, 1 Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Spring Cooking Class Series *Sofra, 1 Belmont St., Cambridge (617-661-0505, ext. 17). sofra bakery.com. MBTA: #71 Bus to Mount Auburn St. 6 pm. $100.* Chef **Ana Sortun**, pastry chef **Maura Kilpatrick** and chef de cuisine **Cassie Kyriakides Piuma** lead cooking tutorials. • May 2: Preparing Your Sofra.

Taco Tuesday *Tremont 647, 647 Tremont St., Boston (617-266-4600). tremont647.com. MBTA: Orange Line to Back Bay. Tue., 5:30 pm. À la carte.* Chef **Andy Husbands** serves specialty cocktails and $2 tacos.

Top Shelf *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. First and third Thu., 6 pm. $48.* Sommelier **Kate Moore** creates cocktails based on the styles of culinary masters while chef **Frank McClelland** prepares small bites. • April 28: A Night at the Movies. • May 5: Celebrate Mom.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $65.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • May 2: Rosé Colored Glasses. • May 9: Alsace.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • April 27: California. • May 4: Southern France.

Wine-y Wednesdays *Gargoyles on the Square, 219 Elm St., Somerville (617-776-5300). gargoyleson thesquare.com. MBTA: Red Line to Davis. Wed., 5 pm. $15, wines; $5, food pairing.* Sample a flight of three wines paired with a snack plate created by chef **Jason Santos**.

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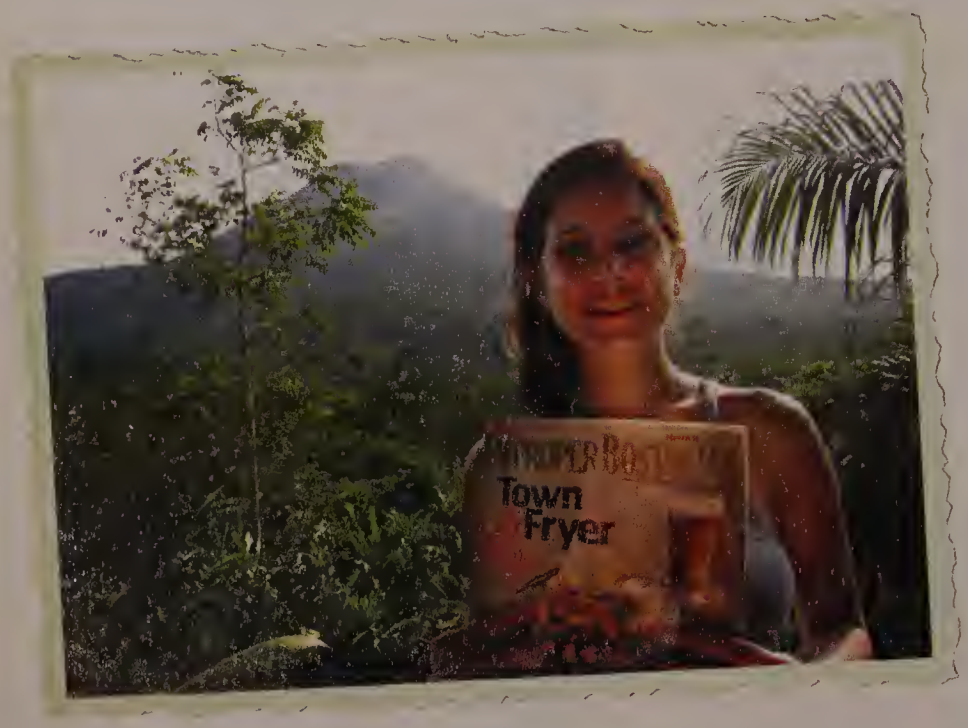
Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Julie Saradin and Katelyn Husereau revolted against low-calorie snacking by proudly displaying our Bar Food issue in La Puerta de Alcalá at la Plaza de Independencia in Madrid, Spain.



Caitlin Duane, Alexis Quigg, Taylor Caggiano and Catherine Lydon were all smiles during a trip to the Bahamas. The dolphin was faking it.



Danielle Bennett wasn't the hottest thing in Costa Rica. The active Arenal Volcano still spews lava on a daily basis.



Michigan Congressmen Hansen Clarke and Dan Benishek picked up some reading material while waiting to audition for a sequel to the Arnold Schwarzenegger/Danny DeVito classic, *Twins*.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Education Edited by Lindsey Canant

WEDNESDAY, APRIL 27

Beyond the Sound Barrier *Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-266-1400). berklee.edu. MBTA: Green Line to Copley. 1 pm. Free.* Jazz saxophonist **Wayne Shorter** conducts a master class with members of his quartet, Berklee College of Music faculty members **Danilo Perez** and **John Patitucci**.

Low-Maintenenance Design With Native Plants *Garden in the Woods, 180 Hemenway Road, Framingham (508-877-7630). newenglandwild.org/learn. MBTA: Commuter Rail to Framingham. 10 am. $43, nonmembers; $36, members. Registration required.* Learn to design a garden that showcases diverse New England flora.

Totalitarian Art: A Comparison With Islamic Art *Devlin Hall, 140 Comm. Ave, Brighton (617-552-8497). bc.edu. MBTA: B Green Line to BC. 4:30 pm. Free.* Author **Kanan Makiya** discusses Iraqi totalitarian art and its relation to art from around the Arab world.

THURSDAY, APRIL 28

The Preservation and Importance of Inscriptions: 21st-Century Challenges *Geological Lecture Hall, 24 Oxford St., Cambridge (617-495-3397). peabody.harvard.edu. MBTA: Red Line to Harvard. 5:30 pm. Free.* Experts explain how technology facilitates preservation and allows researchers to bring inscriptions to the public.

Trade-Offs: Can Free Be Fair? *Suffolk University Law School, Moot Court Room, 120 Tremont St., Boston (617-557-2007). suffolk.edu. MBTA: Green or Red Line to Park. 6:30-8 pm. Free.* Experts discuss the economic and social effects of commercial policies, including subsidies, tariffs and quotas.

FRIDAY, APRIL 29

Glass Fridays: Glassblowing *Diablo Glass School, 123 Terrace St., Boston (617-442-7444). diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. 6:30-9:30 pm. $95.* Participants enjoy a bottle of wine and learn introductory glassblowing techniques in a relaxed environment.

Inspiring Minds: Meet Women in Science *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 9 am-1 pm. Free.* Noted female scientists speak about their career paths.

SATURDAY, APRIL 30

Brattle Street: Tory Row *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am. $44.* Guide **Charles Bahne** leads a walking tour down Brattle Street and discusses its many important figures, innovations and buildings throughout American history.

Advice to Contributors
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Inspiring Minds: Meet Women in Science *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 9 am-1 pm. Free.* See April 29 listing for details.

MONDAY, MAY 2

Keeping Journalism in the Family *St. James Armenian Church, Mosesian Cultural Center, Keljik Hall, 465 Mount Auburn St., Watertown (617-923-8860). sthagop.com. MBTA: #70 Bus to School St. 6:15 pm. $12, including social hour and losh kebab and kheyma dinner.* Journalists **Sonya Vartabedian Sico** and **Tom Vartabedian** speak about techniques for balancing work and family.

Sewing Machines for the Absolute Beginner *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $48, nonmembers; $41, members.* Participants learn the basic mechanics and steps for operating a sewing machine.

Techniques and Trends in Floral Design *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $35, nonmembers; $30, members. $30, materials.* **Andrew Anderson**, owner of Ilex Designs, guides students in a hands-on introduction to modern floral arrangement.

TUESDAY, MAY 3

Art + Architecture, Geometry + Structure *MassArt Tower Building, 11th Floor, 621 Huntington Ave., Boston (617-438-3163). massart.edu. MBTA: E Green Line to Longwood. 6 pm. Free.* Engineer, artist and architect **Meg Hickey** discusses the overlap of art, math and architecture.

WEDNESDAY, MAY 4

Science in the News *Mallinckrodt Building, Pfizer Auditorium Hall, 12 Oxford St., Cambridge. sitn.hms.harvard.edu. MBTA: Red Line to Harvard. 7-9 pm. Free.* Harvard graduate students offer free talks on timely scientific topics in this lecture series.

THURSDAY, MAY 5

The Meaning of Dreams in a Scientific Age *Boston College, Higgins Hall, 140 Comm. Ave., Brighton (617-552-4741). bc.edu. MBTA: B Green Line to BC. 6:15 pm. Free.* A psychiatrist, a Jungian therapist and a historian of ideas have an interdisciplinary discussion about the meaning of dreams and what they reveal.

TUESDAY, MAY 10

The Secret Lives of Honey Bees *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7-8:30 pm. $15, nonmembers; $10, members.* Wellesley professor **Heather Mattila** speaks about honey bee social systems and communication methods.

The Secrets of Field Notes: Capturing Science, Nature and Exploration *Geological Lecture Hall, 24 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Biology lecturer **Michael Canfield** analyzes the journals of Charles Darwin and other scientists to show the importance of field notes to everyone from citizen scientists to adventurers.



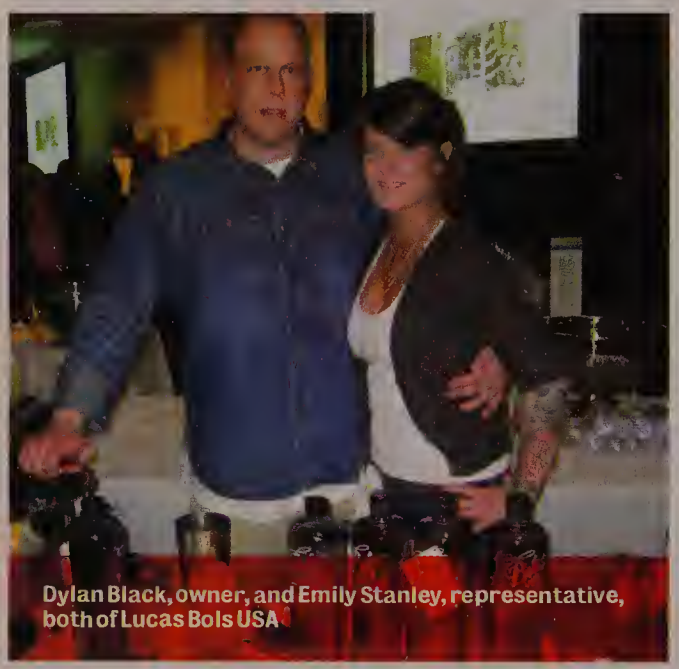
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Food for a Cause

On Friday, April 1, *The Improper Bostonian* was proud to be a sponsor of ***Cooking for a Cause***, an evening of food and drink to benefit the East End House. The event was held at the Seaport Hotel.



Dylan Black, owner, and Emily Stanley, representative, both of Lucas Bols USA



Brian Poe, executive chef, and Cathy Amarante, chef, both at Poe's Kitchen at the Rattlesnake



Billy Costa, host of TV Diner and radio host for Kiss 108, and Duke Albano, carpenter of Boston

Tastemakers

On Thursday, April 7, *The Improper Bostonian* was pleased to be a sponsor of the ***16th annual Taste of the Back Bay*** at the Prudential Skywalk. Guests enjoyed an evening of fine food, wine and live music. A portion of the proceeds benefited the Woman's Lunch Place in addition to NABB's many community programs.



Jason Ramirez, bartender, and Chris Scott, managing partner, both at the Capital Grille



Amy Laliberte, general manager; Eladio Gabiria, oyster shucker; and Walter Sullivan, server, all at Summer Shack



Erika Vaquez, cook; Mark J. Porcaro, executive chef; Christen Aliperta, cook; and Rory Hogan, sous chef, all at Top of the Hub

A Denim Delight

On Friday, April 15, National Jean Company hosted ***"Denim After Dark"*** at their boutique. Part of the proceeds went to Kevin Youkilis' Hits for Kids Foundation. Guests sipped champagne and enjoyed an evening of shopping for a cause.



Bianca de la Garza, WCVB-TV anchor, and Fast Freddy, Mix 104.1 personality



Cheryl Simon, and her husband Steve Simon, owner of National Jean Company



Danuta Veilleutte, Erica Santos, and Michelle Costa; all models with Dynasty Modeling Agency

Photos: Cooking for a Cause, Melanie Malouf/Sara Buchanan/Elyse Linzzo; Taste of the Back Bay, Elyse Linzzo/Melanie Malouf; National Jean Company, Nicole Luna/Katie Freeman

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

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MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

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BARS & CLUBS

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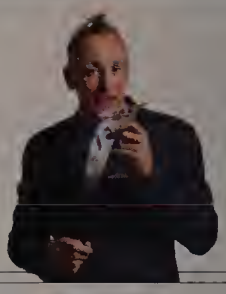
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Everyone's a Critic

It's always astonishing what ***MassArt*** manages to scare up for its annual ***auction***. This year, my personal favorites were the Cindy Sherman tea set (donated by the Barbara Krakow Gallery) and the "Die-Pod," whichs looks like a '50s-horror-movie poster showing a woman sitting by a tombstone with iPod controls superimposed on its surface (created by Class of '03's Nick Rodrigues).

Among those inspecting and speculating on the art, or simply schmying around at the gala preview party, were the auction's patron twins, **Paul** and **Wes Karger**, and their respective beauty queens, **Pamela Vargas** and **Ashley Bickford**, collector and connoisseur **Allison Salke**, boho hipster **Zach Lanoue**, brunette beauty **Sondra Levenson** and her husband, **Norman**, the quintessentially cute **Marty Dykas**, the unfortunately heterosexual **Matt Greer**, wee slip of a jewelry designer **Brelyn Spindel** and her main squeeze, **Mark Andrus**, who's interesting career path has included working as a therapist, making a fortune off pita chips and now developing real estate.

The evening's funniest remark: Regarding a photo of three poodles, one guest said, "Personally, I prefer those paintings of dogs playing poker."

Food, Glorious Food

Community Servings' big *simkhe*, ***LifeSavor***, began, as per usual, with a lavish cocktail party at the ***Langham Hotel***, where everyone who's anyone socialized like mad and then went out to the city's top restaurants for dinner. But not before bidding on silent-auction items.

One prize was an evening on the town with me, and I'm proud to say that I went for more than tickets to a horse show. More importantly, there was the possibility of having at least a few words with such lovable types as dual citizens of Boston and Bangkok **Oedipus** and **Amy**, the absurdly charming **Jack Ribakoff** with the absurdly gorgeous **Jennifer Kim**, girlfriend of a future FedEx CEO **Alana Hagarty**, hipsters of the North Shore horsey set **Haskell** and **Alison Crocker**, the chronically delightful **Bonnie Berger**, the criminally blue-eyed **Rob Gravis**, his handsome other half, **John Milligan**, crazy-cat-lady trapped in a gay man's body **Shawn McBride** and his translator, **Daron Manoogian**, tall drink of water



Marty Dykas and Matt Greer at MassArt's auction



The "Die-Pod" at MassArt's auction



I'm an auction item at Community Servings' party.



Kier McDonough and Anja Kola at Commonwealth Shakespeare's gala



Priscilla Douglas at Commonwealth Shakespeare's gala

Deitrich Falkenthal, suaveness personified, **Serge Denis**, the mayor himself, **Tom Menino**, smoking hotness **Ben Perkins**, and I could go on and on.

In return for getting auctioned off like livestock (did I mention that I went for more than a horse show?), I was awarded dinner at Lucca Back Bay with the thoroughly agreeable likes of latter-day Dorian Gray **Andrew Rogal** and his exquisite young thing, **Rachel Gilson**, and über-groover **Laura DeLuca** (aka DJ D-Lux), along with her man, **Adam Wheeler**. As for the guy who won an evening with me: Are you sure you wouldn't rather go to a horse show?

I have absolutely no memory of how it ended, but I woke up in my own bed the next morning without any jet lag, but *une peu de gueule de bois.*

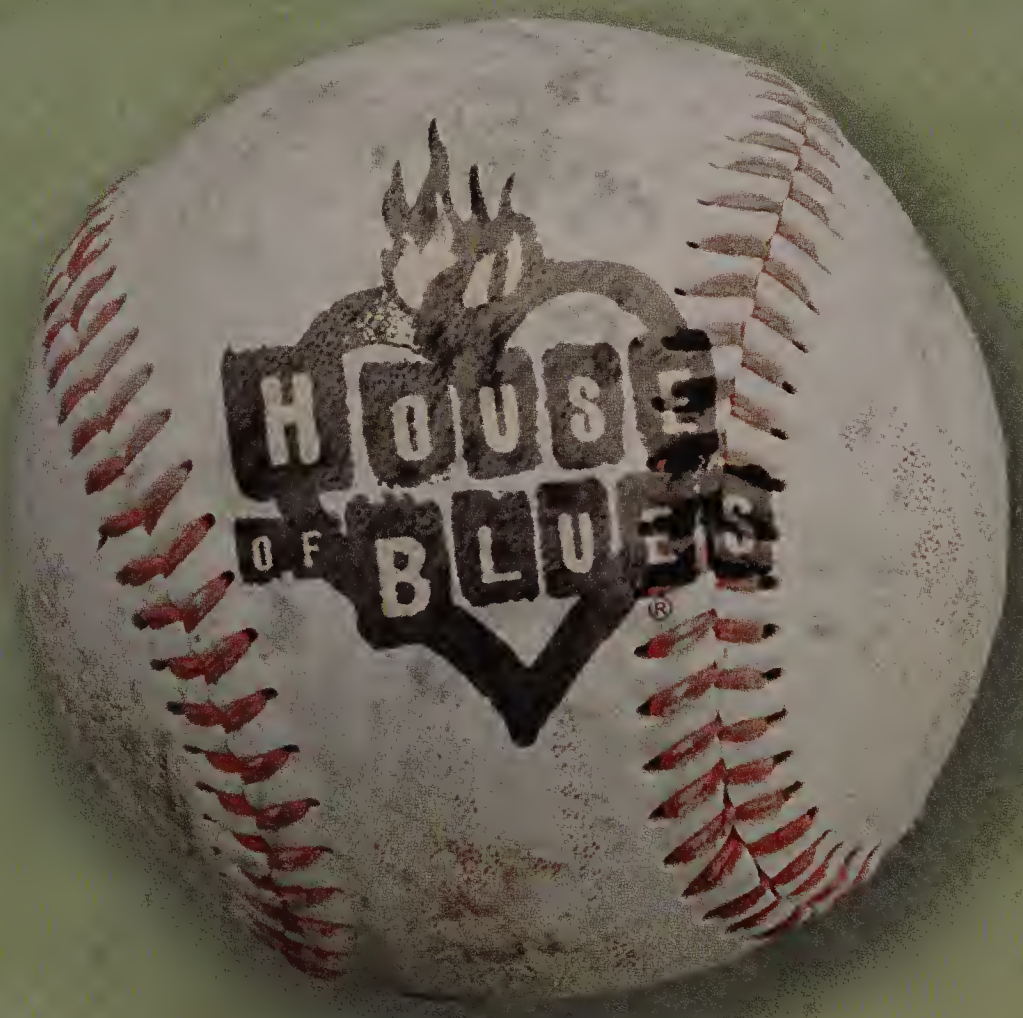
Sacre Coeur!

Short of hopping a flight to Paris (which means dealing with jet lag and Parisians), you couldn't imagine a more Moulin Rouge–ish evening than ***Commonwealth Shakespeare Company's Soirée à Paris***, held at the ***Mandarin Oriental, Boston***.

A mime (yes, you read that correctly) greeted guests, and during the cocktail hour, some plein-air painting was done indoors by someone impersonating Georges Seurat, while can-can girls and hot guys (one thing Paris does have) worked the crowd. This included new board members **Sam Mazzarelli**, **John Raftery** and **Bryan Simmons**, luscious minx **Marisa Greenwald** and her handsome brother, **Michael**, gazillionaire former lieutenant governor **Kerry Healey** and her husband, **Sean**, hunk o' burnin' interior designer **Michael Ferzoco**, and someone whose false mustache made the rounds of several tables.

Like a real night in Paris, I have absolutely no memory of how it ended, but apparently it did, because I woke up in my own bed the next morning, without any jet lag, but *une peu de gueule de bois*. ✖✖✖

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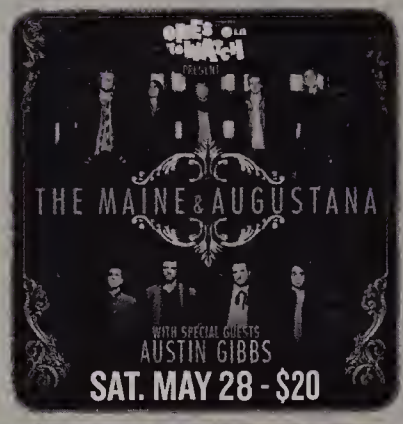
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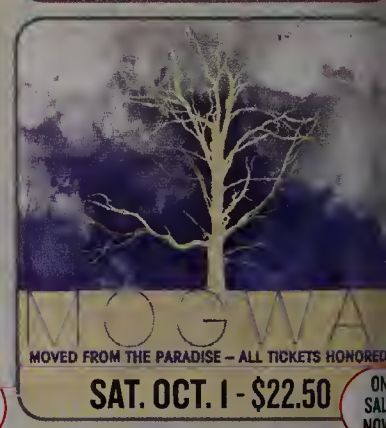












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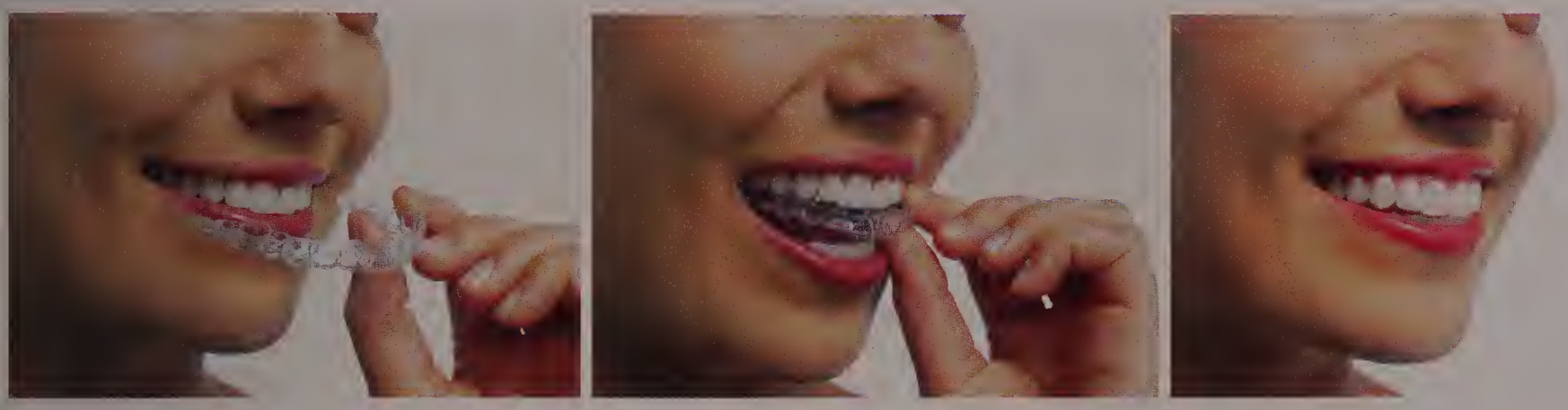
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"I'M A DOULA. I'M AN ACTRESS. I'M GETTING CERTIFIED AS A DOG TRAINER. IT'S SORT OF A DISASTER."
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The IMPROPER

Darling Buds of May



Let me go on the record to state that I do not, in fact, spend my winters lying in a crystal sarcophagus, dreaming of the arrival of Cthulhu. I spend them like everybody else: bitching about my free choice to live in New England. This past winter was particularly savage on us furless mammals. There was more shoveling than at a White House press conference. I grew tired of stepping on penguins. The sight of iced coffee made me cry.

But snows melt, beak lacerations heal and sap erupts out of plants in an obvious metaphor. We're now traipsing into the broad, sunlit uplands of a Boston spring. When we step outdoors, we're no longer eaten by Yetis. Instead, we blink dully in the unaccustomed glare, take notice of Housman's cherry trees and remember that life ought to be enjoyed, not merely tolerated while we flip through the channels for something better. It's in May, not in January's death grip, that we ought to make resolutions. So in a spirit of renewal, this summer I resolve to:

A) Favor locally sourced, sustainable ingredients in my editor's letters.

B) Cancel my plans to annex Panama.

C) Stop telling everyone that small-plates menus cause cancer.

D) Floss.

And so shall peace and goodwill come to pass. Oh, and the weird sarcophagus thing? Yeah, that's Soroff.

Andrew Rimas, *Editor*
andrew@improper.com



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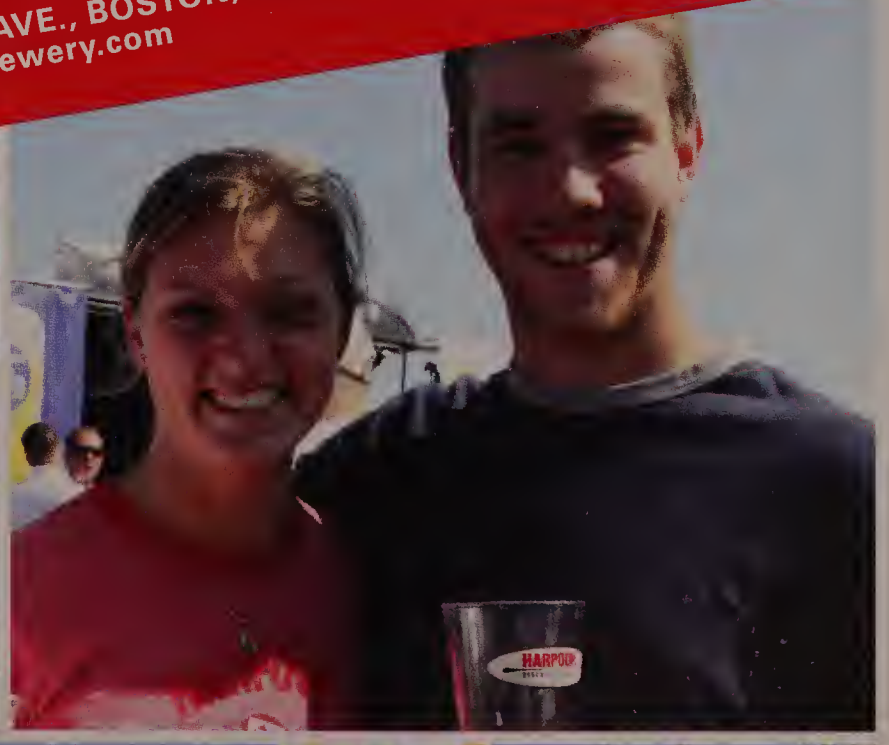
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142 Berkeley St., 3rd Floor; Boston, MA 02116
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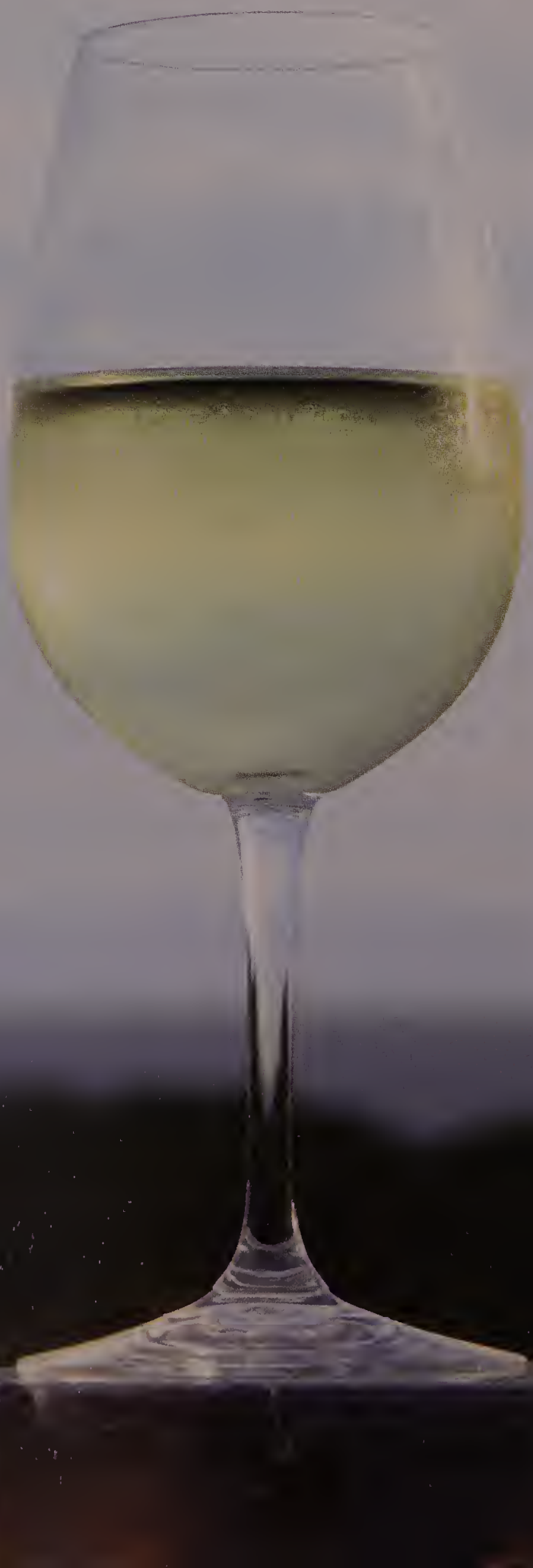
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IMPERATIVES

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Nantucket Reds

HIGH GLASS

SPRINGTIME in Nantucket, when the hydrangeas pop in pinks and blues by sandy beaches, and pristine smiles are stained purple with Bordeaux. For the 15th year, winemakers, chefs and oenophiles gather for the Nantucket Wine Festival, offering tastings, dinners and seminars May 18–22. Rest assured, a boat slip off the Rope Walk isn't a prerequisite for entry. "There definitely is a collegial atmosphere," says festival founder and "busboy" Denis Toner. "There's so much that you can do that the temptation is to do too much, but you really want to remember this event. You can look at it as graduate school." *NICK ALTSCHULLER*

Good Eats

A-maize-ing

In a quiet corner of East Boston, Pupusería Mama Blanca serves snack food for locals and foodies alike. House-made corn dough is smacked into flat discs, stuffed with rich pork rinds or chicken, stretchy queso and creamy refried beans, then griddled until crisp. Whether you're a cuisine geek or just looking for lunch, take note: A perfect picnic spot—with perhaps the best view of the Boston skyline—is just a short walk away at Piers Park.

ELIZABETH BOMZE



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Treasure Trail

CLUSTER TRUCK

Al fresco food on the Rose Kennedy Greenway now packs more punch than the whiff of fish wafting from the Haymarket stalls. This year, when the city doubled the number of Greenway vendors from six to 12, it opened a world of possibility. One that includes grilled brie with local Asian pear on Iggy's bread.

HILARY WHITE

Impersonals

GREEN MEANS GO

TO THE GUY IN THE GRAY BUSINESS SUIT: It was a typically packed Friday night on the Green Line. I got on at Arlington, and I'd like to extend my "sincere" thanks for the awkward dry-humping. Sure, we were crammed in, butt cheeks to naughty bits, and the train was lurching and swaying like crazy, but your obvious enjoyment and rigid attention to balance was stimulating. You could've at least bought me dinner first.

Maybe I'll take a cab

To the job market:

I know one isn't supposed to toot one's own proverbial horn, but please forgive me: I'm an outgoing, personable, dedicated young professional with a master's degree. None of this seems to matter when looking for a job. The "American Dream" is starting to seem more and more like just that… a dream. I've spent my time in the trenches of low-paying jobs for the experience they'd provide, with the promise of building my résumé, to no avail. What's it going to take to make it to the next phase? *Ready for change*

To a famous local clothing retail chain:

For a company that promotes customers as its top priority, you have a funny way of showing it. Who doesn't give consumers an e-mail address they can use to contact them? Wouldn't you rather hear about my concerns directly, instead of reading about my annoyance in a magazine? *Even your service is cheap*

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.*



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Legal Harborside 270 Northern Ave., Boston (617-477-2900) legalseafoods.com

First Taste

JUDGE FOR YOURSELF

Another Legal Sea Foods outpost may not top the list of Boston's pressing needs, but doubters ought to check out the 20,000-square-foot leviathan that recently beached on Liberty Wharf. The triple-decker Legal Harborside is a new concept, but it's made familiar through nods to the brand's beginnings in Inman Square and to a few recognizable dishes. Each floor features a different design, menu and staff, ranging from upscale to laid-back.



The first-floor dining room is casual, with picnic tables in open-air seating and a small but well-stocked fish market that sells house-made soft-serve. A large open kitchen boasts a pizza oven—the first at a Legal restaurant—in which chef Rick Vellante crisps up dishes like smoked salmon pizza or stuffed quahogs. The decor is nostalgic for anyone who knows the history of the location, as wood reclaimed from the pilings that held Jimmy's Harborside constitutes the hardwood floor.

Upstairs, Vellante has created a more refined, focused menu. "It's more of a celebratory restaurant," says president/CEO Roger Berkowitz. "We're giving people something new to be excited about." Entrees will make use of ingredients like Dover sole and abalone, lesser-known proteins that excite the chef. "This is a whole new challenge for us," Vellante says. "I think people will be curious." He predicts guests will bounce between areas, stopping under the third floor bar's retractable glass roof to enjoy the dockside view. Bar veteran Patrick Sullivan's cocktails, like a white sangria, are light and don't compete with the often delicate dishes.

"We saw success at Legal C Bar and Legal Test Kitchen," Berkowitz adds. "At the end of the day, people judge with their feet." At four o'clock on a weekday, it's pretty crowded. ***KYLE WRIGHT***

Trapper Keeper

The Right Stuffed

Prezza chef/owner Anthony Caturano is an avid huntsman and collector of taxidermied animals. He lives in Saugus with his wife.

Why taxidermy?

I did a lot of hunting with my father when I was a kid. As I grew up, I started going on bigger adventures out West. The animals are reminders of the trip.

Have you ever offended anyone with your collection?

I don't know if anyone's ever been offended, but people definitely react to it. I like to teach those who don't understand it about the conservation aspects of hunting. That's important to me.

Of all the hunting trips you've taken, which is your favorite?

I don't know if I have a favorite. I've been all over the world. I went to Scotland once to do a seven-day pheasant shoot with Princess Diana's brother. It was cool to stay in the old castles.

How does your sport impact the menu at Prezza?

It encourages me to think seasonally. I do lot of game in the fall.

Do you have a favorite animal in your collection?

I guess the grizzly bears are pretty cool. There's a big horned sheep from the Arctic Circle and a giant elk that I killed with a bow and arrow.

What are you favorite local hunting trails?

I don't do as much hunting in Massachusetts, but I still head up to New Hampshire to go wild turkey hunting.

KYLE WRIGHT



FOR MORE FROM **ANTHONY CATURANO**, LIKE NEWS ON HIS RECENT DIP INTO BEEKEEPING, VISIT POP TART ON IMPROPER.COM/BLOGS.

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HARPOON BREWERY

Wine

BLANC CANVAS

Pinot blanc is an ideal springtime quaffer. What's appealing is the soft texture, intriguing earthiness and subtle spice on the finish. Think of this relatively obscure variety as a stylistic cross between unoaked chardonnay and pinot grigio. It's among a handful of wines that should immediately come to mind whenever you want a white without intense fruit or dazzling acidity.

While pinot bianco from Trentino in northern Italy holds great options, the French region of Alsace is a favorite source, with wines tending to be a bit milder in character. You can't go wrong with the following Alsatians, each a blind-tasting winner. Enjoy these estate-bottled wines with lighter fish and vegetable dishes, or just well-chilled in the late-afternoon sun.

MASTER OF WINE SANDY BLOCK IS VICE PRESIDENT OF BEVERAGE OPERATIONS FOR LEGAL SEA FOODS.



Alsace in a glass

✳ **Willy Gisselbrecht Pinot Blanc** *2009 ($13, Bauer Wines)* Gisselbrecht is a domain that has remained in the same family for centuries, and their pinot blanc is a supple charmer, with fragrant spring apple and herb aromas. Fresh and peachy on the palate, its round texture finishes off with slightly bitter stone-fruit flavors. It's one of those delicious wines that doesn't take center stage, but provides harmony and balance.

✳ **Léon Beyer Pinot Blanc** *2009 ($18, Broadway Marketplace)* Beyer is a family producer with a history of vineyard ownership dating back to 1580. Known as a gewürztraminer specialist, Beyer makes a delicate, light, stylish pinot blanc with faint aromas of toast, tobacco and apple. It's crisp, lean and dry in style, with a lingering, earthy finish. Beyer blends in significant quantities of Auxerrois, which imparts body.

✳ **Domaines Schlumberger, Pinot Blanc "Les Princes Abbes"** *2008 ($15, Brix)* The Schlumberger property is undergoing a full transition to ultra-organic, biodynamic farming. This is a slightly richer expression of pinot blanc, featuring smoky, almost tropical aromas. Made with 70 percent Auxerrois, it's apple-like with a suggestion of lemon zest that balances the gentle pinot blanc fruit.



Purveyors

The Milkman Cometh

These days, the depressed state of dairy farms makes it hard not to see the glass as half-empty. Yet, a few operations are staying fresh by reviving home delivery. Milton-based Thatcher Farm, which currently sources milk from Hatchland Farm in New Hampshire, delivers half-gallon and quart-sized glass bottles (plus yogurt, cheese, juice and other provisions) to doorsteps from Brookline to Braintree. Nostalgia, in this case, means convenience. And it helps keep local farmers afloat. *ELIZABETH BOMZE*

Thatcher Farm 267 Thatcher St., Milton (617-696-6000) thatcherfarm.com

Dish { CAROLYN FAYE FOX }

BLUE NOTES

Santos picks a name, already.

EVERYONE'S FAVORITE blue-hair is heading for the Greenway. After six years of wowing diners at Gargoyles on the Square, chef Jason Santos will open his own restaurant in June. During the day, he'll cater to office denizens with "a heavy concentration of burgers—but I don't want to call it a burger bar," complete with a lineup of liquid-nitrogen milk shakes in flavors like honey-dipped donut and butterscotch black truffle. Dinner, Santos says, will be "funky, creative American, but not too out there." The lunchtime science fare returns with a late-night menu.

As for the name, Santos had been wrestling with ideas. He ruled out calling it Santos—"Too ethnic, people will think it's tacos"—and only briefly considered the moniker Bluejay's, after his nickname. "It sounds kinda cheesy, like a diner," he says. "Besides, I'm 35 years old. How much longer can I rock blue hair?" After soliciting suggestions from *Boston Herald* readers, Santos settled on Blue Ink, which he changed to Blue Inc., citing his goal to branch out with sauces and rubs.



IN MEDIAS ROZ
Charlie Redd

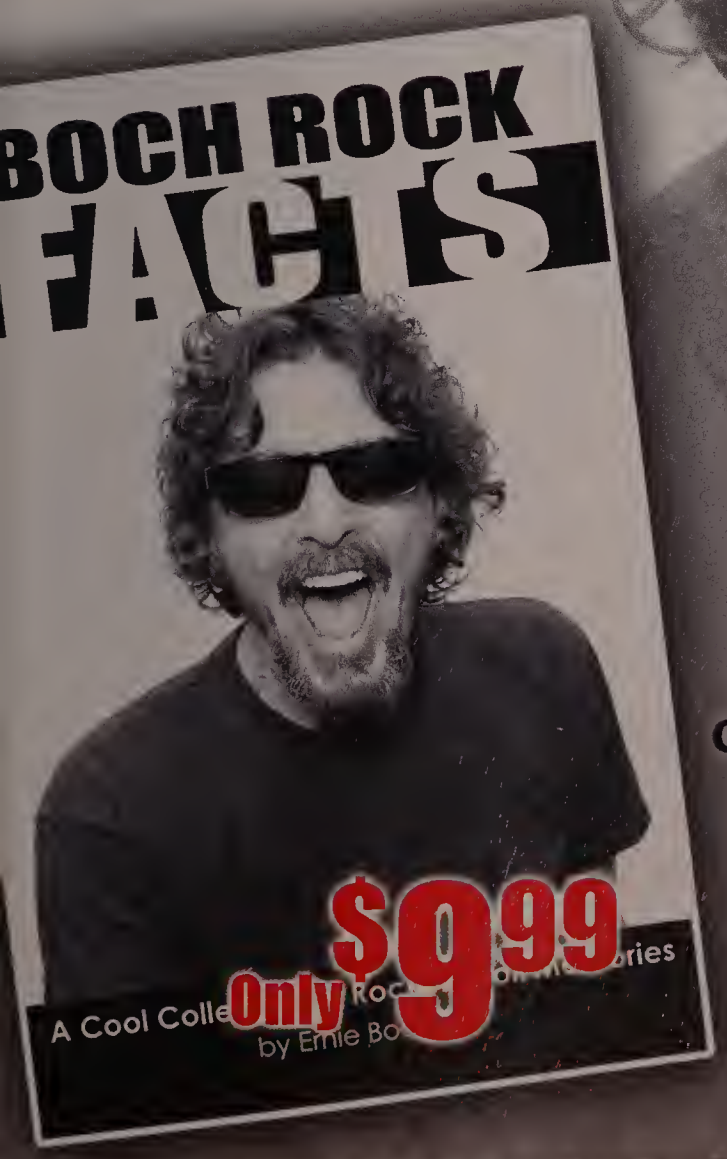
OVER IN ROSLINDALE, chef Charlie Redd—formerly of Coda in the South End—has just opened Redd's in Rozzie, aka R 'n' R. The menu features unfussy dishes like chicken liver toast, baked Rhode Island fluke and rhubarb crisp.

CAROLYN JOHNSON, former chef de cuisine at Rialto, is heading the just opened 80 Thoreau in Concord. There's a familiar "new American" menu—local ingredients, French techniques—featuring dishes like pappardelle with braised veal.

BOCH ROCK FACTS

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Playing Koi





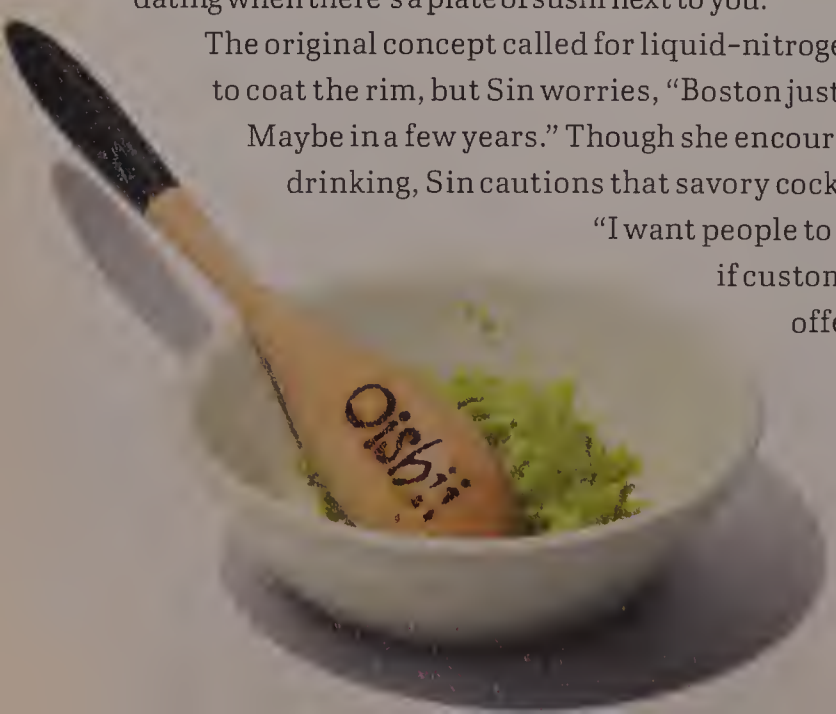
SOUTH END SUSHI SPOT Oishii isn't often thought of as a libation destination, but self-taught mixologist Jennifer Sin has built an extensive craft cocktail program. Her original recipes incorporate unexpected elements like spiced persimmon puree, liquid nitrogen and ice cubes washed in Laphroaig Scotch.

The menu's most unconventional entry is the savory and sharp OISHII PISCO ($12), combining pisco, sake, white citrus ponzu, egg whites and dollops of wasabi topped with an aged soy drizzle. Between the wasabi and soy, and sake adding a rice component, Sin describes the cocktail as "sushi in a glass."

Its complex flavors and textures bring something new to every sip. Salty soy rests on the frothy surface. Flavors brighten in the drink's lemony-citrus middle layer, brought on by vinegar- and lime-scented ponzu. Fresh wasabi, milder than its powdered counterpart, adds a spicy sharpness that builds as you drain the glass. Intending the cocktail to be enjoyed with food, Sin says, "The wasabi settled at the bottom is less intimidating when there's a plate of sushi next to you."

The original concept called for liquid-nitrogen–cooled flying-fish roe to coat the rim, but Sin worries, "Boston just isn't ready for that yet. Maybe in a few years." Though she encourages adventurous drinking, Sin cautions that savory cocktails aren't for everyone. "I want people to try them," she says. "But if customers don't like it, I'm not offended. I'll just make them a lychee martini instead."

LINDSEY CANANT





There's a route called the CRW-42 (stands for the Charles River Wheelmen). It starts in Newton and goes to Natick through beautiful horse country. You can be out among the pines and the farm country in a matter of an hour by bike. It's my favorite route because you get the sights and smells of the country while still in close proximity to the city—a little shot of nature and countryside in our busy, urban lives.

AMANDA WARREN

Beauty

LOCAL LACQUER

MiniLuxe, Boston's popular mani-pedi haven, just rolled out its own nail polish line. The varied collection features 14 permanent shades and limited-edition seasonal colors that will debut twice a year. For a dependable neutral, try Luxe Shell, or punch up the color with a light blue like Luxe Sky. Right on-trend, the line is also eco-friendly—every polish is free of formaldehyde, toluene and DBP.

AMANDA KNORR



NAIL POLISH

296 Newbury St., Boston (857-362-7444); 792 Beacon St., Newton Centre (617-332-9200) miniluxe.com

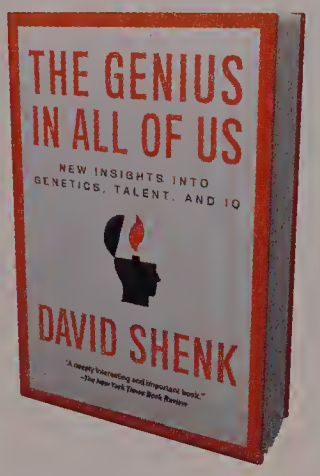
Mopsy { MOPSY STRANGE KENNEDY }

WHERE THERE'S A WILL

Effort may mean more than genetics.



IT'S EASY TO IMAGINE THAT our genes are immutable givens, making us Mozart, or not, from the start. We all know that nature holds hands with nurture, but David Shenk cites research that flips over old assumptions about genetic determination. He reports that those seemingly invulnerable dictators, our genes, are as adjustable as "knobs and switches" when they interact with our environment. And that the many things we do with "God-given" skills—play an instrument or practice basketball as relentlessly as Larry Bird did—contribute even more to success than innate talent.



The Genius in All Of Us—New Insights Into Genetics, Talent and IQ
David Shenk

Shenk is a graduate of Brown University.

Reading to children and spilling millions of words of positive encouragement over them increases their future success and can compensate for seemingly inborn shortcomings. Not doing so has the reverse effect. London taxi drivers who memorize the city's jumbled streets actually fatten up their hippocampi in the process. It's an example of nurture—heroic effort—influencing nature. As for children, their abilities or frailties are neither "a golden ticket or a locked gate."

Shenk promotes the power of will and discipline. And the many studies that have debunked old assumptions put success in our own hands. ×××

FROM PAGE 107: *"The reality of GxE (Genetics times Environment) assures that each person's genes interact with his climate, altitude, culture, meals, language, customs and spirituality—everything—to produce unique life trajectories.... A seven- or 14- or 28-year old outfitted with a certain height, shape, muscle-fiber proportion, and so on is not that way merely because of genetic instruction."*



Style

RED ALERT

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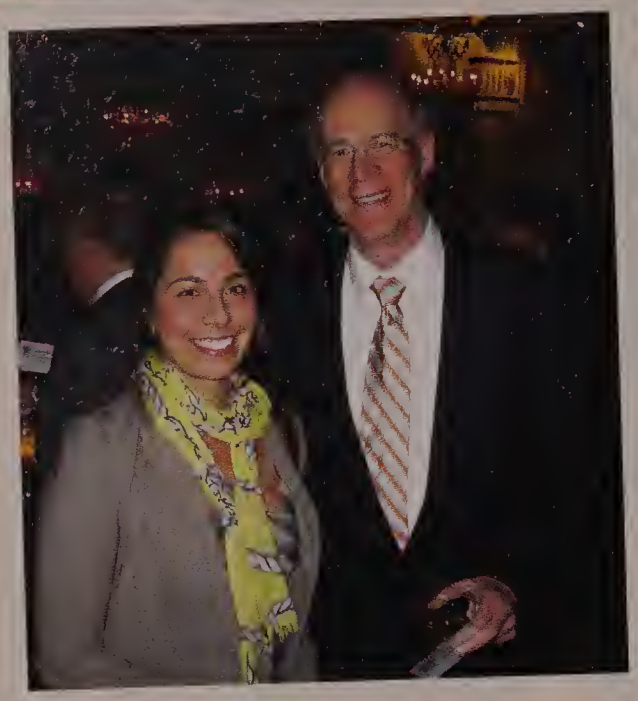
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Sarah Winchester, photographer at Sarah Winchester Studios, and Jessica Sutton, graphic designer at Jessica Sutton Graphic Design



Jon Rounds, COO at Cloud Technology Partners and chairman of the board at Boston Children's Museum, and his wife, Eve; both event cochairs

Proper Bostonians

{ DANA BISBEE }

COURT JEST

Discovering Justice, an organization dedicated to teaching students about the judicial system, celebrated its 10th anniversary on March 23. The Fairmont Copley Plaza hosted a dinner, an awards ceremony and an address by Gov. Deval Patrick in memory of the late Honorable Judge Reginald Lindsay. Some 450 guests attended and raised $440,000.

On April 2, the "FUNraiser at the Big Apple Circus" at City Hall Plaza benefited Boston Children's Museum. Some 1,700 guests watched an exhibition of the current production featuring celebrity ringmaster Henry Winkler. Later, 150 museum supporters bid on items presented by Jimmy Tingle. The event raised $200,000.



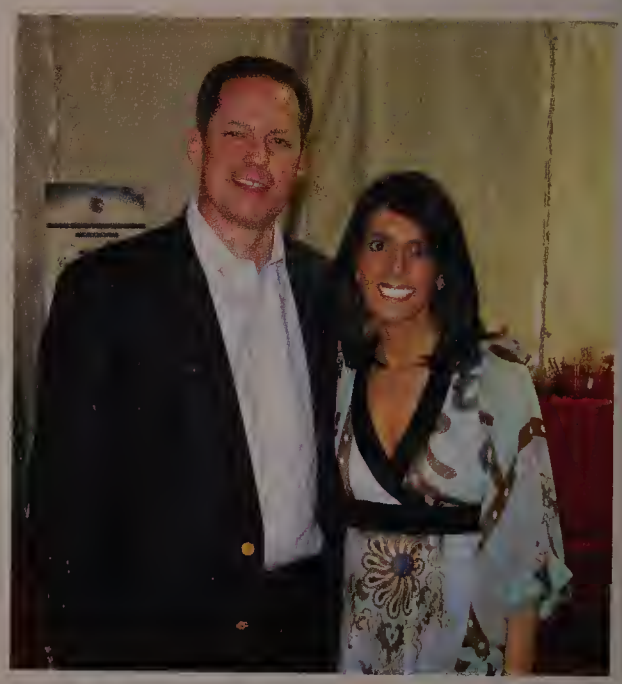
Mike Casey, photographer, and his wife, Lisa Hughes, anchor on WBZ-TV Channel 4 and special celebrity guest



Henry Winkler, actor and celebrity ringmaster, and Carole Charnow, president and CEO of Boston Children's Museum



Patti Bellinger, executive education program director at Harvard Business School, and Stacey Lucchino, wife of Red Sox president and CEO Larry Lucchino



Tripp Jones, cofounder of MassInc, and Robin Jones, president of J Strategies; both event cochairs



UPCOMING ISSUES:

June 22 ★ **Summer Escapes**

July 6 ★ **Boston's Best**

July 27 ★ **Chefs**

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Dining { J. CHARLES MOKRISKI }

FREE RANGE

A multitude of small plates and big flavors make Tico stand out.

★★★★½
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ticorestaurant.com



HOT SPOT Brussels sprouts tangle with bacon, kumquats, mint and jalapeños.

IN ANY DISCUSSION OF prominent Boston chefs, Michael Schlow inevitably comes up. Radius, his flagship in the financial district, has been a destination ever since it opened a dozen years ago. His Via Matta at Park Plaza and Alta Strada in Wellesley make respectable showings in the upscale Italian category. Granted, last year his Great Bay in Kenmore Square fell victim to economic instability and a general lethargy from the dining public, but he's come roaring back with what may be his most stimulating, satisfying and all-around enjoyable restaurant.

Tico occupies the former Cottonwood Cafe, at the corner of Berkeley and St. James streets. A lively bar area hosts a nightly scene to be seen, while the main dining room puts on more casual airs, with bare tables dressed only with dish towels for napkins. From a compact open kitchen, small plates are assembled in front of hungry spectators at a seven-stool counter.

In three visits, I grazed over 20 of the more than 50 items on Tico's inviting menu. I first tackled the skewered a la plancha offerings. A trifecta of bacon cubes ($6) combined delectable richness with the sweetness of charred onion and the bite of mustard, while three meatballs ($5) in a smoky tomato sauce bespoke comfort food with attitude.

Tacos arrived two to an order. With authentic Mexican flavor, the soft corn tortillas would merit a visit by themselves. Their fillings came in an inspired variety. Bacon, cabbage and green-tomato tacos ($9) replicated the flavor of the skewered bacon with the welcome addition of a fresh tomato tang. Tender pork tacos($9) included spicy cucumber for refreshing taste and texture counterpoints.

On one night, our party of four ordered a slew of small plates, which arrived in waves. A symphony of exquisite tastes ensued, with each dish momentarily becoming our favorite, until the empty plate was whisked away and replaced by a delicious successor. Brussels sprouts with bacon, kumquats, mint and jalapeños ($8) exemplified the bold, imaginative vision of the kitchen. The combination of



WEDGE OF DARKNESS Chocolate tart

muted bitterness, vibrant citrus and smoky-salty savoriness of these diverse components created a harmonious, memorable dish. Gigante beans with chorizo and green onion ($10) suggested Mexican cassoulet, while the shredded cabbage salad ($6) with crushed almonds and salsa verde offered delicacy and nuance. The flavor of roasted cauliflower ($7) was complemented by creamy chipotle and crunchy fava beans, while "creamed" corn ($8) joined a sweet, salty, smoky, spicy mix of bacon, chile and Thai basil. Taking a moment to revert to what we feared could be a cliché, we ordered the mushroom and cheese quesadilla ($10). Bathed in black truffle salsa, it was to a typical Tex-Mex quesadilla what *Don Giovanni* is to "Mary Had a Little Lamb."

Charles' Picks

Bacon a la plancha

Pork tacos

Mushroom quesadilla

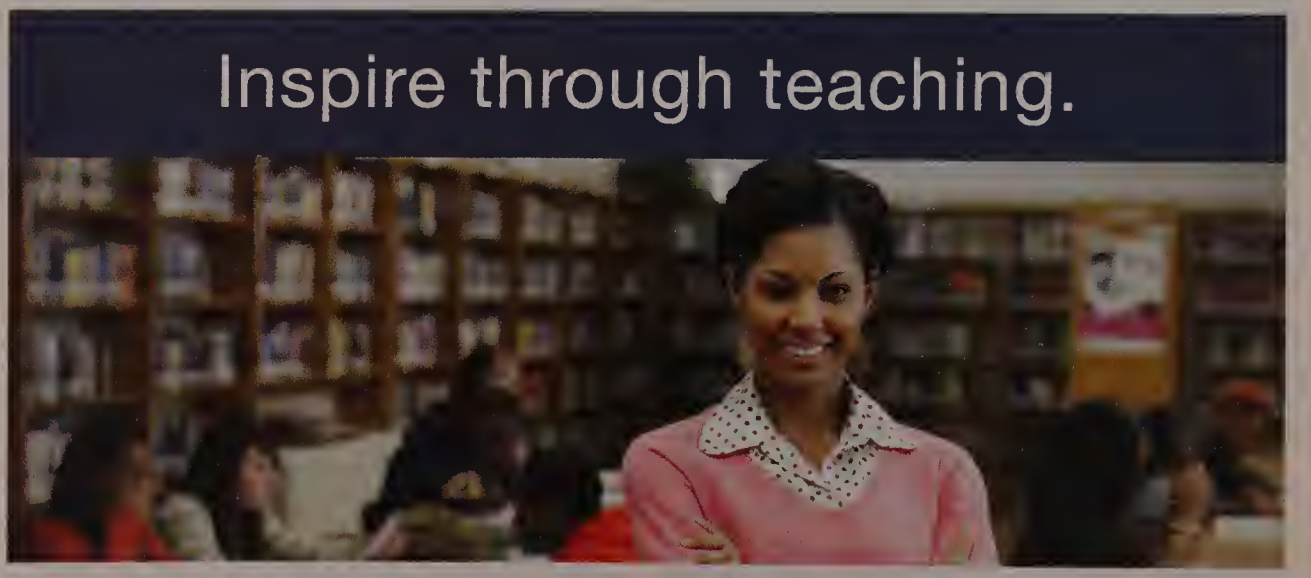
Bread pudding

Of the mains, while the roast chicken ($22), seared branzino ($26) and pork confit ($24) were each expertly prepared, the star was a shellfish casserole ($22) with crunchy Gulf shrimp, toasted vermicelli and saffron aioli. Its combination of flavors made it a standout. Desserts ($10 each) included decent chocolate and lemon tarts, and a marvelous bread pudding. For wine, good pairings can be found in Argentina, including Ruta malbec ($35) and a rosé of Malbec from Crios de Susana Balbos ($36). Service varied from excellent to satisfactory, but it could benefit from more seasoning, coordination and oversight. A request for another round of the fabulous tortillas left us waiting in vain.

While Tico isn't cheap, it does provide value. The flavors are so big and bold that dishes deliver out of proportion to their size. In terms of pure enjoyment per calorie, the restaurant is without peer. ✖✖✖

Hours: *Mon.-Sat., 11:30am-1am; Sun., 11am-1am*
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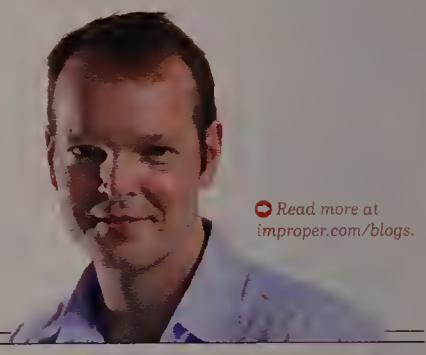
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Ez Sez { EZRA DYER }

FEELING LOSS

Turns out, shedding pounds isn't easy.



Read more at improper.com/blogs.



THE MOST I'VE EVER weighed was 195 pounds. That was during the summer after my freshman year of college. I learned the harsh reality of the Freshman 15 when I caught a glance at my reflection and realized that I looked like a pregnant lady with chest hair. Horrified, I intensified my workout habits and knocked that number back down to around 185, where it remained for years afterward. Until the other day, when, in a fit of unfortunate self-awareness, I decided to weigh myself and discovered that I'd set a new high score. One that begins with a "2."

There are lots of explanations for this. Did you know that when a scale tells you that you weigh more than you expected it's because angels are sitting on your shoulders? That's what my mom says. OK, not really—my mom doesn't believe in God. Just kidding. Maybe she does. She says Grace a lot, but mainly when she's talking about her favorite actress, Grace Jones. What? No, I'm not trying to change the subject.

I spent a moment on the scale staring in disbelief and simmering with outrage over this transparent conspiracy. "Of course this scale weighs heavy," I thought. "The gym wants you to think you're fat so you keep renewing your membership." Then I realized that the gym was going to extraordinary lengths to rig not only its scales, but its mirrors. Amazing what some people will do for a buck.

Eventually, I came to terms with the fact that I'm on my way to being one of those people the evening news films from the neck down waddling around a food court during a segment called "Food Courts Filled With Record Number of Losers." So the question is: What do I do about it? My wife, Heather, says I should just eat less, but that's crazy talk. She's into all that holistic hippie stuff, like salads and not eating after you're already full. But dieting like that can start a yo-yo effect. Look at Heather—she's skinny now, but 10 months ago she had this big stomach on her. Her sister's even worse. She's also skinny, but she's ballooned on three different occasions. Now she eats healthy stuff to set a good example for her three kids.

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

Rather than diet modification, I've decided to try reshaping my exercise habits. In the past 24 hours I ran seven miles, and half of that occurred before the unholy hour of 7 am. That's when Heather works out, and I've realized that I have a much better chance of exercising if someone else is sharing the pain. I'm sure she appreciates my company. Instead of a solitary run at daybreak, maybe listening to some music and thinking about her plans for the day ahead, she gets to spend 40 minutes listening to grunting, burping, complaining and worse. I bet she's pretty excited that I've synced up our routines.

She's into all that holistic hippie stuff, like salads and not eating after you're already full.

If extra doses of exercise don't immediately show results, I'm willing to consider the nuclear option: P90X. If you haven't heard about P90X, it's an easy daily routine to help you get in shape. All you need is an hour and a half a day and the willpower to bring your heart to the brink of explosion.

I'm amazed that P90X has caught on the way it has here in the nation of lipo, seven-minute abs and ephedrine pills. America loves shortcuts, and P90X is essentially the opposite of that—"Hey, wanna get in shape? Well, instead of working out for an hour a day, how about working out really hard for an hour and a half? After just three months of excruciating torture, you'll have the body you dreamed of—if you survive!"

None of my friends have made it to Day 90 of the program, not for lack of willpower but for lack of a spare 90 minutes. I suspect that the satisfied customers in the P90X infomercials are all hobos, because who else has the time? No, you cannot have 50 cents for the bus. Not until you tell me how you got those massive lats.

All I know is that I'd better get this situation reversed, because a new study just found a link between weight and brain function. The heavier you get, the more you impair your cognitive abilities. Apparently, it has something to do with metabolism, whatever that is. Me not know this word. Me hungry! Obama no born America! Durrr!

Or I could just get a second opinion. Which is to say, try a different scale. So that's exactly what I did. And scale number two had a more optimistic outlook: 190 pounds. Just like that, I'm two-thirds of the way back to my target weight. Now I just have to figure out what to do about these mirrors. ×××



What does NO ATM FEES mean to you?

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The Dance { JOHN D. SPOONER }

QUITE CONTRARY

Investing advice for interesting times





IT SOMETIMES AMAZES ME that financial literacy is so poor in America, particularly among young adults. So, periodically, it strikes me that I should point out some universal market truths. The number-one thing you should know about investing is that it's a highly emotional business ruled by two opposing forces: greed and fear. I believe that big moves in the stock market are 80 percent dominated by emotion and 20 percent by the reality of conditions. A few recent examples: When the British Petroleum rig exploded in the Gulf of Mexico, the stock plummeted from about $60 to $27. It was an emotionally charged issue, and rumors of bankruptcy for BP echoed widely. But once the tragedy was off the front pages, the stock rallied to $46. The sell-off had been exaggerated by emotions and media frenzy. After the tragic earthquake in Japan, big market sell-offs occurred again. Two weeks later, Japanese stocks bounced back, and a few commentators even talked about how the resulting potential for change created bullish markets. Again, emotions ruled and created bargains.

As a contrarian, I've learned through many years of investing to try to bet against the popular mood, be it intensely fearful or intensely greedy. Yes, we'll see greed again, as difficult as it is for even smart people to believe. Because, despite the last three difficult years, the world has not eliminated cycles. Sooner or later, anxiety and fear will be replaced by optimism and enthusiasm. Never say never.

So how do you operate intelligently in both fearful and greedy times with your investments?

Don't be afraid to bet against the crowd. Most people around you, friends and family included, will try to discourage you from entrepreneurial adventures. "Now's a terrible time to start a new business," you'll hear. "Why would you ever think of taking another job now?" And, "Money in stocks when the world is falling apart? Are you nuts?" The world has been falling apart for thousands of years. And for lots of folks, it's never a good time to start a business. You have to screen out the noise, the media and well-meaning advice, and bet on your own instincts. Years ago, I was interviewing for writing jobs in

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Hollywood. In half a dozen meetings, all the people I met said the same thing: "Kid, you don't wanna go through what I did to get where I am. Do yourself a favor—go home and go into the family business." I find that most successful people giving advice never quite believe that we have the fire in our bellies to make it the way they did. So screen out the naysayers, if you have a dream.

As for investments, if you're a contrarian, fluctuations in stock prices can give you a chance to accumulate cheap assets. In the early 1990s, for example, a major local bank collapsed, and every other financial institution, it seemed, plunged to single-digit prices. Fear dominated. The biggest Boston bank sold at $3 a share, with dire rumors circulating. If you had dared to buy this stock at $3, three years later it had tripled to $9 or so, a fine gain. But, if you had waited two more years, the shares rose to over $100 and split. To take advantage of the market, though, you have do your homework and stay disciplined. And when contrarian plays start to come into favor, they almost always go much higher than even smart people predict. Don't get off the train too soon. Don't sell the stock when it suddenly appears that former dogs have become pedigreed pets.

Greed, and greedy markets, are equally difficult to assess. A prime example of this was the Internet bubble at the beginning of this century. There was a frenzy to own anything ending in .com. People were calling to tell me, "These companies can sell at $100s per share. At $1,000s, even. It's the new economy." They believed it. The public clamored for the Internet stocks. But the greedy clincher was the folks who called and said, "My neighbors are getting rich. What are you doing for me lately?"

"What do the companies do that are making them rich?" I'd ask.

"I don't know. They're Internet companies." Most of this ended in tears when the bubble burst. Thousands of companies disappeared when the emperor was exposed without clothes. Or earnings. Or sales. People who had pointed out the madness of the frenzy had been hooted at, dismissed as cranks, behind the times. Crazes, fearful or greedy, almost always last longer than even smart people expect. So sell, or sell short, slowly, in stages, in times that are exuberant. And similarly, buy slowly and in stages when anxiety rules.

When someone asked one of the early Counts de Rothschild how he made so much money on the Paris Bourse, he supposedly said, "When the streets of Paris are running with blood... I buy."

What he meant was that when panic was in those streets, eventually there was money to be made. Cynical, perhaps. Realistic... oui. ×××

HUNGER LOVES THE NEW HIT DRAMA, TOO.

1 IN 6 AMERICANS STRUGGLES WITH HUNGER. TOGETHER WE'RE FEEDING AMERICA

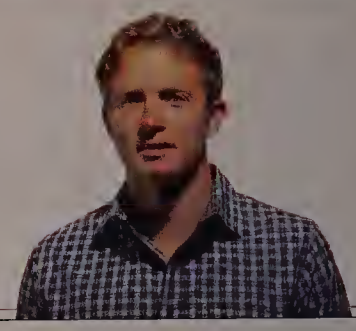
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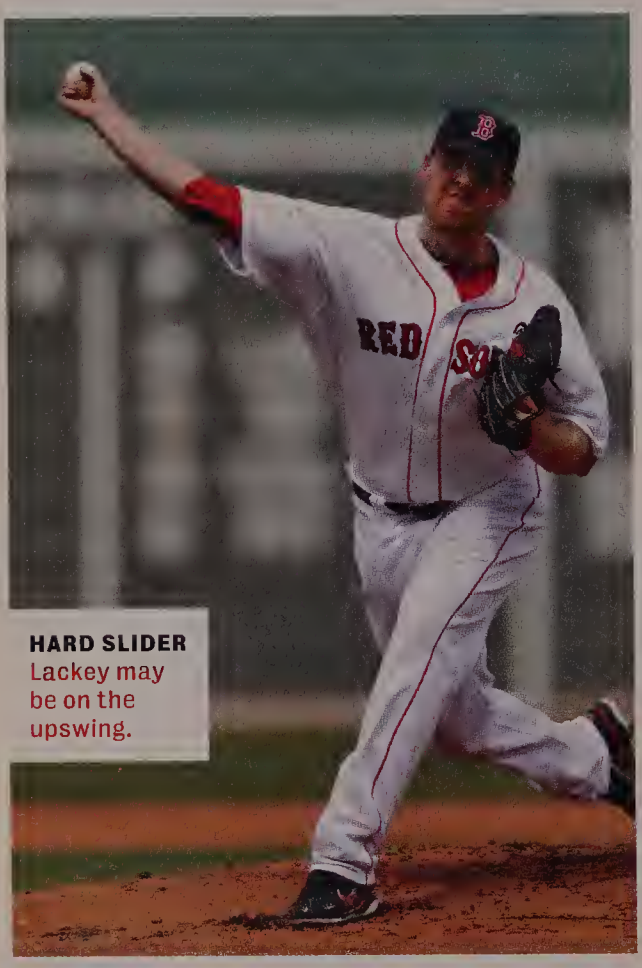
TAKE 5

The School of Sports { RICH LEVINE }

ON LACKEY, TA AND DREW BREES' MOLE



5 STORYLINES FOR MAY



HARD SLIDER Lackey may be on the upswing.

Deadline Disclaimer There won't be much on the Bruins or Celtics this week, as it's that time of year when the NBA and NHL playoffs make life hell for Take Five. As I type, the Bruins are up 3-0, the Celtics are down 2-0 and everything is topsy-turvy. It's our own little version of *Face-Off*. Two teams swapped identities and now all hell's breaking loose. Well, maybe not yet. But if I hear even one Ubuntu chant coming out of that Bruins locker room...

New Adventures of the Old Lackey I obviously had high hopes for the Sox this season, but John Lackey was one of the only guys* for whom my expectations were tempered. I didn't think he had it in him to succeed, and, honestly, I wasn't even sure if I wanted him to. He just seemed like kind of a jerk. But Lackey's rejuvenated in 2011. He's definitely bounced back. Wish I could say I told you so. (*Shout out to Dice-K. Thought you'd suck too, buddy!)

Yo QB, Let's Kick It! Short of something so horrific that I can't bear to even type it, Ryan Mallett will never start a game for the New England Patriots. He's no more Tom Brady's replacement than Kevin O'Connell was. He'll be gone long before Brady's ready to retire. But in the meantime, Mallett's Vanilla Ice act should be entertaining—especially when you don't have to worry about him playing.

No Luck Lockout If the impending NBA lockout is even half as painful as the NFL mess, then I might as well start tying the noose now. And truth be told, I'm terrified that it will be. Unlike in the NFL, some of the NBA owners actually are losing money. And while Roger Goodell may be arrogant, he's not as stubborn, or anywhere near as ruthless, as Dictator Stern.

More Timmy Time He's getting up there in age, and his knees are almost shot, but... who cares? No one can change a playoff series quite like a hockey goalie, and the Bruins have the best in the business. They'll go as far as Tim Thomas takes them.

2 REALITY SHOW EPISODES

Tonight, on *Hoarders*... We take you into the basement of a man who's spent the last 10 years collecting NFL Draft picks. "Er, yeah, this one here's a real favorite of mine," he says, eyes barely visible under the hood of a dirty Bon Jovi sweatshirt. "This guy started as a sixth rounder back in 2003, but, er, you know, look at him now—a 2015 second rounder!"

And Tomorrow, on *Celebrity Mole*... An intimate sit-down interview with Drew Brees, one of the faces of the NFLPA's antitrust suit against the league.

3 Random Thoughts

Straight Cash, Homegirl This may come as a shock, but I've never been much of an SEC women's basketball fan. Until now. Earlier this month, Randy Moss' daughter, one of the top high-school hoopsters in the country, committed to the University of Florida. And I have a new favorite team. (For at least the first half of the first game.)

Well-Deserved Erection We'll never know what took the city so long to move forward on a Bill Russell statue, but once the idea started to gain steam last fall (even the President gave his endorsement), it was only a matter of time. As to what the holdup was, you'll have to ask the mayor—and pray to God there's a translator handy.

Tony, Tony, Tony Naturally, I'm happy for all the success that Tony Allen's had in Memphis, but I'm a little torn. You ever start watching a TV show before it gets really popular, then everyone jumps in and ruins the fun? That's how I feel with Allen. All this fun everyone's having? We've been there since 2004.

1 ONE FUTURE BET

So what if it's been six years since the Pats won it all, and three years since they even won a playoff game—they're Super Bowl favorites. 7-1 odds, officially; same as the Packers. Unfortunately, that's irrelevant, as Rex Ryan already guaranteed a Jets title.

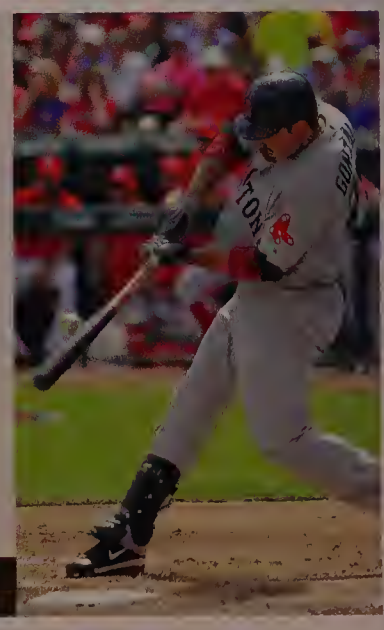
4 DATES TO WATCH

5/13: The Sox celebrate Friday the 13th with a visit to New York. In lieu of a ceremonial first pitch, Bartolo Colon will devour a litter of black cats.

5/16: If the Celtics and Heat go seven games, Game 7 will be tonight in Miami. Either way, the stadium will be empty.

5/19: Kevin Garnett turns 35, which probably makes you feel 75. (Unless you're actually 75. In which case, thanks for reading, Shaq.)

5/20: The Red Sox and Cubs used to be roommates in baseball purgatory. Now, Boston's living in the penthouse and will host Chicago for an awkward weekend visit. Should be fun!



SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.



Chances Are You've Been Sitting on a Cure for Cancer

Before Lance, even before LeMond, raised cycling awareness in America, it was the Pan-Mass Challenge that implanted the "a-thon" into this nation's consciousness. Since 1980, the PMC has raised $303 million for Dana-Farber Cancer Institute. This summer, more than 5,000 PMC cyclists will raise $34 million, 100 percent of which will go to cancer research and treatment.

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“Chubby little Ashley.
She’s harmless.
She’s no threat
to Halle Berry.”

Soroff On ASHLEY WILLIAMS

The TV and film actress talks about crazy theater people, body image and cockroaches in ice cream.



ACTRESS ASHLEY WILLIAMS, 32, was born and raised in Westchester County and studied acting at Boston University before joining the prestigious Williamstown Theater Festival. The sister of actress Kimberly Williams-Paisley, her TV credits include *As the World Turns*, *How I Met Your Mother*, *Monk*, *Saving Grace*, *The New Adventures of Old Christine* and *Love Bites*, among numerous others. In films, she starred opposite Kevin Spacey and Jeremy Irons in *Margin Call*, which premiered at Sundance this past winter, and currently stars alongside Kate Hudson in *Something Borrowed*. In addition to acting, she is a doula, or birthing coach. She lives in Los Angeles with her fiancé and several dogs.

Jonathan Soroff: *Do people ever mistake you for your sister?*
Ashley Williams: That would never happen. Have you met my sister? I'm the messy, larger, less organized version.

Favorite ensemble cast you ever worked with?
This may sound cheesy because I'm promoting this movie, but working with the cast of *Something Borrowed* was a dream come true.

Biggest audition nightmare?
There's so many. At this point, as soon as it starts to tank, the only thing going through my mind is, "OK, how many minutes away from having a glass of wine am I?" I had an audition the other day, and I was nervous, and the casting director said to me, "Do you have to pee?" It's just nonstop.

Biggest lie on your acting résumé?
For a while, on IMDB, it said I'd been on *Dawson's Creek*, which is a total lie. One true thing that should be on my résumé is that I'm allergic to horses, and yet I've been cast three times as "horseback riding girl." That meant I had to be doped up on Claritin the whole time and have no recollection of shooting.

Hardest thing to do: theater, TV or film?
Theater's the hardest because of the schedule. But if you're super, super famous, everything is a lot easier. For someone like me, it's all work.

Anything you'd like to erase from your credits?
I played a one-legged detective named Stump for a Lifetime movie of the week.

Worst job you ever had?
I was an ice cream scooper at one of those places in Boston for three years. It was the home of the famous mix-in's, and it had a little cockroach problem. So one time, I was mixing something into a woman's ice cream and a cockroach crawled up onto the bar, and I smashed it. I looked at the woman and said, "I'm so sorry."

Pretty grim.
I also got fired from the Bombay Company because I got "secret shopped" and I got a score of 11 out of 100. That's pretty pathetic, too.

Fantasy love scene partner?
Jack Black. I'm getting married in May, and my fiancé and I have our "hall pass" people, and mine's Jack Black. [Laughs.]

How many babies have you helped deliver?
About 35.

Any celebrities?
No. But I've taught childbirth education to celebrities.

Like?
Amy Adams. She's actually a friend.

Show you never miss on TV?
Top Chef.

If your life was a reality show, what would it be?
The Real Soon-to-Be-Wives of Producers With Too Many Dogs and Hobbies. I'm a doula. I'm an actress. I'm getting certified as a dog trainer. It's sort of a disaster.

Do you regret the plunging neckline you wore to the Lili Claire Foundation benefit?
Oh, yes, I do! That was bad! My boob is hanging out, and I can't get rid of those pictures!

You look great!
Yeah. My nipple looks good, too. [Laughs.]

Dream vacation?
For our honeymoon, we're going to backpack in Europe with a nice budget, as opposed to the measly one I had in college.

Weirdest thing you ever read about yourself?
I've read that I have an annoying face, and I think they might be right. Also, I'm a size 6, and it's kind of unusual for actresses who are working to be that big, so I get described as fat a lot. But I actually kind of feel like it's a badge of honor.

Doesn't it hurt your feelings?
No. It puts me back in the underdog position, which is what I want. Chubby little Ashley. She's harmless. She's no threat to Halle Berry.

Thing you liked most about being at B.U.?
Taking on odd personas. I was a crazy theater person, so I played into the weirdo stereotype and had a ball with it. I'd wear bathrobes and crazy hats. I played it to the hilt.

Weirdest fan encounter?
The soap opera fans were the best. They loved me! But on the flip side, there was the time I was being followed by paparazzi, and I was walking my dog, wearing curlers because I had an audition, and I was like, "You guys, come on!" And they said, "Nicole Richie's right behind you." So that was humiliating.

Your sister's married to country music star Brad Paisley. Do you listen to country?
I do now. And he has no choice but to watch me in bad movies of the week. [Laughs.] I think my brother-in-law's writing is really smart, and he puts on a great show. But when my sister said she was going to marry a country music star, we were like, "What? You voted for Dukakis."

She also dated Pete Sampras. Was he any good in bed?
I never slept with him!

If you were in a scandal, what would it be?
Something like, Ashley stole two grand from an old lady because she has to pay rent. ✖✖✖

→ **FOR MORE** *of Ashley Williams' thoughts on acting and Neal Patrick Harris go to improper.com.*

Urban GROWTH

In Boston, farm-to-table doesn't have to leave your street.

BY NANCY GAINES
PHOTOGRAPHS BY KRISTIN TEIG



TO THE VICTORS IN THE SOIL
Community gardeners at work.



SWEETEST THING
Mike Graney's bees supply hundreds of pounds of honey per year.

In Fields Corner, Vietnamese immigrants plant Thai dragon chilis. In Mattapan, Haitians harvest mirliton fruit. In Codman Square, Sudanese gardeners cultivate sorrel. Bees are making honey on the banks of the Neponset, as chichens lay big blue eggs in Roxbury. There's a Boston Harbor island populated by Rhode Island Reds, and peppers, squash and tomatoes thrive in concrete containers four stories above Mass. Ave., on the roof of Boston Medical Center.

From East Boston to West Roxbury, a burgeoning urban agriculture movement has taken root. The Athens of America has morphed into a real-life Farmville that boasts more than 150 community gardens encompassing approximately 50 acres and 3,000 public-access plots tilled and tended by some 10,000 urban gardeners. Which doesn't even count the innumerable private backyard beds. With Mayor Thomas Menino proposing zoning changes to allow more urban farming, those numbers, all-time highs already, are poised to surge. At the current pace, it wouldn't be surprising to see cows grazing on Boston Common once again.

Urban agriculture offers an outdoor trifecta of sound economics, good food and exercise. Experts attribute the current wave to several sources—from the ongoing need to pinch pennies in a tough economy, to the ever-growing appetite for fresh, pesticide-free produce and poultry, to the relentless American pursuit of green. Indeed, a 2007 study showed that 200 pounds of crops can yield as much as $450 worth of produce, according to Valerie Burns, president of Boston Natural Areas Network (BNAN), which has overseen the city's community gardens for nearly a quarter century.

"We see spikes in gardening when economic times are tough," Burns says. "And there's much more attention to health. We used to see Miracle Gro in gardens—but not in years."

Boston farmers are a diverse bunch. Some are political refugees from hotspots like Somalia and the Congo. Working together with neighbors, native and new, can ease the immigrant experience. "We were hearing these people missed the connection with gardening and growing," Burns says. "We got them translators and got them into community gardens, and they were able to grow food they couldn't buy here."

Citywide, the farm movement is underwritten by roughly $5 million a year in grants and donations. But from small plots, like the ones ReVision Family Home (a shelter for homeless women and their families) has been plowing near Franklin Field for more than 20 years, a profitable, self-sustaining "new industry" is rapidly emerging, according to Dorchester entrepreneur Glynn Lloyd.

Lloyd's City Growers is an offshoot of his City Fresh Foods, which prepares and delivers ethnic-oriented meals for banks, schools and such. The new venture would grow the food he delivers. He envisions cultivating 10–15 acres of fallow city land, obtained for free, to reap $4,000 a week per acre's worth of produce during the 22-week growing season.

Jamie Lionette, former proprietor of a now defunct South End grocery that specialized in farm-fresh goods, is helping City Growers launch sales, which Lloyd says would also be to high-end restaurants and niche retailers. "Urban garden sales for profit are just coming on," says Steve Johnson, owner of Cambridge's Rendezvous, who lauds the trend.

Adds Lloyd, "It could be a million-dollar industry."



HARD BY THE FIELDS Corner T stop, a handsome aluminum fence encloses a quarter of an acre of prime open space between the venerable triple-deckers. There are 30 prepped plots, perhaps 12 feet by 16 feet each, of fecund dirt.

To Myhoang Nguyen, the space is a harbinger of tomatoes, peppers and okra to be tended by neighbors who pay a small fee ($10–$20 for water) and then are free to work the plots, eat the crops or sell them at a local farmers' market. Some of her clients from the Vietnamese-American Civic Association will be among them. Under the three-year-old Gardening Through Refugee Organizations (yes, GRO), at least 600 newcomers to Boston have found friends and acculturation in the program, run by BNAN.

The Vietnamese, says Nguyen, 25, who coordinates the Fields Corner aggies, have a hopeful eye this season on finally being able to produce rau muong, a type of spinach beloved at home but nigh impossible to grow here due to the cold. "But one woman did it," Nguyen says with a grin.

WHERE GRITTY Mattapan meets bucolic Milton, alongside the Neponset River that marks the southern boundary of the city, Mike Graney is one busy beekeeper.

From some 12 hives—essentially heavy wooden crates—he annually collects hundreds of pounds of honey from the surplus the bees don't consume. Each spring, Graney buys packages from New Hampshire containing a few thousand starter bees and one queen, which become a colony once she gets going, breeding more and more workers to keep the honey flowing.

"They use honey as their carbohydrates," says Graney, 38, a chef by trade, who raised the critters in Jamaica Plain for a decade before recently moving to Somerville. He sells to a few establishments but mainly gifts his honey to friends and family. If sold retail, his honey would go for at least $10 a jar, Graney estimates, due to its complex flavor profile from the unique flora in New England.

The bees buzz around within their quarters from around Mother's Day to mid-October, when they go dormant. Graney scrapes the honey off frames that look like air filters but serve as happy homes to the bees. For this, he dons a veil but no gloves. He's been stung "hundreds of times," he says with a shrug. "I work sunny days when they barely know I'm here," Graney explains, like a doting dad. "If it's cloudy, they get cranky." The bees communicate by pheromones, he explains. "If they think they're getting attacked they let off a smell. Like lemon."


DIGGING IT *Jess Liborio oversees the Food Project.*

IN RUBBER BOOTS THAT are more than a fashion statement, Jess Liborio plods through soggy plots to describe how some 18,000 pounds of peas, greens, beets, carrots and scores of other varieties of produce, plus ethnic treats like Jamaican callaloo, are extracted each season from the dozen or so community gardeners she oversees for the Food Project.

A Somerville native, Liborio, 32, started out as a teen with the project, which has helped city farmers for 20 years. In the three years she's held the title "urban grower," she's helped build 500 raised beds in Dorchester and Roxbury—and she expects to construct 200 more this year, replacing the soil in them so the plots avoid the contaminants that can plague city agriculture.

Ultimately, crops from the farm sites go to the farmers' market in Dudley Square or to relief organizations. Aside from its financial and nutritional benefits, farming is "such a social thing to do," says Liborio. "Neighbors stop by to ask what you're doing. Kids want to help. People want to get their hands dirty."

This summer, she'll also be supervising a new 10,000 square-foot greenhouse off Dudley Street where mentors will train new community gardeners who'll move on to tend plots elsewhere. "It's our garden incubator," she says.



SEEING RED
A chichen at Long Island Shrimp

But Liborio's baby is the rooftop garden atop Boston Medical Center. Never mind that she has to lug all the compost, plants and tools around to the Northampton Street building and up the elevator to the fourth floor. The 6,000 square-foot windswept plaza is her special concrete jungle.

"I love it that, come summer, you can look up from Mass. Ave. right underneath us and see sunflowers and corn," she says.

'GARDEN GIRL" Patti Moreno is in her glory. It's still a blustery day in early spring but the chickens are laying, the seedlings sprouting, the plots plowed, the cuttings planted. A one-woman, multimedia agricultural impresario, Moreno, 39, turned to urban agriculture 12 years ago after her daughter was born. She and her husband, Robert Patton-Spruill, already had a filmmaking company, but she wanted to ditch the post-pregnancy pounds.

What began with an apple tree at their former home in Roxbury's Fort Hill, where birdsong competes with sirens, is now a permaculture surrounding their stately Colonial house. On one side of the three-quarter-acre site, once home to filmmaker Henry Hampton, 16 raised beds compose her "garden by cuisine," soon to be a show of the same name. Slated to air in 2012, the program is being distributed by the Boston-based American Public Television, she says, which develops programming for PBS.

Around the corner are the cutting garden, koi pond and berry bushes, fruit trees, onions, artichokes and the perennial garden. On what was a front porch is Moreno's climate-controlled breeding ground for hundreds of herb seedlings including quinoa and amaranth, grains widely touted these days for their healthful properties. By the door are 25 containers brimming with wannabe vegetables and flowers. Her family and friends consume nearly all the goods she harvests, Moreno says; some she sells at an occasional yard sale.



GREEN THUMB *Filmmaker and gardener Patti Moreno*

"Every section is another demonstration," she says, referring to her online how-to video series, "Garden Girl TV." Moreno also filmed 16 gardening videos for HGTV, produced three DVDs, cohosted a PBS show and publishes a magazine, *Urban Sustainable Living*.

Moreno's seven Araucana chickens (which lay blue eggs) used to have goats and rabbits for company, but she gave them away. Moreno also considered getting a rooster so she could breed chicks, "but I didn't want to be a nuisance," she says.

FOR THE RECORD, barnyard animals are banned in Boston (ditto Cambridge), but that doesn't mean they aren't there. Why the city isn't cracking down on rogue goats is unknown, but there seems to be a civic tolerance for livestock. At the mayor's urging, the Boston Redevelopment Authority is currently reviewing how to add a new use—urban agriculture—to property zoned as residential.

Meanwhile, Menino gets to play with the 44 Rhode Island Red hens on the Farm at Long Island Shelter, a pet project he ushered in last year. Under the aegis of the city Public Health Commission's Serving Ourselves program, the farm itself has been around since 1996, part of the city's large Long Island shelter for the homeless on the harbor island off Quincy.

"The mayor loves to come out and hang around here," says Corey Grier, the homeless services manager. "Even in times of budget cuts, the chickens are off the table. So to speak."

Not yet a year old, the Reds are proving productive, says farm manager Erica LaFountain, 28, cradling one of the hardy mahogany hens in her arms. "They used to be wary of people, but now they love to be petted."

Alongside the chicken pen are two and a half acres of growing space and four greenhouses where volunteers, students, shelter residents and kids from youth programs help tend crops including potatoes, tomatoes and peppers. The nearly 25,000 pounds of annual produce helps feed about 2,000 homeless people a day. Some is also sold at farmers' markets and to the 40 subscribers in its Community Supported Agriculture (CSA) project, where members pay $450 per season for a weekly share of the organic produce. Menino is expected to sign up. ×××

BY MATT NANNIS / PHOTOGRAPHS BY DAN WATKINS

RUN (Or Swim, Bike, Climb...) WITH IT

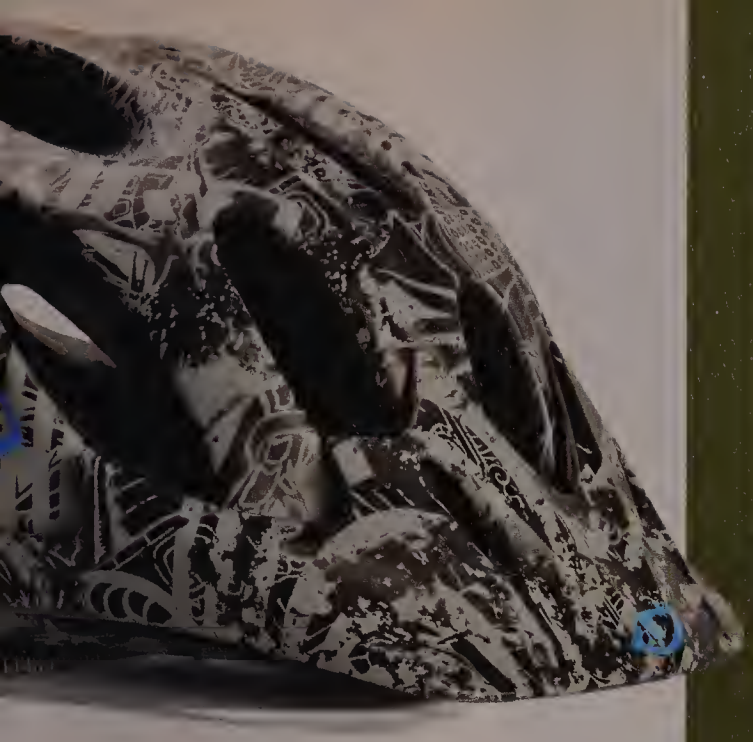
FIVE LOCAL ATHLETES SELECT THEIR TOP PICKS FOR SUMMER GEAR.



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BIKING



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Matt Stein

Matt Stein, 31, was born to bike. His father cycled a marathon's distance every day, and his brother, Ken, is a hobbyist bike-builder in Las Vegas. So when he moved to Boston from North Carolina seven years ago, he naturally wanted to keep things rolling. "I had to get a whole new set of gear," says Stein, an "extreme cyclist." "The only weather I won't ride in is 33 and raining, so I had to adapt to conditions." The trick to cycling, he says, is making adjustments, not excuses. "After my open heart surgery, I was told that competing wasn't an option for me anymore. But it's like every other aspect of training around here: You find ways to go out there and do it. If you can make an excuse, you're just not that into it."

This being New England, weather is always a factor. "My second winter in Boston was when I first officially considered myself a cyclist. I think anyone who has ridden in Boston and is willing to go out again after their first winter here, you must consider them a cyclist."

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"Try to get around Boston without busting a tire."

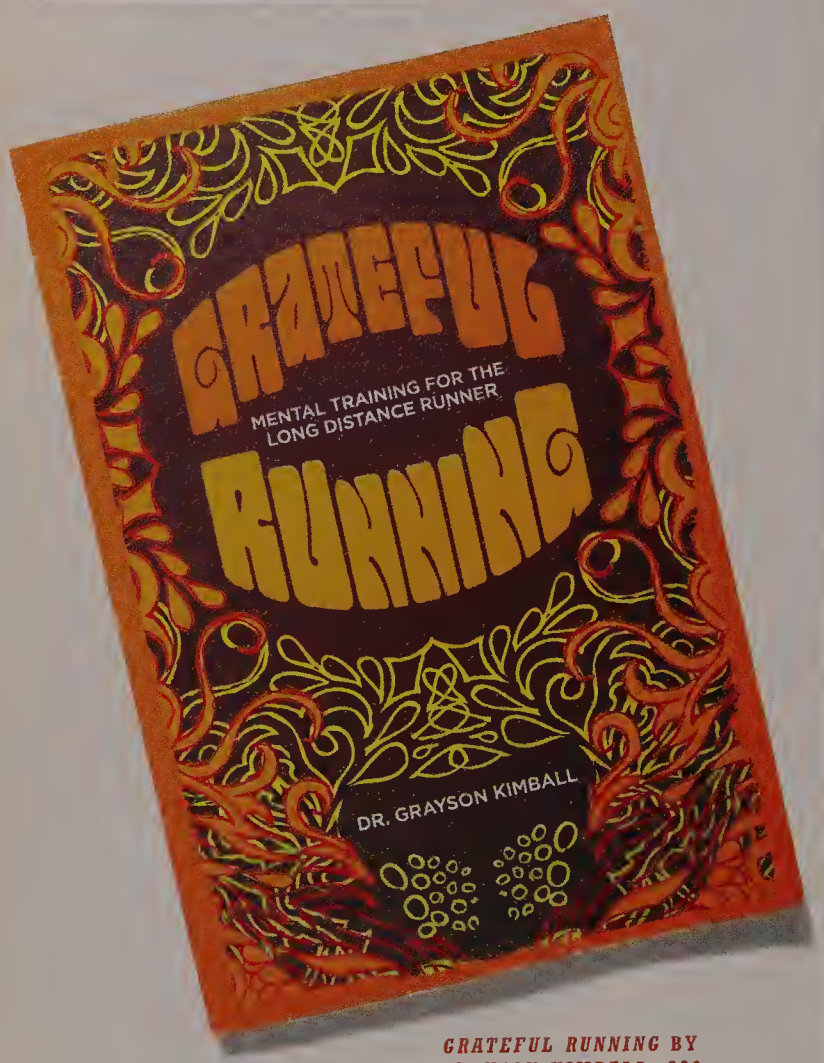


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RUNNING



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Grayson Kimball

Long-distance running author Grayson Kimball, 38, strives to eradicate misconceptions about Boston runners. "People tell me they want to run, but that they have bad knees or this problem or that restriction—if you want to do it, then just show up and run." Grayson took up serious running about 10 years back, wanting to compete in a marathon. "I started running a few miles a day here and there; the mileage just kept adding up."

His strategies include hiding bottles of Powerade in the bushes along his route so he doesn't have to carry water. Another is to take his iPod along for the ride. "I think everyone listens to music for a type of escape tactic. Many people run for the same reason. For me, combining the two is pure ecstasy. I can keep my mind engaged but just a little distanced from the task—I forget about my calves burning, my quads tightening, and I can just run."

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SWIMMING



SPEEDO "VANGUISHER" GOGGLES, $17
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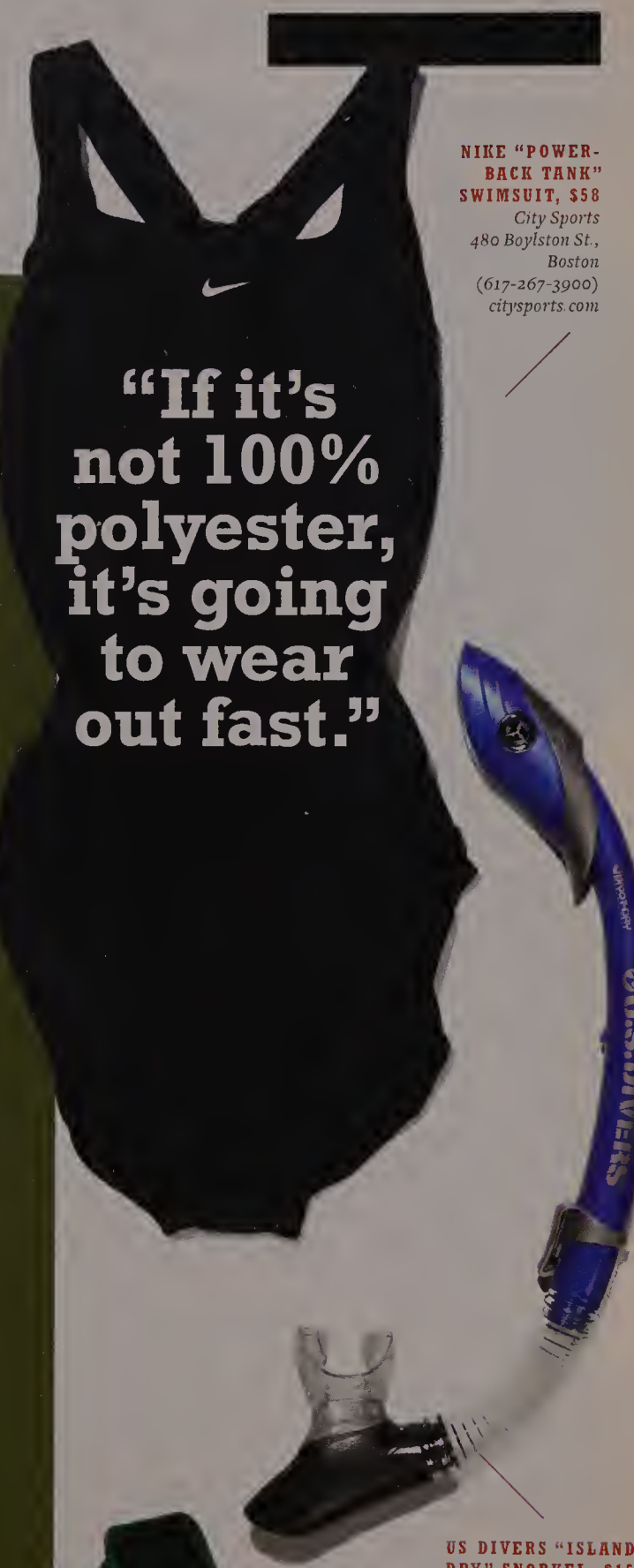
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Kate Mills

Unlike most other Boston athletes, Kate Mills, 22, doesn't have to worry about the weather. A member of Harvard's undefeated women's swim team, she says, "Other than remembering to layer up and wear a dry hat for the walk over the Charles River to and from practice, you're good to go."

There may be other ways to keep her body in competitive shape, but for Mills, "The only way to get into swim shape is to swim. Bottom line, it's very simple. Cardiovascular wise, you can run and bike for endurance, but you have to swim to stay in swim shape." She should know. This graduating senior and former Olympic trials competitor is in the race for the 2012 U.S. Olympic team.



"If it's not 100% polyester, it's going to wear out fast."

NIKE "POWER-BACK TANK" SWIMSUIT, $58
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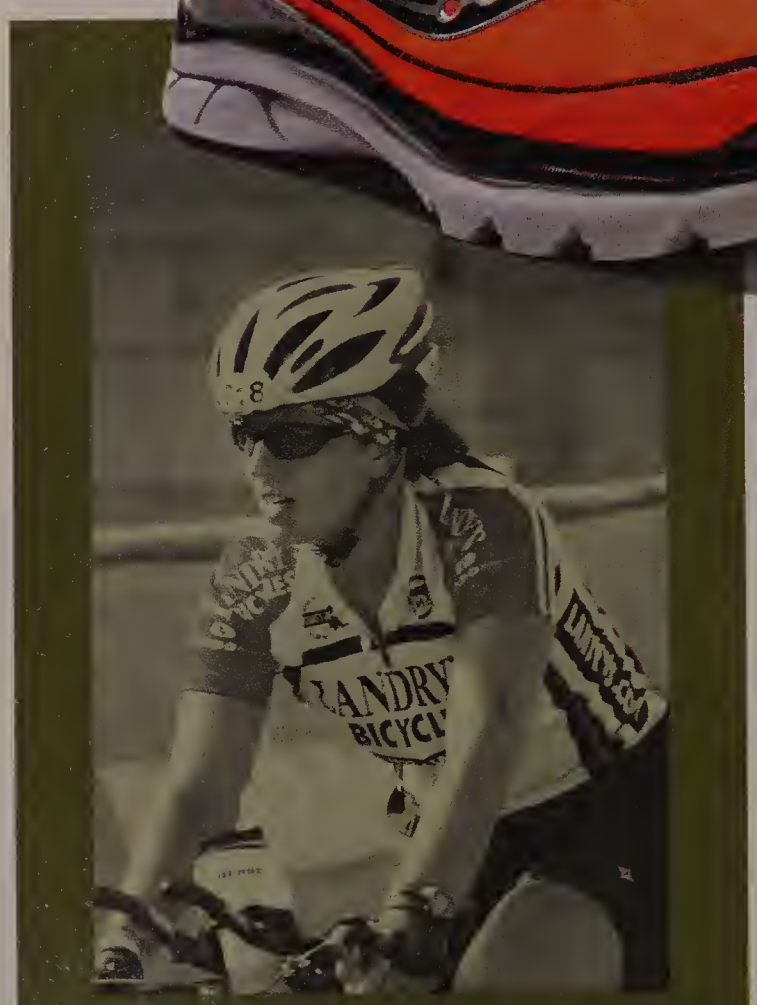
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TRIATHLONS



Tori VanNederynen

Over the past two years, chiropractor Tori VanNederynen, 31, has completed two Iron Man competitions and is now training for this year's event in Panama City. "It's a lot of high intensity and functional movement. There's a lot of jump rope, sprinting, rowing, squats, pull-ups—several rounds as fast as you can with no stops. You train at a high threshold." She requires a partner in pain. "Pairing up with people at different levels pushes each individual to go harder, faster. The community-oriented unity of all the groups around here are great, but just for safety purposes, you really shouldn't go it alone."

Barring a serious health restriction, she says, anyone can complete an Iron Man course. "It's just a question of believing yourself when you tell your legs, 'OK, just 112 miles on the bike after a 2.5 mile swim, and we're almost done.' And going for it."

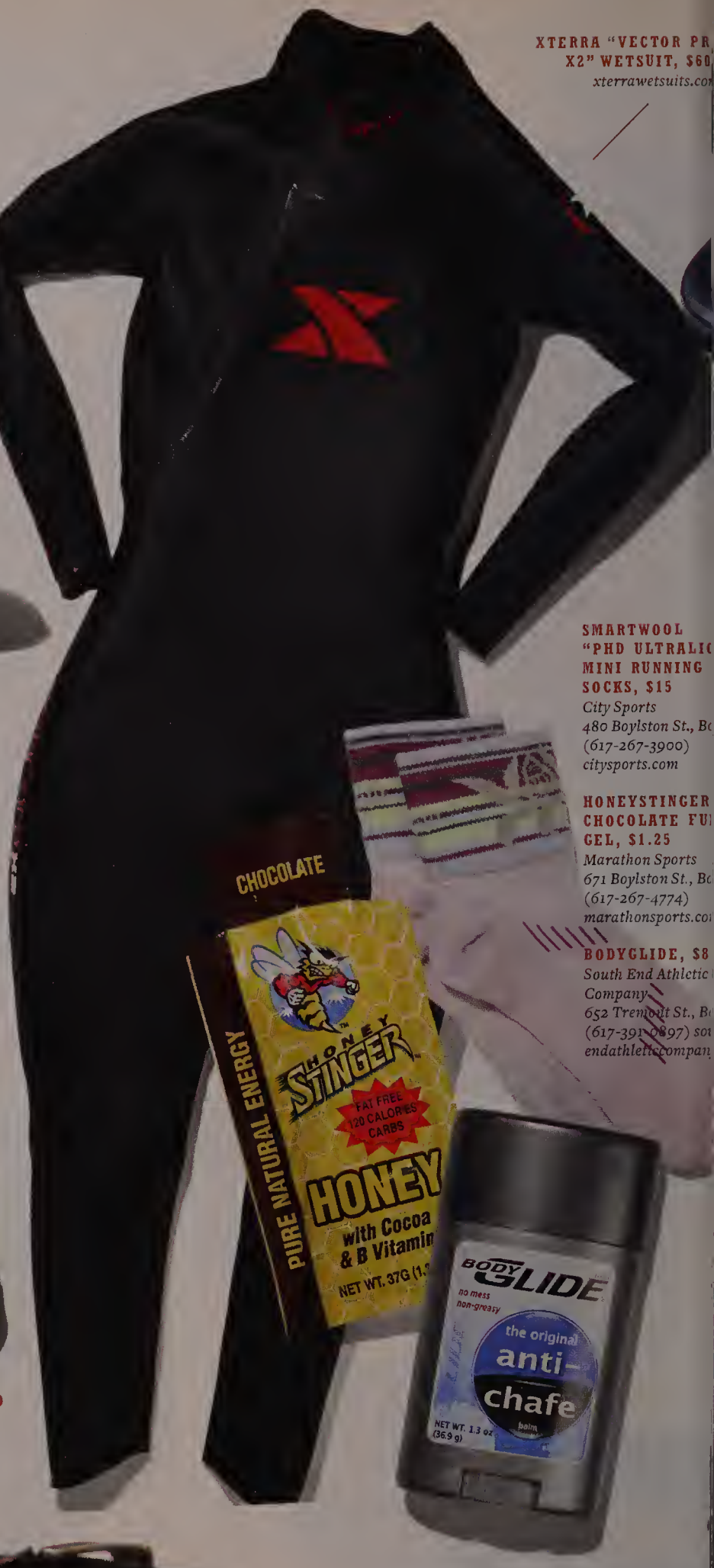
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southendathleticcompany.com

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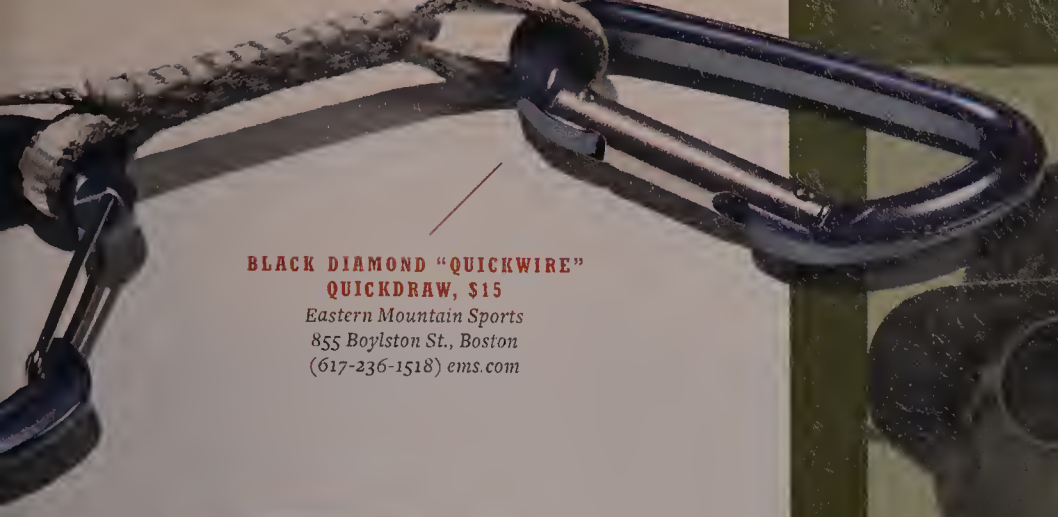
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"For when your bike shorts ride up into the unknown."

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ROCK CLIMBING



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Erik Ferjentsik

Rock-climber Erik Ferjentsik, 30, says that while there are great gyms around Boston, "one of the reasons I began this sport was to stay outside for as long as possible." Health-minded hippies, Downtown financiers and everyone in between find common (vertical) ground at places like Quincy Quarries and Newton's Hammond Pond. Ferjentsik pursues the sport for the rock-climbing version of runner's high. "It's akin to meditation for me. Something about the fear element, or the adrenaline, but when you peak at your personal level of difficulty, and you have to hyperfocus, your body just starts to breathe correctly and you reach this zen that creates, for me, this dope-like addiction."

There's a misconception that rock climbers are muscle jocks. "The sport is 70/30 men to women, and it's due largely to the misconception that you need brute strength. In truth, women have a lower center of gravity, which is a huge plus in terms of balance and weight distribution. Besides, footwork is far more valuable than how much you can bench."



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Eastern Mountain Sports
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(617-236-1518) ems.com



PE,
245.50
tropes.com

STYLE PROFILE / *by Amanda Knorr*



"If I had time, I'd just sew myself a wardrobe."

"I buy T-shirts from Calico in New Bedford. They do mostly women's vintage and indie designers."

"I've come to like black, but I used to hate it. I like white and neutrals like camel. I don't usually wear patterns or bright colors."

"I need to start my spring collection. I'm not a spring designer. Fall is my jam. Everything I do is so structured."

"I'm completely self-taught, which is good and bad. I feel like a mad scientist in my studio."

E-mail nominations to style@improper.com. For more photos, go to improper.com.



NAME: *David Chum* AGE: 29
JOB: *Owner/creative director of Selah D'or*
NEIGHBORHOOD: *Arlington*

Photograph: Adam DeTour

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All the World's a Stage

A WALK IN THE PARK

IN *SUSURRUS*, PLAYWRIGHT and director David Leddy eliminates something usually thought mandatory for a dramatic performance: the actors. Equipped with headphones and maps, the audience strolls through the Boston Public Garden listening to a reinterpretation of *A Midsummer Night's Dream* that includes lessons on botany, bird anatomy, opera and memorials. Tailored to the landscape, the play is both love story and nature walk. Put it all in context May 20–June 5.

HILARY WHITE

Susurrus runs May 20–June 5, $25, Boston Public Garden, Boston (617-824-8000) artsemerson.org

NEED TO **VENT?**

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.



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The IMPROPER

Cityscope Edited by Kyle Wright

BENEFITS

Thursday, May 12

Destination Friend Raiser *Artists for Humanity Epicenter, 100 West Second St., Boston (617-983-3682). friendsofthechildrenboston.org. MBTA: Red Line to Broadway. 6 pm. $250.* This Caribbean-inspired party features appetizers, entertainment and auctions. Proceeds benefit Friends of the Children.

Friday, May 13

Evening at the Pops *Symphony Hall, 301 Mass. Ave., Boston (617-309-2777). joslin.harvard.edu. MBTA: E Green Line to Symphony. 6 pm. $200.* Linda Eder performs with the Boston Pops at this annual party featuring cocktails and appetizers. Proceeds benefit the Joslin Diabetes Center's High Hopes Fund.

Saturday, May 14

Hearts and Heroes Gala *Boston Marriott Copley Place, 110 Huntington Ave., Boston (781-431-0700). jdrf.org/baystate. MBTA: Green Line to Copley. 6 pm. $400.* Guests enjoy cocktails, live and silent auctions, dinner and entertainment at this black-tie gala. Proceeds benefit the Juvenile Diabetes Research Foundation.

Phantom Gourmet Safari *Suffolk Downs, 111 Waldermar Ave., Boston (617-783-3333). hotdog safari.phantomgourmet.com. MBTA: Blue Line to Suffolk Downs. 12 pm. $10-$20.* Attendees sample fare from restaurants including Spike's Junkyard Dogs, Fuddrucker's and Richardson's Ice Cream while playing games and bidding on auctions. Proceeds benefit the Joey Fund and the Cystic Fibrosis Foundation.

Run for Recess *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-249-4236). playworks.org. MBTA: #16 Bus to Franklin Park Zoo. 10 am. $20.* Runners participate in a 5K or one-mile trip around the zoo and enjoy refreshments and prizes. Proceeds benefit Metro Boston Playworks.

Sunday, May 15

HairRaising Cut-a-thon *Various locations on Newbury St., Boston (617-355-6000). childrens hospital.org/hairraising. 10 am-5 pm. $40 minimum donation.* Participants receive hair consultations and services at salons including Bradley + Diegel, James Joseph, Salon Marc Harris and others. Proceeds benefit Children's Hospital Boston.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Holding Out for a Hero

Have Heart Juvenile diabetes hits close to home for Grubb & Ellis Company's executive vice president John T. Kerrigan Jr., as his wife has suffered from the disease. He's been working with the Juvenile Diabetes Research Foundation for the last three years and will be honored at the "Hearts and Heroes" gala, held at the Boston Marriott Copley Place on May 14. The 29th annual black-tie fête is hoping to raise $1.5 million this year.

Hilary White

Monday, May 16

Jack Sidell's Circle of Legendary Boston Food Friends *The Galleria, 10 Saint James Ave., Boston (617-731-0600). facebook.com/metrestaurant. MBTA: Green Line to Arlington. May 16, 7 pm. $150.* In honor of their father, restaurateurs Kathy Sidell Trustman and Stephanie Sidell Sokolove host this gala, which features food from chefs Barbara Lynch, Suzi Maitland, Tiffani Faison and others. Proceeds benefit the Massachusetts General Hospital Heart Health Center.

Tuesday, May 17

Boston Handbell Festival *Old South Church, 645 Boylston St., Boston (617-688-5768). backbayringers.org. MBTA: Green Line to Copley. 8 pm. Free.* Local choirs perform popular and traditional works during this fifth annual concert. Proceeds benefit the Back Bay Ringer's Chime Donation Program.

Hot Pink Party *Museum of Fine Arts, 465 Huntington Ave., Boston (646-497-2622). bcrfcure.org. MBTA: E Green Line to Museum. 6 pm. $650-$1,250.* This annual gala features food from chefs Ming Tsai, Michael Schlow and Daniel Bruce, with live entertainment and speakers. Proceeds benefit the Breast Cancer Research Foundation.

Thursday, May 19

Honoring Latina Voices in the Media *Anthony's of Malden, 105 Canal St., Malden (617-884-3238). centrolatino.org. MBTA: Orange Line to Malden. 6 pm. $50.* This seventh annual dinner honoring leaders in the local Latina community features dancing, a silent auction and raffles. Proceeds benefit Centro Latino.

Friday, May 20

M.A.P. Can Cook *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-266-2700). mapcancook.eventbrite.com. MBTA: Orange Line to Back Bay. 6 pm. $75.* This cocktail party features a cooking competition, live entertainment and an awards presentation. Proceeds benefit Massachusetts Asian and Pacific Islanders for Health.

Saturday, May 21

MassMarket *Massachusetts College of Art and Design Gymnasium, 621 Huntington Ave., Boston. masscraftmarket.org. MBTA: E Green Line to Longwood. 11 am. Free.* This eighth annual market features goods from local designers, craftsmen and artists, and music by DJ Rev Al. Proceeds benefit Fast Friends Greyhound Rescue.

FESTIVALS & PARTIES

Saturday, May 14

Tenacre Country Day School Fair *Tenacre Country Day School, 78 Benvenue St., Wellesley (781-235-2282). tenacrecds.org. MBTA: Commuter Rail to Wellesley. 10 am-2 pm. Free.* Attendees enjoy carnival rides, games, snacks and a petting zoo.

Friday, May 20

HarpoonFest *The Harpoon Brewery, 306 Northern Ave., Boston (888-427-7666). harpoonbrewery.com. MBTA: Silver Line to Harbor. 5:30 pm. $20.* This annual beer festival includes food, samples of Harpoon ales and live music from Will Dailey & the Rivals, Papas Fritas, Jenny Dee & the Deelinquents and others.

Saturday, May 21

HarpoonFest *The Harpoon Brewery, 306 Northern Ave., Boston (888-427-7666). harpoonbrewery.com. MBTA: Silver Line to Harbor. 2 pm. $20.* See May 20 listing for details.





Performing Arts Edited by Kyle Wright



Théâtre T & Cie/Valérie Remise

Cirqueling Around

Ring It In Boston is experiencing a surge in cirque. Du Soleil is back this summer, and Les 7 Doigts de la Main returns in July to follow January's successful stint. If you can't wait to watch French-Canadians risk life and limb for your amusement, Cirque Éloize performs hip-hop-infused stunts at the Wang Theatre through May 15. *Casey Prusher*

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Bellona, Destroyer of Cities *Institute of Contemporary Art, 100 Northern Ave., Boston (866-811-4111). emergingamericafestival.org. MBTA: Silver Line to Courthouse. May 13-14, 7:30 pm. Matinee: May 15, 2 pm. $25.* Jay Scheib's adaptation of Samuel Delany's *Dahlgren* uses video and dance to depict life at the end of the world.

Beowulf—A Thousand Years of Baggage *Oberon, 2 Arrow St., Cambridge (866-811-4111). emergingamericafestival.org. MBTA: Red Line to Harvard. May 13, 8 pm; May 15, 6 pm. $15.* Banana Bag & Bodice's reading of the epic poem incorporates live music to emulate Scandinavian storytelling traditions.

Boston Theater Marathon XIII *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (617-933-8600). bu.edu/bpt. MBTA: B Green Line to Pleasant. May 22, 12 pm. $25.* Fifty local playwrights debut original short works during this 10-hour showcase.

City Council Meeting *Oberon, 2 Arrow St., Cambridge (866-811-4111). emergingamericafestival.org. MBTA: Red Line to Harvard. May 14, 6 pm; Matinee: May 14, 4 pm. $15.* Aaron Landsman's staging of quotes from actual government meetings comments on modern society.

The Comedy of Errors *Boston University Theatre, Mainstage, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. May 19-June 19. See website for complete listings. $25-$89.* Propeller Theatre Company's production relocates Shakespeare's comedy about separated twins and mistaken identity to Mexico. Directed by Edward Hall.

Fornicated From the Beatles *Oberon, 2 Arrow St., Cambridge (866-811-4111). emergingamericafestival.org. MBTA: Red Line to Harvard. May 14, 8 pm. $15.* The New Ensemble and the Everyday Visuals perform Beatles' classics while actors read stories expressing the impact the band had on their lives.

Grand Theft Ovid *Oberon, 2 Arrow St., Cambridge (866-811-4111). emergingamericafestival.org. MBTA: Red Line to Harvard. May 14, 4 pm. $15.* Eddie Kim blends modern technology with ancient text when characters from *World of Warcraft*, *Halo Reach* and *Grand Theft Auto 4* perform selections from Ovid's *Metamorphoses*.

Light and Power *Cambridge YMCA Theater, 820 Mass. Ave., Cambridge (617-661-9622). juventasmusic.org. MBTA: Red Line to Central. May 20-21, 8 pm. Matinee: May 22, 2 pm. $25-$75.* Isaac Schankler's opera follows the rivalry between Nikola Tesla and Thomas Edison. Directed by Erin Huelskamp.

The Momentum *Boston Center for the Arts, Deane Hall, 527 Tremont St., Boston (866-811-4111). emergingamericafestival.org. MBTA: Orange Line to Back Bay. May 15, 2 pm. $15.* CollaborationTown's satire explores self-help theories. Directed by Lee Sunday Evans.

Mouth Wide Open *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.com. MBTA: Red Line to Harvard. May 24-28, 7:30 pm. Matinee: May 29, 2 pm. $25-$50.* Amy Brenneman's drama depicts her search for spirituality as she struggles with the pressures of Hollywood. Directed by Sabrina Peck.

Psyched *Boston Center for the Arts, Deane Hall, 527 Tremont St., Boston (866-811-4111). emergingamericafestival.org. MBTA: Orange Line to Back Bay. May 14, 1 and 4 pm. $25.* Ryan Landry's revision of Alfred Hitchcock's *Psycho* allows Mrs. Bates to share her side of the hotel murders. Directed by Larry Coen.

Richard III *Boston University Theatre, Mainstage, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. May 18-June 19. See website for complete listings. $25-$89.* Propeller Theatre Company's production sets Shakespeare's tragic tale of an evil king in a gothic Victorian hospital. Directed by Edward Hall.

Silver Spoon *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. May 19-June 19. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $40.* Amy Merrill's musical follows a controversial love affair between an upper-class girl and a working-class guy in 1960s New York City. Directed by Daniel Gidron.

Susurrus *See website for times and location (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. Opens May 20. $10.* David Leddy's radio-play reinterpretation of Shakespeare's *A Midsummer Night's Dream* unfolds as audience members walk through the Public Garden listening to a recording of opera, spoken word and music.

The Un-official Guide to Audience Watching Performance *Oberon, 2 Arrow St., Cambridge (866-811-4111). emergingamericafestival.org. MBTA: Red Line to Harvard. May 14-15, 2 pm. $15.* Breakdancer Raphael Xavier's one-man show includes original choreography, narrative storytelling and rap to draw parallels between his private life and stage persona.

The Vagina Monologues *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. May 20, 8 pm. $30-$35.* In a benefit for Close to Home, Eve Ensler's feminist monologues are performed by residents from Brigham and Women's Hospital.

Now Running

Animal Crackers *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through June 4. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: June 1, 2 pm; Sat.-Sun., 3 pm. $25-$56.* The quirky guests of a dinner party search for the art bandit among them in George S. Kaufman and Morrie Ryskind's musical comedy. Directed by Spiro Veloudos.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Antony and Cleopatra *Modern Theatre, 525 Washington St., Boston (617-557-9278). modern theatre.com. MBTA: Green Line to Boylston. Through May 22. Thu.-Fri., 7:30 pm; Sat., 8 pm; Matinees: Through May 19, Wed.-Thu., 10 am; Sat., 3 pm; May 15, 2 pm. $15-$48.* The Actor's Shakespeare Project performs Shakespeare's tragedy about star-crossed political leaders. Directed by Adrianne Krstansky.

At Home at the Zoo *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through May 28. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 4 pm. $25-$30.* Edward Albee's two-act drama follows a couple questioning their relationship. Directed by David J. Miller and Naeemah A. White-Peppers.

Aunt Dan and Lemon *The Factory Theatre, 791 Tremont St., Boston (617-459-2706). whistlerinthedark.com. MBTA: Orange Line to Mass. Ave. May 14 and 21, 8 pm; May 12 and 19, 7:30 pm. Matinees: May 15, 3 pm. $20.* In Wallace Shawn's dark comedy, a girl envisions herself in the seedy stories of the aunt she idolizes. Directed by Bridget Kathleen O'Leary.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing.* See website for complete listings. $48-$62. The popular trio performs a show that mixes art, mime and music.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). americanrepertorytheater.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream.*

The Drowsy Chaperone *Boston Center for the Arts, Roberts Studio Theatre, 539 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Through June 4. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$57.* Bob Martin and Don McKellar's musical comedy tells the story of a celebrity bride's rowdy wedding day. Directed by David Connolly.

42nd Street *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Stoneham. Through May 29. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $20-$48.* Harry Warren's musical depicts a headstrong director's attempt to launch a Broadway musical during the Great Depression. Directed by Ilyse Robbins.

Hotel Cassiopeia *Fort Point Theatre Channel, 10 Channel Center St., Boston (800-838-3006). fortpointtheatrechannel.org. Through May 21. May 5 and Sun., 7:30 pm; Fri.-Sat., 8 pm. $13-$20.* Charles Mee's drama depicts the life of artist Joseph Cornell with a series of accompanying art exhibits. Directed by Marc S. Miller.

The Monster Tales *The Factory Theatre, 791 Tremont St., Boston (800-838-3006). mill6.org. MBTA: Orange Line to Mass. Ave. May 13 and 20, 8 pm; May 11 and 18, 7:30 pm. Matinees: May 14 and 21, 3 pm. $20; $10, students.* Mary Jett Parsley's drama follows a woman as she shares her fantasies with the monster living under her bed. Directed by Barlow Adamson and John Edward O'Brien.

Passing Strange *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 Bus to Watertown. Through May 22. May 11 and Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sun., 2 pm; May 14 and 21, 3 pm. $28-$63.* Stew and Heidi Rodewald's musical follows a young musician as he makes a pilgrimage across Europe in search of inspiration. Directed by Kate Warner.

The Secret Garden *Cambridge YMCA Theatre, 820 Mass. Ave., Cambridge (800-595-4849). longwoodplayers.org. MBTA: Red Line to Central. May 12-14, 8 pm. Matinee: May 14, 2 pm. $16-$25.* Marsha Norman's musical adaptation of Frances Hodgson Burnett's children's story follows the adventures of siblings in a magical garden. Directed by Kaitlyn Chantry.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $21, students; $31.50, AAA members.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

DANCE

Boston Ballet's Next Generation *Boston Opera House, 539 Washington St., Boston (617-695-6950). bostonballet.org. MBTA: Green Line to Boylston. May 18, 7 pm. $25-$100.* Students from Boston Ballet School and New England Conservatory perform a showcase of works by George Balanchine, August Bournonville and Jeffrey Cirio.

Boston International Ballet Competition *John Hancock Hall, 180 Berkeley St., Boston (617-314-6236). bostonibc.org. MBTA: Green Line to Copley. May 12-15, 3 pm; May 16, 6 pm. $25-$100.* Amateur dancers compete for the chance to perform with members of Boston Ballet, New York City Ballet and Dance Theatre of Harlem Ensemble.



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Cirque Éloize iD *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. May 11-14, 7:30 pm; May 15, 6 pm. Matinees: May 14, 2 pm; May 15, 1 pm. $32-$67.* Cirque Éloize performs hip-hop, circus and modern choreography. Directed by Jeannot Painchaud.

Complexions Contemporary Ballet *Cutler Majestic Theatre, 219 Tremont St., Boston (617-482-6661). celebrityseries.org. MBTA: Green Line to Boylston. May 20, 7:30 pm; May 21, 8 pm. Matinee: May 22, 3 pm. $40-$65.* The ballet company performs choreography by Dwight Rhoden set to popular and classical music.

¡Cubania! *The Sanctuary Theatre, 1151 Mass. Ave., Cambridge (617-354-7467). ballettheatre.org. MBTA: Red Line to Harvard. Through May 22. May 19 and Fri.-Sat., 8 pm. Matinee: Sun., 4 pm. $38.* José Mateo Ballet Theatre performs traditional Cuban dance and ballet.

D is for Dance *The Dance Complex, Julie Ince Thompson Theater, 536 Mass. Ave., Cambridge (617-547-9363). dancecomplex.org. MBTA: Red Line to Central. May 14, 8 pm; May 15, 7 pm. $19.* Dance Complex faculty members perform a showcase of original choreography.

Desiderare *Cambridge Multicultural Arts Center, 41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. May 12-14, 8 pm. $25.* Prometheus Dance performs a modern dance showcase choreographed by Diane Arvanites and Tommy Neblett.

Farfalle *Paramount Center, Black Box Theatre, 559 Washington St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. Though May 15. Sat., 7 pm; Sun., 5 pm. Matinees: Tue. and Thu., 4 pm; Wed. and Fri., 12 and 4 pm; Sat.-Sun., 11 am and 2 pm. $25-$35.* Compagnia TPO uses contemporary art, dance, technology and audience interaction to create an avant-garde butterfly garden.

COMEDY

Shows

All the Single Ladies *Revolution Rock Bar, 200 High St., Boston (617-263-6887). allthesingleladiesshow.com. MBTA: Orange or Blue Line to State. Ongoing. Sat., 7:30 pm. $25.* Using audience interaction, actors from the Improv Asylum stage a girls' night out featuring a dance-off between friends.

Kathy Griffin *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. May 13, 7:30 and 10 pm; May 14, 7 and 9:45 pm. $50-$72.* Comedian, actress and reality-TV star Griffin performs a stand-up set about her career and celebrity run-ins.

Larry King *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. May 15, 7 pm. $50-$75.* Journalist King tries his hand at stand-up comedy in a showcase of funny stories about his career as a news anchor.

Stranger Than Fiction *The Boston Athenæum, 10½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. May 19, 6 pm. $15, nonmembers; $10, members.* The improv troupe performs a series of vignettes based on audience suggestions.

Stand-Up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15*



Julieta Cervantes

City Chic

Stepping Out

The Emerging America Festival brings *Bellona, Destroyer of Cities* to the Institute of Contemporary Art May 13-15.

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pm. $15. • May 11: Paul Nardizzi. • May 12: Chris Zito. • May 13-14: Bill Santiago. • May 15: Open Mike Night. • May 16: Mitch Stinson. • May 17: Simmons College Comedy Showcase. • May 18: Paul Nardizzi. • May 19: Chris Zito. • May 20-21: Jim Colliton. • May 22: Dan Hirshon, Open Mike Night. • May 23: Mitch Stinson. • May 24: Jim Lauletta.

Chuckles Comedy Club *China Blossom, 946 Osgood St., North Andover (978-687-1789). chucklescomedyclub.com. 8 pm.* • May 13-14, $20: Mark Riley. • May 20-21, $20: Joe Pizzi's All-Star Comedy Weekend.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). the comedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • May 11: Nathan Burke, Brendan Thomas Crowell, Shawn Carter, Matt D., Doug Geurtin, James Nixon, Nick Piene, Kyle Ploof, Sanjay Solomon, Sean Sullivan. • May 12: Mike Abramson, Shawn Carter, Laura Crawford, Joe Della Penna, Ryan Douglass, Terrell Jenkins, Andrew Mayer, Will Novak, Roman Pierce, Shea Spillane, Sean Sullivan. • May 13: Sagar Bhatt, Shawn Carter, Taylor Connelly, Langston Kerman, Jeff Landry, Joe Piccirillo, DJ Reason, Ken Reid, Raj Sivaramian. • May 14: Rick Jenkins, Sagar Bhatt, Belinda Borelli, Shawn Carter, Steve Macone, DJ Reason, Raj Sivaramian, Jim Whitman. • May 15: Marc Basch, Shawn Carter, Dan Crohn, Steve Hubbard, Dave Kennedy, Pat McLoud, Chris Pennie, Jake Weisman, PJ Westin, Blake Wexler. • May 17: Mystery Lounge. • May 18: Jimmy Naicet, Shawn Carter, Rob Creen, James Crelman, Tyrone Jones, Steve Kiley, Andy Mounter, EJ Murphy, Jim Young, Jono Zalay. • May 19: Kayla Avery, Bob Carney, Shawn Carter, Andrew Durso, John Garrison, Hannie Khalil, Janet McNamara, Gary Petersen, Josh Ramierez, Ryan Shea, Sean Sullivan. • May 20: Shaun Bedgood, Shawn Carter, Maria Ciampa, Alana Eisner, Julie K., Brian Longwell, Cam McNeill, Ken Reid, Brian Shimkin. • May 21: Rick Jenkins, Shaun Bedgood, Shawn Carter, Maria Ciampa, Kate Ghiloni, Julie K., Brian Longwell, Rob O'Reilly, Brian Shimkin. • May 22: Rick Canavan, Santiago Angel, Dan Burgess, Shawn Carter, Janet Cormier, Alex Frier, Wes Hazard, Devon Hermaneau, Kris Jacob, Dan Martin. • May 24: Mystery Lounge.

Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. Thu., 8 pm-12 am. MBTA: Green Line to Kenmore.* Benny Bosh and Tom Dunlap host a variety of shows.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • May 12, 8 pm, $12: The Dress Up Show with Erin Judge and Bethany Van Delft. • May 13-14, 8 pm, $20: Kelly MacFarland. • May 19, 9 pm, $12: The Mehran Show. • May 20-21, 8 pm, $20: Carole Montgomery.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • May 13, $20: Mike Donovan. • May 14, $20: Patty Ross. • May 19, $20: The Greater Boston Comedy Relay for Cancer Research featuring Boston's Best Comedians. • May 20-21, $20: Steve Sweeney.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • May 13, 7:30 and 10 pm; May 14, 7 and 9:45 pm, $50-$72: Kathy Griffin. • May 15, 7 pm, $50-$75: Larry King. • May 20, 7:30 pm, $25: Gary Owen and Lil Duval.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Thu., 8 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: Wheel of Austen. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.



Movies Edited by Kyle Wright

Capsules by Sean Burns

The Beaver ★★ ½ Director Jodie Foster's low-budget labor of love grapples sincerely with mental illness in a patently absurd context. It doesn't quite work, but provides a cinematic exorcism for the public's increasingly conflicted relationship with Mel Gibson. It also gives a platform for one of his most indelible performances. Gibson stars as a clinically depressed basket case. After a comically disastrous suicide attempt, he discovers a beat-up puppet in the garbage. Spontaneously, he concocts a radical form of therapy in which he'll only communicate through the puppet, which just so happens to snarl in the cadence of Gibson's *Edge of Darkness* costar Ray Winstone. It's a depressive's dream, the chance to start everything all over again with a new, unaccountable identity. What's impressive is Foster's ardent insistence that there are no quick fixes and easy outs. This should be common sense, but it's positively startling to hear from a Hollywood movie. Good intentions, plus a stunning Gibson performance, go a long way toward damming up *The Beaver*'s obvious flaws. *(At Boston Common and Kendall Square.)*

The Double Hour ★★★ ½ Lanky, sad-eyed Ksenia Rappoport stars as Sonia, a put-upon chambermaid at a fancy hotel. Filippo Timi co-stars as Guido, an ex-cop on the skids, reduced to working as a security guard at an absurdly overdecorated mansion. Information is parceled out slowly, in almost elliptical, tension-building intervals. But on their three-minute, hastily arranged "speed date," something mysterious clicks between Guido and Sonia. *The Double Hour* takes its title from an old Italian superstition of Guido's—when it's 11:11 you have to make a wish, and roughly a third of the way into this movie a shocking act of violence sends it spinning in a couple of different directions. Like the pulp cousin to *Certified Copy*, *The Double Hour* exists in two places at once, making sure to stay grounded in emotional truth. I must tread lightly here to avoid spoilers, because part of what thrilled me was the all-too-rare sensation of never knowing where the picture was headed next. It feels like Edith Wharton wrote a film noir. *(At Kendall Square and West Newton Cinema.)*

Fast Five ★★★ The most awesomely stupid and stupidly awesome movie I've seen in ages, this fifth installment in the apparently never-ending automotive porn series sends the entire gang to Rio and reunites almost every not-dead player from the entire franchise to pull off an *Ocean's Eleven*–style heist on a Brazilian crime lord. Bloated and egregiously overlong, director Justin Lin's spectacle piles on one insane set-piece after another, culminating in a symphony of mass destruction that violates every law of physics with bravura showmanship. It was a brilliant move to bring in Dwayne Johnson as a nemesis, since he and Vin Diesel look like roided-out, bald doppelgängers competing to out-testosterone one another. It's all very sweaty, homoerotic and violent, but then I've always been a sucker for this sort of muscle-head naïveté. Lin is one of the few guys working who can make gargantuan action sequences spatially comprehensible, and for all its goofiness, the picture's climax had me kicking my feet with joy. *(At Boston Common, Fenway and in the suburbs.)*

Hanna ★★ ½ Director Joe Wright's bombastic junk-food thriller stars *Atonement*'s Saoirse Ronan as a genetically engineered super-soldier trained in the wilderness by her rogue-agent father (Eric Bana) to hunt and kill in sync with the Chemical Brothers' throbbing electronic soundtrack. Cate Blanchett wins the Melissa Leo award for most egregious overacting as the honey-accented C.I.A. honcho aching to neutralize the young Hanna. The results sometimes feel like a tweener *Bourne* movie and sometimes like an art-house *Kick-Ass*, minus the logic but with plenty more ostentatious camera acrobatics. Wright has always been a bit of a show-off in the director's chair, and he doesn't skimp on *Hanna*'s goofy visual flourishes. The camera spins upside down and back again, often for no reason. It's violent, propulsive and sometimes very silly. The question of whether or not you're laughing with the film—or at it—looms large over the quasi-tragic final reel. *(At Boston Common, Fenway, Harvard Square and in the suburbs.)*

Jane Eyre ★★ There have been at least 12 big-screen adaptations of Charlotte Brontë's 1847 novel, as well as another dozen or so made for TV. Is there anything more we can gain from yet another couple hours with Jane and Mr. Rochester? Director Cary Joji Fukunaga's take is respectful, for the most part adequate and,

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Movies { SEAN BURNS }

A MAID'S TALE

Kristen Wiig brings harsh reality to the dream wedding.

Bridesmaids ★★★
Starring Kristen Wiig, Maya Rudolph, Rose Byrne, Chris O'Dowd, Jill Clayburgh and Jon Hamm. Written by Kristen Wiig and Annie Mumolo. Directed by Paul Feig. At Boston Common, Fenway and in the suburbs.



SORRY GALS, we understand that it's supposed to be your special day and all, but weddings are absurdly expensive. Sometimes they're also a royal pain.

That's the bittersweet truth behind *Bridesmaids*, an erratic and strangely moving comedy cowritten by and starring *Saturday Night Live*'s Kristen Wiig. Produced by Judd Apatow and directed by *Freaks and Geeks* creator Paul Feig, the movie is a bit messy and way too long. But it's also grounded in an economic reality that few films dare address. As we're recovering from the absurd Wills and Kate nuptial frenzy, it's refreshing to be reminded of the toll a friend's wedding can take on your pocketbook.

Wiig is annoying as hell on *SNL*, pulling the same improv-group faces

in nearly every sketch. But *Whip It*, *Adventureland* and *Extract* proved that she's terrific in movies. Provided with more than five minutes to mug for the camera, she's shockingly adept at creating well-rounded characters. Here, she stars as Annie, a talented pastry chef who, in a lousy fluke of timing, opened a bakery just as the recession hit. With the business gone, she finds herself broke, middle-aged and living with a couple of spectacularly irritating roommates.

The engagement of her best friend, Lillian (fellow *SNL* vet Maya Rudolph), should be cause for celebration. And it is, sort of. Lillian is marrying into a lot of money, and she asks Annie to be her maid of honor without realizing the dire financial jam it's about to cause. The screenplay (penned by Wiig and Annie Mumolo) is particularly perceptive with regard to the way marriage can alter long-term friendships. You can be very happy for someone but still sad that you're not going to see them as often anymore.

And Annie's already a mess, now working at a jewelry store, which isn't exactly the perfect job for someone recovering from a broken engagement. After work, she spends her evenings in a dreary, no-strings-attached affair with a lothario who doesn't like her very much. Jon Hamm plays up the sleaziness for maximum comic effect, cuddling up for a bit of postcoital pillow talk and gently asking her to leave.

The screenplay is particularly perceptive with regard to the way marriage can alter long-term friendships.

Making matters worse is Helen (Rose Byrne), Lillian's new friend and exactly the kind of super-rich, too-perfect person that makes Annie want to put her head in an oven. Helen commandeers the wedding plans, flaunting her connections and wealth at every turn, driving Annie to an increasingly drunken and resentful stupor.

There's one bright spot, a local cop named Rhodes (Chris O'Dowd) who keeps pulling Annie over for violations on her junkbox car, mostly because he's smitten. The two have a terrific, combative chemistry, and O'Dowd's gentle deference is a jolt compared to Hamm's boorishness. Interestingly, the biggest stumbling block in this relationship is not any plot contrivance, but merely that Annie thinks he's too good for her.

Director Feig proved with the short-lived but long-lamented *Freaks and Geeks* that he's got an uncommon sense of empathy when it comes to messed-up characters. I'm surprised it took him this long to make the jump to feature films. True to form, *Bridesmaids* is best in its quieter moments, with telling observations and lovely character beats. In any other movie, Helen would be a cardboard villain, but Feig grants a couple of glimpses into the unhappiness of her allegedly perfect life, making it clear that her passive-aggressive perkiness is overcompensating for a deep sadness.

Alas, Feig's old producer Judd Apatow is on board as well, and it's unclear if *Bridesmaids* benefits from his influence. I'm on record as a longtime fan of Apatow's sensitive gross-out formula, and you'd be hard-pressed to find a more ardent defender of his unfairly maligned *Funny People*. But *Bridesmaids* occasionally stops dead in its tracks for raunchy, scatological set-pieces that the movie really doesn't need. An unfortunately distended food-poisoning sequence leads to all sorts of vomiting and diarrhea and feels like a desperate attempt for a belly laugh. The movie too often breaks from its carefully constructed reality in order to phone in a halfhearted gag that seems inserted just for the sake of having something to put in the trailer.

Still, these are minor speedbumps in a movie that has a lot on its mind. Wiig's character is granted depth and accountability rarely seen in female leads, and I honestly could've watched an entire picture just about her and the cop trying to navigate a new relationship. She proves she can carry a movie, and Feig has finally gotten around to directing one. Hopefully next time they'll ditch the crass interludes and shoot one from the heart. ✖✖✖



Movies continued from page 54

as far as I can see, has no compelling reason to exist. Fukunaga attempts to shake up the text with some rough-hewn naturalism, fixating on the Derbyshire landscapes and overplaying the miserable weather. The shots are handheld and often underexposed, announcing from the outset that this isn't your mom's *Jane Eyre*. Except it really is. Once you look past the shaky-cameras and ugly costumes, there's nothing new. Luckily, Michael Fassbender is there to liven things up as the moody Rochester. Wearing unfortunate, pubic-looking sideburns, this wry Irish actor plays up the character's lazy contempt for everyone in his company. But Mia Wasikowska's Jane just blandly stands around, suffering from Fukunaga's ugly natural lighting and deliberately drab color scheme. *(At Boston Common, Kendall Square, West Newton Cinema and in the suburbs.)*

Limitless ★★ ½ During any other era, Bradley Cooper's entitled frat-boy smarminess would've stranded him in villain roles. Lucky for him, we live in a post-Kardashian, "winning" America, so Cooper's cheerfully amoral swagger can carry the day in an odd duck like *Limitless*, wherein the hero's fundamental shallowness is all part of the fun. Playing a bedraggled novelist, Cooper's brazen opportunist happens upon an experimental drug that increases the subject's brainpower tenfold. Naturally, he parlays this superheroic ability into a career of Wall Street plundering and a lifestyle of Manhattan luxury. The strained thriller machinations wear thin over time—and I'm still not exactly sure how that murder plot exactly plays out—but director Neil Burger polishes this turd to a very fine sheen (no pun intended) that's visually intoxicating. Slick and as guiltily pleasurable as a reality show, *Limitless* has no interest in pondering consequences or ethics. It's an adrenaline rush, as charming and vacant as the movie's own front man. *(At Boston Common, Fenway and in the suburbs.)*

Meek's Cutoff ★★★★ Set in 1845 and loosely inspired by actual events, director Kelly Riechardt's austere, shattering story from the Oregon Trail follows three families who broke off from a larger wagon train, taking the advice of Stephen Meek (Bruce Greenwood), a bearded blowhard who claimed to know a shortcut. Decked out in a Buffalo Bill–esque fringe jacket and constantly babbling frontier horse-pucky, he's a parody of cowboy arrogance. Except you won't find any laughs here. Riechardt's film is muted, severe and hardly an audience-friendly experience. In the spirit of Gus Van Sant's *Gerry*, it's one of those art movies that film critics like because nothing happens. I was mesmerized. *Meek's Cutoff* is about the day-to-day grind, mundane tasks and the sick, helpless feeling of not knowing where you're going. As supplies run low, there's a mounting sense of queasiness and dread that becomes overwhelming. When the movie was over, I had to go walk it off for a while before I felt like talking to anybody. *(At Kendall Square.)*

Potiche ★★ ½ This minor diversion from writer/director François Ozon seems conceived mainly as a love letter to his iconic leading lady, Catherine Deneuve. Based on a musty 1970s play by Pierre Barillet and Jean-Pierre Grédy, the film stars Deneuve as a desperate housewife turning a blind eye to her umbrella-tycoon husband's incessant philandering. Everything changes when hubby (a weaselly Fabrice Luchini) is taken hostage by striking workers. Deneuve's Suzanne steps in as CEO to handle the union negotiations and, as it turns out, the old gal's got a knack for business. Ozon eats up the 1977 setting, wallowing in the gauzy colors and tacky fashions, without ever quite committing to the strident women's lib speeches in the original script. He seems more interested in figuring out how many *Umbrellas of Cherbourg* references he can make, and in indulging Deneuve's seldom-used crack comic timing. *Potiche* dithers here and yon, with a deliberately dated tinny score and retro camera movements that annoy just as often as they delight. *(At Coolidge Corner and West Newton Cinema.)*

Scream 4 ★★ ½ In this age of *Saw* sequels and torture porn, the teen slasher flicks parodied by the snarky late-'90s *Scream* franchise can't help but feel quaint, which is sort of the point of this belated fourth installment. A long 10 years after the third film, original cast members Neve Campbell, Courteney Cox and David Arquette return to Woodsboro and find a new generation of middling actresses stupidly running up flights of stairs, as a pop-culture-savvy serial killer seeks to "remake" the original picture according to the new rules of Hollywood's incessant reboots. It's a nifty hook that writer Kevin Williamson hasn't quite gotten a handle on, and director Wes Craven seems awfully rusty staging these repetitive stabbings. But then the final third of the movie veers into something rather extraordinary, piling on meta-twists and actively insulting the target audience to the point where you expect the now middle-aged original cast to just tell all these damn kids to get off their lawn. The anger is bracing, and endearing. *(At Boston Common, Fenway and in the suburbs.)*

Source Code ★★★ A man (Jake Gyllenhaal) wakes up without his memory on a Chicago commuter train to find a hot fellow passenger (Michelle Monaghan) is being overtly friendly. There's also the unsettling reality that someone else's face is staring back at him in the bathroom mirror. Then the whole damn train explodes. Quickly plunged back to a frosty control bunker, video-linked to an even chillier commanding officer (Vera Farmiga), Gyllenhaal's shell-shocked war vet discovers that—thanks to the brain's capacity to retain information after death (plus a quantum physics equation to be named later)—a secret military forensic operation has allowed him to mind-meld with a civilian victim and witness a terrorist attack that took place hours before. What follows is *Groundhog Day* meets *Speed*, a star-crossed love story unfolding in eight-minute couplets. Paced like a rocket and unfolding perilously close to real time, *Source Code* creates a maze in which we want the hero to solve the mystery and save the girl from a tragedy that has already occurred. *(At Boston Common, Fenway and in the suburbs.)*

Thor ★★ Marvel Films' construction of a bridge to nowhere moves forward with another mega-budget prequel laying laborious groundwork for next summer's *The Avengers*. This time we've got Chris Hemsworth as the arrogant Norse god of thunder, banished to Earth by his father (a never-hammier Anthony Hopkins) to learn a little humility. At first glance, Kenneth Branagh would seem an odd choice to direct a superhero movie, but as the oddball cast prances around the gaudy realm of Asgard in chintzy armor, it's



Memory Games

The Way We Were What happens when the memory of love resonates after it's been lost? That's the question at the heart of *Como Esquecer*, a Brazilian film about a 30-something who finds herself suddenly single. Screening at the MFA on May 11 as part of the Boston LGBT Film Festival, Malu De Martino's movie depicts love in a transcendent form—crossing culture, gender and sexual preference. The festival runs through May 15 at locations around Boston. ***Caroline Jones***

endearing to watch him attack this junk material like it's another one of his Shakespeare adaptations. Hemsworth has a hearty charisma, and the movie's mildly amusing midsection plays like a Viking version of *Crocodile Dundee*. Asgard's tacky production design owes a debt to Mike Hodges' kitsch classic *Flash Gordon*, but the guy next to me said it reminded him of a Vegas bathroom. The problem is there's no real weight to any of this stuff. Even the hammer looks like a plastic toy. *(At Boston Common, Fenway and in the suburbs.)*

Win Win ★★★ Writer/director Thomas McCarthy, known for Sundance smashes like *The Station Agent* and *The Visitor*, doesn't have a lot of challenging ideas up his sleeve. As far as I can tell, he takes a gimmicky construct and casts it wisely, drawing out fresh performances from underused actors by playing to their strengths in endearing showcase roles. There really isn't anything wrong with the formula. McCarthy's latest stars Paul Giamatti as a schlubby high school coach who accidentally ends up being foster-father to a solemn wrestling prodigy with abandonment issues. Ethical knots abound, paying lip service to troubled times in recession-addled New Jersey, but *Win Win* truly takes flight whenever it becomes a true underdog sports movie—scoring big laughs from simple three-shots of Giamatti, Jeffrey Tambor and the never-not-funny Bobby Cannavale as beleaguered coaches of the worst wrestling team in the Garden State. McCarthy doesn't ever get a handle on his tale's courtroom histrionics, but the lovable characters and genre payoffs make it a pleasure nonetheless. *(At Coolidge Corner, Kendall Square and in the suburbs.)*

SPECIAL EVENTS

Boston LGBT Film Festival *Various locations in Boston and Cambridge. bostonlgbtfilmfest.org. Through May 15. See website for complete listings.* The Brattle Theatre, Museum of Fine Arts and Machine screen films and hold discussions celebrating the LGBT community.

Coolidge Award *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. May 11, 4 pm. $100.* The Coolidge Corner Theatre Foundation hosts a discussion on film restoration techniques before a cocktail reception and screening of Joseph L. Mankiewicz's **All About Eve** *1950*.

REPERTORIES AND REVIVALS

ArtsEmerson

- May 13, 7 and 8:45 pm. **Somos Lo Que Hay** *(We Are What We Are) 2010.* A family of cannibals struggles to survive after their patriarch dies. In Spanish with English subtitles. Jorge Michel Grau directs.
- May 14, 7 pm. **West Side Story** *1961.* Star-crossed lovers try to stay together in New York City. Robert Wise directs.
- May 20, 7 pm; May 21, 9 pm. **Badlands** *1973.* Two emotionally vacant teenagers go on a violent killing spree in Middle America. Terrence Malick directs.
- May 20, 9 pm; May 21, 7 pm. **Days of Heaven** *1978.* A tense love triangle erupts into violence on a Texas farm. Malick directs.
- May 21, 2 pm; May 22, 7 pm. **The New World** *2005.* John Smith and Pocahontas fall in love amidst a violent war. Malick directs.

Boston Public Library

Irish Films

- May 16, 6 pm. **Blazing the Trails: The O'Kalems in Ireland** *2011.* This documentary explores the adventures of two Irish filmmakers in the early 1900s. Peter Flynn directs.

Never Too Late

- May 19, 2 pm. **Man Hunt** *1941.* A British bounty hunter tries to assassinate Adolf Hitler. Fritz Lang directs.

The Brattle Theatre

Boston LGBT Film Festival

- May 11, 6:30 pm. **Mary Lou** *2010.* An Israeli boy becomes a drag queen. Eytan Fox directs.
- May 12, 7 pm. **Fit** *2009.* Six British teenagers are brought together by an offbeat dance class where they struggle with identity and sexuality. Rikki Beadle-Blair directs.
- May 12, 9 pm. **Last Fast Ride: The Life, Love and Death of a Punk Goddess** *2011.* This documentary peeks into the tragically short life of troubled punk artist Marian Anderson. Lilly Scourtis directs.
- May 13, 9 pm. **Wir Sind die Nacht** *(We Are the Night) 2010.* A young runaway is recruited into a pack of lesbian vampires. Denis Gansel directs.
- May 14, 5:30 pm. **Out of Annapolis** *2010.* This documentary chronicles the experiences of gay and lesbian soldiers and Marines who served in the U.S. military. Steve Clark Hall directs.
- May 14, 7:30 pm. **Wishmakers of West Hollywood** *2011.* Three young men travel to Los Angeles in pursuit of their dreams. Dave Grotell directs.
- May 14, 9:30 pm. **Judas Kiss** *2011.* A washed-up filmmaker returns to his alma mater and be-

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Double Your Pleasure

Giuseppe Capotondi's *The Double Hour* is filled with twists, turns and surprises aplenty.

comes fixated on a student who reminds him of himself. J.T. Tepnapa directs.

- May 15, 12:30 pm. **Ang Laro Ni Juan** *(The Game of Juan's Life) 2009.* A prostitute tries to escape poverty. Joselito Altarejos directs.
- May 15, 2 pm. **Still Around** *2011.* Fifteen filmmakers capture stories about people suffering from HIV/AIDS in San Francisco.

The Coolidge Corner Theatre

@fter Midnite

- May 13-14, 12 am. **Oldeuboi** *(Oldboy) 2003.* A man tries to find his captor after escaping imprisonment after 15 years. In Korean with English subtitles. Chan-wook Park directs. Immediately following the May 14 screening, Tommy Wiseau directs **The Room** *2003.* A man suspects his fiancée of having an affair with his best friend.
- May 20-21, 12 am. **Wai Dor Lei Ah Yut Ho** *(Dream Home) 2010.* A woman goes on a killing spree after finding out she can't move into her dream home. In Cantonese with English subtitles. Ho-cheung Pang directs.

Raising the Barre

- May 15, 11 am. **Giselle** *2011.* In this screening, the Royal Ballet stages the tale of a girl trying to protect her boyfriend from evil spirits.

Harvard Film Archive

The Berlin School Now

- May 13, 7 pm. **Gisela** *2005.* A disenchanted woman begins an affair with her husband's friend. In German with English subtitles. Isabelle Stever directs.
- May 13, 9 pm. **Falscher Bekenner** *(I Am Guilty) 2005.* A recent high-school grad moonlights as



a criminal to make ends meet while he searches for a job. In German with English subtitles. Christoph Hochhäusler directs.

- May 14, 7 pm. **Unter Dir Die Stadt** *(The City Below) 2010.* A bank executive begins an affair with his employee's wife. In German with English subtitles. Hochhäusler directs.
- May 15, 7 pm. **Glückliche Fügung** *(Blessed Events) 2010.* A woman becomes pregnant after a one-night stand and struggles to accept her situation as she begins a relationship with the baby's father. In German with English subtitles. Stever directs.

Sharmila Tagore and Soha Ali Khan: Two Generations in Indian Cinema

- May 16, 7 pm. **Apur Sansar** *(The World of Apu) 1959.* A man copes with loss after his wife dies in childbirth. In Bengali with English subtitles. Satyajit Ray directs.
- May 20, 7 pm. **Devi** *(The Goddess) 1960.* After her father-in-law suspects she's an incarnation of a goddess, a woman must cope with irrational behavior. In Bengali with English subtitles. Ray directs.
- May 20, 9 pm. **Khoya Khoya Chand** *(Lost Moon) 2007.* A man struggles to keep his family together after relocating to the city. In Hindi and Urdu with English subtitles. Sudhir Mishra directs.
- May 21, 7 pm. **Rang de Basanti** *2006.* Aimless young people are cast in a film about India's struggle for independence. In Hindi, English and Urdu with English subtitles. Rakeysh Omprakash Mehra directs.
- May 22, 7 pm. **Aranyer Din Ratri** *(Days and Nights in the Forest) 1970.* Four men try to take a long weekend in the countryside, only to be interrupted by two young women. In Bengali with English subtitles. Ray directs.
- May 23, 9 pm. **Nayak** *(The Hero) 1966.* A journalist becomes the confidant of a young movie star. In Bengali with English subtitles. Ray directs.

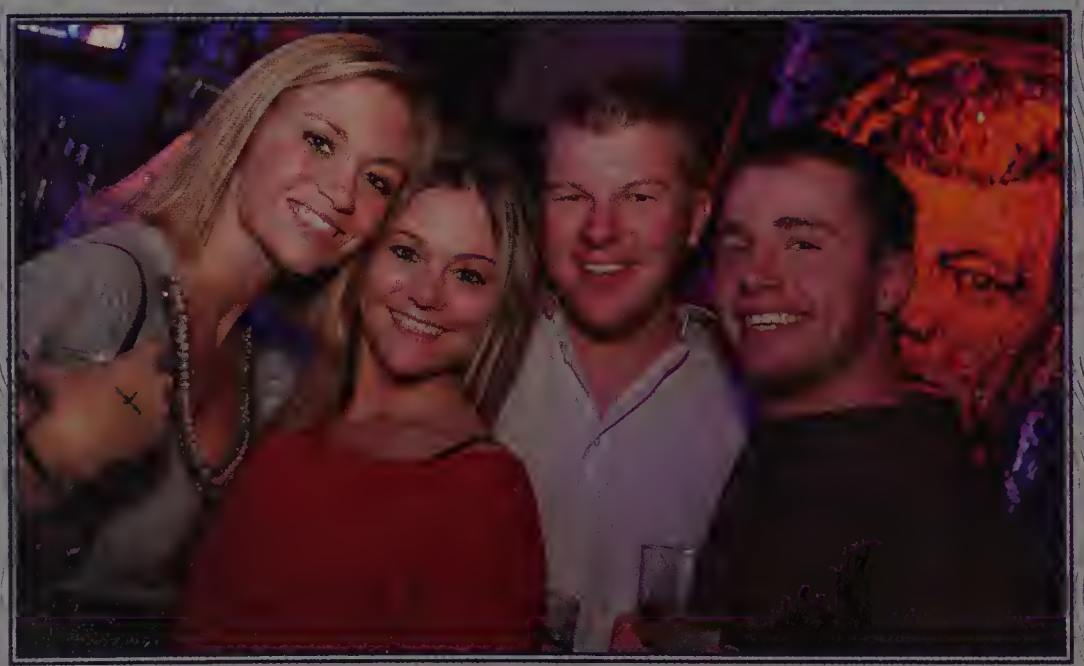
Museum of Fine Arts

Advanced Screenings

- May 18, 8 pm. **The First Grader** *2011.* An elderly Kenyan man enrolls in an elementary school to learn to read. Justin Chadwick directs.

Boston LGBT Film Festival

- May 11, 6:15 pm. **Queer Women of Color Media Arts Project: Our Traditional Values** *2011.* The crossroads of racial, gender and sexual studies are explored through a series of short films.
- May 11, 8:15 pm. **Como Esquecer** *(So Hard to Forget) 2010.* A literature teacher tries to rebound from a painful breakup with her girlfriend. In Portuguese with English subtitles. Malu De Martino directs.
- May 12, 6:30 pm. **Stadt Land Fluss** *(Harvest) 2011.* Two apprentice farmers realize their love for each other on a trip to Berlin. In German with English subtitles. Benjamin Cantu directs.
- May 12, 8:30 pm. **Kickoff** *2010.* A rough-and-tumble soccer league meets its match when it's pitted against a gay league. Rikki Beadle-Blair directs.
- May 13, 6:30 pm. **Daphne** *2007.* This biopic follows writer Daphne du Maurier's affair with Gertrude Lawrence and love for Ellen Doubleday. Sabine Bernardi directs.
- May 13, 8:30 pm. **Romeos** *2011.* A transgender man discovers his sexuality in Cologne's gay scene. In German with English subtitles. Sabine Bernardi directs.
- May 14, 1 pm. **Sappho's Fire** *2011.* This documentary follows the lives of aging lesbians in New England. Alexia Kosmider directs.

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- May 14, 3:30 pm. **Off Beat** *2011.* A young man dreams of becoming a rapper but feels abused by the producer he's lived with for years. In Swiss with English subtitles. Jan Gassmann directs.
- May 14, 5:30 pm. **Women's Short Programs.** Various directors create short films about women's sexuality.
- May 14, 8 pm. **Viola Di Mare** *(The Sea Purple) 2010.* A lesbian disguises herself as a man to be with the woman she loves. In Italian with English subtitles. Donatella Maiorca directs.
- May 15, 1 pm. **Out for a Long Run** *2010.* This documentary follows openly gay athletes struggling to fit in at American high schools. Scott Bloom directs.
- May 15, 2:30 pm. **Gun Hill Road** *2011.* A man is released from prison to discover that his son has become a transgender woman. Rashaad Ernesto Green directs.
- May 15, 5 pm. **Fyra år Till** *(Four More Years) 2010.* A political party leader falls in love with a man and fears public shame. Tova Magnusson-Norling directs.
- May 15, 5 pm. **The Night Watch** *2011.* Lesbians who thrived during the period of anonymity afforded by World War II feel marginalized after its end. Richard Laxton directs.

Global Lens Film Series

- May 18, 6 pm; May 20, 4 pm. **La Mirada Invisible** *(The Invisible Eye) 2010.* A subversive teacher becomes obsessed with one of her students. In Spanish with English subtitles. Diego Lerman directs.
- May 18, 4 pm; May 20, 6 pm. **Dooman River** *2009.* A lonely boy bonds with refugees on the North Korean border. In Korean and Mandarin with English subtitles. Zhang Lu directs.
- May 20, 8 pm; May 21, 10:30 am. **Svet-Ake** *(The Light Thief) 2010.* A well-intentioned electrician gets caught up in a web of corruption. In Kyrgyz with English subtitles. Aktan Arym Kubat directs.
- May 21, 12:30 pm; May 22, 3:10 pm. **Keshtzar haye sepid** *(The White Meadows) 2009.* A man travels around Lake Urmia collecting the tears of unhappy people. In Persian with English subtitles. Mohammad Rasoulof directs.
- May 21, 2:30 pm; May 22, 11:30 am. **Os Inquilinos** *(The Tenants) 2009.* A family's life is interrupted when a group of criminals move in next door. In Portuguese with English subtitles. Sérgio Bianchi directs.
- May 22, 1:40 pm. **La Vida Útil** *(A Useful Life) 2010.* A man loses his job at a theater and is forced to discover new passions. In Spanish with English subtitles. Federico Veiroj directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Watch jumpers and extreme skydivers. Ongoing.
- **Australia: Land Beyond Time** Explore this continent's exotic wildlife, home to unique flora and fauna. Ongoing.
- **Mysteries of the Great Lakes** Dive into the lives of the animals living around the inland seas. Ongoing.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.
- **Planet You** Find out about the critters that inhabit your body. Ongoing.
- **The World of Sharks** See whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Dolphins and Whales 3-D** Explore coral reefs in the Bahamas and waters off Tonga with tribes of marine mammals. Ongoing.
- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

South Boston Library

Milland in May

- May 12, 6 pm. **Bulldog Drummond Escapes** *1937.* A police captain is taken prisoner while protecting an heiress. James P. Hogan directs.
- May 19, 6 pm. **The Lost Weekend** *1945.* An alcoholic's life unravels after a long binge. Billy Wilder directs.

Tuesdays With Liz and Dick

- May 17, 1 pm. **Who's Afraid of Virginia Woolf?** *1963.* A group of travelers are stranded in an airport hotel as each faces a life-altering decision. Anthony Asquit directs.
- May 24, 1 pm. **The Comedians** *1965.* A single mother begins an illicit affair with the headmaster of her unruly son's school. Vincente Minnelli directs.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

Arts Emerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*

Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*

Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

South Boston Library *646 East Broadway (617-268-0180). MBTA: #5 Bus to K Street.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by Lindsey Canant

TOP BILLINGS

Adele May 15, House of Blues (617-533-4628)
Blue October May 13, House of Blues (617-533-4628)
Earth, Wind & Fire May 13, Mohegan Sun Arena (888-226-7711)
Fleet Foxes May 17, Orpheum Theatre (617-679-0810)
Lykke Li May 20, House of Blues (617-533-4628)
Panic at the Disco May 22, House of Blues (617-533-4628)
Wale May 11, Wilbur Theatre (617-248-9700)
Weezer May 19, Bank of America Pavilion (617-728-1600)

WEDNESDAY, MAY 11

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, $5, all ages.
Amazing Things Arts Center Cabaret, 7 pm, $9-$10, all ages.
The Beehive Matthias Bublath, 8 pm, no cover, 21+.
Bell in Hand John Ridlon, 9 pm, no cover, 21+.
Bond Jesse Scheinin, 7 pm, no cover, 21+.
Brighton Music Hall Ben Sollee, Sean Rowe, 9 pm, $15, 18+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Church Whenairturnstowater, Cats and Cats and Cats, Ladycop, Red Bellows, 7 pm, $7, 18+.
Club Cafe Michael Kreutz, 9 pm, no cover, 21+.
Club Passim Sarah McQuaid, Jeff Conley, 8 pm, $14-$16, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace Boris Bop, 9:30 pm, no cover, all ages.
Great Scott Destry, Communipaw, the First Annual, 9 pm, $8-$10, 18+.
Green Dragon Two Way Street, 9 pm, no cover, 21+.
House of Blues The Airborne Toxic Event, Voxhaul Broadcast, 8 pm, $18-$20, all ages.
Johnny D's Jim's Big Ego, 8 pm, call for cover, 21+.
Lizard Lounge The Giant Kings, 9:30 pm, $10, 21+.
Middle East Upstairs: Fake Problems, Laura Stevenson and the Cans, Pomegranates, Into It Over It, 8 pm, $10-$12, 18+; Downstairs: Kimya Dawson, 8 pm, $17-$20, 18+.
Midway Cafe Stars Above, 8 pm, no cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's Goes Cube, Moons, 8 pm, $8, 21+.
Paddy O's Fun with Hands, 9 pm, no cover, 21+.
Paradise Rock Club The Twilight Singers with Margot and the Nuclear So and So's, 7 pm, $16.50, 18+.
Plough & Stars Bill Dwyer Band, 10:30 pm, call for cover, 21+.
Precinct Alice Austin, Audrey Ryan, Danielle Miraglia, 8:15 pm, call for cover, 21+.
Scullers Jazz Club Howard Alden Guitar Trio, Bucky Pizzarelli and Jack Wilkins, 8 pm, $25, all ages.
Showcase Live Slaughterhouse, 9 pm, $22.50-$40, all ages.
Smoken' Joe's Joe Barger, Ed Scheer, Alizon Lissance, 7:30 pm, no cover, all ages.
Toad Fandango, 7:30 pm, no cover, 21+; Tim Gearan, 10 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Someday Rome, the Doctors Fox, the Truezoos, Tilt-A-Whirl, Kristen Ford, 9 pm, $8, 18+.
Wilbur Theatre Wale, 9 pm, $25, all ages.
Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

THURSDAY, MAY 12

All Asia CNC Indie Music Marathon, Starbird, Avi Wisnia, 6 pm, no cover, 18+.
Amazing Things Arts Center Lisa Martin, 7:30 pm, $5-$6, all ages.
The Beehive Brian Thomas Big Band, 10 pm, no cover, 21+.
Bell in Hand Jackson Weatherbee, 10 pm, no cover, 21+.
Brighton Music Hall Biffy Clyro, 9 pm, $13, 18+.
Cantab Lounge The Chickenslacks, 9 pm, no cover, 21+; Downstairs: John Sage, Horse Latitudes, Reverend JJ, Andy O'Brien, 8 pm, no cover, 21+.
Church Razormaze, Panzerbastard, Warbeast, Heathen, Destruction, 7 pm, $25, 18+.
Club Cafe Michael Flanagan, 8 pm, no cover, 21+.
Club Passim Chad Perrone, Jamie Lynn, Hart, 8 pm, $13-$15, all ages.
Dick's Last Resort Tom Groleau, 9 pm, no cover, 21+.
Durty Nelly's Steve McDonald, 9 pm, no cover, 21+.
The Fireplace Alberto Netto Trio, 9:30 pm, no cover, all ages.
Great Scott David Vandervelde, Fences, 9 pm, $10, 18+.
Green Dragon The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
House of Blues Dark Star Orchestra, 8 pm, $23-$33, all ages.
Johnny D's Nation Beat, 8 pm, call for cover, 21+.

continued on page 63

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

NEW VINTAGE

Indie-rock veterans discover new dimensions to seasoned sounds.

Damon & Naomi *play Great Scott on May 23.*



Anabel Vázquez Rodríguez

THERE'S A DRUM SET where a couch should be in Damon Krukowski and Naomi Yang's apartment—a telltale sign that the married duo is in the midst of recording another album.

"There'll be six months to a year when we don't have a living room," Krukowski says from their Cambridge home and part-time studio. "Our living room is not big enough for both a couch and a drum kit, so it's either/or. We very much know when we're working on a record because our whole house turns upside down."

These days, everything's looking right-side up with the release of *False Beats and True Hearts*. It's the latest and most accessible in a line of melancholy records that Damon

& Naomi have made since their late '80s start as two-thirds of alternative rock band Galaxie 500.

"We wanted to have a much lighter mood than our last record," Yang says, referring to 2007's *Within These Walls*, an introspective disc influenced by Frank Sinatra's sad albums of the late '50s.

"Walking Backwards" sets the new album's warmer tone, from the curled opening hum of associate Michio Kurihara's lead guitar, to Krukowski and Yang's nestled vocal harmonies. Her dulcet voice, in particular, evokes the English folk-rock they've been listening to, and Yang's shift from electric to acoustic piano gives the record another delicate flavor.

"We always make records in reaction to the last one," Krukowski says. "Everything's changed for us in some ways. We never go back [to the studio] thinking, 'How do we get the sound we had last time?' It's much more 'What's the right sound this time?'"

For *False Beats* (a term for technically undesired piano notes), that sound is a result not only of Yang's new upright piano, but also the process of reassembling the duo's studio from scratch each time they begin a new album.

"Usually some piece of equipment in between has either become defunct or broken," Krukowski says. "The technology has changed, and we can never remember how we got things the way they were before. I've given up ever even trying. You just start again."

It's a continual path of discovery for Galaxie 500's former rhythm section. "When you add an instrument or a new harmonic idea or these challenges that we do for ourselves, you do, in some ways, bring yourself back to that original situation of not knowing what we were doing and having to find our way," he says.

That's what it was like when New York high-school classmates Dean Wareham, Krukowski and Yang reconnected at Harvard and respectively learned to play the guitar, drums and bass.

"We were completely inept," Krukowski says of those formative years in Galaxie 500. "We were just trying to find a decent sound... and that was what came out. When we tried to stretch and do it in other ways, it just sounded bad to us. If we tried to play fast, we couldn't hold it together."

Galaxie 500's slow, spacious sound stood in stark contrast to Boston's garage-rock scene at the time. "I don't think we ever fit into a scene," he says. "We were responding to records in our collection that we loved, and it was the Velvet Underground, Big Star, the Modern Lovers, bands that weren't around anymore."

When singer/guitarist Wareham quit the group in 1991, Damon & Naomi slowly rose from the ashes, releasing music on the Rough Trade and Sub Pop labels, and founding avant-garde publishing house Exact Change, whose catalog includes books by John Cage and Salvador Dalí. "We felt the same way about books that we always felt about records, and we saw a need," Krukowski says.

The duo also matured as musicians. Yang supplemented her bass with keyboards, while Krukowski turned his focus to acoustic guitar rather than drums. They even record basic tracks with guitar and keyboards before overdubbing the drums and bass. "It's not the most steady, rational timekeeping, but it has the most life," he says. "It's a crazy skill that we developed."

In turn, they stick to guitar and keyboard onstage, joined by *False Beats* sidemen Kurihara and saxophonist Bhob Rainey for a tour that hits Great Scott on May 23. Krukowski and Yang have also settled into their role as singers. "Neither of us were busting out in song as kids," he says. "We're not entertainers. But we're learning to communicate through our voices." ✖✖✖

Music continued from page 62

Lizard Lounge Miriam, the Quick Ones, 9 pm, $10, 21+.
Middle East Upstairs: TAB the Band, the Dirty Pearls, Eldridge Rodriguez, Blackbells, 8 pm, call for cover, 18+; Downstairs: Bowling for Soup, the DollyRots, Patent Pending, 8 pm, $15-$17, 18+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's Peace and Quiet, Amos Blood, Of the Sun, no cover, 21+.
Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.
Paradise Rock Club Odd Future Wolf Gang Kill Them All, 6 pm, $15, all ages.
PA's Zbornak, Kaia Wilson, Jennifer O'Connor, Sister Spaceman, 9 pm, $9, 21+.
Plough & Stars Movers and Shakers, Mr. Sister, 10:30 pm, call for cover, 21+.
Regattabar Julia and the Zerounian Ensemble, 7:30 pm, $22, all ages.
Ryles Jazz Club Samba Tremeterra, 10 pm, $12, all ages.
Sally O'Brien's Greg Klyma, 9 pm, no cover, 21+.
Scullers Jazz Club Omar Sosa Afreecanos Quartet, 8 pm, $22, all ages.
Showcase Live The Tommy Emmanuel Show, 8 pm, $25-$50, all ages.
Smoken' Joe's Tokyo Tramps, 8:30 pm, no cover, all ages.
Toad Heather Maloney Band, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Ghost Box Orchestra, 9:30 pm, $7, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, MAY 13

Acton Jazz Cafe The Shimon Ben-Shir Group, 9:30 pm, $10-$12, all ages.
All Asia CNC Indie Music Marathon, Brother Moon, Stewart John, the Blank Attack, 6 pm, no cover, 18+.
Armenian Cultural and Educational Center Viza with the Arev Ensemble, 7 pm, $25, all ages.
The Armory Alto Army, 8 pm, $10, all ages.
The Beehive Scotch Bonnet, 10 pm, no cover, 21+.
Brighton Music Hall Nate Wilson Group, Township, Banana Phonetic, 9 pm, $10, 18+.
Cafe 939 Sarah Jarosz, 8 pm, $10-$12, all ages.
Cantab Lounge The Fatback Band, the Couper Brothers, 9 pm, no cover, 21+; Downstairs: Ted Wyman, Just Machines, Huxter, Olyphant, 9 pm, no cover, 21+.
Church Jason Bennett and the Resistance, the Dirty Truckers, Richard Bacchus and the Luckiest Girls, the Grinds, 8 pm, $10, 18+.
Club Passim Peter Bradley Adams, Michael McDermott, 8 pm, $14-$16, all ages.
Dick's Last Resort Reed Waddle, 9 pm, no cover, 21+.
Great Scott The Pill, 10 pm, $5, 21+.
Green Dragon D.C.Q., 9:30 pm, $5, 21+.
Hennessy's Spike the Punch, 9:30 pm, $5, 21+; Upstairs: Rip Chord, 9:30 pm, 21+.
House of Blues Blue October, 8 pm, $25-$35, all ages.
Johnny D's Tom Pendergast, 6 pm, no cover, 21+; Manolo Mairena, 10 pm, call for cover, 21+.
Lizard Lounge Count Zero, Cathode Rays, Ward Eights, 9:15 pm, $10, 21+.
Middle East Upstairs: That Handsome Devil, the Force, Captain Cutthroat, Uncle Lefty, 8 pm, $10-$12, 18+; Downstairs: Walter Sickert and the Army of Broken Toys, Mighty Tiny, Do Not Forsake Me Oh My Darling, Holiday Mountain, 8 pm, $10-$12, 18+.
Midway Cafe Rockin Roll, Garage Dogs with Gordon Gano, no cover, 21+.
Mohegan Sun Arena Earth, Wind & Fire, 8 pm, $40, all ages.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
O'Brien's Golden Girls, MiniBoone, Birthdays, Initials B.R., $8, 21+.
Orpheum Warren Haynes, 8 pm, $28-$33.50, all ages.
Paddy O's Brick Park, 9:30 pm, $5, 21+.
Palladium Hed Pe, Mushroomhead, 7:30 pm, $20, all ages.
Paradise Rock Club Donald Glover and Childish Gambino, 8 pm, $20, 18+.
PA's Intheshit, Nightbitch, Nachzehrer, Blessed Offal, Dead Languages, 8:30 pm, $8-$10, 18+.
Plough & Stars Roy Sludge, 10:30 pm, call for cover, 21+.
Precinct The Vivs, Mars, My Own Worst Enemy, Tsunami of Sound, 9 pm, no cover, 21+.
Ryles Jazz Club Black Sea Salsa, 9 pm, $12, all ages.
Sally O'Brien's Radio Control, Action Park, Sunshine Riot, 9 pm, no cover, 21+.
Sam's Lydia Harrell, 9 pm, no cover, all ages.
Scullers Jazz Club Roberta Gambarini, 8 and 10 pm, $25, all ages.
Showcase Live The Tommy Emmanuel Show, 8 pm, $25-$50, all ages.
Smoken' Joe's Peter Parcek Trio, 9 pm, $5, all ages.
Toad The Molenes, 10 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, all ages.
Les Zygomates Ron Poster Trio, 8 pm, no cover, all ages.

SATURDAY, MAY 14

Acton Jazz Cafe Johnny Hoy and the Bluefish, 9:30 pm, $12.50-$15, all ages.
All Asia Ask Me Later, Abyss, Have Fun Dying this Winter, Test the Waters, 1 pm, $8-$10, 18+; Uhuru Afrika, 7 pm, no cover, 18+.
The Beehive Fernandito Ferrer, 10 pm, no cover, 21+.
Bell in Hand Jimmy's Down, 10 pm, $10, 21+.
Berklee Performance Center Bruce Cockburn, Jenny Scheinman, 8 pm, $36.50-$39.50, all ages.
Brighton Music Hall Rods & Cones, the Lights Out, Cinnamon Fuzz, 9 pm, $12, 18+.

Cafe 939 Jason Webley, Humanwire, 8 pm, $12, all ages.
Cantab Lounge The Fatback Band, the Couper Brothers, 9 pm, no cover, 21+; Downstairs: Sonny Jim and the Blue Devils, Suzy Skarulis, Damon Reeves and the Love Thieves, the Ten Foot Polecats, 9 pm, no cover, 21+.
Church This Way, John Colvert and the Great Brighton Fire, Audrey Ryan, the Gallerist, 8 pm, $10, 18+.
Club Cafe Brian Patton, 8 pm, no cover, 21+.
Club Passim Jeffrey Gaines, 7 pm, $23-$25, all ages.
Dick's Last Resort Grab Brothers, 9 pm, no cover, 21+.
Great Scott The Besnard Lakes, Winterseep, Malajube, 9 pm, $12, 21+.
Hennessy's Hot Mess, 9:30 pm, $5, 21+: Upstairs: Radio Edit, 9:30 pm, $5, 21+.
Johnny D's Persian Blue, 7 pm, call for cover, 21+; Krucial Reggae, 10 pm, call for cover, 21+.
Kinsale Cherry Orchard, 10 pm, no cover, 21+.
Lily Pad Joe Fiedler Trio, 7:30 pm, $10, all ages.
Lizard Lounge The Rationales, the Future Everybody, Old Jack, 9:15 pm, $10, 21+.
Middle East Upstairs: The Shills, Grass is Green, Mrs. Danvers, 8 pm, $8-$10, 18+; Downstairs: The Feelies, 8 pm, $20.
Midway Cafe The Fathoms, Cranky Franky, 8 pm, no cover, 21+.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
O'Brien's Skull Hammer, Fatality, Led to the Grave, Manic Repressive, $8, 21+.
Paradise Rock Club Face to Face with Strung Out, Cerebral Ballzy, the Darlings, 6 pm, $20, all ages.
PA's Mitten, Yes Sir, One Happy Island, Jenny and the Holzers, 8:30 pm, $10, 21+.
Plough & Stars Wicked Whiskey and Tin Thistles, 10:30 pm, call for cover, 21+.
Precinct Georgia Overdrive, Airport, Gilded Splinters, the Marshtones, Dan Tedesco, 8 pm, $10, 21+.
Ryles Jazz Club The Sal Difusco Project, 9 pm, $10, all ages.
Sally O'Brien's Asa and the Freakin' Toads, 9 pm, no cover, 21+.
Showcase Live UFO, 7 pm, $20-$45, all ages; Shot of Poison, 10:30 pm, $12-$25, all ages.
Smoken' Joe's Barrett Anderson Trio, 9 pm, $5, all ages.
Toad Erik White, 7:30 pm, no cover, 21+; David Johnston, 10 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, all ages.

SUNDAY, MAY 15

All Asia Konnessi, 1 pm, no cover, 18+.
Brighton Music Hall John Vanderslice, Damien Jurado, 9 pm, $13, 18+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Church Guitar Wolf, Cheap, Coffin Lids, 7 pm, $15, 18+.
Club Passim Maeve Gilchrist, 8 pm, $13-$15, all ages.
Dick's Last Resort Brian Locher, 9 pm, no cover, 21+.
Durty Nelly's Mike Barrett, 10 pm, $5, 21+.
Great Scott Dear Landlord, the Sainte Catherines, Awful Man, Bummer, 9 pm, $8, 18+.
Green Dragon Reed Waddle, 9 pm, $5, 21+.
Hennessy's The Honors, 9 pm, $5, 21+.
House of Blues Adele, the Civil Wars, 8 pm, $27-$45, all ages.
Middle East Upstairs: JoJo Pellegrino, 9 pm, $13-$15, 18+; Downstairs: Valencia, Cash Cash, Stay, Small Talk, the Jealous Sea, Teamwork, Gregory James, 12:30 pm, $12-$14, all ages.
Midway Cafe Ricky Rocksteady, 8 pm, no cover, 21+.
Mr. Dooley's Ronan Quinn, 9 pm, $5, 21+.
O'Brien's Alen of Dale, 8 pm, $7, 18+.
Paddy O's Ryan Fardy Acoustic Jam, 9 pm, $5, 21+.
Plough & Stars Frank Morey Band, 9 pm, call for cover, 21+.
Ryles Jazz Club Harvey Finstein, 10 am, no cover, all ages.
Sally O'Brien's Slowpokin' Turtle, 8 pm, no cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Treat Her Right, 9 pm, no cover, 21+.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Luke Mulholland Band, Henry Wolfe, 8:10 pm, $10, 18+.

MONDAY, MAY 16

Bell in Hand Greg Latrell, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Tune-Yards, Buke and Gass, Pat Jordache, $10, 18+.
Club Passim Fred Eaglesmith, 8 pm, $23-$25, all ages.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Mountain Doom, GoodNews-Bears, Mutual Benefit, HiFi July, 8 pm, $10, 18+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Precinct Larry Flint, Susan Cattaneo, Outrageous Fortune, Thea Hopkins and the Roots Attached Revue Band, 8 pm, call for cover, 21+.
Sally O'Brien's The Duppy Conquerors, 9:30 pm, no cover, 21+.
Toad The White Owls, 8 pm, no cover, 21+; The Gilded Splinters, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, MAY 17

All Asia Joy Island, Rock Loves Emily, the After Party, Freshman 15, 5 pm, $10-$12, 18+.
Amazing Things Arts Center Jazz Show and Jam, 8 pm, $5-$6, all ages.
Brighton Music Hall I Can Make a Mess Like Nobody's Business, Mansions, 7 pm, $5-$30, all ages.
Cantab Lounge Jubilee Mule, Outlier String Band, 8:30 pm, no cover, 21+.
Church The Battleship Cometh, Oilhead, Life on Mars, 7 pm, $7, 21+.
Club Passim David Ford, John Lefler, 8 pm, $16-$18, all ages.
Durty Nelly's Upstairs: Reed Waddle, 7 pm, no cover, 21+.
Green Dragon PD Rogers, 9 pm, no cover, 21+.
Hennessey's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Klezwood's Underscore Orkestra, 8 pm, call for cover, 21+.
Lizard Lounge The Chandler Travis Philharmonic, 9:30 pm, $7, 21+.
Middle East Upstairs: The A.R.E., the Four Point Restraints, Atlantic/Electric, Hey Now Morris Fader, 8 pm, $10, 18+; Downstairs: Throwed, Deathface, 9 pm, $10-$15, 18+.
Midway Cafe Hypothesis, 8 pm, no cover, 21+.
Mr. Dooley's Devri, 9 pm, no cover, 21+.
O'Brien's Phantom Glue, Black Skies, the Proselyte, Jack Burton vs. David Lo Pan, 8 pm, $7, 18+.
Orpheum Fleet Foxes, 7:30 pm, $33.50, all ages.
Palladium Alter Bridge, Black Stone Cherry, Like a Storm, 7:30 pm, $25, all ages.
Paradise Rock Club White Lies with Asobi Seksu, Sun Airway, 7 pm, $20, 18+.
Plough & Stars Riki Rocksteady, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Nate Aronow Nextet, 8:30 pm, $8, all ages.
Sally O'Brien's Kevin Byrne Acoustic, 9 pm, no cover, 21+.
Scullers Jazz Club Yma Arrington, 8 pm, $20, all ages.
Smoken' Joe's Sir Cecil, Mike Williams, Ed Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Toad Todd Thibaud, 7:30 pm, no cover, 21+; Glenn Yoder, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Ocean*Transfer, Ramona Silver, Brian Charles, Paddy Saul, 8 pm, $8, 18+.
Les Zygomates Ron Poster, 5:30 pm, no cover, all ages.

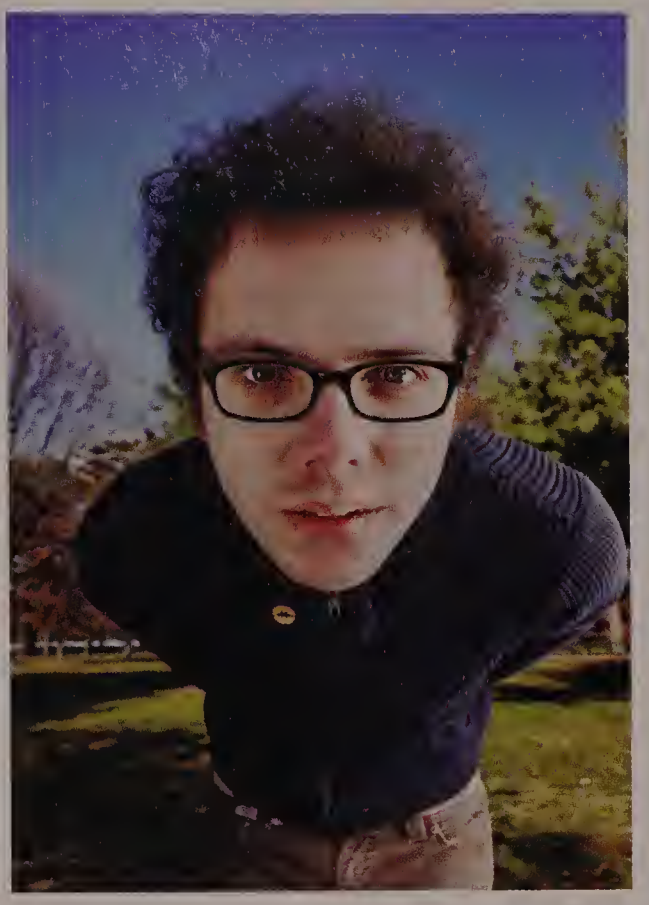
WEDNESDAY, MAY 18

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, $5, all ages.
All Asia Monkey Rock Records, 6 pm, no cover, 18+.
The Beehive Bruce Ferrera Quartet, 8 pm, no cover, 21+.
Bell in Hand John Ridlon, 9 pm, no cover, 21+.
Bond Samantha Farrell, 7 pm, no cover, 21+.
Brighton Music Hall Farewell Continental, Justin Pierre, Gold Motel, Night Fruit, 7 pm, $15, all ages.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Church The Statesmen, Skizz, Matty B, Proper English, 7 pm, $10, 18+.
Club Cafe Michael Kreutz, 9 pm, no cover, 21+.
Club Passim Hanneke Cassel, Lily Henley, 8 pm, $16-$18, all ages.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
The Fireplace Field Trip Jazz Experiment, 9:30 pm, no cover, all ages.
Great Scott Coliseum, Austerity Program, Libyans, Furnace, 9 pm, $10, 18+.
Green Dragon Two Way Street, 9 pm, no cover, 21+.
Hennessey's Deaftones, 9 pm, no cover, 21+.
Johnny D's Erin Harpe Band, 8 pm, call for cover, 21+.
Lily Pad The Jerry Bergonzi Trio, 9:30 pm, $5, all ages.
Lizard Lounge The Giant Kings, 9:30 pm, $10, 21+.
Middle East Upstairs: Sarah Blacker, Autumn Hollow Band, James Houlahan, Patrick Coman, Danielle Miraglia, Garlic and Moonshine, 8 pm, $10, 18+.
Midway Cafe Rockin Roll, Dan Baker, King Jubilee, Kaitlin Dibble, Dressing a Debutante, 7 pm, no cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's Featherleg, White Pages, Dig Safe, 8 pm, $7, 21+.
Paddy O's Fun With Hands, 9 pm, no cover, 21+.
Paradise Rock Club Dredg with the Dear Hunter, Balance and Composure, the Trophy Fire, 6:30 pm, $17, all ages.
PA's Girlfriends, Gold-bears, Reports, 8:30 pm, $8, 21+.
Plough & Stars Folkfest, Worker Gorgy, Scarce, 10:30 pm, call for cover, 21+.
Precinct Eric Salt, Andrew Greene, Audrey Ryan, Highly Personal Trash, 8 pm, call for cover, 21+.
Ryles Jazz Club Plural with Gonzalo Grau, 9 pm, $10, all ages.
Scullers Jazz Club The Four Freshmen, 8 and 10 pm, $28, all ages.
Smoken' Joe's The Liz Lannon Band, 7:30 pm, no cover, all ages.
Toad Fandango, 7:30 pm, no cover, 21+; Jimmy Ryan, 10 pm, no cover, 21+.

Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Lilia Mercedes, Murder Mystery, Project Jenny, Project Jan, 8:50 pm, $7, 18+.
Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

THURSDAY, MAY 19

Acton Jazz Cafe Herb Hirsch, 8 pm, $5, all ages.
All Asia Plectrum Showcase Series, 7 pm, no cover, 18+.
Bank of America Pavilion Weezer, 7:30 pm, $45-$50, all ages.
The Beehive Robbie Gil, 10 pm, no cover, 21+.
Bell in Hand Mugsy, 10 pm, no cover, 21+.
Berklee Performance Center Blackmore's Night, 8 pm, $30-$45, all ages.
Cafe 939 The David Mayfield Parade, Jack Grace, Erin Harpe, 8 pm, $10, all ages.
Cantab Lounge The Chickenslacks, 9 pm, no cover, 21+; Downstairs: Los Fletcheros, 8 pm, no cover, 21+.
Church The Memorials, Elixir on Mute, Mindwalk Blvd, 8 pm, $10-$12, 18+.
Club Cafe Michael Flanagan, 8 pm, no cover, 21+.
Club Passim Boston Typewriter Orchestra, the Michael J. Epstein Memorial Library, 8 pm, $13-$15, all ages.
Dick's Last Resort Reed Waddle, 9 pm, no cover, 21+.
Durty Nelly's Steve McDonald, 9 pm, no cover, 21+.
The Fireplace Florencia Gonzalez Candombe Project, 9:30 pm, no cover, all ages.
Green Dragon The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessey's Fly Switch, 9 pm, no cover, 21+.



Davey Wilson

House of Blues Artic Monkeys, the Vaccines, 8 pm, $27.50-$37.50, all ages.
Johnny D's Noir Cabaret, 8 pm, call for cover, 21+.
Lizard Lounge Meg Smallidge, 9 pm, call for cover, 21+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.

Strike a Chord

EinSteinway Child piano prodigy turned indie-pop performer Ian Axel combines youthfulness, whimsy and skill. After honing vocals to match his talents with the ivories, he began to churn out catchy tunes fit for dancing hipsters and sentimentalists alike. His title hit, "This Is the New Year," is a catchy, uplifting number, while "Gone" is the ideal soundtrack for a heart-wrenching TV scene. Despite—or because of—the occasional dip into earnestness, Axel's nerdy charm and piano prowess will undoubtedly make him a pop-rock fixture. See him live on May 20 at Cafe 939.

Hilary White

Middle East Upstairs: Tan Vampires, Xylos, AMPM, 8 pm, $10-$12, 18+; Downstairs: Barletta, At Dawn We Rage, Fantastadon, Party Bags, 8 pm, $15, 18+.
O'Brien's Wolves and the Radio, Whiskey Sunday, Joe Q. Citizen, Billy Brown, Great Lakes, 8 pm, $7, 21+.
Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.
PA's Private Shapes, 8:30 pm, no cover, 21+.



Plough & Stars Movers and Shakers, Tony the Bookie Orchestra, 10:30 pm, call for cover, 21+.
Precinct Kind Orchid, Kuuluuko, Moniker, Baby Mammals, 8 pm, call for cover, 21+.
Regattabar Anita Coelho Brazilian Ensemble, 7:30 pm, $15, all ages.
Ryles Jazz Club The Sergio Mendes Project, 9 pm, $10, all ages.
Sally O'Brien's Agachiko, 9 pm, no cover, 21+.
Scullers Jazz Club Rachael Price, 8 pm, $20, all ages.
Showcase Live En Vogue, 8 pm, $27.50-$52.50, all ages.
Smoken' Joe's Groove Authority, 8:30 pm, no cover, all ages.
Toad Melvern Taylor, 7:30 pm, no cover, 21+; the Sam Chase Band, 10 pm, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Gun Shop Daddy, the Parasites, Ska-Prest, Sasquatch and the Sick-A-Billys, 9 pm, $8, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, MAY 20

All Asia CNC Indie Music Marathon featuring Naree, Ellina Graypel, Snow What, Breaking Laces, 6 pm, no cover, 18+.
Amazing Things Arts Center The New Black Eagles, 8 pm, $17-$20, all ages.
The Beehive Jason Linder, 10 pm, no cover, 21+.
Bell in Hand Hypercane, 9 pm, $10, 21+.
Brighton Music Hall Sam Roberts Band, the Rassle, 9 pm, $15, 18+.
Cafe 939 Ian Axel, 8 pm, $10, all ages.
Cantab Lounge The Fatback Band, the Couper Brothers, 9 pm, no cover, 21+; Downstairs: Amigazo, Tim Mungenast and His Pre-existing Conditions, the Four Elements, Giver'er, 9 pm, no cover, 21+.
Church Auto Orbit, Insigniya, Lespecial, 7 pm, $10, 18+.
Citi Performing Arts Center Elvis Costello and the Imposters, 8 pm, $49.50-$125, all ages.
Club Cafe Steve Sansoucie, Rob Wendel, Tom Spears, 8 pm, no cover, 21+.
Club Passim Tony Trischka, Hot Mustard, 8 pm, $18-$20, all ages.
Dick's Last Resort Nate Watkins, 9 pm, no cover, 21+.
Great Scott The Pill, 10 pm, $5, 21+.
Green Dragon Boston Common, 9:30 pm, $5, 21+.
Hennessey's Upstairs: Spike the Punch, 9:30 pm, $5, 21+; Downstairs: The Honors, 9:30 pm, $5, 21+.
House of Blues Lykke Li, Grimes, 8 pm, $25, all ages.
Johnny D's Tom Pendergast, 6 pm, no cover, 21+; Joe Krown Trio, Walter Washington, 9:45 pm, call for cover, 21+.
Lily Pad The Claudia Quintet, 9 pm, $15, all ages.
Lizard Lounge Club D'Elf, 9 pm, $12, 21+.
Middle East Downstairs: M.O.P., 8 pm, $17-$20, 18+.
Midway Cafe Queerpalooza, 8 pm, no cover, 21+.
Mr. Dooley's Tommy and Alan, 9:30 pm, $5, 21+.
O'Brien's The Egos, the Wrong Guys, Taxi Driver, 9 pm, $7, 21+.
Paddy O's Fast Times, 9:30 pm, $5, 21+.
Paradise Rock Club World/Inferno Friendship Society with H.R. of the Bad Brains, 8 pm, $15, 18+.
PA's The Full Time Dreamers, Chris Fullerton and the Chupacabras, Sam Beebe, 8:30 pm, $8-$10, 21+.
Plough & Stars The Sin Busters, Thick Shakes, Lead Stones, 10:30 pm, call for cover, 21+.

Advanced Seating

The Cars
May 26, House of Blues (617-533-4628)

Death Cab for Cutie
June 6, Paradise Rock Club (617-562-8800)

Jimmy Buffet
June 18, Comcast Center (508-339-2331)

Katy Perry
June 18, TD Garden (617-931-2222)

Michael Bublé
June 14-15, Mohegan Sun Arena (888-226-7711)

Natasha Bedingfield
June 8, Somerville Theater (617-625-5700)

Paul Simon
June 1, Citi Performing Arts Center (617-482-9393)

Phish
June 7, Comcast Center (508-339-2331)

The Script
June 8, Bank of America Pavilion (617-728-1600)

Regattabar Garage a Trois, 7:30 pm, $20, all ages.
Sally O'Brien's Super Ska, 9 pm, no cover, 21+.
Scullers Jazz Club Karrin Allyson, 8 and 10 pm, $25, all ages.
Showcase Live Zebra, 7:30 pm, $22-$50, all ages.
Smoken' Joe's Shirley Lewis Band, 9 pm, $5, all ages.
Toad Nicky Egan, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway with the Bob Nieske Band, 9 pm, no cover, all ages.
T.T. the Bear's Place Emily Peal, Vary Lumar, Soft Pyramids, 8:45 pm, $10, 18+.
Les Zygomates Ron Poster Piano Trio, 8 pm, no cover, all ages.

SATURDAY, MAY 21

All Asia CNC Indie Music Marathon featuring Daniel Weiss Band, Stewart Lewis, Matt Koziol, 6 pm, no cover, 18+.
The Beehive Zili Misik, 10 pm, no cover, 21+.
Bell in Hand Jimmy's Down, 10 pm, $10, 21+.
Brighton Music Hall The Mudhens, Sun Jones, 9 pm, $15, 18+.
Cafe 939 Sister Sparrow and the Dirty Birds, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, no cover, 21+; Downstairs: Liz Frame and the Kickers, Rich Podgur, Wallace, the Minor Three, 9 pm, no cover, 21+.
Church Stryk Nine, Rising up Angry, Protean Collective, Bulletbreed, Hangover Black, 8 pm, $10, 21+.
Club Cafe Cassandra Marsh, 8 pm, no cover, 21+.
Club Passim Mindy Smith, 7 pm, $28-$30, all ages.
Green Dragon Hitmen, 9:30 pm, $5, 21+.
Hennessey's Upstairs: Kilroe, 9:30 pm, $5, 21+; Downstairs: Heart of Boston, 9:30 pm, $5, 21+.
Johnny D's Beatle Juice, 9:30 pm, call for cover, 21+.
Kinsale Josh Logan, 10 pm, no cover, 21+.
Lizard Lounge Highway Ghosts, Swinging Steaks, 9:15 pm, $12, 21+.
MGM Grand at Foxwoods Anna Vissi, $85-$150, 9 pm, all ages.
Middle East Upstairs: Planetoid, Sherman Burns, Hannaford and the Heartstoppers, Stil de Grain, 8 pm, $10, 18+; Downstairs: Age Rings, Taxpayer, You Can Be a Wesley, 8 pm, $10, 18+.
Midway Cafe Rockin Roll, Electric Laser People, the Highway, 8 pm, no cover, 21+.
Mr. Dooley's Tommy and Alan, 9 pm, $5, 21+.
Palladium Exposure Music Festival, 11 am, exposure musicfestival.com for complete listings, all ages.
PA's The Invisible Rays, Travels, A Pony for My Birthday, 8:30 pm, $8-$10, 18+.
Plough & Stars David Aaronoff, 10:30 pm, call for cover, 21+.
Precinct The Shipwrecks, Fox Pass, a Ton of Blues, Angaline, Sierra and Andrew, 8 pm, $10, 21+.
Sally O'Brien's Monophonic, Red Rokit, 9 pm, no cover, 21+.
Scullers Jazz Club Karrin Allyson, 8 and 10 pm, $25, all ages.
Smoken' Joe's Sweet Willie D, 9 pm, $5, all ages.
Toad Sarah Borges, 7:30 pm, no cover, 21+; Georgia Overdrive, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway with the Bob Nieske Band, 9 pm, no cover, all ages.

SUNDAY, MAY 22

Amazing Things Arts Center Jon McAuliffe, Dan Cloutier, 8 pm, $10-$12, all ages.
Brighton Music Hall Junip, the Acrylics, 9 pm, $15, 18+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Church Grant Street Orchestra, Rufus J. Fisk, Amber Feigns, 8 pm, $8, 21+.
Club Passim Christopher Williams, 8 pm, $16-$18, all ages.
Dick's Last Resort Paul Fudin, 9 pm, no cover, 21+.
Durty Nelly's Mike Barrett, 10 pm, $5, 21+.
Green Dragon Reed Waddle, 9 pm, $5, 21+.
Hennessey's The Honors, 9 pm, $5, 21+.
House of Blues Panic at the Disco, 7:30 pm, $25-$35, all ages.
Lily Pad Joe Hunt Trio, 9 pm, $10, all ages.
MGM Grand at Foxwoods Chris Isaak, 8 pm, $30-$50, all ages.
Middle East Upstairs: Sweet Escape, Hellcat Choir, 8 pm, $10, 18+; Downstairs: Converge, Dropdead, Burning Love, Trap Them, All Pigs Must Die, 6 pm, $15, all ages.
Midway Cafe Riki Rocksteady, 8 pm, no cover, 21+.
Mr. Dooley's Colm O'Brien, 9 pm, $5, 21+.
O'Brien's Pist 'n' Broke, Hammer and the Nails, S.C.F.F., MFP, 2 pm, $10, 18+.
Paddy O's Ryan Fardy Acoustic Jam, 9 pm, $5, 21+.
Plough & Stars Frank Morey Band, 9 pm, call for cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Rainbow's Edge, 9 pm, no cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Roosevelt Dime, 9 pm, no cover, 21+.
Top of the Hub Marty Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Black Light Dinner Party, Big Kettle Drum, Crashing Cars, 8:15 pm, $7, 18+.

MONDAY, MAY 23

Bell in Hand Greg Latrell, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Si Kahn, 8 pm, no cover, 21+.
Church Hatred Surge, Miasmal, Mammoth Grinder, Innumerable Forms, 7 pm, $10, 18+.
Club Passim Laura Cantrell, 8 pm, $13-$15, all ages.
Durty Nelly's UReed Waddle, 7 pm, no cover, 21+.
Great Scott Damon and Naomi, Amor de Dias, 9 pm, $12, 18+.

Hennessey's Joe Carson, 9 pm, no cover, 21+.
Lily Pad Adam and the Moth, Kelly McFarling, Brian and Scott of Tallahassee, 7 pm, $10, all ages.
Middle East Upstairs: Big Big Buildings, Bandits in the Woods, Dead Young Friends, the Symptoms, 8 pm, $10, 18+.
O'Brien's Worm, 8 pm, $7, 18+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Precinct Brendan Hogan, Julie Dougherty, Thea Hopkins and the Roots Attached Revue Band, 8 pm, call for cover, 21+.
Sally O'Brien's The Duppy Conquerors, 9 pm, no cover, 21+.
Toad The White Owls, 8 pm, no cover, 21+; The Gilded Splinters, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Dan Baker, Rod Picott and Amanda Shires, 8:30 pm, $8, 18+.

TUESDAY, MAY 24

All Asia Plectrum Singer/Songwriter Series, 7 pm, no cover, 18+.
Amazing Things Arts Center Jazz Show and Jam, 8 pm, $5-$6, all ages.
Brighton Music Hall Chris Thile, Michael Daves, 9 pm, $15, 18+.
Cantab Lounge Sunshine in the Shadows, Southern Rail, 8:30 pm, no cover, 21+.
Church Mask and Raid, MS Purp, Mike Biggs, Ace da Truth, Pat G, 8 pm, $10, 21+.
Club Passim Emy Phelps, Darol Anger and Friends, 8 pm, $23-$25, all ages.
Great Scott Worm, 9 pm, $7, 18+.
Green Dragon PD Rogers, 9 pm, no cover, 21+.
Hennessey's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's John Koerner, 8 pm, call for cover, 21+.
Lizard Lounge The Chandler Travis Philharmonic, 9:30 pm, $7, 21+.
Middle East Upstairs: The Bright Light Social Hour, the Sound of Growing Up, Allison Weiss, the Control, 8 pm, $10, 18+; Downstairs: Throwed, 9 pm, call for cover, 18+.
Midway Cafe Uncle Tone, the Frog, JJF, 8 pm, no cover, 21+.
Mr. Dooley's Devri, 9 pm, no cover, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Plough & Stars Tequila Band Aid, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Joe Pino Quintet, 8:30 pm, $7, all ages.
Sally O'Brien's Slowpokin' Turtle, 9 pm, no cover, 21+.
Scullers Jazz Club North Shore Acappella, 8 pm, $28, all ages.
Showcase Live Ray Manzarek, Roy Rogers Band, 8 pm, $25-$50, all ages.
Smoken' Joe's Big Jack Ward, Joe Bargar, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Toad Liz Morrison, 7:30 pm, no cover, 21+; Glenn Yoder, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Mikey Holland, Citay, the Donkeys, 8:50 pm, $10, 18+.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Armenian Cultural and Educational Center 47 Nichols Ave., Watertown (617-926-6067). acec watertown.org. MBTA: #71 Bus to Kimball Road.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). irishconnection.com. MBTA: Blue or Green Line to Gov. Center.



Bleacher Bar 82A Lansdowne St., Boston (617-262-2424). bleacherbarboston.com. MBTA: Green Line to Kenmore.
Bond The Langham Hotel, 250 Franklin St., Boston (617-956-8765). bondboston.com. MBTA: Blue or Orange Line to State.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouse.com. MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Brighton Music Hall 158 Brighton Ave., Allston (617-562-8801). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cambridge Friends Meeting House 5 Longfellow Park, Cambridge (617-876-6883). fmcquaker.org. MBTA: Red Line to Harvard.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthe armory.org. MBTA: Red Line to Porter.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Coogan's 171 Milk St., Boston (617-451-7415). http://irishconnection.com/coogans.html. MBTA: Orange or Red Line to Downtown Crossing.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). copperfieldsboston.com. MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace. Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). thedraftbarandgrille.com. MBTA: B Green Line to Harvard Ave.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Orange or Green Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 36 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Joe Tecce's 61 N. Washington St., Boston (617-742-6210). joetecces.com. MBTA: Green or Orange Line to Haymarket.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). irishconnection.com/joses.html. MBTA: Orange or Red Line to Downtown Crossing.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). kings backbay.com. MBTA: Green Line to Hynes.
Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road. Mashantucket, Conn. (860-312-3352). mgmatfoxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). moheganssun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.
Ned Devine's 1 Faneuil Hall Marketplace. Boston (617-248-9900). neddevines.com. MBTA: Blue or Green Line to Gov. Center.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). greatscottboston.com/obriens. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 31 Hamilton Place. Boston (617-679-0810). livenation.com. MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Petit Robert Central 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square. Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel. Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Harvard.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: Red Line to Porter.
Sam's 60 Northern Ave., Boston (617-295-0191). samsatlouis.com. MBTA: Silver Line to Courthouse.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). fas.harvard.edu/~memhall/sanders.html. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road. Cambridge (617-562-4111). scullersjazz.com. MBTA: Red Line to Central.
Showcase Live 23 Patriot Place. Foxboro (888-354-7042). showcaselive.com.
Smoken' Joe's 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: = 57 Bus to Washington.
Somerville Theatre 55 Davis Square. Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way. Boston (617-624-1000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower. Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Thursday, May 12

An Evening of Elegance *M. Steinert & Sons. 162 Boylston St., Boston (617-492-8105). new*

schoolofmusic.org. *MBTA: Green Line to Arlington. 6 pm. $12-$18.* Pianist Kai-ching Chang plays a program that includes Handel's *Passacaglia* and an interactive piece.

Handel and Haydn Society: The Bach Experience *Memorial Church, 1 Harvard Yard, Cambridge (617-266-3605). handelandhaydn.org. MBTA: Red Line to Harvard. 8 pm. $15-$35.* Bach specialist Mary Greer leads the Handel and Haydn Society Orchestra and Chorus in three cantatas.

Saturday, May 14

Boston Pops Family Concert *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 3 pm. $21-$91.* Conductor Keith Lockhart and the Boston Pops present pieces from children's films such as *Beauty and the Beast*, *Star Wars* and *Harry Potter*.

Longy School of Music *Edward M. Pickman Hall, 27 Garden St., Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard. 8 pm. Free.* The Longy Conservatory Orchestra plays works by Rossini, Ruiz, Grohmann and Beethoven.

MIT Music Program *Killian Hall, 77 Mass. Ave., Cambridge (617-253-3210). events.mit.edu. MBTA: Red Line to Kendall/MIT. 8 pm. $10-$20.* The Radius Ensemble performs classical chamber works by Bozza, Rota, Beethoven and Bach on wind and string instruments.

Music Sacra *First Church Congregational, 11 Garden St., Cambridge (617-349-3400). musicsacra.org. MBTA: Red Line to Harvard. 8 pm. $15-$40.* Music Sacra celebrates Flemish choral arrangements from the High Renaissance in *Love, Lust and Laudations*.

Sunday, May 15

Boston Chamber Music Society *Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $20-$53.* Violinist Martin Beaver, cellist Ronald Thomas and pianist Mihae Lee perform works by Schubert, Mendelssohn and Brahms.

Handel and Haydn Society: The Bach Experience *Memorial Church, 1 Harvard Yard, Cambridge (617-266-3605). handelandhaydn.org. MBTA: Red Line to Harvard. 4 pm. $15-$35.* See May 12 listing for details.

MIT Music Program *Killian Hall, 77 Mass. Ave., Cambridge (617-253-3210). events.mit.edu. MBTA: Red Line to Kendall/MIT. 4 pm. Free.* The International Contemporary Ensemble plays works by Keeril Makan.

Newton Free Library Concert Program *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 2 pm. Free.* The Kaleidoscope Chamber Ensemble performs pieces by Beethoven, Britten and Brahms.

Monday, May 16

New England Conservatory *Keller Room, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 7 pm. Free.* The conservatory presents an evening of Czech chamber music, featuring pieces by Jánacek and Dvorák.

Tuesday, May 17

Boston Handbell Festival *Old South Church, 645 Boylston St., Boston (617-599-8656). backbayringers.org. MBTA: Green Line to Copley. 8 pm. Free.* Hear classical and modern works played on handbells.

Wednesday, May 18

New England Conservatory's Youth Symphony *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. $5-$10.* Steven Karidoyanes conducts Sibelius' Symphony No. 1, Mozart's Symphony No. 40 and Mahler's *Blumine* from Symphony No. 1.

Friday, May 20

Boston Conservatory: Faculty Recital *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Faculty members from Boston Conservatory perform compositions by Dalit Hadass Warshaw.

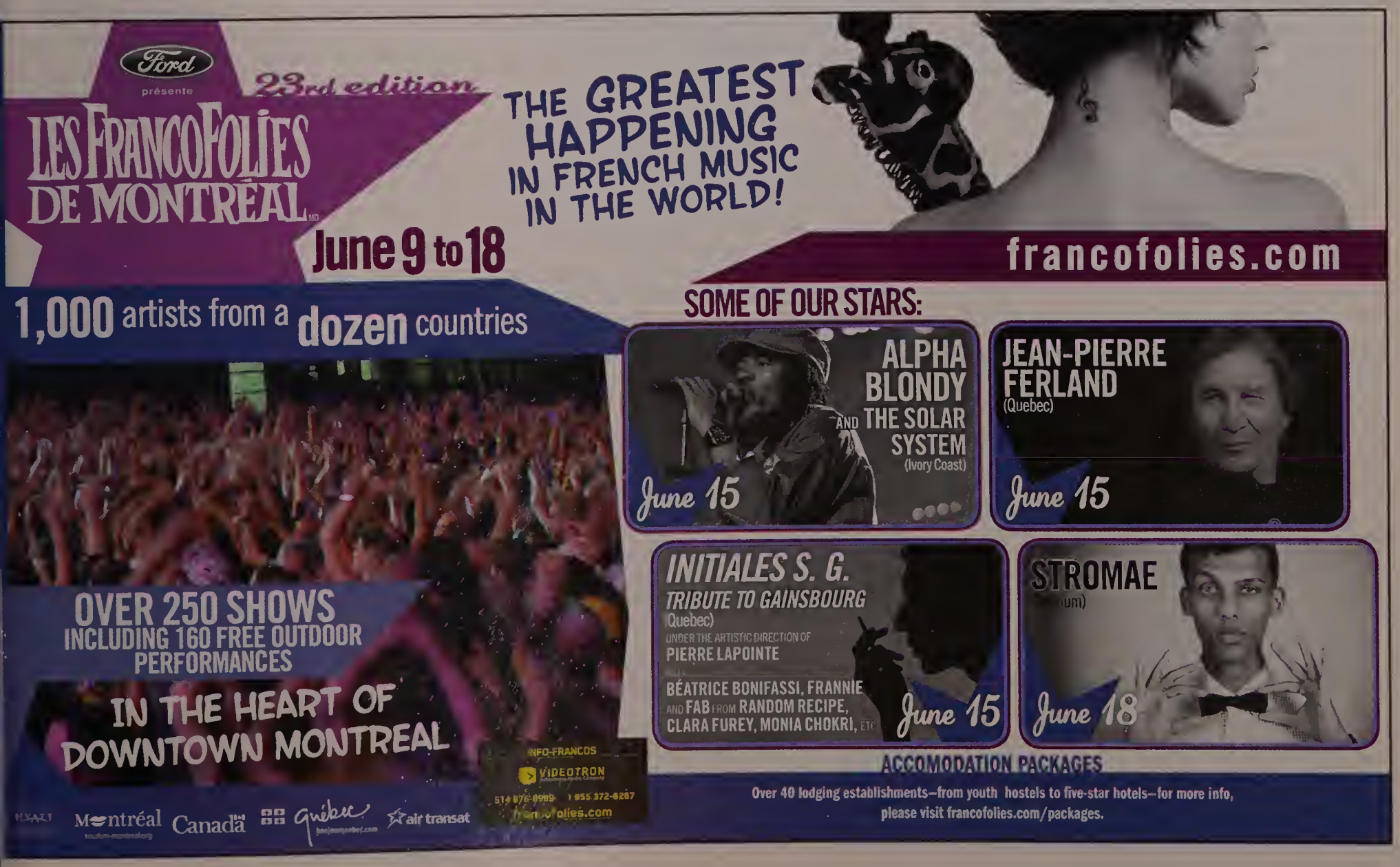
Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $21-$91.* Conductor Keith Lockhart and the Boston Pops perform works by Dvorák, Grofé and Barroso.

Sunday, May 22

Newton Free Library Concert Program *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 2 pm. Free.* Pianist Paul Carlson performs works by Brahms, Bach, Schoenberg and Debussy.

Monday, May 23

Massachusetts Youth Wind Ensemble *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 7:30 pm. $5-$10.* High school wind and brass players perform a concert conducted by Michael Mucci.



Clubs Edited by Lindsey Canant



Harriet Groppe

DANCE CLUBS

Mondays

An Tua Nua *Ceremony* Dance to Goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy traditional reels and jigs during an Irish seisiun, 7 pm, no cover, 21+.
Middlesex Lounge DJs spin electronica and dance, 9 pm, no cover, 21+.
Om *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tunes Tuesday* VJ Rompy plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Howl at the Moon Dance to dueling piano music, 6:30 pm, no cover, 21+.
Middlesex Lounge *Gallery* DJs spin electronic dance music, 9 pm, no cover, 21+.
The Place DJ Sammi spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Stellar Serenade
Wax and Wane Howl at the Moon's dueling pianists perform Tuesdays through Saturdays.

Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Venu *Mynt Tuesdays* DJ Roger M spins house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge, 10 pm, $5, 21+.
ZuZu *Bonafide Tuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Fire+Ice *Revival* DJs spin soul, funk, R&B, hip-hop and old-school tunes, 9 pm-1 am, $7, $10 after 9:30 pm, 18+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
The Greatest Bar Local bands play music and DJs spin house hits on the 4th floor, 9:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, $5, 21+.
Milky Way *Selector Jah Rich Reggae Dance Party* DJs spin reggae music, 9 pm, no cover, 21+.
Om *Caribbean Dance* DJs spin reggaeton, hip-hop and Top 40, $10, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 21+.
The Place *Doll House* DJs spin Top 40, 10 pm, $5, 21+.
River Gods *Primitive Sounds* Jason Beek & PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJs Adilson and MaryAlice spin house, 11 pm, $10, $5 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.
Splash *The Rebirth* DJ Dirty Dek spins house, 10 pm, no cover, 21+.
ZuZu *Penguin Club Wednesdays* DJs blend indie, new wave, soul and electro tracks every first and third Wednesday, 10 pm, no cover, 21+.

Thursdays

Ana Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $10, 21+.
Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond *Electromance: For the Love of House* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
Congas Lounge *Regalia Thursdays* DJ Sisko spins Latin, house and reggae music, 9 pm, $10, ladies free before 11 pm, free on guest list, 21+.
District *In Thursdays* DJs play R&B and hip-hop tracks, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, lessons at 9 pm, dancing at 10 pm, $12, 18+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
The Greatest Bar *Rewind Thursdays* DJs spin retro rhythms, 9:30 pm, $5, ladies free before 11 pm, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover, 21+.
Joshua Tree *College Night* DJ Wyatt spins Top 40 and dance, 10 pm, no cover, 21+.
Market *Univercity Thursdays* DJ Pauly spins Top 40, mashups and hip-hop, 10 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* Various DJs spin salsa, Latin rock and international, 10 pm, $10, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 18+.
The Place DJ Chris Roxx spins hip-hop and old rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40 music and videos, 9 pm, no cover, 21+.
Red Sky *College Night* Guest DJs spin, 10 pm, no cover, 21+.

Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm–2 am, $10, 21+.
Rumor *Signature Thursdays* DJs Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm–1 am, $12 with lesson, $8 after 9:30 pm, 21+.
Saint DJs spin Top 40 and dance, 10 pm, $10, free on guest list, 21+. For guest list and VIP, call 617-236-1134.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
6B Lounge *Sin City Thursdays* DJ Switch It Up spins Top 40 mashups, 10 pm, 21+.
Underbar *Latin Quarter Thursdays* DJ Dres spins merengue, salsa, bachata and reggaeton; DJ Franklin spins Latin and house, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

Fridays

An Tua Nua DJ Special K spins '90s and dance, 11 pm, no cover, 21+.
Asgard DJs spin Top 40 and mashups, 9 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond *Two/Tone: DJ.Drums.Live!* DJ BK hosts a DJ/drummer mashup dance party, 10 pm–2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm–2 am, $3–$5, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar *Pop Rocks* VJ Rompy plays music videos and jams, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm–1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs play Latin, salsa and merengue, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Portuguese and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Fire+Ice *Latin Night* Dance salsa, merengue and bachata to Latin rhythms, lessons at 9:30 pm, dancing at 10:30 pm, $12, 18+.
Game On! DJ Select spins Top 40, hip-hop, house and mashups, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life DJs Erok, Cruzz and Enrique Florendo spin house, 9:30 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *OMG Fridays* Video turntablist Josh Carl and rotating DJs spin Top 40, hip-hop and rock anthems on the 4th floor, 9 pm, $10, 21+.
Gypsy Bar DJ Influence spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm–2 am, no cover, 21+.
The Kinsale DJs spin a variety of beats, 9 pm, no cover, 21+.
Kitty O'Shea's DJ Ibiza spins traditional Irish music and Top 40, 8 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* DJ JStacks spins Top 40 and mashups, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Freedom Fridays* DJ Uptown spins Top 40, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm–2 am, no cover, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm–2 am, no cover, 21+.
Rise *Orbit Fridays* International and local DJs spin house, electro, trance and dubstep, 1 am–6 am, $10 for members, $20 for guests, 18+.
Royale *Full-On Friday* DJs Breeazy and Die Young spin Top 40, dance and mashups, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm, no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint DJs spin Top 40 and dance, 9 pm, $10, free on guest list, 21+. For guest list and VIP, call 617-236-1134.
Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
6B Lounge *I Love the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, no cover, 21+.
Splash *Privilege Fridays* DJs spin house, international and Top 40, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, lessons at 8 pm, dancing at 9 pm, $12–$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
Umbria *Prime VIP Fridays* DJ Chris Profenna plays house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
Underbar *Total Request Latin* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.
Woodward DJ Ms. Thang spins old school, hip-hop, funk, soul and disco, 10 pm, no cover, 21+.

Saturdays

An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.
Bond *Red Hot Saturday* DJ Mario spins electronica, 10 pm–2 am, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Dbar DJs spin Top 40 hits and dance-club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm–1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, and '80s and '90s tunes, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.
The Greatest Bar Main floor: Rotating DJs mix Top 40 and hip-hop; 4th floor: DJ Breeazy mixes reggae, Top 40 mashups and hip-hop, 9 pm, $10, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Sir Trix Alot spins, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Elevation Saturdays* DJ Baby Boricua spins Latin, hip-hop and house, 10:30 pm, $20, 21+.
Market *Vendetta Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm–2 am, free before 9 pm, $5 after, 21+.
Milky Way *Mango's Latin Dance Party* DJs blast Latin music, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; upstairs: *Latin Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, no cover, 21+.
Om *Play Latin Saturday Nights* DJs spin Top 40, Latin, dance remixes and mashups, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm–2 am, no cover, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.

Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission on guest list, 21+.
Rise *Storm Saturdays* International and local DJs spin house, electro, trance and dubstep, 1 am-6 am, $10 for members, $20 for guests, 18+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.
Ryles Dance Hall *Four on the Floor* DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40 and dance, 9 pm, $10, free on guest list, 21+. For guest list and VIP, call 617-236-1134.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Plush Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Umbria *Scene Saturdays* DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJs spin indie and alternative rock, 10 pm, no cover, 21+.

Sundays

District *Sunday Groove* DJ Tamer Malki and others play house, techno and progressive rhythms, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins underground dance, 10 pm, $5, 21+.
The Place DJ Sammi spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40 and dance, 10 pm, $10, free on guest list, 21+. For guest list and VIP, call 617-236-1134.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs blast indie dance music, 11 pm, $5, 21+.

KARAOKE

An Tua Nua Wed., 9 pm, no cover, 21+.
Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Bell in Hand Downstairs: Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Courtside Thu.-Sat., 9 pm-1 am, no cover, all ages.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sun., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Joshua Tree Wed., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 8:30 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $5, $10 after 10 pm, 21+ after 11 pm. Fri.-Sat., 7 pm, $5, $10 after 10 pm, 21+ after 11 pm. Private studios available daily, $120 per hour, all ages.
Machine Thu., 10 pm, no cover, 21+.
Market *Live Band Karaoke* Wed., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

Asgard Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon., 8 pm, no cover, 21+.
Coogans Thu., 7 pm, no cover, 21+.
Courtside Tue., 8:30 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
Machine Mon., 7:30 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 8 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Precinct Tue., 8 pm, no cover, 21+.
Roggies Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, 21+.
Tommy Doyle's *General Trivia* Tue., 7 pm, no cover, 21+. *GTL Trivia* Thu., 8 pm, no cover, 21+.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Sun. and Wed.-Thu., 8 pm, no cover, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Congas Lounge 1 Eliot St., Cambridge (617-868-8882).
Coogan's 171 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).
Courtside Restaurant and Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-575-9639).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).

Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Mantra 52 Temple Place, Boston (617-542-8111).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris 250 Faneuil Hall Market Place, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Saint 90 Exeter St., Boston (617-236-1134).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Swing City 680 Huron Ave., Cambridge (617-513-9814).
Tavern in the Square 730 Massachusetts Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Cafe & Booksellers 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).





Museums & Galleries

Edited by Lindsey Canant



Shades of Gray

Color Outside the Lines Some charcoal drawings say a lot about color. Artist Taryn Wells explores her own identity as she creates lifelike sketches of mixed-race children resembling herself and her brother. Referencing the history of race relations in America with a biting sense of humor, the pictures convey anxieties about ethnic ambiguity and intersectional identity. *Somewhere in the Middle* is on display at the Brookline Arts Center through June 13. ***Amanda Warren***

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Carved in Stone* features architectural models of iconic Armenian church designs. Ongoing. • *The Doctor Is Out: The Art of Jack Kevorkian* features memorabilia and dramatic creations by the controversial doctor. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881-1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, students and seniors.* Artifacts, documents and photographs portray the history of Cape Ann from the pre-Colonial era through today in *To Gather Together and Keep These Bonds*. Through May 29.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11, nonmembers; $9, seniors; $8, students.* • Elizabeth Keithline examines evolution and the human form with her wire sculptures in *Smarter, Faster, Higher*. Through June 5. • Michael Mazur's print collection *Images From a Locked Ward* is on display. Ongoing. • View pieces by Meta Warrick Fuller, one of the first prominent African American female sculptors, in *Sculptures From the Studio*. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *When I Last Wrote to You About Africa* features metal wall-hangings by El Anatsui. Through June 26. • *Francis Alÿs: The Moment Where Sculpture Happens* includes slide presentations and videos showcasing the work of the Belgian artist. Through June 5. • Examine Mexican visual art and cinema in *Santos y Pescadores: Cinematic Drama in the Mexican Portfolios of Paul Strand and Leopoldo Mendéz*. Through June 5. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8, adults; $5, students and seniors; free, members and children under 12; free, Wed., 5-9 pm.* • *Your Ladder Is on Fire* features Yanick Lapuh's explorations of the space between painting and sculpture. Through July 10. • *Atelier Janiyé and the Legacy of Master Jeweler Miyé Matsukata* celebrates the work and legacy of Boston-based artist Miyé Matsukata. Through July 24. • View examples of fiber art and wood turning in *Loom and Lathe: The Art of Kay Sekimachi and Bob Stocksdale*. Through Sept. 11. • Nathalie Miebach combines basket-weaving and information graphics in her installation *Changing Waters*. Through Sept. 27. • *Furniture Divas: Recent Work by Contemporary Makers* presents the work of a dozen women in the field of studio furniture. Through Oct. 30.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400).*

harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents. • *Brush and Ink Reconsidered: Contemporary Chinese Landscapes* displays recent ink paintings that draw from Western and Chinese sources of inspiration. Through May 14. • *The Divine Comedy* features the art of three major artists inspired by science, philosophy and contemporary art. Through May 17. • *Berlin and Moscow 1918/1933: Artists, Media, Politics* features works by El Lissitsky and Otto Dix that shed light on cultural experiments that occurred in Weimar Germany and the Soviet Union. Through May 28. • *Company to Crown: Perceptions and Reactions in British India* reveals the effects of colonialism and cross-cultural exchange on aesthetic sensibilities. Through Oct. 15. • *Ancient and Byzantine Art and Numismatics* showcases ancient art from Europe, North Africa and Western Asia. Ongoing. • *Asian Art* features Korean ceramics, Buddhist sculpture and Japanese woodblock prints, paintings and calligraphy. Ongoing. • *Islamic and Later Indian Art* includes works from Western, Central and South Asia. Ongoing. • *Re-View* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3–18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Tangible Things: Harvard Collections in World History* reclassifies objects found in Harvard museums. Through May 29. • Learn how animal horns evolved in *Headgear: The Natural History of Horns and Antlers*. Through December. • *The Language of Color* shows how animals use color for survival. Through September 2012. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.–Wed. and Sat.–Sun., 10 am–5 pm; Thu.–Fri., 10 am–9 pm. $15, nonmembers; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • Gabriel Kuri's *Nobody Needs to Know the Price of Your Saab* is a multimedia exhibition that questions consumer culture. Through July 4. • Francesca DiMattio combines imagery from architecture and interior design with five large-scale canvases in *Banquet*. Through Aug. 14. • Catherine Opie's photographs investigate the intersection of community, citizenship, politics and landscape. Through Sept. 15. • *The Record: Contemporary Art and Vinyl* explores the culture of vinyl music. Through Sept. 15.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.–Sun., 11 am–5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.–Sun., 10 am–4 pm. $6; $4, seniors, students and children ages 6–17; free, ages 5 and under.* • *Finding Peace* features an interactive exhibit about the definition of peace. Ongoing. • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.–Mon., 11 am–5 pm. $15; $10, students; $5, ages 6–16; free, members and children under 6.* • *Memery: Imitation, Memory and Internet Culture* explores the cultural endurance of Internet phenomena through multimedia work. Through July. • Katharina Grosse merges painting, sculpture and architecture with her exhibition *One Floor Up More Highly*. Through October. • Chris Cobb's photographs of his colleagues as they install Sol Le Witt's drawings are displayed in a changing exhibition. Through December. • Sean Foley's 100-foot long wall painting *Ruse* toys with camouflage, illusion and stability. Through December. • *Geometric Death Frequency–141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Diaz. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

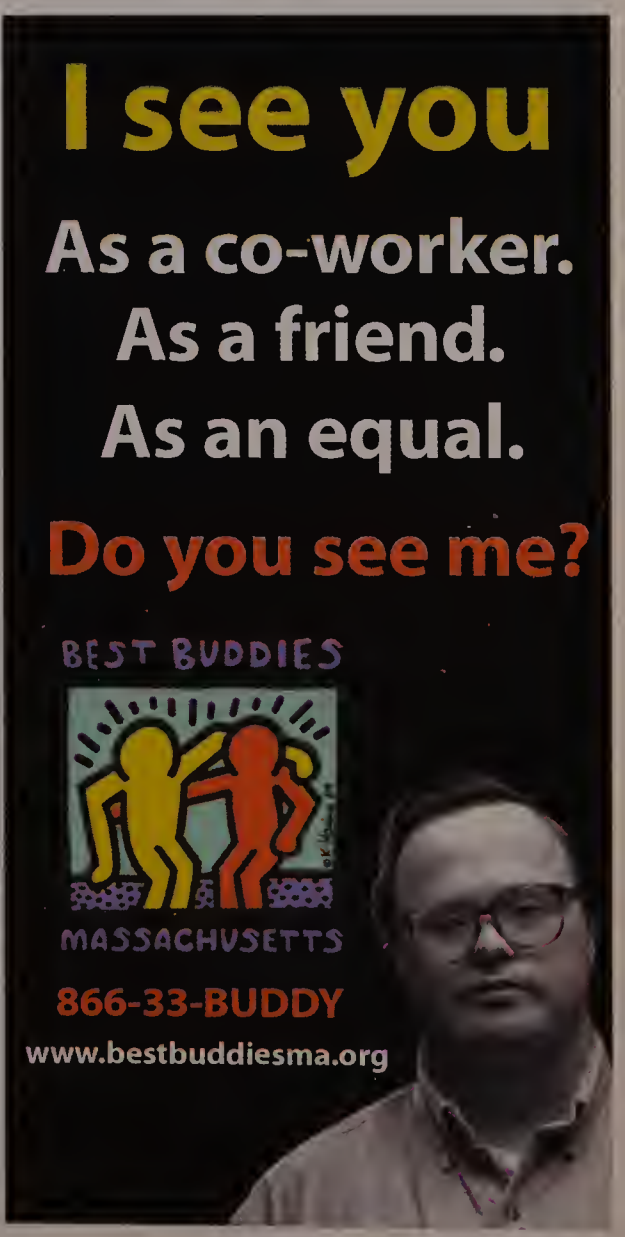
McMullen Museum of Art *Boston College, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.–Fri., 11 am–4 pm; Sat.–Sun., 12–5 pm. Free.* Ancient Roman artifacts excavated from modern-day Syria are displayed in *Dura-Europos: Crossroads of Antiquity*. Through June 5.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am–5 pm. $7.50; $3, students and seniors; free, children under 5.* • One hundred fifty artifacts commemorate the school's sesquicentennial in *The MIT 150 Exhibition*. Through December. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.–Sat., 10 am–4 pm. $5; $3, students and seniors; free, children under 12.* The collection features over 3,500 pieces of art, documents and photographs that showcase early African American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.–Fri., 10 am–9:45 pm; Sat.–Tue., 10 am–4:45 pm. $20; $15, students and seniors 18 and older; $6.50, children ages 7–17 during school hours; free, children 17 and under all other times; Wed., 4–9:45 pm, admission by donation.* • *Millet and Rural France* features 46 drawings, pastels, prints and paintings by the







French artist. Through May 30. • *Conversations: Photography From the Bank of America Collection* draws from the bank's corporate collection of 20th-century photography. Through June 19. • *Scaasi: American Couturier* features more than 100 of Arnold Scaasi's designs for custom-made clothing. Through June 19. • *Artists Abroad: London, Paris, Venice and Rome* features work by American artists overseas. Through June 26. • *Modernist Photography: 1910–1950* offers an overview of American portraits, nudes, still lifes and abstraction. Through July 3. • *Mirror of Holland* presents Dutch drawings from the 16th, 17th and 18th centuries. Through July. • *Flowers and Festivals: Four Seasons in Japanese Prints* showcases floral woodblock prints from the Edo period. Through Aug. 28. • *Pictorial Embroideries* features embroideries of women and girls from colonial Boston. Through Aug. 28. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, ages 3-11; free, members.* • *Race: Are We So Different?* examines the science, history and sociology of racial difference. Through May 15. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about space and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

Bloom or Bust

Sophisticated Palette See works by Anita I. Johnson and other guild members at the Guild of Boston Artists through May.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, students and seniors.* *One Foot Square, Quilted & Bound* features three Civil War–era quilts. Through July 10.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • View rare examples of 17th-century Dutch and Flemish art in *Golden: Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection*. Through June 19. • *Man Ray/Lee Miller, Partners in Surrealism* highlights the personal and professional partnership of two figures in the European Surrealism movement. Through Sept. 5. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Through December. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to today. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Day of the Dead Altar* presents the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • The *Native Life in the Americas: Artists' Views* exhibition showcases work on Native American culture through the eyes of illustrators, designers and printmakers. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm.* The museum on the former site of the High Service Pumping Station educates visitors about the engineering and architecture of the country's first metropolitan water system in addition to its role in social history and public health. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* See images from the lives of turn-of-the-century North Shore children in *Innocence Captured: Child Portrait Photographs 1884-1910*. Through July 24.

SPECIAL EVENTS

Cambridge Open Studios: Central *Various locations (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. May 14-15, 12-6 pm. Free.* Artists working in Cambridge's central neighborhoods showcase and sell paintings, jewelry and other artwork.

Cambridge Open Studios: North/West *Various locations (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Alewife. May 21-22, 12-6 pm. Free.* Explore studios in North and West Cambridge while meeting local artists and viewing new works.

Newton Open Studios *225 Nevada St., Newtonville (617-964-1670). newtonopenstudios.org. MBTA: #59 or #558 Bus to Adams St. May 14-15, 11 am-5 pm. Free.* Some 180 artists display their works at 60 locations around Newton.

Performing on Paper *Mobius, 725 Harrison Ave., Boston (617-638-0020). mobius.org. MBTA: Silver Line to E. Newton. May 15, 12-5 pm. $10, suggested donation.* Observe performance artists while trying to capture their movements on paper.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* George McNeil's *Trans/Figure/Ation* showcases the artist's works from 1959–1971. Ongoing.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-6 pm; Sun., 12-5 pm.* Barbara Moody shows her paintings in the exhibit *Nature: An Intimate Gaze*. Through July 10.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Will Rafuse shares his realistic oil paintings of fluorescent signs. Through May 30.

Art at 12 Gallery *12 Farnsworth St., Boston (617-423-4299). fortpointsarts.org. MBTA: Red Line to South Station. Mon.-Fri., 11 am-6 pm; Sat., 11 am-4 pm.* See beeswax-based paintings from 18 artists in *Hot Was/Cold Metal*. Through July 9.

Axiom Center for New and Experimental Media *141 Green St., Jamaica Plain (617-676-5904). axiomart.org. MBTA: Orange Line to Green. Wed.-Thu., 6-9 pm; Sat., 2-5 pm.* Kinetic sculptures by five artists come alive in *Move Me*. Through May 28.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. Tue.-Sat., 10 am-5:30 pm.* • View installations, textiles and screenprints in the exhibit *Anni Albers and Kate Shepherd: Puzzled*. Through June 7. • Michael Mazur uses acrylic and etching works to comment on war and other societal issues. Through June 7.

Boston Athenæum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 9 am-8 pm; Tue. and Thu-Fri., 9 am-5:30 pm; Sat., 9 am-4:30 pm. Elegant Enigmas: The Art of Edward Gorey* includes approximately 180 objects from the artist and illustrator. Through June 3.

Boston City Hall *1 City Hall Square, Boston (617-635-4000). cityofboston.gov/arts. MBTA: Blue or Green Line to Gov. Center.* The Hyde Park Art Association's 22nd annual group exhibit features photography, watercolor and sculptures. Through May 15.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm.* Gary Duehr's *Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-6 pm.* • Andy Zimmerman adds an extra element to his sculpture presentations with multimedia and sound effects. Through May 22. • Benjamin Cariens uses mixed-media works to explore religion and culture. Through May 22.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Feast: A Celebration of Food* explores culinary treats in photographs, paintings and mixed media. Through May 21.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 12-5 pm.* • In *These Are a Few of My Favorite Things*, Sally Lutz presents portraits of small objects. Through May 28. • In the exhibit *Snap!*, Laurie Alpert's colorful prints confront violence using disparate elements. Through May 28.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. Somewhere in the Middle* features Taryn Wells' detailed and darkly humorous graphite drawings focused on the topic of race. Through June 13.

CAC Gallery *344 Broadway, 2nd Floor, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Brian Kane's *Free WiFi*, a floor-to-ceiling interactive 3-D sculpture, is on view. Through May 13.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu/ccva.html. MBTA: Red Line to Harvard.*





Mon.-Sat., 10am-11 pm; Sun., 1-11 pm. Thesis projects by nine graduating seniors are displayed in *Oh, Pioneers!* Through May 26.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Gallery artists display their new works in *Blue*. Through May 29.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. Tue.-Sat., 10 am-5 pm.* • Barbara Kassel's *All the World's a Stage* features oil paintings that comment on daily life using symbolism and imagery. Through June 4. • *Unfixed Positions* is an exhibition of still-life paintings by Richard Baker. Through June 4.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm.* In *Virtual Kinetics and the Art of the Image* multimedia artist Dave Gordon explores the aesthetics of modern technology. Through July 5.

Drive-By *81 Spring St., Watertown (617-835-8255). bkartprojects.com. MBTA: #504 Bus to Watertown Yard. Thu., 12-4 pm.* View Kanishka Raja's colorful drawings. Through May 26.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-6:30 pm; Sat., 10 am-7 pm; Sun., 12-6 pm. Wings of Whimsy* showcases butterfly-inspired works by Salvador Dalí, Damien Hirst and Hunt Slonem. Through May 15.

Emerson Umbrella Center for the Arts *40 Stow St., Concord (978-371-0820). emersonumbrella.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 1-5 pm. Big Art 2* is the second annual outdoor sculpture showcase and features 21 works from 17 American artists. An exhibition of smaller works by the artists is on display inside the gallery through June 6. Through October.

Fort Point Artist Community *300 Summer St., Warehouse M1, Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3 pm; Thu.-Fri., 9 am-9 pm.* Maggie Connors and Natasha Bregel explore the process of editing and mark-making in their *Lost and Found* exhibition. Through July 1.

FP3 Gallery *346 Congress St., Boston (617-261-7425). fp3boston.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-4 pm.* • *Landscapes—Real, Imagined and Experienced* highlights paintings by José Santos. Through May 23. • Maggie Connors and Nataliya Bregel experiment with unexpected images, revelation and disappearance in *Lost and Found*. Through July 1.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm; Fri., by appointment.* Painter Sharon Appel shares paintings of French Polynesia inspired by music. Through May.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* • Stass Shpanin's paintings depict 19th-century Russian imperialism. Through May 22. • See works by Russian painters and sculptors, including pieces by Ekaterina Khromin, Georgy Lapchinsky, Irina Makoveeva, Alexander Vetrov and Masha Volkova. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateaart.org. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • Gregory Wright's mixed-media works play with colors, textures and shapes inspired by science. Through May 29. • George Herman and Dan Rocha show paintings and sculptures. Through May 29.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* • *Catch* displays complex and provocative portraits by Amy Montali. Through May 28. • Jesse T. Dugan presents intimate black-and-white portraits in *A Place to Stay* and *A Moment Collected*. Through May 28.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Tommy Simpson shares paintings and wood carvings in *Totally Tommy*. Through May 28.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* Vintage travel posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Gurari Collections *460 Harrison Ave., Boston (617-367-9800). gurari.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6:30 pm; Sun., 12-5 pm. Florasynthesis* features watercolor- and paper-based works by Vico Fabbris. Through May 29.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). guildofbostonartists.com. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm, or by appointment.* View members' works in various media. Through May.

Hallway Gallery *66a South St., Jamaica Plain (617-818-5996). thehallwayjp.com. MBTA: Orange Line to Forest Hills. Thu., 4-8 pm; Fri.-Sat., 11 am-7 pm; Sun., 12-4 pm.* Newly relocated Aaron North displays his collection of otherworldly, slightly grotesque fantasy. Through May 28.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-5:30 pm.* Three L.E.D. works by Jim Campbell explore perception, movement and memory. Through May.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposters.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Paper Wars* features original propaganda posters from world wars. Through June 15.

Jewett Art Gallery *Wellesley College, 106 Central St., Wellesley (781-283-2056). jewettgallery.wordpress.com. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 11 am-4 pm; Sat., 12-4 pm.* Electronic and digital artworks are displayed as part of the Boston Cyberarts Festival. Through May.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 1-6 pm, or by appointment.* Nahid Khaki displays *New Works*, in which she uses paper, fabric, clay and wood to interpret reality. Through May.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm.* • Stephanie Cardon's archive-inspired works in the exhibit *Distal Zone* question proximities and origins. Through May 29. • Linda Leslie Brown uses plants to create sculptural installations in her *Habits of Growth* exhibition. Through May 29.

LaMontagne Gallery *555 E. 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 12-6 pm.* View oil paintings by Daniela Rivera. Through May.

Mills Gallery *539 Tremont St., Boston (617-426-8835). bcaonline.org. MBTA: Green Line to Arlington. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm. Bits + Pieces* features emerging and established artists engaging with ideas of belonging, compulsion and collecting. May 20-June 26.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Fayerweather St. Tue.-Fri. and Sun., 12-4 pm; Sat., 10 am-4 pm. Glass Quake 2011* features glass works by renowned and emerging artists. Through May 21.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat., 1-5 pm. Concepts in Glass* features glass works from four local artists. Through May 15.

NK Gallery *460A Harrison Ave., #17, Boston (603-321-0632). nkgboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 12-5 pm.* Robert Baart's paintings and drawings of abstract landscapes engage with temporality. Through May 28.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 12-5 pm, and by appointment.* Todd Pavlisko's performance art questions the body, motion and rehabilitation. Through June 25.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. Childhood Lost* features colorful ceramics by Kevin Snipes. Through July 23.

Somerville Museum *1 Westwood Road, Somerville (617-666-9810). somervillemuseum.org. MBTA: Red Line to Porter. Thu., 2-7 pm; Fri., 2-5 pm; Sat., 12-5 pm. Small Obsessions* contains miniature works by 20 artists in a variety of media. May 21-June 25.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm.* Abstract paintings by Robin Reynolds experiment with color, light and nature. Through May 28.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 Bus to Lake St., Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm. Defrost* features abstract multimedia works by Heather Pilchard, Deborah Davidson, Scott Francoeur and Maryalice Johnston. Through May 13.

Trident Booksellers and Cafe *338 Newbury St., Boston (617-267-8688). tridentbookscafe.com. MBTA: Green Line to Hynes. Daily, 8 am-12 am.* Sandra Mueller-Dick presents paintings that range from landscapes to still lifes. Through June.

Trustman Art Gallery *Simmons College, 300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to Museum. Mon.-Fri., 10 am-4:30 pm.* Female contemporary artists display their multimedia creations in the *Women, Power and the Arts* exhibition. Through June 3.

Tufts University Art Gallery *40 Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm. Terry Rosenberg: Colors of War* features a digital slideshow and series of prints that challenge conventional thinking about global issues. Through May 22.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* Joel Janowitz displays new paintings depicting human hands in motion. May 12-June 18.

Villa Victoria Center for the Arts *85 W. Newton St., Boston (617-927-1707). villavictoriaarts.org. MBTA: Silver Line to E. Newton. Thu.-Fri., 4-7 pm; Sat., 1-4 pm.* In the *Rompestereotipos* exhibit, Puerto Rican artist Beto Torrens confronts stereotypes with an installation incorporating five musical styles. May 19-July 6.

Voltage Coffee and Art Gallery *295 Third St., Cambridge (617-714-3974). voltagecoffee.com/art. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 7 am-7 pm; Sat., 9 am-7 pm. Everything Is Okay* features works by Joshua Baptista inspired by unicorns, zombies and other mythical creatures. Through May 14.

Photography

Adams Gallery *Suffolk University, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm. In Service to His Country: Joe Moakley's Legacy Endures* presents images in memory of Congressman John Joseph Moakley. Through May.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: D Green Line to Fenway. Wed.-Sun., 12-6 pm.* Members of the Boston Camera Club showcase their works in this juried exhibition. Through May 20.

Gallery at the Piano Factory *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.org. MBTA: E Green Line to Symphony. Sat., 11 am-5 pm; Sun., 12-4 pm.* The gallery's 35th annual photography exhibit celebrates up-and-coming artists. Through May.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm. Travels Through Africa* is a joint exhibition with the International Poster Gallery showcasing travel posters, cultural artifacts, tribal costumes and more. May 20-July 30.

Kiki Larouge Photography *Firehouse Center for the Arts, Market Square, Newburyport (617-875-7339). firehouse.org. MBTA: Commuter Rail to Newburyport. Wed.-Sun., 12-5 pm.* Kerry Hook displays two collections, *Our Paths to Enlightenment* and *Bought & Sold*. Through June 12.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* Examples of early photography, including some of Boston's oldest images, are displayed in the *History Drawn With Light: Early Photographs From the Collections of the Massachusetts Historical Society* exhibition. Through June 3.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm. Discoveries* highlights works by Eva Timothy, Jesseca Ferguson and Fran Forman, who revisit history through photography and assemblage. Through June 2.

Photographic Resource Center *Boston University, 823 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat., 12-5 pm.* Lori Waselchuk's *Grace Before Dying* offers an intimate, black-and-white view of a prisoner-run hospice program in Louisiana. Through July 10.

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Gay & Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Circus Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Darryl's Corner Bar & Kitchen *604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave. Sat., 11 am-4 pm.* Chris Tobeck presents the Disco Drag Bingo Brunch, featuring performers from area clubs.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Felt *533 Washington St., Boston (617-350-5555). dykenight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* The weekly Venus Room party features billiards and cocktails while DJ Maryalice spins Top 40 and mashups.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

47 Central *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Michael Von Redlich

Tinker Belles
Tranny Hooker The Gold Dust Orphans' *Peter Pansy* runs through May 29 at Machine.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Mantra *52 Temple Place, Boston (617-542-8111). tobie.com. MBTA: Red or Green Line to Park. Sat., 10 pm. $10. 21+.* Chris Tobeck hosts this lounge night featuring DJs and dancing.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Beauty and the Bitch Drag Show. • Sat.-Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.:

Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and Justin-Credible.

SHOWS AND EVENTS

Boston LGBT Film Festival *Various locations in Boston and Cambridge. bostonlgbtfilmfest.org. Through May 15. See website for complete listings.* The Brattle Theatre, Museum of Fine Arts and Fenway Health screen films and hold discussions celebrating the LGBT community.

Boston Prime Timers Monthly Meeting *United South End Settlements Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. May 21, 2:30 pm. $2.* Dietitian Phoebe K. Flemming discusses healthful eating habits.

ClimActs Evolution! *Estate, 1 Boylston Place, Boston (617-661-1600). thetheateroffensive.org. MBTA: Green Line to Boylston. May 12, 7:30 pm. $175.* WCVB-TV Channel 5's David Brown hosts this annual party for members of the LGBT community featuring a performance by dance troupe Vogue Evolution. Proceeds benefit the Theater Offensive.

Peter Pansy *Machine, 1254 Boylston St., Boston (617-265-6222). facebook.com/golddustorphans. MBTA: Green Line to Kenmore. Through May 29. Fri.-Sat., 8 pm. Matinee: Sun., 5 pm. $35-$45.* Ryan Landry's raunchy spin on the fairy tale follows Peter Pan as he gets the Darling children hooked on pixie dust.

TraniWreck *Oberon, 2 Arrow St., Cambridge (617-496-8004). truthserum.org. MBTA: Red Line to Harvard. May 19, 8 pm. $20-$40.* Truth Serum Productions presents this monthly showcase of amateur and professional drag performers.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston(617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm.* $40-$50. Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

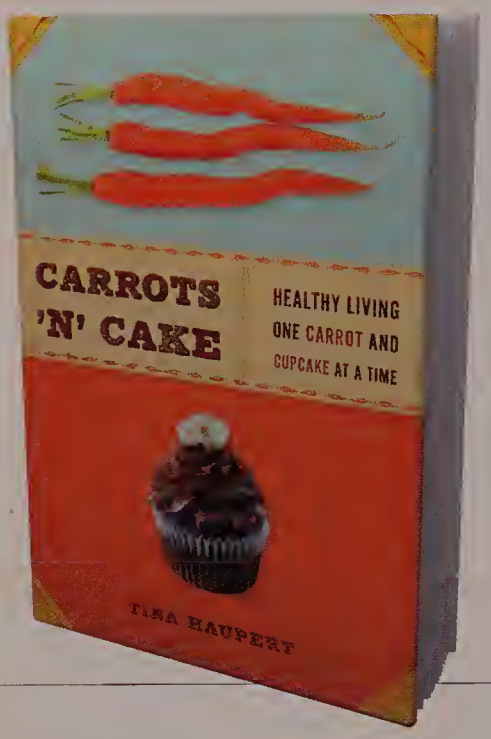
Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings, with locations to be announced.

Books & Poetry

Edited by Kyle Wright



Healthy Appetite

Moderation Proclamation Tina Haupert started blogging to help keep track of her personal food and fitness habits, but she didn't expect anyone to actually read her updates, much less offer a book contract for them. The local author's debut, *Carrots 'N' Cake*, offers recipes and tips to make moderation work anytime, from holiday feasts to weekend lunches. She'll share her sweet secrets on May 19 at Brookline Booksmith.

Hilary White

WEDNESDAY, MAY 11

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Ron Goba** headlines this open-mike night.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6:30 pm.* **Stephen Puleo** discusses *A City So Grand*, his study of Boston's late 19th-century advancements, which helped it become a thriving metropolis.

Brookline Booksmith Event *Temple Kehillath Israel, 384 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7:30 pm. $5.* **Kathryn Stockett** reads from *The Help*, her novel about racial tension in 1960s Mississippi and the relationships between white families and black housemaids.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Francine Prose** reads from *My New American Life*, her novel about the struggles of an Albanian emigrant whose visa is about to expire.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Peter Stevens** discusses *The Twilight Riders*, his study of the U.S. cavalry's final campaign in World War II.

THURSDAY, MAY 12

Borders Downtown Crossing *10 School St., Boston (617-557-7188). borders.com. MBTA: Red or Green Line to Park. 1 pm.* **Chris Herren** discusses *Basketball Junkie*, his memoir about becoming an NBA star and losing everything because of drug addiction.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 7 pm.* **Martha Collins** and Boston poet laureate **Sam Cornish** moderate this roundtable discussion on the female perspective in poetry.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Matthew Logelin** reads from *Two Kisses for Maddy*, his memoir about raising his daughter and finding happiness in parenting.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Adam Hochschild** discusses *To End All Wars*, his study of the opposition to World War I.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Ann Densmore** reads from and signs *Your Successful Preschooler*, her guide to raising high-achieving children.

Massachusetts Poetry Festival *Peabody Essex Museum, Atrium, 161 Essex St., Salem (978-745-9500). masspoetry.org. MBTA: Commuter Rail to Salem. 7:30 pm. $10.* **Brian Turner**, **Aimee Nezhukumatathil** and **Jericho Brown** read their poetry.

FRIDAY, MAY 13

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Federal judge **Nancy Gertner** discusses *In Defense of Women*, her memoir of her personal and professional growth while fighting for women's rights.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Martha Nussbaum** reads from *Creating Capabilities*, her model for the evaluation of human development.

Massachusetts Poetry Festival *Peabody Essex Museum, Morse Auditorium, 161 Essex St., Salem (978-745-9500). masspoetry.org. MBTA: Commuter Rail to Salem. 2 pm. $10.* **Mark Doty** discusses *Still Life With Oysters and Lemon*, his poetry collection about daily life, in conjunction with the Peabody Essex Museum's exhibit *Golden: Dutch and Flemish Masterworks and Intimacy*.

Massachusetts Poetry Festival *Peabody Essex Museum, Morse Auditorium, 161 Essex St., Salem (978-745-9500). masspoetry.org. MBTA: Commuter Rail to Salem. 7:30 pm. $10.* **Mark Doty**, **Patricia Smith** and **Kim Richey** read from their poetry.

SATURDAY, MAY 14

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 3 pm. RSVP requested.* **Johanna Skibsrud** discusses *The Sentimentalists*, her novel about an unbreakable bond between a father and daughter.

MONDAY, MAY 16

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dorian Mintzer** and **Roberta Taylor** discuss *The Couple's Retirement Puzzle*, their guide for couples journeying into retirement.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Chris Adrian** reads from *The Great Night*, his modern adaptation of Shakespeare's *A Midsummer Night's Dream*.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Michelle Au** discusses and signs *This Won't Hurt a Bit*, her memoir about going through medical school.

TUESDAY, MAY 17

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jo Nesbo** reads from *The Snowman*, his novel about the hunt for a serial killer.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Clea Simon** discusses *Dogs Don't Lie*, her story about the adventures of an animal psychic.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Donald Van De Mark** reads from *The Good Among the Great*, his explanation of the psychological theories of Abraham Maslow.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Ann Hood** reads from *The Red Thread*, her novel about families trying to adopt children from China; and **Robin Black** discusses *If I Loved You, I Would Tell You This*, her collection of stories about relationships.

WEDNESDAY, MAY 18

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* Teams from around New England compete before an open-mike slam.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Gary Shteyngart** reads from *Super Sad True Love Story*, his novel about the redemptive powers of love in a not-too-distant future.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 4 pm.* **Gail Carson Levine** discusses *A Tale of Two Castles*,

Advice to Contributors

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her novel about a medieval maiden's attempting to solve mysteries.

THURSDAY, MAY 19

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Tina Haupert** discusses *Carrots 'N' Cake*, her collection of recipes and ideas on how to maintain a healthy and balanced diet.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Michael Spence** discusses *The Next Convergence*, his study of the latest trends of economic growth.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Katherine Branning** reads from and signs *Yes, I Would Love Another Glass of Tea*, her collection of imagined letters written to Lady Mary Montagu.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Dorian Mintzer** and **Roberta Taylor** discuss *The Couple's Retirement Puzzle*. See May 16 Brookline Booksmith listing for details.

FRIDAY, MAY 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* As part of the Breakwater Reading Series, M.F.A. candidates from Boston University, Emerson College and UMass Boston read their latest poems, short stories and essays.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joshua Rubenstein**, **Robert Pinksy** and other local authors discuss their works during a celebration of Amnesty International's 50 years of service. A portion of the evening's proceeds will benefit Amnesty International.

SATURDAY, MAY 21

French Cultural Center *53 Marlborough St., Boston (617-912-0417). frenchculturalcenter.org. MBTA: Green Line to Arlington. 10 am.* Francophiles and book enthusiasts browse classic and contemporary novels from the French Cultural Center's collection priced from $1 and up.

Wellesley Booksmith Event *Community School of North Attleborough, 45 South Washington St., North Attleborough (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Attleborough. 2 pm.* **Scott Brown** reads from and signs *Against All Odds*, his memoir about overcoming abuse and adversity to become a senator.

SUNDAY, MAY 22

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Tim Wakefield** reads from and signs *Knuckler*, his memoir about becoming a professional baseball player.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 2 pm.* **Neil Pasricha**, creator of the "100 Awesome Things" blog, discusses and signs copies of *Book of (Even More) Awesome*.

MONDAY, MAY 23

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Geraldine Brooks** discusses *Caleb's Crossing*, her novel about the first Native American to graduate from Harvard University.

French Cultural Center *53 Marlborough St., Boston (617-912-0417). frenchculturalcenter.org. MBTA: Green Line to Arlington. 10 am.* See May 21 listing for details.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Emma Donoghue** reads from *Room*, her tale of a mother and son imprisoned by a mysterious character.

TUESDAY, MAY 24

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* In the Seasoned Voices Poetry Workshop, veteran poets discuss their craft and share new and previously published works.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **China Miéville** reads from *Embassytown*, his fantasy story about a distant planet colonized by humans.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Edith Pearlman** reads from *Binocular Vision*, her collection of stories set in New England; and **Jane Roper** discusses and signs *Eden Lake*, her novel about the aftermath of a camp director's death.

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Sports Edited by Lindsey Canant

HOME GAMES

Boston Breakers *Harvard Stadium, 65 N. Harvard St., Allston. Tickets: 781-619-9339*
- May 22, 4 pm vs. Philadelphia Independence

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-226-6666*
- May 16, 7:10 pm vs. Baltimore Orioles
- May 17, 7:10 pm vs. Baltimore Orioles
- May 18, 7:10 pm vs. Detroit Tigers
- May 19, 7:10 pm vs. Detroit Tigers
- May 20, 7:10 pm vs. Chicago Cubs
- May 21, 7:10 pm vs. Chicago Cubs
- May 22, 8:05 pm vs. Chicago Cubs

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- May 14, 7:30 pm vs. Vancouver Whitecaps

SPECIAL EVENTS

Ragnar Overnight Relay New England *Course begins at 2 Lighthouse Road in New Haven, Conn., and ends at Harvard Stadium, 65 N. Harvard St., Allston (562-719-2147). ragnarrelay.com. May 20-21.* Watch teams of 12 runners endure a 200-mile relay course through New England and celebrate with a beer garden at the finish line.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. Also available in Allston.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Litchfield St. Mon.-Thu., 3-10 pm; Fri., 4-9 pm; Sat., 12-5 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Advice to Contributors
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Jason Lanier

Rose-Colored Lasses

Code Pink Join Ragnar Overnight Relay participants at the Harvard Stadium finish line for a beer garden celebration on May 21.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in the greater Boston area.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league with teams competing in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Somerville, Watertown and Newton. All levels welcome.

Inner Tube Water Polo

Social Boston Sports *socialbostonsports.com.* SBS offers a new take on water polo at the Boston Athletic Club in South Boston on Thursdays.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

World Adult Kickball Association *kickball.com/boston.* Join a W.A.K.A. kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and outdoor leagues in Cambridge and Waltham.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com. Wed., 6:30 pm. $10.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *Park St. MBTA entrance, Boston (617-398-0611). freedomtrailrun.com. Sat.-Sun., 8:30 am. $35.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games every Monday, Friday and Sunday.

Stand-up Paddleboarding

Everactive *(508-494-3981). everactiveonline.com.* Everactive offers group and individual stand-up paddleboarding lessons in Hingham Harbor.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *91 Sprague St., Suite B, Boston (857-345-9693). boston.skyzonesports.com. MBTA: Commuter Rail to Readville. See website for schedule and rates.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Trapeze

TSNY Beantown *Jordan's Furniture, 50 Walkers Brook Drive, Reading (781-942-7800). boston.trapezeschool.com. MBTA: Commuter Rail to Reading. See website for schedule and rates.* Enjoy trapeze classes for all levels.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.

Body & Mind

Edited by Linh Tran Brincat



Vital Signs

House Party

Tour the studio and enjoy free drinks and appetizers at Vitality Personal Fitness' open house on May 12.

EVENTS

Charity Yoga Event *Back Bay Yoga, 364 Boylston St., 2nd Floor, Boston (617-375-9642). backbayyoga.com. MBTA: Green Line to Arlington. May 22, 12-1:30 pm. $20.* Jivamukti yoga instructor Nina Hayes, Yoga Reaches Out, and NABB Young Friends & Neighbors present this class to benefit Horizons for Homeless Children.

Dancing Kirtan With DJ Mantra Ji *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #77, #79 or #350 Bus to Avon Place. May 14, 8-10 pm. Donations accepted.* DJ Mantra Ji combines the call-and-response singing of Sanskrit chants with freeform dancing at this event.

Spring Training Open Studio *Vitality Personal Fitness Inc., 118 Needham St., 2nd Floor, Newton (617-620-3585). vitalitypersonalfitness.com. MBTA: D Green Line to Newton Highlands. May 12, 5:30-7 pm. Free.* At this open house, enjoy drinks and complementary appetizers from Farm Grill as you tour the training studio.

WORKSHOPS

Death & Dying: A Buddhist View *Episcopal Divinity School, Burnham Hall, Tyler Room, 99 Brattle St., Cambridge (508-979-8277; info@meditationinmass.org). meditationinmass.org. MBTA: Red Line to Harvard. Through May 17. Thu., 7-8:30 pm. $10, per class.* Buddhist nun Kelsang Chokyi discusses how to embrace death as a natural process.

ONGOING

Boot Camp Classes *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Mon. and Thu., 6 pm. $5.* Instructor Jodi Reath leads these 45-minute classes that combine intense drills with strength training.

Dancer Bootcamp *Step by Step, 85 River St., Waltham. flogayoga.com. MBTA: #70 Bus to Waltham. Sat., 11:30 am. $15. Contact admin@flogayoga.com for details.* This workout aims to sculpt and tone muscles through pliés, jumps and other ballet moves. No dance experience required.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #86, #CT2 or #91 Bus to Union Square. Mon., 5:45-7 pm. $20, per class; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., 2nd Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Pilates With Jennifer Phelan *North End Yoga, 256 Hanover St., 3rd Floor, Boston (617-227-9648). jenniferphelan.com. MBTA: Green or Orange Line to Haymarket. Mon., 12 pm; Tue. and Thu., 7:15 pm. $15, per class.* Instructor Jennifer Phelan leads mat and pilates fusion classes.

Prana After Dark *Prana Power Yoga, 585 Mass. Ave., 2nd Floor, Cambridge (617-441-9642). pranapoweryoga.com. MBTA: Red Line to Central. Second Fri. each month, 9-10:30 pm. $15.* At this monthly class, attendees practice Vinyasa yoga to a blend of electronic, dub and reggae music.

Public Sitting and Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed.-Thu., 6-7 pm. Free.* Learn basic meditation at this weekly meeting.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm; Sat., 10 am. Free.* South End Athletic Company hosts group runs and workouts that begin at the store.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7000). exhalespa.com. MBTA: Green Line to Arlington. $30, one week.* First-time local residents, and clients who haven't visited in the past six months, can receive a weeklong trial membership.

Advice to Contributors

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on top of Gardner Mattress

Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $21.95; $19.95, seniors; $13.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Advice to Contributors

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VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Cradles to Crayons *(617-471-8417). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to disabled adults and seniors.

Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteer for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Children Edited by Lindsey Canant

THINGS TO SEE

Big Apple Circus *1 City Hall Plaza, Boston (888-541-3750). bigapplecircus.org. MBTA: Blue or Green Line to Gov. Center. May 11-13, 11 am and 6:30 pm; May 14-15, 12:30 and 4:30 pm. $15-$65.* See acrobats, clowns, animals and dancers from around the world perform feats under the big top.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge. $9.75, adults; $5, children.* • May 15, 10:30 am. ArtBarn Theater Troupe presents *Summer Reading Is Killing Me*, a play about children who're consumed by their summer reading assignments.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8 members.* • May 11-12, 10:30 am and 1 pm. Wonderspark Puppets present *Little Red Riding Hood.* • May 18-19, 10:30 am and 1 pm. A farm boy discovers a magical turtle that could save his family in the story *The Singing Turtle.* • May 21-22, 10:30 am and 1 pm. Elephant Tango Ensemble presents a series of classic fables accompanied by live music.

Wheelock Family Theatre *200 Riverway, Boston (617-879-2147). wheelockfamilytheatre.org. MBTA: D Green Line to Longwood. May 13, 7:30 pm; May 14-15, 3 pm. $15-$40.* Watch a staging of *Aladdin and the Wonderful Lamp*, about a boy who finds a genie in a magic lamp.

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* Visit the baby gorilla, Kambiri, and more than 50 species of animals in the Tropical Forest.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $7, students and children.* Families watch and participate in improvised songs, dances and skits.

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $25, first hour; $20, each consecutive hour.* Anchor your climbing practice in this beginning rock-climbing class.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays.*

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under. Family Art Cart* provides fun activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* The exhibit *Race: Are We So Different?* explores the concept of race and the impact of racism. Through May 15.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $21.95, adults; $19.95, seniors; $13.95, children; free, members and children under 3.* • Tue. and Fri., 9:30 and 11 am. $2 with admission. Hear stories, play games and make projects at *Sea Squirts.* Ages 3-4. • Fri., 9:30 am-12 pm. Free with admission. Work on art projects and see live-animal presentations at *Aqua Kids Family Day.*

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Storyteller Doriah Hughes reads books to preschoolers.

Stone Zoo *149 Pond St., Stoneham (781-438-5100). zoonewengland.org. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $14, nonmembers ($13, after May 1); $11, seniors; $8, children ages 2-12; free, members and children under 2.* • Daily, 11 am, 1 and 3 pm. The exhibit *Masters of Flight: Birds of Prey* features 16 species from around the world. Through Sept. 5.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. May 21-22., 10 am-6 pm. $15. Registration required.* Kids do an arts and crafts project while eating pizza and snacks.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and even shaving cream in *PlaySpace.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. • Daily. *KidStage* lets children get involved in theatrical performances. • Daily. Preschoolers explore museum exhibits during *Pint-sized Science.* • Daily. Learn about Japanese tradition in the two-story *Japanese House.*

Drumlin Farm Wildlife Sanctuary *208 S. Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. $6, adults; $4, ages 2-12 and seniors; free, Mass Audubon members.* • May 13, 3:30-5 pm. $12, nonmembers; $10, members. Registration required. Visit a beehive, see honeycombs and taste sweet snacks during *Buzzy Bees.* • May 21, 10 am-5 pm. Free with admission. *Wild About Birds* features live presentations, feedings and guided walks.

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IMPROPER *Sightings!*

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ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A SIDE OF GRAVY TO ANYONE WHO CAN CAPTURE AN IMPROPER READER RUNNING IN A CIRCLE DURING THE "MIKE THE HEADLESS CHICKEN" FESTIVAL, MAY 20–21 IN FRUITA, COLO.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



When Matthias Quellenberg went to Washington, D.C., he marked the occasion by sporting the exact pair of breeches worn by James Madison during his inaugural address.



On a trip to Abu Dhabi, Kerri Sprague proved that American music transcends culture by teaching her new friends "My Humps" by the Black Eyed Peas.



Jackie Lagasse, Danielle Mikolinski, Kelly Boardman and Chelsea Elliott had their vacation "ruined" in Playa del Carmen, Mexico.



British Parliament member Austin Mitchell picked up our wedding issue to share tips with Wills and Kate on their big day. First suggestion: If you're inviting 2,000 guests, consider a cash bar.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Education Edited by Lindsey Canant

WEDNESDAY, MAY 11

Café Sci Boston: Why Does Chemistry Matter? *Cambridge 1, 1381 Boylston St., Boston (617-300-4316). sciencecafes.org. MBTA: D Green Line to Fenway. 7 pm. Free.* Participate in a conversation about radiation in everyday life, including thoughts on the current Japanese nuclear crisis.

THURSDAY, MAY 12

Behind the Scenes at Fenway Park: Feeding the Crowds *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7 pm. $10.* **Rich Roper**, Northeast regional vice president of Aramark, discusses the resources required to keep Fenway Park's restaurants and food stands stocked for hungry baseball fans.

Gauguin and the Search for Paradise *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 6-8 pm. $10, nonmembers; $5, members. Registration required.* Paul Gauguin expert and historian **Nancy Holland** speaks about the artist's inspiration and imagery.

FRIDAY, MAY 13

Portraits at Home *Otis House, 141 Cambridge St., Boston (617-994-5920). historicnewengland.org. MBTA: Blue Line to Bowdoin. 12-4 pm. $10.* Tour historic homes in downtown Boston that feature four centuries of portrait paintings.

SATURDAY, MAY 14

Annie Balliro and DMC *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). ccae.org. MBTA: Silver Line to Courthouse. 2 pm. Free with admission.* Hard Rock Cafe's marketing strategist **Annie Balliro** joins rapper **DMC** for a presentation on the history of album cover art.

SUNDAY, MAY 15

Hot Pour *Diablo Glass School, 123 Terrace St., Boston (617-442-7444). diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. 9 am. $290.* Create objects from sand and molten glass.

TUESDAY, MAY 17

What Does Massachusetts Have to Do With Columbus Day? *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Copley. 12 pm. Free. Registration required.* **Kate Viens** and **Conrad Wright** of the Massachusetts Historical Society trace the state's unexpected connections to Columbus Day.

WEDNESDAY, MAY 18

Science in the News: The Mystery of Sleep *Harvard University, Mallinckrodt Building, Pfizer Auditorium Hall, 12 Oxford St., Cambridge. sitn.hms.harvard.edu. MBTA: Red Line to Harvard. 7-9 pm. Free.* Harvard graduate students discuss up-to-the moment research on dreams, health and the brain.

THURSDAY, MAY 19

Charles Sumner at 200: The Tradition of Civil Rights in America *First Parish Church, 1446 Mass. Ave., Cambridge (617-495-2727). cambridgeforum.org. MBTA: Red Line to Harvard. 6 pm. Free.* On the 200th anniversary of Charles Sumner's birth, the city of Cambridge rededicates his statue in Harvard Yard and scholars discuss his contribution to America's civil rights struggle.

Observatory Night *Harvard-Smithsonian Center for Astrophysics, Phillips Auditorium, 60 Garden St., Cambridge (617-495-7461). cfa.harvard.edu. MBTA: #74 or #78 Bus to Observatory Hill. 7:30 pm. Free. Arrive early as space is limited.* **David Latham** discusses the Kepler spacecraft mission's search for habitable planets, and attendees enjoy a telescopic viewing from the observatory roof.

Politics and Pasta *Suffolk University, C. Walsh Theatre, 55 Temple St., Boston (617-557-2007). fordhallforum.org. MBTA: Blue Line to Bowdoin. 6:30 pm. Free.* **Vincent "Buddy" Cianci**, former mayor of Providence, R.I., discusses his forced resignation, criminal conviction and the possibility of another mayoral run.

Rising Cost of Food and Fuel: Are We Ready? *Egleston Community High School, 3134 Washington St., Jamaica Plain (617-477-8630, ext. 301). jamaicaplainforum.org. MBTA: #42 Bus to School St. 7 pm. Free.* The Jamaica Plain Forum hosts a discussion about community resilience in light of increasing food and gas prices.

SATURDAY, MAY 21

Sabermetrics, Scouting and the Science of Baseball *Harvard University, Mallinckrodt Building, Pfizer Auditorium Hall, 12 Oxford St., Cambridge. saberseminar.com. MBTA: Red Line to Harvard. 8:30 am-5:15 pm. $120, two-day admission; $75, full-time students.* Learn about baseball scouting, mechanics, statistics and technologies from experts like **Tom Tippett** and **David Gassko** at this two-day seminar benefiting the Jimmy Fund.

SUNDAY, MAY 22

Sabermetrics, Scouting and the Science of Baseball *Harvard University, Mallinckrodt Building, Pfizer Auditorium Hall, 12 Oxford St., Cambridge. saberseminar.com. MBTA: Red Line to Harvard. 8:30 am-5:15 pm. $120, two-day admission; $75, full-time students.* See May 21 listing for details.

TUESDAY, MAY 24

Lowell Lecture Series: Chef's Panel *Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Boston chefs **Jody Adams**, **Barbara Lynch** and **Lydia Shire** meet for a roundtable discussion about their careers, the restaurants they run and local culinary culture.

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Tastings Edited by Kyle Wright

SPECIAL EVENTS

Jack Sidell's Circle of Legendary Boston Food Friends *The Galleria, 10 Saint James Ave., Boston (617-731-0600). facebook.com/metrestaurant. MBTA: Green Line to Arlington. May 16, 7 pm. $150.* Restaurateurs **Kathy Sidell Trustman** and **Stephanie Sidell Sokolove** host this gala in honor of their father, featuring food from chefs **Barbara Lynch**, **Suzi Maitland**, **Tiffani Faison** and others. Proceeds benefit the Massachusetts General Hospital Heart Health Center.

Muscadet, Shuck Yeah! *Villa Victoria Center for the Arts, 85 West Newton St., Boston (800-430-1553). secondglass.com. MBTA: Orange Line to Back Bay. May 14, 7 pm. $25.* Attendees pair muscadet from the Lôire Valley Wine Association with oysters from Blue Island Shellfish Farms and seafood from Woodman's of Essex at this party featuring a DJ and photo booth.

Nantucket Wine Festival *Various locations in Nantucket (508-228-1128). nantucketwinefestival.com. May 18-22. See website for complete listings.* Chefs, including **Todd English**, **Rick Bishop**, **Richard Brauman** and others, lead seminars and pair their food with selections from over 165 wineries.



Shuck Off

Pearls of Wisdom Slurp oysters and sip muscadet at the Villa Victoria Center for the Arts on May 14.

ONGOING

Bubbles and Bites *28 Degrees, 1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Thu., 5 pm. À la carte.* Order any sparkling wine or house cocktail and enjoy complimentary hors d'oeuvres from chefs **William Kovel** and **Jonathon Sargent**.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Butcher Block Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 5 pm. $35.* Chef de Cuisine **Louis DiBiccari** creates a family-style dinner that uses a whole animal. • May 17: Whole Pig Roast.

Cocktail Wars *Woodward at Ames, 1 Court St., Boston (617-979-8200). woodwardatames.com. MBTA: Blue or Green Line to Gov. Center. Sun., 8 pm. Free.* Competing bartenders create a cocktail using a secret ingredient to be judged by guests and an expert panel.

Cocktails and Flatbread *M Bar & Lounge, Mandarin Oriental Hotel, 776 Boylston St., Boston (617-535-8800). mandarinoriental.com/boston/dining. MBTA: Green Line to Copley. Mon.-Thu., 5-7 pm. À la carte.* Guests receive a complimentary flatbread when they order two signature cocktails.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • May 11: Mixing Martinis.

First of the Season *Rowes Wharf Sea Grille, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-856-7744). roweswharfseagrille.com. MBTA: Red Line to South Station. Mon., 5:30 pm. $20.* Chef **Daniel Bruce** presents seafood dishes with a paired wine, cocktail or beer.

Fondue Sunday *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com/bistro. MBTA: Red Line to Charles/MGH. Sun., 5:30 pm. $26.* Chef **Matt Molloy** prepares pots of cheese fondue with classic accompaniments including cornichons, potatoes and bread.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free. RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • May 16: Hey, Hey Chardonnay. • May 23: Pinot Noirs of Summer.

Nose-to-Tail Thursdays *KO Prime, 90 Tremont St., Boston (617-772-0202). MBTA: Red or Green Line to Park. Thu., 5-10 pm. À la carte.* Chef **Josh Buehler** creates a menu that uses most of a pig.

Paired From the Vine *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $25.* Chef **Stuart Race** prepares small bites while sommelier **Jonas Atwood** selects wines. • May 18: Wine and Mushrooms. • May 25: Rosé.

Persia Meets Puglia *Lala Rokh, 97 Mt. Vernon St., Boston (617-720-5511). lalarokh.com; and Bin 26 Enoteca, 26 Charles St., Boston (617-723-5939). MBTA: Red Line to Charles/MGH. Tue., 6 pm. $49; $78, with pairings.* This prix-fixe menu, which changes monthly, offers two courses at Lala Rokh and two courses around the corner at its sister restaurant, Bin 26 Enoteca.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $20.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com.MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Tanya McDonough** pairs wines with small bites prepared by chef **Daniel Bruce**.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share tips as they prepare a three-course meal.

SomSmack! *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Every third Thu., 6:30 pm. $65.* Tryst Restaurant chef **Paul Turano** presents a four-course dinner, and two sommeliers engage in a battle for the best pairings.

Spanish Sunday Supper *Avila, 1 Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Spring Cooking Class Series *Sofra, 1 Belmont St., Cambridge (617-661-0505, ext. 17). sofrabakery.com. MBTA: #71 Bus to Mount Auburn St. 6 pm. $100.* Chef **Ana Sortun**, pastry chef **Maura Kilpatrick** and chef de cuisine **Cassie Kyriakides Piuma** lead cooking tutorials. • May 16: What to Do With Your CSA Box.

Suds in the City *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. May 12, 5:30 pm. $25.* Chef **Stuart Race** prepares small bites while sommelier **Jonas Atwood** selects beers from local breweries.

Taco Tuesday *Tremont 647, 647 Tremont St., Boston (617-266-4600). tremont647.com. MBTA: Orange Line to Back Bay. Tue., 5:30 pm. À la carte.* Chef **Andy Husbands** serves specialty cocktails and $2 tacos.

Top Shelf *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Every first and third Thu., 6 pm. $48.* Sommelier **Kate Moore** creates cocktails based on the styles of culinary masters while chef **Frank McClelland** prepares small bites. • May 19: Cocktails Through the Decades.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $65.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • May 16: Tiny Bubbles in the Wine. • May 23: French Favorites.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • May 11: Italy. • May 18: Argentina.

Wine-y Wednesdays *Gargoyles on the Square, 219 Elm St., Somerville (617-776-5300). gargoylesonthesquare.com. MBTA: Red Line to Davis. Wed., 5 pm. $15, wines; $5, food pairing.* Sample a flight of three wines paired with a snack plate by chef **Paul Christie**.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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TRACKING BOSTON'S HOTTEST PARTIES

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Page-turner

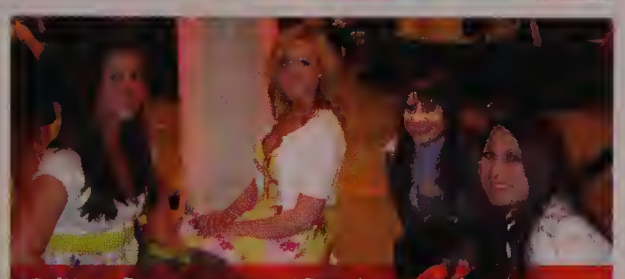
On Saturday, April 16, entertainment reporter ***Maria Menounos*** hosted a celebrity-inspired spring style event at the CambridgeSide Galleria. After the fashion show, Maria held a book signing for her new book, The Everygirl's Guide to Life, at the VIP Hollywood Glam Bash. Guests of the Glam Bash also enjoyed red-carpet photo ops, glamorous beauty treatments, Chambord Vodka cocktails and celebrity swag bags. All donations benefited Menounos' charity, Take Action Hollywood.



Maria Menounos



Joanna Lamb, model with Click Boston Agency



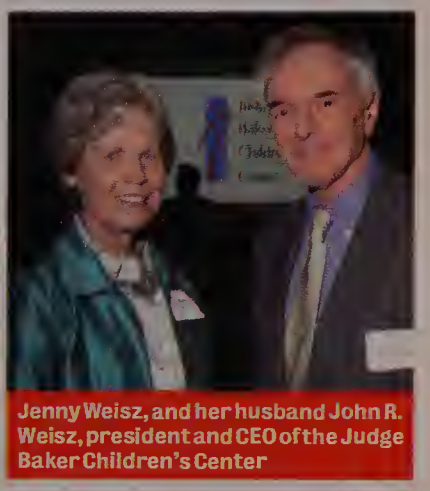
Brittany Day, secretary at Days Landscaping; Shay-Nicole Heiseler, bank teller at Bank of America; Shirley Viera, massage therapist at Mount Auburn Tennis Club; and Lei Ann Resurreccion, acupuncturist at 4 Flowers Acupuncture

A Helping Hand

On Thursday, April 14, the Judge Baker Children's Center hosted its ***West Meets East*** benefit at the Mandarin Oriental Hotel, Boston.



Rosalie DeMedeiros, and her husband, Rob De-Medeiros, manager at McGladrey; Joe Mahoney, partner at McGladrey, and his wife, Tracey



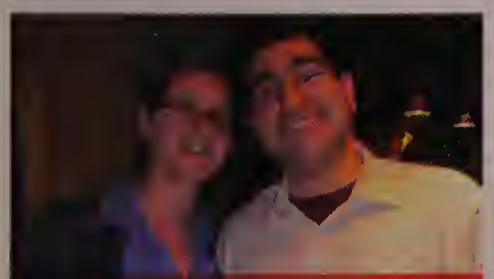
Jenny Weisz, and her husband John R. Weisz, president and CEO of the Judge Baker Children's Center



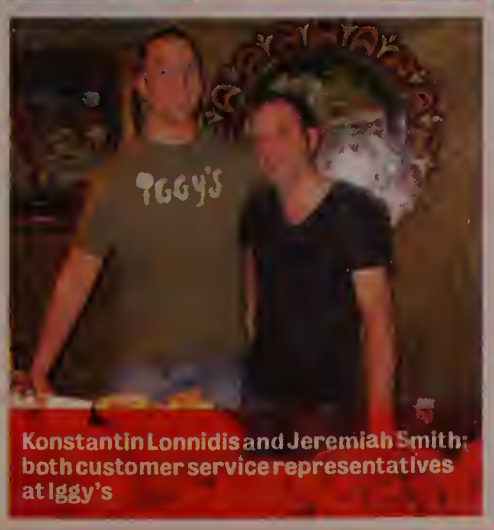
Jim Prince, director of Judge Baker Children's Center's Manville School; Janina Galler, senior scientist at Judge Baker Children's Center; and Edward E. Mullen, chairman of Beacon Equity Partners

Have a Heart

On Thursday, April 28, *The Improper Bostonian* was proud to be a sponsor of ***Beyond Shelter***. The event took place at the House of Blues, where guests sampled fare from several restaurants while listening to live music. The evening also included an auction and raffle prizes and benefited the Friends of Boston's Homeless.



Andrea Clark, accountant at Bergmeyer Associate, and Victor Juri, lead architect at Snapfinger



Konstantin Lonnidis and Jeremiah Smith; both customer service representatives at Iggy's



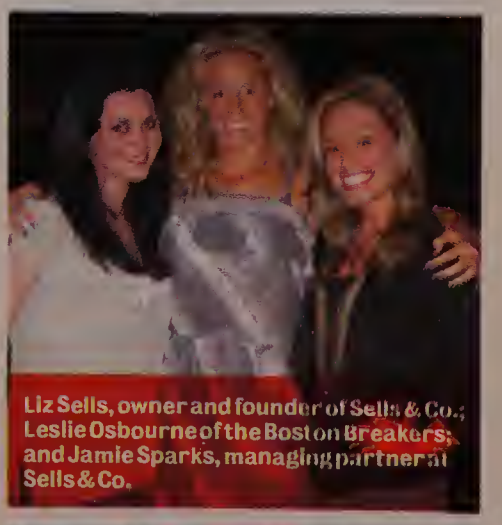
Erica Bruhm, volunteer at Beyond Shelter, and Erica Tutko, assistant vice president at Credit Suisse and Beyond Shelter volunteer

Style Kick Off

On Thursday, April 28, the Liberty Hotel's Fashionably Late hosted a fashion show by ***Sells & Co.***, with owner and founder Liz Sells styling members of the Boston Breakers as models.



Model Sarah Miller



Liz Sells, owner and founder of Sells & Co.; Leslie Osbourne of the Boston Breakers; and Jamie Sparks, managing partner at Sells & Co.



Boston Breakers Taryn Hemmings and Alyssa Naeher

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-craft-

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SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

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Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

BRUNCH

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* In Boston's hip South End, Masa serves brunch classics including the Santa Fe Eggs Benedict with green chili hollandaise and the BBQ Mac N Cheese. Masa takes brunch to the next level with their award-winning brunch cocktails including Chef Phil's Bloody Mary, named Best Bloody Mary by the Boston Globe, and a creative fiesta drink list including, Latin Bellini's, Citrus Mojitos and Habanero Watermelon Margaritas.



Masa's delicious adobo seared filet mignon and baby Yukon carnitas.

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MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just dinner and nightlife. OM's Saturday and Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes that will definitely liven up anyone's senses. Dishes such as the Kobe Burger with sugar cured bacon or the Yogurt Parfait, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden. Check out Om's website for weekly events and Private Dining options.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.

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Last Scene Here { JONATHAN SOROFF }



CRI DECOR

How Much Is That Warhol in the Window?

It was home-decor porn of the highest order when the ***Cyclorama*** hosted a gala ***preview party*** for ***AD 20/21***, a contemporary art and furniture show to benefit the ***Boston Architectural College***.

On hand to plotz over the gorgeous *objets* and artwork were such tastemakers as the evening's honorees, **Massimo** and **Lella Vignelli**, BAC head honcho **Ted Landsmark**, discerning connoisseur **Edwin Steel**, studly mag editor **Kyle Hoepner**, the delightful **Daria McLean**, dapper siblings **Paul** and **Andrew Snider**, Ralph Lauren smoothie **Darwin Cordoba**, sporty shorty **Stephanie Scavullo** of Porsche Design, and male model **Cory Martin**, looking almost as good as the goods he was modeling.

Among the evening's most amusing comments: One guest, leaving early, said, "I've gotta run, but I'll see you soon at something else with expensive crap to look at."

Well-Aged

To look as good at 40 as you did in your 20s is no mean feat, but ***Masterpiece Theatre*** has managed to do just that.

To celebrate the show's anniversary, ***WGBH*** hosted a ***gala*** at its Brighton studios, where the guests included the show's host, impish actor **Alan Cumming**, executive producer **Rebecca Eaton** (who was just named one of the 100 most influential people in the world by *Time* magazine), PBS president **Paula Kerger**, 'GBH grand poobah **Jon Abbott**, cellist/guitarist **Yair Evnine**, Cantabridgian party pair **Ann** and **Graham Gund**, Chestnut Hellions **Cokie** and **Lee Perry**, the soignée **Wendy Shattuck** and her main man, **Sam Plimpton**, beneficent benefactors **Margie** and **Paul Kargman**, and one woman who said, "I'm appalled by Congress trying to... well, scratch that. I'm appalled by Congress, period."

The general consensus was that the party itself was a masterpiece, and one guest said, "Imagine how dull this would be if it was for the anniversary of *Nova*."

I Love the Sound of Breaking Glass

Maybe it's Dale Chihuly's universal appeal, or the winter that wouldn't quit, or the fact that the ***Museum of Fine Arts*** is an ideal place to diddle away an evening, but for some reason, the ***opening night reception*** for the glass-blower's new exhibit was packed to the rafters with everyone fabulous from near and far.



Honorees Massimo and Lella Vignelli at AD 20/21

Ted Landsmark with a modernist sculpture by Elie Nadelman at AD 20/21

Alan Cumming at *Masterpiece Theatre*'s 40th anniversary

Rebecca Eaton and Paula Kerger at *Masterpiece Theatre*'s 40th anniversary

Dale Chihuly's glass at the MFA

Among them: sexy mamacita **Olivia Ives-Flores**, up-and-coming artist **Erica Chin**, museum muckety-muck **Ranch Kimball**, the swanlike **Stephanie Warburg**, Venezuelan smoothie **Raphael Jaimes-Branger** and the sweeter than Tupelo honey **Elliot Wright**,

> The most amusing moment took place when the sound of breaking glass had two guests simultaneously shouting, "It wasn't me!"

financial titan **Robert White**, diminutive PR powerhouse **Barbara Quiroga**, the ever-charming **Leathermans**, **Elizabeth** and **Bill**, and one dignified older gentleman who said, "It would be fun to rent this out for a private party and have everyone tripping on mushrooms."

However, the evening's most amusing moment took place in the courtyard during the cocktail hour, when the sound of breaking glass had two guests simultaneously shouting, "It wasn't me!"

Contest of the Month

The first reader to correctly match the quote with the event where it was spoken will win an *Improper Bostonian* T-shirt:

Events: A) Planned Parenthood's fundraiser; B) AD 20/21; C) the Commonwealth Shakespeare Gala; D) *Masterpiece Theatre*'s 40th anniversary

QUOTES:

1. "We're having sexual trivia on the second floor."

2. "You need 1,000 square feet of space per year that you've been married."

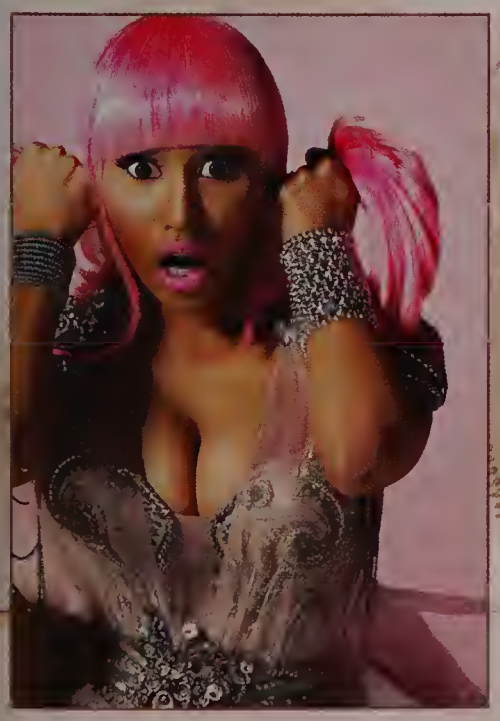
3. "Your mother had 17 kids?!? Did she end up with graffiti on her uterus?"

4. "Once there's an umbrella up your ass, there's no point in opening it." ×××

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

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"6 OTHER SPORTS MAY HAVE BETTER UPPER BODIES, BUT THE LOWER BODY'S DEFINITELY OURS." Page 31



KICKING IT UP *Benny Feilhaber photographed by Guido Vitti; wardrobe: Melissa Damelio/Team the Agency; hair: Jesse Heroux/Salon Marc Harris; makeup: Dinna Quagenti for CameraReady Cosmetics.com; clothing: Nike/Nikeiowa.*

The Parable of the Curious Elephant

Nick wore a hipster mustache all last week (see page 16 for the embarrassing details), and it got me thinking about degeneracy. Cultural ("I enjoy *Mob Wives*"), moral ("*Mob Wives* informs my personal behavior") and spiritual ("I produce reality television programs.") Not long ago, I heard the argument that our societal penchant for tattoos is a sign of encroaching barbarism. Hence, only a Hun, or someone who apes the norms of Huns, would needle a lifelike drawing of, say, a mob wife into his buttock. Of course, that's a bad syllogism. Most people with tattoos or questionable facial hair (see picture, above right) don't plunder Western Europe. But they may have atrocious style.



Style is like a sea lamprey—a slippery customer that can bite you in the ass when you're caught wearing a Speedo.* Amanda Knorr gets a grip on it in this issue with a pick of chic, practical outfits. This is no small feat considering that, in a world of nigh seven billion opinionated consumers, it's hard to agree on anything to do with style. Except that Nick's mustache sucks.

Andrew Rimas, *Editor*
andrew@improper.com



** When people ask me why I make so many weird animal references in my letters, I tell them the parable of the curious elephant. Its thirst for enlightenment led it to take out too many student loans, and it died in debt. Which served it right for asking dumb questions.*

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Local luggage, alcoholic lemonades and neighborhood dining at Bina Osteria. Plus, Amy Brenneman.

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THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor: Boston, MA 02116
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In the Bag

SKINS GAME

GROWING UP, Joe Lotuff and his brother swept their father's apparel factory in Ware, Mass. "One thing we learned when we were young is everything is horsefeathers except the product," he says. Now the owners of Lotuff & Clegg in Fall River, the brothers produce leather goods meant both to last and to display the scars of time. Wear and tear say more about an owner than a fancy logo that exists only so "someone knows the jerk sitting across from them has a $6,500 bag." "Maybe it's my New England background," Lotuff says, explaining his philosophy. "If you think of great design over time, it's a simple apparatus, and it's pure to its purpose." *NICK ALTSCHULLER*



***Staff Meal* food truck**
Parked Saturdays behind the West Roxbury Boston Artisan Market and Sundays at SoWa Open Market, staffmealboston.com

Good Eats

LOAF, ACTUALLY

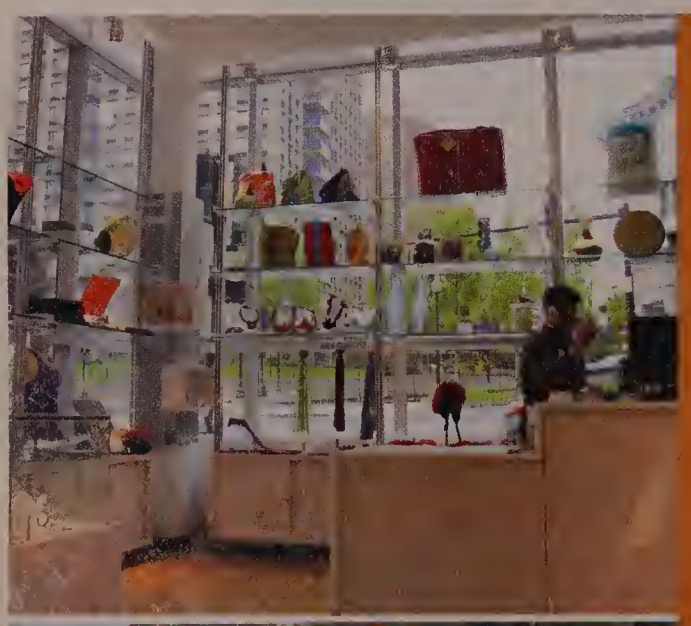
Staff meals and food trucks: Two separate concepts with the shared goal of providing cheap, high-quality food to folks in a hurry. From their weekend parking spots in West Roxbury and the SoWa Open Market, Rialto alums Patrick Gilmartin and Adam Gendreau cleverly mismatch fine-dining fodder with on-the-go grub, creating hybrids like decadent foie gras baklava or the quirky meatloaf-pastrami sandwich. It's a cross between comfort food leftovers, Jewish deli fare and a Cubano, pressed between griddle-crisped bread.

ELIZABETH BOMZE

GONE TO THE PRESSES



Pressed meatloaf and pastrami sandwich with pickles and BBQ sauce $6





Purveyors

Home Works

Massachusetts College of Art and Design strikes a blow against the notion of the starving art-school grad. MassArt Made, the school's new boutique, showcases student-, alum- and faculty-made wares. The jury-selected collection is just as you might imagine: charming (glass pumpkins), risky (spiky rubber rings) and inspired (gauzy flower pins with jeweled centers). The price range, on the other hand, is a surprise, running from a few bucks into the realm of investment. Best of all, 10 percent of proceeds go toward student scholarships. *ELIZABETH BOMZE*

MASSART MADE *625 Huntington Ave., Boston (617-879-7407) massartmade.com*

Dish { CAROLYN FAYE FOX }

CENTRO LOCATION

Mexican, minus the tequila

IF YOU CAN'T FIND EXACTLY what you're craving on El Centro's extensive menu, chef/owner Allan Rodriguez promises to make it for you. "We have the sauce, the ingredients and the time," he says.

Eager to please—he's created a ceviche with nopalitos (baby cactus) for vegans—Mexican native Rodriguez says his new South End restaurant will "take everything that's missing" from other local Mexican eateries and serve it up with authenticity.

Corn and flour tortillas are made in-house, as are the moles and other sauces.

Provenance counts: The dried beef in the carne machaca is imported from south of the border. One recipe, Rodriguez says, is "from the guy who sells tacos two blocks from my house in Mexico."

Because Rodriguez is still in the process of obtaining a cordials license, El Centro will initially focus on Mexican beers and a roster of sangrias, including spiced and frozen versions. He expects to open by late May, serving lunch, dinner and weekend brunch.

WHEN RED LANTERN debuts in the former Bertucci's on Stanhope Street in June, it will feature what chef Kevin Long describes as "high-energy Asian" fare. Long, the executive chef for Big Night Entertainment Group, the company behind the Estate and Foxwoods' Shrine and the Scorpion Bar, among others, says the restaurant aims to bring a "flashy, magnificent" venue to the long-empty spot.

A wood grill will turn out some of Long's favorites. "One of the things I absolutely adore is an authentic char siu pork," he says. Another favorite is lobster rolls, which Long will make with tempura fried lobster and tobiko, or flying fish roe.

THE NEW CHEF AT SAM'S, Asia Mei, has hit the ground running with a full rewrite of the menu. The BC grad, who's also an alum of Franklin Southie, Sibling Rivalry and Hamersley's, is starting from scratch with dishes like pistachio-crusted leg of lamb with pomegranate molasses.


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First Taste

DRAMATIC FLAIR

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When word got out that George Aboujaoude, owner of Cafeteria in the Back Bay, was opening a club in the Theater District, partygoers anticipated its launch with bated, Patrón-scented breath. Bijou, the split-level concept that Aboujaoude has been working on with W Hotel designer Stephen Chung, was delayed for half a year, but they're finally ready to station the velvet ropes. Aboujaoude's chosen venue, the once-glamorous Bijou Theater, had fallen into disarray and—like any good starlet—was going to need some rehab to be camera-ready. "Every time we turned a corner there was another thing that needed to be fixed," he says. "I feel like now we've got it right."

Today, the second-floor lounge looks like it's been to second base with King Midas, dripping with golden accents and lamé drapes. The legions who frequent Cafeteria will love the metallic couches and the ceiling's rotating light show, but you can't write off Bijou as just another fist-pumping factory. It's the first club in town to offer a craft cocktail program, and many of the signature sips wink at the building's history.

"This is where people will come after work for a drink, to listen to the DJ or the live band, whatever we've got going that night," says Aboujaoude. "They'll move upstairs later on." Utensil-free snacks from chef Michael Navarrete are served on both floors and range from caviar to skewers.

A dark and dramatic third floor features a custom JBL Series 5 Dance System (one of the few of its kind in the U.S.) and a trio of bars, each topped by a unique, linear chandelier. "This was the first theater in the country to have electricity," Aboujaoude adds. "We wanted to bring some of that history into it." The chandeliers, varying from acrylic prisms to bicycle reflectors, glisten against the shadowed backdrop and back-lit bars. It's an offbeat, modern atmosphere, with more than a nod to the past. *KYLE WRIGHT*

THE LIST: 5 FAVORITE FITTING ROOMS

	# OF HOOKS	LOCKING DOORS?	REFRESHMENTS	LIGHTING	SPECIAL FEATURES
FORTY WINKS	3	Heavy drape	✓	Chandelier sconce and two recessed lights	Plush, cushioned benches and a robe for privacy
UNCLE MOE'S	2	✓	No	Dim and romantic	Rustic rooms smell like cozy cabins
ALL SAINTS SPITALFIELDS	4	✓	No	Stage lighting	Impeccable sales associates
LOUIS BOSTON	Hanging bar rack	Silk curtain	✓	Four spotlights	Posh waiting area and a three-sided mirror for prime garment viewing
BARNEY'S NEW YORK	3	Curtains with clips for privacy	No	Chandelier and recessed lighting	"Your own personal boudoir." — Sara Graham (sales)

Amy's Judgments

Open Heart

Amy Brenneman is an Emmy-nominated actress and producer, best known for her roles on *Judging Amy*, *NYPD Blue* and *Private Practice*. She returns to Harvard University, her alma mater, with the American Repertory Theater debut of her autobiographical drama, *Mouth Wide Open*, playing through May 29.

What do you remember most about Harvard?
Walking along the Charles and looking at all the beautiful architecture. Los Angeles doesn't have architecture like this.

Is it a challenge playing yourself?
When I created *Judging Amy* there was a lot of me in the main character, so I feel like this is an extension of that.

Does your play take much poetic license?
There are aspects of me that are exaggerated or altered to make sense. I wasn't writing down conversations that I had around the world verbatim, so I did have to write things down as I remembered them.

Is it more difficult to act on stage or on screen?
I fell in love with filmmaking because of the intimacy, but I've learned that you can tune into that on stage as well. I don't see it as more difficult, it's just like you're working with oil paints instead of watercolors.

What's it like being on Private Practice?
It's a challenge to keep [my character] fresh, but I have the advantage of not being overly identified with her because people recognize me from past works.

Where will you take Mouth Wide Open next?
I have no idea. It's such a personal work, full of my life lessons and opportunities to laugh with me. It's like the search for the perfect cradle for your baby.

KYLE WRIGHT



FOR MORE FROM **AMY BRENNEMAN** ON COLLABORATING WITH THE A.R.T., VISIT POP TART ON IMPROPER.COM/BLOGS.



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Drink of the Moment

MAIN SQUEEZE

Boston bartenders are squeezing all they can out of twists on traditional lemonade, and for good reason. A lemonade base is both versatile and approachable, tasty for teetotalers and otherwise. Fruity varieties abound with huckleberry (Henrietta's Table), pink guava (Stella) and strawberry-steeped rhubarb (Post 390). The latter's Post Hard Lemonade has a soft floral finish, thanks to notes from Peychaud's bitters and sprigs of lavender. Marliave and Highland Kitchen add cucumber to their W.C. Fields and Dorchester lemonades, respectively, while the trend takes an herbaceous turn in a rosemary version at Jamaica Plain's Ten Tables.

YOU'VE GOTTA HAVE TART

One of the simpler iterations is Hamersley's Bistro's Lemonata. Made with Grey Goose Citron, freshly squeezed lemon, sour mix and limoncello, the frothy cocktail recalls classic Del's frozen lemonade. It's a pale, ungarnished tipple with a pucker-inducing tang followed by a long, acidic finish.

All of these cocktails aim for summery brightness rather than complex layering, a goal best achieved through vodka. "Vodka is a base that doesn't interfere with other flavors. If this was a gin drink, you'd taste the gin. But this is a lemon drink," says Hamersley's' bartender Mark Osgood. Simple as they are, the drinks pair nicely with light fish dishes, but the unabashed citrus stands up equally well to chocolaty desserts.

Lemonade and sunshine go together, so it's no coincidence that these cocktails are springing up at some of the city's patioed venues. From MET Bar's Spiked Peach Lemonade to 29 Newbury's New-Berry Lemonade (Eastern Standard even has a lemonade mocktail), drinkers face a wealth of choices for summertime sidewalk sipping. *LINDSEY CANANT*

Beauty

The Right Note

These light, sexy perfumes scream summer. *AMANDA KNORR*

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How does sunscreen work?

ASK THE EXPERT
Dr. Emmy Graber
ASSISTANT PROFESSOR OF DERMATOLOGY AT BOSTON UNIVERSITY SCHOOL OF MEDICINE

A BREAKDOWN OF THREE POPULAR SUNSCREENS



Burt's Bees SPF 30
This one is considered "natural" because it contains a physical blocker (titanium dioxide), reflecting sunlight away from the skin. Physical sunscreens are the most effective, but they're not as popular as chemical ones because they leave a white residue on the skin.



Coppertone Sport Sunscreen SPF 30
Chemical sunscreens like this block sunlight, but also absorb ultraviolet light, converting it into non-harmful energy. The FDA states that no sunscreen is actually waterproof. The ones that are labeled as such should retain some effectiveness for up to 80 minutes in the water. "Water resistant" should last for up to 40 minutes.



Kiehl's Super Fluid UV Defense SPF 50+
Also chemical (avobenzone, octocrylene, octisalate, etc.), the SPF numbers here only refer to protection against UVB (ultraviolet-B) light. Most dermatologists recommend a "broad spectrum" sunscreen, like this one, that's mixed with chemicals for blocking UVA light, too.

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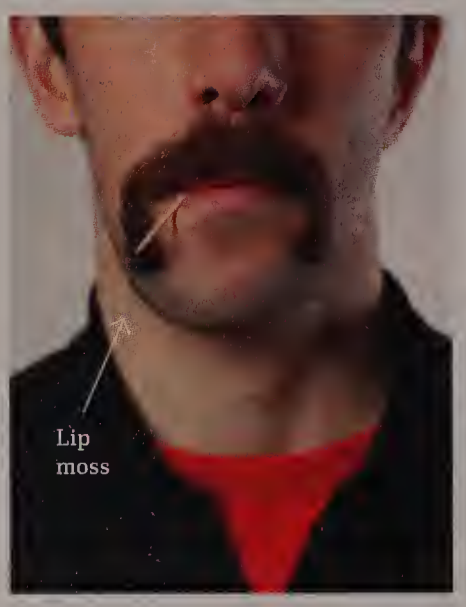
TUFT LOVE

Exploring the shock of hair



Read more at improper.com/blogs.

THE BEARD IS FOR THE SOLITARY man. The look is tough and rugged, worn by men of the earth—the lumberjack, the sailor. Yet the beard is a mask. The beard is for the guarded, the quiet. The beard is a shield. It's a cowboy hat turned low over the eyes. It's Jack Nicholson's sunglasses. A man's beard asks a stranger to notice his appearance, and to please quash any urge to strike up a conversation. The more isolated the man, the longer the thicket: a monk's whiskers impress, a hermit's beard is nonpareil. But the beard is good company, a faithful pet to scratch. I've grown a few in my day, and each time I raise the clippers to shear my face, I feel I'm about to harm something innocent.



My winter beard had overstayed its welcome, and my girlfriend, Susan, had started making subtle hints that it was time to shave. I'm good at ducking subtle hints, but once it became a birthday request, I relented. A lover of fools, she asked that I keep a mustache for her party. Out of curiosity and revenge, I left it on my face for more than a week.

For both our sakes, I avoided the tired pedophile jokes and went with the horseshoe mustache, a favorite of bikers and Sam Elliott. Unlike the beard, which can act as a social cattle-catcher, I found a mustache invites friends to openly comment on your appearance. "Very *Dukes of Hazzard*," said one pal. "You look like you're about to do something indecent," said another. The general consensus, after an hour or a beer, was that the look succeeded.

Counterintuitively, silence was agony. Around strangers, at the gym or on the street, people can just assume you've lost a bet or happen to be a big Freddie Mercury fan. It takes a brave man to flaunt an assertive mustache.

But while beards are for loners, donning a mustache initiates you into a brotherhood. On day two of my experiment, Susan and I shared a table at a snazzy restaurant, my furry horseshoe announcing its presence among the suits and Châteauneuf-du-Pape. In a brief, beautiful moment, I locked eyes with a waiter clearing dishes. Beneath his nose grew a majestic handlebar fit for a vaudeville star. We froze, then shared a quick nod of mutual admiration. "That was so strange," said Susan. "It's like you're in a club."

The following day we stopped for pizza. The cashier, sporting a mangy slug of hair on his lip, charged Susan $2.50 for her slice. He then pointed at my face and declared, "His is free."

This sort of support is lovely, but in pensive moments I would reach for my chin, forgetting I'd lost the comfort of stroking my beard. In desperation, I'd twist the wispy ends of my horseshoe, like an adolescent fondling the tattered rags of a treasured security blanket.

There are rough moments with a temporary 'stache: the sideways glances, the coworker who plainly states, "I hate your face." And there is the nightmare scenario I created by carrying a six-pack of cheap beer, a powder keg ignited by one slanderous spark: "You look like such a hipster." From there the shots kept falling. "How's that all going to fit on your bike?" "Yeah, go back to Jamaica Plain." I ran from the room suffering the type of anguish only Morrissey could understand.

Life with a mustache is an odd experience, as the world reacts to a patch of hair you tend to overlook. It's like walking down the street with your fly down. You friends will tell you the truth, but strangers may get uncomfortable.

On my mustache's last night, I put it to a final test. Turning to two women in a bar, I asked, "Does this look work?"

"No," said one.

"Yes," said the other, and both walked away wearing equal looks of disgust.

Dejected, I spun back toward the bar to find a fresh shot of whiskey. "What's this for?" I asked my friend.

"It's not from me, it's from him," he responded.

From behind the taps, the bartender motioned to his moustache and bobbed his head in approval.

Cheers to the gallant mustachioed. Maybe one day I'll rejoin the ranks. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

WHOLE RUDES

TO THE FAT AND FRUMPY BUTTINSKY AT WHOLE FOODS: What business is it of yours that I reclaimed my space in line at Whole Foods? I moved five steps to the left to grab a magazine, and the spacey chick behind me pushed her cart forward. I politely reminded her that I was next in line. Then you felt compelled to say, "You must be from New York or LA." What gave me away? My tan, rockin' body? Girls like you always have issues with women like me. ***Beacon Hill bitch***

To the guy at the Lansdowne who kept hip-checking me: You're lucky that a beer down your back was the worst thing that happened to you. Next time, don't mess with a girl who has a low tolerance for collared shirts and an impressive knowledge of physical restraints. Your threats after the beer incident don't come close to matching what I hear from the drunk drivers I help on a daily basis. I'm not sure what that says about your intelligence or your creativity. ***Lady law***

To the bicyclist who screamed at me at the Boylston Street CVS: When there is a bike on both sides of Comm. Ave., it's too narrow for two vehicles to pass safely, so traffic is reduced to one lane. Apparently you feel that it's OK to slow down traffic on a busy road. I had hoped the bike lane would help the traffic flow, but it's worse. Bikes and cars need to coexist; it's difficult to do so when many cyclists feel they are superior to cars and exempt from traffic rules. If you're rude to drivers and pedestrians, expect them to be rude in return. ***Vicious cycle***

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit*

Mopsy { MOPSY STRANGE KENNEDY }

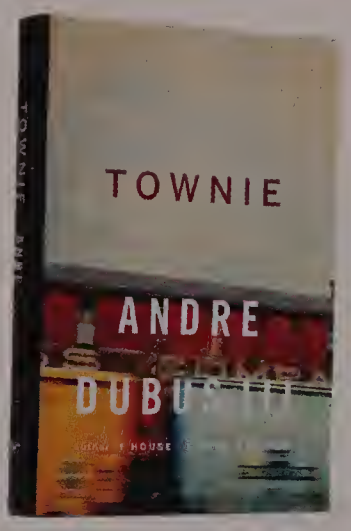
FIGHTING WORDS

A memoir of abandonment, violence and literature



WHEN NOVELIST Andre Dubus II left his wife and four children (one son ran after the disappearing car shouting, "You bum, you bum!"), the bereft family remained living in a depressed Massachusetts mill town. Dad moved to the nearby, mannerly town of Bradford, while the kids lived among poverty, drugs and relentless, face-smashing violence. For them, fighting was expected, and valued.

Young Andre's siblings coped via drug-dealing, withdrawal, depression (brother Jeb, suicidal at one point, found helpful if inappropriate solace in an affair with a former teacher).



Townie
By Andre Dubus III

The author is a Massachusetts native and faculty member at UMass Lowell.

Andre took up weight-lifting and boxing with an eye toward defending the underdog, beating up one of Jeb's tormenters to the tune of two knocked-out teeth. After his sister was raped, the detached Dad swung into guilty, distorted action, purchasing a gun.

Andre III turns his pen into a redemptive tool, describing his former street life while lyrically exploring the evolution of his relationship to his father. The subtlety of the author's pain, his literary overlap with his patriarch and his wary forgiveness comprise a thoughtful conclusion—one that involves literally building Dad's coffin. ×××

FROM PAGE 373: *"I was a father now. All day and all night of every week of every month of every year since becoming one, I'd felt surrounded by love, responsible to it, careful not to hurt it, and so grateful to get it. To punch another man in the face was to punch another father, was to punch some father's son."*



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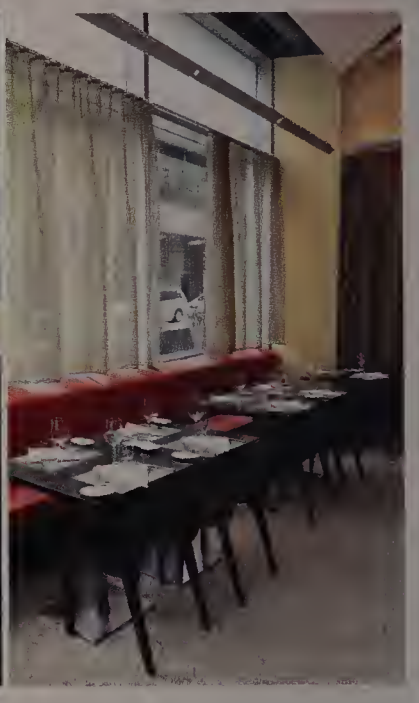
Dining { B.N. LEE }

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COMPLETE PACKAGE Grilled whole orata is a simple pleasure.

IT'S NO SECRET THAT BINA Osteria, located in the Ritz-Carlton Residences in Downtown Crossing, has seen its share of changes since it opened a little more than two years ago. Sibling proprietors Babak Bina and Azita Bina-Seibel, who also own the wine bar Bin 26 Enoteca and the Persian restaurant Lala Rokh on Beacon Hill, have cycled through four chefs in that time, and the menu and prices have reflected that flux. Although the bright lights and angular architecture remain the same, the cost is no longer astronomical. And the kitchen has tempered its lofty ambitions to match.

The democratic aims of the menu are reflected by the patrons in the dining room. Thurston Howell types, complete with tasseled loafers, share banquettes with sweatpants-sporting theatergoers. To their credit, the owners, one of whom was always present on each of my three visits, greeted everyone with the same degree of warmth and enthusiasm.

Chef Will Foden's spring menu included a dozen stuzzicare ($3 each), which make for excellent starters. The bresaola and melon, in particular, was a delicious contrast of thin slices of salty cured beef over fresh, sweet melon. However, the rustic chicken liver crostini was less memorable. Of the appetizers, the young lettuces salad ($10) was garden fresh, but the accompanying walnut viniagrette tasted overly acidic.

Although it's been two years since chef Brian Konefal helmed Bina's kitchen, there are still diners who rhapsodize about his heady pasta creations. Foden proves himself a worthy successor. His pastas comprise the strongest section of the menu, perhaps owing to his stint as chef de cuisine at Dante. One welcome upgrade from Konefal's days is the enhanced portion size, a boost reflected in the stracci ($24), chestnut-pasta rags with a lamb ragu, ricotta salata, pea puree and mint. Roughly textured, the dish was a hearty, no-nonsense affair that would shine on a cold evening. The squid-ink tagliatelle ($23) was strong on fish flavor but light on the promised cuttlefish and clams. My favorite, though, was the malfatti ($18), large dumplings of spinach and ricotta with shaved pecorino, brown butter and sage. Tasting like a cross between an air-light gnocchi and the savory stuffing of a ravioli, I only wished there were more than five per order.

New to the spring menu is the carni primitivo section, which offers a selection of grilled and roasted pork or sirloin served with polenta and a choice of side (potatoes, carrots, snap peas or asparagus). I tried the



MATCHING SET Bresaola and melon

porchetta ($28), a technically time-consuming dish that nevertheless arrived underseasoned. Of the secondis, the standout was the grilled whole orata ($26), a Mediterranean bream wrapped in escarole, served simply with lemon and green olive oil. Expertly deboned and served whole, head included, the clean, fresh flavor profited from Bina's restrained approach to seasoning. A roasted Cornish game hen ($21) proved solid, but lacked pop (a woman next to me asked for salt, and for once, I wish I had too). Its accompanying mini-cast-iron crock of pancetta-and-liver stuffing, however, was singed past repair.

B.N's Picks

Bresaola and melon

Malfatti

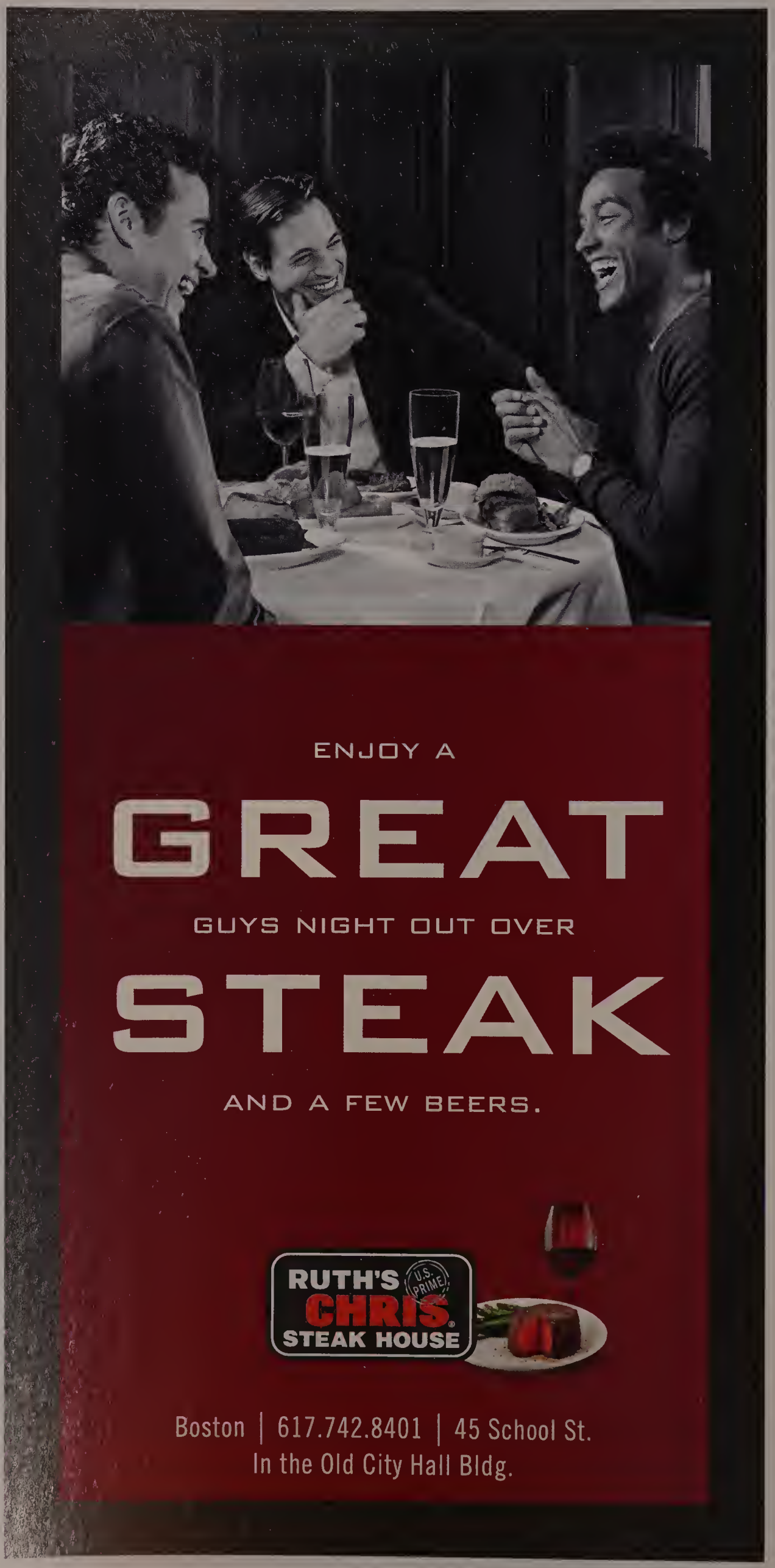
Grilled whole orata

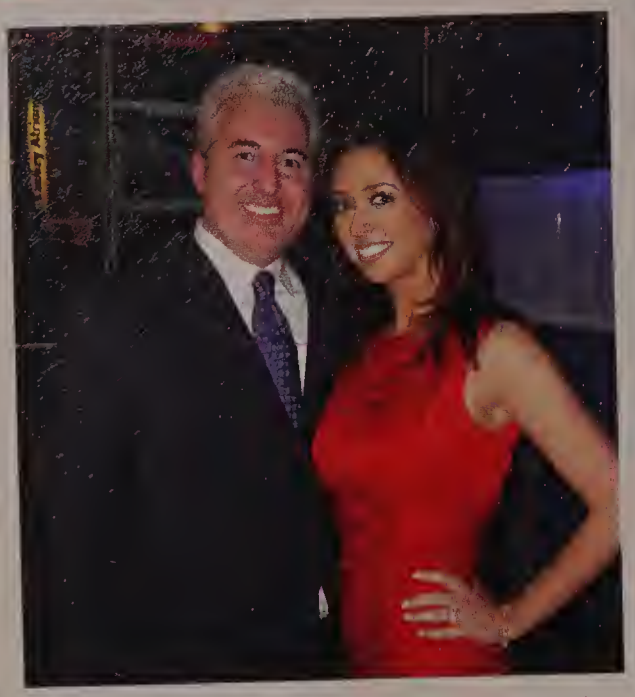
Affogato

Bina's wine list is currently in transition, and the owners have taken over the reins while they search for a new beverage manager. Although the selection shows enviable breadth, inquiries about whether bottles were available next door at the shop, Bina Alimentari, prompted a few confused looks from the wait staff. But the Apollonion "Valle Cupa" Salento Rosso ($50) paired nicely with the robust pasta dishes.

Or skip the wine and take your beverage as a dessert, instead. The affogato ($10), a delicious Italian shake, piled hazelnut gelato, espresso granita and vanilla zabaglione in a mug rinsed with Pernod, lending it a subtle licorice note. Satisfying, simple, yet nuanced—a clear example of what Bina is at its best. ✖✖✖

Hours: *Lunch: Mon.-Fri., 11:30 am- 2:30 pm; Dinner: daily, 5 pm-1 am.* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Garage and valet* **Liquor:** *Full*





Jim Farrell, director at WGBH-TV Channel 2, and his wife, J.C. Monahan, meteorologist at WCVB-TV Channel 5 and the event's special guest



Jenny Seeman and Jean Arturi; both event cochairs



Earl Martin Phalen, CEO of Reach Out and Read, and Natanja Craig Benskin, executive assistant at the Boston Foundation



Vivian Spiro, chair of the Associates of the Boston Public Library, and Elizabeth Owens, event chair

Proper Bostonians

{ DANA BISBEE }

BOOK SMART

On April 8, WGBH-TV studios hosted "Read Romp + Rock" to benefit Reach Out and Read, a national program that encourages early reading. The party featured food stations, an auction and a raffle featuring "celebrity experience" prizes. Some 250 guests attended to raise more than $250,000.

The Associates of the Boston Public Library hosted its annual "Literary Lights" event on April 17 at the Park Plaza Hotel Boston. Restaurateur and cookbook author Barbara Lynch and playwright Lydia Diamond were honored along with seven other New England writers. The event, attended by 420 people, raised over $150,000 for the David McCullough Conservation Fund.



Joanne Melikian-Cate, event cochair, and Danielle Black



Melissa Baldino, executive producer, and Christopher Kimball, host; both at "America's Test Kitchen"



Peggy Dray, special events and community outreach director at the Fairmont Copley Plaza Hotel Boston, and Barbara Lynch, restaurateur, cookbook author and event honoree



Lydia Diamond, playwright and event honoree, and her husband, John Diamond, associate professor at Harvard University

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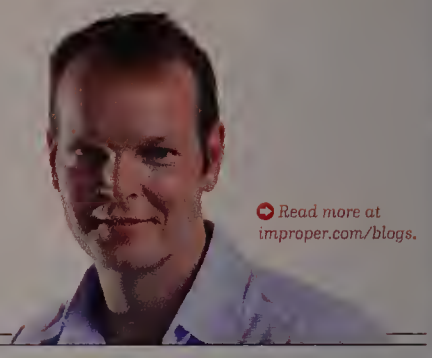
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Ez Sez { EZRA DYER }

CAP AND FROWN

A commencement speech for our times



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HEY, COLLEGE SENIORS! You guys having fun? You ready to throw down? Summer's here, classes are just about wrapped up, and you don't have a care in the world. Well, except for that one thing about getting a job and supporting yourself and forging a career in the unforgiving crucible of the modern, globalized, post-recession job market. But other than that, it's party time, bro!



As a wizened survivor of college graduation, I feel it's my duty to impart some wisdom to you starry-eyed youngsters. Right now, you may feel like you're graduating at the absolute worst time. Rest assured, you're right. You would've been much better off in the class of 2004. Or maybe the class of 2014. But right now? Yeesh. I just did a job search on Monster.com, and there was only one organization with an opening. And it was Al Qaeda.

But don't worry, none of your peers have jobs, either. I graduated into one of the hottest economies in history, and at the moment we were handed our diplomas, only one of my friends had work lined up. And your first job after college is like your high-school sweetheart—seemingly important at the time, but probably not part of your long-term plans. Speaking of which, when an interviewer asks where you see yourself in five years, don't say, "In prison." Unless you're interviewing for a job at a prison. You go to enough interviews, you learn little tricks like that.

Assuming you're among the majority of seniors with no encouraging prospects, you've got a few options for the coming year. First of all, you can punt on the issue and head to grad school. I don't recommend this course of action. I never went to grad school myself, but I think that if you're going to return to school, you should wait until you're much older than everyone else. Then it'll be super funny when your hologram professor tells you to turn your holobook to section pi, and you pull out your Texas Instruments TI-82 and go, "Hey, leggo my Eggo!" I think I just wrote the proposal for the next Zach Galifianakis movie.

Your next option is to take a year off. Beware: Taking a year off can often lead to taking a decade off. At first, your friends are really jealous that you're bartending in East Timor while they're slaving away at a full-time job. Then you're tuning skis in Montana while they're getting promoted. Then you're leading whitewater rafting trips in Norway while they're getting promoted again. Eventually you die in a shark attack off the coast of South Africa. The lesson: Never be a free spirit.

> You could do what I did—move back in with your parents while halfheartedly looking for a job.

You could also start your own company. Maybe you have an idea for a business, but everyone says it's stupid. That's great, because these days all the hottest companies are stupid. Zynga, the company that created Farmville, is worth $10 billion, and their business plan is predicated on people spending real money to buy imaginary sheep. Think of an idea stupider than that, and you might be the next tech mogul. (More bad news: It's impossible to come up with something stupider than that.)

The stupid beverage business, however, is still wide open. Combining alcohol and caffeine seems to be a no-no, but what about alcohol and aspirin mixed with lightly carbonated guava juice? You could call it Guava Lava. There you go. You can have that. You're welcome.

Finally, you could do what I did—move back in with your parents while halfheartedly looking for a job. Sure, there's the glamour of free laundry, but eventually you'll want to head out on your own. And when you do, you'll find that college isn't really over. You'll have no money, so you'll live with roommates (just like college). Because you live with roommates, you'll spend a lot of time hanging out and playing video games (just like college). And because many of your friends are in the same predicament, you'll regularly get together and have house parties (just like college). By any reasonable definition of emotional maturity, you'll still be a college student until at least 2017.

So don't get too stressed about the coming months. And when you're at a job interview and they ask where you see yourself in five years, say "In a mirror that's also a time machine." Because why not? You probably aren't getting that job anyway. You may as well crack open a Guava Lava and raise a toast to the class of '11. Just be careful not to cut yourself, because that stuff really thins your blood. Which you'll need to sell, starting next month. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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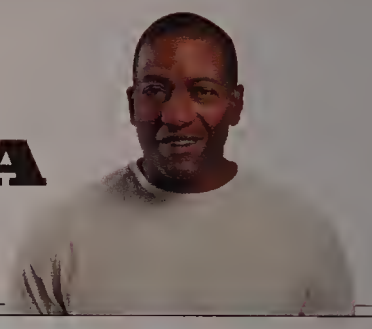
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WINNING FORMULA

This year, Ainge failed chemistry.





IF WE'RE HONEST WITH ourselves, we have to admit we saw this coming. Just like the Big Three before them, Paul Pierce, Ray Allen and Kevin Garnett have grown old right before our eyes.

The aging Celtics couldn't keep pace with the Miami Heat and were unceremoniously expunged from the playoffs in the second round. Their window of championship opportunity isn't closed, but this year's squad suffered a fatal blow.

Which brings me to the idea of chemistry and Celtics president Danny Ainge.

Mind you, I'm a fan of the Celtics prez. All the success the team has enjoyed the past four years is due, in no small part, to his vision and maneuvering. In 2007 the organization was chopped liver, and Ainge turned it into prime rib.

But then he got a little greedy, or maybe just a little too full of himself. By trading Kendrick Perkins to Oklahoma City, Ainge thought he could fiddle with the present while preparing for the future. What he did, however, was mess with the Celtics' chemistry.

Chemistry is one of those words that gets thrown around a lot in the sports world, and its importance isn't always clear. In a baseball clubhouse, a pitcher and a right fielder can be mortal enemies, but as long as one guy throws strikes and the other puts up numbers in the batter's box, no one cares if they don't carpool on the way home.

But other sports are different, and individual performances can't always carry the day. Take football. If you don't have 53 players all on the same page, you're doomed to failure. Success in football requires unity. The same is true for basketball.

Sure, you need a superstar or three to win. You need individuals who can shoot, pass

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

and defend. But what the Celtics—really, Red Auerbach—have taught us over the years is that winning basketball is team basketball.

You need chemistry to score consistently. You need trust to play the type of team defense that's crucial to contend for a title.

The Celtics boast 17 championship banners. And we know that while legends like Bill Russell, John Havlicek and Larry Bird are the cornerstones of that proud history, the thing that set the greatest teams apart was chemistry.

The Big Three doesn't have a lot of time left. The end is near, and this season was the time to strike.

I don't have a crystal ball or a hot tub time machine, so it's impossible to predict how this season would have turned out had Perkins remained manning the middle for the C's. But I can tell you that the team had its struggles without its silent enforcer, the intimidator who met every opponent driving into the lane with a body like a brick wall and a permanent scowl etched on his face.

If Perkins hadn't gotten hurt last June, the Celtics would have beaten the Lakers in the finals. So, why—why, why, why—disrupt something that was clearly working? Why worry about 2012 when you're so well prepared for 2011?

I understand that it's a general manager's job to always look ahead (see the draft-pick stockpiling Bill Belichick), but when it comes to this year's Celtics, looking ahead meant losing sight of what was really possible. The current incarnation of the Big Three doesn't have a lot of time left. The end is near, and now was the moment to strike.

I realize Perkins was a goner after this season. The Celtics owners weren't willing to fork over the extra $3 million per year that Perkins wanted, so Ainge took a risk and created a new roster. On paper, there was possibility. Reality proved that things had changed too much.

Of course, Perkins isn't the second coming of Robert Parish. There are no all-star games in his future. But he's a great teammate, he knows his job and he executes. So this new Celtics team missed his presence after the February trade.

In so many ways, Perkins was at the center of the Celtics' success, and both his performance and his demeanor were key to their winning chemistry. Will the new formula work? We'll find out next year. But one thing is for certain: this wasn't the season to start experimenting. ×××

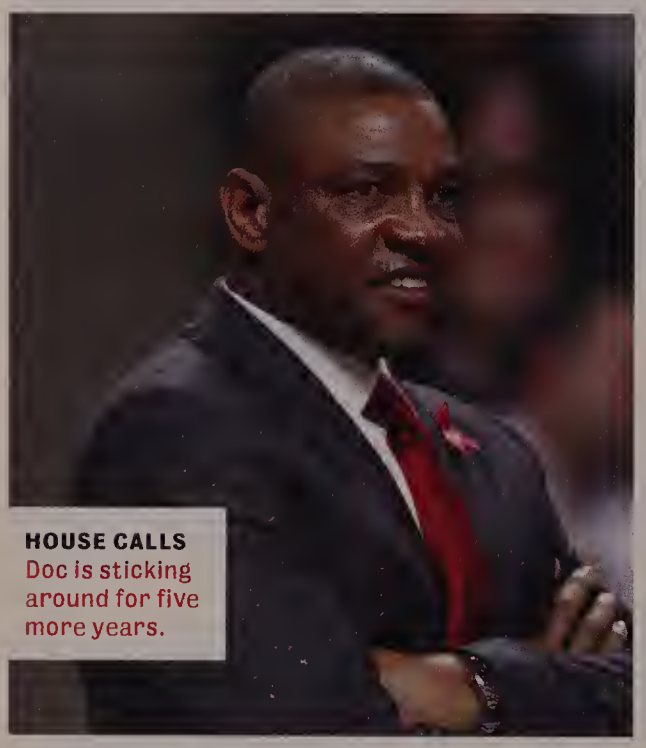


TAKE 5

The School of Sports { RICH LEVINE }

ON SEGUIN, GREEN AND A PIMPIN' BELICHICK





HOUSE CALLS
Doc is sticking around for five more years.

5 FINAL CELTICS THOUGHTS

Wounded Soldiers With news of Doc Rivers' postseason throat surgery, it's now official: There were zero healthy bodies in the Celtics' playoff locker room. And while I guess you could blame bad luck, I'm not so sure. I mean, wasn't that the risk of compiling a roster born predominantly during the Fillmore administration?

Return of the Doc Before anyone could get too upset about the massacre in Miami, Rivers swooped in and shocked the world. Not just in that he decided to come back, but that he committed for five years! Sure, there were 35 million reasons why Doc would have been crazy to walk, but I never thought he'd outlast the Big 3. What's next: Belichick sticking around after Brady?

The Verdict Is In Here's my final take on the Perk trade: Would he have helped them beat the Heat? Probably not. But there's no question the Celtics were never the same team after he left. Sure, maybe Perk hasn't set the world on fire in OKC, but Jeff Green had a lot to do with why the Celtics went down in flames.

Speaking of Mr. Green I'm not sure if Danny Ainge owns a pair of Bad Idea Jeans, but for some reason he suggested that the C's might be better with Paul Pierce coming off the bench next year. It's a crazy plan and will only cause more problems for a team trying to rekindle their chemistry. Remove the jeans, Danny!

So, What Will Next Year Bring? Obviously, they're going to take one more crack with the Big Four and friends, but will that be enough to hang with Miami and Chicago? My instincts say no, but this team has a history of making naysayers look stupid. The key is picking up a few younger, complementary pieces… or enough assets to trade for Austin Rivers on Draft Night 2012.

4 DATES TO WATCH

5/25: If necessary, it's Game 6 between the Bruins and Lightning. Only question: Is Tyler Seguin in the Hall of Fame yet?

6/1: Time for the annual Scripps National Spelling Bee, where the only word they can't spell is "iodsfhdsnk." (It has no country of origin and has never been used in a sentence.)

6/6: It's the MLB Draft! Which marks the first time an exclamation point has ever been used in conjunction with the MLB Draft.

6/7: The Sox and Bombers are back at it in the Bronx, where the Yankees will honor one of their all-time greats by burying Jorge Posada in Monument Park.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

2 MONEY SHOTS

Getting Paper According to *Forbes*, Phil Jackson's retirement leaves our very own Bill Belichick as the richest coach in sports… and I guarantee it goes straight to his head. Can't you just see BB showing up to camp this year in a fully sleeved sweatshirt, a clean pair of cargos, maybe even a new whistle? You know, just to say, "What up, bitches?"

And a Little Bit More On Doc The craziest thing about Doc's new contract is how adamant he was earlier in the season about needing a break from coaching, and how essential it would be for him to recharge his batteries. Not that you can fault a guy for taking all that cash, but five years is a long time.



3 REMAINING SOX CONCERNS

THINGS ARE LOOKING BETTER, EXCEPT…

Killer Crawford Enough, Carl! Seriously. I'm your last friend here, and I'm not asking for much. A little hitting streak? Maybe a few home runs? OK, how about this: Next time you see J.D. Drew in the clubhouse, just rat-tail him for me. One solid, DL-inducing rat tail and we'll be even for the $20 mil. Come on, just do it!

Lost Lackey For a second, it looked like John Lackey might turn things around… until he veered off course and flew right off an emotional cliff. There are aspects of this story that go far beyond baseball, so I won't joke around. Let's just hope he finds a happy place, for the Sox' sake and his own.

Dustin for Prints He's still one of the most likable guys on the team, so it sucks to have to say this, but what the hell's wrong with Dustin Pedroia? Or maybe I should say: Let's hope there's something wrong with Dustin Pedroia! There needs to be a good reason why the Laser Show's gone the way of Halley's Comet.

1 ONE SHINING MOMENT

My deadline screwed with Bruins coverage again, but Tyler Seguin's performance in Game 2 transcends stupid deadlines. We'll all remember it as Seguin's breakout game—the night he became a star. On the other hand, for Dwayne Roloson it's a memory that will give him a blinding case of diarrhea.



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“MLS has grown into an outstanding, competitive league.”

Soroff On BENNY FEILHABER



The New England Revolution midfielder talks about his viral video, snaking the ball and Leo Messi.

NEW ENGLAND REVOLUTION STAR BENNY FEILHABER, 26, was born in Brazil to a Brazilian mother and Austrian father. When he was six, his family moved to Westchester County. He attended UCLA, after which he was tapped to play in the 2005 FIFA World Youth Championship in the Netherlands. He began his professional career in Germany playing for Hamburg, signed with Derby County in the U.K. and then with the Danish team AGF. He played on the U.S. national squad in last year's World Cup. This year, he returned home to play Major League Soccer.

Jonathan Soroff: *Are Brazilians intrinsically sexy?*
Benny Feilhaber: I think so. I don't know about me, but if you go there, you'll see it on the beach or on the dance floor. They seem to have that aura.

How do you feel about your heartthrob status?
I didn't realize I had one. Doesn't every player get his own set of fans? But if I do, I certainly don't mind it. It's always good to have publicity one way or another, and I'm sure my girlfriend would get a kick out of that.

Country with the best soccer fans?
Germany. I played there for two years, and the fans in Hamburg were just amazing.

What's the likelihood of the U.S. winning the World Cup someday?
Small. It's small for every country, but especially for us because we don't have the same soccer history as other countries.

Have billionaire team owners like Roman Abramovich ruined the game?
No. It's good for the players for the bosses to have money. That's how we get paid. So if the guy wants to spend his money on the team, I think it's good for the game.

Your Chris Brown/Jordin Sparks video has become a viral sensation. Any regrets?
No, but it wasn't supposed to be public. It's funny in retrospect, but at first, I was devastated that it got out. A buddy of mine asked all his friends to post a video on Facebook, and no one was doing it. So he said to me, "If you do it, people will follow." So I agreed, thinking only his friends could see it. Anyway, I was in China at the Olympics, and I was going to bed, so I made it and posted it. The next day, I had over 100 messages and comments. It was already on soccer blog websites.

Will you be at the next Jordin Sparks concert?
It's funny. I went to a Celtics/Miami Heat game, and Jordin Sparks sang the national anthem. I thought maybe she'd invite me up to sing with her, but no such luck.

Player you most admire?
Nowadays, I'd say it's Leo Messi [the Argentinian who plays for Barcelona]. I think what he can do with the ball is just unbelievable. He's got to be the best player in the world right now.

Is it a letdown to play in the U.S. after playing in Europe?
Definitely not. I'm really happy to be back in the States and playing MLS. Since I first made the decision to go to Europe to play, MLS has grown into an outstanding, competitive league.

Thing you'd most like to see change in MLS or the soccer culture in general in the U.S.?
The thing you always think of is it being comparable to the other big sports in terms of fan appreciation, TV and whatnot.

Three things you can do with your feet that I can't.
I can strike a ball from the top of the 18 and hit the crossbar. I can snake a ball, where your foot looks like it's made out of rubber, and in one movement you touch the ball with both the inside and outside of your foot… and I can moonwalk.

Most unconventional use of a soccer ball?
As a pillow. I just moved into my apartment and don't have my furniture yet, so I basically just lie on the floor and use a soccer ball as a pillow while I watch TV.

Thing that hurts the most after a game?
My ankles. They're the most beat-up part of my body. But even worse is the fact that I always have trouble sleeping after a game. It's more annoying than painful.

Any superstitions?
There are times when the team's on a good run or I'm on a good run, I'll try not to change a couple of things…

Hopefully not your underwear.
[Chuckles.] That's gross. But I remember last year, I grew a mustache and then all of a sudden I was on a run where I scored like six games in a row, so I thought I couldn't shave it off. By the fourth game I was just hoping I didn't score, so I could get rid of it.

Do soccer players have the best asses of any pro sport?
Oh, definitely. We're the fittest, or close to, out of any sport. Some other sports might have better upper bodies, but the lower body's definitely ours.

Could you play any other pro sport?
I definitely can't play basketball because I'm no good at shooting. I can't skate, so I can't play hockey. I'd love to be able to play football, but I'm too small, although I was always the best in pick-up games. And in Little League I wasn't very good at hitting, so if I played baseball, they'd have to make up a new position, like designated fielder.

If you were an animal what would it be and why?
A dog. I like to get along with everybody, and I'm super-friendly.

Which is faster: you or the MBTA at rush hour?
I'm probably faster than the T at rush hour, but I don't think I could outrun a train at full speed.

Could you outrun a mountain lion or a bear?
Definitely. I'm way faster than those two.

How do you get Americans to watch a sport where the score can stay zero to zero?
Maybe come up with something like the female fans get to vote on one of the players taking his shirt off at the end, so they'll stay tuned in. ✖✖✖

→ **FOR MORE** *of Benny Feilhaber's comments about his talented feet go to improper.com.*



THE ELEMENTS OF STYLE

A recovering slob reflects on the act of wearing clothes.

BY ANDREW RIMAS

Two weeks ago, I attended a swish awards ceremony in New York. Nearly 500 journalists, publishers and texting creatures from every stratum of the editorial food chain were there, stewing in pinot and nervous tension. In Boston, they would have had an aura of noticeable frump, but even in the glamorous crackle of New York, a writing crowd leans dowdy.

They wore dark suits and a thick coating of facial hair; only some of the wilder documentarians skirted the edge of daring by means of waistcoats. Looking over my wine glass, I watched a well-known restaurant critic flapping around the tables, his hands brushing at navy-clad backs and shoulders, his face leaning in for gusts of bonhomie. He wore a checkered J.Crew English-knit shirt with mother-of-pearl buttons, costing about $110.

"Wanker," I thought. I owned the same shirt myself.

I was dressed in a striped gray linen suit, cut snug in the seat, with a roaring pink shirt and a tie the color of fresh, sliced tongue. This was a departure from my accustomed root vegetable aesthetic—most of my past outfits looked sewn from potato skins. The reason for this newfound dandyism was, of course, existential. I had lately seen white hairs in the mirror, so I tried to compensate by buying shirts with mother-of-pearl buttons. Wanker.

For 37 years I had doggedly ignored the precepts of style—mismatching belts to shoes, shoes to outfits, outfits to anatomy (of course, rejecting style is arguably a stylistic choice itself; a very irritating logical trap). I had always sneered at men who aspired to anything more finicky than wearing pelts. In fact, I always kind of wished I could just walk around in a pelt, like a minked-up socialite or a Viking berserker. But it's probably hell to get wine stains out of bearskin, so I wore a lot of Gap jeans.

When I discovered metrosexuality, five years after the last recorded use of the word, I realized that I had to do some research. If I didn't want to look like I'd fallen out of a Goodwill dumpster, I needed guidelines. Here's what I learned:

STYLE IS NOT FASHION.

This may come as a surprise to slobs like myself whose concept of grooming ends with the services offered by a kennel, but who are dimly conscious that Gisele Bündchen exists. Style is distinct from fashion. It means how to wear pants well, rather than answering whether pants are necessary at all. To wit: the ancient Romans used to think that trousers were only for girls. Real men wore tunics or kilts, and, for formal occasions, a complicated wrap, like a sari. The sight of, say, Pompey the Great in pants would have been the equivalent of President Obama stepping out in a summer frock. Point being, fashion is meaningless if you wait 2,000 years. (Exception: Leather, which always has fans of a certain disposition.)

FASHION IS NOT MEANINGLESS.

"I would define fashion as a look or style that's popular during a period of time," says Pamela Parmal, David and Roberta Logie Curator of Textile and Fashion Arts at the MFA and the power behind the current Arnold Scaasi exhibit. "Changing fashions have to do with economics, with social and cultural factors." She cites the trickle-down theory of couture. In the past, the upper classes set fashions that were then copied by the less fortunate, who ruined them. So the snobs needed to invent replacement fashions, like whale-bone girdles or flapper dresses. Thusly the cycle of weirdness and ignominy continued, until about 50 years ago.

"Fashion today is what you make of it," adds Parmal. In the first half of the last century, Paris set styles that everyone followed, but by the '60s, young people had enough purchasing power to dress against the modes of their parents. They supported new boutiques, and new subcultures emerged. "College-age women wear Uggs," observes Parmal. "Hermès bags appear on Park Avenue. And curators wear black."

BEAUTY IS ETERNAL, FASHION IS NOT.

An editor at another lifestyle magazine told me about studies showing that babies, no matter their origin, are attracted to faces that show symmetry and sexual dimorphism. Human beauty, arguably, is universal. This applies to bodies, too. "Even if you look at the figures in Rubens," she said. "They're not all that radically different from what we consider beautiful today." True, the ancient Greek statue of the Venus Braschi is still recognizably attractive after thousands of years, but this is only because she's naked. If she showed up flouncing around in an Attic chiton, Clinton Kelly would likely shoot her.

REMEMBER THAT STUFF ABOUT HOW WE SHOULDN'T BE DEFINED BY SKIN COLOR? WRONG.

"Color tones are so important," says designer Daniela Corte, Boston's answer to Isabel Marant. "Some people look better in certain colors. Black girls look smashing in some colors, like white. Or light blue on a blonde." When Corte designed a mass-produced maternity piece, the shades with the broadest appeal across skin tones and hair color were steel blue and violet. Yellow, evidently, is one of the hardest colors to match to a human being without resorting to Photoshop.

In a previous life, I must have been either a farmer or a vole, since I always favored shades of mud, especially deep, peaty black. This made for a fun contrast with my peaches-and-cream-and-bleach complexion, and allowed me to accentuate any chance pimples.

DON'T LISTEN TO EUROPEANS.

My Spanish brothers-in-law are both handsome, immaculately groomed and considered dapper even by Euro standards. In the summer, they wear pastel-colored canvas shoes with thick rope soles—which happen to look exactly like fairy slippers. Just saying.

BOSTON ISN'T MILAN.

It's cold, and we're Puritans. Accept it. "Toned-down colors, traditional lines," says Corte. "One of my best-selling colors is gray." Of course, this is only because she doesn't have a line with the Red Sox logo. Then she'd be able to move millions of units of preposterous junk, like pink hats and dog sweaters.

DO WHAT FEELS GOOD.

Were I an eider duck, I would waddle around the breeding rocks displaying my pale green nape. If a female responded by calling "ah-oooo," I'd feel pleasantly validated, maybe even a little full of myself. Same thing goes for Italian shoes. Millions of informed shoppers may disagree, but to me, style means plumage. And pretty feathers draw compliments, which is a good enough reason to flaunt them. ×××



Three pieces you'll want to have this season.

BY AMANDA KNORR

PHOTOGRAPHS BY DAN WATKINS

the ROMPER

An adorable one-piece that's no fuss.



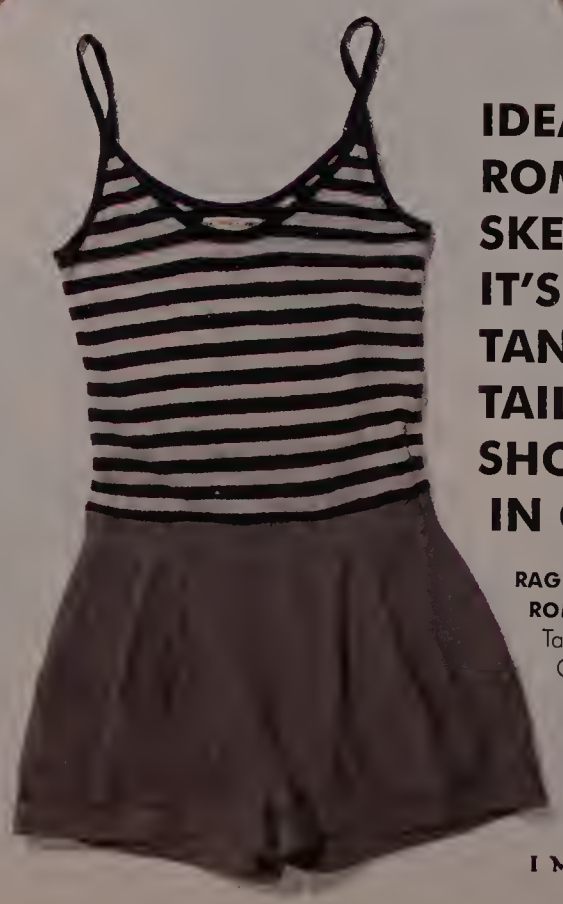
A UNIVERSALLY FLATTERING SHAPE AND COLOR.

KENNY "TIE WAIST" ROMPER, $198 at Flock, 274 Shawmut Ave., Boston (617-391-0222) flockboston.com.

VERY 50'S PINUP, AND THE SCALLOPED HEM HAS A SLIMMING EFFECT.

DV BY DOLCE VITA "AUSSIE" DOBBY ROMPER, $102 at Crush Boutique, 131 Charles St., Boston (617-720-0010) shopcrushboutique.com.





IDEAL FOR ROMPER SKEPTICS—IT'S A CUTE TANK AND TAILORED SHORTS ALL IN ONE.

RAG & BONE "PRESTON" ROMPER, $220 at the Tannery, 39 Brattle St., Cambridge (617-491-1811) thetannery.com.

THE CUE "RAOVI" ROMPER, $194 at Sells & Co., 547 Main. St., Winchester (781-721-7700) sellsandco.com.

the TEA-LENGTH DRESS



REBECCA TAYLOR "RUFFLE CAMI" DRESS, $450 at Wish, 49 Charles St., Boston (617-227-4441) wishboston.com.



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THE IDEAL DRESS FOR A SUMMER WEDDING.

ROZAE "DASH" DRESS, $343 at the Tannery, 39 Brattle St., Cambridge (617-491-1811) thetannery.com.



NOTE THE UNFINISHED HEM AND FANCIFUL PRINT. THIS DAY DRESS IS PERFECT FOR A BRUNCH.

DAUGHTERS OF THE REVOLUTION "CAROUSEL" DRESS, $258 at Flock, 274 Shawmut Ave., Boston (617-391-0222) flockboston.com.

ACCESSORIES:
Necklace (page 36): Baroni Ball Chain Necklace with Labradorite Charm, $75. Necklace (this page): Baroni Labradorite Cluster Disc Charm Oval Necklace, $270. Shoes: Elizabeth & James "Hazel" Wedge, $295. All available at Moxie, 51 Charles St., Boston (617-557-9991) moxieboston.com. White tank top: Stylist's own.



PARTY SHORTS IN EVERY WAY.

NANETTE LEPORE "SHOO-IN" SHORT, $198 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saks.com.



A HIGH-WAISTED, BELTED OPTION GIVES YOUR BODY SHAPE.

YUMI KIM "MONI" SHORT, $124 at Crush Boutique, 131 Charles St., Boston (617-720-0010) shopcrushboutique.com.



BLACK AND WHITE POLKA DOTS CAN BE DRESSED UP OR DOWN.

FREE PEOPLE "SHEILA" SHORT, $58 at Crush Boutique, 131 Charles St., Boston (617-720-0010) shopcrushboutique.com.

the PATTERNED SHORT

A playful, flowy short is more versatile than a mini skirt.

RACHEL COMEY "TRUSS" SHORT, $325 at Stel's, 334 Newbury St., Boston (617-262-3348) shopstels.com.

White & Shining Armor

SUMMER WHITES DON'T HAVE TO BE INNOCENT.

BY [illegible]

PHOTOGRAPHED BY
Nadia Pantazi

ALEXANDER MCQUEEN TAIL TUNIC, $990, AND **CAMILLA SKOVGAARD TRECKING POINT STILETTO,** $570. BOTH AT SAKS FIFTH AVENUE.



T BY ALEXANDER WANG DRESS (WORN BACKWARDS), $240 AT BARNEYS. **MIAO TRIBE BANGLE BRACELETS,** $38 PER SET AT MOHR & MCPHERSON.

MIAO TRIBE CEREMONIAL NECKLACE, $245 AT MOHR & MCPHERSON. **VINCE TANK,** $135 AT SAKS FIFTH AVENUE.



SHIRT, $175 AT ALLSAINTS SPITALFIELDS. **BELT,** $49, AND **SOCKS,** $15. BOTH AT CLUB MONACO. **LUXURY REBEL HEELS,** $99 AT BLOOMINGDALE'S. **HELMUT LANG SHORTS,** $240, AND **ALEXIS BITTAR RING,** $175. BOTH AT SAKS FIFTH AVENUE.

RICK OWENS PANT, [illegible]
[illegible] REED KRAKOFF HEELS,
[illegible] FITH [illegible] NUE. COMME
DES GARCONS SHIRT,
BALENCIAGA WATCH, [illegible]
[illegible]

[illegible] THE LUPERCALIA BOSTONIAN



VINCE TOP, $320 AT BLOOMINGDALE'S. **HELMUT LANG SKIRT,** $230 AT BARNEYS NEW YORK. **SARAH CAVENDER NECKLACE** (WORN AS BRACELET), $180 AT MOHR & MCPHERSON.

PRODUCTION:
LAURYN JOSEPH

PHOTOGRAPHY:
SADIE DAYTON

STYLING:
MARCI DUARTE/TEAM ARTIST REPRESENTATIVE

MAKEUP:
MARIOLGA/TEAM ARTIST REPRESENTATIVE

HAIR:
HEATHER COHEN/TEAM ARTIST REPRESENTATIVE

LOCATION: MAD PROPS

MODEL: BRITT NAGLE/CLICK MODELS

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Chances Are You've Been Sitting on a Cure for Cancer

Before Lance, even before LeMond, raised cycling awareness in America, it was the Pan-Mass Challenge that implanted the "a-thon" into this nation's consciousness. Since 1980, the PMC has raised $303 million for Dana-Farber Cancer Institute. This summer, more than 5,000 PMC cyclists will raise $34 million, 100 percent of which will go to cancer research and treatment.

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The Jimmy Fund

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IMPULSES

SIGHTS * SOUNDS * THRILLS



Imagination Running Wild

AIR BRUSHING

ABANDONING THE TIRED tropes of security guards, entrance fees and walls, the second annual Figment exhibit appears on the Rose Kennedy Greenway on June 4. Billed as a "large scale collaborative artwork," more than 70 participants have contributed their visions to this conceptual takeover of public space. More radical than any abstract lump of papier-mâché, though, is the festival's outright ban on commerce. Vendors and advertisements are unwelcome, encouraging visitors to open their senses, not their wallets. *MATT NANNIS*

Figment runs June 4, 11 am-7 pm; June 5, 11 am-6 pm, Rose Kennedy Greenway, Boston, boston.figmentproject.org.

Cityscope Edited by Kyle Wright



Todd Lee Photography

BENEFITS

Wednesday, May 25

Youth Villages Baggo Tournament *Game On!, 82 Lansdowne St., Boston (978-349-8580). youthvillages.org. MBTA: Green Line to Kenmore. 6 pm. $15.* At the first of a planned annual tournament, try your hand at Baggo and enjoy raffles, food, prizes and more. Proceeds benefit Youth Villages Massachusetts.

Big Primping

Benevolent Blowouts

On May 29, see local celebrities and media personalities strut down the runway at the annual Sparkle Fashion Show. Decked out in glittering gowns and sparkly accessories, they'll be raising money for Rosie's Place, which provides support to women in need. Enjoy drinks and hors d'oeuvres from Beacon Hill Bistro, try to win raffle items from local designers and boutiques, and take advantage of special discounts. ***Kathleen Godbold***

Sunday, May 29

Sparkle IV Fashion Show *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (617-723-7575). rosiesplace.org. MBTA: Red Line to Charles/MGH. 3:30 pm. $25.* Popular media personalities model garments from local boutiques and designers at this event featuring drinks, hors d'oeuvres and raffles. Proceeds benefit Rosie's Place.

Thursday, June 2

Eighth Annual Legends of the Ball *Royale, 279 Tremont St., Boston (617-471-1213). goodsports.org. MBTA: Orange Line to Medical Center. 6:30 pm. $150.* Enjoy food and drinks from local restaurants, live entertainment and auctions. Proceeds benefit Good Sports.

Ride 2 Remember *José McIntyre's, 160 Milk St., Boston (617-451-9460). woundedwarriorproject.org. MBTA: Blue or Orange Line to State. 6 pm. Donations welcome.* Meet Ride 2 Remember participants and enjoy raffles, prizes, music, dancing and food. Proceeds benefit the Wounded Warrior Project.

UnTamed: The Wild Underground *Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. 8 pm. $50-$175.* New York's Suspended Cirque performs. Proceeds benefit Boston Center for the Arts programs.

Friday, June 3

A Spark Ignites: A Celebration in Dance *Tsai Performance Center, 685 Comm. Ave., Boston (617-523-1355). bostonyouthmoves.org. MBTA: Green Line to Kenmore. 8 pm. $65-$300.* This performance features principal dancers from Alvin Ailey American Dance Theater. Proceeds benefit Boston Youth Moves.

Saturday, June 4

Swellegance *Tsai Performance Center, 685 Comm. Ave., Boston (617-523-1355). bostonyouthmoves.org. MBTA: Green Line to Kenmore. 8 pm. $125-$300.* This gala concert features performances, food and a tribute to Judith Jamison, artistic director of the Alvin Ailey Dance Theater. Proceeds benefit Boston Youth Moves.

Sunday, June 5

Access Beauty *A-Salon, 36 JFK St., Cambridge (617-758-0370). accesssportamerica.org/a-salon.com. MBTA: Red Line to Harvard. 10 am-5 pm.* Indulge in salon services for a good cause. Proceeds benefit AccesSportAmerica.

Monday, June 6

Read-Aloud at Fireplace *Fireplace Restaurant, 1634 Beacon St., Brookline (617-975-1900). stepstosuccessbrookline.org. MBTA: C Green Line to Washington Square. 6 pm. $50.* Students read aloud from beloved books. Proceeds benefit Steps to Success.

Tuesday, June 7

Jimmy Fund Scooper Bowl *City Hall Plaza, 1 City Hall Square, Boston (800-525-4669). scooperbowl.org. MBTA: Blue or Green Line to Gov. Center. June 7-9, 12-8 pm. $4-$8.* Kids and adults enjoy more than 30 different types of ice cream and other frozen treats. Proceeds benefit the Jimmy Fund.

FESTIVALS & PARTIES

Friday, May 27

Tenacre Country Day School Fair *Tenacre Country Day School, 78 Benvenue St., Wellesley (781-235-2282). tenacrecds.org. MBTA: Commuter Rail to Wellesley. 10 am-2 pm. Free.* Attendees enjoy carnival rides, games, snacks and a petting zoo.

Saturday, June 4

Coolidge Corner Arts Festival *Edward Devotion School, 345 Harvard St., Brookline (617-730-3580, ext. 2201). coolidgecornerartsfestival.com. MBTA: Green Line to Coolidge Corner. 10 am-6 pm. Free.* Festivalgoers peruse displays from local artists working in various media.

Sunday, June 5

Beacon Hill Art Walk *Corner of Cambridge and West Cedar Streets, Boston (617-946-5202). beaconhillartwalk.org. MBTA: Red Line to Charles/MGH. 12-6 pm. Free.* Browse work from local artists in many of Beacon Hill's public and private spaces.

Celebrate World Oceans Day *New England Aquarium, 1 Central Wharf, Boston (617-269-7171). neaq.org. MBTA: Blue Line to Aquarium. 11 am -3 pm. Prices vary.* Enjoy hands-on activities, conservation programs, animal exhibits and more.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



UPCOMING ISSUES:

June 22 ★ **Summer Escapes**

July 6 ★ **Boston's Best**

July 27 ★ **Chefs**

August 10 ★ **Music**

August 24 ★ **Fall Fashion**

September 7 ★ **20th Anniversary**

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Performing Arts Edited by Kyle Wright

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

All My Mother's Diets *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. June 6-7, 8 pm. $12.* Thomas Patrick Naughton's one-man show uses family slides to depict his struggle with eating disorders and self-acceptance. Directed by Liam Amaris.

Advice to Contributors
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The Country Club *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). happymediumtheatre.com. MBTA: Orange Line to Mass. Ave. May 26-28 and June 2-3, 8 pm. Matinee: June 4, 4 pm. $16.* Douglas Carter Beane's dark comedy chronicles a year in the life of six friends through a series of holiday-themed parties. Directed by Mikey DiLoreto.

Dearly Departed *The Footlight Club, 7A Eliot St., Jamaica Plain (617-524-3200). footlight.org. MBTA: #38 or #39 Bus to South St. June 3-11. Fri.-Sat., 8 pm. $16-$21.* David Bottrell and Jesse Jones' comedy follows a dysfunctional family trying to come together after their father's death. Directed by Kristin Hughes.

Frederick Douglass *Boston Public Library, Jamaica Plain Branch, 12 Sedgwick St., Jamaica Plain (617-524-2053). bpl.org. MBTA: Orange Line to Green. June 2, 6:30 pm. Free.* Guy Peartree portrays abolitionist and author Frederick Douglass to depict his escape from slavery and his rise to prominence.

Girls Night: The Musical *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Orange Line to Melrose Highlands. June 2-19. Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 6 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $38-$44.* Louise Roche's musical uses popular songs to chronicle a wild night out for a group of girlfriends. Directed by Jack Randle.

My Fair Lady *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). nsmt.org. MBTA: Commuter Rail to Beverly. June 7-19. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $35-$65.* Frederick Loewe and Alan Jay Lerner's musical follows a phoneticist as he tries to transform an ordinary girl into a proper lady.

Reign of Revelry *The Center for Arts at the Armory, 191 Highland Ave., Boston (617-718-2191). bostoncircusguild.com. MBTA: Red Line to Davis. June 3-11. Fri.-Sat., 7:30 pm. Matinees: Fri.-Sat., 2 pm. $15-$25.* Members of the Boston Circus Guild perform a showcase of contortion, burlesque and aerial stunts.

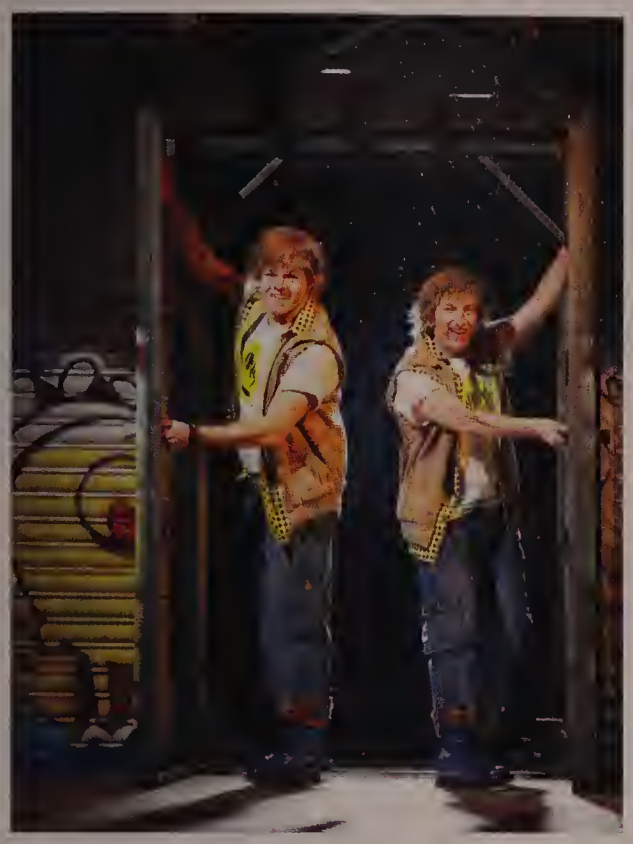
Song of Songs *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-615-9742). liarsandbelievers.com. MBTA: Orange Line to Back Bay. June 2-18. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sun., 2 pm. $35; $25, students and seniors.* This musical depicts the epic poem from the Hebrew Bible through folk-rock songs and puppetry. Directed by Jason Slavick.

Yesterday: The Beatles Tribute Show Band *The Wilbur Theatre, 246 Tremont St., Boston (800-745-3000). thewilburtheatre.com. MBTA: Green Line to Boylston. June 5, 8 pm. $35-$42.* This concert features the Beatles' biggest hits, performed by impersonators.

Now Running

Animal Crackers *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through June 4. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: June 1, 2 pm; Sat.-Sun., 3 pm. $25-$56.* The quirky guests at a dinner party search for the art





Manuel Harlan

Fan Frenzy

Life's a Drag The Propeller company loves putting a unique spin on Shakespearean classics. At the Huntington through June 19, they've revived the Elizabethan tradition of an all-male cast, for starters. Other twists: *Richard III* finds a new setting in an eerie Victorian hospital, while *The Comedy of Errors* reunites the twins in Mexico ... mariachi band included. *Sarah Dwyer*

---

bandit among them in George S. Kaufman and Morrie Ryskind's musical comedy. Directed by Spiro Veloudos.

At Home at the Zoo *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through May 28. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 4 pm. $25-$30.* Edward Albee's two-act drama follows a couple questioning their relationship. Directed by David J. Miller and Naeemah A. White-Peppers.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing.* See website for complete listings. $48-$62. The popular trio performs a show that mixes art, mime and music.

The Comedy of Errors *Boston University Theatre, Mainstage, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through June 19. See website for complete listings. $25-$89.* Propeller Theatre Company's production relocates Shakespeare's comedy about mistaken identity to Mexico. Directed by Edward Hall.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream*.

The Drowsy Chaperone *Boston Center for the Arts, Roberts Studio Theatre, 539 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Through June 4. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$57.* Bob Martin and Don McKellar's musical comedy tells the story of a celebrity bride's rowdy wedding day. Directed by David Connolly.

42nd Street *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Stoneham. Through May 29. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $20-$48.* Harry Warren's musical depicts a headstrong director's attempt to launch a Broadway musical during the Great Depression. Directed by Ilyse Robbins.

The Last Night of Ballyhoo *Wellesley College, Ruth Nagel Jones Theatre, 106 Central St., Wellesley (781-282-2000). wellesleysummertheatre.com. MBTA: Commuter Rail to Wellesley. Through June 19. Thu., 7 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $20; $10, students and seniors.* In Alfred Uhry's drama, members of a Jewish family experience identity crises as they prepare for a social event. Directed by Nora Hussey.

Learn to Be Latina *Boston Playwrights' Theater, 949 Comm. Ave., Boston (866-811-4111). companyone.org. MBTA: B Green Line to Pleasant. Through June 5. Thu.-Sat., 8pm. Matinee: Sun., 3pm. $10-$20.* Enrique Urueta's drama follows a Lebanese girl who pretends to be Latina in the hopes of getting a recording contract. Directed by Greg Maraio.

Mouth Wide Open *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.com. MBTA: Red Line to Harvard. Through May 28, 7:30 pm. Matinee: May 29, 2 pm. $25-$50.* Amy Brenneman's drama depicts her search for spirituality as she struggles with the pressures of Hollywood. Directed by Sabrina Peck.

Painting Churches *Salem Theatre Company Theatre, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Through June 4. Thu.-Sat., 7:30 pm. Matinee: Sun., 5 pm. $22; $18, seniors; $12, students.* Tina Howe's drama follows poet Gardner Church as he moves to Cape Cod and struggles with senility. Directed by Janet Neely.

Richard III *Boston University Theatre, Mainstage, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through June 19. See website for complete listings. $25-$89.* Propeller Shakespeare company's production sets the Bard's tragic tale of an evil king in a gothic Victorian hospital. Directed by Edward Hall.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $21, students; $31.50, AAA members.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Silver Spoon *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through June 19. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $40.* Amy Merrill's musical follows a controversial love affair between an upper-class girl and a working-class guy in 1960s New York City. Directed by Daniel Gidron.

Susurrus *See website for times and location (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. Through June 5. $10.* David Leddy's radio-play reinterpretation of Shakespeare's



A Midsummer Night's Dream unfolds as audience members walk through the Public Garden listening to a recording of spoken word and music.

DANCE

Alvin Ailey American Dance Theater *Boston University, Tsai Performance Center, 685 Comm. Ave., Boston (617-353-8725). bostonyouthmoves.org. MBTA: B Green Line to BU Central. June 3, 8 pm. $65.* Principal dancers and Boston Youth Moves students perform excerpts from the Ailey repertoire.

Safe Space *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. June 3-4, 8 pm. Matinee: June 4, 3 pm. $15.* Lorraine Chapman the Company, Inc. performs a showcase of original modern choreography.

Swellegance 2011: A Spark Ignites *Boston University, Tsai Performance Center, 685 Comm. Ave., Boston (617-353-8725). bostonyouthmoves.org. MBTA: B Green Line to BU Central. June 4, 7:30 pm. $125.* Alvin Ailey American Dance Theater principal dancer Matthew Rush performs a solo showcase of original choreography. Proceeds benefit Boston Youth Moves.

Tits & Anarchy *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. May 31, 8 pm. $10.* American Repertory Theater actor Michael Cunio hosts this striptease and burlesque showcase set to music by Reckless Place.

Thunder from Down Under *The Wilbur Theater, 246 Tremont St., Boston (617-248-9700). thewilbur theater.com. MBTA: Green Line to Boylston. June 4, 7 pm. $22.50-$37.50.* This all-male revue of Australian dancers features original choreography and striptease.

Untamed *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (617-426-5001). bcaonline.org. MBTA: Orange Line to Back Bay. June 2, 8 pm. $50-$175.* Suspended Cirque uses music, dance and aerial acts to depict the inner struggle between control and chaos. Proceeds benefit the Boston Center of the Arts.

COMEDY

Shows

All the Single Ladies *Revolution Rock Bar, 200 High St., Boston (617-263-6887). allthesingle ladiesshow.com. MBTA: Blue or Orange Line to State. Ongoing. Sat., 7:30 pm. $25.* Using audience interaction, actors from the Improv Asylum stage a girls' night out featuring a dance-off between friends.

Mortified *Oberon, 2 Arrow St., Cambridge (617-495-2668). getmortified.com. MBTA: Red Line to Harvard. June 3, 8 and 10:30 pm. $15.* Adults share humorous and embarrassing stories, journal entries and poems from their adolescence.

Stand-Up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Fri., 9 pm; Sat., 8 pm. $15.* • May 25: Paul Nardizzi. • May 26: Chris Zito. • May 27-28: Dave Russo. • May 29: Kyle Crawford. • May 30: Mitch Stinson. • May 31: Danny Kelly. • June 1: Paul Nardizzi. • June 2: Chris Zito. • June 3-4: Jim Lauletta. • June 5: Greg Howell. • June 6: Mitch Stinson. • June 7: Jim Lauletta.

Chuckles Comedy Club *China Blossom, 946 Osgood St., North Andover (978-687-1789). chuckles comedyclub.com. 8 pm. $20.* • May 27-28: Tony V. • June 3-4: Kenny Rogerson.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • May 25: Giovanni Alabiso, Doug Blay, Belinda Borrelli, Shawn Carter, Nick Chambers, Ryan Clausen, Mehran Khagani, John Knight, Atif Myers, Guitler Raphael, Niraj Shah. • May 26: Jessie Baade, Steve Boethelo, Shawn Carter, Dan Crohn, Ryan Darmody, Nate Johnson, JJ Leslie, Andy Ofiesh, Sean Sullivan, Ryan Tanner. • May 27: Dana Cairns, Shawn Carter, Doug Geurtin, Jason Marcus, Tim Messenger, Roman Pierce, Mike Pincus, Ken Reid, Will Smalley, Ali Wong. • May 28: Rick Jenkins hosts Fred Bernabe, Shawn Carter, Jason Cordova, Langston Kerman, Tim Messenger, Mike Pincus, Will Smalley, Ali Wong. • May 29: Shawn Carter, Laura Crawford, Matt D., Ryan Douglass, Steve Hynes, Scotty Lombardo, Brett McCabe, Al Park, Anthony Scibelli, Lady Vain. • May31: Mystery Lounge. • June 1: Mike Abramson, Mike Arlington, Ryan Douglass, Justin Drew, Sharkey Katz, Pat McLoud, Kenny Nardozza, Will Novak, Emanuele Perola, Shea Spillane. • June 2: Jimmy Anicet, Marc Basch, Benny Bosh, Shawn Carter, Chris D., Ryan Douglass, Matt Kona, Chris Pennie, Kyle Ploof, Aligon Mitra, Sean Sullivan. • June 3: Lilian DeVane, Ryan Douglass, Tom Dunlap, Andrew Mayer, James Patterson, Ken Reid, Sean Sullivan, Jono Zalay. • June 4: Rick Jenkins, Taylor Connelly, Ryan Douglass, Dave Kennedy, Andrew Meyer, James Patterson, Joe Piccirillo, Scott Shrake, Sean



Sullivan, Jono Zalay. • June 5: Angel Castillo, Gonzalo Cordova, Ryan Douglass, Ken Keefe, Steve Macone, Peter Martin, James Nixon, Dave Pizzelli, Sanjay Saloman, Daniella Soto. • June 7: Mystery Lounge.

Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. Thu., 8 pm-12 am. MBTA: Green Line to Kenmore.* Benny Bosh and Tom Dunlap host a variety of shows.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • May 26, 8 pm, $12: Big Sauce Radio Comedy Show. • May 27-28, 8 pm, $20: Kenny Zimlinghaus.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • May 27-28, 8:30 pm, $20: The Greater Boston Comedy Relay for Cancer Research. • June 2-4, 8 pm, $35: The Edwards Twins.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • June 4, 7 pm, $20-$35: Tim Minchin.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • May 26, 10 pm, $7; $5, students and seniors: Harry Gordon Roasts America. • June 1, 10 pm, $10; $8, students and seniors: The Naked Comedy Showcase. • June 2, 10 pm, $10; $8, students and seniors: A Night of Oral Tradition. • Thu., 8 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: Wheel of Austen. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.

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Movies Edited by Kyle Wright

Capsules by Sean Burns

The Beaver ★★ ½ Director Jodie Foster's low-budget labor of love grapples sincerely with mental illness in a patently absurd context. It doesn't quite work, but provides a cinematic exorcism for the public's increasingly conflicted relationship with Mel Gibson. It also gives a platform for one of his most indelible performances. Gibson stars as a clinically depressed basket case. After a comically disastrous suicide attempt, he discovers a beat-up puppet in the garbage. Spontaneously, he concocts a radical form of therapy in which he'll only communicate through the puppet, which just so happens to snarl in the cadence of Gibson's *Edge of Darkness* costar Ray Winstone. It's a depressive's dream, the chance to start everything all over again with a new, unaccountable identity. What's impressive is Foster's ardent insistence that there are no quick fixes and easy outs. This should be common sense, but it's positively startling to hear from a Hollywood movie. Good intentions, plus Gibson's stunning performance, go a long way toward damming up *The Beaver*'s obvious flaws. *(At Boston Common and in the suburbs.)*

Fast Five ★★★ The most awesomely stupid and stupidly awesome movie I've seen in ages, this fifth installment in the apparently never-ending automotive porn series sends the entire gang to Rio and reunites almost every not-dead player from the entire franchise to pull off an *Ocean's Eleven*–style heist on a Brazilian crime lord. Bloated and egregiously overlong, director Justin Lin's spectacle piles on one insane set-piece after another, culminating in a symphony of mass destruction that violates every law of physics with bravura showmanship. It was a brilliant move to bring in Dwayne Johnson as a nemesis, since he and Vin Diesel look like 'roided-out, bald doppelgängers competing to out-testosterone one another. It's all very sweaty, homoerotic and violent, but then I've always been a sucker for this sort of muscle-head naïveté. Lin is one of the few guys working who can make gargantuan action sequences spatially comprehensible, and for all its goofiness, the picture's climax had me kicking my feet with joy. *(At Boston Common, Fenway and in the suburbs.)*

Hesher ★★ I'm beginning to worry about all those kids who grew up not realizing *Fight Club* was a satire. Director Spencer Susser's debut feature boasts a barn-burning performance by the talented young actor Joseph Gordon-Levitt, who has come a long way since *3rd Rock From The Sun*. Starring as the titular head-banger, he's a chain-smoking, beer-swilling id monster, typically seen shirtless and wasted. He bulldozes his way into crashing with a grief-stricken preteen (Devin Brochu) and his chronically depressed widower dad (Rainn Wilson). For a while it's all in good fun, as Hesher flouts conventional manners, beats the crap out of bullies and misbehaves to Metallica riffs. Unfortunately, Susser and co-writer David Michôd take a sharp left turn into maudlin, as this swaggering Tyler Durden stand-in magically heals the family's pain, makes the world a better place and even loosens up a stuffy, witless grocery store clerk (an awful Natalie Portman) with some heavy metal boot-knocking. Despite all the naughty posturing, Hesher has the saccharine heart of an after-school special. *(At Kendall Square and Waltham Embassy.)*

Jane Eyre ★★ There have been at least 12 big-screen adaptations of Charlotte Brontë's 1847 novel, as well as another dozen or so made for TV. Is there anything more we can gain from yet another couple hours with Jane and Mr. Rochester? Director Cary Joji Fukunaga's take is respectful, for the most part adequate and, as far as I can see, has no compelling reason to exist. Fukunaga attempts to shake up the text with some rough-hewn naturalism, fixating on the Derbyshire landscapes and overplaying the miserable weather. The shots are handheld and often underexposed, announcing from the outset that this isn't your mom's *Jane Eyre*. Except it really is. Once you look past the shaky-cameras and ugly costumes, there's nothing new. Luckily, Michael Fassbender is there to liven things up as the moody Rochester. Wearing unfortunate, pubic-looking sideburns, this wry Irish actor plays up the character's lazy contempt for everyone in his company. But Mia Wasikowska's Jane just blandly stands around, suffering from Fukunaga's ugly natural lighting and deliberately drab color scheme. *(At Kendall Square, West Newton Cinema and in the suburbs.)*

Meek's Cutoff ★★★★ Set in 1845 and loosely inspired by actual events, director Kelly Riechardt's austere, shattering story from the

continued on page 54

Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

DOWN UNDER

Paleolithic cave art gets the Werner Herzog treatment.

Cave of Forgotten Dreams ★★★
Directed by Werner Herzog. At Boston Common and Coolidge Corner.



"WE WERE HERE," those Paleolithic folks might well have scrawled on the walls of France's Chauvet cave.

The ever-eccentric documentarian Werner Herzog reaches back in time some 32,000 years with *Cave of Forgotten Dreams*. First discovered in 1994, the cave contains the oldest known example of early man seeking to record his experiences. Sealed in limestone and forbidden to visitors save for a few four-hour windows during the day, it's an archaeological treasure trove that the filmmaker uses as a jumping-off point for cosmic musings.

Herzog is a special case. Ever since 1972's brilliant *Aguirre, The Wrath of God*, this slightly loony Bavarian

filmmaker has devoted his career to chronicling man's struggle against nature and his environment. For his 1982 epic *Fitzcarraldo*, Herzog enacted his own hero's quixotic attempt to drag a steamship over a mountain, without aid of special effects. The making of the film turned out to be more interesting than the movie itself and was notoriously chronicled by director Les Blank in the spellbinding documentary *Burden of Dreams*. A love of Herzog used to be a sort of secret handshake for die-hard film buffs. It was a common party trick to imitate his placid, often absurd narrations of the imponderable.

But with 2005's astounding art-house smash *Grizzly Man*, Herzog hit the mainstream in a big way. Indeed, the film is the only one for which I can recall a director's credit being applauded at the Kendall Square Cinema. Herzog seems to cultivate his reputation as a pleasant oddball, and his droll outlook earned him a guest spot on *The Simpsons*. He famously pulled Joaquin Phoenix from a burning car, and was, just as memorably, shot by a pellet gun during a BBC interview. "It is not a significant bullet," he mused. "I am not afraid."

Encounters at the End of the World brought Herzog his first Oscar nomination in 2009, a tremendous delay considering he directed 40-odd films beforehand. That peculiar and wonderful picture was a loving chronicle of bizarre characters living in the Antarctic, and it showed the unique kinship between the filmmaker and his subjects. A similar obsessive streak turns *Cave of Forgotten Dreams* into more than the dry History Channel documentary it sometimes threatens to become.

What really captivates Herzog—and his zeal is contagious—is witnessing early man's attempt at visual expression.

Shot in 3-D, the movie explores the Chauvet cave and highlights the ridiculous restrictions foisted on Herzog's team when they set out to film it. The breath of tourists had caused mildew and rot, so the French government sealed the cave and limited Herzog to a four-man film crew and a tight shooting schedule. In his effort to capture these early paintings, the director had to rely on a handheld light source and the sparsest collection of camera gear.

I'm not a fan of 3-D. It usually gives me a headache and seems like a cheapjack way for studios to gouge moviegoers out of an extra few bucks. But *Cave of Forgotten Dreams* is an exception, as Herzog's regular cinematographer Peter Zeitlinger fixates on the odd contours of the stalagmites, utilizing the extra dimension to illustrate themes rather than to play a parlor trick.

As always, Herzog collects a roundup of misfit commentators, including an archaeologist dressed in an Inuit bearskin tunic and a mustachioed fellow who once worked for the circus. There's even a perfumer who lingers around the place, sniffing stuff. But what really captivates the filmmaker—and his zeal is contagious—is witnessing early man's attempt at visual expression. His shticky, florid narration describes these illustrations as precursors to cinema. There's also a segment dedicated to a primitive carving of a women's body, molded from the tusk of a woolly mammoth. It's strangely comforting to learn that even Neanderthals were obsessed with big boobs.

But *Cave of Forgotten Dreams* can't help feeling like minor Herzog. Not until its final reel does it take flight the way his best pictures do. Here we see that toxic backwash from a neighboring nuclear power plant has spawned a breed of mutant, albino alligators. Their connection to the Chauvet cave is tenuous, but these pale, sickly creatures send Herzog into pontification overdrive. Regarding their strange movements with awe, he wonders aloud about technological destruction, and just what our future might hold. ✖✖✖

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Movies continued from page 52

Oregon Trail follows three families who broke off from a larger wagon train, taking the advice of Stephen Meek (Bruce Greenwood), a bearded blowhard who claimed to know a shortcut. Decked out in a Buffalo Bill–esque fringe jacket and constantly babbling frontier horse-pucky, he's a parody of cowboy arrogance. Except you won't find any laughs here. Riechardt's film is muted, severe and hardly an audience-friendly experience. In the spirit of Gus Van Sant's *Gerry*, it's one of those art movies that film critics like because nothing happens. I was mesmerized. *Meek's Cutoff* is about the day-to-day grind, mundane tasks and the sick, helpless feeling of not knowing where you're going. As supplies run low, there's a mounting sense of queasiness and dread that becomes overwhelming. When the movie was over, I had to go walk it off for a while before I felt like talking to anybody. *(At Kendall Square.)*

Potiche ★★ ½ This minor diversion from writer/director François Ozon seems conceived mainly as a love letter to his iconic leading lady, Catherine Deneuve. Based on a musty 1970s play by Pierre Barillet and Jean-Pierre Grédy, the film stars Deneuve as a desperate housewife turning a blind eye to her umbrella-tycoon husband's incessant philandering. Everything changes when hubby (a weaselly Fabrice Luchini) is taken hostage by striking workers. Deneuve's Suzanne steps in as CEO to handle the union negotiations and, as it turns out, the old gal's got a knack for business. Ozon eats up the 1977 setting, wallowing in the gauzy colors and tacky fashions, without ever quite committing to the strident women's lib speeches in the original script. He seems more interested in figuring out how many *Umbrellas of Cherbourg* references he can make, and in indulging Deneuve's seldom-used crack comic timing. *Potiche* dithers here and yon, with a deliberately dated tinny score and retro camera movements that annoy just as often as they delight. *(At West Newton Cinema.)*

Scream 4 ★★ ½ In this age of *Saw* sequels and torture porn, the teen slasher flicks parodied by the snarky late-'90s *Scream* franchise can't help but feel quaint, which is sort of the point of this belated fourth installment. A long 10 years after the third film, original cast members Neve Campbell, Courteney Cox and David Arquette return to Woodsboro and find a new generation of middling actresses stupidly running up flights of stairs, as a pop-culture-savvy serial killer seeks to "remake" the original picture according to the new rules of Hollywood's incessant reboots. It's a nifty hook that writer Kevin Williamson hasn't quite gotten a handle on, and director Wes Craven seems awfully rusty staging these repetitive stabbings. But then the final third of the movie veers into something rather extraordinary, piling on meta-twists and actively insulting the target audience to the point where you expect the now middle-aged original cast to just tell all these damn kids to get off their lawn. The anger is bracing, and endearing. *(In the suburbs.)*

Source Code ★★★ A man (Jake Gyllenhaal) wakes up without his memory on a Chicago commuter train to find a hot fellow passenger (Michelle Monaghan) is being overtly friendly. There's also the unsettling reality that someone else's face is staring back at him in the bathroom mirror. Then the whole damn train explodes. Quickly plunged back to a frosty control bunker, video-linked to an even chillier commanding officer (Vera Farmiga), Gyllenhaal's shell-shocked war vet discovers that—thanks to the brain's capacity to retain information after death (plus a quantum physics equation to be named later)—a secret military forensic operation has allowed him to mind-meld with a civilian victim and witness a terrorist attack that took place hours before. What follows is *Groundhog Day* meets *Speed*, a star-crossed love story unfolding in eight-minute couplets. Paced like a rocket and unfolding perilously close to real time, *Source Code* creates a maze in which we want the hero to solve the mystery and save the girl from a tragedy that has already occurred. *(At the Somerville Theatre and in the suburbs.)*



Photo Courtesy of Magnet Releasing

13 Assassins ★★★ ½ The prolific Takashi Miike is known as the bad-boy of extreme Asian cinema, so the shock (and delight) of his latest work is that it's a classic samurai adventure. The ghost of Akira Kurosowa looms large over the proceedings, setting a ragtag band of noble ronin out to dispose of the shogun's sadistic heir. Miike's clean frames and elegant compositions are an obvious homage to the master, but oddly there are even more DNA samples from Sam Peckinpah's *The Wild Bunch*—my personal favorite movie of all time and perhaps the reason why this film hit such a sweet spot. Of course, it can only end one way, and Miike does not disappoint. The final 45 minutes consist of a single, astonishingly staged set piece in which a very unlucky Podunk farm town becomes an elaborate booby trap for the baker's dozen versus what appears to be the entire Japanese army. Also, five words: Flaming oxen used as weapons. *(At Kendall Square.)*

Thor ★★ Marvel Films' construction of a bridge to nowhere moves forward with another mega-budget prequel laying laborious groundwork for next summer's *The Avengers*. This time we've got Chris Hemsworth as the arrogant Norse god of thunder, banished to Earth by his father (a never-hammier Anthony Hopkins) to learn a little humility. At first glance, Kenneth Branagh would seem an odd choice to direct a superhero movie, but as the oddball cast prances around the gaudy realm of Asgard in chintzy armor, it's endearing to watch him attack this junk material like it's another one of his Shakespeare adaptations. Hemsworth has a hearty charisma, and the movie's mildly amusing midsection plays like a Viking version of *Crocodile Dundee*. Asgard's tacky production design owes a debt to Mike Hodges' kitsch classic *Flash Gordon*, but the guy next to me said it reminded him of a Vegas bathroom. The problem is there's no real weight to any of this stuff. Even the hammer looks like a plastic toy. *(At Boston Common, Fenway and in the suburbs.)*

Win Win ★★★ Writer/director Thomas McCarthy, known for Sundance smashes like *The Station Agent* and *The Visitor*, doesn't have a lot of challenging ideas up his sleeve. As far as I can tell, he takes a gimmicky construct and casts it wisely, drawing out fresh performances from underused actors by playing to their strengths in endearing showcase roles. There really isn't anything wrong with the formula. McCarthy's latest stars Paul Giamatti as a schlubby high school coach who accidentally ends up being foster-father to a solemn wrestling prodigy with abandonment issues. Ethical knots abound, paying lip service to troubled times in recession-addled New Jersey, but *Win Win* truly takes flight whenever it becomes a true underdog sports movie—scoring big laughs from simple three-shots of Giamatti, Jeffrey Tambor and the never-not-funny Bobby Cannavale as beleaguered coaches of the worst wrestling team in the Garden State. McCarthy doesn't ever get a handle on his tale's courtroom histrionics, but the lovable characters and genre payoffs make it a pleasure nonetheless. *(At Coolidge Corner, Kendall Square and in the suburbs.)*

Village People

Robe Warrior

13 Assassins pays homage to Peckinpah and Kurosawa, which makes for excellent set pieces.

SPECIAL EVENTS

Ingredients *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. June 7, 7 pm. $10.* Farm Aid presents this screening of Robert Bates' documentary about locally sourced food, along with a panel discussion with chefs, farmers and professors.

Reporter *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge. May 25, 7 pm. $9.* Leana Wen discusses the experience of participating in Eric Daniel Metzgar's documentary about the crisis in Darfur.

REPERTORIES AND REVIVALS

ArtsEmerson

- May 27-28, 7 pm. **The Searchers** *1956.* A Civil War veteran searches for his niece after she's captured by Native Americans. John Ford directs.
- May 28, 2 pm; May 29, 7 pm. **A Midsummer Night's Dream** *1935.* Star-crossed lovers are enchanted by fairies. Max Reinhardt directs.

Boston Public Library Hyde Park

- May 28, 2:30 pm. **Millionnaire par erreur** *(Millionaire by Mistake) 2002.* A teen becomes rich after a bank incorrectly deposits money into his account. In French and Creole with English subtitles. Jean Gardy Bien Aimé directs.

Boston Public Library North End

The Legacy of Merchant and Ivory

- June 1, 6 pm. **Jane Austen in Manhattan** *1980.* Competing teachers try to secure the rights to a play written by Jane Austen. James Ivory directs.

Boston Public Library South Boston

Doris Day

- June 2, 6 pm. **The Pajama Game** *1957.* Factory workers organize a plan to get a raise. George Abbott and Stanley Donen direct.

Milland in May

- May 26, 6 pm. **Dial M for Murder** *1954.* A professional athlete decides to kill his wife. Alfred Hitchcock directs.

Monday Matinees

- June 6, 2 pm. **Doctor Faustus** *1967.* A man makes a deal with the devil to secure his relationship with a woman. Richard Burton directs.

Tuesdays With Liz and Dick

- May 31, 1 pm. **The Taming of the Shrew** *1967.* A difficult woman struggles to find a husband. Franco Zeffirelli directs.

The Brattle Theatre

Amblin Adventures

- June 2, 5 and 9:30 pm. **Men in Black** *1997.* Government agents work together to protect the world from aliens disguised as humans. Barry Sonnenfeld directs.
- June 2, 7 pm. **The Goonies** *1985.* A group of kids search for hidden treasure in order to save their community. Richard Donner directs.
- June 3, 4:45 and 9:45 pm. **Jaws** *1975.* A great white shark terrorizes a tourist-filled beach. Steven Spielberg directs.
- June 3, 7:15 pm. **Poltergeist** *1982.* A girl accidentally welcomes spirits into her home. Tobe Hooper directs.
- June 4, 2:30 pm. **Young Sherlock Holmes** *1985.* Two boys uncover a plot to use a hallucinatory drug to ensnare victims into an ancient cult. Barry Levinson directs.
- June 4, 4:30 and 9:30 pm. **Close Encounters of the Third Kind** *1977.* Aliens land on Earth and interact with government officials and individuals. Spielberg directs.
- June 4, 5 pm. **Jurassic Park** *1993.* Cloned dinosaurs escape their cages and terrorize tourists. Spielberg directs.
- June 4, 7:15 pm. **E.T.: The Extra-Terrestrial** *1982.* A boy forms a friendship with a stranded alien and tries to help him return home. Spielberg directs.
- June 4, 7:30 pm. **Jurassic Park II: The Lost World** *1997.* A research team tries to study dinosaurs living on a remote island. Spielberg directs.
- June 4, 10 pm. **Jurassic Park III** *2001.* A doctor is tricked into returning to an island inhabited by dinosaurs. Joe Johnston directs.
- June 5, 4:45 pm. **Back to the Future** *1985.* A teenager travels back in time and accidentally prevents his parents from meeting. Robert Zemeckis directs.
- June 5, 7:25 pm. **Back to the Future Part II** *1989.* A time-traveling teen must fix the future in order to save his past. Zemeckis directs.
- June 5, 9:45 pm. **Back to the Future Part III** *1990.* A teen travels to 1885 to save his friend. Zemeckis directs.
- June 6, 10 pm; June 7, 9:30 pm. **Gremlins** *1984.* A boy accidentally unleashes a group of evil creatures on his suburban town. Joe Dante directs.

Reunion Weekend

- May 27, 5, 7:30 and 10 pm. **Blue Velvet** *1986.* An impressionable college student becomes involved in an underground world of sexual depravity. David Lynch directs.
- May 28, 12 and 4:45 pm. **Divorzio all'italiana** *(Divorce Italian Style) 1961.* A man tries to trick

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his wife into having an affair so that he can divorce her by Italian law. In Italian with English subtitles. Pietro Germi directs. Immediately following: **One, Two, Three** *1961.* A Coca-Cola executive must prevent his boss's daughter from marrying a communist. Billy Wilder directs.

- May 29, 12:30 and 5 pm. **Mr. Deeds Goes to Town** *1936.* A man moves to the city after receiving a large inheritance. Frank Capra directs. Immediately following: **My Man Godfrey** *1936.* A socialite falls in love with a man disguised as a hobo. Gregory La Cava directs.
- May 28-29, 9:30 pm. **Down by Law** *1986.* Three prisoners attempt to escape a Lousiana jail. Jim Jarmusch directs.
- May 30, 2 and 7 pm. **West Side Story** *1961.* Young lovers are torn apart by feuding gangs in New York City. Robert Wise directs. Immediately following: **Pretty in Pink** *1986.* A girl gets stuck in a love triangle with her best friend and a rich kid. Howard Deutch directs.

Special Engagements

- May 25, 8 pm; May 26, 4:30, 7 and 9:30 pm. **Loong Boonmee raleuk chat** *(Uncle Boonmee Who Can Recall His Past Lives) 2010.* A dying man looks back on his life and recalls the history of his culture. Apichatpong Weerasethakul directs.

The Coolidge Corner Theatre

@fter Midnite

- May 27-28, 11:59 pm. **Srpski Film** *(A Serbian Film) 2010.* An aging porn star is tricked into making a film about necrophilia. Srdjan Spasojevic directs.
- June 3, 11:59 pm. **Black Shampoo** *1976.* A hairstylist becomes entangled in the mob. Greydon Clark directs.
- June 3-4, 11:59 pm. **The Burning** *1981.* A burn victim seeks revenge on the teenagers responsible for disfiguring him. Tony Maylam directs.
- June 4, 11:59 am. **The Room** *2003.* A man suspects his fiancée of having an affair with his best friend. Tommy Wiseau directs.

Big Screen Classics

- May 30, 7 pm. **A Streetcar Named Desire** *1951.* A woman is tormented by her brother-in-law while her life crumbles around her. Elia Kazan directs.

Deaf and Hard of Hearing

- June 7, 7 pm. **What's Bugging Seth** *2005.* A deaf man struggles to keep his pest control business afloat. Eli Steele directs.

German Goethe Film

- May 29, 11 am. **Poll** *(The Poll Diaries) 2010.* A teenage girl spends a tumultuous summer in Estonia. In German, Estonian, French and Russian with English subtitles. Chris Kraus directs.

National Theatre Live

- June 2, 7 pm. **The Importance of Being Earnest** *2011.* The Roundabout Theatre Company performs Oscar Wilde's comedy about class and courtship. Brian Bedford directs.

Harvard Film Archive

Masterworks by Kaneto Shindo

- May 27, 7 pm. **Gembaku No Ko** *(Children of Hiroshima) 1952.* Families try to rebuild after the atomic bombing of Hiroshima. In Japanese with English subtitles.
- May 27, 9 pm. **Onibaba** *1964.* A family is torn apart by war in the 16th century. In Japanese with English subtitles.
- May 28, 7 pm. **Kuroneko** *1968.* Two cursed women seek revenge on the rogue samurai who turned them into feline demons. In Japanese with English subtitles.
- May 28, 9 pm. **Hadaka no Jukyu-sai** *(Live Today, Die Tomorrow) 1970.* A 19-year-old goes on a killing spree. In Japanese with English subtitles.
- May 29, 7 pm. **Hadaka no Shima** *(The Naked Island) 1960.* Farming families struggle to survive on a remote island.
- May 30, 7 pm. **Ichimai no Hagaki** *(Postcard) 2010.* The fall-out of war is examined through the journey of a postcard written by a soldier to his wife. In Japanese with English subtitles.

Radical Visions of Jerzy Skolimowski

- June 3, 7 pm. **Deep End** *1971.* A high school dropout gets a job at decrepit London bath house.
- June 3, 9 pm. **Bariera** *(Barrier) 1966.* A former medical student attempts to diagnose his worsening detachment from the world. In Polish with English subtitles.
- June 4, 7 pm. **Rysopsis** *(Identification Marks: Note) 1965.* A student discovers he may be forced to join the military. In Polish with English subtitles.
- June 4, 9 pm. **Walkower** *(Walkover) 1965.* A middle-weight boxer enters into amateur tournaments across Poland. In Polish with English subtitles.
- June 5, 7 pm. **Le Départ** *1967.* A hairdresser dreams of becoming a race car driver. In French with English subtitles.



Warner Bros./Photofest

Stain Event

Stella Performance

Witness Marlon Brando's genius before it he replaced it with fast food and lunacy. The film adaptation of Tennessee Williams' *A Streetcar Named Desire* debuted early in Brando's career, but it cemented his reputation as a Hollywood heavy-hitter. The picture's 12 Oscar nominations didn't hurt, either—*Streetcar* is one of only two films to have won three of the four acting categories (*Network* is the other). See what all the shouting is about when *Streetcar* plays at the Coolidge Corner Theatre May 30.

Matt Nannis

- June 6, 7 pm. **Four Nights With Anna** *2008.* A mortician's assistant becomes obsessed with a young woman. In Polish with English subtitles.

Museum of Fine Arts

Global Lens

- May 25, 8 pm. **La Vida Útil** *(A Useful Life) 2010.* A man loses his job at a theater and is forced to discover new passions. In Spanish with English subtitles. Federico Veiroj directs.
- May 26, 6 pm; May 28, 10:30 am. **Quchis Dgeebi** *(Street Days) 2010.* A heroin addict is blackmailed into a kidnapping. In Georgian with English subtitles. Levan Koguashvili directs.
- May 27, 8 pm; May 29, 12:40 pm. **Belvedere** *2010.* A widow in a refugee camp tries to forget the tragedy of war. In Bosnian with English subtitles. Ahmed Imamovic directs.
- May 28, 12:30 pm; May 29, 10:30 am. **Pairon Talle** *(Soul of Sand) 2010.* An impoverished couple gets tangled in the dangerous schemes of their landlord. In Hindi with English subtitles. Sidharth Srinivasan directs.

Great Directors

- May 25 and May 27, 6 pm; May 26, 8 pm; May 28 and May 29, 2:40 pm. **Great Directors** *2010.* This documentary follows 10 acclaimed filmmakers through their life and work. Angela Ismailos directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Watch jumpers and extreme skydivers. Ongoing.
- **Australia: Land Beyond Time** Explore this continent's exotic wildlife, home to unique flora and fauna. Ongoing.
- **Mysteries of the Great Lakes** Dive into the lives of the animals living around the inland seas. Ongoing
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Through June 9.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Through May 31.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Through May 31.
- **Planet You** Find out about the critters that inhabit your body. Ongoing.
- **The World of Sharks** See whale sharks, great whites and other species while you explore the Earth's oceans. Through May 31.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Dolphins and Whales 3-D** Explore coral reefs in the Bahamas and waters off Tonga with tribes of marine mammals. Ongoing.
- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
Arts Emerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Hyde Park

Boston Public Library Hyde Park *35 Harvard Ave. (617-361-2524). MBTA: Commuter Rail to Hyde Park.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

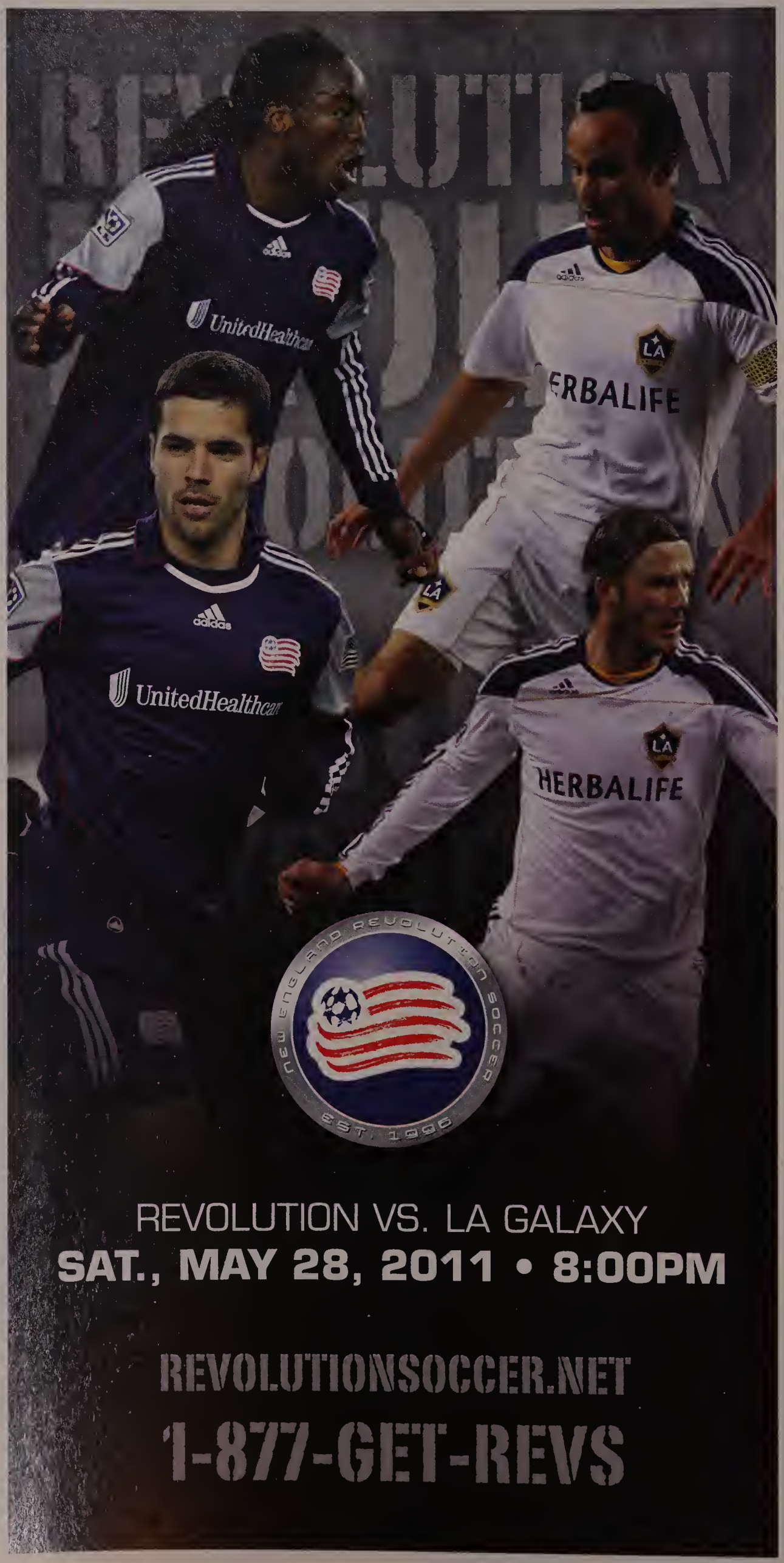
Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South End *646 East Broadway (617-268-0180). MBTA: #5 Bus to K Street.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by Lindsey Canant

TOP BILLINGS

The Cars May 26, House of Blues (617-533-4628)
Death Cab for Cutie June 5, Paradise Rock Club (617-562-8800)
NKOTBSB with Jordin Sparks June 2, Mohegan Sun Arena (888-226-7711)
Paul Simon June 1, Citi Performing Arts Center (617-482-9393)
Phish June 7, Comcast Center (508-339-2331)
Ray LaMontagne and the Pariah Dogs June 1, Bank of America Pavillion (617-728-1600)

WEDNESDAY, MAY 25

All Asia Monkey Rock Records, 6 pm, no cover, all ages.
The Beehive Ziv Ravitz Trio, 8 pm, no cover, 21+.
Bell in Hand John Ridlon, 9 pm, no cover, 21+.
Bond Tom Wandell, 7 pm, no cover, 21+.
Brighton Music Hall Austra, Truth, 8 pm, $10, 18+.
Cafe 939 Diego Garcia, 8 pm, $12, all ages.
Church Radjulari Jazz Project, Mercedes Diaz, 7 pm, $20, 21+.
Club Passim Casey Neill, 8 pm, $12, all ages.
The Fireplace Joe Weiberg, 9:30 pm, no cover, all ages.
Great Scott Hey Rosetta!, 9 pm, $10, 18+.
Green Dragon Two Way Street, 9 pm, $5, 21+.
Johnny D's Chasing Blue, Springhill Rounders, 8 pm, $10, 21+.
Lizard Lounge Destroy Babylon!, 8:30 pm, $10, 21+.
Middle East Upstairs: Ron Pope, Ari Herstand, the Backup Factor, 8 pm, $12-$15, 18+.
Midway Cafe Ruin/Renewal, Red Bellos, the Milkman's Union, 8 pm, no cover, 21+.
Mr. Dooley's Maxi Courtney, 8 pm, $5, 21+.
O'Brien's The Biters, the Booze, Midnight Creeps, 9 pm, $7, 21+.
Palladium La Dispute, Defeater, Native, Former Thieves, 7 pm, $12-$14, all ages.
Paradise Rock Club Cloud Cult, the Wilderness of Manitoba, 7 pm, $15, 18+.
Plough & Stars Owlfox, 10:30 pm, $6, 21+.
Ryles Jazz Club Gonzulo Grau, Pable Bencid, 9 pm, $10, 18+.
Toad Fandango, Eric Royer, 7:30 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Stephie Peeka and the Seeking 7, the Last Second, Didn't Planet, Daniel Ouellette and the Shobijin, 8:50 pm, $7, 21+.
Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

THURSDAY, MAY 26

All Asia Through the Static, Andrew Mitchell, Chris Sataline, Rack 'Em Let's Go, 6 pm, no cover, 18+.
The Beehive Mark Walker & the Rhythm of the Americas Sextet, 10 pm, no cover, 21+.
Bell in Hand Hypercrane, 7 pm, no cover, 21+.
Brighton Music Hall Glasvegas, 8 pm, $20, 18+.
Cafe 939 Jer Coons, Jeff LeBlanc, Michael Tolcher, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Mickey Bliss, 8 pm, no cover, 21+; Downstairs: Cribbage, Sierra West, Timmy Riordan, Beth DeSombre, Heather Mullen, 8 pm, $5, 21+.
Church Raheem Jamal, Blacastan, Super Secret Special Guest, Action Bronson, 9:15 pm, $10, 21+.
Club Passim Clash of Civilizations, 8 pm, $12, all ages.
Dick's Last Resort Nate Watkins, 9 pm, no cover, 21+.
The Fireplace The Iresi Project, 9:30 pm, no cover, all ages.
Great Scott Times New Viking, the Babies, 9 pm, $12, 18+.
Green Dragon The Spitting Vinnies, 9 pm, $5, 21+.
House of Blues The Cars, 7 pm, $51-$76, all ages.
Johnny D's Pressure Cooker, 8 pm, $10, 21+.
Lily Pad Cirkestra, 10:30 pm, $10, all ages.
Middle East Upstairs: Lansdowne, Prospect Hill, Jarrett Clayman, Foxtrot, 8 pm, $15-$25, 18+; Downstairs: Cam Meekins, CFP the Band, 7 pm, $10-$13, all ages.
Mr. Dooley's Dave Foley Band, 8:30 pm, $5, 21+.
O'Brien's Acaro, Untombed, 8:30 pm, $5, 21+.
PA's Soccer Mom, Get Help, Eldridge Rodriguez, See Through Band, 8:30 pm, $8, 21+.
Plough & Stars Movers & Shakers, Lenny Lashley, 10:30 pm, $6, 21+.
Ryles Jazz Club The Souzas, 8:30 pm, $8, 18+.
Sally O'Brien's Tom Hagerty Acoustic Band, Dolly, 6 pm, no cover, 21+.
Scullers Jazz Club Either/Orchestra, 8 pm, $20, all ages.
Showcase Live Randy Houser, Zach Lockwood, 6 pm, $20, all ages.
Toad Franc Graham, Samantha Farrell, 7:30 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.

continued on page 59

Music { PAUL ROBICHEAU }

SUMMER RESOUNDS

New England rocks with a bumper crop of festivals.



Michael Weintrob

HISTORICALLY, New England hasn't been a hub for rocking music festivals, but times are a-changin'. Nateva hit Maine with a bang in 2010 only to cancel in this year's crowded field, which includes multi-stage productions practically every weekend.

"People are really looking for places to commune," says Newport Folk Festival producer Jay Sweet. The Essex, Mass. native suggests that online denizens crave real-world shared experiences, and he links the growth of multi-genre festivals to iPod mixes. "We've all become musical omnivores because of the 'shuffle.'"

Indeed, these omnivores can find folk, jazz, blues, zydeco, country and

world music along with indie, alternative and jam rock at New England festivals this summer.

Nothing here will equal the scale of Bonnaroo in Tennessee, Lollapalooza in Chicago or even New York bashes like Mountain Jam near Woodstock, Phish's Super Ball IX at Watkins Glen and the Dave Matthews Band Caravan on Manhattan's Governors Island. Instead, New England festivals tend toward musical variety, unique surroundings and a more user-friendly experience.

Here are 10 fests worth attending, selected for their ideal combination of lineup, setting and vibe.

SOLID SOUND FESTIVAL JUNE 24-26
Mass MoCA, North Adams, Mass.
solidsoundfestival.com

For the second time, the Berkshires' contemporary art museum hosts Solid Sound, summer's most creative multi-genre happening. Chicago rockers and festival founders Wilco play alongside the Levon Helm Band, Sonic Youth guitarist Thurston Moore, jazz trumpeter Dave Douglas, soul singer Syl Johnson and Pajama Club joined by Neil Finn. Moreover, festivalgoers can enjoy comedy "curated" by John Hodgman, museum exhibits, films and children's theater troupe performances. Camping enthusiasts even have a tent site within walking distance.

GREEN RIVER FESTIVAL JULY 16-17
Greenfield Community College, Greenfield, Mass.
greenriverfestival.com

Hot air balloons are a key attraction at this summer staple. Watch them rise amid diverse acts like Toots & the Maytals, Emmylou Harris, Wanda Jackson, funky Black Joe Lewis & the Honey Bears, Zimbabwean legend Thomas Mapfumo and Carolina Chocolate Drops.

GATHERING OF THE VIBES JULY 21-24
Seaside Park, Bridgeport, Conn.
gatheringofthevibes.com

Stop here for a Grateful Dead-style beachside bonanza that nonetheless showcases alt-rockers Jane's Addiction and Elvis Costello & the Imposters, as well as Further, Rhythm Devils, moe., John Butler Trio, Tedeschi Trucks Band and Dr. John.

LOWELL FOLK FESTIVAL JULY 29-31
Lowell, Mass. lowellfolkfestival.org

Oddly the same weekend as Newport Folk, this free event features global acts like blueswoman Shemekia Copeland, Irish group Dervish and Nathan and the Zydeco Cha-Chas.

NEWPORT FOLK FESTIVAL JULY 30-31
Fort Adams State Park, Newport, R.I.
newportfolkfest.net

This is the place where Dylan went electric and the Pixies went acoustic. The granddaddy of Northeast festivals now puts indie rock and roots music on center stage. Expect to see a solo Elvis Costello, Tegan & Sara and gypsy-punk powerhouse Gogol Bordello in rare acoustic appearances alongside the Decemberists (with an expected cameo by Gillian Welch), Emmylou Harris, Mavis Staples and Boston's David Wax Museum, who dazzled last year on the third stage inside the walls of Fort Adams. Mainstage acts play in front of a Newport Harbor panorama.

KAHBANG AUG. 5-13
Bangor, Maine. kahbang.com

Without Nateva, Bangor amplifies its music, arts and film fest by bringing in My Morning Jacket, Grace Potter and the Nocturnals and Atmosphere.

LITCHFIELD JAZZ FESTIVAL AUG. 5-7
Kent School, Kent, Conn. litchfieldjazzfest.com

The same weekend as the Newport Jazz Festival, senior statesmen Roy Haynes and Jimmy Heath, Joe Lovano, Matt Wilson, Vijay Iyer and Trombone Shorty perform in an intimate spot.

NEWPORT JAZZ FESTIVAL AUG. 5-7
Fort Adams State Park, Newport, R.I.
newportjazzfest.net

At the same cool site as the Folk Festival, enjoy performances by Berklee-bred pianist Hiromi and bassist/singer Esperanza Spalding, Wynton Marsalis, sax guru Charles Lloyd with tabla master Zakir Hussain, Afro-pop star Angélique Kidjo and New Orleans' Trombone Shorty.

RHYTHM & ROOTS FESTIVAL SEPT. 2-4
Ninigret Park, Charlestown, R.I. rhythmandroots.com

This Labor Day weekend tradition keeps its Louisiana flavor with Steve Riley and Marcia Ball, while adding alt-country rebel Steve Earle's new band, a solo Richard Thompson, ex-Mavericks frontman Raul Malo and 7 Walkers with Grateful Dead drummer Bill Kreutzmann. There's a dance pavilion that offers lessons and a family stage that hosts a Mardi Gras parade.

LIFE IS GOOD FESTIVAL SEPT. 24-25
Prowse Farm, Canton, Mass. lifeisgood.com

Looming just beyond the summer, the Life is Good fest has become the family-friendly bash that closes out festival season. Last year's lineup included Guster, Ben Harper, Grace Potter and Dan Zanes. ✖✖✖

Music continued from page 58

T.T. the Bear's Place Dr. Easy, Comanhero, Coo and the Howl, Gondoliers, 9 pm, $8, 21+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, MAY 27

All Asia Nevermind, Birds in Paintings Can't Fly, Tall Enough, Ridden, the Pushovers, Kalta Eye, 6 pm, no cover, 18+.
Amazing Things Arts Center Les Sampou, 8 pm, $18, 21+.
The Beehive Akashic Record, 10 pm, no cover, 21+.
Bell in Hand Spike the Punch, 7 pm, $10, 21+.
Brighton Music Hall The Felice Brothers, Willy Mason, 8 pm, $15, 18+.
Cantab Lounge Upstairs: Mickey Bliss, 9 pm, no cover, 21+.
Church Everyday Spacemen, the Effective Dose, Cyborg Trio, 8 pm, $8, 21+.
Copperfield's Mic Raygun, Salvador Jolly, the Pajama People, the Rodeo Church, 8 pm, $5, 21+.
Dick's Last Resort Brian Locher, 9 pm, no cover, 21+.
Great Scott The Pill, 10 pm, $5, 21+.
Green Dragon Edgewater Road, 9:30 pm, $5, 21+.
Hennessy's Flyswitch, 9 pm, $5, 21+.
Johnny D's Tom Pendergast, Love in Stockholm, Melodeego, 6 pm, $10, 21+.
Kingston Station Authentic Counterfeit, 10 pm, no cover, all ages.
Middle East Upstairs: Lansdowne, Prospect Hill, the Idle Kind, Apollo Sunshine, 8 pm, $15-$25, 18+; Downstairs: El Ka Bong, Boatyard Resin, the Gardener Shakedown, 8 pm, $10, 18+.
Midway Cafe Rockin Roll, Jonny Woodard and the Handsome Homeless, 10 pm, no cover, 21+.
Mohegan Sun Arena Lo Mejor de Los '90s, 8 pm, $58-$78, all ages.
Mr. Dooley's Eamon Sheehan, 5 pm, $5, 21+; Devri, 9 pm, $5, 21+.
O'Brien's The Peasants, 9 pm, $9, 21+.
Palladium Aiden, Eyes Set to Kill, Vampires Everywhere!, Get Scared, Dr. Acula, 7:30 pm, $13-$15, all ages.
Paradise Rock Club Friendly Fires, Wise Blood, 8 pm, $15, 18+.
PA's Union Square Round Table, 8:30 pm, $8-$10, 21+.
Plough & Stars The Allstonians, 10:30 pm, $6, 21+.
Regattabar Roomful of Blues, 7:30 pm, no cover, all ages.
Ryles Jazz Club No Static, 9 pm, $10, 18+.
Sally O'Brien's Radioactive Rustlers, Lowman, 6 pm, no cover, 21+.
Scullers Jazz Club Rebecca Parris, Mike Turk, 8 pm, $30, all ages.
Showcase Live Gil Semedo, 8 pm, $35, all ages.
Toad 6th Degree, 7:30 pm, no cover, 21+.
Top of the Hub Maggie Galloway, 9 pm, no cover, all ages.
T.T. the Bear's Place Fatal Flaw, Sidewalk Driver, Hot Protestants, the Future Everybody, 8:50 pm, $8, 21+.
Les Zygomates Ron Poster Piano Trio, 8 pm, no cover, all ages.

SATURDAY, MAY 28

Amazing Things Arts Center Shpilkes Klezmer Band, 8 pm, $15, all ages.
Arts at the Armory Patrick Coman, Kieran Ridge, Greg Loftus, 8 pm, $8, all ages.
Bell in Hand Jackson Weatherbee, 7 pm, $10, 21+.
Brighton Music Hall Stornoway, Sea of Bees, 8 pm, $13, 18+.
Cantab Lounge Upstairs: Mickey Bliss, 9 pm, $5, 21+; Downstairs: 1-4-5, the Classic Ruins, Muscle Cah, Beatle Tracks, 9 pm, $8, 21+.
Church Baylock, Beneath the Sheets, Bearstronaut, Dave Crespoa, 8 pm, $10, 21+.
Dick's Last Resort Classic Traxx, 9 pm, no cover, 21+.
Great Scott Mean Creek, Hands & Knees, Fedavees, Banditas, 9 pm, $9, 21+.
Green Dragon Grey Spot, 9:30 pm, $5, 21+.
Hennessy's Plane Jane, 9:30 pm, $5, 21+.
House of Blues The Maine, Augustana, 5 pm, $20, all ages.

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Johnny D's Bloco Afrobrazil, Hear Now Live! Showcase, 7 pm, $10, 21+.
Kingston Station Jennah Bell, 10 pm, no cover, all ages.
Lily Pad Jake Mattison, 4:30 pm, $10, all ages.
Lizard Lounge Rusty Belle, Kosher Ham, 8:30 pm, $10, 21+.
Middle East Upstairs: the F.U.'s, Bring the Knife, Bad Lieutenants, Led to the Grave, Krylls, Hannaford and the Heartstoppers, 8 pm, $12, 18+; Downstairs: Josephin, City of Squares, Amory Sivertson, 8 pm, $10, 18+.
Mr. Dooley's Ronan Quinn, 4 pm, $5, 21+; Devri, 9 pm, $5, 21+.
O'Brien's Creepold, Nothing, Double Take, 9 pm, $8, 21+.
Palladium The Aberration, Jack Burton vs. David Lo Pan, A Moment of Clarity, Black Hand, the Last Impression, Within a Lifetime, Chiasmata, Votes Most Random, Longshot, the Donner Party, Kerrigan Impulse, 6 pm, $10, all ages.
Paradise Rock Club Man Man, Shilpa Ray and Her Happy Hookers, 8 pm, $16.50, 18+.
Plough & Stars Josh Lederman and the Czars, 5 pm; Spider John Koerner, 10:30 pm, $6, 21+.
Regattabar Mango Blue, 7:30 pm, no cover, all ages.
Ryles Jazz Club Jordan Valentine & the Sunday Saints, 9 pm, $10, 18+.
Sally O'Brien's Elastic Waste Band, Birds of Play, 6 pm, no cover, 21+.
Showcase Live The Click Five, Jesse Ruben, Alexis Babini, 4 pm, $15, all ages; Clapton is Godfrey—A Tribute to Eric Clapton, 8:30 pm, $18, all ages.
Toad Ariel Rubin, David Johnston, 7:30 pm, no cover, 21+.
Top of the Hub Maggie Galloway, 9 pm, no cover, all ages.
Les Zygomates Todne Texeira, 8 pm, no cover, all ages.

SUNDAY, MAY 29

All Asia Christin Galante, One Step Away, Vision, Seth & Zakk, Small Talk, 1 pm, $12; Would Expecto, Psycho Circus, 6 pm, $8, all ages.
Church Sour D, Project Tree, 8 pm, $8, 21+.
Dick's Last Resort Ryan Fitzsimmons, 9 pm, no cover, 21+.
Great Scott The Serious Geniuses, How Do We Jump This High, Young Leaves, Dead Mechanical, 9 pm, $8, 21+.
Green Dragon Reed Waddle, 9 pm, $5, 21+.
Hennessy's The Honors, 9 pm, $5, 21+.
Johnny D's Time Pike Band, 9 pm, $5, 21+.
MGM Grand at Foxwoods Paul Simon, 8 pm, $90-$125, all ages.
Middle East Upstairs: the Thickness, Wolves and the Radio, 8 pm, $10, 18+.
Mr. Dooley's Patsy and Eamon, 4 pm, no cover, all ages; Hughie and Gerry, 9:30 pm, $5, 21+.
Palladium Challenges, the Hotel Year, Heroes By Day, All to Gain, Teamwork, 6:30 pm, $10-$12, all ages.
Paradise Rock Club The Cool Kids, 7 pm, $18, 18+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Frank Morey Band, 9 pm, $6, 21+.
Sally O'Brien's Frank Drake Sunday Showcase, 5 pm, no cover, 21+.
Top of the Hub Lee Childes Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Thief Thief, Battle House, the Big Big Bucks, Babydriver, 8:50 pm, $8, 21+.

MONDAY, MAY 30

All Asia Testing for Echo, Brooklyn Drive, 5 pm, $8-$10, all ages.
Bell in Hand Greg Latrell, 7 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.

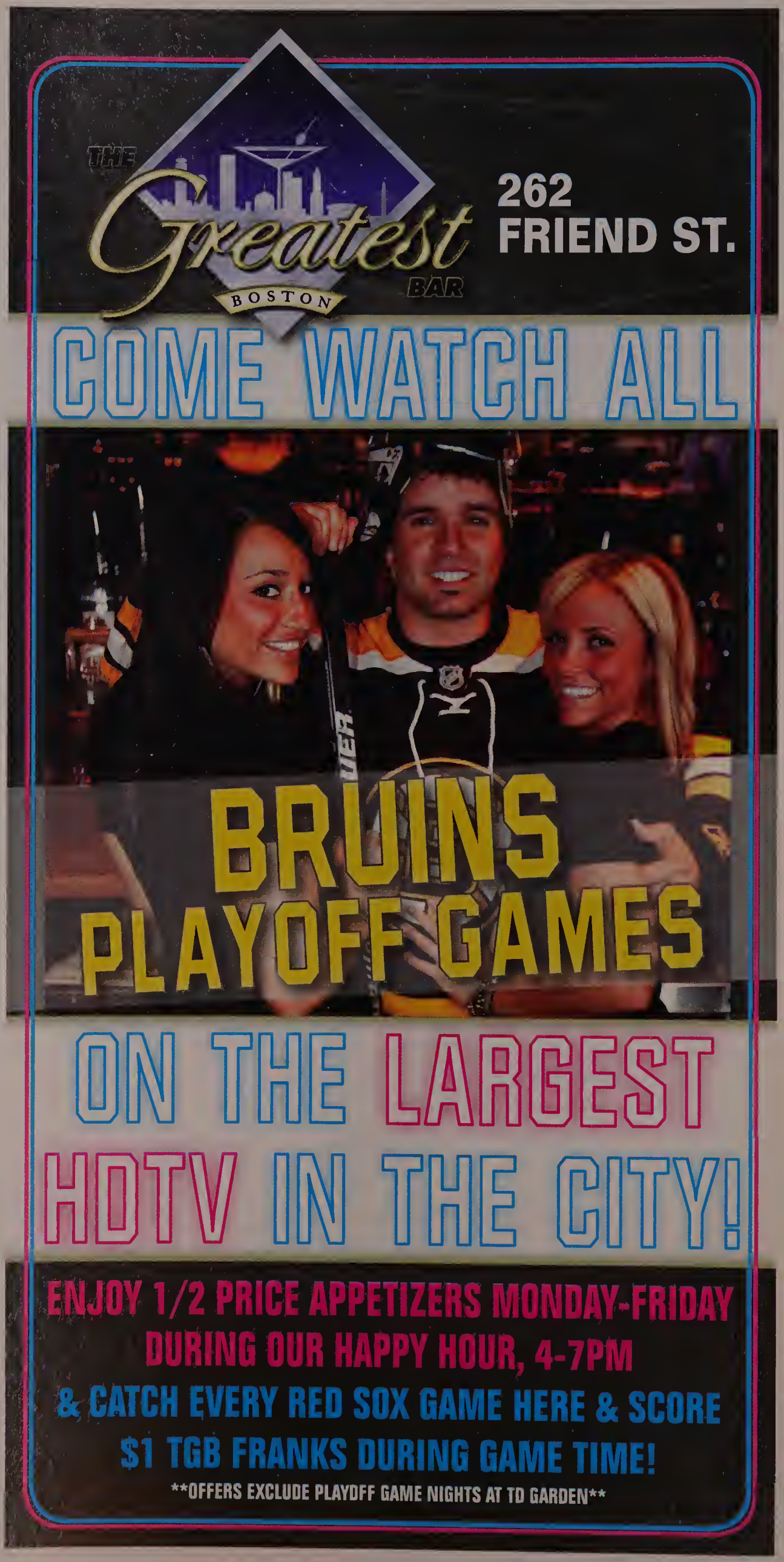
Brighton Music Hall Big Freedia, Javelin, What Cheer? Brigade, 8 pm, $12, 18+.
Church J the S, Dre Robinson, Dutch ReBelle, Moe Pope, 3rddy Baby, Nasty Nat, $10, 8 pm, 18+.
Great Scott Girlfriends, Sweet Bulbs, Young Adults, Sore Eros, 9 pm, $7, 18+.
Hennessy's Joe Carson, 9 pm, $5, 21+.
Middle East Downstairs: Johnny Flynn and the Sussex Wit, Caitlin Rose, James Mathe, 8 pm, $15, 18+.
Midway Cafe King Weeden, 8 pm, no cover, 21+.
Mr. Dooley's Dave Foley, 6 pm, $5, 21+.
Mohegan Sun Arena NKOTBSB, 7:30 pm, $75-$95, all ages.
O'Brien's Vains of Jenna, Demons Alley, My New Disaster, 8 pm, $8, 21+.
Sally O'Brien's Duppy Conquerers, 9:30 pm, no cover, 21+.
Toad The White Owls, the Gilded Splinters, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, MAY 31

All Asia Media Star, 6:30 pm, no cover, all ages.
The Beehive Ablaye Cissoko, Volker Goetze, 8 pm, no cover, 21+.
Brighton Music Hall She Wants Revenge, Nivo Vega, 8 pm, $18, 18+.
Cantab Lounge Upstairs: Bluegrass Pickin' Party, 8:30 pm, no cover, 21+.
Club Passim Darrell Scott, 8 pm, $12, all ages.
The Fireplace Grace Kelly, 9:30 pm, no cover, all ages.
Great Scott Radian, 9 pm, $10, 18+.
Green Dragon PD Rogers, 9 pm, $5, 21+.
Lizard Lounge The Chandler Travis Philharmonic, 8:30 pm, $7, 21+.
Mr. Dooley's Devri, 9 pm, $5, 21+.
Plough & Stars Sun Hotel, C'mon, 10:30 pm, $6, 21+.
Ryles Jazz Club Mark Snyder Quartet, 7:30 pm, $8, all ages.
Sally O'Brien's Spider John Koerner, Slow Pokin' Turtle, 9 pm, no cover, 21+.
Toad Dave Alpert, Glenn Yoder, 7:30 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Summer of Aden, In the Audience, Fowl Play, Why Wolves, 8:15 pm, $8, 21+.
Les Zygomates Ron Poster, 5:30 pm, no cover, all ages.

WEDNESDAY, JUNE 1

All Asia Monkey Rock Records, 6 pm, no cover, 18+.
Bank of America Pavilion Ray Lamontagne and the Pariah Dogs, 7 pm, $45-$70, all ages.
The Beehive Bobby Keyes, 8 pm, no cover, 21+.
Bond Lance Houston, 7 pm, no cover, 21+.
Brighton Music Hall This Will Destroy You, Nighty Night, John LaMonica, 8 pm, $12, 18+.
Cafe 939 Greg Laswell, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Church Hank & Cupcakes, Jeddo Stars, Lovewhip, 8:30 pm, $10, 18+.
Citi Performing Arts Center Paul Simon, 8 pm, $55-$115, all ages.
Club Passim Michelle Shocked, the Sweater Set, 8 pm, $30, all ages.
The Fireplace Bopkick, 9:30 pm, no cover, all ages.
Johnny D's Rolling Roots Revue, 8 pm, no cover, 21+.
Lizard Lounge Full Tang, 8:30 pm, $5, 21+.
Middle East Upstairs: Twiddle, Fever Train, Blue Mountain Bustdown, 8 pm, $10, 18+;



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Jennifer Hudson
July 8, Bank of America Pavilion (617-728-1600)

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June 25, Paradise Rock Club (800-745-3000)

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July 6, Paradise Rock Club (800-745-3000)

Sade and John Legend
July 6, TD Garden (617-931-2222)

Styx and Yes
July 8, MGM Grand Theater (866-646-0050)

Downstairs: Boregore, Terravita, Codiac, kHoff, 8 pm, $12, 18+.
O'Brien's Abomination, Lie Still, Oiltanker, Intheshit, Coke Fiend, 8 pm, $8, 18+.
Paradise Rock Club Brendan Perry, Robin Guthrie, 7 pm, $25, 18+.
Ryles Jazz Club Alexei Tsiganov, Renato Malavasi, Jeff McCauliffe, 9 pm, $7, 18+.
Scullers Jazz Club Greg Abate, Mike Renzi Trio, 8 pm, $22, all ages.
Showcase Live Stiff Little Fingers, 6 pm, $30, all ages.
Toad Fandango, Tim Gearan, 7:30 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Wildbirds and Peacedrums, Yellow Ostrich, Young Minds, 8:55 pm, $12, 21+.

THURSDAY, JUNE 2

The Beehive Sinclair Jennings, Amy Bowles, 10 pm, no cover, 21+.
Brighton Music Hall Dangermuffin, 8 pm, $10, 18+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, no cover, 21+; Downstairs: Tulikuta, Forces of Nature, Agbbekora Drum and Dance Society, 8 pm, $8, 21+.
Church Devon Allmon's Honeytribe, Erin Harpe & the Delta Swingers, 7 pm, $15, 18+.
Club Passim Michelle Shocked, the Sweater Set, 8 pm, $30, all ages.
The Fireplace Rebecca Cline, 9:30 pm, no cover, all ages.
House of Blues Paul Simon, 7 pm, $51-$76, all ages.
Lizard Lounge The Rex Complex, Railbird, 8:30 pm, $8, 21+.
Middle East Upstairs: Eksi Ekso, the La De Les, 8 pm, $10, 18+.
Mohegan Sun Arena NKOTBSB, 7:30 pm, $75-$95, all ages.
Paradise Rock Club Sondre Lerche, Nightlands, Kishi Bashi, 8 pm, $16, 18+.

Scullers Jazz Club Jeremy Pelt Quintet, 8 pm, $22, all ages.
Showcase Live Justin Moore, 6 pm, $30, all ages.
Toad Melvern Taylor, Baker Thomas Band, 7:30 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Red Bellows, Blue Star Burns Red, Those Wolves Actually Happened, Moniker, 9 pm, $8, 21+.

FRIDAY, JUNE 3

Amazing Things Arts Center The Peacheaters—An Allman Brothers Experience, 8 pm, $15, all ages.
The Beehive Dwight Ritcher Organ Trio Plus One, 10 pm, no cover, 21+.
Brighton Music Hall Cowboy Mouth, Ingram Hill, 8 pm, $15, 18+.
Cafe 939 Julian Velard, Jason Myles Goss, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Fatback Band, 9 pm, $5, 21+; Downstairs: Amber Spyglass, the Milling Gowns, Sugar Snow, Watcher, 9 pm, $8, 21+.
Church Honeydust, Bogged Down, Tooboku, Fly by Night, $10, 8:45 pm, 21+.
Club Passim Suzie Brown, Jenee Halstead, 8 pm, $15, all ages.
Great Scott The Pill, Rituals, 10 pm, $5, 21+.
House of Blues Get the Led Out, 7 pm, $20, all ages.
Johnny D's Tom Pendergast, Time Blane, 6 pm, $10, 21+.
Kingston Station Marina Sanchez Quartet, 10 pm, no cover, all ages.
Lizard Lounge The Grownup Noise, 8:30 pm, call for cover, 21+.
Middle East Upstairs: Lady Lamb the Beekeeper, the Happiest Lion, 6 pm, $10-$12, 18+; Shoney Lamar and the Equal Rights, Ellis Ashbrook, Waves, the Middle Eight, 9 pm, $10, 18+; Downstairs: Jet Life Tour, Curren$y, Trademark, Young Roddy, Fiend, Corner Boy P, 8 pm, $18-$20, 18+.
Palladium Jimmy Eat World, Civil Twilight, 8 pm, $25-$30, all ages.
Paradise Rock Club The Melvins, 8 pm, $20, 18+.
PA's Gone Bad, the Nose Jobs, the Pink Parts, 8:30 pm, $8, 21+.
Regattabar Compaq Big Band, 7:30 pm, no cover, all ages.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place AdFrank and the Fast Easy Women, Count Zero, Me and Joan Collins, Birds Make Birds, 9 pm, $10, 21+.

SATURDAY, JUNE 4

Amazing Things Arts Center Diana Jones, Ruthann Baler, $20, all ages.
The Beehive Zili Misik, 10 pm, no cover, 21+.
Brighton Music Hall Virginia Coalition, 8 pm, $15, 18+.
Cantab Lounge Upstairs: The Fatback Band, 9 pm, $5, 21+; Downstairs: The Sprained Ankles, Chris Fullerton, Christopher Paul Spelling, 9 pm, $8, 21+.
Church Sticky Fuzz, Feels Like Home, Big Ghost, the Pieces, $10, 8 pm, 18+.
Club Passim Edie Carey, Andy Gullahorn, 7 pm, $20, all ages.
Comcast Center Jam'n 94.5's Summer Jam, 4 pm, $68-$118, all ages.
Great Scott Clouds, 27, Disappearer, Lunglust, 9 pm, $10, 21+.







Mackie Osborne

Revel in Disguise

Extreme Makeover The inventors of sludge rock make Ozzy Osbourne seem angelic. The Melvins, a band conceived in the early '80s, have influenced the noisy music genre for years. Playing off of acts like Black Sabbath and Black Flag, the Melvins defy categorizaton, jumping from fast, hardcore punk riffs to slow, heavy death metal grinds. The group solidified their signature sound on two '90s-era albums: *Bullhead*, released in 1991, and *Stoner Witch*, out in 1994. Both capture a dark and heavy sludge sound that exemplifies the band. The Melvins, with new members and a new vibe, play the albums in full at Paradise Rock Club June 3-4.

Hilary White

Johnny D's Macrotones, 10 pm, $10, 21+.
Kingston Station Authentic Counterfeit, 10 pm, no cover, all ages.
Lizard Lounge MC Kabir, 8:30 pm, no cover, 21+.
Middle East Upstairs: Jay Brannan, 6 pm, $12-$15, 18+; Slim Jim and the Mad Cows, the Willows, the Maquis, Trailer 4 House Band, Mr. Flood's Party, $10-$12, 9 pm, 18+; Downstairs: Sun in Flight, Escape to Everything, Stoic, Omnia, 7 pm, $12-$15, 18+.
Palladium Bone Thugs N' Harmony, 8 pm, $25, all ages.
Paradise Rock Club The Melvins, 8 pm, $20, 18+.
PA's I Love Sarah, Girl Bullets, 8:30 pm, $10, 21+.
Regattabar Kevin Harris, 7:30 pm, no cover, all ages.
Showcase Live Another Tequila Sunrise—A Tribute to the Eagles, 6 pm, $20, all ages; the Brew, 10 pm, $10, all ages.
Toad Nicky Egan, Fancy Trash, 7:30 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.

SUNDAY, JUNE 5

All Asia Kelsey, Ask Me Later, 1 pm, $10, 18+.
Amazing Things Arts Center Voices of Metrowest, 3 pm, $12, all ages.
Brighton Music Hall The Dirtbombs, Dennis Coffey, the Stepkids, 8 pm, $17, 18+.
Club Passim Pieta Brown, 8 pm, $20, all ages.
Comcast Center Jason Aldean, Eric Church, JaneDear Girls, $15.75-$49.75, all ages.
Lily Pad Joe Davidian Trio, 6 pm, $10, all ages.
MGM Grand at Foxwoods The Go-Gos, 8 pm, $25-$45, all ages.
Middle East Upstairs: the L.E. Project, Medals, 8 pm, $10, 18+; Downstairs: Secondhand Serenade, 8 pm, $15, all ages.
Paradise Rock Club Death Cab for Cutie, the Lonely Forest, 7 pm, $35, all ages.
TD Garden NKOTBSB with Jordin Sparks, 7:30 pm, $69.50-$89.50, all ages.
Toad Chatty Maddie, 10 pm, no cover, 21+.
Top of the Hub Lee Childes Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Special Features, Stuyvesant, Metro Men, 8:50 pm, 21+.

MONDAY, JUNE 6

The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Church Coalition, Yankee Cockfight, Gut, 9 pm, $7, 21+.
O'Brien's Love Inks, 8 pm, $8, 21+.
Top of the Hub Marty Ballou, 8 pm, no cover, all ages.

TUESDAY, JUNE 7

Cantab Lounge Upstairs: Bluegrass Pickin' Party, 8:30 pm, no cover, 21+.
Church Departures, the Dirty Lungs, Cooling Towers, 9 pm, $8, 21+.
Citi Performing Arts Center Deep Purple, 8 pm, $45-$75, all ages.
Club Passim Doug Paisley, Alessi's Ark, 8 pm, $15, all ages.
Comcast Center Phish, 7 pm, $53, all ages.
Johnny D's Franchot Tone, 8 pm, $10, 21+.
Mohegan Sun Arena Glee, 7:30 pm, $95-$135, all ages.
O'Brien's Yourself and the Air, 8 pm, $8, 21+.
Regattabar Matt Schofield, 7:30 pm, no cover, all ages.
Showcase Live Mobb Deep, 8 pm, $40, all ages.
Toad The Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Thao and Mirah, Bobby, Led to Sea, 8:40 pm, $17, 21+.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). irishconnection.com. MBTA: Blue or Green Line to Gov. Center.
Bleacher Bar 82A Lansdowne St., Boston (617-262-2424). bleacherbarboston.com. MBTA: Green Line to Kenmore.
Bond The Langham Hotel, 250 Franklin St., Boston (617-956-8765). bondboston.com. MBTA: Blue or Orange Line to State.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouse.com. MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Brighton Music Hall 158 Brighton Ave., Allston (617-562-8801). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

Cambridge Friends Meeting House 5 Longfellow Park, Cambridge (617-876-6883). fmcquaker.org. MBTA: Red Line to Harvard.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.

The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Porter.

Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

Clear Conscience Cafe 581 Mass. Ave., Cambridge (617-661-1580). keelweb.com/c3cafe. MBTA: Red Line to Central.

Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.

Comcast Center 885 S Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.

Coogan's 171 Milk St., Boston (617-451-7415). http://irishconnection.com/coogans.html. MBTA: Orange or Red Line to Downtown Crossing.

Copperfield's 98 Brookline Ave., Boston (617-247-8605). copperfieldsboston.com. MBTA: Green Line to Kenmore.

DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.

The Draft 34 Harvard Ave., Allston (617-783-9400). thedraftbarandgrille.com. MBTA: B Green Line to Harvard Ave.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). firstact.com. MBTA: Green Line to Copley.

Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to North Station.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 36 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

Joe Tecce's 61 N. Washington St., Boston (617-742-6210). joetecces.com. MBTA: Green or Orange Line to Haymarket.

Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

José McIntyre's 160 Milk St., Boston (617-451-9460). irishconnection.com/joses.html. MBTA: Orange or Red Line to Downtown Crossing.

Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Green or Red Line to Park.

Kings 10 Scotia St., Boston (617-266-2695). kingsbackbay.com. MBTA: Green Line to Hynes.

Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.

Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.





Jackie Roman

Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352). mgmatfoxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevines.com. MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). greatscottboston.com/obriens. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). livenation.com. MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

Mullet Over

Joan Jettisons

The Biters bring their punk rock snarl to Allston on May 25 at O'Brien's Pub.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Petit Robert Central 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel, Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). rivergodsonline.com. MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Harvard.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: Red Line to Porter.
Sam's 60 Northern Ave., Boston (617-295-0191). samsatlouis.com. MBTA: Silver Line to Courthouse.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). fas.harvard.edu/~memhall/sanders.html. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). scullersjazz.com. MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). 75chestnut.com. MBTA: Red Line to Charles.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042). showcaselive.com.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Porter.
Smoken' Joe's 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: #57 Bus to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000). verizonwirelessarena.com.
The Western Front 343 Western Ave., Cambridge (617-492-7772). westernfrontboston.com. MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, May 25

Boston Pops: Hooray for Hollywood *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $31–$101.* Boston Pops laureate conductor and film composer John Williams presents pieces from his career, focusing on themes for cinematic heroes and villains.

Wednesday Concert Series *Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Green or Red Line to Park. Free.* Female vocal quartet Anthology performs *Now is the Month of Maying.*

Thursday, May 26

Boston Pops: Hooray for Hollywood *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $31–$101.* See May 25 listing for details.

Friday, May 27

Cambridge Community Chorus *Kresge Auditorium, 48 Mass. Ave., Cambridge (617-517-3169). cambridgechorus.org. MBTA: Red Line to Kendall/MIT. 8 pm. $10-$15.* Jamie Kirsch leads the chorus in Francis Poulenc's *Gloria* and Ralph Vaughan Williams' *Dona Nobis Pacem.*

Sangita: The Spirit of India *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.org. MBTA: E Green Line to Symphony. 8 pm. $10-$52.* The Boston Modern Orchestra Project presents a concert inspired by India.

Saturday, May 28

Boston Pops: Hooray for Hollywood *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $31-$101.* See May 25 listing for details.

Gala Concert for Richard Conrad *Kresge Auditorium, 48 Mass. Ave., Cambridge (617-242-4015). thebostonians.org. MBTA: Red Line to Kendall/MIT. 7:30 pm. $20-$40.* A performance of *Serenade to Music* is followed by excerpts from operas and operettas at this 75th birthday event in honor of the Bostonians founder Richard Conrad.

Sunday, May 29

New England Conservatory: Ya-Fei Chuang *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Ya-Fei Chuang performs a piano concert.

Tuesday, May 31

Boston Pops: The American Songbook *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $21-$91.* Keith Lockhart and special guest Michael Feinstein lead a performance of works by Gershwin, Coplan, Dvorák and others.

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 7 pm. Free.* Young musicians perform during a showcase of chamber music compositions.

Wednesday, June 1

Boston Pops: The American Songbook *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $21-$91.* See May 31 listing for details.

Friday, June 3

Boston Pops: American Icons *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $21-$91.* The Boston Pops celebrate legendary artists ranging from Gershwin to Ellington.

Youth Philharmonic Orchestra *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. $5-$10.* The orchestra performs works by Mahler and Tchaikovsky, featuring cellist Jonah Ellsworth.

Saturday, June 4

Boston Archdiocesan Choir School Recital *DiGiovanni Hall, 29 Mt. Auburn St., Cambridge (617-491-8400). bostonboychoir.org. MBTA: Red Line to Harvard. 7:30 pm. $5-$10.* Pianist Constantine Finehouse performs pieces by Brahms, Beethoven and Chopin.

Boston Pops: American Icons *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $21-$91.* See June 3 listing for details.

Chameleon Arts Ensemble *Boston Public Library, Hyde Park Branch, 35 Harvard Ave., Boston (617-361-2524). chameleonarts.org. MBTA: #32 Bus to Cleary Square. 2 pm. Free.* This family concert highlights chamber music from around the world.

Mozart's Spirit through Haydn's Hands *First Parish Church, 3 Church St., Cambridge (617-876-7772). bnco.org. MBTA: Red Line to Harvard. 8 pm. $10-$15.* Jon Ceander Mitchell conducts a performance of works by Mozart, Haydn and Beethoven.

NEC Preparatory School Spring Festival *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 2 pm. Free.* Children's choruses and orchestras perform works by Mozart, Borodin and Bach.

Sunday, June 5

Anna Larson *St. Paul's Episcopal Church, 15 St. Paul St., Brookline (617-680-3854). stpaulsbrookline.org. MBTA: C Green Line to St. Paul. 7 pm. Free.* The local pianist performs a concert of works by Bach, Haydn, Brahms and Prokofiev.

Chorus Pro Musica *Jordon Hall, 30 Gainsborough St., Boston (800-658-4276). choruspromusica.org. MBTA: E Green Line to Symphony. 3 pm. $27-$57.* The New England Philharmonic performs Igor Stravinsky's *Symphony of Psalms.*

L.A. Phil Live! *Regal Fenway Stadium 13, 201 Brookline Ave., Boston (617-426-6111). laphil.com. MBTA: D Green Line to Fenway. 5 pm. $16-$20.* The L.A. Philharmonic simulcasts their performance of Brahms' *Double Concerto* live via satellite.

NEC Preparatory Percussion Ensemble and Youth Trombone Choir *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Student groups perform a collection of spirited works on brass and percussion instruments.

Spectral Summer Concert *CFA Concert Hall, 855 Comm. Ave., Boston (617-353-7293). spectralsummer.org. MBTA: B Green Line to Pleasant. 8 pm. Free.* This concert is the culmination of a workshop exploring spectral music techniques.

Monday, June 6

Junior Massachusetts Youth Wind Ensemble *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 7:30 pm. Free.* David Samour conducts young brass, wind and percussion artists in a performance of works by Strauss, Wood and Reineke.

New England Conservatory: Nancy Hair *Williams Hall, 33 Gainsborough St., Boston (617-585-1120). necmusic.org. MBTA: E Green Line to Symphony. 7 pm. Free.* Hair performs works on cello.

Tuesday, June 7

Alla Elana Cohen Concert *Old South Church, 645 Boylston St., Boston (617-599-8656). oldsouth.org. MBTA: Green Line to Copley. 7:30 pm.* Joyce Kulhawik hosts an evening of music from Alla Elana Cohen's *The Cunning Housekeeper.*

SoCA PRESENTS

AN EVENING TO CELEBRATE

NTOZAKE SHANGE

MEET-AND-GREET WITH THE AUTHOR



FRIDAY, JUNE 17TH

Start time: 7:30 pm

NTOZAKE SHANGE, poet, novelist, playwright, and performer, wrote the Broadway-produced and Obie Award-winning *For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf.* She has also written numerous works of fiction, including *Sassafras, Cypress and Indigo, Betsy Brown,* and *Liliane.*

LOCATION

Flat Iron Tapas Bar & Lounge
107 Merrimac Street, Boston, MA 02114

CONTACT INFO

LOVE@socaboston.com

PURCHASE TICKETS AT

www.SoCABoston.com

TICKETS $125.00

Limited Capacity. Ticket includes Champagne, Hors D'Oeuvres, and "Meet and Greet"

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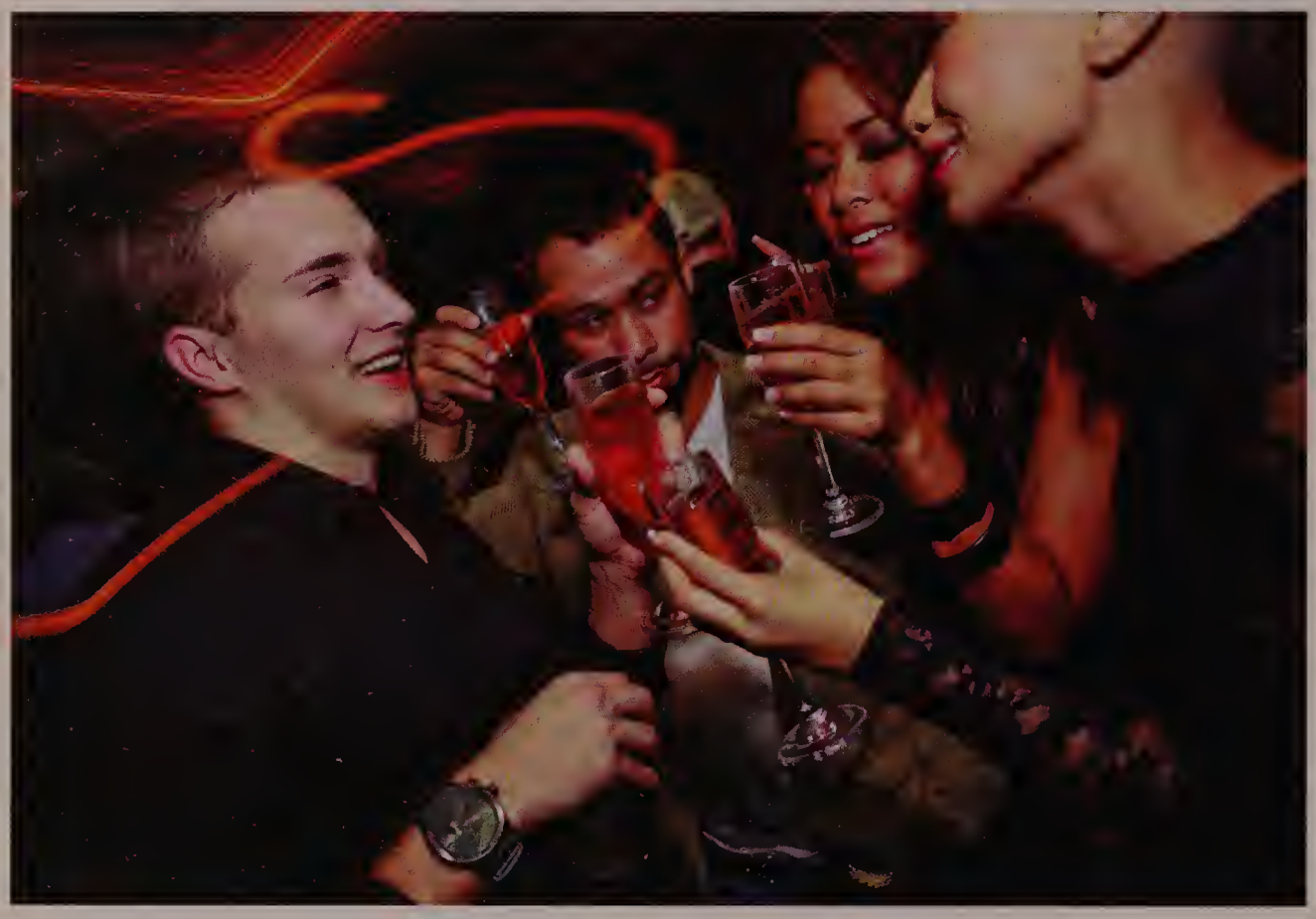
Perfect Boston Events & Media

MASSACHUSETTS COALITION FOR THE HOMELESS

Spirited magazine

A portion of the proceeds will go to benefit SoCA's "Initiative to Support Young Artists".

Clubs Edited by Lindsey Canant



Natasha Moustache

DANCE CLUBS

Mondays

An Tua Nua *Ceremony* Dance to Goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy traditional reels and jigs during an Irish seisiun, 7 pm, no cover, 21+.
Middlesex Lounge DJs spin electronica and dance, 9 pm, no cover, 21+.
Om *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tunes Tuesday* VJ Rompy plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Howl at the Moon Dance to dueling piano music, 6:30 pm, no cover, 21+.
Middlesex Lounge *Gallery* DJs spin electronic dance music, 9 pm, no cover, 21+.
The Place DJ Sammi spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Heavy on the Blush
Bubbly Personalities Toast to the DJs at The Estate's Glamlife Thursdays.

Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Venu *Mynt Tuesdays* DJ Roger M spins house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge, 10 pm, $5, 21+.
ZuZu *Bonafide Tuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Fire+Ice *Revival* DJs spin soul, funk, R&B, hip-hop and old-school tunes, 9 pm-1 am, $7, $10 after 9:30 pm, 18+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
The Greatest Bar Local bands play music and DJs spin house hits on the 4th floor, 9:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, $5, 21+.
Milky Way *Selector Jah Rich Reggae Dance Party* DJs spin reggae music, 9 pm, no cover, 21+.
Om *Caribbean Dance* DJs spin reggaeton, hip-hop and Top 40, $10, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 21+.
The Place *Doll House* DJs spin Top 40, 10 pm, $5, 21+.
River Gods *Primitive Sounds* Jason Beek & PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJs Adilson and MaryAlice spin house, 11 pm, $10, $5 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.
Splash *The Rebirth* DJ Dirty Dek spins house, 10 pm, no cover, 21+.
ZuZu *Penguin Club Wednesdays* DJs blend indie, new wave, soul and electro tracks every first and third Wednesday, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $10, 21+.
Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond *Electromance: For the Love of House* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
Congas Lounge *Regalia Thursdays* DJ Sisko spins Latin, house and reggae music, 9 pm, $10, ladies free before 11 pm, free on guest list, 21+.
District *In Thursdays* DJs play R&B and hip-hop tracks, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, lessons at 9 pm, dancing at 10 pm, $12, 18+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
The Greatest Bar *Rewind Thursdays* DJs spin retro rhythms, 9:30 pm, $5, ladies free before 11 pm, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover, 21+.
Joshua Tree *College Night* DJ Wyatt spins Top 40 and dance, 10 pm, no cover, 21+.
Market *Univercity Thursdays* DJ Pauly spins Top 40, mashups and hip-hop, 10 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* Various DJs spin salsa, Latin rock and international, 10 pm, $10, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 18+.
The Place DJ Chris Roxx spins hip-hop and old rock, 10 pm, no cover, 21+.

The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40 music and videos, 9 pm, no cover, 21+.
Red Sky *College Night* Guest DJs spin, 10 pm, no cover, 21+.
Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm-2 am, $10, 21+.
Rumor *Signature Thursdays* DJs Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12 with lesson, $8 after 9:30 pm, 21+.
Saint DJs spin Top 40 and dance, 10 pm, $10, free on guest list, 21+. For guest list and VIP, call 617-236-1134.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
6B Lounge *Sin City Thursdays* DJ Switch It Up spins Top 40 mashups, 10 pm, 21+.
Underbar *Latin Quarter Thursdays* DJ Dres spins merengue, salsa, bachata and reggaeton; DJ Franklin spins Latin and house, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

Fridays

An Tua Nua DJ Special K spins '90s and dance, 11 pm, no cover, 21+.
Asgard DJs spin Top 40 and mashups, 9 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond *Two/Tone: DJ.Drums.Live!* DJ BK hosts a DJ/drummer mashup dance party, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $3-$5, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar *Pop Rocks* VJ Rompy plays music videos and jams, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs play Latin, salsa and merengue, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Portuguese and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Fire+Ice *Latin Night* Dance salsa, merengue and bachata to Latin rhythms, lessons at 9:30 pm, dancing at 10:30 pm, $12, 18+.
Game On! DJ Select spins Top 40, hip-hop, house and mashups, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life DJs Erok, Cruzz and Enrique Florendo spin house, 9:30 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *OMG Fridays* Video turntablist Josh Carl and rotating DJs spin Top 40, hip-hop and rock anthems on the 4th floor, 9 pm, $10, 21+.
Gypsy Bar DJ Influence spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
The Kinsale DJs spin a variety of beats, 9 pm, no cover, 21+.
Kitty O'Shea's DJ Ibiza spins traditional Irish music and Top 40, 8 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* DJ JStacks spins Top 40 and mashups, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Freedom Fridays* DJ Uptown spins Top 40, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
Rise *Orbit Fridays* International and local DJs spin house, electro, trance and dubstep, 1 am-6 am, $10 for members, $20 for guests, 18+.
Royale *Full-On Friday* DJs Breeazy and Die Young spin Top 40, dance and mashups, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm, no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint DJs spin Top 40 and dance, 9 pm, $10, free on guest list, 21+. For guest list and VIP, call 617-236-1134.
Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
6B Lounge *I Love the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, no cover, 21+.
Splash *Privilege Fridays* DJs spin house, international and Top 40, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Umbria *Prime VIP Fridays* DJ Chris Profenna plays house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
Underbar *Total Request Latin* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.
Woodward DJ Ms. Thang spins old school, hip-hop, funk, soul and disco, 10 pm, no cover, 21+.

Saturdays

An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.
Bond *Red Hot Saturday* DJ Mario spins electronica, 10 pm-2 am, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Dbar DJs spin Top 40 hits and dance-club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, and '80s and '90s tunes, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.
The Greatest Bar Main floor: Rotating DJs mix Top 40 and hip-hop; 4th floor: DJ Breeazy mixes reggae, Top 40 mashups and hip-hop, 9 pm, $10, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Sir Trix Alot spins, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Elevation Saturdays* DJ Baby Boricua spins Latin, hip-hop and house, 10:30 pm, $20, 21+.
Market *Vendetta Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, free before 9 pm, $5 after, 21+.
Milky Way *Mango's Latin Dance Party* DJs blast Latin music, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; upstairs: *Latin Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, no cover, 21+.
Om *Play Latin Saturday Nights* DJs spin Top 40, Latin, dance remixes and mashups, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.

Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission on guest list, 21+.
Rise *Storm Saturdays* International and local DJs spin house, electro, trance and dubstep, 1 am-6 am, $10 for members, $20 for guests, 18+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.
Ryles Dance Hall *Four on the Floor* DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40 and dance, 9 pm, $10, free on guest list, 21+. For guest list and VIP, call 617-236-1134.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Plush Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Umbria *Scene Saturdays* DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJs spin indie and alternative rock, 10 pm, no cover, 21+.

Sundays

District *Sunday Groove* DJ Tamer Malki and others play house, techno and progressive rhythms, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins underground dance, 10 pm, $5, 21+.
The Place DJ Sammi spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40 and dance, 10 pm, $10, free on guest list, 21+. For guest list and VIP, call 617-236-1134.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs blast indie dance music, 11 pm, $5, 21+.

KARAOKE

An Tua Nua Wed., 9 pm, no cover, 21+.
Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Bell in Hand Downstairs: Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Courtside Thu.-Sat., 9 pm-1 am, no cover, all ages.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sun., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
Joshua Tree Wed., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 8:30 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $5, $10 after 10 pm, 21+ after 11 pm. Fri.-Sat., 7 pm, $5, $10 after 10 pm, 21+ after 11 pm. Private studios available daily, $120 per hour, all ages.
Machine Thu., 10 pm, no cover, 21+.
Market *Live Band Karaoke* Wed., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

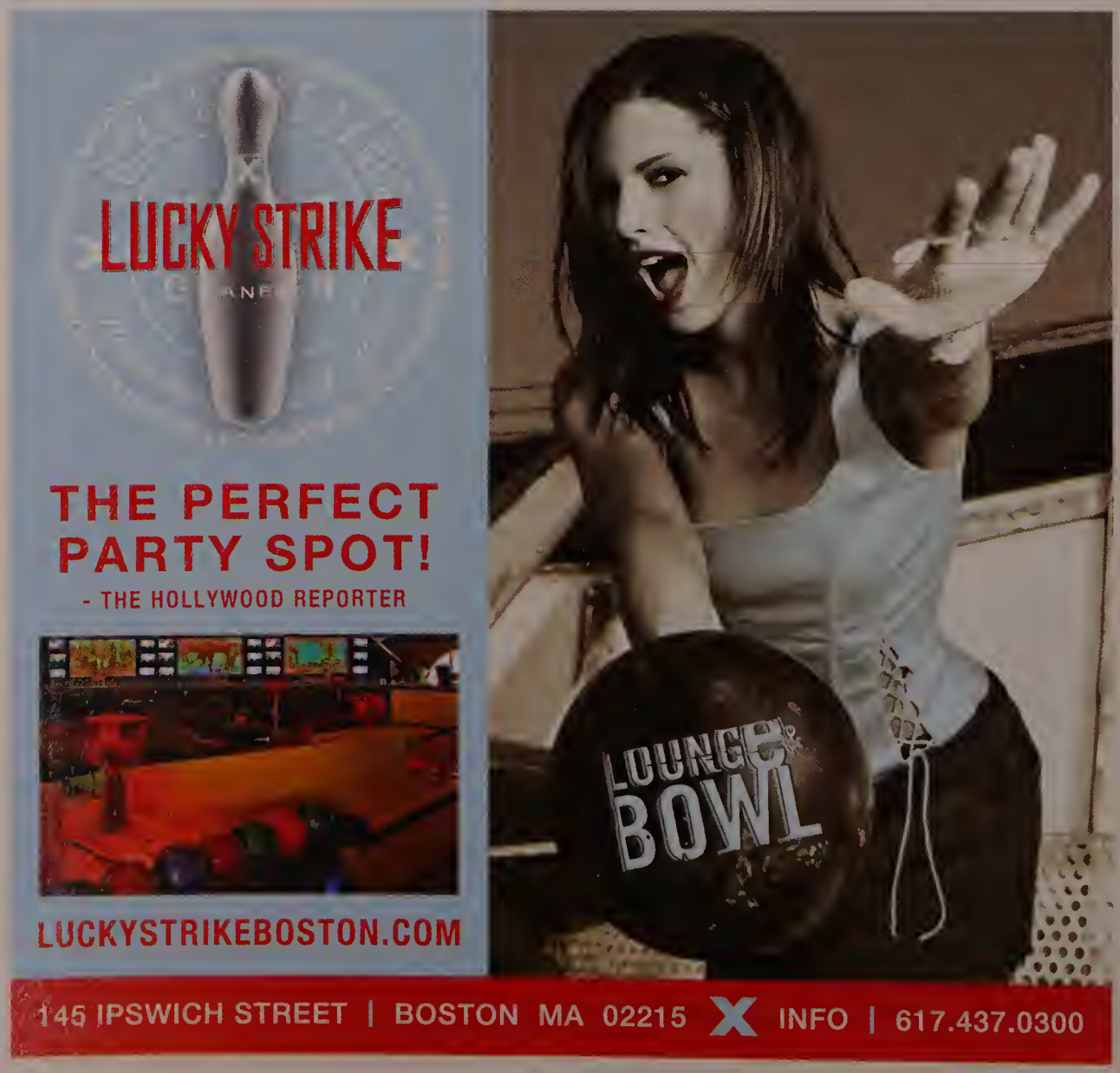
Asgard Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon., 8 pm, no cover, 21+.
Coogans Thu., 7 pm, no cover, 21+.
Courtside Tue., 8:30 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
Machine Mon., 7:30 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 8 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Precinct Tue., 8 pm, no cover, 21+.
Roggies Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, 21+.
Tommy Doyle's *General Trivia* Tue., 7 pm, no cover, 21+. *GTL Trivia* Thu., 8 pm, no cover, 21+.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Sun. and Wed.-Thu., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Congas Lounge 1 Eliot St., Cambridge (617-868-8882).
Coogan's 171 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).
Courtside Restaurant and Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-575-9639).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).

Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Mantra 52 Temple Place, Boston (617-542-8111).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris 250 Faneuil Hall Market Place, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Saint 90 Exeter St., Boston (617-236-1134).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Swing City 680 Huron Ave., Cambridge (617-513-9814).
Tavern in the Square 730 Massachusetts Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Cafe & Booksellers 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).





Museums & Galleries

Edited by Lindsey Canant



Courtesy of Eva Timothy and Panopticon Gallery

Mass Historia

Time Warped If a picture says a thousand words, Panopticon Gallery's *Discoveries* exhibit is a clamorous retelling of history. Eva Timothy, Jesseca Ferguson and Fran Forman revisit, reframe and repurpose photographic ephemera in a way that reimagines the past. Photo-based tableaux, collages and mixed-media works evoke surreal dislocations of time and place. Experience surrealism and historical counter-narratives at the Panopticon Gallery through June 6. ***Hilary White***

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Carved in Stone* features architectural models of iconic Armenian church designs. Ongoing. • *The Doctor Is Out: The Art of Jack Kevorkian* features memorabilia and dramatic creations by the controversial doctor. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881-1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, students and seniors.* Artifacts, documents and photographs portray the history of Cape Ann from the pre-Colonial era through today in *To Gather Together and Keep These Bonds*. Through May 29.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm.* In *Virtual Kinetics and the Art of the Image* multimedia artist Dave Gordon explores the aesthetics of modern technology. Through July 5.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11, nonmembers; $9, seniors; $8, students.* • Elizabeth Keithline examines evolution and the human form with her wire sculptures in *Smarter, Faster, Higher*. Through June 5. • Michael Mazur's print collection *Images From a Locked Ward* is on display. Through June 5. • View pieces by Meta Warrick Fuller, one of the first prominent African American female sculptors, in *From the Studio*. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Francis Alÿs: The Moment Where Sculpture Happens* includes slide presentations and videos showcasing the work of the Belgian artist. Through June 5. • Examine Mexican visual art and cinema in *Santos y Pescadores: Cinematic Drama in the Mexican Portfolios of Paul Strand and Leopoldo Mendéz*. Through June 5. • *When I Last Wrote to You About Africa* features metal wall-hangings by El Anatsui. Through June 26. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8, adults; $5, students and seniors; free, members and children under 12; free, Wed., 5-9 pm.* • *Your Ladder Is on Fire* features Yanick Lapuh's explorations of the space between painting and sculpture. Through July 10. • *Atelier Janiyé and the Legacy of Master Jeweler Miyé Matsukata* celebrates the work and legacy of Boston-based artist Miyé Matsukata. Through July 24. • View examples of fiber art and wood turning in *Loom and Lathe: The Art of Kay Sekimachi and Bob Stocksdale*. Through Sept. 11. • Nathalie Miebach combines basket-weaving and information graphics in her installation *Changing Waters*. Through Sept. 27. • *Furniture Divas: Recent Work by Contemporary Makers* presents the work of a dozen women in the field of studio furniture. Through Oct. 30.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Berlin and Moscow 1918/1933: Artists, Media, Politics* features works by El Lissitsky and Otto Dix that shed light on cultural experiments that occurred in Weimar Germany and the Soviet Union. Through May 28. • *Company to Crown: Perceptions and Reactions in British India* reveals the effects of colonialism and cross-cultural exchange on aesthetic sensibilities. Through Oct. 15. • *Re-View* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

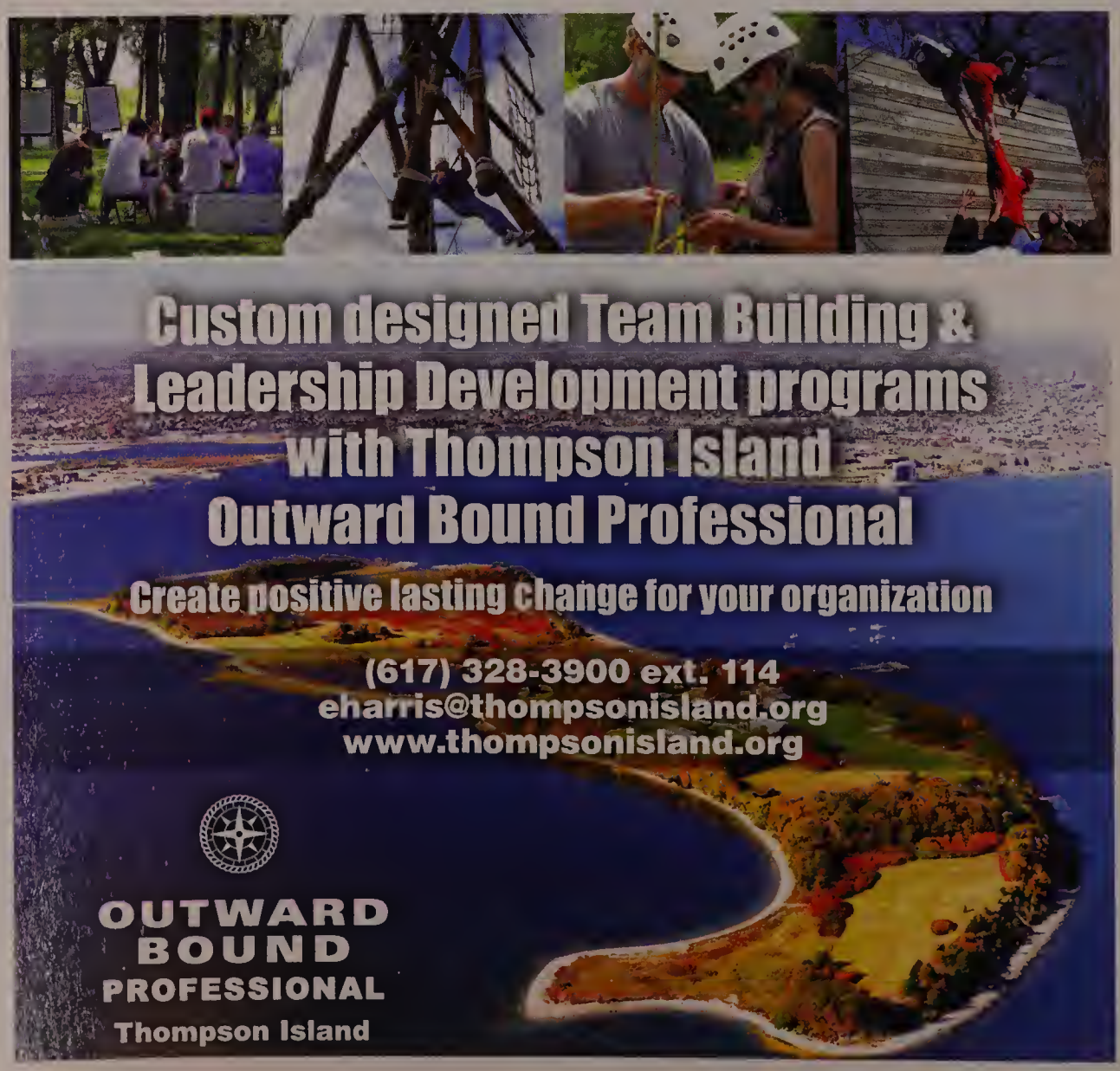
Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3–18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Tangible Things: Harvard Collections in World History* reclassifies objects found in Harvard museums. Through May 29. • Learn how animal horns evolved in *Headgear: The Natural History of Horns and Antlers*. Through December. • *The Language of Color* shows how animals use color for survival. Through September 2012. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am–5 pm; Thu.-Fri., 10 am–9 pm. $15, nonmembers; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • Gabriel Kuri's *Nobody Needs to Know the Price of Your Saab* is a multimedia exhibition that questions consumer culture. Through July 4. • Francesca DiMattio combines imagery from architecture and interior design with five large-scale canvases in *Banquet*. Through Aug. 14. • Catherine Opie's photographs investigate the intersection of community, citizenship, politics and landscape. Through Sept. 15. • *The Record: Contemporary Art and Vinyl* explores the culture of vinyl music. Through Sept. 15.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am–5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Illuminating the Serenissima: Books of the Republic of Venice* features works that highlight three centuries of manuscript design and book decoration. Through June 19. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am–4 pm. $6; $4, seniors, students and children ages 6–17; free, ages 5 and under.* • *Finding Peace* features an interactive exhibit about the definition of peace. Ongoing. • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's







construction. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *Memery: Imitation, Memory and Internet Culture* explores the cultural endurance of Internet phenomena through multimedia work. Through July. • Katharina Grosse merges painting, sculpture and architecture with her exhibition *One Floor Up More Highly*. Through October. • Chris Cobb's photographs of his colleagues as they install Sol Le Witt's drawings are displayed in a changing exhibition. Through December. • Sean Foley's 100-foot long wall painting *Ruse* toys with camouflage, illusion and stability. Through December. • *Geometric Death Frequency–141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Diaz. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

McMullen Museum of Art *Boston College, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* Ancient Roman artifacts excavated from modern-day Syria are displayed in *Dura-Europos: Crossroads of Antiquity*. Through June 5.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • One hundred fifty artifacts commemorate the school's sesquicentennial in *The MIT 150 Exhibition*. Through December. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

On a Whimsy

Genre Juxtaposition See Mimi Jensen's playful photorealistic paintings at the Arden Gallery through June.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* The collection features over 3,500 pieces of art, documents and photographs that showcase early African American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $20; $15, students and seniors 18 and older; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by donation.* • *Millet and Rural France* features 46 drawings, pastels, prints and paintings by the French artist. Through May 30. • *Conversations: Photography From the Bank of America Collection* draws from the bank's corporate collection of 20th-century photography. Through June 19. • *Scaasi: American Couturier* features more than 100 of Arnold Scaasi's designs for custom-made clothing. Through June 19. • *Artists Abroad: London, Paris, Venice and Rome* features work by American artists overseas. Through June 26. • *Modernist Photography: 1910-1950* offers an overview of American portraits, nudes, still lifes and abstraction. Through July 3. • *Mirror of Holland* presents Dutch drawings from the 16th, 17th and 18th centuries. Through July. • *Flowers and Festivals: Four Seasons in Japanese Prints* showcases floral woodblock prints from the Edo period. Through Aug. 28. • *Pictorial Embroideries* features embroideries of women and girls from colonial Boston. Through Aug. 28. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, ages 3-11; free, members.* • *Dinosaurs: Ancient Fossils, New Discoveries* displays recently discovered fossils and computer animations of dinosaurs. Opens June 5. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about space and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, students and seniors. One Foot Square, Quilted & Bound* features three Civil War–era quilts. Through July 10.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • View rare examples of 17th-century Dutch and Flemish art in *Golden: Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection*. Through June 19. • *Man Ray/Lee Miller, Partners in Surrealism* highlights the personal and professional partnership of two figures in the European Surrealism movement. Through Sept. 5. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Through December. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to today. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Day of the Dead Altar* presents the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters*

With the Americas examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • The *Native Life in the Americas: Artists' Views* exhibition showcases work on Native American culture through the eyes of illustrators, designers and printmakers. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm.* The museum on the former site of the High Service Pumping Station educates visitors about the engineering and architecture of the country's first metropolitan water system in addition to its role in social history and public health. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* See images from the lives of turn-of-the-century North Shore children in *Innocence Captured: Child Portrait Photographs 1884-1910*. Through July 24.

SPECIAL EVENTS

Beacon Hill Art Walk *Corner of Cambridge and West Cedar Streets, Boston. beaconhillartwalk.org. MBTA: Red Line to Charles/MGH. June 5, 12-6 pm.* Some 100 area artists display and sell their works in private spaces, gardens, courtyards and alleyways.

Cambridge River Festival *Memorial Drive between JFK St. and Western Ave., Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Harvard. June 4, 12-6 pm. Free.* Enjoy live music, food, public art installations, activities and performances from local arts organizations during this 32nd annual event.

Figment Boston *Rose Kennedy Greenway, Boston (617-292-0020). figmentproject.org. MBTA: Red Line to South Station. June 4, 11 am-7 pm; June 5, 11 am-6 pm. Free.* More than 80 artists show their wares in this annual two-day event that encourages community members to explore new media, interact with one another and engage with the arts.

Flash Forward Festival *Fairmont Battery Wharf, 2 Battery Wharf, Boston (617-994-9000). flashforwardfestival.com. MBTA: Orange or Green Line to Haymarket. June 2-5, 12-6 pm. Free.* See works from emerging international photographers and participate in lectures and panel discussions.

SoWa Artists Guild First Fridays *450 Harrison Ave., Boston (978-337-4191). sowaartistsguild.com. MBTA: Silver Line to E. Berkeley. June 3, 5-9 pm.* More than 50 guild artists working in various media open their studios to the public for a peek inside their creative processes.

SoWa Vintage Market *460C Harrison Ave., Boston (978-337-4191). sowavintagemarket.com. MBTA: Silver Line to E. Berkeley. June 3, 10 am-5 pm.* Browse vintage and antique art in addition to home accessories, furnishings, collectibles, jewelry and clothing from a variety of dealers.



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GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* George McNeil's *Trans/Figure/Ation* showcases the artist's works from 1959–1971. Ongoing.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-6 pm; Sun., 12-5 pm.* Barbara Moody shows her paintings in the exhibit *Nature: An Intimate Gaze*. Through July 10.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* • Will Rafuse shares his realistic oil paintings of fluorescent signs. Through May 30. • See Mimi Jensen's works of realism. Through June.

Art at 12 Gallery *12 Farnsworth St., Boston (617-423-4299). fortpointsarts.org. MBTA: Red Line to South Station. Mon.-Fri., 11 am-6 pm; Sat., 11 am-4 pm.* See beeswax-based paintings from 18 artists in *Hot Wax/Cold Metal*. Through July 9.

Axiom Center for New and Experimental Media *141 Green St., Jamaica Plain (617-676-5904). axiomart.org. MBTA: Orange Line to Green. Wed.-Thu., 6-9 pm; Sat., 2-5 pm.* Kinetic sculptures by five artists come alive in *Move Me*. Through May 28.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. Tue.-Sat., 10 am-5:30 pm.* • View installations, textiles and screenprints in the exhibit *Anni Albers and Kate Shepherd: Puzzled*. Through June 7. • Michael Mazur uses acrylic and etching works to comment on war and other societal issues. Through June 7.

Boston Athenæum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 9 am-8 pm; Tue. and Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4:30 pm. Elegant Enigmas: The Art of Edward Gorey* includes approximately 180 objects from the artist and illustrator. Through June 3.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm.* Gary Duehr's *Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-6 pm.* • Jessica Straus incorporates found objects with carved woodworks in the exhibition *Keep*. Through June 26. • Hanna Verlin uses diverse items in her sculptures in order to transform how the audience sees ordinary objects. Through June 26.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Between Straight Lines* explores LGBT themes in comics and graphic novels. June 2-25.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 12-5 pm.* • In *These Are a Few of My Favorite Things*, Sally Lutz presents portraits of small objects. Through May 28. • In the exhibit *Snap!*, Laurie Alpert's colorful prints confront violence using disparate elements. Through May 28.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* *Somewhere in the Middle* features Taryn Wells' detailed and darkly humorous graphite drawings focused on the topic of race. Through June 13.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu/ccva.html. MBTA: Red Line to Harvard. Mon.-Sat., 10am-11 pm; Sun., 1-11 pm.* Thesis projects by nine graduating seniors are displayed in *Oh, Pioneers!* Through May 26.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* • Gallery artists display their new works in *Blue*. Through May 29. • Michael Schultheis combines painting, mathematics and kinetic potential in *Spheres of Menelaus*. June 1-26.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. Tue.-Sat., 10 am-5 pm.* • Barbara Kassel's *All the World's a Stage* features oil paintings that comment on daily life using symbolism and imagery. Through June 4. • *Unfixed Positions* is an exhibition of still-life paintings by Richard Baker. Through June 4.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* America's oldest non-profit presents *Matter, Medium and Meaning*, a show celebrating modern still life art. Through June 28.

Drive-By *81 Spring St., Watertown (617-835-8255). bkartprojects.com. MBTA: #504 Bus to Watertown Yard. Thu., 12-4 pm.* View Kanishka Raja's colorful drawings. Through May 26.

Emerson Umbrella Center for the Arts *40 Stow St., Concord (978-371-0820). emersonumbrella.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 1-5 pm. Big Art 2* is the second annual outdoor sculpture showcase and features 21 works from 17 American artists. An exhibition of smaller works by the artists is on display inside the gallery through June 6. Through October.

Fort Point Artist Community *300 Summer St., Warehouse M1, Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3 pm; Thu.-Fri., 9 am-9 pm.* Maggie Connors and Natasha Bregel explore the process of editing and mark-making in their *Lost and Found* exhibition. Through July 1.

Fourth Wall Project Gallery *132 Brookline Ave., Boston. fourthwallproject.com. MBTA: D Green Line to Fenway. Wed.-Fri., 1-6 pm; Sun., 1-5 pm.* Zsuzsanna Szegedi explores transience and duration in *Temporal Works*, an exhibition of video, sculpture and performance art. June 2-26.

FP3 Gallery *346 Congress St., Boston (617-261-7425). fp3boston.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-4 pm.* Maggie Connors and Nataliya Bregel experiment with unexpected images, revelation and disappearance in *Lost and Found*. Through July 1.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm; Fri., by appointment.* Painter Sharon Appel shares paintings of French Polynesia inspired by music. Through May.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateaart.org. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • Gregory Wright's mixed-media works play with colors, textures and shapes inspired by science. Through May 29. • George Herman and Dan Rocha show paintings and sculptures. Through May 29. • Patricia Crotty explores nature's beauty with her expressionist paintings in *Lay of the Land*. June 1-June 26. • Betty Glick experiments with color and texture in *In and Out of Focus*, an exhibition of oil paintings. June 1-June 26.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* • *Catch* displays complex and provocative portraits by Amy Montali. Through May 28. • Jesse T. Dugan presents intimate black-and-white portraits in *A Place to Stay* and *A Moment Collected*. Through May 28.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Tommy Simpson shares paintings and wood carvings in *Totally Tommy*. Through May 28.

Gallery 263 *263 Pearl St., Cambridge (617-733-3532). gallery263.com. MBTA: Red Line to Central. Fri.-Sat., 12-6 pm.* Young Boston artists under the age of 30 premiere their works in a variety of media in the exhibition *30 Under 30*. Through June 5.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* Vintage travel posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). guildofbostonartists.com. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm, or by appointment.* View members' works in various media. Through May.

Gurari Collections *460 Harrison Ave., Boston (617-367-9800). gurari.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6:30 pm; Sun., 12-5 pm. Florasynthesis* features watercolor- and paper-based works by Vico Fabbris. Through May 29.

Hallway Gallery *66A South St., Jamaica Plain (617-818-5996). thehallwayjp.com. MBTA: Orange Line to Forest Hills. Thu., 4-8 pm; Fri.-Sat., 11 am-7 pm; Sun., 12-4 pm.* Aaron North displays his collection of otherworldly, slightly grotesque fantasy drawings. Through May 28.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-5:30 pm.* Three L.E.D. works by Jim Campbell explore perception, movement and memory. Through May.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposters.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Paper Wars* features original propaganda posters from world wars. Through June 15.

Jewett Art Gallery *Wellesley College, 106 Central St., Wellesley (781-283-2056). jewettgallery.wordpress.com. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 11 am-4 pm; Sat., 12-4 pm.* Electronic and digital artworks are displayed as part of the

Boston Cyberarts Festival. Through May.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 1-6 pm, or by appointment.* Nahid Khaki displays *New Works*, in which she uses paper, fabric, clay and wood to interpret reality. Through May.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm.* • Stephanie Cardon's archive-inspired works in the exhibit *Distal Zone* question proximities and origins. Through May 29. • Linda Leslie Brown uses plants to create sculptural installations in *Habits of Growth*. Through May 29.

LaMontagne Gallery *555 E. 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 12-6 pm.* View oil paintings by Daniela Rivera. Through May.

Mills Gallery *539 Tremont St., Boston (617-426-8835). bcaonline.org. MBTA: Green Line to Arlington. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm.* *Bits + Pieces* features emerging and established artists engaging with ideas of belonging, compulsion and collecting. Through June 26.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Fayerweather St. Tue.-Fri. and Sun., 12-4 pm; Sat., 10 am-4 pm.* • Linda Threadgill experiments with color, texture and aesthetic flourish in her exhibition *Cultivating Ornament*. June 2-July 12. • Lisa Albert Fay's *Tree Skirt Series* celebrates nature with carved and decorated tree trunks. June 2-July 12.

NK Gallery *460A Harrison Ave., #17, Boston (603-321-0632). nkgboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 12-5 pm.* Robert Baart's paintings and drawings of abstract landscapes engage with temporality. Through May 28.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 12-5 pm, and by appointment.* Todd Pavlisko's performance art questions the body, motion and rehabilitation. Through June 25.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. Childhood Lost* features colorful ceramics by Kevin Snipes. Through July 23.

Somerville Museum *1 Westwood Road, Somerville (617-666-9810). somervillemuseum.org. MBTA: Red Line to Porter. Thu., 2-7 pm; Fri., 2-5 pm; Sat., 12-5 pm. Small Obsessions* contains miniature works by 20 artists in a variety of media. Through June 25.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm.* Abstract paintings by Robin Reynolds experiment with color, light and nature. Through May 28.

Trident Booksellers and Cafe *338 Newbury St., Boston (617-267-8688). tridentbookscafe.com. MBTA: Green Line to Hynes. Daily, 8 am-12 am.* Sandra Mueller-Dick presents paintings that range from landscapes to still lifes. Through June.

Trustman Art Gallery *Simmons College, 300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to Museum. Mon.-Fri., 10 am-4:30 pm.* Female contemporary artists display their multimedia creations in the *Women, Power and the Arts* exhibition. Through June 3.

Tufts University Art Gallery *40 Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* Works by 13 Massachusetts Cultural Council 2010 award recipients are displayed, including paintings and drawings from a range of artistic disciplines. June 2-July 31.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* Joel Janowitz displays new paintings depicting human hands in motion. Through June 18.

Villa Victoria Center for the Arts *85 W. Newton St., Boston (617-927-1707). villavictoriaarts.org. MBTA: Silver Line to E. Newton. Thu.-Fri., 4-7 pm; Sat., 1-4 pm.* In the *Rompestereotipos* exhibit, Puerto Rican artist Beto Torrens confronts stereotypes with an installation incorporating five musical styles. Through July 6.

Voltage Coffee and Art Gallery *295 Third St., Cambridge (617-714-3974). voltagecoffee.com. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 7 am-7 pm; Sat., 9 am-7 pm.* Danielle Festa combines fabrics and oil paint to portray the lives of her subjects in *Dress Code*. Through July 2.

Photography

Adams Gallery *Suffolk University, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm. In Service to His Country: Joe Moakley's Legacy Endures* presents images in memory of Congressman John Joseph Moakley. Through May.

Gallery at the Piano Factory *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.org. MBTA: E Green Line to Symphony. Sat., 11 am-5 pm; Sun., 12-4 pm.* The gallery's 35th annual photography exhibit celebrates up-and-coming artists. Through May.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm. Travels Through Africa* is a joint exhibition with the International Poster Gallery showcasing travel posters, cultural artifacts, tribal costumes and more. Through July 30.

Kiki Larouge Photography *Firehouse Center for the Arts, Market Square, Newburyport (617-875-7339). firehouse.org. MBTA: Commuter Rail to Newburyport. Wed.-Sun., 12-5 pm.* Kerry Hook displays two collections, *Our Paths to Enlightenment* and *Bought & Sold*. Through June 12.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* Examples of early photography, including some of Boston's oldest images, are displayed in the *History Drawn With Light: Early Photographs From the Collections of the Massachusetts Historical Society* exhibition. Through June 3.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm. Discoveries* highlights works by Eva Timothy, Jesseca Ferguson and Fran Forman, who revisit history through photography and assemblage. Through June 2.

Photographic Resource Center *Boston University, 823 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat., 12-5 pm.* Lori Waselchuk's *Grace Before Dying* offers an intimate, black-and-white view of a prisoner-run hospice program in Louisiana. Through July 10.

Proof Gallery *516 E. Second St., South Boston (864-674-7237). proof-gallery.com. Thu.-Sat., 12-5 pm.* Scott Patrick Wiener's pictures explore the mechanics of memory and their connection to images in *Before I Forget*. Through July 2.



Gay & Lesbian Edited by Kyle Wright



CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Circus Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Darryl's Corner Bar & Kitchen *604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave. Sat., 11 am-4 pm.* Chris Tobeck presents the Disco Drag Bingo Brunch, featuring performers from area clubs.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Funny Girls

Loud and Proud Amy Beckerman brings Dykes on Mics to the Midway Cafe on June 4.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Felt *533 Washington St., Boston (617-350-5555). dykenight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* The weekly Venus Room party features billiards and cocktails while DJ Maryalice spins Top 40 and mashups.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

47 Central *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Mantra *52 Temple Place, Boston (617-542-8111). tobie.com. MBTA: Red or Green Line to Park. Sat., 10 pm. $10. 21+.* Chris Tobeck hosts this lounge night featuring DJs and dancing.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Beauty and the Bitch Drag Show. • Sat.-Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

PRIDE WEEK 2011

An Affair to Remember *Sheraton Boston Hotel, 39 Dalton St., Boston (617-262-9405). bostonpride.org. MBTA: E Green Line to Prudential. June 4, 7 pm. $100.* Boston Pride's annual human rights gala features appetizers, cocktails and entertainment, and benefits their hosting of the InterPride 2012 World Conference.

The Equality Lounge *Radisson Hotel, Theatre Cafe, 200 Stuart St., Boston (617-262-9405). bostonpride.org. MBTA: Green Line to Boylston. June 7, 6 pm. Free.* This moderated forum explores the impact of assimilation on LGBT couples and families.

Flag Raising *City Hall Plaza, Boston (617-262-9405). bostonpride.org. MBTA: Blue or Green Line to Gov. Center. June 3, 12 pm. Free.* Mayor Thomas Menino kicks off Pride Week with the annual flag raising ceremony.

LGBT Boat Cruise *200 Seaport Blvd., Boston (617-262-9405). bostonpride.org. MBTA: Silver Line to World Trade Center. June 5, 7:30 pm. $30.* This first annual Mardi Gras-themed cruise aboard the Provincetown II features music from DJ Susan Esthera, appetizers and an after-party at Club Café.

Pride Day *Faneuil Hall, Boston (617-262-9405). bostonpride.org. MBTA: Blue or Green Line to Gov. Center. June 4, 10 am-6 pm. Free.* This family friendly day of shopping and entertainment features promotions and songs.

Pride Pageant *Machine, 1254 Boylston St., Boston (617-262-9405). bostonpride.org. MBTA: Green Line to Kenmore. June 7, 7 pm. $12.* Celebrity judges select King and Queen winners from a pool of LGBT candidates.

Talent Showcase *Machine, 1254 Boylston St., Boston (617-262-9405). bostonpride.org. MBTA: Green Line to Kenmore. June 3, 7 pm. $20-$25.* Boston Pride and the Hispanic Black Gay Coalition present this second annual Pride Week kick-off party showcasing local performers.

Tea Dance for LGBT Seniors & Friends *Holiday Inn, Whitney Ballroom, 1200 Beacon St., Brookline (617-262-9405). bostonpride.org. MBTA: C Green Line to St. Paul. June 5, 3:30 pm. $10.* LGBT seniors mingle and enjoy music and cocktails.

SHOWS AND EVENTS

Dykes on Mics *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. June 4, 7 pm. $10.* Comedians Amy Beckerman, Chantal Carrere and Cara Kilduff perform a stand-up set.

Peter Pansy *Machine, 1254 Boylston St., Boston (617-265-6222). facebook.com/golddustorphans. MBTA: Green Line to Kenmore. Through May 29. Fri.-Sat., 8 pm. Matinee: Sun., 5 pm. $35-$45.* Ryan Landry's raunchy spin on the fairy tale follows Peter Pan as he gets the Darling children hooked on pixie dust.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston(617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm.* $40-$50. Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This

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June 25, 2011
CARSON BEACH
South Boston

Join us as we celebrate and honor children from the Boston area who have been affected by children's cancer. This very special day will include prizes, music, food, and fun activities for the entire family! Register today and support children's cancer research.

group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinos lgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings, with locations to be announced.

Education Edited by Lindsey Canant

WEDNESDAY, MAY 25

Among Mishpacha: At Home in the Boston Jewish Community *American Jewish Historical Society, 99 Newbury St., Boston (617-226-1245). ajhs.org. MBTA: Green Line to Arlington. 6 pm. Free. RSVP required.* Hear a lecture on the history of Jewish genealogies in Boston.

Civil War Ancestors *Boston Public Library, Orientation Room, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free.* Members of the Military Order of the Loyal Legion of the United States, a hereditary organization, discuss methods for tracing Civil War ancestors and read from historical texts.

Philosophy Club *French Cultural Center, 53 Marlborough St., Boston (617-262-6050). frenchculturalcenter.org. MBTA: Green Line to Copley. 7-9 pm. Free. Registration required.* The French Cultural Center and Goethe-Institut host a discussion about Deleuzean philosophy and its relationship to cultural studies.

A Taste of Italy *Brookline Adult and Community Education, 93 Winchester St., Brookline (617-730-2700). brooklineadulted.org. MBTA: C Green Line to Summit. 12-2:30 pm. $7. Registration required.* Learn about the food, music and art of Italian culture while sampling regional cuisine.

THURSDAY, MAY 26

Food for Thought: Food and Sustainability *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 7 pm. Free. Registration required.* Experts discuss ways to feed the world and reduce reckless consumption.

Founding Gardeners *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0560). masshist.org. MBTA: Green Line to Copley. 5:30-7:30 pm. Free. Registration required.* Historian **Andrea Wulf** lectures on the founding fathers' love of agriculture, botany, gardening and the role those passions played in the American Revolution.

FRIDAY, MAY 27

Glass Fridays: Beadmaking *Diablo Glass School, 123 Terrace St., Boston (617-442-7444). diablo glassschool.com. MBTA: Orange Line to Roxbury Crossing. 6:30-9:30 pm. $75.* Participants enjoy a bottle of wine, watch hot glass demonstrations and learn introductory beadmaking techniques in a relaxed environment.

SATURDAY, MAY 28

Pressed Heads, Pottages and Pippin Tarts: The Surprising Story Behind a Typical Diner Meal *National Heritage Museum, 33 Marrett Road, Lexington (781-861-6559). nationalheritagemuseum.org. MBTA: #76 Bus to Marrett Road. 2 pm. Free.* Authors **Kathy Fitzgerald** and **Keith Stavely** discuss the origins of traditional New England diner foods, from franks and beans to apple pie.

MONDAY, MAY 30

Nerdnite *Middlesex Lounge, 315 Mass. Ave., Cambridge (617-868-6739). boston.nerdnite.com. MBTA: Red Line to Central. 8 pm. Free.* On the last Monday of every month, folks gather over drinks for informal lectures on topics ranging from the history of pinball to what music compression technology can teach us about the stock market.

WEDNESDAY, JUNE 1

Nibbling on Natives in Your Backyard and Beyond *Cambridge Public Library, 449 Broadway, Cambridge (617-354-0502). grownativemass.org. MBTA: #68 Bus to Trowbridge St. 7-8:30 pm. Free.* Forager and author **Russ Cohen** helps participants identify edible and nutritious New England plants.

Science in the News: Origins and Applications of Pluripotent Stem Cells *Harvard University, Pfizer Auditorium Hall, 12 Oxford St., Cambridge. sitn.hms.harvard.edu. MBTA: Red Line to Harvard. 7-9 pm. Free.* Harvard graduate students discuss up-to-the-moment research on genetic programming and stem cell therapies.

Using Perspective in Drawing and Painting *The Eliot School of Fine and Applied Arts, 24 Eliot St., Jamaica Plain (617-524-8380). eliotschool.org. MBTA: #35 Bus to Eliot St. 6:30 pm. $30. Registration required.* Learn and implement theories of perspective to create realistic works of art.

THURSDAY, JUNE 2

The Evolution of Baseball *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7 pm. $10.* Baseball historian **Brian Sheehey** discusses changes in baseball and its place in American culture.

SUNDAY, JUNE 5

A Conversation with Judge Nancy Gertner *JFK Library, Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. 1-2:30 pm. Free. Registration required.* Judge **Nancy Gertner** of the U.S. District Court discusses her career in the legal system.

MONDAY, JUNE 6

The Art of Home Cooking *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7 pm. $77.* Make a meal with local, in-season ingredients.

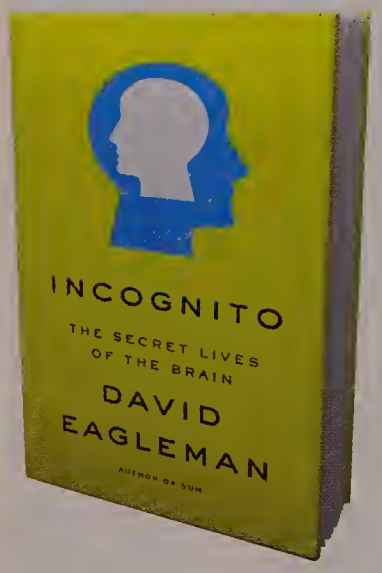
The Global Armenian Nation: Fueling Armenia's Development *St. James Armenian Church, Mosesian Cultural Center, Keljik Hall, 465 Mount Auburn St., Watertown (617-923-8860). sthagop.com. MBTA: #70 Bus to School St. 6:15 pm. $12, including social hour and losh kebab dinner.* Attend a discussion concerning economic development Armenia's global influence.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Books & Poetry

Edited by Kyle Wright



Basic Instinct

Mind Over Matter When neuroscientists start talking about the inner workings of the human brain, they spout enough data to confuse even the most astute layman. In *Icognito*, David Eagleman uses relatable, easy-to-follow examples to break down the subconscious and divulge some of the brain's big secrets. It's the organ that runs the show, and we're just along for the ride. So is it your subconscious or this blurb telling you to check him out at the Harvard Book Store on June 3?

Hilary White

WEDNESDAY, MAY 25

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Greg Brisendine** headlines this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Marge Piercy** reads from *The Hunger Moon*, her collection of poems about being middle-aged.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm.* **Roméo Dallaire** discusses *They Fight Like Soldiers, They Die Like Children*, his study of the effects of child soldiering.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Holly LeCraw** reads from *The Swimming Pool*, her novel about a family torn apart by a series of affairs; and **Sarah Gardner Borden** discusses *Games to Play After Dark*, her novel about an outwardly normal couple with a secret fetish.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Karl Marlantes** presents *Matterhorn*, his novel about troops during the Vietnam War; and **Sebastian Junger** reads from *War*, his memoir about spending 15 months with a platoon in Afghanistan.

THURSDAY, MAY 26

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Marian Janssen** discusses *Not at All What One Is Used To*, her biography of heiress and poet Isabella Stewart Gardner.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Peter Cole** and **Adina Hoffman** read from *Sacred Trash*, their chronicle of the discovery of the Cairo Geniza, a collection of important Jewish manuscripts.

FRIDAY, MAY 27

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Melissa Marr** reads from *Graveminder*, her novel about a woman who returns home to find her town taken over by the dead.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Henry Louis Gates, Jr.** and **Jennifer Burton** discuss *Call and Response*, their collection of texts from African American writers including Phillis Wheatley and President Barack Obama.

TUESDAY, MAY 31

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Marilyn Howell** presents *Honor Thy Daughter*, her memoir about watching her child's fight against cancer.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Katherine Ellison** discusses *Buzz: A Year of Paying Attention*, her memoir chronicling the year she and her son were both diagnosed with Attention Deficit Hyperactivity Disorder.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Leslie Brody** reads from and signs *Irrepressible: The Life and Times of Jessica Mitford*, her biography of the author who cut ties with her aristocratic family to pursue writing.

WEDNESDAY, JUNE 1

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Jamila Woods** performs before an open-mike slam.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Eli Pariser** discusses *The Filter Bubble*, his explanation of personalized Internet filters and their consequence on anonymity.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Meghan Weir** reads from *Between Expectations*, her memoir about her pediatric residency at Children's Hospital Boston and Boston Medical Center.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Belinda McKeon** presents *Solace*, her novel about a father and son brought together by tragedy; and **Jennifer McMahon** discusses *Don't Breathe a Word*, her novel about the disappearance of a girl who longed to join a secret fairy world.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Bobby Martini** and **Elayne Keratsis** discusses *Citizen Somerville*, their biography of three local women involved in organized crime.

Trident Booksellers & Café *338 Newbury St., Boston (617-267-8688). tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Laraine Herring** hosts a writing workshop and discusses *The Writing Warrior*, her guide to becoming comfortable with your voice.

THURSDAY, JUNE 2

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Rachel DeWoskin** reads from *Big Girl Small*, her novel about a high school outcast with an amazing voice.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **John Quackenbush** discusses *The Human Genome*, his study of the DNA sequence and its role in the treatment of disease.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Elizabeth Gould** and **Paul Fitzgerald** present *Crossing Zero*, their critique and examination of American foreign policy in Afghanistan and Pakistan.

Wellesley Booksmith Event *Weston Public Library, 87 School St., Weston (781-431-1160). wellesleybooksmith.com. 7 pm.* **Susan Roberts** discusses *The "I" Diet*, a weight-loss program based on reworking your body's instincts toward consumption and exercise.

FRIDAY, JUNE 3

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Mike White** reads from *Impossibly Funky: A Cashiers Du Cinemart Collection*, his anthology of articles and reviews throughout his career.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **David Eagleman** discusses and signs *Incognito*, his study of the subconscious human brain.

SATURDAY, JUNE 4

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 2 pm.* Barton Seaver cooks from and signs *Turning the Tide*, his collection of eco-conscious seafood recipes.

MONDAY, JUNE 6

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Mark**

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Chester discusses *Twosomes*, his collection of photographs assembled over 40 years.

TUESDAY, JUNE 7

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* Kelle Groom discusses *I Wore the Ocean in the Shape of a Girl*, her memoir about becoming a young mother and eventually losing her son to leukemia.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Michael Canfield** and **Piotr Naskrecki** present *Field Notes on Science and Nature*, their collection of essays on the method and history of scientific fieldwork.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Anne Easter Smith** signs copies of her historical novel *Queen By Right*, a fictionalized account of the life of Cecily Neville, the Duchess of York.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Susan Fillion** discusses *Miss Etta and Dr. Claribel*, her biography of the women responsible for bringing Matisse to America.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Cynthia Gold** and **Lisë Stern** cook from and sign *Culinary Tea*, their collection of recipes using tea as a central ingredient.

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Photo credit: Martha's Vineyard Chamber of Commerce

Sports Edited by Lindsey Canant



Slalom Occasion

Memorial Play Try trapeze, rock climbing, golf and more on the BSSC's Club Getaway trip this holiday weekend.

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-226-6666*
- May 30, 7:10 pm vs. Chicago White Sox
- May 31, 7:10 pm vs. Chicago White Sox
- June 1, 1:35 pm vs. Chicago White Sox
- June 3, 7:10 pm vs. Oakland Athletics
- June 4, 7:10 pm vs. Oakland Athletics
- June 5, 1:35 pm vs. Oakland Athletics

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- May 28, 8 pm vs. Los Angeles Galaxy

SPECIAL EVENTS

Club Getaway *Bus departs from 275 Grove St., Newton (617-789-4070, ext. 229). bssc.com. MBTA: D Green Line to Riverside. May 27-30. $449, members; $479, nonmembers. Register online or e-mail randy@bssc.com.* Spend Memorial Day weekend kayaking, hiking, biking, water skiing and more.

Scituate SHORE Run *Peggotty Beach, Scituate (781-837-5565). coolrunning.com/major/11/scituateshorerun. MBTA: Commuter Rail to North Scituate. May 28, 10 am. $30; $25, in advance. Register online or by mail.* Compete in a 5K race or complete a 2-mile walk along the beach.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. Also available in Allston.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Litchfield St. Mon.-Thu., 3-10 pm; Fri., 4-9 pm; Sat., 12-5 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in the greater Boston area.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league with teams competing in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Somerville, Watertown and Newton. All levels welcome.

Inner Tube Water Polo

Social Boston Sports *socialbostonsports.com.* SBS offers a new take on water polo at the Boston Athletic Club in South Boston on Thursdays.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

World Adult Kickball Association *kickball.com/boston.* Join a W.A.K.A. kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and outdoor leagues in Cambridge and Waltham.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com. Wed., 6:30 pm. $10.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *Park St. MBTA entrance, Boston (617-398-0611). freedomtrailrun.com. Sat.-Sun., 8:30 am. $35.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games every Monday, Friday and Sunday.

Stand-up Paddleboarding

Everactive *(508-494-3981). everactiveonline.com.* Everactive offers group and individual stand-up paddleboarding lessons in Hingham Harbor.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *91 Sprague St., Suite B, Boston (857-345-9693). boston.skyzonesports.com. MBTA: Commuter Rail to Readville. See website for schedule and rates.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Trapeze

TSNY Beantown *Jordan's Furniture, 50 Walkers Brook Drive, Reading (781-942-7800). boston.trapezeschool.com. MBTA: Commuter Rail to Reading. See website for schedule and rates.* Enjoy trapeze classes for all levels.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.

Body & Mind

Edited by Kyle Wright



Stretching a Dollar

Down With It Saluting the Spirit raises money for Pathways to Wellness, YogaHope and the Healthworks Foundation on June 5.

EVENTS

African Healing Dance *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #77 Bus to Avon Place. May 28, 7:30-9:30pm. $15.* Choreographer and performer Wyoma teaches African dance and guided movement meditation.

Saluting the Spirit *Healthworks Back Bay, 441 Stuart St., Boston (617-859-3036, ext. 28). pathwaysboston.org. MBTA: Green Line to Copley. June 5, 8:15 am. Registration and fundraising required.* Yoga instructors from studios around the city lead a three-hour workshop. Proceeds benefit Pathways to Wellness, YogaHope and the Healthworks Foundation.

WORKSHOPS

Freedom from Suffering *Episcopal Divinity School, 99 Brattle St., Cambridge (508-979-8277). meditationinmass.org. MBTA: Red Line to Harvard. June 9-30. Thu., 7-8:30 pm. $10; $5, students and seniors.* Buddhist nun Kelsang Chokyi teaches meditation and spiritual rituals to help alleviate stress.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ONGOING

Boot Camp Classes *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Mon. and Thu., 6 pm. $5.* Instructor Jodi Reath leads these 45-minute classes that combine intense drills with strength training.

Dancer Bootcamp *Step by Step, 85 River St., Waltham. flogayoga.com. MBTA: #70 Bus to Waltham. Sat., 11:30 am. $15. Contact admin@flogayoga.com for details.* This workout aims to sculpt and tone muscles through pliés, jumps and other ballet moves. No dance experience required.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #86, #CT2 or #91 Bus to Union Square. Mon., 5:45-7 pm. $20, per class; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., 2nd Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Pilates With Jennifer Phelan *North End Yoga, 256 Hanover St., 3rd Floor, Boston (617-227-9648). jenniferphelan.com. MBTA: Green or Orange Line to Haymarket. Mon., 12 pm; Tue. and Thu., 7:15 pm. $15, per class.* Instructor Jennifer Phelan leads mat and pilates fusion classes.

Prana After Dark *Prana Power Yoga, 585 Mass. Ave., 2nd Floor, Cambridge (617-441-9642). pranapoweryoga.com. MBTA: Red Line to Central. Second Fri. each month, 9-10:30 pm. $15.* At this monthly class, attendees practice Vinyasa yoga to a blend of electronic, dub and reggae music.

Public Sitting and Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed.-Thu., 6-7 pm. Free.* Learn basic meditation at this weekly meeting.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200 for 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm; Sat., 10 am. Free.* South End Athletic Company hosts group runs and workouts that begin at the store.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7000). exhalespa.com. MBTA: Green Line to Arlington. $30, one week.* First-time local residents, and clients who haven't visited in the past six months, can receive a weeklong trial membership.

Zumba Dance Fitness *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: Commuter Rail to Waltham or #70 Bus to Waltham Station. Thu., 5:45-6:45 pm. $15.* Raise your energy level as you workout to high-energy Latin and international beats.

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Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $21.95; $19.95, seniors; $13.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

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Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.
Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Cradles to Crayons *(617-471-8417). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.
FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to disabled adults and seniors.
Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.
Junior League of Boston *(617-536-9640). jlboston.org.* Volunteer for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.
MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.
Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.
Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.
NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.
New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.
Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.
Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.
Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.
Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.
Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.
United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.
Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.
YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

NEED TO **VENT?**

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.



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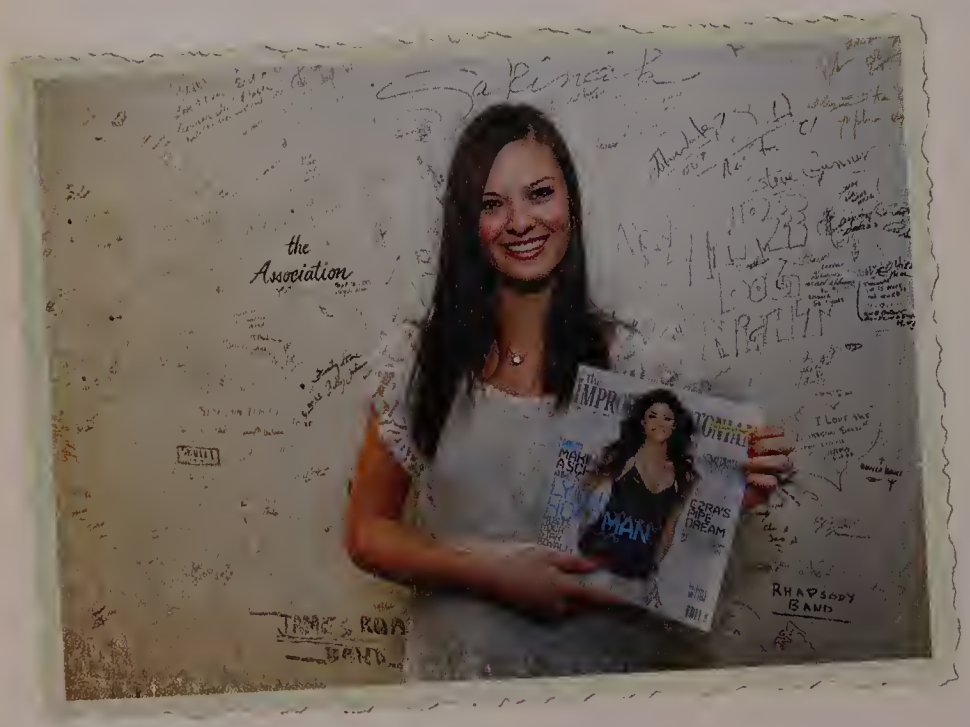
Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Linda Sawyer and her friends headed to Cabo San Lucas, Mexico, and never looked back.



Nick Kazanovicz and Meghan Reusch visited Bondi Beach in Sydney, Australia, where the natural beauty blew both their minds and their hairdos.



Ayla Brown tried to score an interview on *Private Sessions*, but host Lynn Hoffman voted for Taylor Hicks instead.



Republican National Committee Chairman Reince Priebus boned up on the most important political party of all: Red Sox Nation.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Children Edited by Lindsey Canant

THINGS TO SEE

The Brattle Theatre *40 Brattle St., Cambridge (617-547-6789). brattlefilm.org. MBTA: Red Line to Harvard. $9.75, adults; $6.75, children.* • June 1, 7:15 pm. A young boy befriends a lost alien in *E.T.: The Extra-terrestrial.* • June 4-5, 2:30 pm. The adventures of a youthful Sherlock Holmes and boyish John Watson unfold in the film *Young Sherlock Holmes*.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8 members.* • May 25-26, 10:30 am. *Little Superheroes* Ruby Raccoon and Benny Bunny show kids they can change the world. • May 28-29, 1 and 3 pm. A Persian prince must triumph over several tests to save a princess in *An Arabian Adventure*. • June 1-2, 10:30 am and 1 pm. Puppeteer Deborah Costine tells the story of an unlikely friendship between a friendly beaver and an endangered turtle.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. $15. Registration required.* • May 29, 10:30 am-6 pm. Participants observe Memorial Day with paper lanterns and tissue flowers. • Fri., 6:15 pm. Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and even shaving cream in *PlaySpace*. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. • Daily. *KidStage* lets children get involved in theatrical performances. • Daily. Preschoolers explore museum exhibits during *Pint-sized Science*. • Daily. Learn about Japanese tradition in the two-story *Japanese House*.

Drumlin Farm Wildlife Sanctuary *208 S. Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. June 4, 10 am-4 pm. $6, adults; $4, ages 2-12 and seniors; free, Mass Audubon members.* Learn to make cheese and butter while watching milking demonstrations.

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* Visit the baby gorilla, Kambiri, and more than 50 species of animals in the Tropical Forest.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $7, students and children.* Families watch and participate in improvised songs, dances and skits.

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $25, first hour; $20, each consecutive hour.* Anchor your climbing practice in this beginning rock-climbing class.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays*.

Making History Day *Boston Common, Boston (617-267-7366). friendsofthepublicgarden.org. MBTA: Green or Red Line to Park. June 6, 10 am-1:30 pm. Free.* Native American dancers and Civil War reenactors bring 7,500 years of history to life as cows and sheep graze on Boston Common.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides fun activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* • Fri., 10 am and 1 pm. Free with admission. The Amazing Nano Brothers juggle and joke with the audience in a family show about the fun side of physics. Through June 17.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $21.95, adults; $19.95, seniors; $13.95, children; free, members and children under 3.* • Tue. and Fri., 9:30 and 11 am. $2 with admission. Hear stories, play games and make projects at *Sea Squirts*. Ages 3-4. • Fri., 9:30 am-12 pm. Free with admission. Work on art projects and see live-animal presentations at *Aqua Kids Family Day*.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Storyteller Doriah Hughes reads books to preschoolers.

Stone Zoo *149 Pond St., Stoneham (781-438-5100). zoonewengland.org. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $13; $11, seniors; $9, children ages 2-12; free, children under 2.* • Daily, 11 am, 1 and 3 pm. The exhibit *Masters of Flight: Birds of Prey* features 16 species from around the world. Through Sept. 5.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Tastings Edited by Kyle Wright

SPECIAL EVENTS

Cookin' at Trident *Trident Booksellers & Cafe, 338 Newbury St., Boston (617-267-8688). tridentbookscafe.com. MBTA: Green Line to Hynes. May 26, 7 pm. Free.* Chef **Jamie Bissonnette** prepares dishes from the menus of Coppa and Toro during this cooking demonstration and tasting.

Lawnmower Dinner *The Biltmore Bar & Grille, 1205 Chestnut St., Newton Upper Falls (617-527-2550). thebiltmoregrill.com. MBTA: #59 Bus to Oak St. June 6, 7:30 pm. $35.* Chef **Dan Lane** prepares a dinner of classic cookout foods paired with American beers.

World Oceans Day *New England Aquarium, 1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. June 5, 11 am-3 pm. Free.* Chefs **Josh Duarte**, **Alexis Girhiny**, **Chris Kanaple** and **Tyrone Todman** prepare four dishes using sustainable seafood inspired by Dr. Seuss' *One Fish, Two Fish, Red Fish, Blue Fish.*

ONGOING

Beer Tasting Series *The Hideout at Durgin-Park, 340 Fanueil Hall, Boston (617-227-2038). arkrestaurants.com/durgin_park.html. MBTA: Blue or Green Line to Gov. Center. 7 pm. Free.* Durgin-Park hosts tastings of various brews with paired appetizers. • June 2: Shipyard Brewery.

Bubbles and Bites *28 Degrees, 1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Thu., 5 pm. À la carte.* Order any sparkling wine or house cocktail and enjoy complimentary hors d'oeuvres from chefs **William Kovel** and **Jonathon Sargent**.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Butcher Block Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 5 pm. $35.* Chef de Cuisine **Louis DiBiccari** creates a family-style dinner that uses a whole animal. • May 31: Lamb Roast.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. June 7, 7 pm. $72.* Fromager and mâitre d' **Louis Risoli** and sommelier **Erich Schliebe** pair cheese and wine during a three-course dinner. • June 7: Soft and Softer.

Cocktail Wars *Woodward at Ames, 1 Court St., Boston (617-979-8200). woodwardatames.com. MBTA: Blue or Green Line to Gov. Center. Sun., 8 pm. Free.* Competing bartenders create a cocktail using a secret ingredient to be judged by guests and an expert panel.

Cocktails and Flatbread *M Bar & Lounge, Mandarin Oriental Hotel, 776 Boylston St., Boston (617-535-8800). mandarinoriental.com/boston/dining. MBTA: Green Line to Copley. Mon.-Thu., 5-7 pm. À la carte.* Guests receive a complimentary flatbread when they order two signature cocktails.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • May 28: Sauvignon Blanc.

Fondue Sunday *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com/bistro. MBTA: Red Line to Charles/MGH. Sun., 5:30 pm. $26.* Chef **Matt Molloy** prepares pots of cheese fondue with classic accompaniments including cornichons, potatoes and bread.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free. RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • May 30: Pinot Noirs of Summer.

Mushroom Wednesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. June 1, 7 pm. $75.* Mycologist **Ben Maleson** and chef **Frank McClelland** create a four-course dinner pairing morels, cepes and other mushrooms with wine.

Nose-to-Tail Thursdays *KO Prime, 90 Tremont St., Boston (617-772-0202). MBTA: Red or Green Line to Park. Thu., 5-10 pm. À la carte.* Chef **Josh Buehler** creates a menu that uses most of a pig.



Summer in the City
American Made Snack on cookout classics during the Biltmore's Lawnmower Dinner on June 6.

Ostrica Friday *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Fri., 5-7 pm. $14.* Chef **David Daniels** serves a dozen oysters with house-made sauces and offers $4 prosecco pairings.

Paired From the Vine *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $25.* Chef **Stuart Race** prepares small bites while sommelier **Jonas Atwood** selects wines. • May 25: Rosé. • June 1: East Coast Fish.

Persia Meets Puglia *Lala Rokh, 97 Mt. Vernon St., Boston (617-720-5511). lalarokh.com; and Bin 26 Enoteca, 26 Charles St., Boston (617-723-5939). MBTA: Red Line to Charles/MGH. Tue., 6 pm. $49; $78, with pairings.* This prix-fixe menu, which changes monthly, offers two courses at Lala Rokh and two courses around the corner at its sister restaurant, Bin 26 Enoteca.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $20.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com.MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Betsy Ross** pairs wines with small bites prepared by chef **Daniel Bruce**.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share tips as they prepare a three-course meal.

SomSmack! *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Every third Thu., 6:30 pm. $65.* Tryst Restaurant chef **Paul Turano** presents a four-course dinner, and two sommeliers engage in a battle for the best pairings.

Spanish Sunday Supper *Avila, 1 Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Taco Tuesday *Tremont 647, 647 Tremont St., Boston (617-266-4600). tremont647.com. MBTA: Orange Line to Back Bay. Tue., 5:30 pm. À la carte.* Chef **Andy Husbands** serves specialty cocktails and $2 tacos.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $65.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • May 30: Austria. • June 6: Greece.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • May 25: Australia and New Zealand. • June 1: French A.B.C.'s: Alsace, Burgundy, Bordeaux and Champagne.

Wine-y Wednesdays *Gargoyles on the Square, 219 Elm St., Somerville (617-776-5300). gargoylesonthesquare.com. MBTA: Red Line to Davis. Wed., 5 pm. $15, wines; $5, food pairing.* Sample a flight of three wines paired with a snack plate by chef **Paul Christie**.

Advice to Contributors
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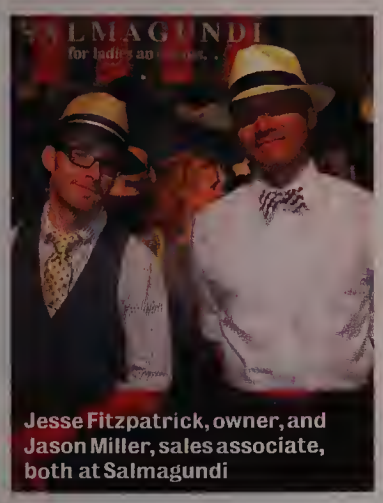
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Shopping Frenzy

On May 11 and 12, *The Improper Bostonian* was pleased to be a sponsor of ***StyleFixx*** at the Boston Center for the Arts. Guests experienced an evening of dream shopping, featuring the latest in fashion, beauty and emerging trends. They also indulged in product filled Swag Bags, beauty treatments, appetizers and more.



Jason Rothe, CEO, and Fiona Gerety, vice president, both of StyleFixx



Jesse Fitzpatrick, owner, and Jason Miller, sales associate, both at Salmagundi



Erin Airemian, finance analyst at Jack Morton; Taylor Sauer, sales associate at Eaton Vance; and Ashley McGrath, sales associate at GL Advisor

A Feast to Remember

On Friday, May 6, *The Improper Bostonian* was proud to be a sponsor of the 17th annual ***Taste of the North End***. The event was held at the DCR Steriti Memorial Ice Rink and benefited the North End Community Health Center, as well as children's and seniors' programs in the North End.



Massimo Tiberi, owner, and Giancarlo Tiberi, manager, both at Tresca



Jacob Vanderhoop, general cook; Jana Baseel, marketing coordinator; and Kristen Kish, chef de partie, all with Aragosta



Joe Resti, manager, and Kevin Lyons, sales representative, both at MS Walker

In the Mix

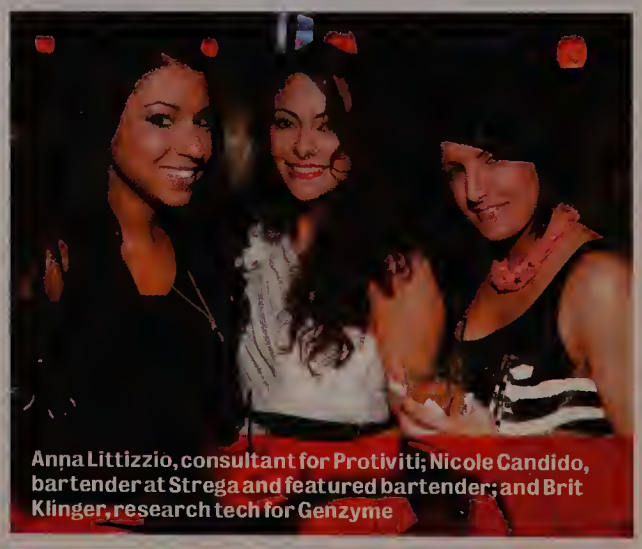
On Wednesday, May 11, *The Improper Bostonian* hosted the 17th annual ***Boston's Beloved Bartenders Celebration*** at Dillon's. Guests enjoyed an evening of awards, cocktails by Patrón Tequila, beer by Stella Artois and appetizers by Dillon's.



Walter Anderson, representative at On-Force, and Mark Lanciani, marketing representative at Stella Artois



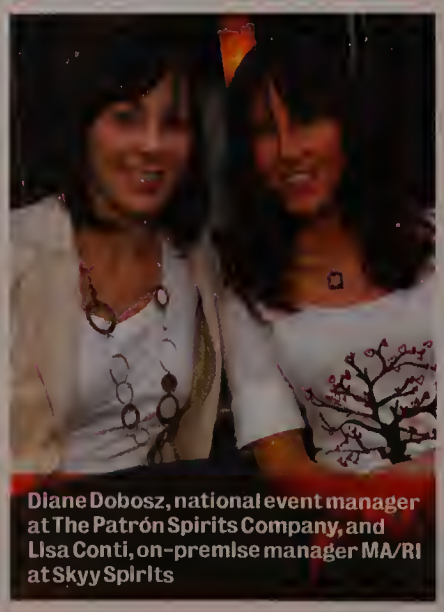
Allison Rose, bartender at Dillon's



Anna Littizzio, consultant for Protiviti; Nicole Candido, bartender at Strega and featured bartender; and Brit Klinger, research tech for Genzyme



Travis Talbot, culinary consultant at The Glynn Hospitality Group; Michael Glynn, owner; and Paul Bruno, general manager, both at Dillon's



Diane Dobosz, national event manager at The Patrón Spirits Company, and Lisa Conti, on-premise manager MA/RI at Skyy Spirits



JB Hauck, bartender at The Living Room and featured bartender; George Lewis of Boston; and John Hauck, owner of The Living Room

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-craft-

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TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

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Billiards

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BRUNCH

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* In Boston's hip South End, Masa serves brunch classics including the Santa Fe Eggs Benedict with green chili hollandaise and the BBQ Mac N Cheese. Masa takes brunch to the next level with their award-winning brunch cocktails including Chef



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MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston .

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just dinner and nightlife. OM's Saturday and Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes that will definitely liven up anyone's senses. Dishes such as the Kobe Burger with sugar cured bacon or the Yogurt Parfait, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden. Check out Om's website for weekly events and Private Dining options.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.

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Nice Backhand

It's one of the world's strange ironies that ***The Perkins School for the Blind*** has one of the most beautiful campuses in town. And it's one of Boston's claims to greatness that the school is located here (OK, well, Watertown, but same diff).

Their annual ***Possibilities Gala*** drew a big-name crowd, not surprising given that the co-chairs were **Corinne Grousbeck** (wife of Celtics owner **Wyc**), **Katherine Chapman** (wife of Staples founder **Tom Stemberg**) and **Kevin Bright** (the executive producer of a little TV show called *Friends*). Among the high-wattage guests on hand: presidential hopeful **Mitt Romney**, actor/comedian **Lenny Clarke** (who recently shot a pilot that's going to be a huge hit), A&E hottie **Lynn Hoffman** (who confided that her first kiss was with *Friends* star and fellow Newton native Matt LeBlanc), brunette bombshell **Linda Henry** and her Red Sox-owning husband, **John**, concessions gajillionaire **Joe O'Donnell** and the lovely **Kathy**, yummy mummy **Evelyn Treacy** and the dashing **Michael**, flower czar **Ted Winston** and the stunning **Simone**, rapier wit **Tom Matlack** and the lovely **Elena**, and so on and so forth.

The evening's entertainment included performances by Perkins students, along with rock legends **Peter Wolf** and **Bob Weir** (as in J. Geils meets the Grateful Dead).

However, even more entertaining was when one woman asked another what fillers she was using to get rid of her wrinkles. The answer: "It's called getting fat."

Especially If You're His Wife

It's been described as "the Southie Prom," and the description has merit. The ***McCourt Foundation Gala***, held at the ***Boston Harbor Hotel***, raises money to support Alzheimer's and M.S. research, and the Irish construction dynasty is as salt-of-the-earth as they come. Staff and several hundred friends cut loose like it were St. Patrick's Day, and everything from the food to the music to the guests was completely unpretentious.

On-hand: family rapscallion **Ryan McCourt** and his gorgeous fiancée, **Charity Chamillard**, handsome scamp **Matt McCourt** with his gorgeous wife, **Ali**, and delightful mother, **Ginger**, the statuesque **Nancy Brady** and handsome devil **Arjun Maini**, Stella owners **Evan** and **Candace Deluty**, radio bigmouth **Greg Hill**, Irish imp **Ryan McDonough**, laugh riot **Amy Gallant Sullivan**, and one man who identified himself as "the token fat guy."



Tom Stemberg, Katherine Chapman, and Corinne and Wyc Grousbeck at the Possibilities Gala



Lynn Hoffman and Lenny Clarke at the Possibilities Gala

Arjun Maini and Nancy Brady at the McCourt Foundation Gala



Ryan McCourt, Charity Chamillard and Ryan McDonough at the McCourt Foundation Gala



Ben Wood and Mark Bombara at Party on the Harbor



Jeff Merselis, Mary Kakas and EJ Zhang at Party on the Harbor

The evening's funniest remark, however, came from the guest who said, "What's the last thing you wanna hear when you're having sex with Willie Nelson? 'I'm not Willie Nelson.'"

One woman asked another what fillers she was using to get rid of wrinkles. The answer: "It's called getting fat."

Night at the Museum

There's no other way to put it: the ***Institute of Contemporary Art***'s annual spring gala, ***Party on the Harbor***, is dead sexy.

To begin with, it takes place inside one of the city's coolest buildings. Then there's the guest list, which I suspect was deliberately purged of anyone who's not genetically blessed and fashion-forward. For example: leopard printed mountain lioness **Mary Kakas**, artiste **Tristan Govignon**, travel mogul **Andy Levine**, designer extraordinaire **Eric Roseff** and his handsome husband, **Collin Sullivan**, incorrigible scamp **Mark Bombara** and the absurdly good-looking **Ben Wood**, real estate mack daddy **Cliff Long**, ubiquitous fashion designer **Michael DePaulo**, eminent eye surgeon **Caroline Baumal** and her nightclub-owning other half, **Jack Bardy**, the unfairly handsome **Franklin Ross**, blue-blooded party girl **Kimberlea Tracey**, the sexiest couple on Newbury Street, **Michael Tilley** and **Peter Griglik**, über-hotties **Jeff Merselis** and **EJ Zhang**, Our Lady of Chanel **Mary Nobile King**, French Library head honcha **Catheline van den Branden**, and one guest who said, "Even the straight men here are so hot they look gay."

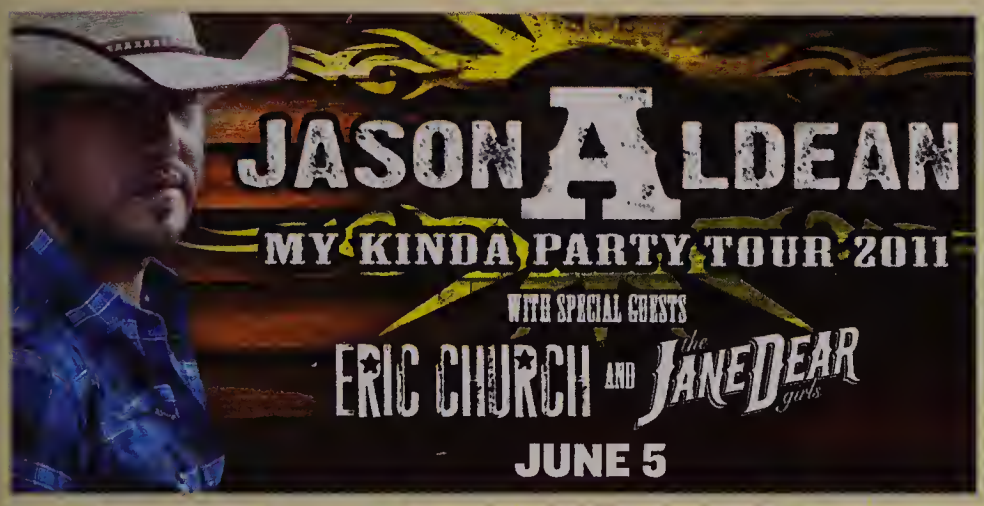
The cocktails flowed freely, the dance floor was jammed, and by 10 p.m., every hipster within a hundred-mile radius was there. Or, as one woman put it: "You usually have to get jetlag to go to a party this fun." ×××

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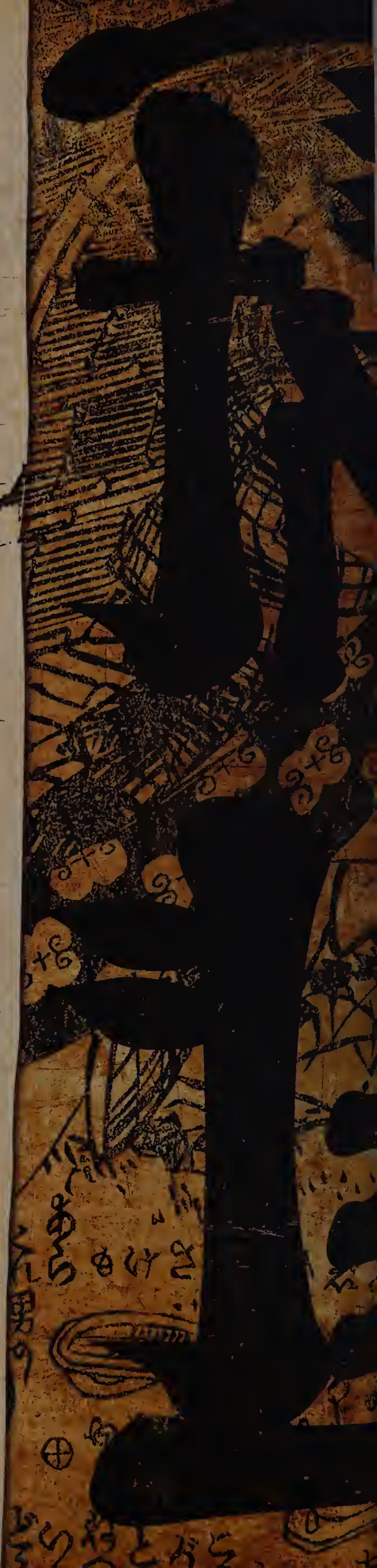
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"THE WEIRDER THEY ARE, THE MORE PEOPLE WANT TO TRY THEM."
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STRICT DOGMA
Photograph by Dave Bradley.

The IMPROPER

I Go Back to August, 1992

In the catalog of tired literary devices, one of the most pernicious is the use of food as a mental trigger. For instance, Proust ruined madeleines for everyone—for eternity—by writing about them as a catalyst for his own boring memories. Likewise, consider the picture to the left of this letter. Now try not to think of grilled dachshunds. Can't be done. In this spirit, then, I'm going to spoil potato salad for everybody, for eternity.



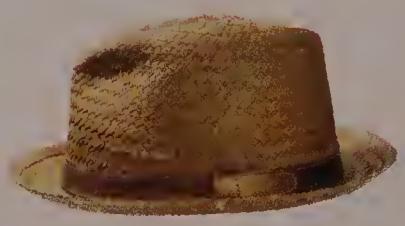
It was a summer afternoon, on a lakeshore rock along the Eibsee in the Bavarian Alps. "Crystalline" is an adjective that's often carelessly applied to water, but the Eibsee somehow mirrors its backdrop of green and jagged white while still holding a translucent sapphire sheen. Sunbathers like to roost in its secluded inlets, so I was picnicking with a merry party of relatives and young ladies from the nearby town of Garmisch-Partenkirchen. A pretty girl handed me a plate of potato salad. The tubers had been roughly chunked with red onions and rosemary, and mustard seeds flecked a vinaigrette that was cunningly laced with bacon. It was a very pleasant moment.

About twenty feet to the left, an elderly gentleman emerged from the pines. He had pale, almost incandescent skin, so he had removed his bathing suit to better absorb the mountain sun. Slowly, and with excruciating care, he inched into the unbroken water, the drape of his elephantine buttocks tensing at the sudden cool. And there he stood, in a scene of natural perfection, quietly dandling his privates.

I have not eaten potato salad since.

Andrew Rimas, *Editor*
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UP FRONT

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Straw hats, soft-shell crabs and quality zinfandels. Plus, a chat with Natasha Bedingfield.

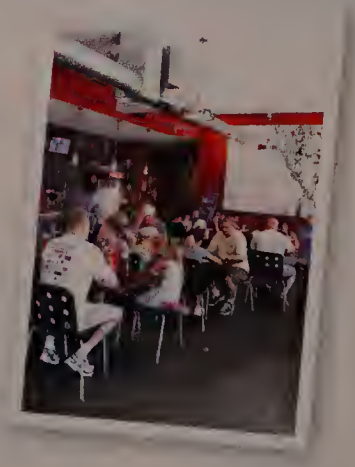
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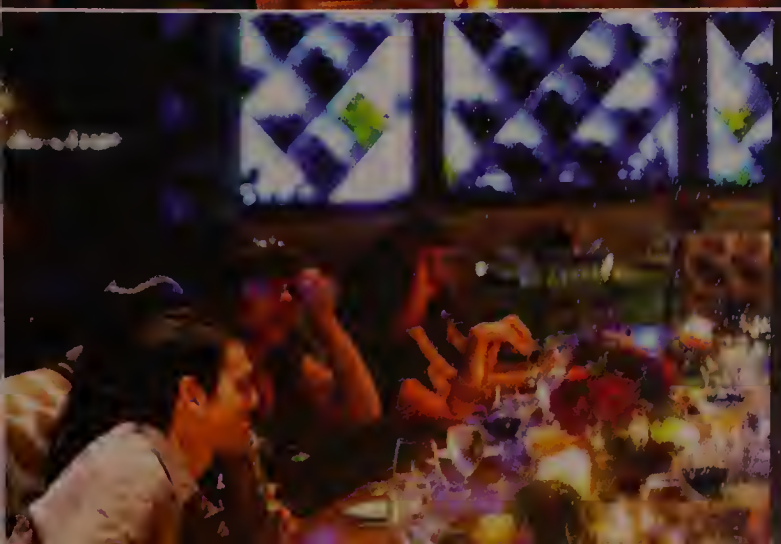
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THE HOT DOG: a wholesome marriage of disparate parts, often construed as a metaphor for America encased in intestine. Every few days, Trina's Starlite Lounge chef Suzi Maitland rethinks the relationship. A quick julienne for a hot dog banh mi. A turn in the blender et voilà: a charcuterie plate with hot dog pâté. With wieners schnitzeled, beer-battered or topped with kimchi, the "dog of the day" database has swelled to more than 200 versions and growing, as Maitland's imagination runs in step with customer hankerings for the next surprise. Says Maitland, "I find the weirder they are, the more people want to try them." *NICK ALTSCHULLER*



texture and color, doing so with a sophistication most fruit-based cocktails can't muster.

Apertifs now pervade menus around the city, and some bartenders are turning to a grape-based solution to add punch to their creations. Cocchi Americano is the spicier, more bitter sibling to the lightly honeyed Lillet Blanc. Although released just last year, many are heralding Cocchi as the must-have ingredient for an authentic Vesper or Corpse Reviver #2 due to its similarity to the now-extinct Kina Lillet.

Made from Moscato di Asti, the wine is infused with cinchona bark, orange peel and herbs for more bravado and depth. Find it two ways at Oleana: the traditional Italian preparation on the rocks with orange ($6), or in an ISLA ↖ with mint and bitters ($10). They're proof that you'll soon be hearing a bunch about this new cocktail crush.

LINDSEY CANANT

Drink of the Moment

Vines of the Times

GRAPES: THEY'RE NOT JUST FORVINO ANYMORE

Once dismissed as the flavor of cough syrups and bottom-of-the-bag Jolly Ranchers, the grape is now becoming the darling of area bartenders. They note its versatility in a cocktail, showing chameleonic qualities that range from cloying to crisp, subtle to stand-out.

Harvest's GRAPE EXPECTATIONS → ($11) uses grape-based Cîroc vodka mixed with white cranberry juice to tone down the syrupy notes. A float of bubbly Moscato d'Asti adds sweetness, effervescence and snap. Garnished with a skewer of frozen grapes, it's a drink that toys with temperature,

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Hit Girl

STRIPPED EASE

Natasha Bedingfield is a pop singer and songwriter known for her international hits like "These Words," "Unwritten" and most recently "Strip Me." The Grammy-nominated star brings her *Less Is More* tour to the Somerville Theatre on June 8.

What's new for this tour?
We're completely stripping it back musically. I've only got three musicians. We're like the Police. [Laughs.]

What's the concept behind your recent album, Strip Me?
It's about letting go of all our obsessions, no matter what they are. I think that message has always been lying under my songs, but now it's really clear.

What was the creative process like?
I came up with the concept before I started writing, so I was trying to stay within that theme. I wrote so many songs that didn't make it onto the album. I'm saving them for the next album, or four albums from now.

A lot of critics say people only write disconnected singles, not albums. Is that true?
Actually, I do agree. That's the new way. People are surprised when you put together a true album.

Do you feel a lot of pressure to keep writing hits?
You feel like a boxer. It's like you're only as big as your last fight. I'm just incredibly grateful for the fans who stick by me. Pop artists have to balance trying to change and adapt to current genres and still staying true. How do you reinvent yourself?

Why have so many of your songs ended up on TV shows and movie soundtracks?
I suppose it's because I write about common desires and frustrations—love, anger, fear. My songs are also pretty narrative, and I think that translates to soundtracks.

Is it fun to collaborate across genres?
The collaboration with Nicki Minaj was amazing. I went to Eminem's studio in Detroit to record my part of the song and I was dead tired, but by the time I finished it felt like a whole new day.

KYLE WRIGHT

FOR MORE FROM NATASHA BEDINGFIELD, LIKE HER THOUGHTS ON TOURING THE WORLD, VISIT POP TART ON IMPROPER.COM/BLOGS.

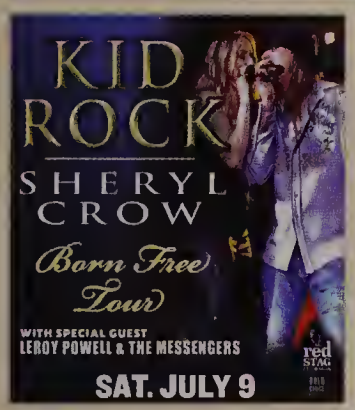
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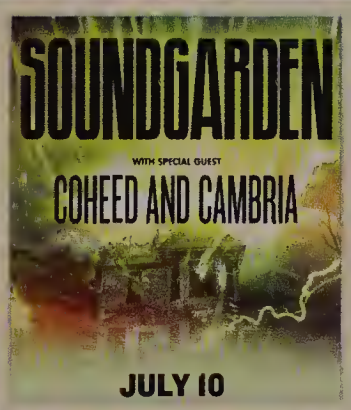
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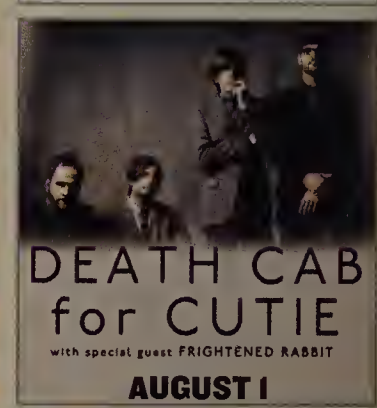
JULY 27



SAT. JULY 30



JULY 31



AUGUST 1



FRI. AUGUST 5



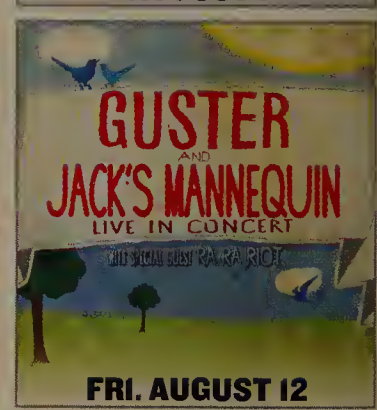
AUGUST 7



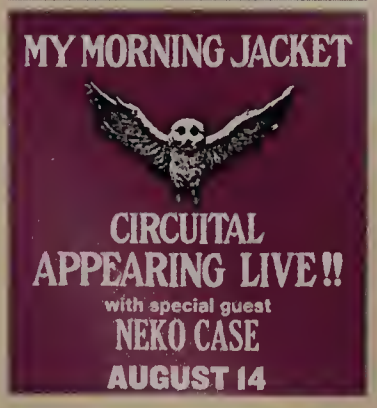
AUGUST 10



AUGUST 11



FRI. AUGUST 12



AUGUST 14



AUGUST 16



AUGUST 17



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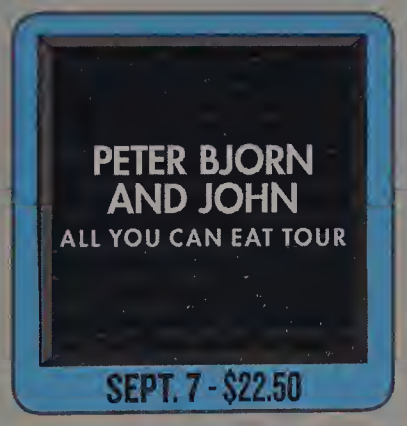
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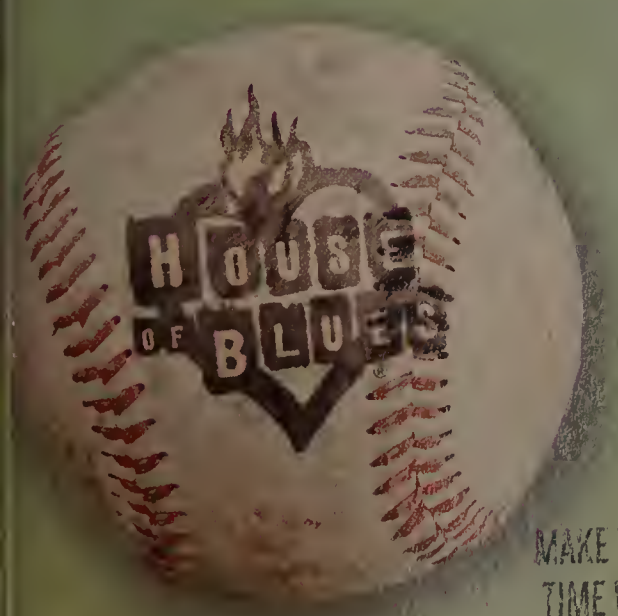
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Good Eats

GREENS, EGG AND HAM

Chef Chris Parsons isn't trying to reinvent the classic salade aux lardons, just perfect it. From his Winchester kitchen, he quietly outplays Boston's top brasséries at their own game. Components are key: North Country Smokehouse bacon, diced and perfectly rendered, meets a sunny-side up Maple Meadow Farm egg trimmed of its ragged edges. Rounding out the dish is bitter, frilly frisée lightly coated with a brawny, bacon vinaigrette tarted up with sherry vinegar.

ELIZABETH BOMZE

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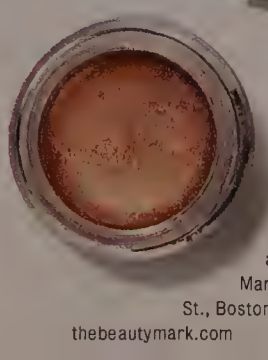
Revolotion body makeup by DuWop, $28 at the Beauty Mark, 33 Charles St., Boston (617-720-1555) thebeautymark.com



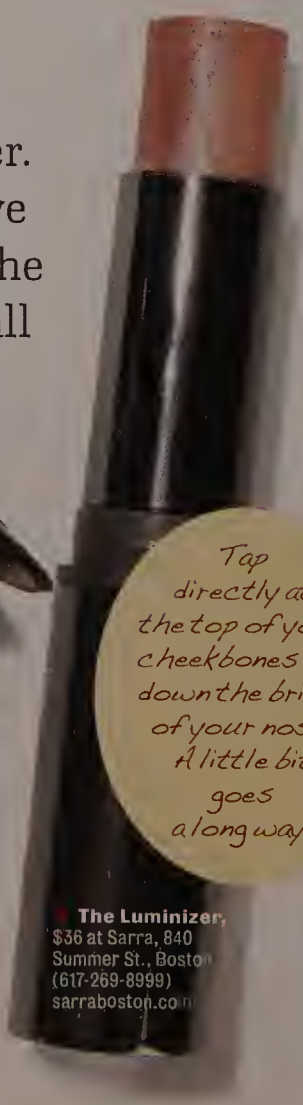
Mineral Bronzing/ Highlighting Duo by Becca, $43 at the Beauty Mark, 33 Charles St., Boston (617-720-1555) thebeautymark.com



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The Luminizer, $36 at Sarra, 840 Summer St., Boston (617-269-8999) sarraboston.com

Dish { CAROLYN FAYE FOX }

ISLAND TIME

The Straight Wharf team branches out.

CHEFS GABRIEL FRASCA and Amanda Lydon are expanding their reach in Nantucket with the opening of Ventuno, their second restaurant. But Frasca is adamant that this is not the start of a culinary empire. "No, this is the end of one," he laughs. In fact, he was fully content just to be the chef/co-owner of Straight Wharf, but after the chance to move into the former 21 Federal arrived, he realized, "spots like this don't come around very often."

Ventuno has a style that's "completely different" from Straight Wharf's shingled, stark, out-on-the-water sensibility. "We want to continue and amplify the spirit," he explains. Frasca has another mission: "We're trying hard to bring scungilli back," he says, referring to the local Nantucket whelk, which he points out is sustainable and delicious. "I love it in every way, shape and form."

Despite his seeming reluctance, Frasca leaves himself just a little wiggle room on the subject of further expansion. "I've always wanted to have a clam shack, and I'd like to do ice cream, too," he muses. We'll keep you posted.

ASIAN STREET FOOD comes to Roslindale when Seven Star Street Bistro opens at 153 Belgrade Avenue this month. Pork belly—everybody's darling—is served on a mantou bun with pickled mustard greens and peanuts for just $5. Also featured: Vietnamese summer-rolls and chocolate-filled wontons.

TAKING LOCAL TO A NEW LEVEL, Josh Ziskin, the chef/owner of La Morra, forages for stinging nettles at a nearby parking lot in Brookline. "I'm triple-gloving it," reports Ziskin, "I gotta get there before the landscapers do." You'll find the nettles mixed up with morels in a risotto, as La Morra has recently reopened after a kitchen fire closed the restaurant for two months.

Dan Watkins



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Go to Shell

It's finally time to shed your layers. Summer also means molting season in Maryland, and local fish markets like Courthouse Seafood are now stocking cases of soft-shelled blue crabs. Have the fishmongers clean and clip the tasty crustaceans before cooking at home, or for the year's first taste of fresh, fried seafood, take one to the restaurant next door to have it cooked and sandwiched on a soft, seeded bun with tomato, lettuce, lemon and tartar sauce.

ELIZABETH BOMZE

Courthouse Seafood
488 Cambridge St., Cambridge
(617-876-6716) courthouseseafood.com

Impersonals

BITCH PERFECT

IN RESPONSE TO "BEACON HILL BITCH": Wow. Your comments say it all. You were not in the checkout line, and I highly doubt you were polite. Your "tan, rockin' body" will eventually fade, honey. Especially if you spend a lot of time under UV lights. Girls like the one at the store may always have issues with women like you, but it's not because you're pretty. It's because you're terrible. I suppose personality and charm evade you. Keep on enjoying that "rockin' body" while you still can.

You suck

Also in response to "Beacon Hill Bitch":
I was standing at the customer service counter, and I saw the whole thing. Sorry, Miss Beacon Hill, but you stepped out of line, and not just for a moment. Your cart looked unoccupied. The cashier was waiting to ring up someone's purchases and the woman you described as "fat and frumpy" motioned to the next customer, as she only had one item in her cart. You, a self-righteous monster, felt compelled to justify yourself. Please get the details straight. If your "tan, rockin' body" causes you to act this way, you may want to consider sunscreen with a higher SPF.

Witness to the bitchery

To the late-night motorcycle riders in the North End:
My neighborhood would be so much better if every Hell's Angel douchebag didn't crank the gas as hard as humanly possible, night after night. Look, jerk, it's 2 am on a weeknight. Did it ever occur to you that people might be sleeping? Oh, and the cabbies can stop honking at each other, too. The walls are thin, and so is my patience.

Seriously sleepy

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

Dan Watkins







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Wine

King of the Hill

Ridge is the gold standard of zinfandel. Begun as a home wine-making project in the 1960s, the West Coast winery has crafted a collection that sets the bar for balance, finesse and intensity of flavor. Their low-potency blends are particularly impressive in a category in which 16 percent alcohol isn't uncommon. Recent vertical tastings of the signature regions, Geyserville and Lytton Springs, proved that the wines are eminently age-worthy; the 1987s, not to mention the 1997s, I tasted were still vibrant and fresh, with juicy, tangy, vigorous red fruit flavors. The secret? Old vines. The more venerable the vines, the deeper the roots and the more access they have to mineral-rich water far beneath the surface. It's something you can definitely taste.

2008 was a drought vintage in California. Wines from that year tend to be quite concentrated and ripe. Geyserville and Lytton Springs are not terribly far apart as the crow flies, but they always show vastly different characteristics, and the outstanding 2008s are no exception.



The wages of zin

✱

Ridge "Geyserville,"
ALEXANDER VALLEY, 2008 ($40, MURRAY'S) With delicate floral but also smoky scents, this is a minerally model of well-proportioned zinfandel. It's fresh and juicy with hints of spice and just a touch of tobacco. A lovely accompaniment for roasted fish steaks or herb-rubbed chicken.

✱

Ridge "Lytton Springs,"
DRY CREEK VALLEY, 2008 ($40, UPPER FALLS WINE) Lytton Springs is always slightly more terroir-expressive than Geyserville, with darker, more extracted fruit, greater richness and less acidity. The 2008 shows clove and sage-like aromas, a touch of licorice and blackberry fruit. The finish is all savory minerals. Highly recommended with skirt steak, but make sure to decant.

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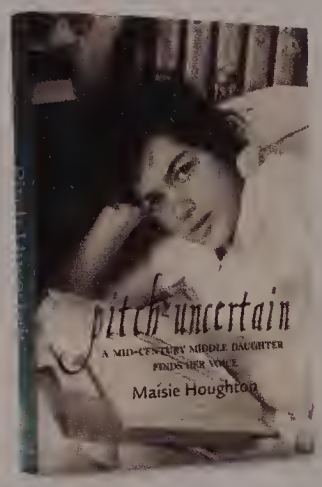
A remembrance of Cambridge past



AUTHOR MAISIE Houghton's memoir resonates with the many atmospheres of her upper-class, though carefully constrained, childhood in 1950s Cambridge.

Her parents were quietly detached from each other, the mother dutifully domestic, the father a bit of a naughty boy. Not too shackled to work, he pursued fun and clubs with both indulgence and irreverence. Moving through a wide expanse of privilege—summer houses, a swirling social life and silver spoons, actual and metaphorical—the family observed the Cambridge ethos in which "the eccentric individual was the hero."

Throughout her story, Houghton captures feelings and flavors, tablecloths and tankards, colorful "grande dames" and "louche young men" at fancy dress balls. It's a vivid portrait of the jaunty insouciance of that lost world. Her relative, Ruth Draper, was a witty actress whose famous monologues both satirized and paid loving tribute to the class she inhabited.



Pitch Uncertain: A Mid-Century Middle Daughter Finds Her Voice
By Maisie Houghton

The author is from Cambridge.

Cozily married after Radcliffe, Houghton looks back with curiosity and yearning at her father, who died young. He's a puzzle to her, but she reflects on him through rediscovered letters that evoke her formative years with a breath of nostalgic air. ×××

FROM PAGE 43: *"Her step on the stairs seemed determined to stamp out the malady, however minor. Shaking the thermometer seemed to take a long time; she peered at the heavy bar of slithering silver, anxiously waiting for it to float to the fragile mark that meant safe, normal, no more worry. Once she shook the thermometer so vigorously it snapped in two. I watched as the sinuous liquid instantaneously dissolved. If my mother was the powerful river permanently embedded in our lives, my father was that shimmering, evanescent mercury, disappearing before you knew it."*

Dan Watkins



Style

STRAW & ORDER

When accessorizing during sticky summer months, there's no need to go over the top—keep it simple with a lightweight, straw hat. These lids will shield the rays and are just as stylish on the beach as they are off of it.

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BLUEPRINTS
Taniya Nayak's design as a work in progess

First Taste

BLUE WORLD ORDER

Jason Santos, oft-lauded chef, *Hell's Kitchen* runner-up and sudden restaurateur, is probably best known for his spiky, electric blue hair. Top trophies collected at local cook-offs like Lamb Jam and the Burrito Bowl might get him some press, but it's the hue of his coif that really draws attention. "There are times when I love getting recognized," he says. "But there are also times when I'm so busy it's like, 'I'm working here.'"



"I JUST WANT TO BE THE MOST FUN."

Recently, that's meant the launch of Blue Inc. His new 50-seat spot, due to open in the "Wharf District" this month, will be a spin on the modern American bar. "It felt like this was the next step and that it was finally the right time," he says.

Formerly Lobby Bar & Kitchen, the space didn't require extensive construction, but it feels like an entirely new venue thanks to a blue-and-orange face-lift from HGTV's Taniya Nayak (wife of Santos' partner, Brian O'Donnell). Floor-to-ceiling windows will open during the warmer months and overlook a patio to splash even more color on the Rose Kennedy Greenway.

Santos' highbrow-meets-Fritos approach turned his previous outpost, Gargoyles on the Square, into a Davis Square destination. He won't wander much from that formula. "We aren't reinventing the wheel," he says. "But there's a lot of surprises in store." That means Buffalo wings made with smoked duck and house-made hot sauce, and Kobe beef corn dogs spiked with cheddar and jalapeño. Desserts by Nicole Harrington, Menton's former assistant pastry chef, update classics like flourless chocolate cake. "I don't care if I'm the best chef in town," he adds. "I just want to be the most fun."

When it came to figuring out what to call his new venture, Santos had some fun of his own. A contest in the *Boston Herald* asked readers to come up with a name—the winning moniker was suggested by Somerville's Ashley Capone. "It's a good thing I don't plan on changing my hair in the foreseeable future," laughs Santos.

KYLE WRIGHT



Pour Fellow

Passing the Bar

Four years ago, he was tending bar in a grass skirt in Hawaii. Today, bar manager ***Kevin Martin*** ↑ of Eastern Standard stands as a top-shelf mixologist after coming in first place in the grueling BAR exam—an arduous rite of passage overseen by an educational program called the Beverage Alcohol Resource. Besides conferring bragging rights, BAR's seal of approval gave Martin entry into an elite international corps of bartenders, sommeliers and chefs. "The networking is profound," he says. "It's a bonding among the most important people in the spirits industry."

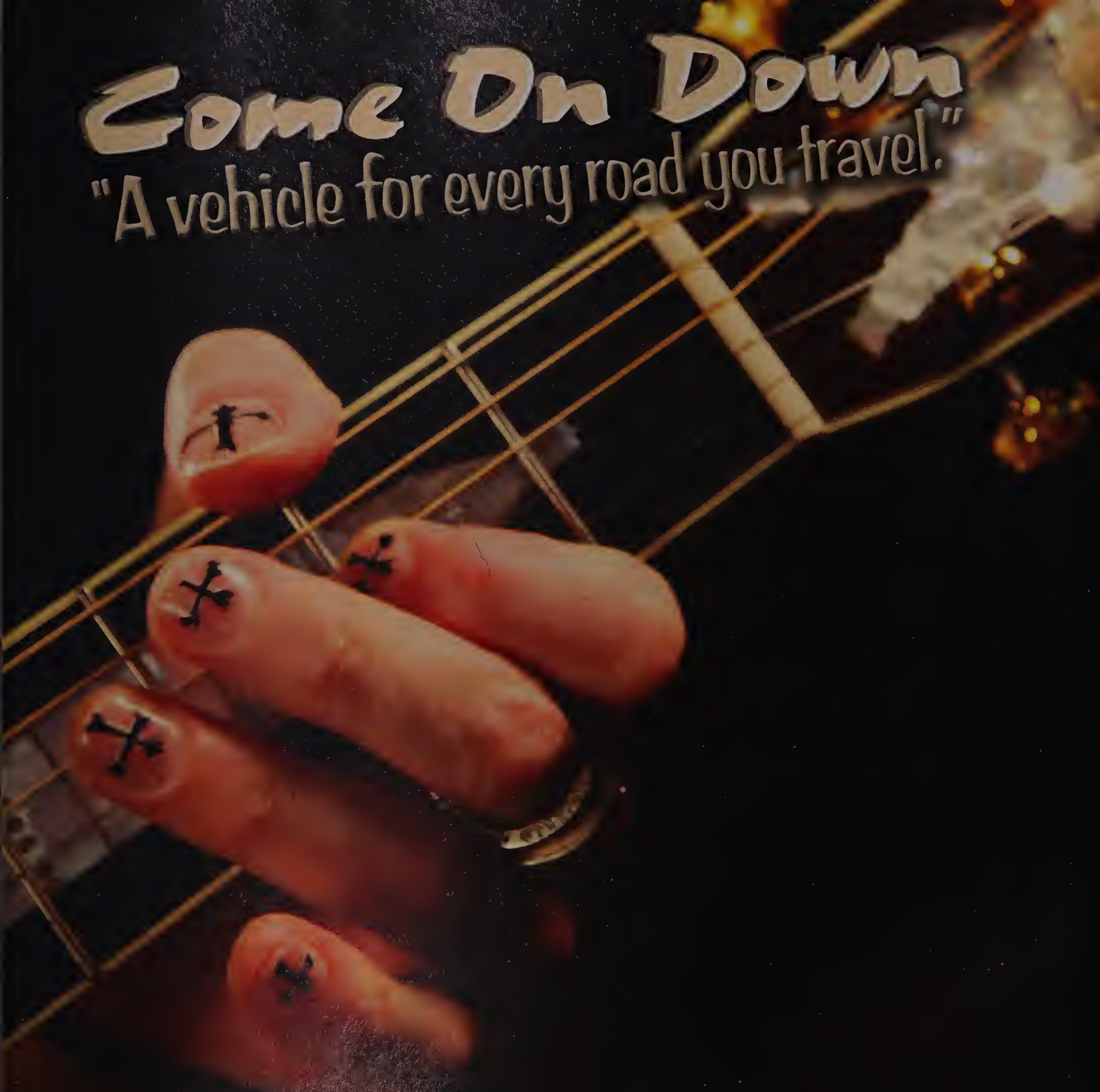
Martin joins his boss and mentor, Jackson Cannon (bar director of Eastern Standard and Island Creek Oyster Bar), plus Misty Kalkofen, Scott Marshall and Josey Packard of Drink, in the club of Boston-area BAR laureates. The four-day competition, held in New York, draws an annual class of 50 from all over the globe. Entry fees are steep at $3,500, but Martin found a sponsor in Rob Cooper, the St. Germain liqueur importer.

The exam is given in four 12-hour sessions and includes everything from identifying and detailing 160 spirits ("We spit,") to creating an original cocktail, to mixing six drinks in 10 minutes (Martin scored a perfect 100 on the speed section). They're also tested on what concoctions work on a cocktail list. "They gave us a family restaurant menu that included a Sex Kitten drink," Martin recalls. "Duh."

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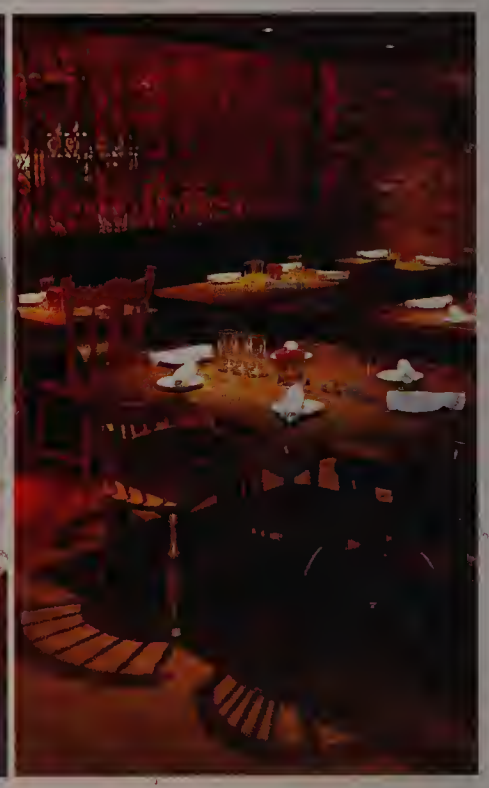
Dining { J. CHARLES MOKRISKI }

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WELL-TENDED PRAWN Lolita's shrimp ajillo is beautifully prepared.

ILLUMINATION IN THIS subterranean space ranged from dim to dark, and the dining-room decor suggested a late-19th-century bordello, with restrooms a marriage of rococo and gothic. Loud music made conversation difficult. Garlic- and cilantro-laden food had all the refinement and subtlety of Donald Trump. The words of a savage critique began to circle in my mind, but the trouble was, I enjoyed myself too much.

Like Fourth of July fireworks, Lolita Cocina is lively and fun while offering a suggestion of danger. On a first visit with three companions who know their way around food, we ambled widely over the menu, devouring dishes that ranged from good to outstanding (with only one or two unsatisfactory offerings). Generous portions facilitated sharing. Personable waitstaff provided attentive service on all three nights.

To begin, house-made nachos, ultra thin and crispy, put our discipline and restraint to the challenge. With three contrasting salsas—a deliciously tangy tomatillo salsa verde, a dynamite roasted red poblano pepper and a smoky chipotle crema—they reminded me of the old potato-chip slogan: "I'll bet you can't eat just one." Queso fundido ($11), a large ramekin of bubbling hot asadero cheese with nuggets of chorizo, poblanos, mushrooms and cilantro pesto, provided a combination of delightful, assertive flavors. Spicy mahi mahi flautas ($12), flour tortillas wrapped around hunks of fish, roasted corn, jack cheese and poblano and chipotle chiles, arrived with black nacho chips, which added a welcome crunch. Five crispy masa oysters ($11) were lightly floured and dressed in a chipotle-cream salsa.

The sticky spare ribs ($14) nearly struck me dumb, as I muttered "holy mole" while tucking into the hefty pile of pork coated in a luscious sauce rendered from chili powder, coffee beans, chocolate, sesame and orange. Though lacking the necessary ingredients to be labeled an authentic mole, the sauce hit the notes that matter to aficionados: rich, complex, savory flavor with heat balanced by sweetness and a citric edge. Other dishes veered more toward the Tex-Mex tradition. Pulled pork tacos ($12), a touch too tame in the heat department, contrasted with the Baja shrimp tacos ($14), whose fiery spice was offset by avocado and mango. A cheese and spinach quesadilla ($9) rivaled the black-truffle-salsa topped version at Lolita's upscale neighbor, Tico.



MILK MADE Dulce de leche

Principal plates included shrimp ajillo ($24), with huge, well-prepared shrimp on a salad of watercress, avocado and pink onions perked up with lime. The menu described the carnitas ($18) as slow-cooked, but the mammoth hunks of lean pork were underdone and tough. As a garnish, smoky, sautéed greens performed remarkable salvage work. The pollo asado ($18), half a chicken flavored with garlic and roasted to a crisp, juicy turn, arrived with roasted potatoes and a colorful bale of spicy vinegar peppers. Side dishes ($6), called "sanchos," perhaps in allusion to Don Quixote's sidekick, Sancho Panza, included an ear of grilled Zócalo corn brushed with chipotle crema, cotija cheese and black pepper. A bowl of garlicky clay-pot black beans featured epazote, a wild Mexican herb alleged to have certain colonic benefits. Finally, a bowl of woody, tough and flavorless sautéed greens seemed beamed in from a different planet than the veggies accompanying the carnitas.

Charles' Picks

Mahi mahi flautas

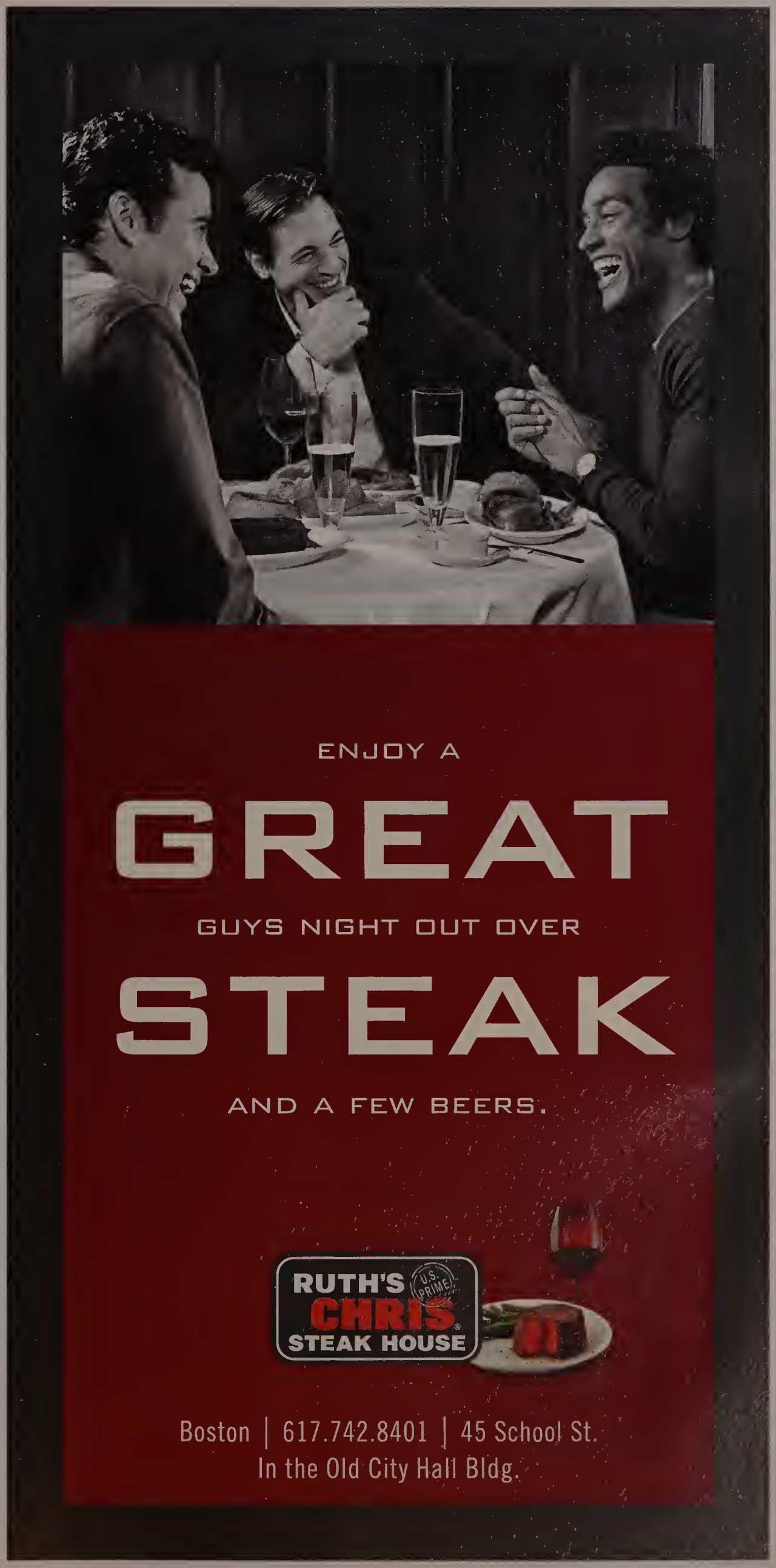
Sticky spare ribs

Shrimp ajillo

Pollo asado

Beverages included an exhaustive selection of tequilas, a more modest choice of draft and bottled beers and a pricey wine list. Desserts ($10 each) tended toward the sweet, with dulce de leches and variations thereof: cuatro leches, with coconut, almond and strawberry; and buenas noches, with coffee, caramel and hot fudge. They provided the sugar kick needed to sneak out of this bustling chamber, or to launch you toward the bar for a margarita. ✖✖✖

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Gary Gottlieb, president and CEO of Partners HealthCare and event cochair, and Marylou Sudders, president and CEO of the MSPCC



Corinne and Wyc Grousbeck, CEO of the Boston Celtics



Robert Reynolds, president and CEO of Putnam Investments, and Steve Pagliuca, managing director of Bain Capital, co-owner of the Boston Celtics and chair of the MSPCC



Simone and Ted Winston, co-owner of Winston Flowers; both event cochairs

Proper Bostonians

{ DANA BISBEE }

HEART FELT

The Massachusetts Society for the Prevention of Cruelty to Children's annual fund-raiser, "Together Against Abuse," took place at the Fairmont Copley Plaza Hotel on April 28. Some 450 guests attended the dinner and auction, raising $800,000 for child-abuse prevention and intervention programs across the state.

On April 30, the "Boston Heart Ball" at the Westin Copley Place Boston benefitted the American Heart Association. In addition to dinner, dancing and an auction, Boston Marathoner Carleton Smith spoke about surviving a heart attack while running in 2010, and cardiologist Patrick O'Gara received the Paul Dudley White Award. The 400 guests raised $750,000.



JoJo White, director of special projects and community relations representative with the Boston Celtics, and his wife, Debbie White



Saima Khan, physician at Granite Medical, and her husband, Faisal Khan, cardiologist at St. Elizabeth's Medical Center and Carney Hospital



Brian Hammell, attorney at Cushing & Dolan, and his wife, Lynne Hammell, product manager at Euro-Pro



Marc Pfeffer, cardiologist at Brigham and Women's Hospital, and Marianne Bowler, federal magistrate judge at the United States District Court for the District of Massachusetts

8 YEARS OF AWARDS HAVEN'T CHANGED US

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Ez Sez { EZRA DYER }

IN THE NEIGHBORHOOD

Reflections on the New Southie



Read more at improper.com/blogs.

ABOUT FIVE YEARS AGO, I was in Southie enjoying a beer at Murphy's Law when a local woman began chatting with a friend of mine. The Southie denizen asked, in a friendly way, "Where are you from?" My friend replied that she lived just up the street. "That's not what I mean," said Southie Woman, a hard edge creeping into her voice. "That's where you live, but where are you from?"

I enjoy a good catfight as much as anyone, but I took that as our cue to get out of there. Not because the place felt dangerous (though, depending on the time of night, it sometimes does) but because I have no patience with people who assume proprietary airs about entire neighborhoods. Oh, so you grew up on East Fifth and I grew up in Maine? Then excuse me for patronizing this bar that you don't own. Heaven forbid you go out at night in a huge city and encounter someone you don't know from grade school.

When I lived in Southie—which wasn't that long ago—the place was a fair bit more hardscrabble than it is now. I once saw a toothless, incoherently drunk local communicate his feelings toward outsiders by dropping his pants and mooning me. It wasn't unusual to witness a guy puking on the sidewalk at 2 pm on a Tuesday. One Halloween, I decided to put a bowl of candy at the front door, trusting that trick-or-treaters would hew to the honor system and take one piece at a time. Five minutes later, it was all gone. Including the bowl. Southie has a way of reminding you that civilization is a tenuous thing, with anarchy constantly lurking at the fringes.

This isn't to say Southie is a bad place. I loved it, but its famous, charming grit is rooted in a foundation of genuine seediness. Where the Institute of Contemporary Art now stands, I once witnessed a performance piece I call, "Strippers stripping in a bus parked in an abandoned lot."

Now the area is teeming with restaurants, nary a stripper in sight. Across Broadway, the M Street Beach was rebuilt with tons of new sand, becoming a destination for people other than New Year's Day masochists. Restaurants bloom along Broadway.



By bravely parking my BMW on the street, I helped pave the way for yuppie heathens.

Where once the most exotic foodstuffs in Southie were found on the dusty shelves of Stop & Shop, you can now go to American Provisions and buy things with the word "artisanal" in the name.

Sometime within the past few years, Southie turned a corner. And I'm disgruntled about that, because it happened right after I left. Hey Southie, I would've liked some Indian food and Chimay on tap and maybe access to a dock that's not controlled by an insular townie yacht club. New Southie has all that stuff, and I missed it.

I get a time-lapse view of Southie development because I still go to Shag for haircuts. I used to live down the street and became friends with Sandy, the owner. When I walk into the salon, a loft space in an old warehouse, most of the people who work there probably assume that my presence is part of some kind of amnesty program for uncool guys who are afraid of tattoos. I would wager that I'm the only person who goes to Shag for a boy's regular.

However, should I decide to get more adventurous, I can consult my friend Krishan, who just opened a hair-extension store on the west side of town. In keeping with modern-Southie, hipster-yuppie aesthetics, his business is housed in an old boxing gym and looks like a high-end vodka lounge. He's got some extra space, which I've recommended he convert to an underground speakeasy with open-mike nights and dedicated parking for fixed-gear bicycles.

No neighborhood is static, and places are always creeping toward either gentrification or decline. Right now, Southie is in that sweet spot between upscale appeal and hardscrabble authenticity. I'm jealous of the people who live there—by bravely parking my BMW on the street, I helped pave the way for yuppie heathens. And now Southie is like the new South End, only cooler.

Well, not quite. The other day I turned on the TV to see that the morning news was all about Southie. "Police broke up brawls at Carson Beach over the weekend," said the anchor. "A thousand teenagers gathered to watch rival gangs fight."

I'd assumed that these days Southie would be more likely to host a flashmob than an actual mob, but there it is—on one side of town, there's a Legal Seafoods with a retractable roof. On the other, we have gangs fighting on the beach. Or, as I like to call it, "a little something for everyone." Southie, don't ever change. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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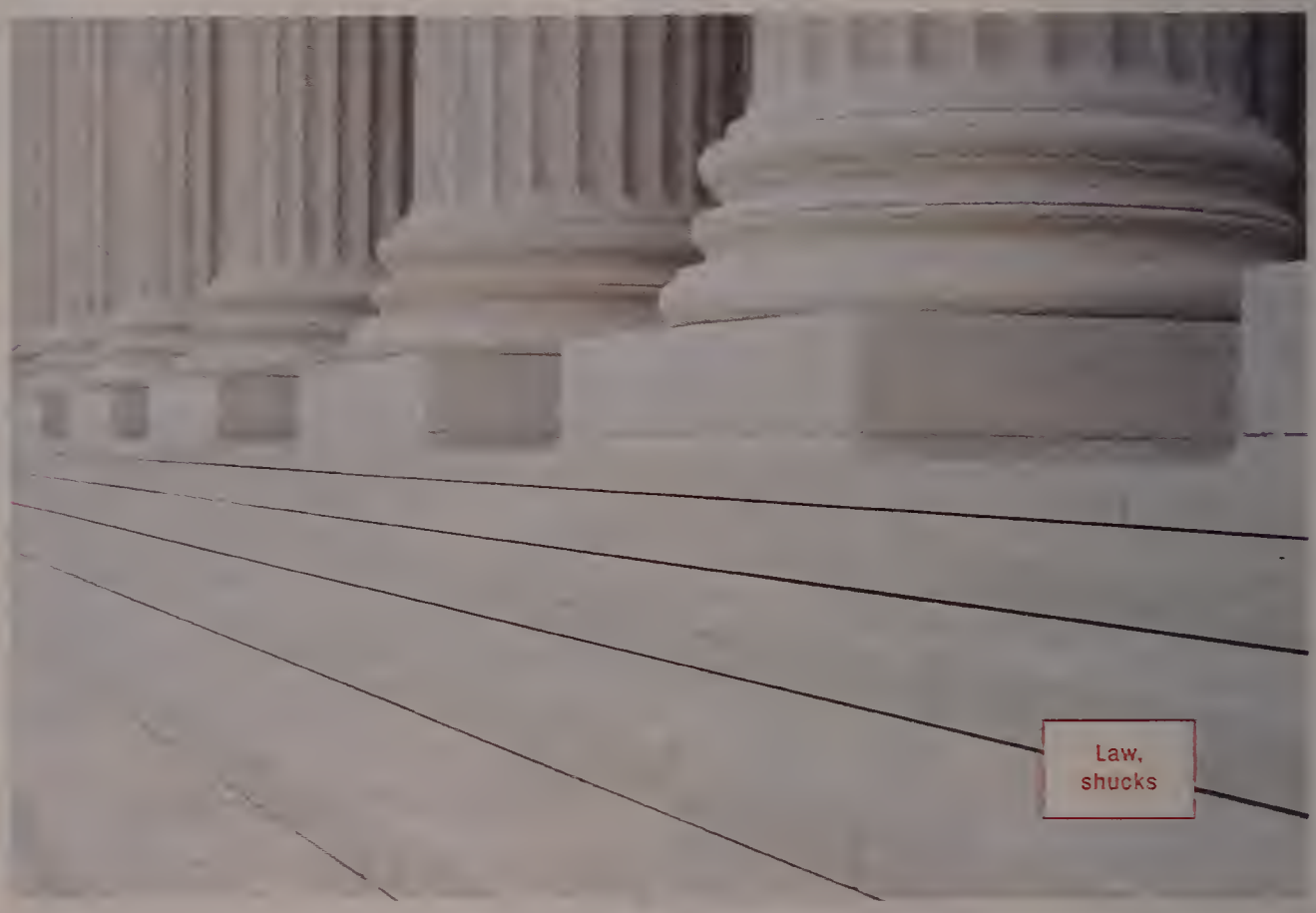
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The Dance { JOHN D. SPOONER }

ON SAGE

Wise words from my favorite lawyer





"ALL LIFE IS RELATIONSHIPS." That's my number-one principle for getting ahead in a career and for managing personal journeys. But we live in an increasingly anonymous society and are often forced to be our own advocates in the key areas of our lives: medical, financial and legal. It's vital to build your own team of professionals on whom you can rely.

On the legal side of things, there's Bill Eisen, a smart lawyer with a fastball who specializes in wills, estates and trusts. He offers practical counsel that's grounded in knowledge of how things work in the real world, not in the land of make believe. One of my prejudices is that I like people with common sense—street smarts, if you will. I also admire people who work both sides of the brain, the practical and the creative sides. Eisen is both. For instance, he assembled a list called "Stop Living Like a Stupid Person: 250 Common Mistakes Even You Can Avoid," which includes gems like: "Never go out on the roof to do the job yourself," "Don't move to Buffalo for a better job," and, "Don't ask your father about his sex life."

Eisen teaches a course at the Harvard Extension School called "Legal Reasoning," but it's really about language and thinking. "I understand that I'm in the entertainment business here," he says. "I can't teach you anything unless I interest you. And I can't interest you unless I can entertain." So he starts off telling me about the fox and the rabbit.

"Law is my conveyance to teach you to think," says Eisen. "Every legal problem is a disguised human problem. I see a rabbit running. But I want to talk about the fox that I can't see chasing that rabbit. Try to think about what is not immediately apparent." He illustrates this point: "A young client of mine committed himself to a mental facility. Then he wanted out, but the laws prevented his release. His parents were frantic, and no one seemed to have any answers for this. I thought about the problem, called the hospital and told the administrators, 'You say you won't release my client. Fine. We will never pay any of your bills.' They let him go the next morning."

Eisen is keen on knowing his characters. "People are normal in inverse proportion to

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

how long you know them," he says. In other words, the better you know a person, the less normal they appear. "A governor of a New England state called me some time ago and said that he had identified a perfect person to fill a key cabinet post," says Eisen. But the candidate hadn't filed tax returns for some time. Even so, the governor said, "He's just brilliant, and I need him."

"I'll bet that the police have been to his house in the last three months," Eisen said to the governor.

"Why would you say that?"

"Because non-filers always have something else going on, things they're hiding."

"But I went to law school with the guy. That's impossible."

"You never really know another person," countered Eisen. He was right. The prospective cabinet member had lost his driver's license for being intoxicated at the wheel, and his wife had a restraining order against him. He never got the job.

Character is everything. "I'll bet you I can go to a Red Sox game with a prospective client, never talk about the law for nine innings, and then write his estate plan," observes Eisen. "You learn so much about people in a nine-inning game. Or during a golf game. You need a lawyer who is happy with his life. It's OK to have a doctor in a bad marriage do a colonoscopy on you. It's a very short-term relationship. But lawyers can be in your lives forever."

Eisen seems like a sly, provocative elf as he teaches. "If your lawyer advises you to litigate without really trying to settle first, he or she is giving you very bad advice. Why? Because more people come home winners from Vegas than win by litigating. You will get as far litigating as by arguing with the police, or your idiot nephew."

If the law is clear and straightforward, he asks, how come Justices Stephen Breyer and Clarence Thomas always vote differently? "Judges earn their living making it appear that their opinions are mandated by the law, when in fact the reasons they offer are somewhere between self-serving justifications and mere excuses."

Another Eisen tidbit that's both street smart and practical: "The President of the United States is considering whom to appoint to the Supreme Court. He asks you how to predict the way a potential justice will vote. What do you advise him? (After all, a lot of presidents have been disappointed—Eisenhower appointed Earl Warren!) Don't read the applicant's law review articles or judicial opinions from the lower court. Visit his house. Look at his library. See the books he has read. Go to his old neighborhood. Interview the people who knew him when he grew up."

Insightful words. For more of them, I've decided to audit Eisen's class in the fall.×××

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3 RANDOM THOUGHTS



Kill the Cameras Enough with all the goofy Tom Brady photos. Seriously, I don't want to see them anymore. I don't care if you have a shot of Brady frolicking in a dewy meadow with a lollipop and bouquet of tulips. If it's not football, I'm not interested. (Though I'm still accepting Gisele pics.)

Time for Tommy John So is this the end of the Dice-K experiment? If so, I'll give it a four out of 10. You can't discount that he helped them win a World Series and went 18-3 in his second year, but overall? Yup, a solid four. One for every hour of an average Dice-K start.

Numbers Game When the time comes, which of Kobe's numbers will the Lakers retire: 8? 24? Both? Or maybe, in the spirit of Loscy, L.A. can just raise the name Kobe to the rafters? He'd like that. Prefer it, actually. Or maybe they should just disband the franchise... No complaints here.



CALL OF THE WILD Papelbon has bounced back.

5 SOX STORIES

Closing Time After two tumultuous seasons, I figured this was the end of the road for Jonathan Papelbon in Boston. And that still may be the case. But even if it's his last hurrah, Papelbon's bounced back in a way that I never imagined. WHIP's down. Ks/9 are at a career high. One blown save! He's back on track, and considering that Bard doesn't look quite ready (yet), the Wild Thing may have saved the Sox from Craig Hansen 2.0.

Carl, So Nice to See You! Man, that was a long time coming. But the Carl Crawford era is real, and it's spectacular. As I write, he's still hitting only .235 with a .269 OBP, so yeah, there's still a ways to go. But mark my words: C.C. turned the corner in Cleveland. It's .250 or bust!

Ace for Cheap Jon Lester will make $25 million over the next three seasons, or $5 million less than Crawford makes next season alone. Of course, it's only a matter of time before Lester gets paid. When the time comes, John Henry might have to sell Liverpool to keep No. 31 on board. But for now, we'll take solace in the fact that one of the league's best pitchers remains one of its greatest bargains. Unlike...

J.D. Who? Here's what I find most amazing about J.D. Drew: He's been here for five years, and I still don't know one thing about him. Has he ever done an interview outside of the clubhouse? Ever made an appearance that involved actual human interaction? Maybe I just missed it. But outside of one swing, the guy's pretty much been a $70-million mannequin.

But There Are Exceptions Along those same lines, Adrian Gonzalez isn't the most engaging personality to ever grace the Sox clubhouse. But guess what? No one cares. Gonzalez could be mute, and he'd still be the most entertaining hitter the Sox have had since Manny. And once José Bautista gets suspended, AGon just might take home the Triple Crown. (Just kidding, Bautista's clean.)(I think.)

1 ONE CALL FOR THE CUP

Vancouver in six. Anyone familiar with my track record knows this is pretty much the best thing that's ever happened to the Bruins. Better than Roberto Luongo contracting leprosy, or the Sedin twins waking up conjoined. Yup, I'm picking the Canucks. Now here comes the Cup.

4 DATES TO WATCH

6/8: The Stanley Cup Finals are back in Boston for the first time in 21 years! Actually, now it's the second time in 21 years (damn you, Game 3). But Game 4's tonight.

6/16: Nowadays, Tiger's game is almost as laughable as his sexcapades, but he'll change that at the U.S. Open. (Not by winning, but by getting busy in a bunker.)

6/17: The Sox host the Milwaukee Brewers, their former AL East rivals. (I'd be more more excited if Teddy Higuera was still pitching.)

6/20: The Padres come to Fenway, as a three-game series against Red Sox West begins. Has to be a little awkward for Adrian Gonzalez, right? Like if Maddox Jolie went back to visit his old village.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

2 ON THE BIG SAYONARA

Retirement Retweeted... There are two sides to Shaquille O'Neal: the athlete and the entertainer. And on June 1, the athlete tweeted us goodbye, marking the end of one of the most memorable careers in NBA history. It's sad to see him go, but the time was obviously right. We hadn't seen the real Shaq in close to five years, and last season, the Diesel ran out of gas.

But on the Other Hand... Shaq the Entertainer (Cedric's cousin) isn't going anywhere. Don't be surprised if he ends up on TNT with Charles Barkley, or with his own sitcom or maybe even taking over for Oprah. Don't be surprised by anything. Just know that if there's a spotlight shining, he'll find it.

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PHOTOGRAPH BY BERT STERN

"There should be a place for music that talks about very real, sometimes difficult emotions."

Soroff On AIMEE MANN

The musician comes clean about Christmas albums, F. Scott Fitzgerald and crazy people.



SINGER/SONGWRITER AIMEE MANN, 50, was born and raised in Virginia and attended Berklee School of Music before dropping out to form her first band, the Young Snakes. She rose to prominence as the frontwoman of the seminal Boston-based new-wave band 'Til Tuesday. After moving to the West Coast to pursue a solo career, she won widespread fame in 1999 with her soundtrack to Paul Thomas Anderson's film *Magnolia*, which netted her nominations for an Oscar, a Grammy and a Golden Globe. Since then, she's released numerous records, including *The Forgotten Arm*, a concept album about a boxer who's sent off to fight in Vietnam, and *One More Drifter in the Snow*, a Christmas album which spawned an annual sold-out tour with a revolving cast of performers. Her most recent release is *@#%&*! Smilers*. She lives in Los Angeles with her husband, Michael Penn.

Jonathan Soroff: *What's your fascination with boxers and boxing?*
Aimee Mann: I think it's just a sport that once I started to do it, I understood how difficult and crafty and strategic it was. And also how unbearably exhausting. It's almost impossible to do. I just appreciate what it takes.

Does L.A. or Boston give you more material?
I think Boston would probably give me more of my kind of material, but there's crazy people everywhere. There are plenty of crazy people in L.A. They're just crazy in a way that I'm generally not that into.

Most pathetic song or line you ever wrote?
There's a line in "4th of July" that says, "full of pathos and pain." If you actually put the word pathos in a song…it's nicer to sort of circle the area than to land right on it.

How do you respond to criticisms that you're a downer, or that your music is very dark?
It's funny. That's my joke about myself, that I'm super depressing and dark. But I don't actually feel that way as a person. I'm sure there are reviews out there that say, "Give us a break; she's such a bummer!" But I think there should be a place for music that talks about very real, sometimes difficult emotions, and I think people relate to that.

How much of your writing is autobiographical?
Less and less. It's not, in the sense that it's something I've directly or literally experienced, but I like to be able to relate to what I'm writing. If I'm describing a situation where someone is going through pain or out of their mind, I can relate to that historically, but that's not my life anymore.

What about people who characterize your music as either misanthropic or man-hating?
Really? [Laughs.] I'd say my music is more boy-crazy than man-hating. That would be a more accurate charge to level at me.

Artist you'd most like to see do a cover of one of your songs?
I enjoy hearing my songs sung by just about anybody but me. I just find it more interesting and more fun being done by someone else. I think I'd pick [Coldplay's] Chris Martin. I like his voice.

Does the course of true love ever run smooth?
I don't think the course of anything, if you're a human being, ever runs smooth. But that doesn't mean it's impossible.

I picture you with a bottle of whiskey next to you when you write. True or not?
I doubt it. I'm sure I have at some point worked on a song when I've had a couple of drinks, but that's certainly not standard operating procedure.

What's up with your Christmas album?
Sometimes, people will suggest something I think is so absurd, but the longer I think about it, I start to think, "Maybe…" The idea to turn one of my records into a musical was also like that. There's something about my brain that enjoys a puzzle or a challenge.

Are you a coffee and cigarettes kinda gal?
I like coffee, but I'm too delicate for actual caffeine, and I used to smoke but I quit.

Do your songs make you cry?
I have cried a couple of times when writing something. Certain lines might make me weepy, but I wouldn't say the whole song or listening to my own music does that.

Three artists you're listening to now?
I don't really listen to a lot of music, but I will give you one: Sharon Van Etten.

Do you think women get a raw deal in the music business?
I don't think so anymore. There's still an expectation that women should promote themselves in a certain way, and that's kind of irritating, so the playing field may be bumpy, but it's semi-level.

How many shrinks have you seen in your life?
Only two.

Do you consciously juxtapose sad lyrics with pretty melodies?
No. I almost always write the music first, and I really try to write what it feels like the music has in it. I know that sounds like one of those mystical, irritating artist things to say, but that's what I do. I go from the atmosphere or vibe or feeling and try to figure out what story goes with that.

If you had to be compared to a writer, who would you want it to be?
My favorite writer is F. Scott Fitzgerald. He's actually a very lyrical writer, and I try to write in a more conversational, stripped-down way. I'd love to be compared to him, but I don't think it's appropriate.

Do you listen to a lot of classical music?
I do. I like the Baroque composers. You can't go wrong with Bach. I love all his organ and piano pieces. I'm not a super fan of Mozart. Beethoven's a little much for me. But I've also started getting interested again in Stravinsky, Bartók, Mussorgsky, more modern guys. Aaron Copland. George Ives.

Who would you want to play you in the movie of your life?
Looks-wise, I'd love for people to think I look like Gwyneth Paltrow, but I'm always afraid I look more like Cloris Leachman. ✖✖✖

→ **FOR MORE** *of Aimee Mann's reflections on happiness and the sound of her own voice, go to improper.com.*

Outward Bound

Two chefs escape the confines of their kitchens

BY KYLE WRIGHT / PHOTOGRAPHS BY DAVE BRADLEY

Charles Draghi's Picnic

"Italians eat outside whenever they can," says Erbaluce co-owner Charles Draghi. The acclaimed chef has been plating up Northern Italian dishes in Bay Village for the past two and a half years, but his love affair with herbs stretches back to his Piemontese heritage. "The air there is always perfumed, you're so close to the Riviera," he says. "That would have to be where I'd take the ultimate picnic."

Though wrangled by the restrictions of a basket, Draghi's selections permit natural flavors to shine through and bring plenty of unexpected touches—like sweet lobster coral (otherwise known as roe) whipped into a saffron-spiked sauce for the shelled meat. "These are the simple flavors that really remind me of my youth," he says. Nodding to Continental tradition, Draghi's dishes rely on the freshest, highest-quality ingredients available.

Puritanical Massachusetts law doesn't allow alcohol consumption in public places, but if you're taking your al fresco banquet to private property, Draghi insists on uncorking a bottle of Terlan Quarz Sauvignon ("The best that exists!") to add to the European feel. With or without wine, this un-fussy fare will undoubtedly keep the ants marching.

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Barry Maiden's Cookout

Cookouts are essential for summer: Sticky fingers, paper plates and a cold beer are more than just the inspiration for a new Tim McGraw song. Home cooking has made Hungry Mother chef/co-owner Barry Maiden a leader in the local Southern-food scene, and during the warmer months you'll find him setting up shop in his Somerville backyard for relatives and friends.

For his summer grill, he keeps it in the family. "My wife is Brazilian, so the hot dogs are definitely for her," Maiden says about his tomato-and-corn-sauced pups. Sloppy barbecue chicken gets a twist with his dry-rubbed beer can bird, offering flavor without mess. "The Budweiser also steams the chicken as it roasts on the grill, so it's doing double duty," he says. "There's nothing more American than this."

Though raised in Virginia, Maiden can't be written off as a country boy who made it big with a good gravy recipe. Aside from training in the kitchens at L'Espalier and Lumière, the influence of his Panama-born mother provided an affinity for South American flavors, like cachaça. The liquor, typically reserved for caipirinhas, spikes his steak marinade and sangria. "The flavor is just so bright. To me that's what summer cooking is all about."



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WHITE SANGRIA

GRILLEO ROMAINE SALAO WITH ASPARAGUS, SWEET ONIONS ANO PORTOBELLO MUSHROOMS

WORCESTER-SHIRE, LIME & CACHAÇA MARINATEO RIVER ROCK FARM SKIRT STEAK

HOT OOGS WITH TOMATO SAUCE TOPPING

Where to Buy

DRAGHI'S PICNIC

Ca de Ambros Taleggio $14 per lb. at Salumeria Italiana, 151 Richmond St., Boston (617-523-8743) salumeriaitaliana.com

Blue Point Oysters $7 per lb. (price varies); and **Lobster** $15 per lb. (price varies) at Wulf's Fish Market, 409 Harvard St., Brookline (617-277-2506)

Guinea Hen $8.59 per lb. at Savenor's Market, 160 Charles St., Boston (617-723-6328) or 92 Kirkland St., Cambridge (617-576-6328) savenorsmarket.com

Lobster Coral $20 per lb., advance notice required, at Yankee Lobster Fish Market, 300 Northern Ave., Boston (617-345-9799) yankeelobstercompany.com

Mixed Marinated Olives $7 per lb. at Sevan Bakery, 599 Mount Auburn St., Watertown (617-924-3243) sevanboston.com

Pavé Loaf $2.40 at Clear Flour Bread, 178 Thorndike St., Brookline (617-739-0060) clearflourbread.com

2008 Terlan Quarz Sauvignon $55 at Brix Wine Shop, 1284 Washington St. or 105 Broad St., Boston (617-542-2749) brixwineshop.com

MAIDEN'S COOKOUT

Organic and Free-Range Chicken $2.89 per lb. at Mayflower Poultry Company, 621 Cambridge St., Cambridge (617-547-9191) mayflowerpoultry.com

River Rock Farm Skirt Steak $16 per lb. at Dave's Fresh Pasta, 81 Holland St., Somerville (617-628-0867) davesfreshpasta.com

DRAGHI'S PICNIC:

ROASTED GUINEA HEN

1 whole guinea hen
1 bunch fresh rosemary
1 lemon, juiced and quartered
Kosher salt
Freshly ground black pepper

1. Preheat oven to 450 degrees.
2. Liberally season the inside and outside of the hen with salt and pepper. Stuff the cavity with rosemary and lemon quarters. Place in a small roasting pan and cook for 10-15 minutes.
3. Baste the hen with pan juices and lemon juice. Reduce the oven temperature to 350 degrees and cook for 30 minutes. The hen is done when the internal temperature reaches 160 degrees, or when the juices run clear between the thigh and the breast. Wrap in aluminum foil and allow the hen to rest for 15 minutes before packing for your picnic.

ROASTED LOBSTER WITH LOBSTER CORAL MAIONESE

For the lobster:
1 or 2 whole lobsters
4 wine corks
1 bunch assorted herb branches (like rosemary and thyme)

1. Place the wine corks and herb branches in an aluminum pie plate and set it directly over the heat source on a grill. When the grill is hot, place the lobster on the grill and cook for seven minutes per pound.
2. Chill the lobster before removing the meat from the shell. Use the maionese as a dip.

For the maionese:
2 extra-large eggs
2 cups extra virgin olive oil
2 tablespoons cooked lobster coral (also known as roe)*
1 teaspoon Dijon mustard
¼ teaspoon saffron threads
¼ teaspoon crushed red pepper
10 tarragon leaves, minced
6 basil leaves, minced
6 mint leaves, minced
Juice of one lemon
Sea salt and freshly ground white pepper, to taste

1. Whisk the eggs with the Dijon mustard and slowly stream the olive oil into the mixture until it forms a thick maionese.
2. In a separate bowl, finely grate the lobster coral. Add the saffron threads and crushed red pepper. Cover with lemon juice and set aside from 15-20 minutes.
3. Stir the coral mixture into the maionese. Add the chopped herbs and season with salt and white pepper. Allow the mixture to sit for at least an hour before serving.

**This can be obtained from any fishmonger who cooks lobster, or from lobster bodies sold for making soups.*

CUCUMBER RELISH FOR OYSTERS

1 cup peeled and diced English cucumber
3 tablespoons Greek yogurt
2 tablespoons freshly grated horseradish
1 tablespoon fresh lemon juice
1 tablespoon extra virgin olive oil
1 tablespoon tarragon leaves
1 tablespoon chopped mint leaves
Sea salt and freshly ground white pepper, to taste

Mix the ingredients and allow to set for 15-20 minutes in the refrigerator. Spoon over freshly opened oysters.

PICKLED GREEN TOMATOES OR WATERMELON RINDS

5 large green tomatoes, cut into 8 wedges, or the rind of 1 small watermelon, cut into chunks
1 large onion, thinly julienned
3 cloves of garlic, thinly sliced
1 cup white wine vinegar
¾ cup honey
3 tablespoons sea salt
1 tablespoon Dijon mustard
1 tablespoon rosemary leaves
1 tablespoon sage leaves
2 teaspoons fennel seeds
2 teaspoons allspice
1 teaspoon crushed red pepper
3 fresh bay leaves

Mix ingredients together. Cover in plastic wrap and let set overnight in the refrigerator.

CHOCOLATE AND ROSEWATER TRUFFLES

1 cup Callebaut bittersweet chocolate pastilles
½ cup unsweetened cocoa powder
¼ cup heavy cream
1 double espresso
1 teaspoon rosewater
1 teaspoon aged balsamic vinegar

1. Using a double boiler, temper the chocolate with cream, balsamic vinegar, espresso and rosewater until just melted. Whisk together and refrigerate until firm.
2. Using a spoon, scoop the chocolate into small pieces (about the size of large marbles). Roll in cocoa powder.

MAIDEN'S COOKOUT

BARBECUE BEER CAN CHICKEN

(adapted from Steven Raichlen's recipe for Ragin' Cajun Beer Can Chicken)

1 chicken (3 ½-4 pounds)
1 can Budweiser
1 teaspoon liquid smoke
2 cups wood chips or chunks (preferably hickory or cherry), soaked for one hour in water or beer

For the barbecue rub:
2 cups light brown sugar
¾ cup salt
4 tablespoons chili powder
2 teaspoons black pepper
2 teaspoons cayenne pepper
2 teaspoons Old Bay seasoning
2 teaspoons thyme
2 teaspoons garlic powder
2 teaspoons onion powder

1. Make three holes in the top of a beer can. Pour the liquid smoke into the can and mix gently.
2. Remove the giblets and trim the chicken. Blot dry with paper towels. Place in a bowl and add half the beer mixture. Allow to marinate for 45 minutes in the refrigerator, turning twice.
3. Mix the ingredients for the rub. Remove the chicken from the marinade and pat dry. Sprinkle two teaspoons of the rub inside the cavity and one teaspoon into the neck.
Place a large drip pan in the center of a charcoal grill and build to medium heat.
4. Coat the skin of the chicken with olive oil and then cover with one tablespoon of the rub. Put the rest of the rub into the beer mixture. Place the chicken onto the beer can and position so it stands up vertically.
5. Put wood chips onto the coals. Place the chicken in the center of the grill. Cover and cook until the skin is browned and the internal temperature reads 180 degrees, about 75-90 minutes. Transfer to a cutting board and carefully remove the can from the chicken. Carve and serve.

WORCESTERSHIRE, LIME & CACHAÇA MARINADE

⅓ cup fresh lime juice
¼ cup cachaça
¼ cup Worcestershire sauce
2 cloves garlic, minced
2 tablespoons cilantro, chopped
2 teaspoons cumin, toasted and ground
2 teaspoons freshly ground black pepper
2 teaspoons coriander, toasted and ground
1 teaspoon chili powder
1 teaspoon dried oregano

Mix ingredients in a bowl. Pour over skirt steak and allow to marinate for at least three hours (or overnight) before grilling.

TOMATO SAUCE FOR HOT DOG TOPPING

2 cups peeled, seeded and chopped ripe tomatoes (including juice), or 16 oz. canned crushed tomatoes (including juice)
1 cup frozen organic corn kernels, or 2 ears fresh corn, shucked and removed from cob
2 large garlic cloves, chopped
2 tablespoons olive oil
1 teaspoon sugar
½ teaspoon hot pepper flakes
½ teaspoon salt
Freshly ground black pepper
Shredded mozzarella

In a small saucepan, combine all ingredients but cheese and simmer, stirring frequently, until reduced to 1½ cups, about 10-15 minutes. Season to taste and set aside. When ready, spoon over grilled hot dogs*. Top with mozzarella.

**To make grilled hot dog buns even softer, put them back in the plastic bag they came in to steam for a few minutes before serving.*

WHIPPED FETA TOPPING FOR CORN ON THE COB

4 ounces Greek feta cheese
¼ cup mayonnaise
1 tablespoon fresh oregano or chives, chopped
Pinch salt
Pinch cayenne pepper

Combine ingredients in a food processor and mix until a creamy texture is reached, about 30 seconds. Spread onto grilled corn*.

**Roast your corn in the husk before grilling and heat it on the grill the day of your barbecue. The husk causes the corn to steam, locking in flavor.*

GRILLED ROMAINE SALAD WITH ASPARAGUS, SWEET ONIONS AND PORTOBELLO MUSHROOMS

6 asparagus stalks
2 heads romaine lettuce
2 portobello mushroom caps
2 sweet onions
2 lemon wedges
Salt and pepper, to taste

Slice the romaine in half, leaving the core intact. Brush the grill with olive oil. Season the vegetables with salt and pepper and place onto a hot grill until they just start to char. Remove vegetables from the grill and slice mushroom into big pieces. Assemble on a plate and squeeze lemon juice over the top.

WHITE SANGRIA

2 cups dry white wine
¾ cup triple sec or St-Germain
¾ cup cachaça
½ cup freshly squeezed orange juice
½ cup lime-flavored sparkling water
Seasonal fresh fruit

Mix together and serve over ice.



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Lime squeeze

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OPENING SEASON

TEMAZCAL IS A NEWCOMER TO THE CITY'S RESTAURANT SCENE.

RECIPE FOR

THE STORY OF HOW BOSTON RESTAURANTS GET FUNDED



BY NANCY GAINES

PHOTOGRAPHS BY EMILY KNUDSEN

SUCCESS



THE WORKS TASTY BURGER COMES FROM THE FRANKLIN CAFE TEAM.

How's this for a contradiction? It's never been harder to get money to start a restaurant in Boston, yet there have never been so many restaurants opening their doors.

The anomaly is easily explained. From an investment standpoint, it's not exactly the best of times, but big-name restaurateurs have the credit and track records to extend to new locales. And although it may be the worst of times for budding culinary entrepreneurs, a few have managed to break out on their own, albeit only after leveraging everything from their life savings to their souls. They've done so in the face of stiffening competition—the local industry added 2,000 seats in the last two years—and amid some of the most spectacular collapses in long memory, from Aujourd'hui to Rocca. Those scares, plus a sluggish recovery, have balky banks clutching their purse strings, and would-be investors, sellers and landlords squeezing newcomers hard.

"Restaurants are a pariah in this economy," says Charlie Perkins, president of the Boston Restaurant Group, Inc., which orchestrates restaurant deals. "It's terrible out there. I've sold about 600 restaurants, and I've never seen such demanding landlords—they want guarantees of up to five years' rent—and banks that want 40 to 50 percent down, or 100 percent collateralization."

This tough climate isn't stopping eager restaurateurs. Four significant entries opened this spring on Liberty Wharf, where Jimmy's Harborside used to roost. Roger Berkowitz hosts Legal Harborside, a 20,000-square-foot mother of all Legal Sea Foods. Then comes another from the Jerry Remy sports-bar franchise, and an entry from Dallas, the high-end steak house Del Frisco's. The fourth is Temazcal Tequila Cantina from big-name chef Todd Hall, and a fifth spot aims to be filled later this year.

With new restaurant openings, it's the rule that established play-

ers dominate the field. Michael Schlow of Radius, Via Matta et al, opened Tico this spring, while Rialto's Jody Adams is launching Trade at Atlantic Wharf. Uptown, industry giants and celebrity chefs Lydia Shire and Jasper White, plus nightlife mogul Patrick Lyons, last summer unveiled their $9-million creation, Towne Stove and Spirits, directly opposite Lyons's brand new Back Bay Social Club.

By Perkins' count, for every 10 restaurants that recently closed, 10 more opened. Red Lantern, a 9000-square-foot Asian place, is slated to open this month on Stanhope Street under Randy Greenstein and Ed and Joe Kane, who own Tosca in Hingham, the Estate and other nightspots. Up in Downtown Crossing we'll see 49 Social, replacing Ivy. Garrett Harker of Eastern Standard recruited chef Jeremy Sewall and shellfish breeder Skip Bennett to found Island Creek Oyster Bar in Kenmore Square. Harker partnered with the development team of the Hotel Commonwealth, backed by Boston University, but in a past life, he teamed up with Barbara Lynch at No. 9 Park and B&G (as in Barbara and Garrett) Oysters.

"There's not even a real group of players," says Harker of today's restaurant financing field. "So there's a lot of courting, schmoozing and shaking hands going on," the better to lure investors. "Then, most find a reason to say no."

As much as cautious attitudes toward cash can stifle inventiveness, there always will be the small gems—often in less expensive, outlying neighborhoods—that become next year's hot property. Think Somerville's Bergamot and Journeyman, or Merengue in Roxbury. Jason Bond of Bondir in Cambridge, another tiny jewel, said his restaurant came to fruition on a relative shoestring. He used his savings and a bank loan, handling the construction work himself. Even though this was his first solo venture, Bond, 40, had a superlative work history (No. 9 Park, B&G Oysters, the Butcher Shop, executive chef at Beacon Hill Hotel & Bistro), which he said the bank examined closely.

There are basically four ways to bankroll a restaurant: a loan, private investors, seller-financing or self-financing. Time was, an aspiring restaurateur could open shop for about $125,000. Time was, banks smiled on such ventures. The late Jack Sidell, who ran U.S. Trust in the 1970s and '80s, gave a leg up to places such as Biba, Charley's, Davio's, Hamersley's, Jasper's and Olives.

"There isn't anybody out there now like my dad," says Kathy Sidell Trustman, owner of the four Met bars and restaurants, and whose sister, Stephanie Sokolove, owns Stephanie's on Newbury and Stephi's on Tremont. Perhaps coming closest would be Ken Himmel, financier and developer of Copley Place and New York's Time Warner Center, who's had a hand in starting Boston restaurants for 30 years, from Grill 23 to Bistro du Midi. The late K. Dun Gifford, an early promoter of healthy eating, invested in several local eateries, including (with Himmel) Harvard Square's Harvest. There are other players in the game, of course. In the '90s, billionaire hedge fund manager Jim Pallotta bankrolled Todd English until they had a falling out, and helped Radius, Via Matta and Ming Tsai's Blue Ginger. His sisters now operate Nebo in the North End. Then there's radio mogul Richie Balsbaugh, who (with Pallotta) helped start Saint in 2002.

Even for heavy hitters like these, restaurants can be a chancy game. Between 1990 and 2006, average opening costs doubled to reach about $500,000. Blame rising costs

IN NEW OPENINGS, ESTABLISHED PLAYERS DOMINATE THE FIELD.

of liquor licenses and health care, lower profit margins and higher rents. Still, it wasn't so long ago that, "All you needed was a two-star chef and five attorneys with 100 grand each to invest," says Perkins. Michael Staub, whose Group M Inc. in Cambridge creates business plans for restaurant buyers, estimates that today, "it'll run about $750,000." That includes purchase and renovation costs (the latter run about $250 per square foot). Then there are soft costs like inventory, insurance and publicity, which easily run up a tab of more than a million dollars.

For track record holders like the ones fueling the current growth spurt, there's little need to dial for dollars. Less experienced restaurateurs have to cobble together deals, often with too many, not too few, backers. "Having 10 or 12 guys who all have a piece of you can be investor hell," says one restaurateur who didn't want his name attached to that thought.

David D'Alessandro, former chairman of John Hancock, who purchased Toscano on Charles Street nearly five years ago for his son, Andrew, minces no words. "Anyone with the God-given ability to eat thinks they know how to run a restaurant," says D'Alessandro, who, no surprise, could self-finance. If you bring in investors, "be ready for a Faustian bargain. Most investors are just looking for a right to interfere." (Andrew D'Alessandro says dad is a "hands-off" angel.)

Dancing with the devil, however, is the only way to go for most people who want to get into the business. "Sure, if you're a Lyons, a Schlow, an Adams," says Perkins, "getting money's not difficult. But for startups, for mom-and-pop businesses, financing is a real toothache right now. You need a very strong backer, a killer business plan, a celebrity chef."

According to a Cornell University study, nationwide about 27 percent of new restaurants fail fast, so closings are expected. But some hotspots-turned-cold are surprises. The South End's Banq, an estimated $2-million venture, went belly-up in the fall of 2009 only to reappear as Ginger Park. With celebrity chef Patricia Yeo at the helm, it still only lasted about a year. Aujourd'hui, often named the best restaurant in the city, closed shop in the Four Seasons in 2009, saying the numbers just didn't work in this economy. After months of looking for a space to hang his toque, its chef, William Kovel, is set to open Catalyst in Kendall Square this summer.

Perhaps most notable is the demise of Rocca, opened in 2007 in the South End under the venerable aegis of Michela Larson's Sapphire Restaurant Group. Despite *Top Chef* stand-out Tiffani Faison winning accolades for its food, Rocca closed at the end of last year, reportedly because it couldn't cover costs. Says Perkins, "If it can happen to Michela," the fabled force behind Rialto, Noir and Blu, "what does that say about anyone else?"

But these failures aren't really shocking in light of the challenge new restaurants face in their first year. An industry standard holds



SITTING PRETTY THE LYONS GROUP'S TOWNE STOVE AND SPIRITS.

that a purchase price should be one-third of sales. Confusing the issue is that sales, based on the previous owner, might markedly change under a new proprietor.

If success were to be predicted, someone like Jason Santos might fit Perkins' bill. Santos, 35, was chef at Gargoyles on the Square in Somerville when he made it to the finals of FOX's *Hell's Kitchen* last summer. "Even before the show ended, I wanted to open my own place," he says. "I got a lot of 'offers' when I was on TV, but most of them weren't for real."

A few months later, Santos was approached by a friend of a friend who liked his cooking and said he would put up money for him to open a restaurant. "I didn't give it a lot of weight," says Santos. "But I had some money and my family had some money, and I started looking at places 'til I saw one I wanted. I told him about it, and asked, 'Are you serious?'"

The investor put up $300,000 for the acquisition and buildout of what will be Blue Inc. on Broad Street. "He probably would have put in more if I needed it," says Santos. "It was all too good to be true, it happened so seamlessly."

On average, local restaurants sport about 100 seats, but Blue Inc. isn't going to be so ambitious (see "Blue World Order," page 28). "I won't retire on a 50-seat restaurant," says Santos, "but I can live comfortably. A lot of Boston people open giant restaurants and fail. I prefer to have a small one that's always packed."

Perkins, who is currently selling about 25 restaurants in metro Boston, with prices ranging from $150,000 for a fast-food restaurant in Allston to $775,000 for a more refined South End space, says that a purchase price in, say, Brookline, might be one-third of sales, while the cost in Boston could be as high as one-half. That's because a liquor license is



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SMALL PACKAGES
BONDIR IS A RELATIVELY LOW-COST START-UP.

worth at least $225,000. Industry axioms peg rent at about 6-8 percent of sales. Of the properties on Perkins' list, rents run from about $35,000 to $100,000.

"There are no formulas," says Perkins, after rattling off a spate of them, including variables of food versus beverage profit margins. "Every business needs to be considered on its own." Banks are making loans, says Debbie Lewis, owner of 29 Newbury. "But they're not making stupid loans like they used to. They want some skin in the game," she explains, using the industry argot for restaurateurs putting up their own resources. That skin can run as high as 100 percent collateral, to fetch an interest rate of about 5-10 percent. Even so, says Lewis, "Most investors don't get out whole." But, says Saint owner Brian Lesser, "There's something to be said for potential investors being able to look across the table at someone and see the level of commitment they have to their project."

Teaming up with private investors is much like a marriage: probably half of the relationships go sour. Two of the more explosive splits were Ken Himmel with Lydia Shire and Todd English with Jim Pallotta. In 2006, Shire sued Himmel, a longtime backer, for age discrimination after he fired her from Excelsior. The case was settled out of court, and Shire said part of the agreement was that she not discuss it. The same year, Pallotta and English split the child, namely Figs, to resolve a dispute. Five years later, no one's talking details, but restaurant wisdom holds that English considered Pallotta heavy-handed and intrusive, and Pallotta thought English was overextended. Pallotta got Figs in Wellesley; English kept the Charlestown and Beacon Hill locations.

When it comes to opening a restaurant, "You have to bet on the people," says Harker, whose forays have been wildly successful. "Not the concept, not the location. Kenmore Square? Whew! That was hard." Right now, Harker is putting his money on Alexis Gelburd-Kimler, general manager of Aquitaine in the South End, who's currently hunting for financing for a new restaurant. Over the past 10 months, she's used her days off to pin down a 100-seat spot in Cambridge and a "very experienced" chef.

"I can't stress enough the importance of using the restaurant community in the city," says Gelburd-Kimler, 31. "Asking questions, turning over every rock, going to the next person who leads you to another person. The whole process is an amazing learning curve."

She adds, "And if it doesn't work out this year, it will next year." ✖✖✖

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STYLE PROFILE / *by Amanda Knorr*

"I love to dabble in all kinds of fashion and trends. But my personal style is mostly girly with poufy, flouncy dresses and skirts, but with a little bit of an edge."

"I bought this necklace off Shrimptoncouture.com. It was a capsule collection done with Kelly Framel of Theglamouri.com."

"I'm an acupuncturist with my own business, but also have a personal daily style blog called Lei Ann... Off Duty."

"I've taken martial arts for 20 years and am a certified Kung Fu instructor."



E-mail nominations to style@improper.com. For more photos, go to improper.com.



NAME: *Lei Ann Resurreccion* AGE: 37

JOB: *Acupuncturist* NEIGHBORHOOD: *Watertown*

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Cross Purposes

WIGGED OUT

THE THEATER HAS AN ancient legacy of cross-dressing, but it's rarely done with the glam-rock sensibility of *Hedwig and the Angry Inch*. Coming to Church, the cult musical follows a rocker whose transformative operation leaves her between genders, an obstacle that she learns to overcome through power ballads. Gene Dante and Lisa van Oosterun star in this tale of longing, art, copyright infringement and sexual identity. Celebrate the love and anger with the cast at after-parties hosted by DJ Craig MacNeil June 9-11.

SARAH DWYER

Hedwig and the Angry Inch runs June 9-11, $20, 8 pm at Church, 69 Kilmarnock St., Boston (617-236-7600) churchofboston.com



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Cityscope Edited by Kyle Wright



BENEFITS

Thursday, June 9

AIGA Boston: Best of New England Show *Boston University, 808 Gallery, 808 Comm. Ave., Boston (781-395-1327). boston.aiga.org. MBTA: B Green Line to BU West. 6 pm. $5-$40.* Artists compete across mediums to win the title of "Best of New England," while guests enjoy appetizers and a DJ. Proceeds benefit AIGA Boston.

Urban Beach Party *Exchange Conference Center, 212 Northern Ave., Boston (617-236-5304). big sister.org. MBTA: Silver Line to World Trade Center. 6 pm. $75.* Young professionals enjoy refreshments, a raffle and music by DJ Deja. Proceeds benefit the Big Sister Association of Boston.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Raising the Roof

Top of the World Roof access is scarce in the city, but on June 16, one of the best views in town is up for grabs. Members of the Boys & Girls Club's Friend Council host their annual cocktail party atop the Taj Boston, complete with a live performance by kids benefiting from community projects. ***Kathleen Godbold***

Saturday, June 11

Hot Stove Cool Music Summer VIP Party *Fenway Park, 4 Yawkey Way, Boston (888-512-7469). foundationtobenamedlater.org. MBTA: Green Line to Kenmore. 4 pm. $150.* This rooftop cocktail party features entertainment and appetizers before the NKOTBSB show. Proceeds benefit Foundation to be Named Later. *The Improper* is also a sponsor.

Pilates for Prevention *FitCorp Prudential Center, 800 Boylston St., Boston (617-807-0464). facebook.com/pinksari. MBTA: E Green Line to Prudential. 4 pm. Donations suggested.* Dawn Leaness leads a class before a discussion about breast cancer in South Asia. Proceeds benefit PinkSari, Inc.

Sunday, June 12

NStar's Walk for Children's Hospital Boston *DCR Hatch Shell, 1 David G. Mugar Way, Boston (617-355-6000). childrenshospital.org. MBTA: Red Line to Charles/MGH. 11 am. Fund-raising required, see website for details.* Attendees participate in a seven- or two-mile walk along the Esplanade. Proceeds benefit Children's Hospital Boston. *The Improper* is also a sponsor.

Monday, June 13

United States Holocaust Memorial Museum's 2011 Boston Dinner *InterContinental Boston Hotel, 510 Atlantic Ave., Boston (202-488-6585). ushmm.org. MBTA: Blue or Orange Line to State. 6:30 pm. $500.* Journalist Ted Koppel delivers the keynote address at this gala featuring a cocktail reception, dinner and entertainment.

Wednesday, June 15

Believe in Brookline Kids *EMC Club, Fenway Park, 20 Yawkey Way, Boston (617-277-8107). believein*

brooklinekids.org. MBTA: Green Line to Kenmore. 6:30 pm. $250. Terry and Jacque Francona host this cocktail party offering appetizers, live and silent auctions and views of Fenway Park. Proceeds benefit the Brookline Center Kids' Fund.

Thursday, June 16

Catwalk for a Cure Party *Shake the Tree, 67 Salem St., Boston (617-742-0484). shakethetreeboston.com. MBTA: Green or Orange Line to Haymarket. 6 pm. Free.* Shoppers browse collections by local designers while enjoying cocktails and appetizers. A portion of the proceeds benefits Catwalk for a Cure.

Friends Council Roof Party *Taj Boston, 15 Arlington St., Boston (617-994-4700). bgcb.org. MBTA: Green Line to Arlington. 7 pm. $110; $90, members.* Boys & Girls Club members perform original choreography at this rooftop cocktail party featuring appetizers, networking and entertainment. Proceeds benefit Boys & Girls Clubs of Boston.

Summer Rooftop Social *Blu Restaurant & Bar, 4 Avery St., Boston (617-375-8550). thehome.org. MBTA: Green Line to Boylston. 6 pm. $50-$60.* This cocktail party for young professionals features a raffle, silent auction and networking opportunities. Proceeds benefit the Home for Little Wanderers.

Friday, June 17

All Girls Allowed Dinner *Millenium Bostonian Hotel, 26 North St., Boston (617-513-1486). allgirlsallowed.org. MBTA: Green or Orange Line to Haymarket. 7 pm. $100.* At this gala, the gendercide prevention organization celebrates its first anniversary with entertainment and dinner. Proceeds benefit All Girls Allowed.

Summer Sizzle *Dedham Health and Athletic Complex, 200 Providence Highway, Dedham (781-326-2900). summersizzle.org. 7 pm. $45.* This annual cocktail party features appetizers, music and live and silent auctions. Proceeds benefit the Dana-Farber Cancer Institute.

Saturday, June 18

Young Faces for ALS Cornhole Challenge Day *Boston Athletic Club, 653 Summer St., Boston (617-441-7230). yfals.com. MBTA: Red Line to South Station. 12 pm. $100 for a team of two.* Attendees enjoy appetizers and compete in a cornhole tournament for prizes. Proceeds benefit the ALS Therapy Development Institute.

Tuesday, June 21

Summer Solstice Stroll *John Hancock Tower, 200 Clarendon St., Boston (617-536-2101). friendsofcopleysquare.org. MBTA: Orange Line to Back Bay. 5:30 pm. $125.* Guests embark on a walking tour of Copley Square before sampling food from area restaurants. Proceeds benefit Friends of Copley Square.

FESTIVALS & PARTIES

Friday, June 10

Waltham Riverfest *Various locations in Waltham. walthamriverfest.com. MBTA: Commuter Rail to Waltham. Through June 11. See website for complete listings. Free.* This annual festival brings concerts, canoe tours, art and a farmers' market to downtown Waltham.

Wednesday, June 15

Eurekafest *MIT Stata Center, 77 Mass. Ave.; and Museum of Science, 1 Science Park, Cambridge. eurekafest2011.org. Through June 18. See website for complete listings. Free.* This annual event promotes invention with workshops, lectures and exhibitions.



Performing Arts Edited by Kyle Wright

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

According to Tip *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. June 9-July 3. Thu., 7 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $32-$42.* Dick Flavin uses personal stories and memories to depict the life of former Speaker of the House Tip O'Neill. Directed by Richard McElvain.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing @improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

American Voices: Burn This *Boston Center for the Arts, Wimberly Theatre, 539 Tremont St., Boston (617-426-0863). commshakes.org. MBTA: Orange Line to Back Bay. June 11, 8 pm. Free.* Four disenchanted people attempt to reconcile their lives after the death of their friend. Directed by Steve Maier.

En-Er-Gy, N. *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. June 10, 9 pm. $20.* Local artists perform spoken word, live music and dance.

Equus *Unity Somerville, 6 William St., Somerville (888-874-7554). theatreatfirst.org. MBTA: Red Line to Davis. June 10-12 and 16-17, 8 pm. Matinee: June 18, 3 pm. $15; $12, students and seniors.* Peter Shaffer's drama follows a psychiatrist's attempt to understand a troubled young man. Directed by Dave Policar.

An Evening with Captain Sig and the Hillstrand Brothers *The Wilbur Theatre, 246 Tremont St., Boston (800-745-3000). thewilbur.com. MBTA: Green Line to Boylston. June 17, 7:30 pm. $29.50-$77.* The stars of Discovery Channel's *The Deadliest Catch* tell stories about their careers as fishermen and their rise to fame.

Hedwig and the Angry Inch *Church, 69 Kilmarnock St., Boston (617-236-7600). angryinch.com. MBTA: D Green Line to Fenway. June 9-11, 8 pm. $20.* In John Cameron Mitchell and Stephen Trask's musical, a transexual rock star embarks on a tour of the United States to share her story and track down the man who stole her songs.

Journey to the Heart of X Minus One *The Factory Theatre, 791 Tremont St., Boston (781-789-7578). counterproductionstheatre.com. MBTA: Orange Line to Mass. Ave. June 10-19. Thu.-Sat., 8 pm. Matinee: Sun., 3 pm. $5-$15.* Counter Productions Theatre blends sci-fi stories from the '50s radio drama *X Minus One* with original works by local artists. Directed by Dan Grund.

Memories and Fantasies *Midway Studios, 15 Channel Center St., Boston (617-840-6267). fortpointtheatrechannel.org. MBTA: Red Line to South Station. June 10-11, 8 pm. Matinee: June 12, 3 pm. $13-$20.* Fort Point Theatre Channel, Contrapose Dance, Kelly Donovan & Dancers and Ensemble Warhol share excerpts from original opera, theater and dance works.

Meshugene Divas *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. June 12, 8 pm. $15; $10, students.* Jewish singers perform cabaret-style excerpts from opera and theater productions.

The Mountain Song *Boston Center for the Arts, Hall A, 527 Tremont St., Boston (617-933-8600). pigpentheatre.com. MBTA: Orange Line to Back Bay. June 10-25. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; June 19, 2 pm. $25; $15, students.* PigPen Theatre Company stages an original fable about a carpenter's journey to find his daughter with live music, puppetry and shadow play.

Oleanna *First Church of Somerville, 89 College Ave., Somerville (857-212-1650). wix.com/adobuere/cant-wait-productions. MBTA: Red*





Joan Marcus

Feud Behavior

Sharks Attack We're not sure how Tony and Maria's tragic tale has managed to stay fresh for over 50 years, but when *West Side Story* comes to the Colonial Theatre on June 14, there's no sign of arthritis in those infamous synchronized snaps. Maybe it's because one of the original creators directed this revival—proof that a great musical, like love, perseveres. ***Nicholas Sobel***

Line to Davis. June 17-18, 8 pm. $13. David Mamet's drama follows the power struggle between a student and teacher. Directed by Adobuere Ebiama.

West Side Story *The Colonial Theatre, 106 Boylston St., Boston (800-982-2787). broadwayacrossamerica.com. MBTA: Green Line to Boylston. June 14-July 9. Tue.-Thu. and Sun., 7:30 pm; Fri.-Sat., 8 pm; June 15, 7 pm; Matinees: Sat.-Sun., 2 pm; July 7, 1 pm. $25-$86.* Leonard Bernstein, Stephen Sondheim and Arthur Laurents' musical chronicles a tumultuous love affair between young New Yorkers from opposing gangs. Directed by Arthur Laurents.

Now Running

Awesome '80s Prom! *Guilt Night Club, 275 Tremont St., Boston (866-811-4111). awesome80sprom.com. MBTA: Green Line to Boylston. Ongoing. June 11, 7:30 pm. $40-$100.* This comedy uses retro music and audience involvement to crown a prom king and queen from a group of high-school archetypes.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

The Comedy of Errors *Boston University Theatre, Mainstage, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through June 19. See website for complete listings. $25-$89.* Propeller Theatre Company's production relocates Shakespeare's comedy about mistaken identity to Mexico. Directed by Edward Hall.

Dearly Departed *The Footlight Club, 7A Eliot St., Jamaica Plain (617-524-3200). footlight.org. MBTA: #38 or #39 Bus to South St. Through June 11. Fri.-Sat., 8 pm. $16-$21.* David Bottrell and Jesse Jones' comedy follows a dysfunctional family trying to come together after their father's death. Directed by Kristin Hughes.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream*.

The Drowsy Chaperone *Boston Center for the Arts, Roberts Studio Theatre, 539 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Through June 19. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$57.* Bob Martin and Don McKellar's musical comedy tells the story of a celebrity bride's rowdy wedding day. Directed by David Connolly.

FishNet Networks.Net! *Club Café, 209 Columbus Ave., Boston (866-811-4111). fishnet-networks.info. MBTA: Orange Line to Back Bay. Through Sept. 9. June 17, 8 pm. $40; $20, students.* Sumedha Ahuja-Bahri and John Robert Murphy's comedy uses audience interaction to depict quirky relationships among coworkers. Directed by Michael Fenimore.

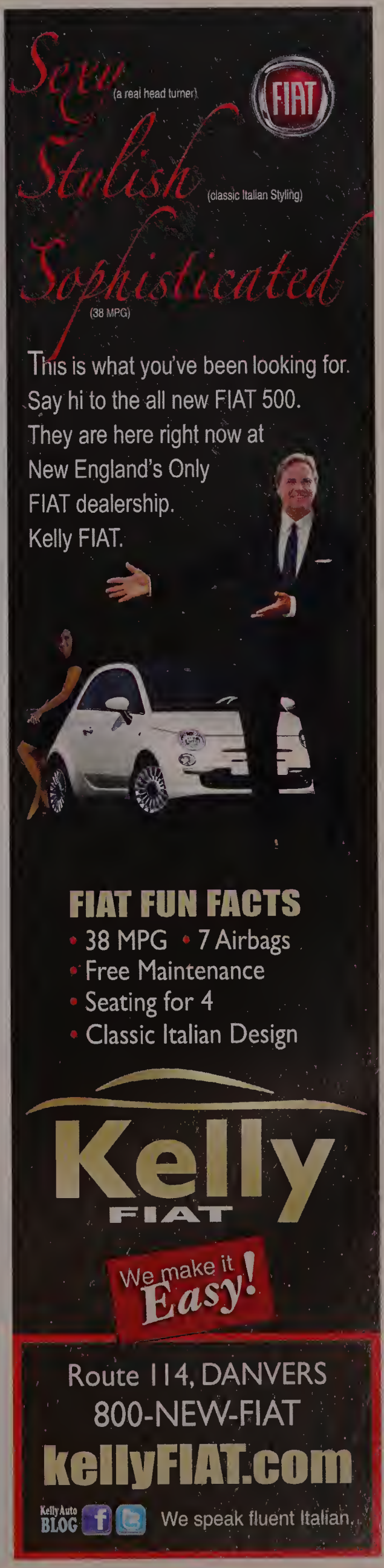
Girls Night: The Musical *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Orange Line to Melrose Highlands. Through June 19. Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 6 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $38-$44.* Louise Roche's musical uses popular songs to chronicle a wild night out for a group of girlfriends. Directed by Jack Randle.

The Last Night of Ballyhoo *Wellesley College, Ruth Nagel Jones Theatre, 106 Central St., Wellesley (781-282-2000). wellesleysummertheatre.com. MBTA: Commuter Rail to Wellesley. Through June 19. Thu., 7 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $20; $10, students and seniors.* In Alfred Uhry's drama, members of a Jewish family experience identity crises as they prepare for a social event. Directed by Nora Hussey.

My Fair Lady *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). nsmt.org. MBTA: Commuter Rail to Beverly. Through June 19. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $35-$65.* Frederick Loewe and Alan Jay Lerner's musical follows a phoneticist as he tries to transform an ordinary girl into a proper lady.

Reign of Revelry *The Center for Arts at the Armory, 191 Highland Ave., Boston (617-718-2191). bostoncircusguild.com. MBTA: Red Line to Davis. Through June 11. Fri.-Sat., 7:30 pm. Matinees: Fri.-Sat., 2 pm. $15-$25.* Members of the Boston Circus Guild perform a showcase of contortion, burlesque and aerial stunts.

Richard III *Boston University Theatre, Mainstage, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through June 19. See website for complete listings. $25-$89.* Propeller Shakespeare company's production sets the Bard's tragic tale of an evil king in a gothic Victorian hospital. Directed by Edward Hall.



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Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $21, students; $31.50, AAA members.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Silver Spoon *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquare theater.org. MBTA: Red Line to Central. Through June 19. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $40.* Amy Merrill's musical follows a controversial love affair between an upper-class girl and a working-class guy in 1960s New York City. Directed by Daniel Gidron.

Song of Songs *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-615-9742). liarsandbelievers.com. MBTA: Orange Line to Back Bay. Through June 18. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sun., 2 pm. $35; $25, students and seniors.* This musical depicts the epic poem from the Hebrew Bible through folk-rock songs and puppetry. Directed by Jason Slavick.

DANCE

BalletRox Springs Out of the Box *The Strand Theatre, 543 Columbia Road, Dorchester (800-838-3006). balletrox.org. MBTA: #16 Bus to Upham's Corner. June 18, 7 pm. $10-$20.* BalletRox faculty and guests perform original choreography.

The Boob Tube *Middlesex Lounge, 315 Mass. Ave., Cambridge (617-868-6739). rogueburlesque.org. MBTA: Red Line to Central. June 8, 10 pm. $5.* Rogue Burlesque welcomes GeeGee Louise and Malice in Wonderland to perform a television-themed showcase.

COMEDY

Shows

All the Single Ladies *Revolution Rock Bar, 200 High St., Boston (617-263-6887). allthesingle ladiesshow.com. MBTA: Blue or Orange Line to State. Ongoing. Sat., 7:30 pm. $25.* Using audience interaction, actors from the Improv Asylum stage a girls' night out featuring a dance-off between friends.

Comedy on Tap *The Burren, 247 Elm St., Somerville (617-776-6896). badhabitproductions.org. MBTA: Red Line to Davis. June 12, 5:30 pm. $10.* Bad Habit Productions presents a stand-up and improv show.

Eddie Griffin *House of Blues, 15 Lansdowne St., Boston (888-693-2583). eddiegriffin.com. MBTA: Green Line to Kenmore. June 18, 6 pm. $29-$39.* The actor/comedian performs a stand-up set about his life in Hollywood and rise to fame.

Funny as a Crutch *The Enormous Room, 567 Mass. Ave., Cambridge (617-491-5550). ethangilsdorf.com. MBTA: Red Line to Central. June 13, 7 pm. $5.* The Drum Literary Magazine presents this showcase of comedic limericks, educational raps, poetry and stories.

Third Shift Comedy *The Lily Pad, 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. June 8, 9:30 pm. $10.* Laura Crawford headlines a stand-up showcase featuring Brett McCabe, Val Kappa, Stephanie Doyle and Gonzalo Cordova.

Stand-Up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Fri., 9 pm; Sat., 8 pm. $15.* • June 8: Paul Nardizzi. • June 9: Chris Zito. • June 10-11: Paul Nardizzi. • June 12: Open Mike Night. • June 13: Mitch Stinson. • June 14: Tyler Boeh. • June 15: Paul Nardizzi. • June 16: Chris

Zito. • June 17-18: Frank Santorelli. • June 19: Open Mike Night. • June 20: Mitch Stinson. • June 21: Jim Lauletta.

Chuckles Comedy Club *China Blossom, 946 Osgood St., North Andover (978-687-1789). chucklescomedyclub.com. 9:30 pm. $20.* • June 10-11: Johnny Pizzi, Rob Steen, Jimmy Dunn.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • June 8: Rick Jenkins, Santiago Angel, Andrew Durso, Ryan Douglass, Jake Graff, Steve Hubbard, Hannie Khilil, Ralph Lewis, Gary Petersen, Ryan Shea. • June 9: Laura Clark, Ryan Clauson, Ryan Douglass, John Garrison, Mike Lemme, Cam McNeill, James Patterson, Brian Shimkin, Sean Sullivan, Emma Willman. • June 10: Kaylla Very, Maria Ciampa, Ryan Douglass, Erik Levi, Brian Longwell, Ken Reid. • June 11: Rick Jenkins, Ryan Douglass, Alana Eisner, Brian Longwell. • June 12: Fred Bernabe, Matt D., Ryan Douglass, Brian Glowacki, Kaleb Keaton, Steve Kiley, John Kight, Mike Pincus, Josh Ramierez, Zach Sherwin, Jim Young. • June 14: Mystery Lounge. • June 15: Janet Cormier, Ryan Darmody, Ryan Douglass, Aleksander Firer, Nate Johnson, Langston Kerman, Dan Martin, Rob Mulligan, Mike O'Brien, Kristin Seltman. • June 16: Belinda Borrelli, Dan Burgess, Taylor Connelly, Jason Cordova, Ryan Douglass, David Fogelman, Wes Hazard, Janet McNamara, Bryan Sobolewski. • June 17: Mike Abramson, Jessie Baade, Dan Crohn, Ryan Douglass, Kate Ghiloni, JJ Leslie, Ken Reid, Anthony Scibelli. • June 18: Rick Jenkins, Jessie Baade, Dana Cairns, Ryan Douglass, Devon Hermaneau. • June 19: Ryan Douglass, Laura Crawford, Dan Crossley, Will Novak, Mike Pincus, Kyle Ploof, Shawn Robbins, Robert Rule, Shea Spillane, Ryan Tanner, Christa Weiss.

Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. Thu., 8 pm-12 am. MBTA: Green Line to Kenmore.* Benny Bosh and Tom Dunlap host a variety of shows.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • June 8, 8 pm, $10: The Fancy Gentlemen's Club. • June 9, 8 pm, $12: The Dress Up Show. • June 15, 8 pm, $12: Tyler Boeh. • June 16, 8 pm, $12: The Mehran Show. • June 17, 8 pm; June 18, 9 pm, $20: Joe List.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • June 10-11, 8:30 pm, $20: Joe List. • June 17-18, 8:30 pm, $20: Harrison Stebbins.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • June 11, 7 pm, $27: Jo Koy. • June 18, 7 pm, $42-$62: Capitol Steps.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • June 8, 10 pm, $10; $7, students and seniors: Queer Qomedy Night. • June 9, 10 pm, $7; $5, students and seniors: The Drinking Show. • June 16, 10 pm, $7; $5, students and seniors: Rock Band Night. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: Wheel of Austen. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.



Movies Edited by Kyle Wright

Capsules by Sean Burns

The Beaver ★★ ½ Director Jodie Foster's low-budget labor of love grapples sincerely with mental illness in a patently absurd context. It doesn't quite work, but provides a cinematic exorcism for the public's increasingly conflicted relationship with Mel Gibson. It also gives a platform for one of his most indelible performances. Gibson stars as a clinically depressed basket case. After a comically disastrous suicide attempt, he discovers a beat-up puppet in the garbage. Spontaneously, he concocts a radical form of therapy in which he'll only communicate through the puppet, which just so happens to snarl in the cadence of Gibson's *Edge of Darkness* costar Ray Winstone. It's a depressive's dream, the chance to start everything all over again with a new, unaccountable identity. What's impressive is Foster's ardent insistence that there are no quick fixes and easy outs. This should be common sense, but it's positively startling to hear from a Hollywood movie. Good intentions, plus Gibson's stunning performance, go a long way toward damming up *The Beaver*'s obvious flaws. *(At West Newton Cinema and in the suburbs.)*

Cave of Forgotten Dreams ★★★ "We were here," those Paleolithic folks might well have scrawled on the walls of France's Chauvet cave some 30,000 years ago. The ever-eccentric documentarian Werner Herzog examines the oldest known example of early man seeking to record his experiences. Sealed in limestone and forbidden to visitors save for a few four-hour windows during the day, it's an archaeological treasure-trove that the filmmaker uses as a jumping-off point for cosmic musings. Shot in 3-D, the movie explores the Chauvet cave and highlights the ridiculous restrictions foisted on Herzog's team when they set out to film it. In his effort to capture these early paintings, the director had to rely on a hand-held light source and the sparsest collection of camera gear. I'm not normally a fan of 3-D, but will make an exception for the odd contours of these ancient surfaces. What captivates the filmmaker—and his zeal is contagious—is witnessing early man's attempt at visual expression. Herzog's schticky and altogether delightful narration describes these illustrations as precursors to cinema. *(At Boston Common and in the suburbs.)*

Fast Five ★★★ The most awesomely stupid and stupidly awesome movie I've seen in ages, this fifth installment in the apparently never-ending automotive porn series sends the entire gang to Rio and reunites almost every not-dead player from the entire franchise to pull off an *Ocean's Eleven*–style heist on a Brazilian crime lord. Bloated and egregiously overlong, director Justin Lin's spectacle piles on one insane set-piece after another, culminating in a symphony of mass destruction that violates every law of physics with bravura showmanship. It was a brilliant move to bring in Dwayne Johnson as a nemesis, since he and Vin Diesel look like 'roided-out, bald doppelgängers competing to out-testosterone one another. It's all very sweaty, homoerotic and violent, but then I've always been a sucker for this sort of musclehead naïveté. Lin is one of the few guys working who can make gargantuan action sequences spatially comprehensible, and for all its goofiness, the picture's climax had me kicking my feet with joy. *(At Boston Common, Fenway and in the suburbs.)*

The Hangover Part II ★ ½ Second verse, same as the first—except this time without any of the funny parts. Most of what made director Todd Phillips' raunchy, 2008 original such a beloved blockbuster was the thrill of discovery. At heart a detective story, the tale of three henpecked suburbanites retracing their steps after a bachelor party benefited from an unfamiliar cast and surprising situations. This unnecessary sequel slavishly follows that exact formula almost scene for scene, upping the ante with gross-out squalor and an air of violent unpleasantness, while remaining almost entirely devoid of wit. This time Bangkok stands in for Vegas, there's a monkey instead of a baby, the missing tooth is replaced by a facial tattoo and the prostitutes… well, don't ask. Much like Mike Myers' dreaded *Austin Powers* sequels, it trots out all the jokes you laughed at last time and beats them like a dead horse. Shockingly well-staged and expertly photographed by people who really should know better, it's a cynical, ugly cash grab. *(At Boston Common, Fenway and in the suburbs.)*

Jane Eyre ★★ There have been at least 12 big-screen adaptations of Charlotte Brontë's 1847 novel, as well as another dozen or so made for TV. Is there anything more we can gain from yet another couple hours with Jane and Mr.

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

OUT ON A LIMB

Terrence Malick tries to define the universe.

The Tree of Life ★★★½
Starring Brad Pitt, Jessica Chastain, Hunter McCracken and Sean Penn. Written and directed by Terrence Malick. At Kendall Square and Coolidge Corner.



'OTHER PEOPLE MAKE movies," my brilliant colleague Matt Zoller Seitz is fond of saying. "Terrence Malick builds cathedrals." A sainted figure among hard-core cinema buffs, Malick disappeared for a couple of decades between 1978's rhapsodic *Days Of Heaven* and 1998's startling WWII epic *The Thin Red Line*. By all accounts fed up with the Hollywood game, Malick busied himself in the interim teaching philosophy at MIT, translating Heidegger and bird-watching. Pegged in the press as a freaky recluse because he doesn't like giving interviews or attending awards shows, Malick seems to have inherited Stanley Kubrick's throne as our resident slow-working artiste, unaffected by show-business nonsense.

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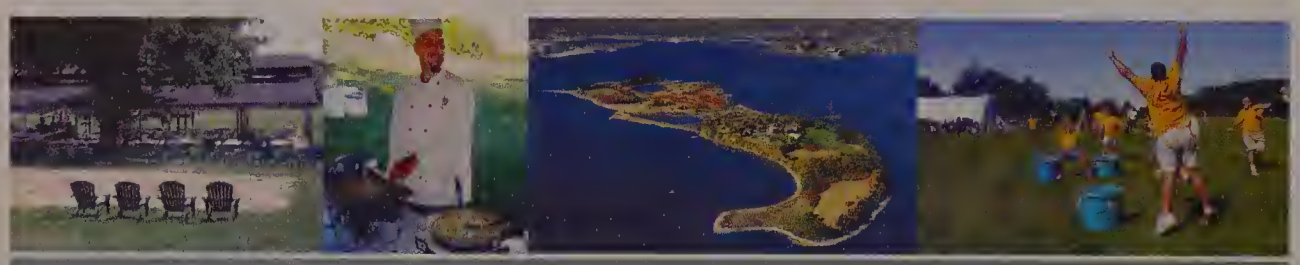
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THOMPSON ISLAND
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Movies continued from page 66

Rochester? Director Cary Joji Fukunaga's take is respectful, for the most part adequate and, as far as I can see, has no compelling reason to exist. Fukunaga attempts to shake up the text with some rough-hewn naturalism, fixating on the Derbyshire landscapes and overplaying the miserable weather. The shots are handheld and often underexposed, announcing from the outset that this isn't your mom's *Jane Eyre*. Except it really is. Once you look past the shaky-cameras and ugly costumes, there's nothing new. Luckily, Michael Fassbender is there to liven things up as the moody Rochester. Wearing unfortunate, pubic-looking sideburns, this wry Irish actor plays up the character's lazy contempt for everyone in his company. But Mia Wasikowska's Jane just blandly stands around, suffering from Fukunaga's ugly natural lighting and deliberately drab color scheme. *(At the Somerville Theatre, West Newton Cinema and in the suburbs.)*

Meek's Cutoff ★★★★ Set in 1845 and loosely inspired by actual events, director Kelly Riechardt's austere, shattering story from the Oregon Trail follows three families who broke off from a larger wagon train, taking the advice of Stephen Meek (Bruce Greenwood), a bearded blowhard who claimed to know a shortcut. Decked out in a Buffalo Bill–esque fringe jacket and constantly babbling frontier horse-pucky, he's a parody of cowboy arrogance. Except you won't find any laughs here. Riechardt's film is muted, severe and hardly an audience-friendly experience. In the spirit of Gus Van Sant's *Gerry*, it's one of those art movies that film critics like because nothing happens. I was mesmerized. *Meek's Cutoff* is about the day-to-day grind, mundane tasks and the sick, helpless feeling of not knowing where you're going. As supplies run low, there's a mounting sense of queasiness and dread that becomes overwhelming. When the movie was over, I had to go walk it off for a while before I felt like talking to anybody. *(At Kendall Square and Coolidge Corner.)*

Midnight in Paris ★★★ ½ I know. Everyone always tells you that the new one is Woody Allen's comeback film. I've been burned by that rap, too. But this is a lighter-than-air, casually profound piece that calls to mind *The Purple Rose of Cairo* in its magical realism and ruefully funny undercurrents. Owen Wilson stars as a hack Hollywood screenwriter vacationing in Paris who finds himself magically transported to the 1920s, where he boozes it up with Ernest Hemingway, F. Scott Fitzgerald and Adrien Brody's hilariously self-infatuated Salvador Dalí. The punchline comes early: While Wilson was always pining for "the good old days," once he gets there, he discovers that everybody else shares his longing. Gorgeously shot by cinematographer Daris Khondji and directed by Allen with a care we haven't seen in eons, it's a deceptively slight exploration of nostalgia as beautiful quicksand. The only thing keeping this from being a classic is Allen's typically misogynistic treatment of Rachel McAdams' character. Otherwise, it's lovely. *(At Kendall Square, Coolidge Corner and Waltham Embassy.)*

Pirates of the Caribbean: On Stranger Tides ★★ Um, did anybody ask for this? Truth be told, the fourth installment in this overlong series, based

continued from page 66

The films themselves burnish the legend. His first four pictures (the other two are 1973's *Badlands* and 2005's *The New World*) increasingly abandon traditional notions of scene structure in favor of vivid, Emersonian transcendentalism. Whether tackling the battle of Guadalcanal or the founding of the Jamestown colony, Malick's movies never assume the characters are more important than their surroundings. Any given blade of grass or stray animal is just as worthy of a close-up as a movie star. The running thesis is that all living things coexist as part of the same continuum, a somewhat hippie-dippie notion that nonetheless makes me sob like a toddler with a skinned knee when I watch *The New World*'s last five minutes.

The Tree of Life, a dream project 30 or so years in the making, is in many ways the ultimate expression of Malick's worldview. Even the title flirts with self-parody, and the picture seeks to reconcile one child's troubled upbringing with the entire history of the universe. It is by turns rapturous and astonishing, and occasionally a bit silly. I adore the ambition and am in awe of the accomplishment, even if I'm still not sure it all quite hangs together.

Funny thing is, the art movie event of the year almost didn't happen at all for local critics. Cementing its reputation for incompetence, the AMC Boston Common ran our press screening with a busted center sound channel. They also carelessly left the 3-D filter over the lens, blurring and distorting the image. I gave up, pulled my hat down over my face and took a nap long before the pre-show trivia and word-scramble slides wound up projected over Malick's magnum opus.

Amends were made a week later with a carefully supervised make-up screening, and I now find myself simultaneously transfixed and confounded by *The Tree of Life*.

Taking the form of a whispered prayer to a God who may or may not be listening, the fractured narrative unspools in symphonic movements. Essentially plotless, *The Tree of Life* follows the O'Brien family, living in 1950s Texas, and begins with the mysterious death of one of their three sons. Adult Jack (Sean Penn) wanders the modern-day world with barely a line of dialogue, reflecting upon not just his past but also the formation of the solar system.

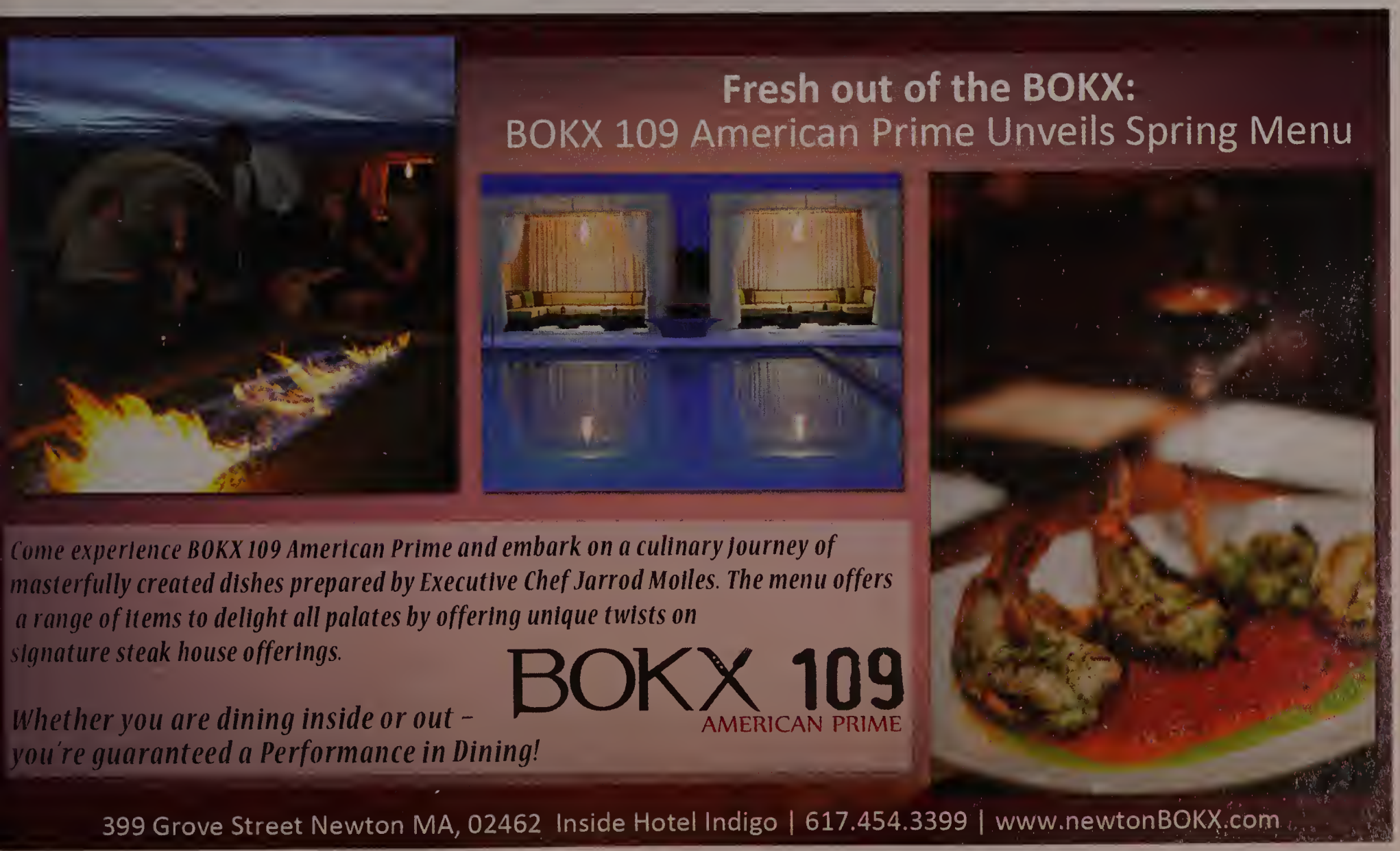
With an assist from visual-effects legend Douglas Trumbull, who pioneered the technology with *2001: A Space Odyssey*, Malick cycles back a few billion years to the Big Bang. We're swept away in a visually ecstatic, self-contained set piece that incorporates everything from the original underwater cellular mitosis to dinosaurs learning compassion. To return to the director's ever-present catchphrase: "All things."

But what most sticks in your gut is the mini-movie plopped into the middle, a searingly personal account of Malick's own boyhood with his emotionally distant, slightly terrifying father (Brad Pitt). Photographed in golden light by genius cinematographer Emmanuel Lubezski, these tersely edited, elliptical sequences evoke a child's wide-eyed view of the world.

Pitt's extraordinary performance presents a man hardened by life who seeks to instill some necessary grit in his lads, even if that means knocking them around a bit. Their mother (Jessica Chastain) is given short shrift and mostly stands around looking like a beatific symbolic construct. It's Pitt's occasional cruelty that lingers. He wears the ineffable sadness of a man who knows that life is going to dole out much worse to these kids, so he can't be too soft.

I can see what Malick was going for here. God, who inflicts such seemingly senseless suffering, is juxtaposed with an earthly father who has the same inscrutable methods. But after one, okay, one-and-a-half, viewings, I'm not convinced that Malick is able to reconcile the quotidian with the cosmic. His final sequence on a mystical beach is unfortunate, at best.

Still, what a wonder this film is to behold. *The Tree of Life* boasts at least a dozen images I may never be able to shake. Malick's reach exceeds his grasp—but man, that is one hell of a reach. I can't wait to see it again. ✖✖✖





Detoxifying Scrubs

Hanging Up Forgoing originality, *The Hangover Part II* plagiarizes jokes from its predecessor.

on an eight-minute theme-park ride, isn't a particularly terrible movie. Whereas director Gore Verbinski's first three chapters frustratingly buried genuine visual wit and flights of imagination beneath labyrinthine legends and nonsense, director Rob Marshall's maiden voyage at the helm is skimpy and almost defiantly pedestrian. It's just not interesting enough to get angry about. Yes, Johnny Depp is back as Captain Jack Sparrow, our perpetually blotto, cowardly anti-hero. In the first, *Pirates: Curse Of The I Forget What It Was Called*, Depp's effeminate sashaying and slurred speech felt like a grand, delightful act of sedition within an otherwise stodgy Disney product. But familiarity breeds contempt, and there's not really enough of a character here to justify yet another trip back to this same shallow well. There's no sense of scope or grandeur in this iteration; everybody is just punching a time clock and setting up the next sequel. *(At Boston Common, Fenway and in the suburbs.)*

Source Code ★★★ A man (Jake Gyllenhaal) wakes up without his memory on a Chicago commuter train to find a hot fellow passenger (Michelle Monaghan) is being overtly friendly. There's also the unsettling reality that someone else's face is staring back at him in the bathroom mirror. Then the whole damn train explodes. Quickly plunged back to a frosty control bunker, video-linked to an even chillier commanding officer (Vera Farmiga), Gyllenhaal's shell-shocked war vet discovers that—thanks to the brain's capacity to retain information after death (plus a quantum physics equation to be named later)—a secret military forensic operation has allowed him to mind-meld with a civilian victim and witness a terrorist attack that took place hours before. What follows is *Groundhog Day* meets *Speed*, a star-crossed love story unfolding in eight-minute couplets. Paced like a rocket and unfolding perilously close to real time, *Source Code* creates a maze in which we want the hero to solve the mystery and save the girl from a tragedy that has already occurred. *(At the Somerville Theatre and in the suburbs.)*

13 Assassins ★★★ ½ The prolific Takashi Miike is known as the bad-boy of extreme Asian cinema,



so the shock (and delight) of his latest work is that it's a classic samurai adventure. The ghost of Akira Kurosowa looms large over the proceedings, setting a ragtag band of noble ronin out to dispose of the shogun's sadistic heir. Miike's clean frames and elegant compositions are an obvious homage to the master, but oddly there are even more DNA samples from Sam Peckinpah's *The Wild Bunch*—my personal favorite movie of all time and perhaps the reason why this film hit such a sweet spot. Of course, it can only end one way, and Miike does not disappoint. The final 45 minutes consist of a single, astonishingly staged set piece in which a very unlucky Podunk farm town becomes an elaborate booby trap for the baker's dozen versus what appears to be the entire Japanese army. Also, five words: Flaming oxen used as weapons. *(At the Somerville Theatre.)*

Thor ★★ Marvel Films' construction of a bridge to nowhere moves forward with another mega-budget prequel laying laborious groundwork for next summer's *The Avengers*. This time we've got Chris Hemsworth as the arrogant Norse god of thunder, banished to Earth by his father (a never-hammier Anthony Hopkins) to learn a little humility. At first glance, Kenneth Branagh would seem an odd choice to direct a superhero movie, but as the oddball cast prances around the gaudy realm of Asgard in chintzy armor, it's endearing to watch him attack this junk material like it's another one of his Shakespeare adaptations. Hemsworth has a hearty charisma, and the movie's mildly amusing midsection plays like a Viking version of *Crocodile Dundee*. Asgard's tacky production design owes a debt to Mike Hodges' kitsch classic *Flash Gordon*, but the guy next to me said it reminded him of a Vegas bathroom. The problem is there's no real weight to any of this stuff. Even the hammer looks like a plastic toy. *(At Boston Common, Fenway and in the suburbs.)*

Win Win ★★★ Writer/director Thomas McCarthy, known for Sundance smashes like *The Station Agent* and *The Visitor*, doesn't have a lot of challenging ideas up his sleeve. As far as I can tell, he takes a gimmicky construct and casts it wisely, drawing out fresh performances from underused actors by playing to their strengths in endearing showcase roles. There really isn't anything wrong with the formula. McCarthy's latest stars Paul Giamatti as a schlubby high school coach who accidentally ends up being foster-father to a solemn wrestling prodigy with abandonment issues. Ethical knots abound, paying lip service to troubled times in recession-addled New Jersey, but *Win Win* truly takes flight whenever it becomes a true underdog sports movie—scoring big laughs from simple three-shots of Giamatti, Jeffrey Tambor and the never-not-funny Bobby Cannavale as beleaguered coaches of the worst wrestling team in the Garden State. McCarthy doesn't ever get a handle on his tale's courtroom histrionics, but the lovable characters and genre payoffs make it a pleasure nonetheless. *(At the Somerville Theatre and West Newton Cinema.)*

SPECIAL EVENTS

Microphone *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. June 18, 3 pm. $10.* The Center for Arabic Culture presents Ahmad Abdalla's film about an ambassador who returns home to discover his relationships in disarray. In Arabic with English subtitles.



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The Doctor Is In

Who Says?

Throughout its supernaturally long stretch on British TV, *Doctor Who* has managed to transform, jump dimensions and swap actors while still remaining relevant. But for die-hard fans, Elisabeth Sladen and Tom Baker will always be *Who*'s who. June 10-12 at the Brattle Theatre, the *Hooked on Who* series pays tribute to the dynamic duo (Sladen passed away this year) with memorable episodes from throughout the franchise. For those without their own TARDIS, a few hours of mind travel will do the trick.

Hilary White

One Hundred Years, One Hundred Voices *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. June 16, 6 pm. See website for prices.* The Harvard Square Business Association concludes a centennial celebration with the premiere of this documentary about small business.

Vidal Sassoon: The Movie *West Newton Cinema, 1296 Washington St., West Newton (617-964-6060). bjff.org. MBTA: Commuter Rail to West Newton. June 14, 7 pm. $15; $12, members and students.* The Boston Jewish Film Festival presents Craig Teper's documentary about the famed hairstylist.

REPERTORIES AND REVIVALS

ArtsEmerson

- June 9, 6 pm; June 12, 7:15 pm. **The Dark Mirror** *1946.* A psychiatrist tries to determine which twin sister committed a brutal murder. Robert Siodmak directs.
- June 9, 7:45 pm. **Cry of the City** *1948.* A crime pits childhood friends against each other. Siodmak directs.

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- June 10, 7 pm. **So Evil My Love** *1948.* A con artist convinces an impressionable widow to join his life of crime. Lewis Allen directs.
- June 10, 9 pm. **Alias Nick Beal** *1949.* A politician loses sight of his morality. John Farrow directs.
- June 11, 7 pm. **Tight Spot** *1955.* The witness in a mob trial falls for the detective protecting her. Phil Karlson directs.
- June 11, 9 pm; June 12, 5:30 pm. **Beyond a Reasonable Doubt** *1956.* A man frames himself for a crime in order to make a statement against capital punishment. Fritz Lang directs.

Boston Public Library

Civil War Movies

- June 13, 6 pm. **Jezebel** *1938.* A snobby woman tries to win back the husband she pushed away. William Wyler directs.
- June 20, 6 pm. **Young Mr. Lincoln** *1939.* Abraham Lincoln defends two brothers who are wrongly accused of murder. John Ford directs.

Never Too Late

- June 9, 2 pm. **Who's Afraid of Virginia Woolf?** *1966.* A couple relies on alcohol to give them the courage to confront their issues. Mike Nichols directs.

Boston Public Library Adams Street

Monday Matinees

- June 13, 2 pm. **Under Milk Wood** *1972.* A Welsh fishing town is inhabited by quirky citizens. Andrew Sinclair directs.
- June 20, 2 pm. **Sweet Bird of Youth** *1989.* A drifter tries to become a movie star with the help of a fading celebrity. Nicolas Roeg directs.

Boston Public Library North End

The Legacy of Merchant and Ivory

- June 8, 5:30 pm. **Heat and Dust** *1983.* A woman's investigation into a relative's past causes her to reevaluate her own life. James Ivory directs.
- June 15, 6 pm. **A Room with a View** *1985.* A woman falls in love on a trip to Florence and is forced to decide between her fiancé and her new lover. Ivory directs.

Boston Public Library South Boston

Carefree Film Series

- June 7, 1 pm. **Top Hat** *1935.* Two dancers in a London show fall in love. Mark Sandrich directs.
- June 14, 1 pm. **Follow the Fleet** *1936.* A sailor tries to rekindle a romance he started with a woman while docked in San Francisco. Sandrich directs.
- June 21, 1 pm. **Swing Time** *1936.* A compulsive gambler falls for the woman giving him dance lessons. George Stevens directs.

Doris Day Film Series

- June 9, 6 pm. **Jumbo** *1962.* A father and daughter try to save their struggling family circus. Charles Walters directs.
- June 16, 6 pm. **Calamity Jane** *1953.* An untameable woman falls for a wild cowboy. David Butler directs.

The Brattle Theatre

Amblin Adventures

- June 8, 4:30 and 9:30 pm. **The Goonies** *1985.* A group of kids search for hidden treasure in order to save their struggling seaside community. Richard Donner directs.
- June 8, 7 pm. **E.T.: The Extra-Terrestrial** *1982.* A boy forms a friendship with a stranded alien and tries to help him return home. Steven Spielberg directs.

The DocYard

- June 20, 8 pm. **Kids Grow Up** *2009.* This documentary chronicles father-daughter relationships. Doug Block directs.

Hooked on Who

- June 10, 9:30 pm. **Terror of the Zygons** *1975.* Dr. Who is called to Earth to investigate disappearing oil rigs in Scotland. Douglas Camfield directs.
- June 11, 9:30 pm. **The Hand of Fear** *1976.* The doctor and his partner discover a fossilized hand and suspect it's possessed. Lennie Mayne directs. Immediately following: **School Reunion** *2006.* The doctor reunites with his former partner after years apart. James Hawes directs.
- June 12, 9:30 pm. **The Eleventh Hour** *2010.* After regenerating into a new incarnation, the doctor discovers a crack in time. Adam Smith directs. Immediately following: **The Doctor's Wife** *2011.* The doctor and his companions receive a distress call while traveling through space. Richard Clark directs.

Special Engagements

- June 10-15, 5:30 and 7:30 pm; June 11-12, 1:30 and 3:30 pm; June 13, 9:30 pm. **Nostalgia de la luz** *(Nostalgia for the Light) 2010.* This documentary follows astrologers as they search for the origins of life in the Atacama Desert. In Spanish and English with English subtitles. Patricio Guzmán directs.
- June 17-19 and June 21-23, 5:30, 7:30 and 9:30



pm; June 18-19, 7:30 and 9:30 pm. June 18, 11:30 pm; June 20, 10 pm. **Stake Land** *2010.* An orphan is trained to fight vampires by a renegade bounty hunter. Jim Mickle directs.

- June 18-19, 12:30 pm. **The Treasure of the Sierra Madre** *1948.* Friends convince an old-timer to join them on their search for gold in Mexico. John Huston directs.
- June 19, 3:00 pm. **The Maltese Falcon** *1941.* An investigator tries to solve the murder of his partner. Immediately following: **The Asphalt Jungle** *1950.* A plot to rob a jewelry store falls apart due to conflict among the thieves. Huston directs.

The Coolidge Corner Theatre

@fter Midnite

- June 10-11, 11:59 pm. **Wet Hot American Summer** *2001.* Counselors let loose on their last day of work at a Maine summer camp. David Wain directs.
- June 17-18, 11:59 pm. **Friday the 13th, Part 3 in 3-D** *1982.* A masked murderer hunts teenagers at Camp Crystal Lake. Steve Miner directs.

Big Screen Classics

- June 20, 7 pm. **Fiddler on the Roof** *1971.* A Jewish man struggles to marry off his three daughters in pre-revolutionary Russia. Norman Jewison directs.

Europe's Grand Operas

- June 12, 10 am. **The Magic Flute** *2011.* Teatro alla Scala performs Mozart's opera about a magical bird catcher. William Kentridge directs.

German Goethe Film

- June 19, 11 am. **Der Mann der über Autos sprang** *(The Man Who Jumped Cars) 2010.* A man travels across Germany to save his friend's father. In German with English subtitles. Nick Baker-Monteys directs..

Harvard Film Archive

Radical Visions of Jerzy Skolimowski

- June 10, 7 pm. **Moonlighting** *1982.* A contractor brings a group of men to London to exploit them for cheap labor.
- June 10, 9 pm. **Rece do góry** *(Hands Up!) 1985.* A collection of disconnected scenes depict postwar Poland. In Polish with English subtitles.
- June 11, 7 pm. **Essential Killing** *2010.* A man becomes entangled in the American war on terror. In Polish and English with English subtitles.
- June 12, 7 pm. **The Shout** *1978.* A wanderer causes trouble in a British town.
- June 13, 7 pm. **King, Queen, Knave** *1977.* A couple finds itself trapped in a strange love triangle.

Buñuel—The Beginning and the End

- June 17, 7 pm. **Un chien andalou** *1928.* Luis Buñuel and Salvador Dalí's surrealist classic explores violence in a series of vignettes. In French with English subtitles. Immediately following: **L'Âge d'or** *1930.* A couple's attempt to consummate their relationship is foiled again and again. In French with English subtitles.
- June 17, 9 pm. **Tristana** *1970.* A young woman is manipulated by an aging playboy. In Spanish with French and English subtitles.
- June 18, 7 pm. **Viridiana** *1961.* A girl decides to visit her dying uncle before entering a convent. In Spanish with English subtitles.
- June 18, 9 pm. **Cet obscur objet du désir** *(That Obscure Object of Desire) 1977.* A man becomes obsessed with an elusive woman. In French with English subtitles.
- June 19, 7 pm. **Las Hurdes: tierra sin pan** *(Land Without Bread) 1933.* This documentary chronicles life in the poorest part of Spain. Immediately following: **Simón del desierto** *(Simon of the Desert) 1965.* A man stations himself atop a pillar in the middle of the desert for six years, six months and six days to seek penance. In Spanish with English subtitles.
- June 20, 7 pm. **La voie lactée** *(The Milky Way) 1969.* Two prostitutes experience the hallmarks of Christianity on a pilgrimage to Spain. In French with English subtitles.

Museum of Fine Arts

- June 16, 8 pm; June 17, 6 pm; June 18, 11 am; June 19, 3 pm. **Mia and the Migoo** *2011.* A girl searches for her father and finds the Tree of Life. Jacques-Rémy Girerd directs.

Art on Film

- June 8, 6 pm; June 9, 5 pm; June 10, 7:30 pm; June 11, 2 pm; June 15, 4 pm. **The Woodmans** *2010.* The life of photographer Francesca Woodman is depicted through journal entries, experimental videos and interviews. C. Scott Willis directs.
- June 8, 8 pm; June 9, 8:30 pm; June 10, 5:30 pm; June 11-12, 10:30 am. **Art Safari** *2009.* This documentary showcases the art of Maurizio Cattelan, Matthew Barney and Takashi Murakami. Ben Lewis directs.
- June 9, 7 pm; June 11, 12:30 pm; June 15, 6 pm. **First Face: The Buck Starts Here** *2011.* This documentary examines the importance of



Gilbert Stuart's portrait of George Washington in American society. Jim Wolpaw and Steve Gentile direct.

- June 15, 7:30 pm; June 16, 6 pm; June 17, 8 pm; June 18, 3 pm; June 19, 11 am. **Women Art Revolution** *2010.* This documentary details major developments in women's art of the 1970s. Lynn Hershman Leeson directs.
- June 18, 1 pm. **Chihuly in the Light of Jerusalem** *2000.* This documentary chronicles Dale Chihuly's exhibition at the Tower of David. Peter West directs.
- June 19, 1 pm. **Chihuly and the Masters of Venice** *2001.* This documentary follows Dale Chihuly as he begins experimenting with Venetian glass. West directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk** Watch jumpers and extreme skydivers. Ongoing.
- **Australia: Land Beyond Time** Explore this continent's exotic wildlife, home to unique flora and fauna. Ongoing.
- **Mysteries of the Great Lakes** Dive into the lives of the animals living around the inland seas. Ongoing
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Through June 9.

3-D Digital Cinema

- **Planet You** Find out about the critters that inhabit your body. Ongoing.
- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.
- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

New England Aquarium

IMAX

- **Born to Be Wild 3-D** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Dolphins and Whales 3-D** Explore coral reefs in the Bahamas and waters off Tonga with tribes of marine mammals. Ongoing.
- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
Arts Emerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Dorchester

Boston Public Library Adams Street *690 Adams St., Dorchester (617-436-6900). MBTA: Red Line to Ashmont.*

Hyde Park

Boston Public Library Hyde Park *35 Harvard Ave. (617-361-2524). MBTA: Commuter Rail to Hyde Park.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K Street.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



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TOP BILLINGS

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Eddie Vedder and Glen Hansard June 16, Citi Performing Arts Center (617-482-9393)
Jimmy Buffett June 18, Comcast Center (508-339-2331)
Katy Perry June 18, TD Garden (617-624-1000)
Michael Bublé June 14-15, Mohegan Sun Arena (888-226-7711)
Natasha Bedingfield June 8, Somerville Theatre (617-625-4088)
The Script June 8, Bank of America Pavilion (617-728-1600)

WEDNESDAY, JUNE 8

All Asia Monkey Rock Records, 6 pm, no cover, 18+.
Amazing Things Arts Center Brian Patton, 7 pm, $10, all ages.
Bank of America Pavilion The Script, 7:30 pm, $35-$45, all ages.
The Beehive Gary Fieldman, 8 pm, no cover, 21+.
Brighton Music Hall Jonny, Norman Blake, Euros Child, Apex Manor, 9 pm, $20, 18+.
Cantab Lounge Upstairs: Candy's Jazz, Blues and Rock Jam, 9 pm, no cover, 21+.
Church People at Parties, Vanity Theft, Andre Obin, 8:30 pm, $10, 21+.
Club Passim Gregory Douglass, Justin Levinson, 8 pm, $12, all ages.
The Fireplace Yuto Kanazawa, 9:30 pm, no cover, all ages.
Great Scott Motherboar, Tombs, Death Ray Vision, Blacktail, 9 pm, $10, 18+.
Lizard Lounge Brian Webb's Mystery Train, 8:30 pm, $7, 21+.
Middle East Upstairs: Yarn, 8 pm, $10, 18+.
Midway Cafe Dayglo Abortions, Verbal Abuse, Opposition Rising, 8 pm, no cover, 21+.
Mohegan Sun Arena Miranda Lambert, 7:30 pm, $40-$60, all ages.
O'Brien's Civil Warblers, Bobby Joe Ebola and the Children, MacNuggits, Girl Bullets, the Hatefuckers, 7:30 pm, $7, 21+.
Paradise Rock Club Bell X1 with James Vincent McMorrow, 7 pm, $15, 18+.
Plough & Stars Hillbilly Holiday, 10:30 pm, $6, 21+.
Ryles Jazz Club Freddie Bryant, 9 pm, $10, all ages.
Smoken' Joe's Danny Harrington, Noe Sacha, 7:30 pm, no cover, all ages.
Somerville Theatre Natasha Bedingfield, 7:30 pm, $20, all ages.
Toad Fandango, 7:30 pm, no cover, 21+; Eric Royer, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Michael Dylan, Chris Mills, Phil Wisdom of Butterknife, 8:50 pm, $8, 18+.

THURSDAY, JUNE 9

All Asia CNC Indie Music Marathon, 6 pm, no cover, 18+.
Amazing Things Arts Center John Schindler, 7:30 pm, $6, all ages.
Bank of America Pavilion The B-52s, the Go-Go's, 7:30 pm, $40-$75, all ages.
The Beehive Marsha Lubin, 10 pm, no cover, 21+.
Brighton Music Hall Duncan Sheik, the Watson Twins, 9 pm, $20, 18+.
Cantab Lounge Upstairs: The Chickenslacks, 9 pm, no cover, 21+; Downstairs: Kuuloko, 8 pm, $8, 21+.
Club Passim Neil Pearlman, 8 pm, $12, all ages.
The Fireplace Ten Tumbao, 9:30 pm, no cover.
Great Scott Drummers, Sinaloa, Tidal Arms, Grass Is Green, 9 pm, $8, 21+.
Lizard Lounge The Rex Complex, Railbird, 8:30 pm, $8, 21+.
Middle East Upstairs: Orgone, 8 pm, $12, 18+; Downstairs: Midnite, 8 pm, $30, 18+.
O'Brien's Hirudinea, Blessed Offal, 8:30 pm, $5, 21+.
Paradise Rock Club Against Me!, Screaming Females, Lemuria, 6 pm, $17.50, all ages.
PA's Ethan Robbins and Cold Chocolate, Summer of Aden, Adrianne Lenker, Clinical, 8:30 pm, no cover, 21+.
Plough & Stars The Handymen, 10:30 pm, $6, 21+.
Regattabar Louisiana Red, Sugar Ray, 7:30 pm, $22, all ages.
Ryles Jazz Club Ervin Dhimo Trio, 8:30 pm, $8, all ages.
Sally O'Brien's Greg Klyma, 9 pm, no cover, 21+.
Scullers Jazz Club Bobby Broom and the Deep Blue Organ Trio, 8 pm, $25, all ages.
Showcase Live Johnny Winter, 8 pm, $30, all ages.
Smoken' Joe's Mr. Nick and the Dirty Tricks, 8:30 pm, no cover, all ages.
Toad Dietrich Strause, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.

continued on page 77

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

POWER PLAY

Cult-rockers Dispatch return to their roots with a Garden party.

Dispatch
plays the TD Garden June 24-26.



INDIE ROOTS-ROCKERS Dispatch have come a long way from their late '90s gigs at local clubs like the Tam and the Middle East. From playing for a crowd of 110,000 at the Hatch Shell in 2004 to three sold-out shows at New York's Madison Square Garden in 2007, they've racked up historic concerts. Still on a roll, they've now got three nights at TD Garden on the horizon.

"It's ridiculous," says guitarist Chad Stokes. A Sherborn, Mass. native, Stokes saw the Bruins, Celtics and Grateful Dead at the original Garden. He once played the current arena with his band State Radio after a Bruins game where they faced off against the team's "Ice Girls" between periods. "They beat us, actually," he confesses.

But Dispatch will be the Garden's main attraction on June 24-26 as part of its first tour in a decade. Not bad for a still largely unknown group that formed at Vermont's Middlebury College in 1995 and gained a national following during the Napster era.

"It was amazing timing as far as being an independent band and getting your music out without having the infrastructure or the money to market and get on radio," says Stokes, 35. "[People] were singing every word for our first time in California."

Fan support hit critical mass just as Stokes, bassist Pete Heimbold and drummer Brad Corrigan had decided to split up. Though Dispatch's free farewell show drew a record mob of 110,000 to the Esplanade, the members of the group knew they needed to recharge with other projects. "We were so wrapped up in each other's identity, we didn't know who we were individually," Stokes says. "We needed that time away."

The group certainly sounds revitalized on a six-song EP digitally released in advance of the tour, with a full album to follow early next year. "We needed to do that for ourselves to kind of stay sane and feel like we're a real band," he says.

From the slicing riffs of "Melon Bend" through the reggae-paced "Con Man" and acoustic, harmony-laced "Valentine," the EP neatly distills the band's blend of rock, folk, funk and world music.

"We lean in certain directions, but we have a great appreciation for anything from Sonic Youth to Woody Guthrie," says Stokes, whose new Martha's Vineyard-recorded solo album, *Simmerkane II*, even features a cameo by Carly Simon. "I was initially the one into the ska and reggae world, having grown up playing the trombone," he says.

The diverse influences have resulted in a vocal and instrumental versatility that stands as one of the group's biggest strengths, particularly live. Stokes and Heimbold trade off on guitar and bass, while Corrigan steps forward from the drum kit to play guitar and sing lead as well.

"We always liked the switching around," the multifaceted musician says from the Colorado mountains where Dispatch rehearsed for its tour. "It's really refreshing, and we learned the instruments out of necessity because we wanted to expand the sound of the band."

On tour, the trio will be joined by friends that include fill-in drummer Paul Stivitts and percussionist Reinaldo DeJesus, who both played during the group's Madison Square Garden shows. Dispatch became the first independent band to sell out that venue, while boosting its commitment to social causes by having the performances benefit Zimbabwean charities.

A portion of ticket proceeds from the tour will go to local learning programs through the Amplifying Education network. There will also be a school bus parked outside TD Garden to accept book donations to help restock New Orleans' Recovery School District libraries.

"We learned there was more to life than just playing around in a band," Stokes says. "It's important to me, and to the other guys as well, to be responsible with the platform that we're so lucky to have." ✖✖✖

Music continued from page 76

Top of the Hub Bob Nieske Band, Marty Ballou, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Allo Darlin', Cuffs, One Happy Island, 9:30 pm, $10, 18+.

FRIDAY, JUNE 10

All Asia CNC Indie Music Marathon, 6 pm, no cover, 18+.
Amazing Things Arts Center Confounded Bridge—A Tribute to Led Zeppelin, 8 pm, $14, all ages.
The Beehive Deva Mahal, Fredericks Brown, 10 pm, no cover, 21+.
Brighton Music Hall The Figurines, Pomegranates, the Dirtybombs, 8 pm, $10, 18+.
Cantab Lounge Upstairs: The Fatback Band, Cooper Brothers, 9 pm, $5, 21+; Downstairs: Club Bohemia, 9 pm, $8, 21+.
Club Passim Willie Nile, 8 pm, $20, all ages.
Great Scott The Pill, 10 pm, $5, 21+.
Lizard Lounge Ryan Fitzsimmons, Adam Sweeney, 8:30 pm, call for cover, 21+.
MGM Grand at Foxwoods Daryl Hall and John Oates, 8:00 pm, $40-$65, all ages.
Middle East Upstairs: Josh Hoge, 6 pm, $10, 18+; The Year Million, A Wish For Fire, Cult 45, the Take-Back, 9 pm, $10, 18+; Downstairs: Supertouch, Death Threats, Swaggerin' Growlers, Ashers, Dead Friends, 8 pm, $20, 18+.
Mohegan Sun Arena The Monkees, 8:00 pm, $30, all ages.
O'Brien's Dirty Sanchez, My New Disaster, Automatique, the Kranksquad, 9 pm, $9, 21+.
Paradise Rock Club The Dogmatics, the Neats, Band 19, 8 pm, $16, 18+.
PA's Gondoliers, Initials, BR, 8:30 pm, no cover, 21+.
Plough & Stars Roy Sludge Trio, 10:30 pm, $6, 21+.
Regattabar Arturo O'Farrill Trio, Rubin Rodrigues, Vince Cherico, 7:30 pm, $20, all ages.
Sally O'Brien's Les Sampou, Kevin Connelly Band, 6 pm, no cover, 21+.
Scullers Jazz Club Oleta Adams, 8 pm, $38, all ages.
Showcase Live Jackyl, 8 pm, $30, all ages.
Smoken' Joe's Professor Harp, 9 pm, $5, all ages.
Toad Toni Lynn Washington Band, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 9 pm, no cover, all ages.
T.T. the Bear's Place Xmortis, 9 pm, $5, 18+.

SATURDAY, JUNE 11

All Asia Uhuru Afrika, 7 pm, no cover, 18+.
Amazing Things Arts Center John O'Neil, 8 pm, $16, all ages.
The Beehive Igmar Thomas, 10 pm, no cover, 21+.

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Brighton Music Hall The Blow, 8 pm, $13, 18+.
Cafe 939 Matt Duke, Rosi Golan, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Fatback Band, Cooper Brothers, 9 pm, $5, 21+; Downstairs: Riley Coyotes, Line of Girls, Somerset, 9 pm, $8, 21+.
Club Passim New Time Ensemble, 3:30 pm, $12, all ages.
Great Scott True Sounds of Liberty, Shot Baker, Ashers, War of Words, 9 pm, $12, 18+.
Middle East Upstairs: School of Rock Boston, 1 pm, $10, all ages; The Vital Might, Oranjuly, Streight Angular, Hello Ninja, 8 pm, $10, 18+; Downstairs: Mr. Lif, Army of the Pharoahs, Esoteric, Slaine, Virtuoso, D-Tension, Jaysaun, Nabo Rawk, Termanology, Masstapeace, Oak Lonetree, the Yukonn MC, 8 pm, $15, 18+.
Midway Cafe Rockabilly, Whiskey Boys, 8 pm, no cover, 21+.
O'Brien's Dead Cats Dead Rats, Beat Surrender, the Battleships Cometh, Truezoos, 9 pm, $9, 21+.
Palladium Warped Tour Series Round 3, 6 pm, $10, all ages.
Paradise Rock Club Infected Mushroom, 8 pm, $18, 18+.
PA's The Goddamn Rattlesnake, 8:30 pm, no cover, 21+.
Plough & Stars Josh Lederman and the Czars, 4 pm, call for cover, 21+; The Six Fingered Saints, 10:30 pm, $6, 21+.
Ryles Jazz Club Eugie Castrillo, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Band, Rocking Horse Radio, 5:30 pm, no cover, 21+.
Scullers Jazz Club Oleta Adams, 8 pm, $38, all ages.
Showcase Live Charlie Thomas' Drifters, Herb Reed and the Platters, 8:30 pm, $48, all ages.
Smoken' Joe's Johnny Barnes and the Nightcrawlers, 9 pm, $5, all ages.
Toad Black Marmot, 7:30, no cover, 21+; JJ and the Cuban Heels, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 9 pm, no cover, all ages.

SUNDAY, JUNE 12

All Asia Konnessi, Dethlehem, the Arcan Catastrophe, Deadfish, Haven, 1 pm, $10, 18+.
Amazing Things Arts Center Jonathon Singleton Quintet, 4 pm, $15, 18+.
The Beehive Blues on Sunday, 8 pm, no cover, 21+.
Brighton Music Hall Cults, Guards, Writer, 8 pm, $12, 18+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, $5, 21+.
Club Passim Lloyd Cole Small Ensemble, 7 pm, $25, all ages.
House of Blues Prince Royce, 7 pm, $37.50, all ages.
Lily Pad Philippe Crettien, 9 pm, $10, all ages.
Lizard Lounge The Jeff Robinson Trio, McKendy Fils-Aime, 7:30 pm, $5, 21+.
Middle East Upstairs: School of Rock Boston, 1 pm, $10, all ages; The Flatliners, the Holy Mess, the Stereo State, Wolfie Burns, 8 pm, $10, all ages; Downstairs: Junior Boys, Miracle Fortress, 8 pm, $15, 18+.
Midway Cafe SuperSka, 8 pm, no cover, 21+.
O'Brien's Borbetomagus, Heathen Shame, Duck That!, Peace, Loving, 9 pm, $8, 18+.
Plough & Stars The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, $6, 21+.

Sally O'Brien's Organically Good Trio, 8 pm, no cover, 21+.
Showcase Live Electric Youth, 6:30 pm, no cover, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Joanie Pimentel Band, 9 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Eastern Conference Champions, Ume, Pray for Polanski, 8:45 pm, $9, 18+.

MONDAY, JUNE 13

Bell in Hand Hearing Voices, 8 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Chipp Quinn, 9:30 pm, $5, 21+.
Church Commonwealth, Eric Tressmer Band, 9:30 pm, $12, 18+.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Jen Hirsch, 8 pm, $10, 18+.
Paradise Rock Club Architecture in Helsinki, 7 pm, $20, 18+.
Toad The White Owls, 8 pm, no cover, 21+; The Gilded Splinters, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Kathryn Calder, the Gallerist, Cowboy and Indian, 8:30 pm, $10, 18+.

TUESDAY, JUNE 14

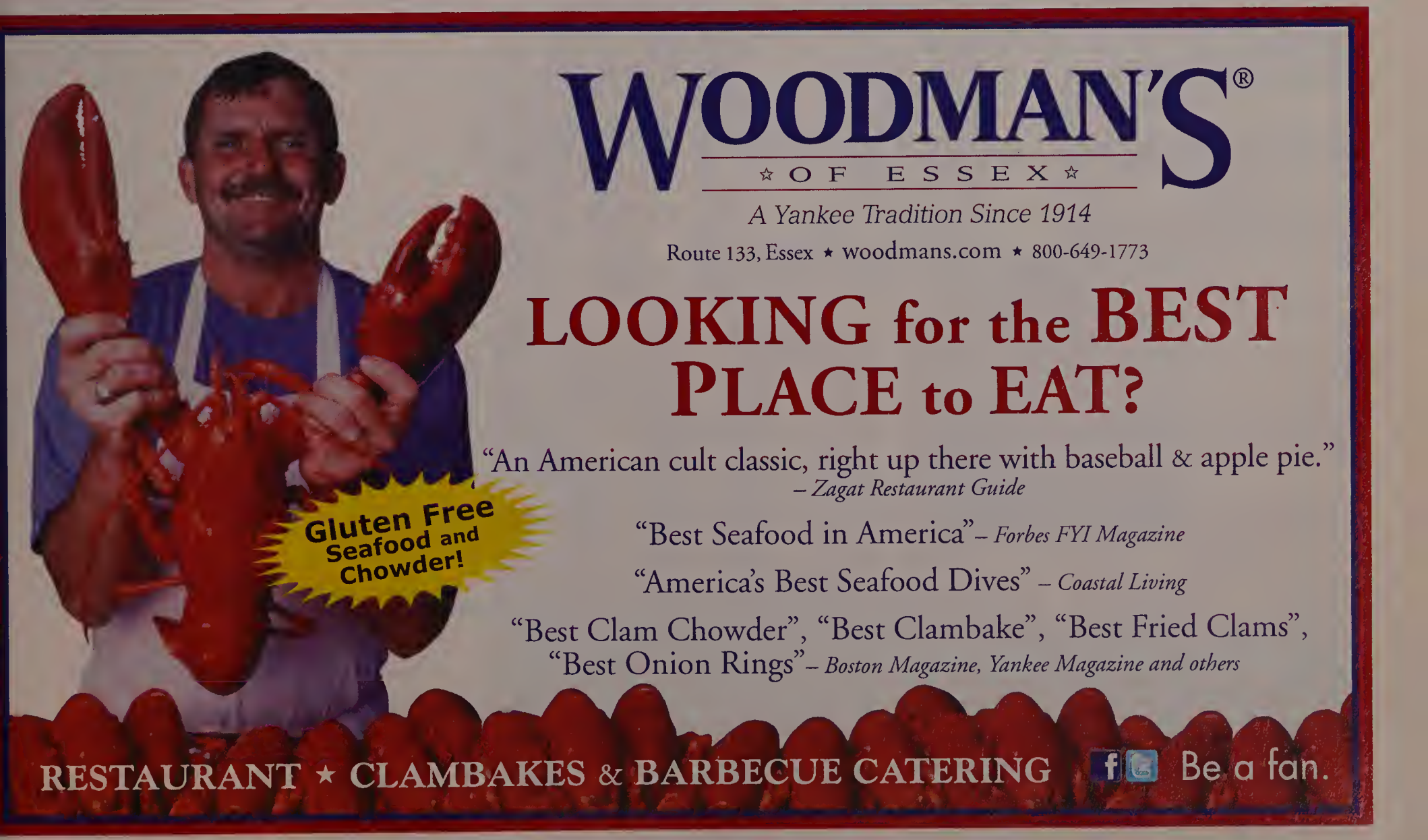
Brighton Music Hall Gruff Rhys, 8 pm, $14, 18+.
Cantab Lounge Upstairs: Dixie Butterhounds, Southern Rail, 8 pm, $5, 21+.
Church Tropical Ooze, Mmoss, R. Stevie Moore, 8 pm, $10, 18+.
Club Passim Carrie Rodriguez, 8 pm, $20, all ages.
Great Scott Swingin' Utters, Continental, the Acro-Brats, 8:30 pm, $15, 21+.
Middle East Upstairs: Brown Bag Allstars, Virtue, H.W., 9 pm, $10, 18+; Downstairs: Throwed, 9 pm, $15, 18+.
Mohegan Sun Arena Michael Bublé, 7:30 pm, $85-$100, all ages.
Paradise Rock Club The Dodos, 7 pm, $15, 18+.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, $6, 21+.
Sally O'Brien's Kevin Byrne Solo, 9 pm, no cover, 21+.
Scullers Jazz Club Quartet of Happiness, 8 pm, $20, all ages.
Toad Nash Satterfield, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 8 pm, no cover, all ages.
T.T. the Bear's Place Mallett Brothers Band, Bird of Youth, Slowdim, 8:45 pm, $7, 18+.

WEDNESDAY, JUNE 15

Cafe 939 Company of Thieves, Sleeper Agent, Kris Gruel, 8 pm, $10, 18+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Church Mr. Sister, Guillermo Sexo, Brian Carpenter and the Confessions, 7 pm, $10, 18+.
Club Passim Fiske, Herrera, Tall Heights, Cahill, 7 pm, $12, all ages.
Great Scott Grouplove, Walk the Moon, $10, 18+. 18+.
Lizard Lounge Brian Webb's Mystery Train, 8:30 pm, $7, 21+.
Middle East Downstairs: Earth, O Paon, 8 pm, $15, 18+.
Mohegan Sun Arena Michael Bublé, 7:30 pm, $85-$100, all ages.
Plough & Stars Riki Rock Steady, 10:30 pm, $6, 21+.
Ryles Jazz Club Emmanuel Bach, 9 pm, $10, all ages.
Scullers Jazz Club Dara Tucker, 8 pm, $18, all ages.
Showcase Live Gilberto Santa Rosa, 8 pm, $45, all ages.
Smoken' Joe's Sally Sweitzer, Wendy Sobel, 7:30 pm, no cover, all ages.
Toad Fandango, 7:30, no cover, 21+; Christian McNeill, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 8 pm, no cover, all ages.
T.T. the Bear's Place La De Les, Lowfives, the Crushing Low, Fishing the Sky, 9 pm, $8, 18+.

THURSDAY, JUNE 16

Amazing Things Arts Center Kenny Selcer, 7:30 pm, $6, all ages.
The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+.
Brighton Music Hall Alelea Diane, the Parson Red Heads, 8 pm, $12, 18+.
Cantab Lounge Upstairs: The Chickenslacks, 9 pm, $5, 21+; Downstairs: Giant Target, Parachueter, the End All Marathon, 8 pm, $8, 21+.
Citi Performing Arts Center Eddie Vedder with Glen Hansard, 7:30 pm, $78, all ages.



Club Passim Annalivia, Grace Van't Hof, 8 pm, $15, all ages.
Lily Pad Many Worlds, 7 pm, call for cover, all ages; the Blackout Project, 10 pm, $10, all ages.
Lizard Lounge Lamine Toure, 8:30 pm, $10, 21+.
Middle East Downstairs: Sexpot, Hostess Frieda Fries, 9 pm, $12, 18+.
O'Brien's Piles, Horsehands, Ex-High Seas, Secret Keys, 9 pm, $8, 21+.
Palladium Cam'ron, Juelz Santana, Vado, Jim Jones, Freaky Zeeky, 6 pm, $43.50, all ages.
Paradise Rock Club The Antlers, 8 pm, $15, 18+.
PA's Walk the Plank, Disaster Strikes, The Young Leaves, the Dead and Gone, 8:30 pm, no cover, 21+.
Plough & Stars Tamsin Wilson, 10:30 pm, $6, 21+.
Regattabar Aubrey Johnson Sextet, 7:30 pm, $15, all ages.
Ryles Jazz Club Tracy Rose, Bobby Tynes, Never Say Never, 8:30 pm, $8, all ages.
Sally O'Brien's Birds of Play, Lowman, 9 pm, no cover, 21+.
Scullers Jazz Club The Cookers, 8 and 10 pm, $28, all ages.
Showcase Live Delbert McClinton, 8 pm, $30, all ages.
Smoken' Joe's Alan Arena Band, 8:30 pm, no cover, all ages.
Toad Melvern Taylor, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 8 pm, no cover, all ages.
T.T. the Bear's Place Pearl and the Beard, Chris Bathgate, Doctors and Lawyers, Gabe Goodman, 8:45 pm, $9, 18+.

FRIDAY, JUNE 17

The Beehive Dinner Jazz Set, 6:30 pm, no cover, 21+.
The Black Rose Sunday's Well, 9:30 pm, $5, 21+.
Cantab Lounge Upstairs: The Fatback Band, Cooper Brothers, 9 pm, $5, 21+; Downstairs: Battle Green, Bomb Squad Larry, Melt, Emma Cera, 9 pm, $8, 21+.
Church The Grey Area, Asleep in a Box, 8 pm, $10, 18+.
Club Passim Miss Tess and the Bon Ton Parade, Margaret Glaspy, 8 pm, $15, all ages.
Great Scott The Pill, 10 pm, $5, 21+.
Lizard Lounge Angeline and the Illyrians, the Darlings, 8:30 pm, call for cover, 21+.
MGM Grand at Foxwoods Engelbert Humperdinck, 8:00 pm, $30-$50, all ages.
Middle East Upstairs: Paul Collins Beat, Muck and the Mires, Watts, the Dirty Shames, 8 pm, $10, 18+; Downstairs: Eli "Paperboy" Reed and the True Loves, Jenny Dee & the Deelinquents, 8 pm, $15, 18+.
Midway Cafe Ten Foot Polecats, Tex Railer's Doomtown, Filthy Still, 8 pm, no cover, 21+.
Paradise Rock Club Los Lonely Boys, 8 pm, $27.50, 18+.
PA's Pack of Morleys, the Cavemen Go, Bright Brown, Molly Zenobia, Jacob Rosati, 8:30 pm, no cover, 21+.
Plough & Stars The Throttles, 10:30 pm, $6, 21+.
Regattabar Bill Frisell, 7:30 pm, $28, all ages.
Sally O'Brien's Larry Flint and the Road Scholars, Lauren Bateman, Tumbleweed, 6 pm, no cover, 21+.
Scullers Jazz Club Jack Jones, 8 and 10 pm, $42, all ages.
Showcase Live Tramps Like Us, 8 pm, $20, all ages.
Smoken' Joe's Soul Alley, 9 pm, $5, all ages.
Toad Susan Cattaneo Band, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 9 pm, no cover, all ages.
T.T. the Bear's Place Jeremy Massersmith, Keegan DeWit, Andrew Emmons, 9:30 pm, $10, 18+.

SATURDAY, JUNE 18

Amazing Things Arts Center Paul Rishell, Annie Raines, Craig Sonnenfeld, 8 pm, $18, all ages.
The Armory For the Sake of the Song—A Tribute to Joni Mitchell, 7 pm, no cover, 18+.
The Beehive Misha Piatigorsky, Sketchy Black Dog, 10 pm, no cover, 21+.
The Black Rose Sunday's Well, 9:30 pm, $5, 21+.
Brighton Music Hall Big D and the Kid's Table, 7 pm, $10, 18+.
Cantab Lounge Upstairs: The Fatback Band, Cooper Brothers, 9 pm, $5, 21+; Downstairs: Ill Jack Daisy, the Balls, Happy Little Clouds, 9 pm, $8, 21+.
Church Broken Heroes, For the Worse, Ashers, Yellow Stitches, Revilers, 1 pm, $10, 18+; Fighting the Influence, Tragic Habits, Disquiet, Jetpacks for Sale, Deadfish Handshake, 7 pm, $10, 18+.
Club Passim Catie Curtis, 6 pm, $30, all ages.
Comcast Center Jimmy Buffett, 8 pm, $60, all ages.
Great Scott McAllister Drive, Kingsley Flood, Son of the Sun, 9 pm, $10, 21+.
MGM Grand at Foxwoods Kenny Rogers, 8:00 pm, $30-$50, all ages.

In Memory



In memory of Kim Kennedy, who passed away on May 20, 2011 after a year and a half battle with cancer. Readers will remember Kim's cover shoots and his magical fashion photography that graced these pages for many years. He leaves behind his wife, Marina, his daughter, Misha, and countless friends.

A memorial ceremony is scheduled for
June 11, 2-6 pm
at Hurricane O'Reilly's, 150 Canal St., Boston

Please visit ***everybodysbrother.com*** for details.

Advanced Seating

Brad Paisley
July 16, Comcast Center (508-339-2331)

Goo Goo Dolls
July 19, Bank of America Pavilion (617-728-1600)

Kid Rock
July 9, Comcast Center (508-339-2331)

Lil' Wayne
July 17, Comcast Center (508-339-2331)

Matisyahu
June 25, Paradise Rock Club (800-745-3000)

Motley Crue
July 19, Comcast Center (508-339-2331)

Rx Bandits
July 14, Middle East (866-777-8932)

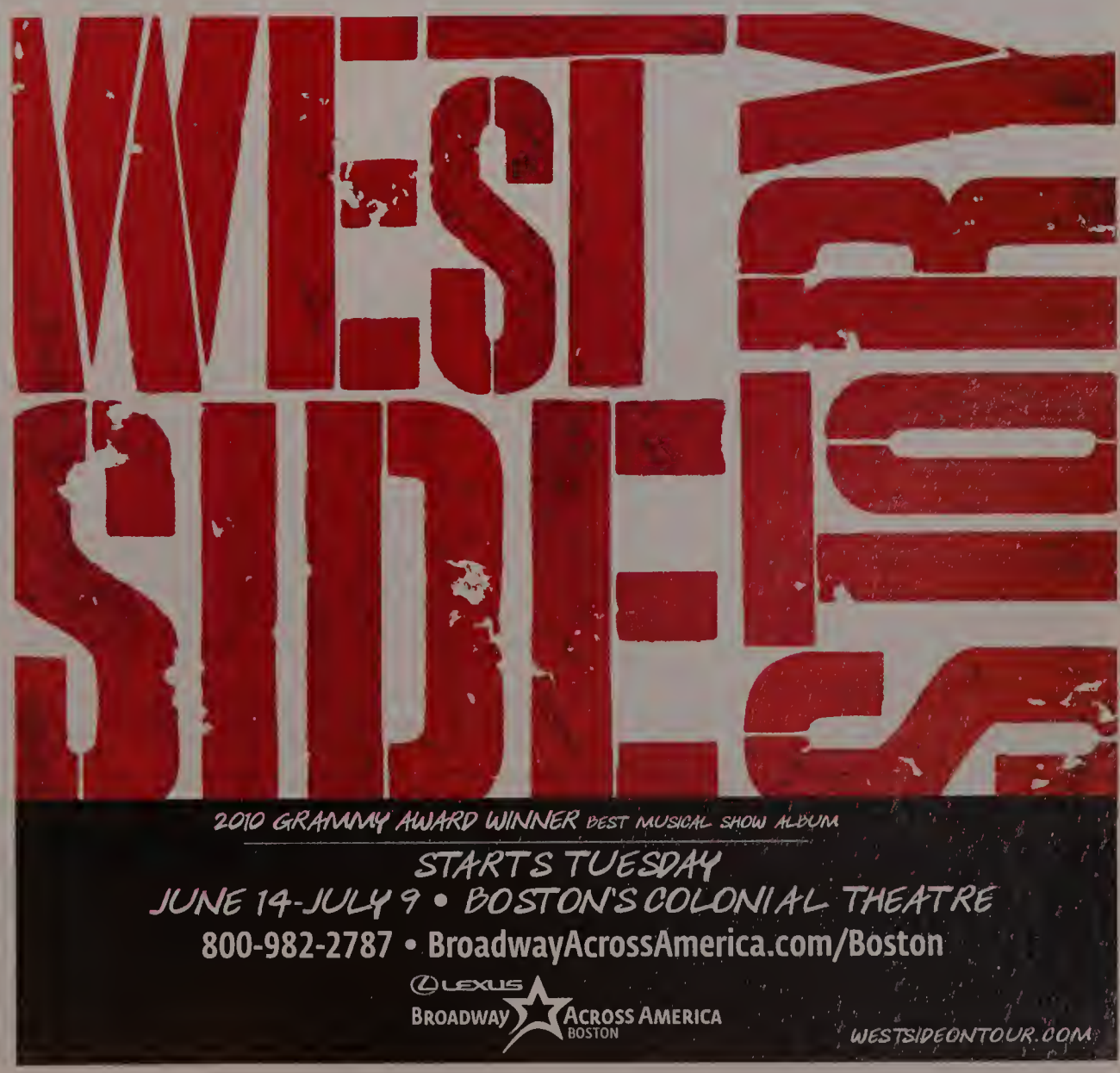
Taking Back Sunday
July 20, House of Blues (888-693-2583)

Middle East Upstairs: The Furiousity, the Jukebox Romantics, the Old Edison, Young Tenors, the Radicals, 1 pm, $10, all ages; Ratfynkt, Silent Season, Staff Johnson, 8 pm, $10, 18+; Downstairs: Brunt of It, the Yer Moms, the Lousy Instruments, the Stampede, Iceberg Young and Teamusket, 8 pm, $15, 18+.
Midway Cafe Jason Bennett and the Resistance, Hudson Falcons, Chosen Ones, the McGunks, Bad Lieutenants, 8 pm, no cover, 21+.
O'Brien's The Hush Now, the Susan Constant, the Longwalls, Sinnet, 9 pm, $8, 21+.
Palladium Dysentery, Acaro, Desiccation, Huvesmasher, Run For Your Guns, Treachery, 6 pm, $12, all ages.
PA's So + So, Whistlejacket, Chrome Dreams, Young and Old, 8:30 pm, no cover, 21+.
Plough & Stars Tom Hagerty Band, 4 pm, call for cover, 21+; Cranston Willow, 10:30 pm, $6, 21+.
Sally O'Brien's Patsy Hamel Band, Steve Walther Orchestra, 5:30 pm, no cover, 21+.
Scullers Jazz Club Jack Jones, 8 and 10 pm, $42, all ages.
Showcase Live Tainted Love, 9 pm, $17, all ages.
Smoken' Joe's Alan Arena Band, 9 pm, $5, all ages.
TD Garden Katy Perry, 7:30 pm, $42-$50, all ages.
Toad Jonny and the Molasses Band, 7:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 9 pm, no cover, all ages.

SUNDAY, JUNE 19

The Beehive Blues on Sunday, 8 pm, no cover, 21+.
Brighton Music Hall Kicking Daisies, Varsity Girls, 3 pm, $10, 18+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, $5, 21+.
Church Miller's English, Dead Rabbits, Josephin, 7 pm, $8, 18+.

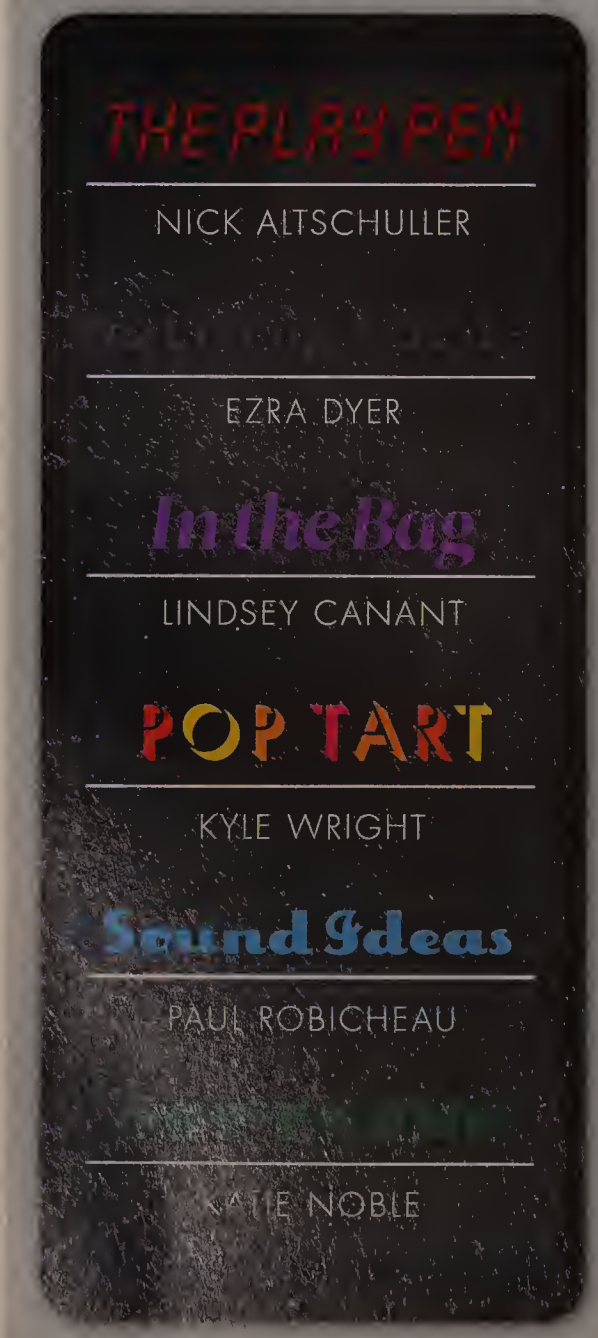




IMPROPER COM

THE BLOGS

The best way to connect with Ezra, Nick and your favorite *Improper* writers as they blog on life in America's finest city.





Katya Kirilloff

Facial Flair

Snap Judgment Mellow music mastermind Joe Purdy stops by the Brighton Music Hall to gently caress eardrums with his signature finger-picked-guitar/plinking-piano vibe. Purdy's vocals evoke a chilled-out Rob Thomas, and the guitar lines permeating his soundscapes are almost O.A.R.-esque. With his sparse instrumentals and emotional lyrics, the man might have you weeping behind your Wayfarers at his show on June 21.

Nicholas Sobel

Club Passim Kellie Lin Knott, Colleen Sexton, Carrie Cheron, 8 pm, $15, all ages.
Middle East Upstairs: Asa Brebner and the Fuc#in' Toads, Bonfire Bandit, Store 54, 7 pm, $8, 18+; Downstairs: Givers, Pepper Rabbit, 8 pm, $15, 18+.
Midway Cafe The Steakouts, 8 pm, no cover, 21+.
O'Brien's Deafheaven, VYGR, the Proselyte, Western Syndrome, 8 pm, $8, 18+.
Paradise Rock Club People Under the Stairs, D-Tension, 7 pm, $15, 18+.
PA's Larcenist, Brian McGee, PJ Bond, 8:30 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Frank Morey Band, 10:30 pm, $6, 21+.
Sally O'Brien's Red Hot and Blue, 8 pm, no cover, 21+.
Showcase Live Jimmie Vaughan, 7 pm, $30, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Bob Nieske Band, Marty Ballou, 8:30 pm, no cover, all ages.
T.T. the Bear's Place David Bazan, S. Carey, 9 pm, $15, 18+.

MONDAY, JUNE 20

The Beehive Hearing Voices, 8 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Art Brut, Reptar, 9 pm, $15, 18+.
Cantab Lounge Upstairs: Jen Starsinic, Eric Law, 9:30 pm, $5, 21+.
Church High Speed Steal, the Royalty, Yankee Power, 8 pm, $7, 18+.
Club Passim Leslie Stevens, Smoke Fairies, 8 pm, $15, all ages.
Great Scott Mountains, Lichens, Soft Circle, 9 pm, $10, 18+.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Big Tree, 8 pm, $10, 18+; Downstairs: Kendrick Lamar, Apollo the Great, 8 pm, $17, 18+.
O'Brien's Don't Ask Don't Tell, the Fagettes, 9 pm, $5, 18+.
Paradise Rock Club Marina and the Diamonds, 7 pm, $17.50, 18+.
Toad The White Owls, 8 pm, no cover, 21+; The Gilded Splinters, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 8:30 pm, no cover, all ages.

TUESDAY, JUNE 21

Brighton Music Hall Joe Purdy, the Milk Carton Kids, 8 pm, $15, 18+.
Cafe 939 Pomplamoose, 8 pm, $18, 18+.
Cantab Lounge Upstairs: Jubilee Mule, Chasing Blue, 8:30 pm, $5, 21+.
Church Leedz Edutainment, Major Ladies of Boston, 7 pm, $10, 18+.
Club Passim The Woes, 8 pm, $12, all ages.
Great Scott Joey Cape's Bad Loud, Cory Branan, Scott Reynolds, 9 pm, $12, 18+.
Middle East Upstairs: The Motivated Sequence, Astonishing Tales, the Dark Matters, 8 pm, $10, 18+; Downstairs: Throwed, 9 pm, $15, 18+.

Midway Cafe Dysentery, Temple of Dagon, Rampant Decay, Intheshit, No Second Chance, 8 pm, no cover, 21+.
O'Brien's You Can Be a Wesley, Earthquake Party!, the Breezes, 8 pm, $8, 18+.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, $6, 21+.
Sally O'Brien's Slowpokin' Turtle, 8 pm, no cover, 21+.
Scullers Jazz Club Adam Cruz, 8 pm, $20, all ages.
Toad Nash Satterfield, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 8 pm, no cover, all ages.
T.T. the Bear's Place My Gold Mask, Breakfast of Champions, 8:45 pm, $8, 18+.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). irishconnection.com. MBTA: Green Line to Gov. Center.
Bleacher Bar 82A Lansdowne St., Boston (617-262-2424). bleacherbarboston.com. MBTA: Green Line to Kenmore.
Bond The Langham Hotel, 250 Franklin St., Boston (617-956-8765). bondboston.com. MBTA: Blue or Orange Line to State.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouse.com. MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Brighton Music Hall 158 Brighton Ave., Allston (617-562-8801). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cambridge Friends Meeting House 5 Longfellow Park, Cambridge (617-876-6883). fmcquaker.org. MBTA: Red Line to Harvard.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Porter.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge (617-661-1580). keelweb.com/c3cafe. MBTA: Red Line to Central.
Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Coogan's 171 Milk St., Boston (617-451-7415).

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Copperfield's 98 Brookline Ave., Boston (617-247-8605). copperfieldsboston.com. MBTA: Green Line to Kenmore.

DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.

The Draft 34 Harvard Ave., Allston (617-783-9400). thedraftbarandgrille.com. MBTA: B Green Line to Harvard Ave.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). firstact.com. MBTA: Green Line to Copley.

Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to North Station.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

On the Fringe

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Exclamation-point-happy punk band Against Me! plays the Paradise Rock Club on June 9.

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Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 36 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Joe Tecce's 61 N. Washington St., Boston (617-742-6210). joetecces.com. MBTA: Green or Orange Line to Haymarket.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). irishconnection.com/joses.html. MBTA: Orange or Red Line to Downtown Crossing.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). kingsbackbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352). mgmatfoxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevines.com. MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). greatscottboston.com/obriens. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). livenation.com. MBTA: Green or Red Line to Park.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.



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Richie Follin brings indie pop to Brighton Music Hall on June 12 with his newest project, Guards.

Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union.

Petit Robert Central 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.

Regattabar Charles Hotel, Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.

River Gods 125 River St., Cambridge (617- 576-1881). rivergodsonline.com. MBTA: Red Line to Central.

Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Green Line to Boylston.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Harvard.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: Red Line to Porter.
Sam's 60 Northern Ave., Boston (617-295-0191). samsatlouis.com. MBTA: Silver Line to Courthouse.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). fas.harvard.edu/~memhall/sanders.html. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). scullersjazz.com. MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). 75chestnut.com. MBTA: Red Line to Charles.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042). showcaselive.com.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Porter.
Smoken' Joe's 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: #57 Bus to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatre online.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000). verizonwirelessarena.com.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Thursday, June 9

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $21–$91.* The Boston Pops perform 20th-century songs with guest performers the Swingle Singers and bass trombonist Douglas Yeo.





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King's Chapel Thursday Recitals *King's Chapel, 58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donations.* Heinrich Christensen plays organ music by Bach and other composers.

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 7:30 pm. Call for prices.* The opening night of the Rockport Chamber Music Festival features the Ikarus Chamber Ensemble.

Friday, June 10

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $21–$91.* See June 9 listing for details.

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm. Call for prices.* Artists on violin, cello and piano play works by Mozart and Tchaikovsky.

Saturday, June 11

June Concert at Mount Auburn Cemetery *Bigelow Chapel, 580 Mount Auburn St., Cambridge (617-607-1981). mountauburn.org. MBTA: #71 or #73 Bus to Brattle St. 2 pm. $15.* Soprano Jean Danton and pianist Thomas Stumpf perform 19th-century compositions by musicians buried at Mount Auburn Cemetery.

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm. Call for prices.* Violinist Stefan Jackiw and pianist Gilles Vonsattel play classical compositions.

Sunday, June 12

Longy School of Music Faculty Artist Recital *Edward M. Pickerman Concert Hall, 27 Garden St., Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard. 5 pm. Free.* Faculty members perform music composed by Vartan Aghababian.

Newton Symphony Orchestra Benefit Recital *Rashi Auditorium, 15 Walnut Park, Newton (617-965-2555). newtonsymphony.org. MBTA: #553, #554, #555, #556 and #558 Bus to Jewett St. 6:30 pm. $75.* Violinist Markus Placci and pianist Roxana Bajdechi perform.

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm. Call for prices.* String orchestra A Far Cry performs pieces by Bach, Mendelssohn and more.

A Voice from the Past: Replicating the 1734 Bunworth Irish Harp *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 2 pm. $25; $20, members.* Ann and Charlie Heymann perform on cittern and a newly reproduced Bunworth harp.

Les Voix Baroques *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). bemf.org. MBTA: E Green Line to Symphony. 8 pm. Call for prices.* Stephen Stubbs conducts *Canticum Canticorum*.

Tuesday, June 14

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $21–$91.* Thomas

Wilkins conducts *American Icons*, a program featuring music by Ellington, Gershwin and more.

King's Chapel Tuesday Recitals *King's Chapel, 58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donations.* The Travessada ensemble performs works by Sermisy, Gombert and Passereau on Renaissance transverse flutes.

Wednesday, June 15

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $21-$91.* See June 14 listing for details.

Ensemble Lucidarium *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). bemf.org. MBTA: E Green Line to Symphony. 8 pm. Call for prices.* Avery Gosfield and Francis Biaggi direct a program inspired by Ovid.

Thursday, June 16

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $21-$91.* Steven Reineke conducts a concert featuring music from Broadway musicals.

King's Chapel Thursday Recitals *King's Chapel, 58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donations.* Heinrich Christensen plays organ music by Bach and other composers.

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm. Call for prices.* The Jupiter String Quartet plays a selection of works on cello, viola and violin.

Friday, June 17

Boston Pops: The American Songbook, Best of Broadway *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $21-$91.* See June 16 listing for details.

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm. Call for prices.* A piano performance by Marc-Andre Hamelin features works by Liszt, Ravel and others.

The Tallis Scholars *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). bemf.org. MBTA: E Green Line to Symphony. 8 pm. Call for prices.* Vocal ensemble the Tallis Scholars perform seven works in honor of the 400th anniversary of composer Tomás Luis de Victoria's death.

Saturday, June 18

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $21-$91.* Charles Floyd conducts the Boston Pops Gospel Choir during *Gospel Night*.

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm. Call for prices.* David Leisner plays classical guitar accompanied by violin, cello, viola and piano.

Sunday, June 19

Newton Free Library Concert Program: Marianna Rashkovetsky *330 Homer St., Newton (617-796-1360). ci.newton.ma.us/library. MBTA: #59 Bus to Homer St. 2 pm. Free.* Pianist Marianna Rashkovetsky performs works by Beethoven, Grieg and Rachmaninoff.

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm. Call for prices.* The Claremont Trio, accompanied by Mark Nuccio on clarinet, performs works by Messiaen and others.

Monday June, 20

Summer Institute for Contemporary Performance Practice *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Artists in residence perform two solo piano works and one contemporary ensemble composition by Diesendruck.

Tuesday, June 21

King's Chapel Tuesday Recitals *King's Chapel, 58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donations.* Harpist Franziska Huhn performs works by Bach, Haydn and Fauré.

Summer Institute for Contemporary Performance Practice *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Ursula Oppens performs a recital of contemporary piano music.

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DANCE CLUBS

Mondays

An Tua Nua *Ceremony* Dance to Goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy traditional reels and jigs during an Irish seisiun, 7 pm, no cover, 21+.
Middlesex Lounge DJs spin electronica and dance, 9 pm, no cover, 21+.
Om *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tunes Tuesday* VJ Rompy plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Howl at the Moon Dance to dueling piano music, 6:30 pm, no cover, 21+.
The Kells DJs battle to become resident DJ, 10 pm, no cover, 21+.
Middlesex Lounge *Gallery* DJs spin electronic dance music, 9 pm, no cover, 21+.
The Place DJ Sammi spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Venu *Mynt Tuesdays* DJ Roger M spins house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge, 10 pm, $5, 21+.
ZuZu *Bonafide Tuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.


Natasha Moustache

No Peeking
Embrace the Moment Find yourself in the spotlight during Full-On Friday at Royale.

Fire+Ice *Revival* DJs spin soul, funk, R&B, hip-hop and old-school tunes, 9 pm-1 am, $7, $10 after 9:30 pm, 18+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
The Greatest Bar Local bands play music and DJs spin house hits on the 4th floor, 9:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells *Over the Hump Wednesdays* DJ Lay-Zee-Boy spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, $5, 21+.
Milky Way *Selector Jah Rich Reggae Dance Party* DJs spin reggae music, 9 pm, no cover, 21+.
Om *Caribbean Dance* DJs spin reggaeton, hip-hop and Top 40, $10, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 21+.
The Place *Doll House* DJs spin Top 40, 10 pm, $5, 21+.
River Gods *Primitive Sounds* Jason Beek & PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJs Adilson and MaryAlice spin house, 11 pm, $10, $5 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.
Splash *The Rebirth* DJ Dirty Dek spins house, 10 pm, no cover, 21+.
ZuZu *Penguin Club Wednesdays* DJs blend indie, new wave, soul and electro tracks every first and third Wednesday, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $10, 21+.
Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond *Electromance: For the Love of House* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa music, 8 pm, $12, 21+. Salsa lessons, $5 added to cover.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
Congas Lounge *Regalia Thursdays* DJ Sisko spins Latin, house and reggae music, 9 pm, $10, ladies free before 11 pm, free on guest list, 21+.
Dbar *iThursday* Plays dbar labeled playlists on guests' ipods, 9 pm, no cover, 21+.
District *In Thursdays* DJs play R&B and hip-hop tracks, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, lessons at 9 pm, dancing at 10 pm, $12, 18+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
The Greatest Bar *Rewind Thursdays* DJs spin retro rhythms, 9:30 pm, $5, ladies free before 11 pm, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and DJ Kutrate Kid spin Top 40, hip-hop and Reggae, 10 pm, no cover, 21+.
Joshua Tree *College Night* DJ Wyatt spins Top 40 and dance, 10 pm, no cover, 21+.
Market *Univercity Thursdays* DJ Pauly spins Top 40, mashups and hip-hop, 10 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* Various DJs spin salsa, Latin rock and international, 10 pm, $10, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 18+.
The Place DJ Chris Roxx spins hip-hop and old rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40 music and videos, 9 pm, no cover, 21+.
Red Sky *College Night* Guest DJs spin, 10 pm, no cover, 21+.
Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm-2 am, $10, 21+.
Rumor *Signature Thursdays* DJs Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12 with lesson, $8 after 9:30 pm, 21+.

Saint DJs spin Top 40 and dance, 10 pm, $10, free on guest list, 21+. For guest list and VIP, call 617-236-1134.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
6B Lounge *Sin City Thursdays* DJ Switch It Up spins Top 40 mashups, 10 pm, 21+.
Underbar *Latin Quarter Thursdays* DJ Dres spins merengue, salsa, bachata and reggaeton; DJ Franklin spins Latin and house, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

Fridays

An Tua Nua DJ Special K spins '90s and dance, 11 pm, no cover, 21+.
Asgard DJs spin Top 40 and mashups, 9 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond *Two/Tone: DJ.Drums.Live!* DJ BK hosts a DJ/drummer mashup dance party, 10 pm-2 am, no cover, 21+.
Caprice *Underbar* DJ Franklin spins Latin Hits, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm-2 am, $3-$5, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar *Pop Rocks* VJ Rompy plays music videos and jams, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs play Latin, salsa and merengue, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Portuguese and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Fire+Ice *Latin Night* Dance salsa, merengue and bachata to Latin rhythms, lessons at 9:30 pm, dancing at 10:30 pm, $12, 18+.
Game On! DJ Select spins Top 40, hip-hop, house and mashups, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life DJs Erok, Cruzz and Enrique Florendo spin house, 9:30 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *OMG Fridays* Video turntablist Josh Carl and rotating DJs spin Top 40, hip-hop and rock anthems on the 4th floor, 9 pm, $10, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop and old school remixes, 10 pm, no cover, 21+.





The Kinsale DJs spin a variety of beats, 9 pm, no cover, 21+.
Kitty O'Shea's DJ Ibiza spins traditional Irish music and Top 40, 8 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Dolo spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* DJ JStacks spins Top 40 and mashups, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Freedom Fridays* DJ Uptown spins Top 40, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
Rise *Orbit Fridays* International and local DJs spin house, electro, trance and dubstep, 1 am-6 am, $10 for members, $20 for guests, 18+.
Royale *Full-On Friday* DJs Breeazy and Die Young spin Top 40, dance and mashups, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm, no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint DJs spin Top 40 and dance, 9 pm, $10, free on guest list, 21+. For guest list and VIP, call 617-236-1134.
Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
6B Lounge *I Love the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, no cover, 21+.
Splash *Privilege Fridays* DJs spin house, international and Top 40, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Umbria *Prime VIP Fridays* DJ Chris Profenna plays house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
Underbar *Total Request Latin* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.
Woodward DJ Ms. Thang spins old school, hip-hop, funk, soul and disco, 10 pm, no cover, 21+.

Saturdays

An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.
Bond *Red Hot Saturday* DJ Mario spins electronica, 10 pm-2 am, no cover, 21+.
Caprice *Prive* DJ Franklin spins Latin andTop 40; DJ Yiotis spins International House and Ellinika; DJ Ted L. spinds Hip Hop, Vocal House and Mashups, 9 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Dbar DJs spin Top 40 hits and dance-club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, and '80s and '90s tunes, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.
The Greatest Bar Main floor: Rotating DJs mix Top 40 and hip-hop; 4th floor: DJ Breeazy mixes reggae, Top 40 mashups and hip-hop, 9 pm, $10, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no ccver, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Sir Trix Alot spins, 10 pm, no cover, 21+.
The Kells DJ Darren Drag spins Top 40 and House tracks, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Elevation Saturdays* DJ Baby Boricua spins Latin, hip-hop and house, 10:30 pm, $20, 21+.
Market *Vendetta Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, free before 9 pm, $5 after, 21+.
Milky Way *Mango's Latin Dance Party* DJs blast Latin music, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; upstairs: *Latin Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, no cover, 21+.
Om *Play Latin Saturday Nights* DJs spin Top 40, Latin, dance remixes and mashups, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission on guest list, 21+.
Rise *Storm Saturdays* International and local DJs spin house, electro, trance and dubstep, 1 am-6 am, $10 for members, $20 for guests, 18+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.
Ryles Dance Hall *Four on the Floor* DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40 and dance, 9 pm, $10, free on guest list, 21+. For guest list and VIP, call 617-236-1134.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Plush Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Umbria *Scene Saturdays* DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJs spin indie and alternative rock, 10 pm, no cover, 21+.

Sundays

District *Sunday Groove* DJ Tamer Malki and others play house, techno and progressive rhythms, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins underground dance, 10 pm, $5, 21+.
The Place DJ Sammi spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40 and dance, 10 pm, $10, free on guest list, 21+. For guest list and VIP, call 617-236-1134.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.

Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs blast indie dance music, 11 pm, $5, 21+.

KARAOKE

An Tua Nua Wed., 9 pm, no cover, 21+.
Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Bell in Hand Downstairs: Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm–2 am, no cover, 21+.
Courtside Thu.–Sat., 9 pm–1 am, no cover, all ages.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.–Thu., 6 pm–2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.–Sun., 4 pm–2 am, $30 per hour up to five people, $5 each additional person, all ages.
The Greatest Bar *Live Band Karaoke Featuring the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
Joshua Tree Wed., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 8:30 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $5, $10 after 10 pm, 21+ after 11 pm. Fri.–Sat., 7 pm, $5, $10 after 10 pm, 21+ after 11 pm. Private studios available daily, $120 per hour, all ages.
Machine Thu., 10 pm, no cover, 21+.
Market *Live Band Karaoke* Wed., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.–Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

Asgard Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon., 8 pm, no cover, 21+.
Coogans Thu., 7 pm, no cover, 21+.
Courtside Tue., 8:30 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
Machine Mon., 7:30 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 8 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Precinct Tue., 8 pm, no cover, 21+.
Roggies Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, 21+.
Tommy Doyle's *General Trivia* Tue., 7 pm, no cover, 21+. *GTL Trivia* Thu., 8 pm, no cover, 21+.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Sun. and Wed.–Thu., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Bell in Hand 45–55 Union St., Boston (617-227-2098).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Congas Lounge 1 Eliot St., Cambridge (617-868-8882).
Coogan's 171 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).
Courtside Restaurant and Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-575-9639).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22–24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Mantra 52 Temple Place, Boston (617-542-8111).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris 250 Faneuil Hall Market Place, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16–18 North St., Boston (617-742-3333).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Saint 90 Exeter St., Boston (617-236-1134).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Swing City 680 Huron Ave., Cambridge (617-513-9814).
Tavern in the Square 730 Massachusetts Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Cafe & Booksellers 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Lindsey Canant



Lori Waselchuk

Complex Sentence

Solitary Refinement Among the shackles and grit of a Louisiana maximum-security penitentiary, photographer Lori Waselchuk reveals the compassionate side of abject lives in her depiction of dying prisoners' final moments. The images, which document a hospice program developed to ensure that no prisoner would die alone, comprise a narrative of redemption, letting go, grief and self-discovery. Inmate volunteers keep vigil over the ill and memorialize them after they have passed. The exhibit, *Grace Before Dying*, offers viewers a poignant and unsettling sense of shared humanity. See it at Boston University's Photographic Resource Center through July 10th.

Kathleen Godbold

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Armenian Pottery Ceramics* explores the colorful history of Armenian pottery through collection of ceramic vessels, plates, tiles and devotional eggs. Ongoing. • *Caucasian Rugs from the Pilibosian Collection* showcases twenty-five rugs donated by local merchant and collector Kasper Pilibosian. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881-1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, students and seniors.* View the works spanning a native Bostonian's career in *Margaret Fitzhugh: 60 Years of Portrait Painting*. June 18-Oct. 9.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm.* In *Virtual Kinetics and the Art of the Image* multimedia artist Dave Gordon explores the aesthetics of modern technology. Through July 5.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11, nonmembers; $9, seniors; $8, students.* View pieces by Meta Warrick Fuller, one of the first prominent African American female sculptors, in *From the Studio*. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *When I Last Wrote to You About Africa* features metal wall-hangings by El Anatsui. Through June 26. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to S. Acton. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors.* See wall installations inspired by works in the museum's permanent collection in the exhibit *Wall Works*.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8, adults; $5, students and seniors; free, members and children under 12; free, Wed., 5-9 pm.* • *Your Ladder Is on Fire* features Yanick Lapuh's explorations of the space between painting and sculpture. Through July 10. • *Atelier Janiyé and the Legacy of Master Jeweler Miyé Matsukata* celebrates the work and legacy of the Boston-based artist. Through July 24. • View examples of fiber art and wood turning in *Loom and Lathe: The Art of Kay Sekimachi and Bob Stocksdale*. Through Sept. 11. • Nathalie Miebach combines basket-weaving and information graphics in her installation *Changing Waters*. Through Sept. 27. • *Furniture Divas: Recent Work by Contemporary Makers* presents the work of a dozen women in the field of studio furniture. Through Oct. 30.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Company to Crown: Perceptions and Reactions in British India* reveals the effects of colonialism and cross-cultural exchange on aesthetic sensibilities. Through Oct. 15. • *Re-View* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, members and*

children under 3; free, Sun. until 12 pm for Mass. residents. • Learn how animal horns evolved in *Headgear: The Natural History of Horns and Antlers*. Through December. • *The Language of Color* shows how animals use color for survival. Through September 2012. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100), icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15, nonmembers; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • *Gabriel Kuri's Nobody Needs to Know the Price of Your Saab* is a multimedia exhibition that questions consumer culture. Through July 4. • Francesca DiMattio combines imagery from architecture and interior design with five large-scale canvases in *Banquet*. Through Aug. 14. • Catherine Opie's photographs investigate the intersection of community, citizenship, politics and landscape. Through Sept. 15. • *The Record: Contemporary Art and Vinyl* explores the culture of vinyl music. Through Sept. 15.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401), gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $6, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Illuminating the Serenissima: Books of the Republic of Venice* features works that highlight three centuries of manuscript design and book decoration. Through June 19. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000), marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Finding Peace* features an interactive exhibit about the definition of peace. Ongoing. • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tre and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111), massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *Memory: Imitation, Memory and Internet Culture* explores the cultural endurance of Internet phenomena through multimedia work. Through July. • *I Am Searching for Field Character* is an exhibition series of public performances, workshops and dialogues with local artists of various media to explore the contributions of artisans into everyday life. • Katharina Grosse merges painting, sculpture and architecture with her exhibition *One Floor Up More Highly*. Through October. • Chris Cobb's photographs of his colleagues as they install Sol Le Witt's drawings are displayed in a changing exhibition. Through December. • Sean Foley's 100-foot long wall painting *Ruse* toys with camouflage, illusion and stability. Through December. • *The Workers* is a collection of some 40 works by up-and-coming international artists inspired by factories and local labor union efforts. Through March 2012. • *Geometric Death Frequency-141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Diaz. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680), web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Wed. and Fri.-Sun., 12-6 pm; Thu., 12-8 pm. Free.* • *Berenice Abbott: Portraits* assembles 18 black-and-white images by the American photographer. Through June 17. • *The Invisible Architect* features a range of work from Chilean-born video artist Juan Downey. Through July 10.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927), mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • *One hundred fifty artifacts commemorate the school's sesquicentennial in The MIT 150 Exhibition*. Through December. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022), afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* The collection features over 3,500 pieces of art, documents and photographs that showcase early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300), mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $20; $15, students and seniors 18 and older; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by donation.* • *Conversations: Photography From the Bank of America Collection* draws from the bank's corporate collection of 20th-century photography. Through June 19. • *Seasai: American Couturier* features more than 100 of Arnold Scaasi's designs for custom-made clothing. Through June 19. • *Artists Abroad: London, Paris, Venice and Rome* features work by American artists overseas. Through June 26. • *Modernist Photography: 1910-1950* offers an overview of American portraits, nudes, still lifes and abstraction. Through July 3. • *Mirror of Holland* presents Dutch drawings from the 16th, 17th and 18th centuries. Through July. • *Flowers and Festivals: Four Seasons in Japanese Prints* showcases floral woodblock

3
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TURNER

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prints from the Edo period. Through Aug. 28. • *Pictorial Embroideries* features embroideries of women and girls from colonial Boston. Through Aug. 28. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, ages 3-11; free, members.* • *Dinosaurs: Ancient Fossils, New Discoveries* displays recently discovered fossils and computer animations of dinosaurs. Through Aug. 21. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about space and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Rd. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *Inspired by Fashion: American Masonic Regalia* emphasizes the connections and differences between everyday style and celebratory garb. Through March 10, 2012. • *American C Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, students and seniors. One Foot Square, Quilted & Bound* features three Civil War–era quilts. Through July 10.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • View rare examples of 17th-century Dutch and Flemish art in *Golden: Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection*. Through June 19. • *Man Ray/Lee Miller, Partners in Surrealism* highlights the personal and professional partnership of two figures in the European Surrealism movement. Through Sept. 5. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Through December. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to today. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Day of the Dead Altar* presents the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • The *Native Life in the Americas: Artists' Views* exhibition showcases work on Native American culture through the eyes of illustrators, designers and printmakers. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models

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and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm.* The museum on the former site of the High Service Pumping Station educates visitors about the engineering and architecture of the country's first metropolitan water system in addition to its role in social history and public health. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* $7.50; $5.50, ages 18 and under; free, members. See images from the lives of turn-of-the-century North Shore children in *Innocence Captured: Child Portrait Photographs 1884-1910*. Through July 24.

SPECIAL EVENTS

Celebrating Surrealism Festival *Peabody Essex Museum, East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. June 11, 11 am-5:30 pm. See website for prices and event times.* The PEM celebrates artists Man Ray and Lee Miller with a weekend festival featuring lectures, films, gallery tours and more.

Summer Evening at the Concord Museum *Concord Museum, 53 Cambridge Turnpike, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. June 15, 5-8 pm. Free.* Enjoy free admission to the museum's collections, including the special exhibition *When Duty Whispers: Concord and the Civil War*.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* George McNeil's *Trans/Figure/Ation* showcases the artist's oil paintings from 1959–1971. Ongoing.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-6 pm; Sun., 12-5 pm.* Barbara Moody shows her paintings in *Nature: An Intimate Gaze*. Through July 10.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* • Enjoy Denise Mickilowski's still life works of fruits and vegetables. Through June. • See Mimi Jensen's photorealistic paintings. Through June.

Art at 12 Gallery *12 Farnsworth St., Boston (617-423-4299). fortpointsarts.org. MBTA: Red Line to South Station. Mon.-Fri., 11 am-6 pm; Sat., 11 am-4 pm.* See beeswax-based paintings from 18 artists in *Hot Wax/Cold Metal*. Through July 9.

Boston Athenæum *10½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu.-Fri., 8:30 am-5:30 pm; Sat., 9 am-4 pm. Faces & Places: Mid-19th-Century Boston* displays a collection of paintings, artifacts and sculptures that celebrate the city and its citizens. June 20-Sept. 17.

Primary Options

Bottled Up Sue Christensen exhibits her color-saturated photos in *Green Briar: Simple Charms* at the Brookline Arts Center June 13-July 29.

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Graphic Subject Matters

Comic Debrief See work from Alison Bechdel and other LGBT artists at *Between Straight Lines* at the Brickbottom Gallery through June 25.



Boston Center for the Arts *Mills Gallery, 539 Tremont St., Boston (617-426-8835). bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu.,Sun., 12-5 pm; Fri.-Sat., 12-10 pm.* The mixed-media works in *Bits + Pieces* explore what compels emerging and successful artists to collect. Through June 26.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm.* Gary Duehr's *Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Jessica Straus incorporates found objects with carved woodworks in the exhibition *Keep*. Through June 26. • Hanna Verlin uses diverse items in her sculptures in order to transform how the audience sees ordinary objects. Through June 26.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm.* *Between Straight Lines* explores LGBT themes in comics and graphic novels, featuring works by Alison Bechdel and others. Through June 25.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 12-5 pm.* • Jennifer Day's paintings in *Wood to Wave* consider the depth and complexities of monochromatic grays. Through June 25. • David Palmquist's *Satellite Images* examines the powers of perception through the manipulation of maps and other images. Through June 25.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklinearts center.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-4:30 pm.* • *Somewhere in the Middle* features Taryn Wells' darkly humorous graphite drawings focused on the topic of race. Through June 13. • Sue Christensen exhibits *Green Briar: Simple Charms*, her series of color photographs. June 13-July 29. • Mixed-media works by Jenn Sherr, Dianne Brooks, Linda Goldberg, Lisa Lyman, Judy Diamond and Mary Broderick are on display in the group exhibition *Mirror Images*. June 18-August 19.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Michael Schultheis combines painting, mathematics and kinetic potential in *Spheres of Menelaus*. Through June 26.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* America's oldest non-profit presents *Matter, Medium and Meaning*, a show celebrating modern still-life art. Through June 28.

Emerson Umbrella Center for the Arts *40 Stow St., Concord (978-371-0820). emersonumbrella.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 1-5 pm. Big Art 2* is an annual outdoor sculpture showcase featuring 21 works from 17 American artists. Through October.

Fort Point Artist Community *300 Summer St., Warehouse M1, Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3 pm; Thu.-Fri., 9 am-9 pm.* Maggie Connors and Natasha Bregel explore the process of editing and mark-making in their *Lost and Found* exhibition. Through July 1.

Fourth Wall Project Gallery *132 Brookline Ave., Boston. fourthwallproject.com. MBTA: D Green Line to Fenway. Wed.-Fri., 1-6 pm; Sun., 1-5 pm.* Zsuzsanna Szegedi explores transience and duration in *Temporal Works*, an exhibition of video, sculpture and performance art. Through June 26.

FP3 Gallery *346 Congress St., Boston (617-261-7425). fp3boston.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-4 pm.* Maggie Connors and Nataliya Bregel experiment with unexpected images, revelation and disappearance in *Lost and Found*. Through July 1.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm; Fri., by appointment.* Joshua Winer presents his paintings used in the restoration of Château Picomtal in the French Alps. Through June.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateaart.org. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • Patricia Crotty explores organic beauty with her expressionist painting exhibit *Lay of the Land*. Through June 26. • Betty Glick experiments with color and texture in *In and Out of Focus*, an exhibition of oil paintings. Through June 26.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5 pm; Sun., 12-6 pm.* View Luc Leestemaker's abstract expressionist works and Matt Devine's metal sculptures. Through June.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Garry Knox Bennett displays his furniture-making and jewelry-crafting skill in the exhibition *Lights, Tables, Bling*. Through July 8.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* • *Travels Through Africa* is a joint exhibition with the International Poster Gallery showcasing travel posters, cultural artifacts, tribal costumes and more. Through July 30. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Gurari Collections *460 Harrison Ave., Boston (617-367-9800). gurari.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-4 pm; daily, by appointment.* Ken Goldstrom displays ceramic sculptures in addition to clay plaques and tiles in *Florasynthesis*. Through June 26.

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Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design.* Ongoing.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposters.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Paper Wars* features original propaganda posters from world wars. Through June 15.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* Contemporary artist Elif Soyer presents her newest exhibit of mixed-media works, *Palpable Mass,* which explores the complexity of color, movement and texture. Through June 26.

LaMontagne Gallery *555 E. 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 12-6 pm.* Michael Wetzel's paintings range from benign still lifes to works that question the American class system. Through July 8.

Mills Gallery *539 Tremont St., Boston (617-426-8835). bcaonline.org. MBTA: Green Line to Arlington. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm. Bits + Pieces* features emerging and established artists engaging with ideas of belonging, compulsion and collecting. Through June 26.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Fayerweather St. Tue.-Fri. and Sun., 12-4 pm; Sat., 10 am-4 pm.* • Linda Threadgill experiments with color, texture and aesthetic flourish in her exhibition *Cultivating Ornament.* Through July 12. • Lisa Albert Fay's *Tree Skirt Series* celebrates nature with carved and decorated tree trunks. Through July 12.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Center. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free.* • *Island Time* is an exhibition of paintings by Louise Bourne exploring memory, observation and formality. Through June. • Elizabeth Carter uses collage and small sculpture to examine the subjectivity of chaos, order and representation in her latest exhibition, *Looking Around.* Through June.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Wed.-Sat., 12-5 pm, and by appointment.* Todd Pavlisko's performance art questions the body, motion and rehabilitation. Through July 9.

Scholly Square Gallery *1 City Hall Square, Boston (617-635-3911). cityofboston.gov/arts. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 8:30 am-5:30 pm.* Mayor Menino hosts this exhibition featuring a broad range of media from the Joshua Bates School and Bates Arts Center. Through June.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. Childhood Lost* features colorful ceramics by Kevin Snipes. Through July 23.

Somerville Museum *1 Westwood Road, Somerville (617-666-9810). somervillemuseum.org. MBTA: Red Line to Porter. Thu., 2-7 pm; Fri., 2-5 pm; Sat., 12-5 pm. Small Obsessions* contains miniature works by 20 artists in a variety of media. Through June 25.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 Bus to Lake St. Tue.-Wed.,Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm. Fish Out of Water* features encaustics by Linda Cordner and fish rubbings by Stephanie Mason. Through June 10.

Trident Booksellers and Cafe *338 Newbury St., Boston (617-267-8688). tridentbookscafe.com. MBTA: Green Line to Hynes. Daily, 8 am-12 am.* Sandra Mueller-Dick presents paintings that range from landscapes to still lifes. Through June.

Tufts University Art Gallery *40 Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* Works by 13 Massachusetts Cultural Council 2010 award recipients are displayed, including paintings and drawings covering a range of artistic disciplines and subject matter. Through July.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* Joel Janowitz displays new paintings depicting human hands in motion. Through June 18.

Villa Victoria Center for the Arts *85 W. Newton St., Boston (617-927-1707). villavictoriaarts.org. MBTA: #59 Bus to Morse St. Thu.-Fri., 4-7 pm; Sat., 1-4 pm.* In the *Rompestereotipos* exhibit, Puerto Rican artist Beto Torrens confronts and subverts stereotypes with an installation incorporating five musical styles. Through July 6.

Voltage Coffee and Art Gallery *295 Third St., Cambridge (617-714-3974). voltagecoffee.com. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 7 am-7 pm; Sat., 9 am-7 pm.* Danielle Festa combines fabrics and oil paint to portray the lives of her subjects in *Dress Code*. Through July 2.

Photography

The Garner Center *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon., Thu.-Fri., 9 am-5 pm.* NESOP graduates display original photographs. Through August.

Kiki Larouge Photography *Firehouse Center for the Arts, Market Square, Newburyport (617-875-7339). firehouse.org. MBTA: Commuter Rail to Newburyport. Wed.-Sun., 12-5 pm.* Kerry Hook displays two collections, *Our Paths to Enlightenment* and *Bought & Sold*. Through June 12.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm. Kids Are People Too* displays photos capturing the complexities of childhood, including adolescence, play and imagination. Through July 12.

Photographic Resource Center *Boston University, 823 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat., 12-5 pm.* Lori Waselchuk's *Grace Before Dying* offers an intimate, black-and-white view of a prisoner-run hospice program in Louisiana. Through July 10.

Proof Gallery *516 E. Second St., South Boston (864-674-7237). proof-gallery.com. Thu.-Sat., 12-5 pm.* Scott Patrick Wiener's pictures explore the mechanics of memory and their connection to images in *Before I Forget*. Through July 2.

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Gay & Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Circus Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Darryl's Corner Bar & Kitchen *604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave. Sat., 11 am-4 pm.* Chris Tobeck presents the Disco Drag Bingo Brunch, featuring performers from area clubs.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

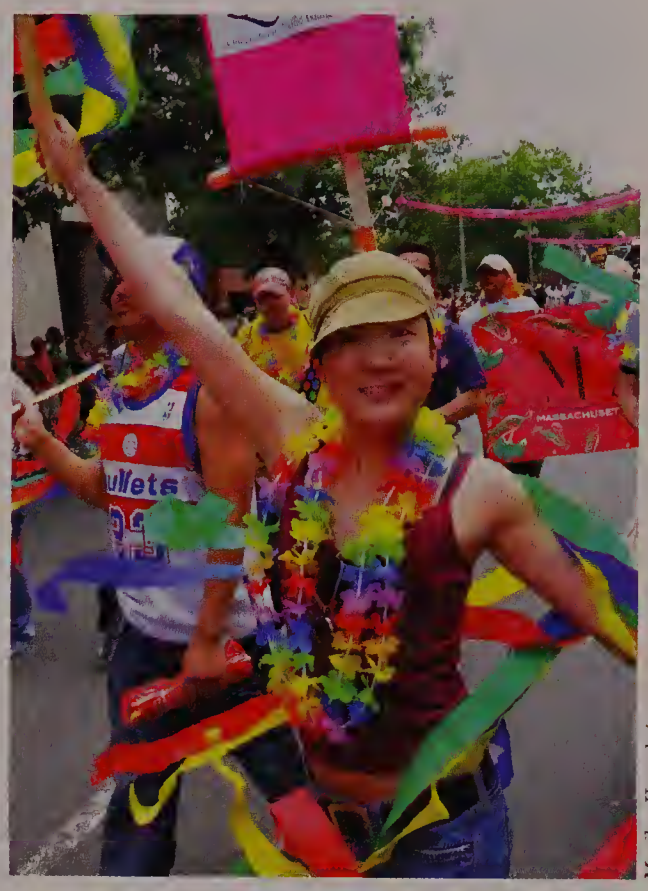
Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Felt *533 Washington St., Boston (617-350-5555). dykenight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* The weekly Venus Room party features billiards and cocktails while DJ Maryalice spins Top 40 and mashups.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

47 Central *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Marilyn Humphries

Ribbon is a Dancer
True Colors The 41st annual Pride Parade marches to City Hall Plaza on June 11.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Mantra *52 Temple Place, Boston (617-542-8111). tobie.com. MBTA: Red or Green Line to Park. Sat., 10 pm. $10. 21+.* Chris Tobeck hosts this lounge night featuring DJs and dancing.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Beauty and the Bitch Drag Show. • Sat.-Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

PRIDE WEEK 2011

Boston Dyke March *Parkman Bandstand, Boston Common, Boston. bostondykemarch.com. MBTA: Green or Red Line to Park. June 10, 6 pm.* Lesbians and their supporters join for this march.

Boston Pride Presents the B-52s and the Go-Go's *Bank of America Pavilion, 290 Northern Ave., Boston (617-728-1600). bostonpride.org. MBTA: Silver Line to Northern Ave. June 9, 7:30 pm. $30-$50.* The bands perform a concert celebrating the LGBT community.

Club Sizzle *Quincy Market, Upper Rotunda, Boston (617-262-9405). bostonpride.org. MBTA: Blue or Green Line to Gov. Center. June 11, 7 pm. $10.* This under-21 dance party for members of the LGBT community features DJs and mocktails.

Drag Divas Give Back *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. June 14, 7 pm. $5-$20.* Lakia Mondale hosts this drag showcase featuring Diamond Dunhill, Mizery, Aisa and others. Proceeds benefit the Massachusetts Transgender Political Coalition.

41st Annual Pride Parade *At Tremont and East Berkeley Streets, Boston (617-262-9405). bostonpride.org. MBTA: Orange Line to Back Bay. June 11, 12 pm. Registration fees vary, see website for details.* The annual parade marches from the South End to City Hall Plaza.

Jamaica Plain Block Party *Perkins St., Jamaica Plain (617-262-9405). bostonpride.org. MBTA: E Green Line to Heath. June 12, 12 pm. $10.* DJ D'Hana and DJ Jodi perform at this second annual dance party.

Macy's Fashion Show *Macy's, 450 Washington St., Boston (617-262-9405). bostonpride.org. June 9, 5 pm. Free.* LGBT models sport pieces from Macy's latest collections.

Optionz *Underbar/Caprice, 275 Tremont St., Boston (617-262-9405). qwocboston.org. MBTA: Green Line to Boylston. June 9, 9 pm. $12.* Queer Women of Color and Friends hosts this annual party celebrating ethnic diversity in the gay community.

Original Plumbing Party *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. June 10, 8 pm. $10.* The Massachusetts Transgender Political Coalition hosts this party featuring live performances, DJs and a roaming photo booth.

Pride Drag Bingo *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. June 9, 7 pm. $25.* The South End Business Alliance and Club Café present this night of bingo with drag queens Trampolina, Constance Waverly, Consuela Canswallow and others.

Pride Festival *City Hall Plaza, Boston (617-262-9405). bostonpride.org. MBTA: Blue or Green Line to Gov. Center. June 11, 12 pm. Free.* This annual festival features live entertainment, merchandise vendors and a family-friendly area.

Pride Idol Final Event *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. June 8, 6 pm. $25.* Raja, winner of *RuPaul's Drag Race*, hosts this annual karaoke competition.

Stuart Street Block Party *Stuart St., Boston (617-262-9405). bostonpride.org. MBTA: Green Line to Arlington. June 12, 12 pm. $10.* This annual festival brings together more than 5,000 people and features music by DJ Ranny and DJ Tracy Young.

TraniWreck Gold *Oberon, 2 Arrow St., Cambridge (617-547-8300). truthserum.org. MBTA: Red Line to Harvard. June 9, 8 pm. $15.* Truth Serum Productions presents this showcase of drag and aerial performers and DJs.

SHOWS AND EVENTS

Big Night Out *The Burren, 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. June 20, 8 pm. $5.* Kathy Gunn, Tilt-a-Whirl and the Lydia Fisher Band perform followed by a DJ-hosted dance party.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston(617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm.* $40-$50. Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

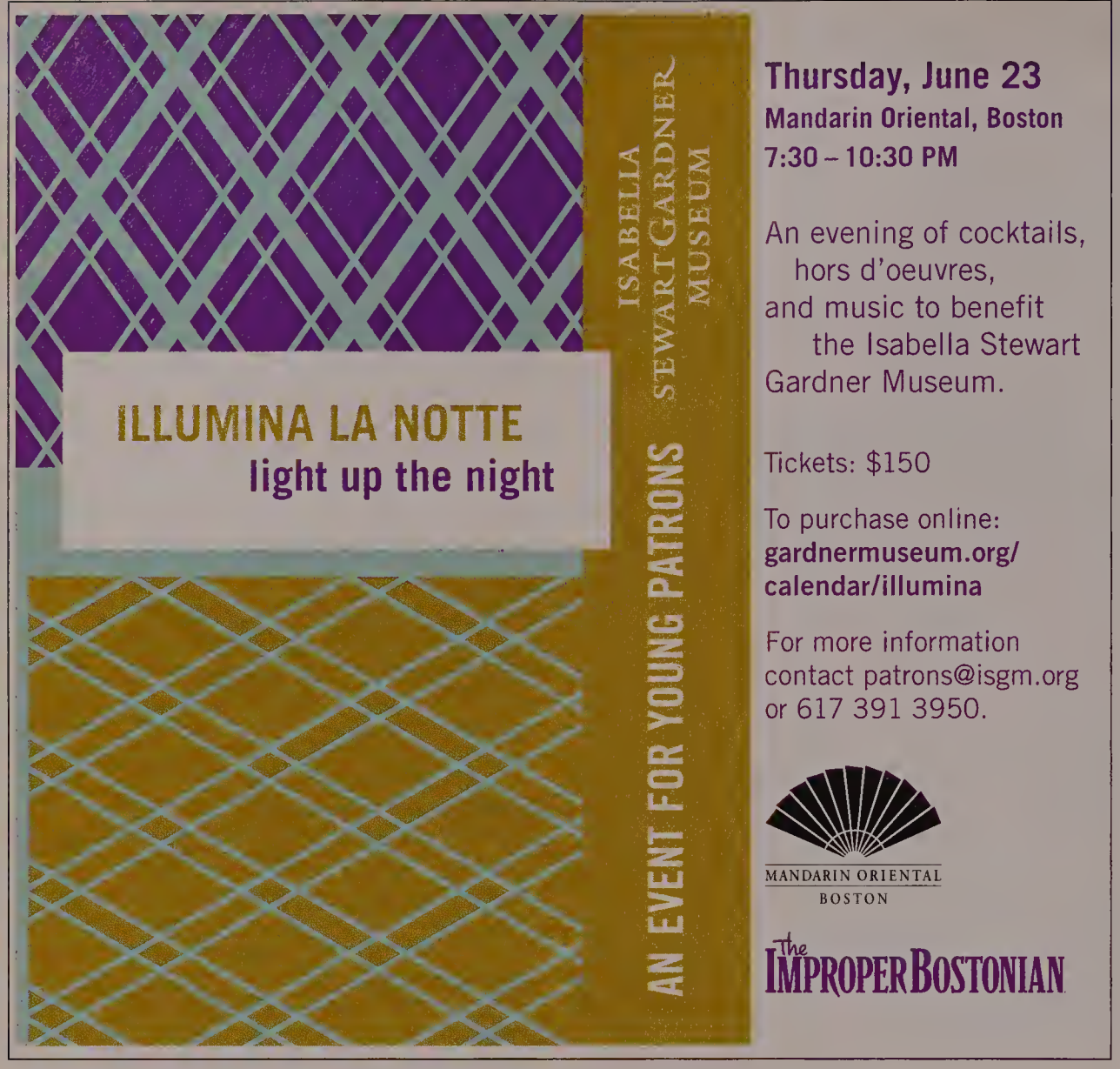
HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This





group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5–8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7–9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30–9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6–9 pm, intermediate; 7:30–9 pm, beginner. $5–$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings, with locations to be announced.

Books & Poetry

Edited by Kyle Wright

The Talented Mr. Rockefeller

Stranger Than Fiction Clark Rockefeller was a guy with money, a Harvard-educated wife who acted as breadwinner and a last name that secured his high-society status forever. The only catch: He was living a lie. It's a story Hollywood would come up with, but the true tale of German con-artist Christian Gerhartsreiter unfolds in Mark Seal's *The Man in the Rockefeller Suit*. Seal reveals the secrets of the serial imposter on June 9 at Brookline Booksmith.

Hilary White



WEDNESDAY, JUNE 8

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* Teams compete in the NorthBeast Regional poetry slam tournament.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Oscar Hijuelos** discusses *Thoughts Without Cigarettes*, his memoir about emigrating from Cuba as a child.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Laura Harrington** reads from *Alice Bliss*, her novel about a daughter coping with her father's time at war.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Clea Simon** reads from *Dogs Don't Lie*, her novel about an animal psychic investigating a mystery; and **Deborah Grabien** presents *Graceland*, her book about a rock guitarist who gets tangled up in a murder.

THURSDAY, JUNE 9

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Mark Seal** discusses *The Man in the Rockefeller Suit*, his nonfiction work about a con artist who made his way to Wall Street.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Julie Winch** reads from *The Clamorgans*, her sweeping history of a mixed-race family in America.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Mitchell Zuckoff** presents *Lost in Shangri-La*, his biography of three soldiers who became stranded in a New Guinea jungle after a plane crash.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ann Patchett** discusses *State of Wonder*, her novel about a research scientist who travels to Brazil to uncover information for her employers.

MONDAY, JUNE 13

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Sue Miller** reads from *The Lake Shore Limited*, her novel about a playwright whose work creates an unexpected bond between a group of people.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Aimee Bender** discusses and signs *The Particular Sadness of Lemon Cake*, her novel about a girl who discovers she can feel other people's emotions after eating their cooking.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jessica Stern** reads from *Denial*, her memoir about a sexual assault and the search for a serial rapist.

TUESDAY, JUNE 14

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Emma Straub** reads from *Other People We Married*, her collection of short stories about relationships .

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Michelle Toth** discusses *Annie Begins*, her novel about a busy businesswoman on a quest to find love.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Jim Shepard** presents *You Think That's Bad*, his collection of short stories based on historical events.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Daphne Kalotay** discusses *Russian Winter*, her novel about a ballerina discovering secrets about her past; and **Marie Paquet-Nesson** reads from *Ballet to the Corps*, her memoir about dancing in New York City in the '50s and '60s.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Ann Brashares** reads from and signs *Sisterhood Everlasting*, the fourth novel in her series about friends struggling to stay close as they grow older.

WEDNESDAY, JUNE 15

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Jack McCarthy** headlines this open-mike night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jim Shepard** reads from *You Think That's Bad*. See June 14 Newtonville Books listing for details.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Lama Surya Das** discusses *Buddha Standard Time*, his study of Buddhist insight.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Leslie Daniels** presents *Cleaning Nabokov's House*, her novel about a divorcee trying to find herself.

THURSDAY, JUNE 16

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm. 21+.* **Josh Wilker**, **David Anthony** and **Pete Nelson** read from their works at this celebration of Father's Day featuring free beer and food.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Michael Bronski** discusses *A Queer History of the United States*, his study of the LGBT community over the past 500 years.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Donna L. Halper** presents *Boston Radio: 1920-2010*, her history of the city's radio stations and personalities.

SATURDAY, JUNE 18

Wellesley Booksmith Event *Weston Public Library, 87 School St., Weston (781-431-1160). wellesleybooksmith.com. 2-4 pm.* **Harvey Frommer** discusses *Remembering Fenway Park*, his study of the famed baseball stadium.

MONDAY, JUNE 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Alina Simone** reads from *You Must Go and Win*, her collection of inspiring essays, and performs songs from her new album.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Brooke Gladstone** discusses *The Influence Machine*, her memoir about working in the media industry.

TUESDAY, JUNE 21

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Joseph Finder** presents *Buried Secrets*, his thriller about a spy who must rescue his friend's daughter after she is kidnapped.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Eleanor Henderson** reads from *Ten Thousand Saints*, a coming-of-age story about an adolescent exploring 1980s New York City.

Advice to Contributors
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Sports Edited by Lindsey Canant

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-226-6666*
- June 17, 7:10 pm vs. Milwaukee Brewers
- June 18, 1:10 pm vs. Milwaukee Brewers
- June 19, 1:35 pm vs. Milwaukee Brewers
- June 20, 7:10 pm vs. San Diego Padres
- June 21, 7:10 pm vs. San Diego Padres

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- June 15, 8 pm vs. Toronto FC
- June 18, 8 pm vs. Chicago Fire

SPECIAL EVENTS

Boston Dragon Boat Races and Cultural Festival *Weeks Footbridge, 953 Memorial Drive, Cambridge. bostondragonboat.org. MBTA: Red Line to Harvard. June 11-12, 8 am. $500-$800, racing teams of 18; free, observers and festival goers.* Celebrate the 2,300-year history of dragon boats with an event featuring races on the Charles River, performers, crafts and more.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. Also available in Allston.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

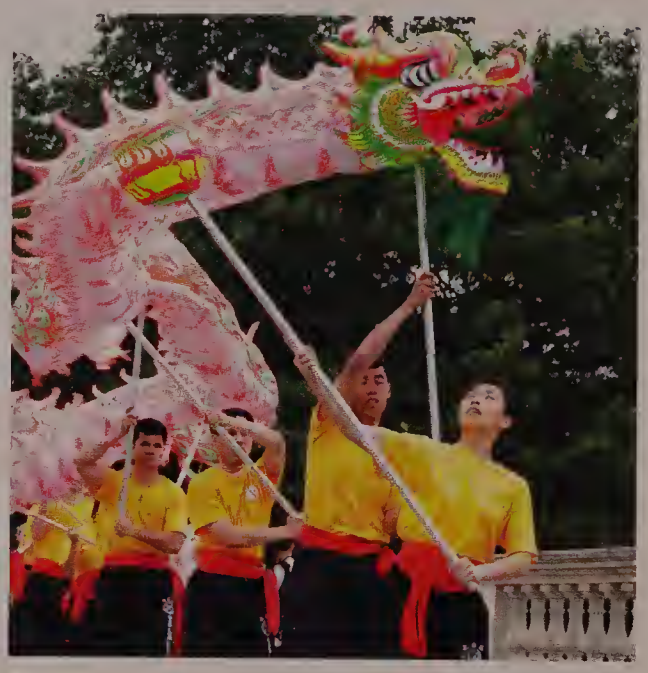
Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Litchfield St. Mon.-Thu., 3-10 pm; Fri., 4-9 pm; Sat., 12-5 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

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Monster Match
Here Be Dragons Watch 18-member crews take to the Charles River for the Boston Dragon Boat Festival's final races on June 12.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in the greater Boston area.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league with teams competing in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Somerville, Watertown and Newton. All levels welcome.

Inner Tube Water Polo

Social Boston Sports *socialbostonsports.com.* SBS offers a new take on water polo at the Boston Athletic Club in South Boston on Thursdays.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

World Adult Kickball Association *kickball.com/boston.* Join a W.A.K.A. kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and outdoor leagues in Cambridge and Waltham.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com. Wed., 6:30 pm. $10.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *Park St. MBTA entrance, Boston (617-398-0611). freedomtrailrun.com. Sat.-Sun., 8:30 am. $35.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games every Monday, Friday and Sunday.

Stand-up Paddleboarding

Everactive *(508-494-3981). everactiveonline.com.* Everactive offers group and individual stand-up paddleboarding lessons in Hingham Harbor.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *91 Sprague St., Suite B, Boston (857-345-9693). boston.skyzonesports.com. MBTA: Commuter Rail to Readville. See website for schedule and rates.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Trapeze

TSNY Beantown *Jordan's Furniture, 50 Walkers Brook Drive, Reading (781-942-7800). boston.trapezeschool.com. MBTA: Commuter Rail to Reading. See website for schedule and rates.* Enjoy trapeze classes for all levels.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.

Body & Mind

Edited by Kyle Wright



Stigur Karlsson

Hand and Deliver

Face Time Ladies flock to Lord & Taylor for complimentary express facials by Clarins master makeup artists on June 17.

EVENTS

Complimentary Express Facials *Clarins, Lord & Taylor, 760 Boylston St., Boston (617-262-6000). lordandtaylor.com. MBTA: Green Line to Copley. June 17, 11 am. Free.* Makeup artists offer facials and makeovers with Clarins products.

Sunday Fun in the Park Series *Charles River Esplanade, Boston (617-227-0365). esplanade association.org. MBTA: Red Line to Charles/MGH. June 19, 2-4:15 pm. Free.* The Esplanade Association, Karen Fabian and Bare Bones Yoga host this afternoon of family yoga and activities.

WORKSHOPS

Freedom from Suffering *Episcopal Divinity School, Burnham Hall, 99 Brattle St., Cambridge (508-979-8277). meditationinmass.org. MBTA: Red Line to Harvard. June 9-30. Thu., 7-8:30 pm. $10.* Join Buddhist nun Kelsang Chokyi for this introductory workshop exploring the power of meditation to relieve stress.

Turning the Mind Into an Ally *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. June 11, 9 am-5 pm. $60; $40, members.* Instructor Janet Romaine leads this one-day workshop that explores the mind-body relationship through posture and breathing techniques.

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ONGOING

Boot Camp Classes *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Mon. and Thu., 6 pm. $5.* Instructor Jodi Reath leads these 45-minute classes that combine intense drills with strength training.

Dancer Bootcamp *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: #70 Bus to Waltham. Sat., 11:30 am. $15. Contact admin@flogayoga.com for details.* This workout aims to sculpt and tone muscles through pliés, jumps and other ballet moves. No dance experience required.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #86, #CT2 or #91 Bus to Union Square. Mon., 5:45-7 pm. $20, per class; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., 2nd Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Pilates With Jennifer Phelan *North End Yoga, 256 Hanover St., Third Floor, Boston (617-227-9648). jenniferphelan.com. MBTA: Green or Orange Line to Haymarket. Mon., 12 pm; Tue. and Thu., 7:15 pm. $15, per class.* Instructor Jennifer Phelan leads mat and pilates fusion classes.

Prana After Dark *Prana Power Yoga, 585 Mass. Ave., 2nd Floor, Cambridge (617-441-9642). pranapoweryoga.com. MBTA: Red Line to Central. Second Fri. each month, 9-10:30 pm. $15.* At this monthly class, attendees practice Vinyasa yoga to a blend of electronic, dub and reggae music.

Public Sitting and Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed.-Thu., 6-7 pm. Free.* Learn basic meditation at this weekly meeting.

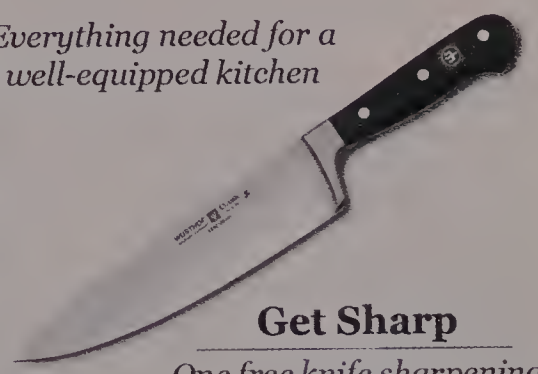
Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200 for 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7000). exhalespa.com. MBTA: Green Line to Arlington. $30, one week.* First-time local residents, and clients who haven't visited in the past six months, can receive a weeklong trial membership.

Zumba Dance Fitness *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: Commuter Rail to Waltham or #70 Bus to Waltham Station. Thu., 5:45-6:45 pm. $15.* Raise your energy level as you workout to high-energy Latin and international beats.

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Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $21.95; $19.95, seniors; $13.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

SoWa Open Market *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Sun., 10 am-4 pm (May-Oct.). Free.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

Advice to Contributors
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VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Cradles to Crayons *(617-471-8417). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to disabled adults and seniors.

Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteer for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Children Edited by Lindsey Canant

THINGS TO SEE

The Brattle Theatre *40 Brattle St., Cambridge (617-547-6789). brattlefilm.org. MBTA: Red Line to Harvard. $9.75, adults; $6.75, children.* • June 8, 7 pm. A young boy befriends a lost alien in the film *E.T.: The Extra-Terrestrial.* • June 8, 4:30 and 9:30 pm. A group of misfit kids set out on an unpredictable adventure in *The Goonies.*

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • June 8, 9, 10:30, 11 am and 1 pm. Wayne Martin retells *Hansel and Gretel*, the classic fairytale of two siblings lost in the woods. • June 15-16, 10:30 am and 1 pm. Marylou and Bruce run into trouble when they try to build a chicken coop in *The Case of the Missing Woodpile.* • June 18-19, 10:30 am and 1 pm. Hear about adventures on the open ocean with *Pirates and Tales of the Sea.*

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Fri., 6:15 pm. $15. Registration required.* Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more.

Barefoot Books *89 Thoreau St., Concord (978-369-1770). barefootbooks.com. MBTA: Commuter Rail to Concord. Mon., Tue. and Thu., 11 am; Wed. and Fri., 10 am. Free.* Families are invited to pull up a pillow and enjoy story time.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and even shaving cream in *PlaySpace.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. • Daily. *KidStage* gets children involved in theatrical performances. • Daily. Preschoolers explore museum exhibits during *Pint-sized Science.* • Daily. Learn about Japanese tradition in the two-story *Japanese House.*

Drumlin Farm Wildlife Sanctuary *208 S. Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln.* • June 10, 7:30 pm. $12; $10, members. Observe nighttime animal behavior during *Evening in the Barn.* • June 11, 8-10 am. $20; $17, members. Children aid farmworkers in mucking and feeding barnyard animals during *Morning Chores.* • June 17, 4 and 6 pm. $19; $15, members. Enjoy nature at night with the *Friday Evening Hayride*, complete with campfire stories and s'mores. • June 18, 10 am-5 pm. $6, adults; $4, children ages 2-12 and seniors; free, Mass Audubon members. Pick your own strawberries to take home and enjoy on *Strawberry Picking Day.*

Advice to Contributors
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Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* • June 18. The seasonal *Butterfly Landing* exhibit reopens for the summer. • June 19, 10 am. Enjoy Father's Day at the zoo with music, games and prizes. • Daily. Visit the baby gorilla, Kambiri, and more than 50 other species in the Tropical Forest.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $7, students and children.* Families watch and participate in improvised songs, dances and skits.

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $25, first hour; $20, each consecutive hour.* Anchor your climbing skills in this beginning rock-climbing class.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays.*

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides fun activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* • Fri., 10 am and 1 pm. Free with admission. The Amazing Nano Brothers juggle and joke about the fun side of physics. Through June 17.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $21.95, adults; $19.95, seniors; $13.95, children; free, members and children under 3.* • Tue. and Fri., 9:30 and 11 am. $2 with admission. Hear stories, play games and make projects at *Sea Squirts.* Ages 3-4. • Fri., 9:30 am-12 pm. Free with admission. Work on art projects and see live-animal presentations at *Aqua Kids Family Day.*

Stone Zoo *149 Pond St., Stoneham (781-438-5100). zoonewengland.org. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $13, general admission; $11, seniors; $9, children ages 2-12; free, children under 2.* • Daily, 11 am, 1 and 3 pm. The exhibit *Masters of Flight: Birds of Prey* features 16 species from around the world. Through Sept. 5.



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ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A BOX OF DISINFECTANT WIPES TO ANYONE WHO CAN CAPTURE AN IMPROPER READER BARING IT ALL DURING THE WORLD NAKED BIKE RIDE UK, THROUGH JUNE 12 IN VARIOUS CITIES AROUND ENGLAND.



You can't drink and drive in South Africa, but there's no law prohibiting Richard DeAgazio from reading our Bartenders issue behind the wheel.



Fashion police officers Steve Wilcox and Jake Christian patrolled the Prada Marfa sculpture in Texas in full uniform: white oxfords, designer jeans and Hermès belts.



Though the flight to Iceland is less than six hours, Henry Scannell took it easy while visiting Skaftafellsjökull by moving at a glacial pace.



Missouri Congressman Billy Long wasn't happy that Scott McCreery won this season of *American Idol*, and secretly longed for the days of Kat McPhee.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Education Edited by Lindsey Canant

WEDNESDAY, JUNE 8

The Art of Jewelry Making and Silversmithing *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6-9 pm. $165.* Make one-of-a-kind pieces during this hands-on crafting experience led by artist and silversmith **Marcia Deluty**.

THURSDAY, JUNE 9

The Art of Small Talk *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-8:30 pm. $6.* Hone your skill at small talk and feel more comfortable at social and professional events.

SATURDAY, JUNE 11

Get to Know Our Flag *National Heritage Museum, 33 Marrett Road, Lexington (781-861-6559). nationalheritagemuseum.org. MBTA: #76 Bus to Marrett Road. 1 and 2:30 pm. $7 per family; $5 per family, members.* Explore the origins, history and legends of the American flag.

Glazing in Watercolor Painting: The Basics and Beyond *Emerson Umbrella Center for the Arts, 40 Stow St., Concord (978-371-0820). emersonumbrella.org. MBTA: Commuter Rail to Concord. 10 am-4 pm. $85.* This workshop for painters of all levels teaches glazing and other techniques for achieving depth in watercolor works.

SUNDAY, JUNE 12

Intro to Working on the Potter's Wheel *Mudflat Pottery Studio, 149 Broadway, Somerville (617-628-0589). mudflat.org. MBTA: Orange Line to Sullivan. 1-4 pm. $40.* Mudflat teacher **Lisa Knebel** introduces newcomers to the potter's wheel as they make a creation to take home.

TUESDAY, JUNE 14

Green Homes Brookline: First Steps in Home Energy Efficiency *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-8:30 pm. $6.* Representatives from Next Step Living offer techniques for saving money and reducing your carbon footprint.

Science by the Pint: Viral Infection and the Cell *Tavern in the Square, 1815 Mass. Ave., Cambridge (617-354-7766). sitn.hms.harvard.edu. MBTA: Red Line to Porter. 7-9 pm. Free.* Scientist **Mike Farzan** leads an informal discussion on virus-to-cell communication.

WEDNESDAY, JUNE 15

Science in the News: The War on Cancer *Harvard University, Pfizer Auditorium Hall, 12 Oxford St., Cambridge. sitn.hms.harvard.edu. MBTA: Red Line to Harvard. 7-9 pm. Free.* Harvard graduate students discuss the current advances in and challenges of cancer treatment.

Woody Vines for the Garden *Arnold Arboretum, Dana Greenhouse Classroom, 1050 Centre St., Jamaica Plain (617-524-1718). arboretum.harvard.edu. MBTA: #35 or #38 Bus to Faulkner Hospital. 6-8 pm. $25; $20, members.* Horticultural technologist **Jen Kettell** leads a tour of the Leventritt Garden of Shrubs and Vines while discussing the role of woody vines in landscaping.

WEDNESDAY, JUNE 15

A Culinary Tour Through the Mediterranean *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30 pm. $223. Registration required.* Learn to create dishes from Morocco, Spain, Malta and other countries.

THURSDAY, JUNE 16

Frida Kahlo: Her Life, Art and Triumph Over Tragedy *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-8:30 pm. $6.* Learn about the painter's troubled life and consider how it's reflected in her paintings.

The Spirits of Cheese *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7-9 pm. $60.* Mixologist **Brendan Mercure** offers tips for pairing cheese and spirits for every occasion.

What Art Can Tell Us About the Brain *Boston University, Keefer Auditorium, 72 East Concord St., Boston (617-432-1772). bu.edu. MBTA: #43 Bus to Worcester Square. 2-3 pm. Free.* Neurobiology professor **Margaret Livingstone** explores the relationship between art and cognition.

SUNDAY, JUNE 19

Gallery Talk with Timothy McCarthy *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. 2-3 pm. Free with admission.* Harvard University historian **Timothy McCarthy** discusses the nature of visuality and protest while using works by Catherine Opie to illustrate the intersection of culture and human rights struggles.

MONDAY, JUNE 20

Promoting Your Blog *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-8:30 pm. $60.* Learn techniques for maintaining and promoting the content on your personal blog.

TUESDAY, JUNE 21

Building a Buzz: Using Social Media As a Marketing Tool *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-8:30 pm. $6.* Learn to use YouTube, LinkedIn, Twitter and other websites to market yourself and add value to your personal brand.

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Tastings Edited by Kyle Wright

SPECIAL EVENTS

ALLocal Dinner *EVOO, 350 Third St., Cambridge (617-661-3866). evoorestaurant.com. MBTA: Red Line to Kendall/MIT. June 13, 6 pm. $55.* Boston Local Food hosts this dinner featuring four courses by chef/owner **Peter McCarthy** using exclusively local ingredients.

John Mariani Mangiano Italiano *Bina Osteria, 581 Washington St., Boston (617-956-0888). binaboston.com. MBTA: Green Line to Boylston. June 13, 5 pm. $40.* Food journalist **John Mariani** celebrates the release of *How Italian Food Conquered the World* with a four-course dinner featuring crudo, veal and zucchini flowers.

Wine Dinner *Erbaluce, 69 Church St., Boston (617-426-6969). erbaluce-boston.com. MBTA: Green Line to Arlington. June 21, 7 pm. $85.* Chef/owner **Charles Draghi** creates a four-course dinner to be paired with wines from Bressan.

ONGOING

Beer Tasting Series *The Hideout at Durgin-Park, 340 Fanueil Hall, Boston (617-227-2038). arkrestaurants.com/durgin_park.html. MBTA: Blue or Green Line to Gov. Center. 7 pm. Free.* Durgin-Park hosts tastings of various brews paired with appetizers. • June 9: Tröegs Brewery. • June 16: Lagunitas Brewery.

Bubbles and Bites *28 Degrees, 1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Thu., 5 pm. À la carte.* Order any sparkling wine or house cocktail and enjoy complimentary hors d'oeuvres from chefs **William Kovel** and **Jonathan Sargent**.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Butcher Block Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 5 pm. $35.* Chef de Cuisine **Louis DiBiccari** creates a family-style dinner that uses a whole animal. • June 14: Goat Roast.

Cocktail Wars *Woodward at Ames, 1 Court St., Boston (617-979-8200). woodwardatames.com. MBTA: Blue or Green Line to Gov. Center. Sun., 8 pm. Free.* Competing bartenders create a cocktail using a secret ingredient to be judged by guests and an expert panel.

Cocktails and Flatbread *M Bar & Lounge, Mandarin Oriental Hotel, 776 Boylston St., Boston (617-535-8800). mandarinoriental.com/boston/dining. MBTA: Green Line to Copley. Mon.-Thu., 5-7 pm. À la carte.* Guests receive a complimentary flatbread when they order two signature cocktails.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • June 11: Glorious New England Cheese.

Fondue Sunday *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com/bistro. MBTA: Red Line to Charles/MGH. Sun., 5:30 pm. $26.* Chef **Matt Molloy** prepares pots of cheese fondue with classic accompaniments including cornichons, potatoes and bread.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Harvest Review Summer Tastings Series *Harvest, 44 Brattle St., Cambridge (617-868-2255). harvestcambridge.com. MBTA: Red Line to Harvard. 6 pm. $39.* Chef **Mary Dumont** creates a four-course menu showcasing a specific ingredient. • June 8: We Can Pick 'Em (Strawberries).

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free. RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • June 13: Sauvignon Blanc. • June 20: DeLoach Vineyards.

Nose-to-Tail Thursdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Red or Green Line to Park. Thu., 5-10 pm. À la carte.* Chef **Josh Buehler** creates a menu that uses most of a pig.

Ostrica Friday *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Fri., 5-7 pm.* $14. Chef **David Daniels** serves a dozen oysters with house-made sauces and offers $4 prosecco pairings.

Paired From the Vine *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $25.* Chef **Stuart Race** prepares small bites while sommelier **Jonas Atwood** selects wines. • June 8: Oysters. • June 15: Loire Valley.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $20.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com.MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Betsy Ross** pairs wines with small bites prepared by chef **Daniel Bruce**.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share tips as they prepare a three-course meal.

SomSmack! *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Every third Thu., 6:30 pm. $65.* Tryst Restaurant chef **Paul Turano** presents a four-course dinner, and two sommeliers engage in a battle for the best pairings.

Spanish Sunday Supper *Avila, 1 Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Suds in the City *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. Thu., 5:30 pm. $25.* Chef **Stuart Race** prepares small bites while sommelier **Jonas Atwood** selects beers. • June 9: Suds and Oysters.

Taco Tuesday *Tremont 647, 647 Tremont St., Boston (617-266-4600). tremont647.com. MBTA: Orange Line to Back Bay. Tue., 5:30 pm. À la carte.* Chef **Andy Husbands** serves specialty cocktails and $2 tacos.

Top Shelf *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. 6:30 pm. $48.* Sommelier and cocktail historian **Kate Moore** pairs cocktails with small bites from chef de cuisine **Shane O'Neill**. • June 16: Ratpacks and Mad Men III.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $65.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • June 13: Backyard Barbecue Wines. • June 20: Erich's Favorites.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • June 8: Picnic Basket Goodies. • June 15: Loire Valley.

Wine-y Wednesdays *Gargoyles on the Square, 219 Elm St., Somerville (617-776-5300). gargoylesonthesquare.com. MBTA: Red Line to Davis. Wed., 5 pm. $15, wines; $5, food pairing.* Sample a flight of three wines paired with a snack plate by chef **Paul Christie**.



Arbiter of Taste

Pair Down Chef Daniel Bruce dishes up small bites during Seasonal Sips, Thursdays at Meritage.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Let the Games Begin

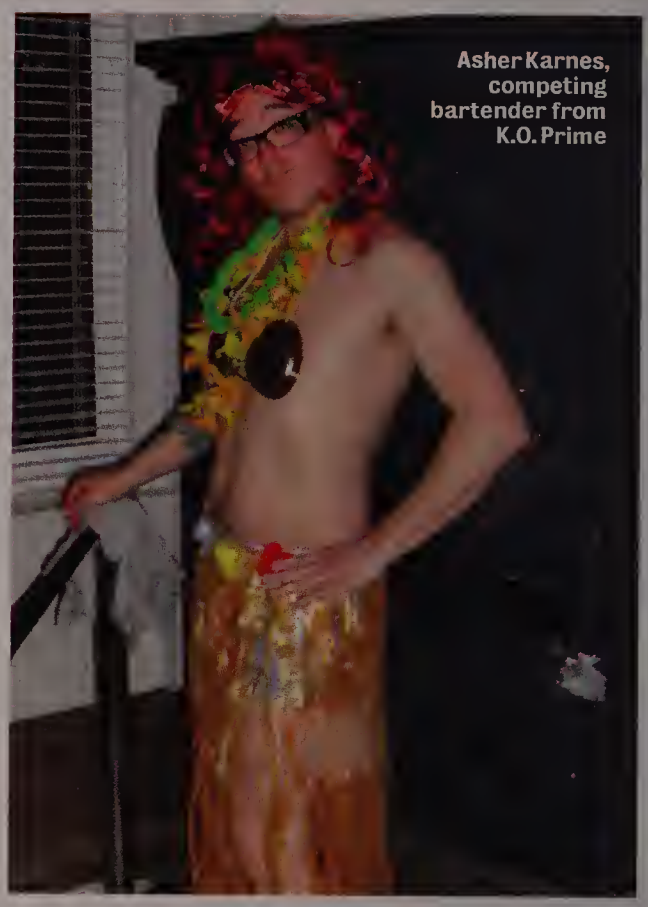
On Sunday, May 15, the Woodward at the Ames Hotel hosted the championship round for ***"Cocktail Wars"***. The event, which is the last of a seven-part weekly series, crowned a winner who received a weekend of fun in New York City, including all amenities paid, and $900 for spending.



Jessica Sparks, on-premise brand specialist, and Rebecca Marcus, on-premise district manager, both at Pernod Ricard



Paul Monahan, bar manager at Ames Hotel



Asher Karnes, competing bartender from K.O. Prime

Top Notch

On Thursday, May 12, *The Improper Bostonian* was pleased to be a sponsor of the 11th annual ***Taste of Beacon Hill*** at the Omni Parker House Hotel. Guests enjoyed tasty fare, live music and a silent auction.



Susan Symonds, president of BHBA; John Green, lead at W.B. Mason; and Lisa Osterfeld, vice president at BHBA



Francesca Desforges, director of marketing at Eat Drink Laugh; Gabriel Cheung, executive chef at the Paramount; Nick Bisesti, chef, and Bailey Damon, bartender, both at the 21st Amendment



Keith Anderson, sous chef; Jared Hargreaves, executive chef; Alexandra Laskey, server; and Mike Doyle, manager, all with Harvard Gardens



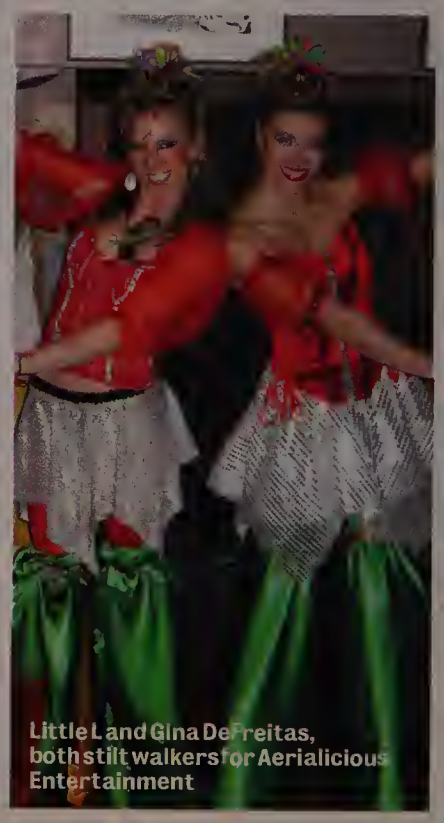
Falimar Portes, Liseth Velez and Shandolyn Chavis, all brand ambassadors for Lips



Jimmy Ferola, bartender; Kelly Thomson, marketing manager; Danny Jamieson, bartender; and Jill Gallien, events manager, all at The Greatest Bar

Let's Celebrate

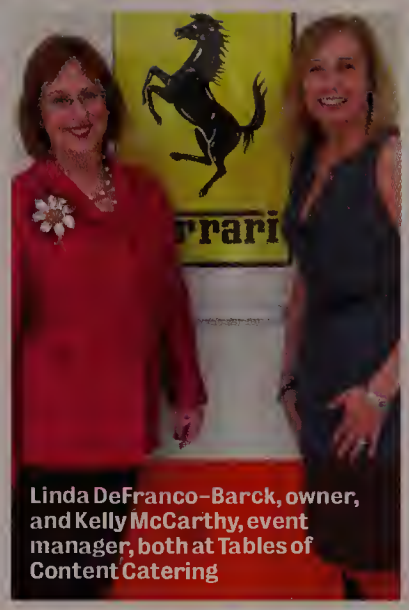
On Thursday, May 5, ***The Greatest Bar*** hosted an event to celebrate Cinco de Mayo. The festival involved a bar crawl, Corona promotions, Sauza Margaritas, stilt walkers and live music.



Little L and Gina De Freitas, both stilt walkers for Aerialicious Entertainment

Rev It Up

On Wednesday, May 18, *The Improper Bostonian* and ***Ferrari Maserati Autosport of New England*** celebrated an evening of the world's most glamorous Italian models at their dealership. Guests enjoyed appetizers by Tables of Content Catering, cocktails by Chambord Vodka, music by Jada, informal modeling by Maggie Inc, hair by James Joseph Salon, makeup by Visage-1 and fashions by Cusp by Neiman Marcus.



Linda DeFranco-Barck, owner, and Kelly McCarthy, event manager, both at Tables of Content Catering



Karren Edelsberg, stylist; Kara Kubiak, store manager; Sarah Roz, assistant manager; and Jacqueline Losseff, stylist; all at Cusp by Neiman Marcus



Jada



William George, owner; Michelle Lee, senior stylist; and Justin McLynch, assistant; all at James Joseph Salon



Ariane Henry, Tessa Morrissey, Kara-Jane Walker, all models for Maggie Inc; Ernie Boch, Jr., CEO of Boch Enterprises; Roberta Silva, Mari Freitas and Kelsie Bissell, all models for Maggie Inc



Stefanie Melchert, on-premise manager, and Tom Rocco, SVP global marketing director, both at Chambord



Bruce Mittman, CEO/President of Mittcom; Leslie Stormes, graphic designer at Boch Automotive; Jay Grebstein, director of marketing at New England Subaru; and Glenn Lucas, executive vice president at Mittcom

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-craft-

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SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

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BRUNCH

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* In Boston's hip South End, Masa serves brunch classics including the Santa Fe Eggs Benedict with green chili hollandaise and the BBQ Mac N Cheese. Masa takes brunch to the next level with their award-winning brunch cocktails including Chef Phil's Bloody Mary, named Best Bloody Mary by the Boston Globe, and a creative fiesta drink list including, Latin Bellini's, Citrus Mojitos and Habanero Watermelon Margaritas.



Mistral's Sushi Grade Tuna Tartare with Crispy Wontons, Ginger & Soy

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MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston .

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just dinner and nightlife. OM's Saturday and Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes that will definitely liven up anyone's senses. Dishes such as the Kobe Burger with sugar cured bacon or the Yogurt Parfait, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden. Check out Om's website for weekly events and Private Dining options.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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Last Scene Here { JONATHAN SOROFF }

IN THE CARDS



Boys' Night Out

I'm not entirely sure why people who spend their days gambling staggering sums of money would want to play poker at night, but the ***Texas Hold 'Em Tournament*** to raise money for ***Children's Hospital Boston*** attracted some of the city's biggest financial players to the ***Boston Harbor Hotel***.

Among them: VC titan **David Fialkow** and his friend, Aerosmith axe man **Tom Hamilton**, Rue La La founder **Ben Fischman**, private equity whiz **Rob Small** and lots of other people who got hit with the lucky stick.

Overheard by the bar: "Did I read your company got a billion-dollar valuation?" to which the answer was, "Yup."

Overheard by the TV, where players could sit out a hand: "Dude, don't ask me questions about my sister—you're like a walking erection."

Make Mine a Cuba Libre

The weather was more like a Yorkshire moor, but that was about the only un-Havana-like thing at the ***Cuban art auction*** held in the courtyard of the ***Cambridge manse*** of architect **Graham Gund** and his arts-patron wife, **Ann**, to raise money for the ***Friends of Caritas Cubana***.

The mojitos kept coming, the pressed sandwiches were finger-lickin' good and the evening raised a ton of dough thanks to guests like mustachioed muchacho **Juan Prieto**, his cousin, **Micho Spring**, Cambridge art collector **Barbara Lloyd**, the improbably tall **Jack Roosevelt** and his fiery Latin bride, **Lacy**, big pharma honcho **Ed Garmey** with the swanlike **Sophia Carroll**, privateer **Andrew Cabot** and his jewelry-designer wife, **Maud**, über-hipsters **Camilo Alvarez** and **Alexandra Cherubini**, and one woman who said, "I should have worn wedges. Heels plus cobblestones equals me dead or killing someone else."

Meanwhile, the evening's archest remark was: "She doesn't do anything by half measures… except marriage."

Eyes Are the Ones With Lashes

The ***Hot Pink Party*** was a high-gloss gala done in bubblegum hues held at the ***Museum of Fine Arts*** to benefit the ***Breast Cancer Research Foundation***.

On hand for the big-ticket evening were such eminences as New York philanthropist/photographer **Evelyn Lauder**, Boston/Berkshires/Palm Beach tastemaker **Sandy Krakoff**, 24-hour party people **Linda** and **Dan Waintrup**, Chestnut Hillion **Roberta Cohn** and her heart-surgeon husband, **Larry**, brunette anchor-babe **Kelly Tuthill**, filmmaker **Christy Scott Cashman**, yummy mummy **Linda Pizzutti Henry** and honorees **Nancy** and **Richard Kelleher**, who were presented with a piece of Dale Chihuly studio glass for their collection. Guests, meanwhile, were treated to a dinner prepared by celebrity chefs **Ming Tsai**, **Daniel Bruce** and **Michael Schlow**, as well as a performance by Grammy-winning Israeli violinist **Miri Ben Ari**, whose corkscrew curls deserve an award of their own.

"I wanted to wear a pair of my wife's panties, but she wouldn't let me," said one man who wasn't wearing any pink, while a woman who was accused of the same thing countered with, "Not that you can see." But the evening's choicest comment?

"That guy in the hat's giving me a breast exam with his eyes."



Rob Small at the Texas Hold 'Em Tournament

Shelly Nemirovsky and Maura Connolly at Friends of Caritas Cubana

Linda Pizzutti Henry at the Hot Pink Party

Dan Waintrup and Miri Ben Ari at the Hot Pink Party

Jeannette Hsu McSweeney and Sarah Monaco at Party in the Park

Girls Will Be Girls

Party in the Park, also known as "the hat party," is an estrogen-fest held beneath a ***giant white tent*** on the Fenway to raise money for the ***Emerald Necklace Conservancy***.

The ladies' luncheon, lushly decorated and awash in Champagne, attracted the usual suspects, among them: cochairs **Katie Schuller Bleakie**, **Jane Roy** and **Holly Safford**, pre-facelift socialites **Julia Owens**, **Julie Hume Gordon** and **Kristan Fletcher**, ethereal beauty **Trevania Henderson**, force of nature **Christine Tuttle**, Mexican Cleopatra **Evelyn Peralta**, fashion avatar **Leslee Shupe** and a few token males, like head honchos **Mark Volpe** of the BSO and **Malcolm Rogers** of the MFA, in addition to just about every heiress, trophy wife, female CEO and power chick within a 250-mile radius.

Like all good hen parties, there were some extraordinarily catty comments, like, "You look better than Princess Beatrice!"

However, the best conversational volley was:

"You're too skinny. You look like a chopstick."

"I have irritable bowel syndrome."

"Either that, or you take eight Adderall a day and eat one gummy bear." ✖✖✖

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HIGH COLOR *Jessalyn Gilsig photographed exclusively for* The Improper *by Cheyenne Ellis. Wardrobe styling: Eric Niemand; hair: David Gardner/Solo Artists; makeup: Spencer Barnes/Solo Artists; dress: Blumarine.*

Tim Thomas: *UPI/ Heinz Ruckemann /LANDOV*

"I FEEL THIS VERY MATERNAL NEED TO DEFUSE THE SITUATION AND SAY, 'IT'S NOT THAT INTERESTING THAT I'M ON *GLEE*.'" Page 29

The Improper

A Great Escape

About 15 seconds after the Bruins won the Stanley Cup, I got a text from a friend in Vancouver. "Congrats," he wrote. "People are pretty gutted over here." He added that the streets were filling with smoke. "Sorry to hear that," I replied. "People are pretty happy here. I'm watching an impromptu orgy strike up outside the bar." It's all perspective. There is nothing either good or bad, but thinking makes it so.



The mind makes for a handy escape hatch. For instance, when I'm slumped in my office on airless afternoons, a stack of unread music listings gnawing at my sanity, I like to imagine that I'm 19th-century cultural critic and poet Matthew Arnold. It's awesome. I love the late-Victorian idea that, even though the old verities of religion and class are receding against the onslaught of chill modernity, I can still sport handsome side-whiskers. There's also the thrill of believing we can achieve a perfect society if everyone attends edifying lectures. And, oh, to wear a fez with a smoking jacket in the evening! I imagine that I take a thoughtful pull from my pipe before picking up pen and inkpot for a flight of poesy. In no time at all, I've scribbled out *Dover Beach*, in which I draw together threads of uncertainty and loss of faith, yet poignantly hope that, by remaining true to love, there may yet be some meaning on this "darkling plain." Then I sip a cup of tea and die a little of repression.

Or better, I imagine I'm a ninja. That's actually a hell of a lot more entertaining.

Andrew Rimas, *Editor*
andrew@improper.com

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All correspondence to THE IMPROPER BOSTONIAN MAGAZINE is read, considered, filed and/or forwarded to the appropriate parties. Due to the volume of correspondence, editors cannot respond individually to solicitations, queries or press releases.

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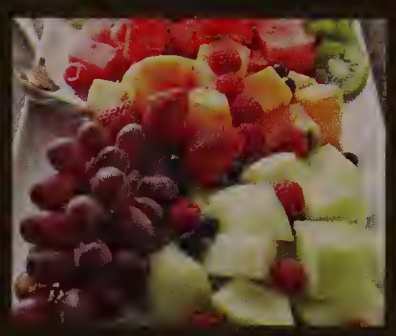
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Maiden Voyage

FLIGHT 666

ICELAND EXPRESS touches down in Boston this month. Within its fleet is a converted tour plane; and within that aircraft is a special guest: Iron Maiden frontman Bruce Dickinson, but you can call him Captain. Dickinson has logged more than 7,000 hours in the cockpit, flying from Copenhagen to Kyrgyzstan. Now, he's got the much-needed opportunity to cruise through our city again. "I might see you in Boston," Dickinson says. "I have a T-shirt from an Irish bar, which is so old by now I can't even read where it's from." If you catch him, buy him a drink, but not before takeoff.

NICK ALTSCHULLER

Good Eats

Epic Proportions



Fried clam lovers are a proud, passionate people, always eager to argue that their favorite shack serves up the best. That said, you gotta go to the Clam Box—not because they only use Ipswich clams (the most flavorful around, thanks to the nutrient-rich soil), and not because their oil is always fresh. Aficionados make the drive because, if you ask nicely, they'll serve you just the big bellies ($14.25–$21), turning a New England summer staple into a delicacy. *ELIZABETH BOMZE*

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Beauty

Smooth Move

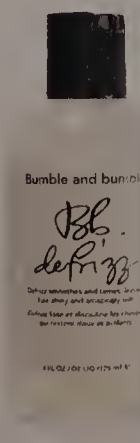
In summer humidity, achieving a sleek, shiny 'do is a challenge. You need a simple way to fight flyaways, and these salon favorites keep everything under control. *AMANDA KNORR*



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Q&A

LYRICAL PROSE

Internationally acclaimed singer-songwriter Josh Ritter's debut novel, *Bright's Passage*, about a war veteran guided by an unreliable guardian angel, arrives on June 28. Ritter will perform songs and read selections from his work at the Coolidge Corner Theatre on June 29.

Why a novel?

It just came in front of my head. This one kept coming around, I knew it was going to take more than I could fit in a song to tell.

What inspired the story?

I started from the idea about being out there in this enormous occurrence and then returning to sheltered life. I think the theme of trying to make sense of and live in a world that's gone completely haywire is something many people can relate to.

How did you pick which songs to perform at your Coolidge event?

I went through all of my songs and found many of my songs share similar themes and preoccupations with the novel. Maybe not all is right in heaven, maybe angels aren't necessarily the best people.

What's unique about Boston fans?

No matter where you are, it's great to be back in Boston. My band still lives there, and I remember the first time I played at the Kendall Cafe and Club Passim. When you travel around the country by car, you see how it's all stitched together, but at a good show the audience should never segment the audience.

Are you going to write more novels?

Absolutely. I have a few things in the works. I always enjoy writing novels. I always enjoy it.

KYLE WRIGHT

→ **FOR MORE** *of Josh Ritter's musings on writing and inspiration, go to improper.com.*

Eats; Bottles; Dan Watkins; Beauty; Fascinate Segerstrom Gettyimages; Josh Ritter; Micaela Rigby

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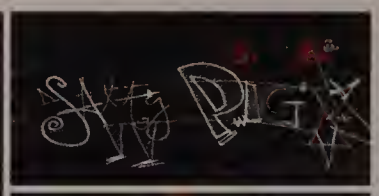


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First Taste

SNOUT AND ABOUT

Most people are surprised to see Michael Moxley and Jim Cochener flinging open the doors of the charcuterie-laden Salty Pig. After all, the paint is barely dry on their Jamaica Plain hotspot, Canary Square. "I don't know if I'd recommend opening two restaurants at once or do it again," laughs Moxley. "But the timing felt right, and we saw potential in this space."

The Dartmouth Street location housed Firefly before Six Burner sparked up for a brief stint, but the pair isn't worried about turnover, having already found success skirting the Back Bay/South End line at their other spot, Coda.

Renovations were needed to bring the space up to snuff. "This was never intended to be a full-service restaurant," says Cochener. "We had to completely re-do the kitchen and fix ventilation problems. They weren't equipped for a gas stove." Turns out Six Burner's stove was electric.

Now, an open kitchen is fronted by a bar bathed in red light thanks to Campari bottles strung into pendant lamps. Reclaimed lumber adds texture, but it's Asyera Sidauruk's simple line illustrations on the wall that draw the eye. These chalk compositions use geometric shapes and tucked-away pigs to give the lofty restaurant a homegrown feel. Moxley and Cochener were so pleased they invited her to make a mural at Coda to match.

"WE WANT PEOPLE TO GET THE BEST OF WHAT'S AVAILABLE."

Chef Marco Suarez will do double duty at Canary Square and the Salty Pig, but here the focus is on locally cured meats and artisan cheeses. "It's going to change a lot," adds Cochener. "We want people to be able to get the best of what's available." That means ever-changing pizza toppings (for crusts pulled from the newly installed wood-burning oven) and sandwiches stuffed with all the pig's edible bits.

KYLE WRIGHT

RED, WHITE AND NAUSEOUS: A JULY 4TH DRINKING GAME

TAKE A SIP WHEN:

★ The Air Force makes a show of force

★ You mean the patriotic Katy Perry but "Firework"

★ Someone tries to steal your spot on the Esplanade

★ You mistakenly think the fireworks show is over

★ Someone makes an [illegible]

TAKE A DRINK WHEN:

★ Some a**hole with a guitar starts singing "American Pie"

★ A drunk denounces American imperialism

★ A drunk celebrates American imperialism

★ The local evening news runs a story on firework-related injuries

★ You spot another Fourth of July logo tee from Old Navy

★ You spy someone in Colonial garb

FINISH YOUR DRINK WHEN:

★ Sarah Palin revises Revolutionary history

★ A lawn chair suffering undue strain finally gives out

★ You see the American flag printed on something that would make a Founding Father cringe

★ Someone uses the words "boyish" and "Keith Lockhart" in the same sentence

★ You're surprised to discover that you're eating a pork product

Dish { CAROLYN FAYE FOX }

CAPTAIN PLANET

Getting Earth off the ground

KEN ORINGER MAY BE THE marquee name at the new Earth at Hidden Pond in Kennebunkport, Maine, but chef Kevin Walsh is the one heading the kitchen—with daily guidance from the boss, of course. "If he's not here, he's on the phone with me twice a day," says Walsh, who was most recently chef de cuisine at Deuxave.


DOWN TO IT Ken Oringer

There's a lot to talk about at Earth. Virtually all the beef, seafood and dairy are sourced from within the state, and much of the produce is grown on-site. Resourcefulness is evident in Walsh's favorite dish, in which whey that's left over from the house-made ricotta is used, instead of stock, to braise lamb shoulder. "It adds a little dimension in flavor," says Walsh. Also a draw: the wood-burning oven, which is turning out everything from Margherita pizzas to roasted lobster with green curry butter and grilled lemon.

IN THE LADDER DISTRICT, the former Ivy space has been reborn as 49 Social. Chef Michael Lishchynsky, formerly of the Four Seasons, and beverage guru Kim Frankson, formerly of Radius, are serving up house-made burrata in the salad and braised rabbit in the restaurant's version of a croque-madame. Plus, there are 28 bottles of wine for just $28 each. Sounds convivial.

LOCAL COLOR: Two guys open a bar. One is Paul Murphy, who once ran Brendan Behan's in Jamaica Plain. The other is Dermot Loftus, a Brookline firefighter who used to serve drinks at the Washington Square Tavern. Together, they're the Irish-born spirit behind Porter Café in West Roxbury, a space gutted by a fire back in 2007. Now it's a small (40 seats inside, tiny patio outside) neighborhood spot featuring what Murphy calls "basic American bistro fare" and 60 beers by the bottle, plus over a dozen on tap.

Dan Watkins

THE RITUAL

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In 1992, Carol McManus opened a cramped coffee shop in an annex off Martha's Vineyard's Harborside Inn. She peddled tri-berry muffins, French coffee cake and dark chocolate–dusted iced mochas long before most other cafes had gone gourmet. Nineteen years later, Espresso Love is all grown up and occupying much larger digs up the street. Also older is McManus' son, TJ, who's just opened a second outpost in the Financial District. Like mom, he's offering burgers, salads and a lineup of hearty sandwiches in between.

ELIZABETH BOMZE



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Drink of the Moment

SUNNY DELIGHT



At the W Hotel, cosmopolitan doesn't mean a passé cocktail. From the lounge scene to the menu at Jean-George's Market to the lobby's design books showing pictures of far-off destinations like Capri and St. Barth's (not to mention the soon-to-open ultra-lounge, Descent), the place projects its brand of glamour. The drink selection is no exception, as proved by the ← KUMQUAT MOJITO ($13). "People will come in and order it when they're thinking, 'I just need some sunshine,'" says bartender Dan Bacigalupo.

It's Cuba-meets-Cebu City in a Collins glass. The recipe calls for fresh kumquat and mint muddled with calamansi, a sour citrus native to the Philippines. When it first debuted, the hard-to-find ingredients had to be couriered from New York by bus several times a week. Oils from the kumquat rind add sweetness to balance the fruit's tart taste, and a burst of soda water brings a hint of bubble to unify the components.

The result is a departure from the familiar mojito. The mint is there, but sugar- and syrup-induced sweetness yield to a citrus juiciness. Bacigalupo pairs the cocktail with bright dishes like rice-cracker-crusted tuna ($15), arugula and radish salad ($9) and key lime pie ($8) to play up the kumquat's flavor. It's a tipple with a vibrant dose of the far-flung. No passport required.

LINDSEY CANANT



WHAT'S IN STORE

Summer in **MARTHA'S VINEYARD** isn't all surf, sharks and sunsets. There's also plenty of shopping, if these new openings are any indication.

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Urbanites will recognize Alex and Ani's bangle bar from its recently launched Newbury Street outpost. And everything is made from recycled materials, so it's eco-chic.

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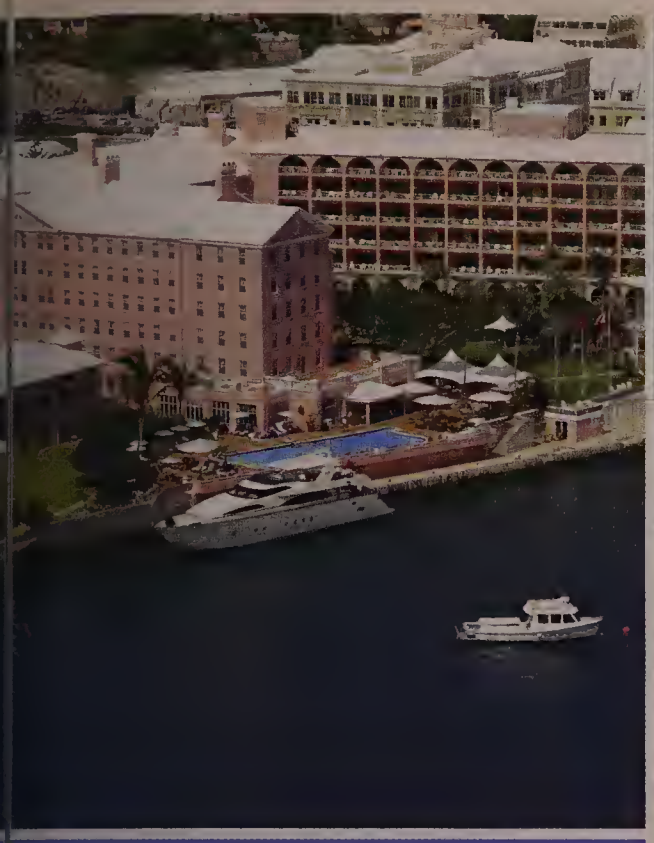
BLACK SHEEP
The tasting table is a mecca for cheese lovers, but Black Sheep's real draw is its selection of cured meats, terrines and salame. Whether you're looking for something to pair with afternoon cocktails or outfitting a picnic, the knowledgeable staff will prevent you from becoming a basket case.

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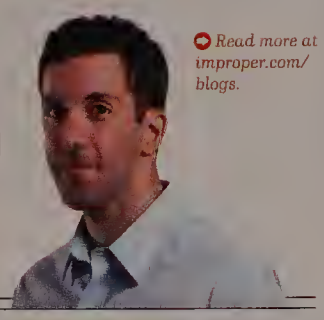
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Nick and Choose { NICK ALTSCHULLER }

THE TOURIST TRAP

Local history shouldn't be wasted on visitors.



Read more at improper.com/blogs.

CITY DWELLERS HAVE A LOVE-hate relationship with tourists. The two key positives are:

A) Their presence reassures urbanites that they live in a place so cool that other people choose to vacation there, and;

B) Tourists spend lots of money.

The negatives include sidewalk-clogging, under-tipping and a manner of dress that makes East Coast elites feel even more superior. Of course, a resident's biggest fear is to be seen as a tourist, effectively being branded as an outsider. The Dutch used to drape unfaithful wives with snakes and parade them through the streets of Amsterdam. That's probably what it's like being caught taking a trolley tour.



Fear and shame mean that many Bostonians' knowledge of their heritage ends with foggy memories of high school history class. But an out-of-town guest is an opportunity for a refresher course. My girlfriend had visitors, a newly married Texan couple, so for two days we whirled through the city. I'd say I went through the gauntlet so you don't have to, but, at some point, you should. Just don't start at Cheers.

"You should have no inherent reason to go here," said the confused husband, watching young foreigners snap photos by the bar's entrance. *Cheers* went off the air 18 years ago, so I couldn't actually explain the appeal of Sam Malone bobbleheads or headshots of a sassy Shelley Long. I doubt WKRP in Cincinnati is flooded with sightseers. Perhaps the crowds are drawn by the enduring sex appeal of Kirstie Alley.

Tougher explanations continued across the street, though I bet most conversations about the Swan Boats go this way:

Husband: So you don't go anywhere?

Me: Nope.

Husband: And you don't row or paddle or anything?

Me: No, only the dude in the back.

Husband: Poor bastard.

Once we hit the Freedom Trail, things got more educational. We visited the final resting places of Samuel Adams and Mother Goose at the Granary Burying Ground, or, as I had previously known it, that creepy graveyard by the Beantown Pub.

Down the block sits the Omni Parker House Hotel, home of the three most interesting pieces of Boston trivia that I know, and that I repeat at every opportunity: Malcolm X was a bellman there, Ho Chi Minh was a baker, and it's the birthplace of Boston Cream Pie. We stopped in for a taste in a gift shop full of "Pahk the Cah in Hahvad Yahd" T-shirts. I learned that I prefer the Dunkin' Donuts version, which I think actually makes me a more authentic local.

The search for trivia continued after a brief stop at what our guests referred to as "Nathaniel Hall." There's not a whole lot to grab your attention—they have Gaps in Houston—but we did see two separate buskers playing pan flutes, which provided a haunting soundtrack for our walk to the Union Oyster House.

Over pints of local beer, we learned that the restaurant played host to the first recorded use of the toothpick. King-to-be Louis Phillipe lived upstairs, tutoring, and probably bedding, the neighborhood girls. Heady stuff.

From there we hit the North End, passing my least favorite attraction, Paul Revere's house—he lived there for seven years; it's like visiting where John Hancock bought his quills—and stopping at my favorite, the Old North Church. They say the crypt is stacked with dead redcoats. As a neighbor who believes in ghosts, that's frightening to hear.

The quintessential capper was the Duck Tour. Aboard "Tub of the Hub," we learned about the official children's book of the Commonwealth (*Make Way for Ducklings*) and its official stone (Roxbury pudding). And, driving past Copley Square, we saw another pan flutist. Said the husband, "Maybe it's the official music of the Commonwealth."

I've visited lots of cities in my time and retained very little information. But after our weekend tour, my daily commute is enriched. In the Back Bay, I'm now reminded of Zabdiel Boylston, who fought smallpox. When I pass Gilbert Stuart's gravestone on the Common, I know that he painted the portrait on the dollar bill, and is surrounded by dead British soldiers (they're everywhere, it's terrifying). Like youth on the young, local history is often wasted on Midwesterners. I'm not saying you wait in line for an hour for a cannoli from Mike's Pastry, but it might not hurt to brush up on the Battle of Bunker Hill. At the very least, you'll have an alternative should your old college roommate want to sit on Norm's barstool. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

GETTING BOOKED

TO MY LOVING SISTER: You're 31 years old. Stop acting like a 12-year-old! I had hurt my ankle, a fact you knew, and I couldn't walk on it. An afternoon of lounging in bed came to a halt when you decided to play a game of "facebook." No, this isn't when you poke people or make fun of pictures. It's when you smack someone in the face with an actual book. In an attempt to avoid a face full of Harry Potter, you succeeded in getting me off the bed, and I landed right on my ankle. Let's hope hot soaks and some deserved good karma will help me out. ***I prefer Kindles***

To the cad on the #92 bus:
We rode the bus together during rush hour on Thursday morning. I hope your stupid gym bag had a nice ride on the filled-to-capacity bus as others (including me) stood for the entire trip. I tried to get your attention for a seat, but you were too self-absorbed with your iPhone, probably sending notes to yourself. I hope you break both legs.

Another disgruntled commuter

To 'working mom' in the Porsche convertible:
You flew down the left lane on Beacon Street and unsuccessfully tried to cut me off. At the next light, you let loose and started screaming. Here are some useful facts to help you through the day: 1) Sometimes you have to wait for what you want. Clearly, that's a new concept for you. 2) Lesser cars with the right-of-way tend to win. 3) Your children cheer when you go on business trips.

Modest mommy

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Mopsy { MOPSY STRANGE KENNEDY }

PRO OF CON

The true story of a colossal fraud



LONG BEFORE THE MAN born Christian Gerhartsreiter successfully wriggled into the Clark Rockefeller identity and Boston high society—cavorting at the Algonquin Club and the Athenaeum, dangerously close to actual Rockefellers—he'd assumed other fake identities, crisply aristocratic names like "Chichester" and "Mountbatten."

In his study of the career of a consummate fraud, Mark Seal talked to almost 200 people, and his interviews with Gerhartsreiter's credulous victims, at the time star-struck by the Rockefeller name, are as riveting as the man himself. Gerhartsreiter combined a bold social presence with slithering elusiveness. His professed employments included physics, government, TV production and corporate positions, though all were marvelously free of ever having to go to a pesky office. He did know computers, suggesting a pinch of credibility. But his wealthy wife, Sandra, admitted she'd been duped, claiming ignorance of his background and finances, and describing him as angry and controlling, in contrast to his persona as an urbane, educated gentleman. She left their precocious daughter, Reigh, largely in his cocoon-ish care. ("We are adults. We like adult menus," said the little girl.)



The Man In The Rockefeller Suit
by Mark Seal

Part of the story takes place in Boston.

Eventually, his identity unraveled and he kidnapped Reigh, leading to jail and suspicion in the murder of a couple with whom he had a sinister connection in 1985. ×××

FROM PAGE 135: *"When he entered the magnificent Gothic church he had an equally magnificent name and a meticulously researched persona to go with it. 'Hello,' he greeted his fellow worshippers in his perfectly enunciated East Coast prep school accent, wearing a blue blazer and private club necktie, which he would usually accent with khaki pants embroidered with tiny ducks, hounds, or bumblebees, worn always with Top-Sider boat shoes without socks. His voice was as distinctive as his attire, a deep hypnotic melody coming from the back of his throat, a voice that, to his mind and those who met him during this defining epoch was the epitome of good-breeding, vast wealth and impeccable taste. 'Clark,' he said, 'Clark Rockefeller.'"*



Style

PRINTS CHARMING

Mixing patterns can be tricky, but that doesn't mean you should play it safe. With the right prints you can swirl colors, designs and materials into one purposeful, adorable outfit. The result is a great look for trips and weekends. *AMANDA KNORR*



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Dining {B.N. LEE}

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SINK OR SWIM Trout roasted in banana leaf is one of Yeo's welcome new additions.

WHEN OM ARRIVED five years ago, it was as though a Tribeca lounge (with prices to match) had materialized out of whole cloth in tweedy Harvard Square. The restaurant's Zen design, international DJs, Asian-fusion cuisine and lavender cosmos were straight out of *Sex and the City*. Several chefs later, Om has retained those dated trappings: Downstairs, the dim lounge hosts a clubby set enjoying colorful cocktails and naan pizza, while upstairs, stone Buddhas serenely observe diners tucking into their momos. But while the decor hasn't changed, the menu has benefitted from an update, thanks to New York transplant chef Patricia Yeo. After the South End's Ginger Park shut its doors last year, Bobby Flay's former protégée is heading the kitchens of Om and its sister restaurant, Moska, slated to open this fall in Central Square.

Ginger Park fans will find much to like on Om's new rotating menu. Yeo's recent cooking tour of Southeast Asia means there's a heavy emphasis on street food, especially among the appetizers. Not surprisingly, that's where her cooking shines with bold flavors and the liberal use of ingredients like fish sauce and chilies. Thai fried chicken ($14) stood out with its shrimp paste and red curry honey glaze, lending the thigh and leg meat a superb umami dimension. Unfortunately, the duck balls ($14), a Ginger Park favorite, were laced with a five-alarm green curry that had me gasping for water. In contrast, a Vietnamese imperial roll ($12), like so many of the dishes featuring crab, tasted bland and unremarkable. The daikon, pear and edamame salad ($9) was a refreshing, crunchy palate cleanser of thinly sliced radish, Asian pears and a sweet vinaigrette. Om's signature plate, the momos and dumplings ($14), made an ideal group appetizer. It came with four kinds of dumplings (chicken, mushroom, crab and pork) and three sauces (Dijon mustard, carrot ketchup and a chili soy). Of the sauces, the carrot ketchup, with its bright orange color and undercurrent of spice, was the most compelling, but the dumplings were standard fare you could get for a lot less in Chinatown.



THIGH HIGH Thai fried chicken

B.N.'s Picks

Thai fried chicken
Momos and dumplings
Trout in banana leaf
Panna cotta

Though appetizers were on the pricey side, their cost corresponded with generous portions. Unfortunately, that formula didn't hold with the main courses, which abandoned street food for fusion. Thirty-five dollars seemed mighty exorbitant for a lobster lo mein that contained few noodles or shellfish. A tamarind-glazed wild salmon ($28) was expertly cooked, on the rare side, but a sauceless spring roll and vinaigrette-free cucumber salad detracted from the flavorful fish. The best main was trout roasted in banana leaf ($26), which came lathered in a pungent fish sauce and green curry. Enhanced by smokiness from the grilled leaf wrapper, the dish was a welcome return to the confident flavors of the first courses.

Desserts ($6 each) were also inconsistent. The panna cotta was a delicious, dense dark-chocolate pudding, but the signature sticky-rice fritters tasted overcooked and were underserved by an overly tart passion fruit purée. An accompanying coconut sorbet, at least, lent some sweetness. As might be expected in a restaurant with a popular lounge, cocktails are reliably tasty, especially the Jetsetter No. 5 ($10), Om's version of a Sazerac. I also had a smooth 14 Hands cabernet sauvignon ($9), which paired well with the eclectic offerings—even the salmon—without overpowering them.

When dishes worked at Om, their assertiveness was a revelation, but more often than not, the menu played it safe. Hopefully, with more fine-tuning, Yeo's offerings will embrace the bold, adventurous, street-fare side of the menu. ✖✖✖

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Ray Hammond and Gloria White-Hammond; both pastors at Bethel African Methodist Episcopal Church



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Ellie Chu and her husband, Brian Chu, cofounder of HighVista Strategies; both event cochairs



Paula Ebben, morning news anchor on WBZ-TV Channel 4, and her husband, Bill Ebben, chairman and CEO of Ebben Zall Group

Proper Bostonians

{ DANA BISBEE }

AFFAIRS OF THE ART

The Isabella Stewart Gardner Museum's annual "Gardner Gala" took place on April 30. Guests enjoyed cocktails in the museum's courtyard, a tented dinner and a mixed-media performance. The 200 event sponsors raised $750,000.

Actor and director Zach Braff hosted the Huntington Theatre Company's "Spotlight Spectacular!" at the Westin Boston Waterfront on May 9. The event, which honored former Huntington president Bill McQuillan and playwright Lydia R. Diamond, featured a flash mob led by Braff. The 450 guests raised more than $800,000.



Anne Hawley, the Norma Jean Calderwood Director of the Isabella Stewart Gardner Museum, and husband, Urs Gauchat, dean of the College of Architecture and Design at New Jersey Institute of Technology



Lydia R. Diamond, playwright and event honoree, and Zach Braff, actor, director and the event's host



Bryan Rafanelli, president and CEO of Rafanelli Events, and Fancy Zilberfarb; both event cochairs



Paul Bernon, principal at Rubicon Real Estate, and his wife, Ashley Bernon, realtor at Boston Realty Advisors



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MY PARENTS WERE hippies, and my childhood was filled with granola and compost. As an adult, my flower-child upbringing carries peculiar benefits. For instance, if I'm ever in the mood to freak someone out, I can drive to Newburyport, knock on the door of a particular house and inform the owners that I was born in their bathtub. (Hospitals are where the man wants you to be born!) Hopefully they've remodeled.

While I spent my childhood going to Bob Dylan concerts and stacking wood for our Scandinavian stove, other kids were skiing and playing golf—you know, mindlessly embracing the bourgeois leisure pursuits of the oppressive patriarchal power structure. I didn't realize that I wanted to be a stuffy rich guy until I got to college, and by then it was too late. If you're not playing golf by age six, you may as well not bother. I mean, if a finely tuned athletic specimen such as myself can't get the hang of it, then there's really no hope for anyone.

I've taken lessons. I've practiced at the driving range. I bought a driver with a club head the size of a wheel of Parmesan. But I'm still bad at golf, and I've reconciled myself to that reality. When I take a swing at a ball, I look like a caveman learning to use kitchen utensils. There's no hope for me.

Or is there? I recently read about a golf ball that got banned by the USGA back in 1981. It's called the Polara Ultimate Straight, and the manufacturer claims the ball flies straight up to 75 percent of the time. In the name of investigative journalism—and of hustling money from my friends—I bought a box of Polaras and put that claim to the test. I had to order them online (about $38 a dozen, with shipping) since they're not sold in Massachusetts, which added to the illicit appeal. On my way to the course, I was careful not to get pulled over, lest a cop find my stash of primo stuff. "Polaras, son? I thought you said there was no contraband in this vehicle. You're on your way to Mexico to trade these for doobies and booger sugar, aren't you?"



If you want to be a purist, go walk around a field in Scotland whacking a dried sheep bladder.

Since golf is only interesting if you're playing it, and actually not even then, I won't bore you with the details of my Polara-juiced round. But I will say that their claim is true: aided by the banned balls, I crushed drives dead down the middle, my horrific slice magically corrected. The balls are labeled with an arrow, and you simply point the arrow where you want it to go. Then, somehow, it does.

After one staggering drive, my brother-in-law, Rick, rolled up in the cart and declared, "Cheater!" To which I replied that he was also a cheater, given the PGA's stance on golf carts (i.e., you can't use a cart, but you can use an actual human being, a person with hopes and dreams and possibly a family, to carry all your heavy stuff like a bipedal mule).

The Polaras shaved a few strokes off my game, but I was still the worst player in our group. However, I normally have a very short attention span where golf is concerned—after about an hour, I'm so frustrated that I'm skipping holes to practice bootleg turns with the cart. The Polaras, though, had me looking forward to every tee shot, when I could rear back and crush the ball down the fairway just like someone who knows what he's doing. Admittedly, I don't, but was I cheating?

I say no. Paying for an unfair advantage is a time-honored strategy. As Don McLean sang in "American Pie," "Bye, bye Miss American Pie / Drove my Chevy to the levee, but the levee was dry / So I bought a Go Fast Pass at Six Flags and got to ride the water-slides while everyone else waited in line like a bunch of idiots." Look, if the Supreme Court says that corporations can make unlimited campaign donations—otherwise known as paying for an advantage—then who am I to shun the humble Polara?

If you want to be a purist, then go walk around a field in Scotland whacking a dried sheep bladder with a piece of driftwood, which I'm pretty sure is the deranged, whiskey-induced recreational activity that spawned this dumb sport. Meanwhile, I'll be teeing up my $3 golf balls and out-driving the guys who started playing when they were toddlers. What am I supposed to do—practice until I'm good, like some kind of foreigner? I may have been born in a bathtub, but it wasn't yesterday. ✖✖✖

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CRAP OUT

The Sox rolled with Dice and lost.





DAISUKE MATSUZAKA was going to be special. He was young. He was cocky. He was fast. He was going to make the Red Sox Japan's team. Matsuzaka was the man of many pitches, including the secret weapon that sounded like a sandwich, "the gyroball." At this point, I think we all feel like we've had our lunch money stolen.

In 2007, Dice-K fever was something to behold. It was a surreal time, as the Red Sox brass traveled west on owner John Henry's plane to go toe-to-toe with the biggest money-grubber in sport: superagent Scott Boras.

In the end, Boras accepted the organization's take-it-or-leave-it offer of $52 million over six years, not including the $51,111,111.11 fee the Red Sox had to wire to Matsuzaka's team in Japan.

I remember the introductory press conference. Henry, ever the quiet pessimist, warned the Nation to dial back its expectations for the upcoming season. He was correct to do so. Matsuzaka was merely serviceable as a 26-year-old "rookie," going 15-12 with a 4.40 ERA.

While his numbers in year two appear impressive—18-3 with a 2.90 ERA—the on-field performance was disappointing. He couldn't finish the seventh inning in 21 of his 29 starts. In reality, his stellar record was due to the performance of a far more impressive bullpen.

Overall, his numbers here in Boston are 49 wins, 30 losses and a 4.25 ERA. On paper, those are decent statistics. But the fans who watched Matsuzaka pitch know the true story. They can sum up the Dice-K era with one word: Frustrating.

Now he's set to undergo Tommy John surgery, which means his career in Boston is probably over. He will need at least 12 months to recover, which brings us to the middle of next season.

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

Michael Ivins / Boston Red Sox

In a smaller market, the folks in the front office would cross their fingers and hope their pitcher could be a decent starter again. The Red Sox do not play in that kind of market. The Sox must compete for a championship every year, so they can't sit around hoping for "decent."

What happened? How did Matsuzaka go from phenom to bust?

It would be easy to bring the blame down on general manager Theo Epstein. Even though Matsuzaka had his moments, the wildly expensive signing may prove to be Epstein's biggest whiff as GM. But the problem with blaming the boss and the Red Sox scouting staff is that everybody around the Majors was seeing the same thing, and everybody wanted Matsuzaka.

He was the star of two World Baseball Classics, which is the biggest stage you can occupy outside of the World Series. But to be "the man" on a Major League roster, you have to command the mound every fifth day. And for reasons that range from injury to general stubbornness, Matsuzaka never pitched with consistency.

Matsuzaka started 32, 29, 12, 25 and seven games in his first five years with the Sox. Those aren't terrible stats, but they're not worth forking over $103 million. I suspected that the Sox recouped some of that investment, given how high Dice-K's profile is in Japan (one of the Red Sox's greatest strengths is wringing all possible profit from every revenue stream). But after talking with Sox COO Sam Kennedy, I learned this wasn't exactly the case.

Kennedy told me the Sox sell and market the team based on many factors: the competitiveness of the club, the Fenway Park experience and more. No one player translates into business success; the success of the team is exponentially more important. When Matsuzaka joined the roster, they did add a new sponsor, and his presence added to the overall interest in the club. But an uptick in interest doesn't translate to a financial windfall.

In terms of performance, Matsuzaka's problems seem to be a systemic issue with Asian pitchers. They start off with a bang, and then they become journeymen hurlers, see: Chan Ho Park, Hideo Nomo and Hideki Irabu.

The Yankees have made similar mistakes. New York GM Brian Cashman shelled out $46 million to Japanese pitcher Kei Igawa, who was last seen in the big leagues in 2008.

There are more foreign pitchers on the radar. Next in line is Yu Darvish. He's 24, a year younger than Matsuzaka was when the Sox came calling, and he's currently dominating Japanese hitters with a blazing fastball.

I have some advice for Epstein. Don't give in to temptation. I can deal with a lost opportunity. I just can't deal with the frustration of another former sure-thing. ×××

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IMPERATIVES

TAKE 5

The School of Sports { RICH LEVINE }

ON PAPI, LEBRON AND THE VICTORIOUS BRUINS



5 ON THE STANLEY CUP CHAMPS



GOAL ORIENTED Horton was key in the clutch.

Anything's Possible I picked the Bruins to lose in Vancouver, mostly because I couldn't imagine a world in which they were Stanley Cup champs. In 31 years, I'd never seen them win; it never even felt like they had a legitimate shot. But here we are. Never thought I'd live to see the day, but happy that I did.

He Is Legend Tim Thomas is probably the most normal sports hero in Boston history. He's not freakishly tall or blindingly fast. He doesn't have a 36-inch vertical and isn't cut like "Ravishing" Rick Rude. He's just an everyday, Drew Carey-looking, Al Borland-sounding dude from Michigan. And right now he's the best goalie in the world. Man, we've come a long way since Tuukka Time.

Scrappy Doos Some have resisted the Brad Marchand/Dustin Pedroia comparison, but I'm sorry, it has to be made. Marchand's the scrappiest hockey player I've ever seen. Granted, I started watching two weeks ago, but still, the Little Rat embodies everything a young Pedroia did for the Sox. Marchand is Pedroia, Pedroia is Marchand, and this section may look hypocritical later in the column

Going the Distance The Bruins are only the second team* in pro-sports history to win three Game 7s in the same playoffs, and while the finale was obviously most important, don't forget who delivered game-winners in the first two: Nathan Horton. It's a shame his season ended early, but if not for him, so would've the Bruins'. **The other team was the 1988 Lakers, but that's where the comparison ends until Claude Julien steps up his hair-gel game.*

To the Real Fans Congrats to the Bruins fans who were fans prior to this season, to those who suffered through all the incompetence and heartbreak of the last 39 years and earned ultimate vindication for their unconditional love. Man, 1972… that was only Mark Recchi's, like, third year in the league!

4 DATES TO WATCH

6/23: And with the first pick in the NBA Draft, the Cleveland Cavaliers select… one very disappointed young man.

6/24: The NHL Draft kicks off in Minnesota, where the Bruins draft ninth. Also, just a reminder: The Bruins won the Stanley-effing Cup.

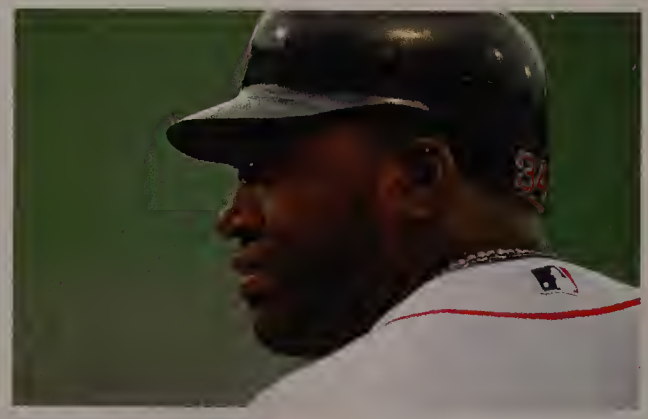
6/28: The Sox head south for a three-game series with the Phillies. If Halladay/Lee/Hamels can't quiet the Sox bats, may God have mercy on the rest of the league.

7/1: Czar Stern nestles down for what should be a long NBA labor dispute. In the interim, he plans to pay the bills using 15-years worth of Rasheed Wallace fine money.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

1 ONE SEE YOU LATER

This marks the last time I'll mention the NFL in this column until the lockout's lifted and football resumes. You hear that, Robert Kraft? Not one mention! Also, while I've got your ear: How about making it fun to go to Gillette again? That place is a prison.



3 ON THE RUNAWAY RED SOX

Crown 'Em! With hockey and hoops done for the year, the Sox are all we have. Not a bad thing if you like winning baseball, but if you're looking for drama? This won't be your summer. The Sox are about to run away with the division. The fat lady hasn't sung yet, but I've got Bartolo Colón on speed dial. Stay ready, buddy. Gonna need those pipes!

Paying the Papi I need a little more time to digest what's happening with David Ortiz. Honestly, I figured a post-juicing Papi would just fizzle out in the final year of his contract and walk away at season's end. I was wrong. Papi's back and playing like a guy who not only wants to get paid, but deserves to be.

Aces Wild I've got no problem with the Sox bats. Who doesn't love watching them deliver beating after beating? But for me, there's nothing better than seeing Jon Lester and Josh Beckett work their magic. I'd take a gem from one of the aces before any offensive outburst. That's what will carry them in the end (and also what keeps games under six hours).

2 FINAL THOUGHTS ON THE NBA FINALS

Super Schadenfreude Not that you need another reason to get off on Miami's choke job, but here's one anyway: The Celtics are right back in the hunt. Listen, I'm not saying they'll have a great chance in 2012, but with LeMentalPatient and Co. back at square one, the stable C's might sneak back into the fray. As long as they can find a center, and as long as there's a season.

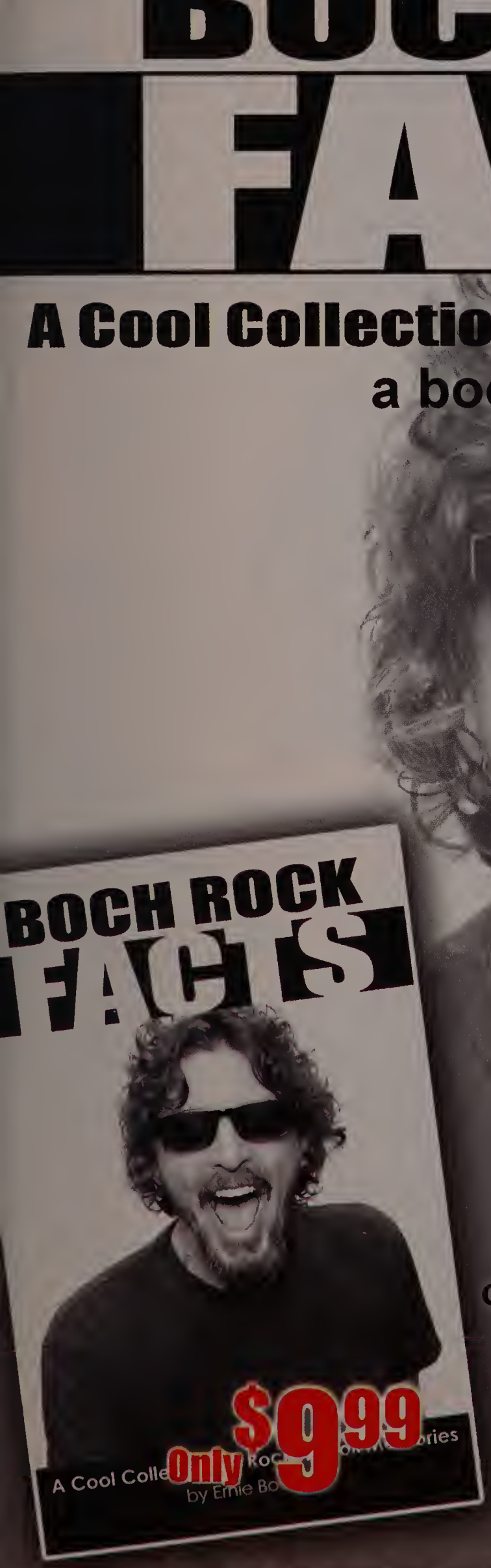
Holy Hasselhoff Because Dirk Nowitzki's a lanky blond white guy with a jumper, he's always been compared to Larry Bird. And that's always driven me nuts. But now that Dirk's reached Nirvana, it's time to either let him stand on his own among the all-time greats, or find a new white player to relentlessly deem "the Next Dirk." (I, for one, nominate DeShawn Stevenson.)

Horton: Steve Babineau/NHLI/Getty Images; Ortiz: Mike Ivins/Boston Red Sox

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"I've played so many wives clutching at their cardigans and deferring to their husbands. That's not how anybody acts."

Soroff On JESSALYN GILSIG



The ubiquitous TV actress talks about Friday Night Lights, *underwhelming ants and, of course, the kids on* Glee.

TELEVISION ACTRESS JESSALYN GILSIG, 40, WAS BORN AND RAISED in Montreal and studied acting at the American Repertory Theater in Cambridge. Along with numerous stage credits in off-Broadway productions, she appeared in films like *The Horse Whisperer*, *Prom Night* and *The Stepfather*, but first rose to prominence on David E. Kelley's TV drama *Boston Public*. After taking a hiatus from the small screen to return to the stage, Gilsig went back to Los Angeles to star in hit shows like *Prison Break*, *Heroes*, *CSI: NY*, *Friday Night Lights* and *Nip/Tuck*. She currently stars as Terri Schuester on the wildly successful *Glee*. She lives in Los Angeles with her daughter.

Jonathan Soroff: *Let's discuss your name.*
Jessalyn Gilsig: I think it's the original Gaelic of the name Jocelyn. I was once in Tiffany's, buying a gift, and the woman said, "Oh, Jessalyn will help you." I said, "Is your name Jessalyn? Mine is too!" And she said, "No. It's just me and some girl on TV."

Is Glee *the biggest juggernaut you've ever been connected with?*
I would say yes, but it's much more intense for the kids. I haven't experienced what they have, because my role isn't so prominent. The kids freaking out part is something I've never had before, and I feel this very maternal need to defuse the situation and say, "It's not that interesting that I'm on *Glee*."

Weirdest fan encounter?
I was just in Istanbul, where I didn't think anyone watched the show, and this guy came up to me. I assumed he was hitting on me, and finally he said, "You are Mrs. Schuester!" I had to beg him not to tell anybody. It has a crazy reach. Then again, I was in Montreal, in line at a store, when a woman said, "Are you…" And I said, "Yes, I am." And she said, "Sharon Patterson's daughter?" I had to dig myself out of that one.

Is Glee *as huge in Canada as it is here?*
Oh, yeah. People just love it so much, and it touches people in a way that no other television show I know of has. A flight attendant on Air Canada gave me free cheese and crackers.

Do you feel maternal toward the Glee *kids?*
Oh, yes. When Chris Colfer first started, he was really young, maybe 18, and had never lived away from home. I said, "Your mom must be so proud. Has she come to see your new apartment?" And he was like, "Not yet," and I kept saying, "Chris, you have to invite her to see it," and finally he said, "I don't know why you're going on about it. It's just my mom." I was like, "Ouch! I'm a mom." I'm sure he was thinking, "Listen, old lady, I don't want my mom all up in my space." It was hilarious.

What would you like to erase from your resume?
[Laughs.] I'd say *Destination: Infestation*, the original title of which was *Ants on a Plane*. It called for Antonio Sabàto Jr. and I to respond with sheer terror to a few little ants. We were battling them, and the budget was so low, they said they'd be adding more ants afterward, presumably in coach. But we had to react to them as if it was a huge swarm, and then they didn't add them, so we were freaking out over the number of ants you'd see on your front path. And halfway through the movie, they couldn't get anymore of the black ants they'd been using, so they had to switch to yellow ones, which was never adequately explained. But you gotta pay the bills somehow.

Did Nip/Tuck *teach you about plastic surgery?*
I think that show was so genius, and it really addressed the issues of superficiality and vanity. In the pilot, they did a nose job, and the consultant told us that the force with which you have to break a nose in order to fix it is the same as going through the windshield of a car. Plastic surgery is brutal.

Are you as libidinous as Gina, your Nip/Tuck *character?*
[Laughs.] I wish I had a little more Gina in me. I adored her so much. That role was such a gift. Usually, you play a part and it's a character you create. With her, I almost felt like she existed independently of me in some way. I'm not as direct as she is. I'm not as sexually overt. I'm not as manipulative.

Who was at the American Repertory Theater when you were there?
The one we all idolized was Cherry Jones. I remember Felicity Huffman.

Is Friday Night Lights *the most underrated TV show in history?*
Absolutely. Just performance-wise, it's so incredible. I think that show and *All in the Family* are the two most authentic depictions of a marriage on American television. I've played so many wives clutching their cardigans and deferring to their husbands. That's not how anybody acts. I think the complexities of that show are astonishing.

Do you feel like you owe everything to David E. Kelley for casting you in Boston Public*?*
I guess I do. But I feel like that show was something of a personal failure. I wasn't ready for that opportunity, and it overwhelmed me. I was like a deer in the headlights. I actually asked to leave the show after two years and moved back to New York to do theater. When I came back, I was back at square one, and I wasn't even sure if I wanted to stay in the business. But that show gave me my first break, and I probably owe my career to it.

Person you're most often mistaken for?
[Laughs.] People sometimes say, "She's like Kelly Preston only with a big nose." Some people really hate my nose. And then I remember some FOX executives sitting me down and saying, "Look. We obviously have to deal with the fact that some press is going to say you look like Michelle Pfeiffer [David E. Kelley's wife]." And I was like, "Umm, OK. They can mistake me for her anytime!"

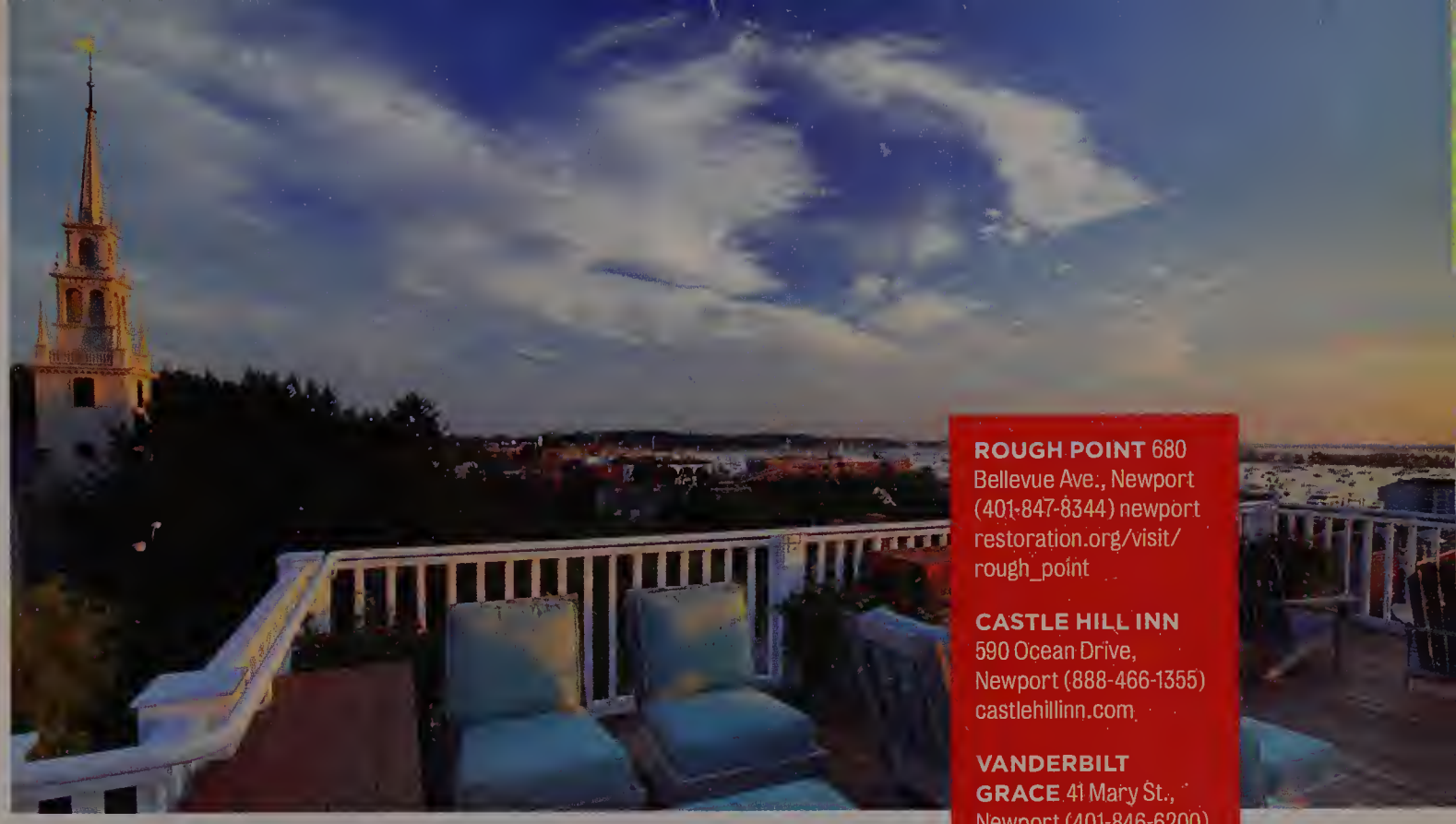
So how long do you think the Glee *phenomenon will last?*
Good question. Someone just said to me the other day that they couldn't believe it was only the second season because it's hard to remember a world before *Glee*. The show may not sustain, but the concept of kids finding their voice and self-acceptance and acceptance of others will probably open up into other things, and it will always be a part of the fans' lives. ✖✖✖

→ **FOR MORE** *of Jessalyn Gilsig's TV anecdotes and thoughts on being 40 in Hollywood, go to improper.com.*

ALTERNATE ROUTES

LOCAL EQUIVALENTS TO GLAMOROUS INTERNATIONAL DESTINATIONS.

BY *THE IMPROPER* EDITORIAL STAFF



IF YOU CAN'T DO CANNES... TRY NEWPORT.

MOVIE BUFFS AND gossip junkies dream of strolling the streets of Cannes, France, in search of stars, but you don't need to hit the Riviera to get your Hollywood-by-the-sea fix. Try the 90-minute drive to Newport, R.I., playground of bolded names like Ed Norton, Brad Pitt and Bruce Willis.

Steeped in the decadent history of America's Gilded Age, Newport boasts top-notch shopping, snacking and sunning. Most of the Bellevue Avenue mansions, one-time homes to Bancrofts, Astors and Vanderbilts, are open for public gawking, the most intriguing being Rough Point. The summer cottage of tobacco heiress Doris Duke houses her hodgepodge of tapestries, antiques and opulent accoutrements before splitting off into a year-long exhibit dedicated to her clothing—a collection of mid-century sportswear from labels like Gucci, Halston and Valentino.

A short trip down Ocean Drive brings you to Castle Hill Inn, a sprawling resort complete with its own lighthouse and coastal walking trail. Each manicured inch of the 40-acre peninsula encourages guests to take a breather and enjoy the views of the mainland across the bay. The turret-topped main house was once home to renowned scientist Alexander Agassiz, and has hosted guests from Mark Twain to momentary Celtic Shaquille O'Neal and his *Flavor*-ful girlfriend, Hoopz.

The building holds nine guest rooms and four dining rooms overlooking the lawn, but the property stretches to include a private chalet and cottages. The luxurious beach-house rooms are equipped with kitchenettes and private decks that look directly out onto the shore and are connected by a path leading to the resort's private sand.

Although Castle Hill offers in-room treatments, massage connoisseurs should try the spa at the Vanderbilt Grace hotel. A hot stone massage uses local stones and lava rocks as tools rather than as simple heat conductors. Nearby, a strip of recently revamped storefronts houses boutiques like Angela Moore and Calvet Sacs & Bagages, a chi-chi handbag collection whose quality and exotic skins rival Hermès.

For dinner, the farm-to-table trend is evoked wonderfully at hot spots like Tallulah on Thames, Fluke Wine, Bar & Kitchen and the dockside Mooring Seafood Kitchen & Bar. At Castle Hill, executive chef Jonathan Cambra plates up dishes that showcase vegetables grown on-site and locally sourced proteins. And there's a special luxury in knowing your tautog was caught just yards from where you're sitting. ✱

ROUGH POINT 680 Bellevue Ave., Newport (401-847-8344) newportrestoration.org/visit/rough_point

CASTLE HILL INN 590 Ocean Drive, Newport (888-466-1355) castlehillinn.com

VANDERBILT GRACE 41 Mary St., Newport (401-846-6200) vanderbiltgrace.com

ANGELA MOORE 190 Bellevue Ave., Newport (401-619-1900) angelamoore.com

CALVET SACS & BAGAGES 172 Bellevue Ave., Suite 314, Newport (401-207-5329) marcelacalvet.com

TALLULAH ON THAMES 464 Thames St., Newport (401-849-2433) tallulahonthames.com

FLUKE WINE, BAR & KITCHEN 41 Bowens Wharf, Newport (401-849-7778) flukewinebar.com

THE MOORING SEAFOOD KITCHEN & BAR 1 Sayers Wharf, Newport (401-846-2260) mooringrestaurant.com





IF YOU CAN'T DO ICELAND... TRY PLUM ISLAND



IF YOUR IDEAL VACATION is a mix of simple pleasures and outdoor adventure, a trip to Iceland is probably on your bucket list. Visitors flock there for its nature tourism (the island's a prime location for hiking and bird-watching), seafood and bargains on Scandinavian designs. The problem is that Iceland's practically in the Arctic Circle, and it keeps erupting with lava. For a less geothermal getaway, try Newburyport. The commuter rail or bus will get you there faster than you can say *Eyjafjallajökull*, while taxi company London Livery eliminates any need for a car as it shuttles visitors throughout the area and onto nearby Plum Island in London-style cabs.

Everyone's first destination on Plum Island should be the 4,662-acre Parker River National Wildlife Refuge. It boasts miles of hiking trails where you can spy birds like bald eagles and snowy owls. Inside, Mass Audubon's Joppa Flats Education Center features marine tanks, art exhibits and butterfly gardens. Alternately, get a duck's-eye view on a boat tour of the area's salt and freshwater marshes led by Plum Island Kayak.



Adjacent to the refuge, Blue, the Inn on the Beach is an elegant seaside spot offering cool amenities like outdoor Jacuzzis that overlook the Atlantic. From a walkway paved in blue glass marbles to the picnic-basket breakfast that's delivered each morning, the inn's details balance simplicity with refinement. The deck overlooking a private beach is the perfect spot to watch the fog roll over the island.

For fresh seafood, try the "grille board" at Plum Island Grille and enjoy the catch of the day dished up with your choice of sauces from chef/owner Francis Broadbery (try the pickled jalapeño tartar). Or just sit at the deck bar with the crowd of locals that gathers each evening to watch the sunset. The only other on-island evening establishment, the Beachcoma, is supposed

LONDON LIVERY 126 Merrimac St., Newburyport (978-462-4442) londonliverytaxi.com

PARKER RIVER NATIONAL WILDLIFE REFUGE 6 Plum Island Turnpike, Newburyport (978-465-5753) fws.gov/northeast/parkerriver

JOPPA FLATS EDUCATION CENTER 1 Plum Island Turnpike, Newburyport (978-462-9998) mass audubon.org

PLUM ISLAND KAYAK 92 Merrimac St., Unit 101B, Newburyport (978-462-5510) plumislandkayak.com

BLUE, THE INN ON THE BEACH 20 Fordham Way, Newbury (855-255-2583) blueinn.com

PLUM ISLAND GRILLE 2 Sunset Blvd., Newbury (978-463-2290) plumislandgrille.com

PLUM ISLAND BEACHCOMA 23 Plum Island Blvd., Newbury (978-255-3069) plumislandbeachcoma.com

MAD MARTHA'S BEACH CAFE 51 Northern Blvd., Newbury (978-462-7707) madmarthasbeachcafe.com

TANNERY MARKETPLACE 50 Water St., Newburyport (978-465-7047) tannerymarketplace.com



JABBERWOCKY BOOKSHOP 50 Water St., Newburyport (978-465-9359) jabberwockybookshop.com

OLDIES MARKETPLACE 27 Rear Water St., Newburyport (978-465-0643) oldies-ma.com

SPA PARADISO AND SALON 18 Titcomb St., Newburyport (978-426-5530) spaparadisoandsalon.com

CEIA KITCHEN + BAR 25 State St., Newburyport (978-358-8112) ceia-newburyport.com

GROG 13 Middle St., Newburyport (978-465-8008) thegrog.com

THIRSTY WHALE 24 Market Square, Newburyport (978-462-1140)



to reopen this month after a seven-and-a-half year hiatus, but you can always arrange a private dinner atop the Newburyport Lighthouse, or have a funky, frantic breakfast or lunch at Mad Martha's Beach Cafe. Arrive early, and be patient.

For a break from Plum Island's "everybody knows your name" vibe, cross the Wilkinson Bridge into Newburyport. Despite its pocket size, Newburyport has cultural depth and cosmopolitan charm. The Tannery Marketplace combines independent galleries, home decor stores and cafes inside a repurposed mill. Be sure to visit its Jabberwocky Bookshop, which, with its wide range of art, travel, fiction and used books, embodies the town's cultural mélange. More whimsical, perhaps, is Somerby's Landing Sculpture Park and Oldies, a treasure trove of antiques like cocktail hats from the '40s, suits of armor, old woodworking tools and tchotchkes galore. Then rest your shopping-bag muscles at Spa Paradiso and Salon, a friendly, holistically inclined day spa with a knack for massage.

Within earshot of Market Square's street performances, Ceia Kitchen + Bar features sophisticated fare from executive chef Billy Brandolini. Since opening the restaurant in December, the 23-year-old's banana brûlée has become a town favorite. After dessert, raise a glass at the Grog and Thirsty Whale pubs.*



IF YOU CAN'T DO ST. MORITZ... TRY STOWE

TODAY IT'S A HAVEN for the rich, the titled and the paparazzi, but the cash-soaked playground of St. Moritz wasn't always built on snow. As far back as the Middle Ages, travelers trudged up the Swiss mountainsides for their health, to take the mineral waters and the pristine air. It was only when 19th-century hoteliers invented the winter sports industry that the Alps became synonymous with hurtling downhill on sticks.

Closer to home, clean air and luxury mud wraps draw summer tourists to Vermont's Stowe Mountain (it's one of New England's great clichés that the Green Mountains are the local equivalent of the Swiss Alps, but it's true). At the base of the grassy slopes sits Stowe Mountain Lodge, a $125-million confection of timber, high-end amenities and Polo Ralph Lauren boutiques. The six-story hotel cribs from summer camp aesthetics with its open layout, birch bark columns and cyclopean fireplaces, but the rooms are five-star urban comfort.

Driving up Route 108 to the Lodge takes you past scores of restaurants and maple syrup boutiques, but once you valet your car, there's little reason to leave the shadow of Mount Mansfield. Entering the lobby, the mountains are drawn into the interior decor, framed by giant windows that flood the hotel with light, color and a sense of crippling inadequacy in the face of nature's overwhelming grandeur. Luckily, there's a bar to assuage any existential crises.

Many of the rooms are located a brisk 5-minute trot to the south, which takes you past the outdoor swimming pool—heated to 86 degrees in the summer, although its accompanying Jacuzzis are significantly hotter. Mark the fire pit and make a mental note to take a poolside cocktail at sunset.

Stowe Mountain Lodge's rooms are decked with the inevitable LCD screens, iPod docks and stone-framed fireplaces, but they also nod to Vermont's greenery by stocking organic cotton towels and environmentally friendly bath products. An ideal of "wellness," too, carries over in the state-of-the-art, 21,000-square-foot spa. Like the rest of the Lodge, the spa is designed with an eye towards the environment. The changing rooms, for instance, exit onto a snaking stone corridor that evokes the feel of flowing water. It's the "Signature Sacred Rituals," however, that are most distinctive. In the "Sacred Journey," you're heavily massaged, cocooned in a hot mud wrap and rubbed with oils of bergamot, basil, nutmeg, lemon and cardamom, like a pampered Sunday roast. Particular emphasis is placed on working the hands, feet and head, which, when combined with the pungent spices and the smothering mud, leaves you with all the tension of a wet sponge.

The natural theme carries over to the hotel restaurant, Solstice, where Chef Cody Vasek's menu leans heavily on nearby farms and organic foods. He distills Vermont onto a plate with dishes like spring lamb with local blueberries and watercress puree, and his selection of local cheeses is profound. *

STOWE MOUNTAIN LODGE
7412 Mountain Road, Stowe (802-253-3560) stowemountainlodge.com

IF YOU CAN'T DO THE COSTA DEL SOL...TRY NANTUCKET



Jeff Allen

IN THE WARM CHURN OF THE harbor at Puerto Banus, Spain, the king of Saudi Arabia anchors his yacht against a backdrop of marble shopping malls, coke-dusted dance clubs and Vuitton. An ocean away in Nantucket Sound, hygienic couples with matching Labradors stroll a marina in which the flashiest attraction is the Ms. Pac-Man machine at Cap'n Tobey's Chowder House. Both towns are playgrounds for the rich, and if the lilies are more thickly gilded in the Mediterranean, the fenced driveways on Cliff Road hide many a secret Bentley.

After disembarking from one of the fast ferries ("Welcome to Martha's Vineyard!" is the inevitable chestnut delivered by the sailor on the gangplank), stroll up the cobbles past carefully tended 18th-century architecture toward the Nantucket Island Chamber of Commerce for a map and events guide. Do not wear heels, as the cobbles seem to have been planted by a deranged bonesetter. Immediately around the corner, the Union Street Inn is a 1770 whaling captain's house that's had the draftiness and fish smell removed, and amenities like Frette linens and cooked-to-order breakfast in bed added. The result is a boutique B&B with a French accent, run by Ken and Deb Withrow (Ken used to manage Chicago's Le Méridien, Deb was at Henri Bendel in New York City). It's intimate enough that you hear the other guests' footsteps creaking on the stairs, but the Fresh bath products, afternoon baked treats and understated charm more than make up for any unexpected neighborliness.

For less emphasis on homemade carrot cake and more on sea algae facials, the White Elephant is a sparkling luxury "inn" with one foot in the resort world. Rooms are decked in tasteful whites and nautical art, with ocean views brushing the scene in cobalt. Its restaurant, the Brant Point Grill, commands a lordly view of the harbor and an even lordlier steak and seafood menu. The spa, too, is noteworthy. Nantucket isn't overwhelmed with massage options, and the treatments here are delivered with the grace and service of a big city hotel.

A short stroll up Federal Street is Ventuno, a new Italian venture from chef/owners Gabriel Frasca and Amanda Lydon. The colonial architecture, dark wood and muted decor keep the dining room in the tradition of 21 Federal—the space's previous, yachty incarnation. As would be expected, fresh-made pastas are the true standouts here, although the roasted beef marrow with pine nuts and pickled vegetables is worth at least a trip to the bar. Alternately, walk to the top of Centre Street, where American Seasons has long established itself as a destination for creative reinventions of classic dishes like New England fluke with lobster vinaigrette and lemon confit. ✱

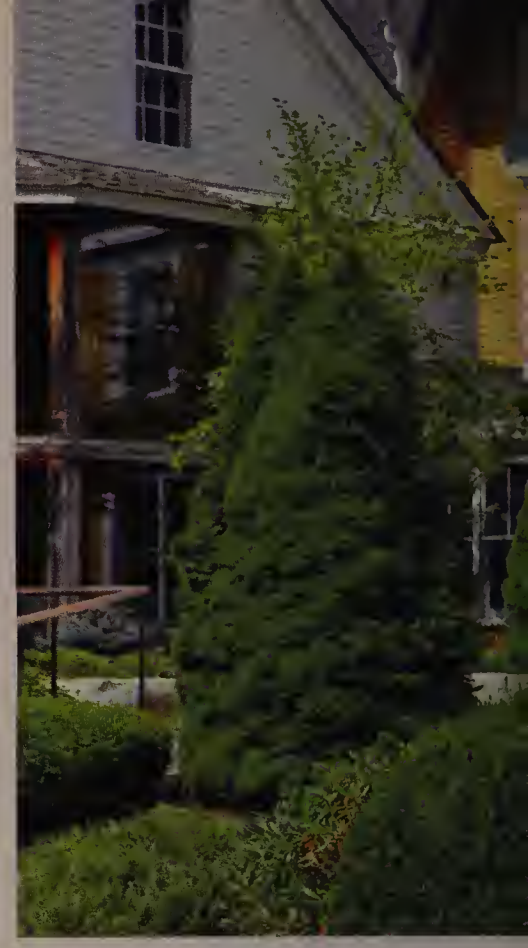
NANTUCKET ISLAND CHAMBER OF COMMERCE Zero Main St., Nantucket (508-228-1700) nantucketchamber.org

UNION STREET INN 7 Union St., Nantucket (888-517-0707) unioninn.com

THE WHITE ELEPHANT 50 Easton St., Nantucket (508-228-2500) whiteelephanthotel.com

VENTUNO 21 Federal St., Nantucket (508-228-4242) ventunorestaurant.com

AMERICAN SEASONS 80 Centre St., Nantucket (508-228-7111) americanseasons.com



JET-SETTERS LIKE TORY Burch, Lenny Kravitz and Elle Macpherson are drawn to the Bahamas' Harbour Island for its breezy glamour, while some of the world's most prestigious bloodlines—aristocrats, politicians, celebrities, magnates—have made the WASPy enclave their vacation hub since the 1950s. Of course, trains don't run there from North Station, and there's no convenient interstate across the Caribbean. Better to just hit Maine's Kennebunk and Kennebunkport.

A good place to begin a visit is by checking in at the resort village of Hidden Pond, near the secluded Goose Rocks Beach and situated on 60 acres of beach forest. Celebrity chef Ken Oringer chose the spot for his first restaurant outside of Boston—Earth, launched earlier this month—and Cellardoor Winery recently installed a satellite vineyard on the grounds. The rustic-chic complex, complete with daily breakfast baskets, private cottages, screened porches, a tree-house spa and outdoor yoga classes, keeps visitors content on the grounds.

In town, the White Barn Inn offers a different vision of luxury—more claw-footed bathtub than



famous clan at their regular haunt (and Rachael Ray favorite) Mabel's Lobster Claw, which offers simple but exceptional seafood. For uncooked crustaceans, take a trip on the mahogany-planked lobster boat Rugosa, which runs tours along the Kennebunk River and the seal-and-wildlife-dotted coast.

A definite stop should be Old Salt's Pantry, an informal takeaway shop specializing in breakfast sandwiches and lobster rolls. And before the drive home, don't miss H.B. Provisions, where you can buy local delicacies like cinnamon-blueberry coffee cake and wild beach plum jelly to tuck into your suitcase. ✱

HIDDEN POND 354 Goose Rocks Road, Kennebunkport (888-967-9050) hiddenpondmaine.com

WHITE BARN INN & SPA 37 Beach Ave., Kennebunk (207-967-2321) whitebarninn.com

ANNIEBELLS 27 Dock Square, Kennebunkport (207-967-9099) anniebells.com

DAYTRIP SOCIETY 4 Dock Square, Kennebunkport (207-967-4440) daytripsociety.com

MINKA 5 Union St., Kennebunkport (207-204-1014) minkahome.com

INTOWN TROLLEY 21 Ocean Ave., Kennebunkport (207-967-3686) intowntrolley.com

MABEL'S LOBSTER CLAW 124 Ocean Ave., Kennebunkport (207-967-2562) mabelslobster.com

RUGOSA Departs from the Nonantum Resort, 95 Ocean Ave., Kennebunkport (207-468-4095) rugosacharters.com

OLD SALT'S PANTRY 5 Ocean Ave., Kennebunkport (207-967-4966)

H.B. PROVISIONS 15 Western Ave., Kennebunk (207-967-5762) hbprovisions.com

IF YOU CAN'T DO THE BAHAMAS' HARBOUR ISLAND... TRY KENNEBUNKPORT.

outdoor beach shower—culminating in executive chef Jonathan Cartwright's nine-course tasting menu. It's an easy walk from there to Gooch's Beach and the town center, where some of the state's best boutique shopping can be found in Dock Square. Oh-so-sweet flower and homewares shop Anniebells has Wonderland-like blooms that look ready to burst into song. Daytrip Society sells a well-curated selection of outdoor-inspired goods that range from pétanque sets and Orla Kiely totes to Pamela Barsky luggage tags. For unique finds, petite boutique Minka boasts art and apothecary items made by owners Christopher Larochelle and Michelle Rose-Larochelle and a variety of local artisans.

If you're hoping for croquet with the Bush family, take the Intown Trolley to Walker's Point overlook. Or try to intercept the





White Barn Inn: Phillipe Schaff; Hidden Pond: Adam Policky

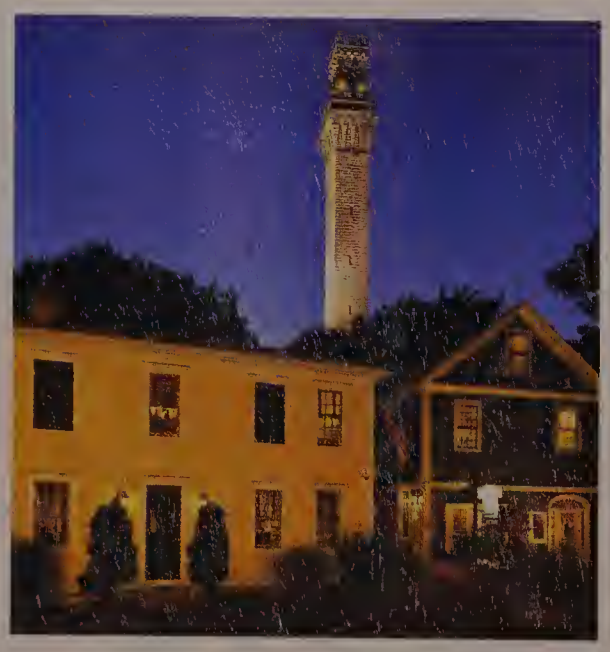


IT'S NOT A COINCIDENCE that you recently burned through *Mamma Mia!* on Blu-ray—your subconscious is telling you it's time for a Grecian getaway. Athens has history, but anybody (and a lot of nobodies) aiming to become a dancing queen among the queens heads to Mykonos. The Cycladic island is a playground for celebrities and Tara Reid, but if you can't swing the airfare, we suggest heading to Massachusetts' own sin-city: Provincetown. The 90-minute journey from the Seaport isn't quite the same as ferrying from Santorini, but there's a stocked bar aboard the Provincetown III, and Metaxa looks innocent in a water bottle.

P-town isn't all drag queens and leather nights... you'll also find video bars, cruise spots and tea dances! Sarcasm aside, the 9.7-square-mile village at the end of the Cape is rich with theater, food and art. Populated by outcasts in the early 1900s, the town promotes an all-inclusive atmosphere that it backs up by offering something for everybody.

Though there are a few bigger hotels, Provincetown's bed and breakfasts are the popular choice for visitors. Situated directly beneath the only-slightly-phallic Pilgrim Monument, Gabriel's at the Ashbrooke Inn is well-appointed and within walking distance of both ends of town. Freshly baked cookies in the afternoons are a sweet touch after day-drinking or lounging on the beach.

The town lacks flashy luxury, but it boasts miles of galleries and oddball boutiques for the well-heeled. Mandates allow sidewalk and tag sales twice annually—at the beginning and end of the summer—so plan your trip accordingly if you're looking to stock up on housewares from shops like Roots Home & Garden or Chadington's, or duds from Coffey Men or Rogues Gallery.



Like any beachside destination, restaurants range from clam shacks to high-end bistros. Locals take their food very seriously, emphasizing fresh catches and native flavors. The newest Ten Tables incarnation puts Boston's stamp on the scene; if lauded restaurateur Krista Kranyak eats here, so should we. Across town, Victor's plates up shareable portions of tender braised short ribs and lobster potstickers. Generously spiked cocktails will set the standard for the rest of your night.

PROVINCETOWN III FAST FERRY SERVICE Bay State Cruise Company, 200 Seaport Blvd., Boston (877-783-3779) baystatecruisecompany.com

GABRIEL'S AT THE ASHBROOKE INN 102 and 102A Bradford St., Provincetown (508-487-3232) gabriels.com

ROOTS HOME & GARDEN 193 Commercial St., Unit 1, Provincetown (508-487-2500)

CHADINGTON'S OF PROVINCETOWN 240 Commercial St., Provincetown (508-487-0040) chadingtons.com

COFFEY MEN 199 Commercial St., Provincetown (508-413-0454) coffeymen.blogspot.com

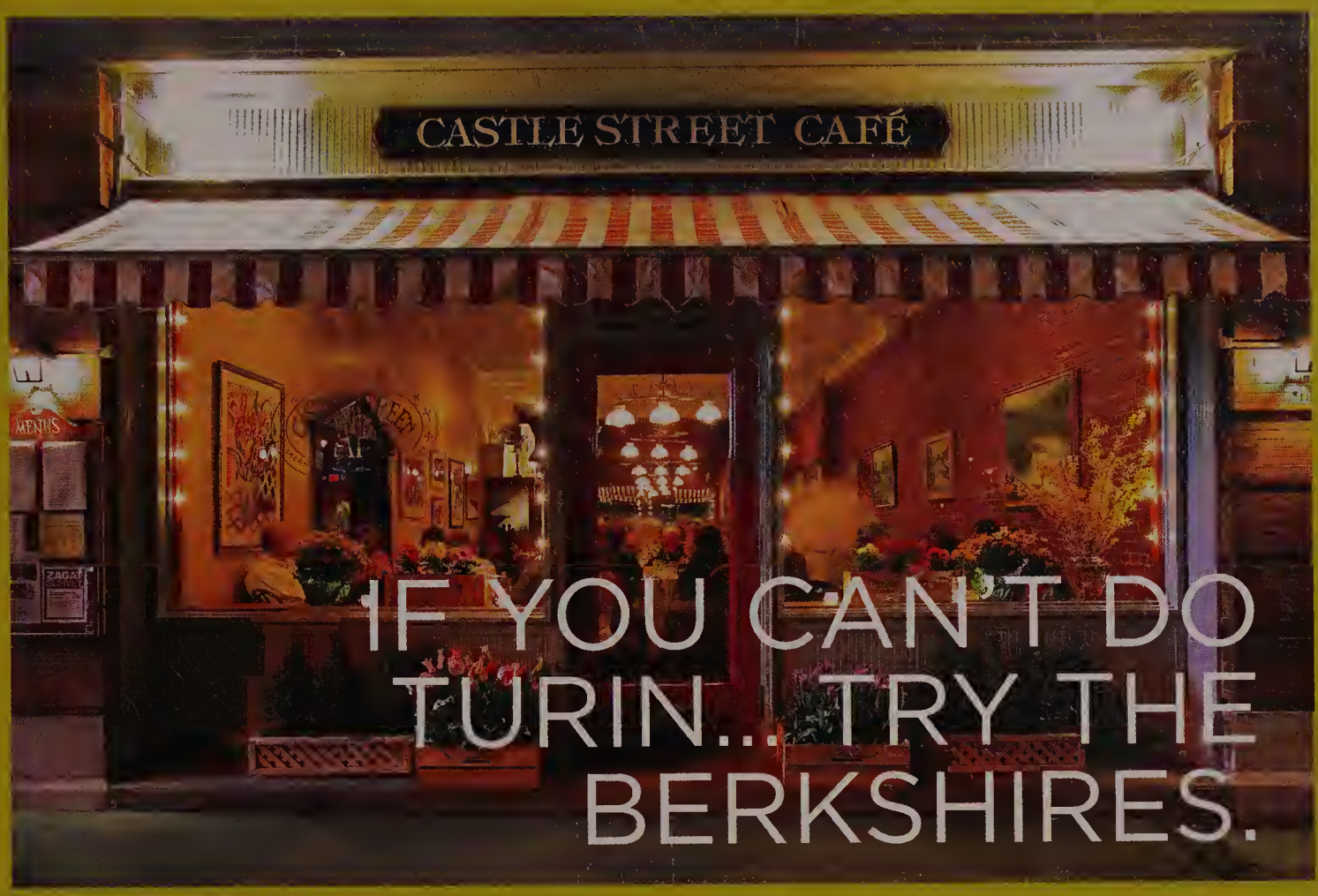
ROGUES GALLERY 208 Commercial St., Provincetown (508-413-9477) roguesgallery.com

TEN TABLES RESTAURANT & BAR PROVINCETOWN 133 Bradford St., Provincetown (508-487-0106) tentables.net

VICTOR'S 175 Bradford Street Extension, Provincetown (508-487-1777) victorsptown.com

THE CROWN & ANCHOR 247 Commercial St., Provincetown (508-487-1430) onlyatthecrown.com

P-town certainly lives up to the party-place reputation it's earned over the years, but theater and film festivals (one weekend already brought *Up in the Air* actress Vera Farmiga and *Black Swan* director Darren Aronofsky to town) mean there's a lot more to do than drink and dance. For a low key evening, check out veteran cabaret crooner Bobby Wetherbee at the mammoth Crown & Anchor. The piano man parks it in their Cabaret Room most nights performing show tunes... and maybe even a few ABBA standards. ✱



LENOX MAY LACK THE grandeur of "the Capital of the Alps." While vast in number, Western Mass. galleries don't have the same stature. Tanglewood and the rest of our classical music scene shall be defended until our shoulders burst through the seams of our suit jackets, but we concede that Italy holds all the history. If what you're after, however, is a vigorous hike and some good cheese, the Berkshires have all you need.

For an opulent start, check in at Cranwell, a sprawling campus designed by Frederick Law Olmstead of Emerald Necklace fame. The resort began as a solitary home in the Gilded Age, back when a stone-and-stained-glass structure large enough to host a Civil War reenactment was referred to as a "cottage." Nowadays, there's an 18-hole golf course and 35,000-square foot spa. But your exotic-date-and-wild-honey buff must be earned.

Twenty miles north stands Mount Greylock, the tallest peak in Massachusetts. A trip to the summit and the Massachusetts Veterans War Memorial Tower gives hikers soaring views and the chance to spot birds with amusing names, like the Yellow-bellied Sapsucker or Red-breasted Nuthatch. Rich Woller, president of Greylock Discovery Tours, recommends a ramble along the Hopper and Money Brook trails. "It's a get-away-from-it-all kind of hike," says Woller.

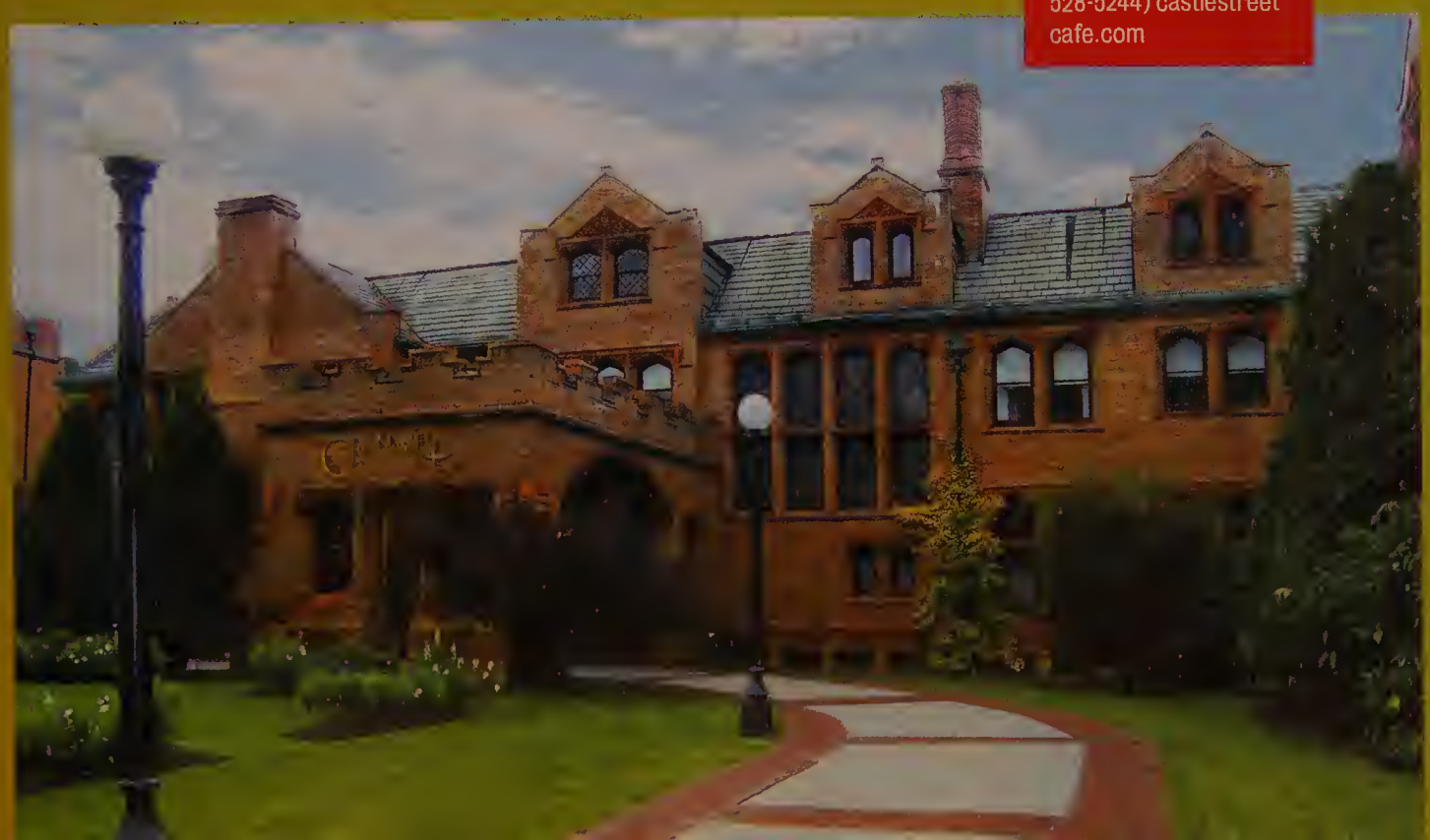
Afterward, a martini—with Berkshire Mountain Distillers' Greylock gin—at the nearby Mezze Bistro + Bar would mark a civilized end to the day's outdoor adventures. Partnered with dozens of community purveyors, Mezze can fortify you just as well as the Alpine taverns slinging wild boar and agnolotti. For rugged Bostonians, there's East Mountain Farm smoked ham steak with mutton kielbasa hash and a 60-minute Mighty Food Farm egg. These are heartening local flavors enjoyed on a beautified Williamstown plot, perhaps best paired with a Dolcetto D'Alba or Barbera D'Asti.

CRANWELL RESORT, SPA AND GOLF CLUB 55 Lee Road, Lenox (413-637-1364) cranwell.com

MEZZE BISTRO + BAR 777 Cold Spring Road, Williamstown (413-458-0123) mezzerestaurant.com

RUBINER'S CHEESEMONGERS & GROCERS 264 Main St., Great Barrington (413-528-0488) rubiners.com

CASTLE STREET CAFÉ 10 Castle St., Great Barrington (413-528-5244) castlestreetcafe.com



Peak-baggers can trek 30 miles south of Lenox to Mount Frissell, the apex of Connecticut. But for a more scenic, luxurious expedition in the dirt, stop by Rubiner's for provisions before making the brief scramble to nearby Bash Bish Falls. The falls, the highest in Massachusetts, draw their name from a romantic Native American legend, something to discuss with a fellow attractive, sweaty hiker over sheep's-milk cheese and house-made pâté.

In the evening, head to the Castle Street Café (next door to the Mahaiwe Performing Arts Center, should you want to end a weekend in the woods with a staging of Handel's *Acis and Galatea*). Chef Michael Ballon's menu is, of course, pastoral in approach, but he'll thank you not to make a fuss. "We were farm-to-table before that phrase existed," he says. "What makes the Berkshires stand out is 20 years ago, all our restaurants were doing that."



UPDATE YOUR BRAID BY WEAVING A VIBRANT SCARF INTO YOUR HAIR.

EBERJEY BANDEAU TOP, $74 AT FORTY WINKS; **RAG & BONE SHORT,** $125 AT CURATED BY THE TANNERY; **WE ARE OWLS SCARF,** $172 AT CURATED BY THE TANNERY.

ON THE WATERFRONT

Dive into summer with the bright colors and light fabrics of the season.

BY LIANA KRUPP / PHOTOGRAPHS BY RANDY GROSS

A WIDE-BRIMMED HAT WILL NOT ONLY PROTECT YOU FROM THE SUN, IT ADDS A TOUCH OF CLASS TO THE ART OF SUNBATHING.

SUNO BATHING SUIT, $295 AT STEL'S; **MANY BELLES DOWN TOP,** $48 AT FLOCK; **SAN DIEGO HAT COMPANY HAT,** $58 AT SALMAGUNDI; **CLOUD NINE TOURMALINE RING,** $2,053, **CLOUD NINE TOPAZ RING,** $1,414, **BAND OF BRILLIANCE PERIDOT RING,** $1,151, **VAHAGAN TOPAZ RING,** $[illegible]; ALL AT GEMVARA.COM; **JADE TRIBE BAG,** $168 AT FLOCK; **HOUSE OF HARLOW PLATFORMS,** $240 AT MOXIE.

COMPLIMENTARY COLORS IN MIXED PRINTS MAKE IT EASY TO JUMP INTO A PATTERN CLASH.

VENA CAVA TANK, $253 AT UNCLE PETE'S; **DANIELA CORTE SHORT,** $125 AT DANIELA CORTE.



INFUSE PRINTS INTO A WARDROBE OF SOLIDS WITH BOLD SCARVES AND BAGS.

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BEAT THE HEAT IN A FLOWING MAXI DRESS.

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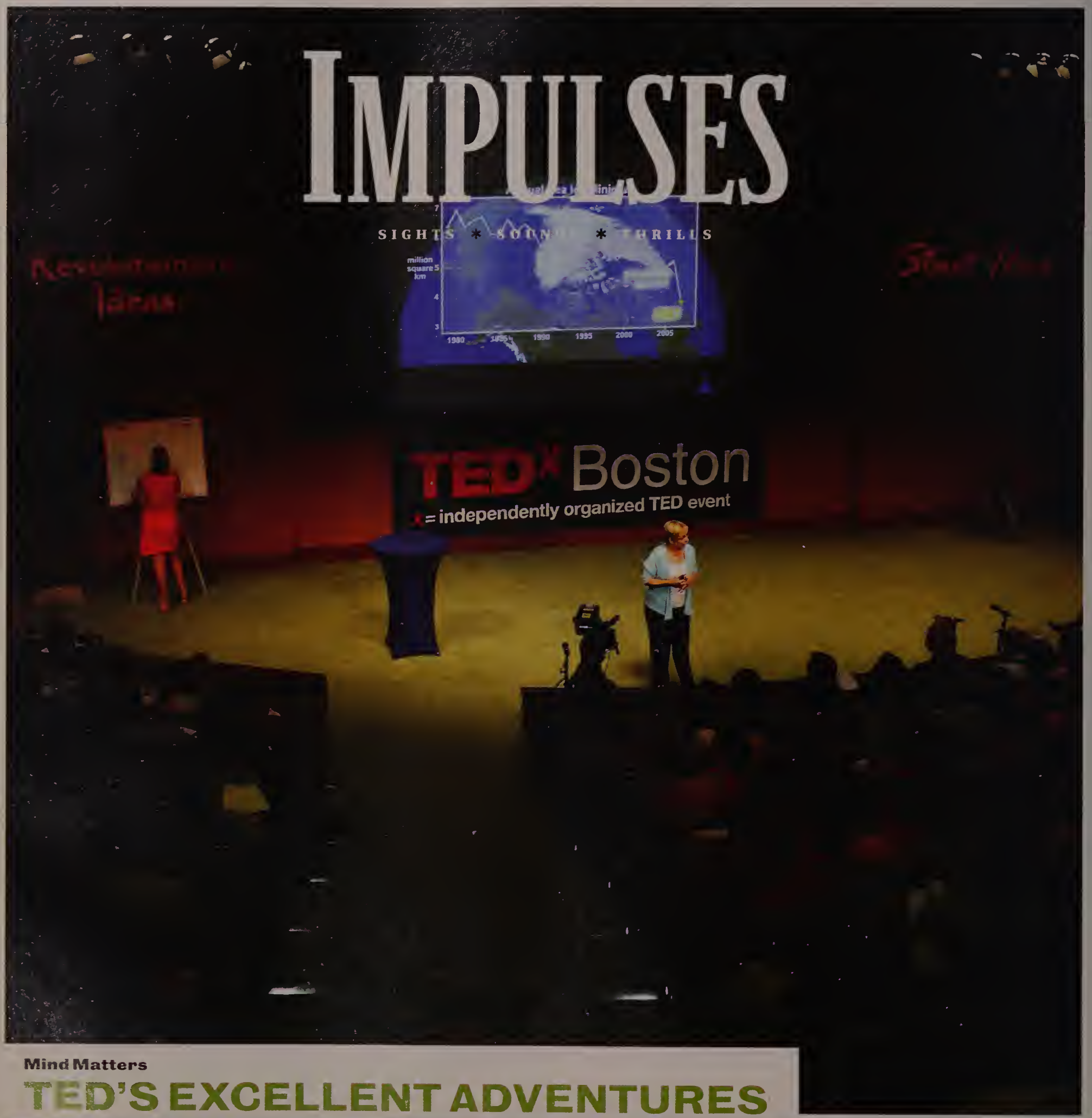
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Mind Matters

TED'S EXCELLENT ADVENTURES

NOTHING COULD BE further from the sensible shoes mundanity of an academic conference than TEDx-Boston. This third annual summit of some of the city's most brilliant minds begins June 28 at the Seaport World Trade Center, and features speakers like Dr. Bo Pomahac, the director of Brigham and Women's Burn Center, and Lisa Gross, an artist whose current project involves planting apple trees around the city. From a discussion about developments in the Human Genome Project to a presentation on a smartphone app that scans your eyeballs, the local edition of TED is a reminder of why we're the intellectual hub of the universe.

KATHLEEN GODBOLD

TEDxBoston 2011, 200 Seaport Blvd., Boston. tedxboston.org.

TEDxBoston/Bill Brett

Cityscope Edited by Kyle Wright

BENEFITS

Wednesday, June 22

The Pan-Mass Chuckle *Nick's Comedy Stop, 100 Warrenton St., Boston (617-834-4884). nickscomedystop.com. MBTA: Green Line to Boylston. 7-10 pm. $50.* Jimmy Dunn and Kelly MacFarland headline this stand-up show. Proceeds benefit the Pan-Massachusetts Challenge.

The Science of Taste *Upstairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). scienceclubforgirls.org. MBTA: Red Line to Harvard. 6:30 pm. $65.* The third installment in this food and wine pairing series features dishes from Om Restaurant & Lounge, Eastern Standard and others. Proceeds benefit the Science Club for Girls.

Thursday, June 23

Illumina La Notte *The Mandarin Oriental Hotel, 776 Boylston St., Boston (617-391-3950). gardnermuseum.org. MBTA: Green Line to Copley. 7:30-10:30 pm. $150-$500. Improper* columnist Jonathan Soroff hosts this gala for young professionals interested in art with live music, hors d'oeuvres and a cocktail reception. Proceeds benefit the Isabella Stewart Gardner Museum. *The Improper* is also a sponsor.

Taste of Cambridge *The Charles Hotel, 1 Bennett St., Cambridge (617-864-1200). tasteofcambridge.com. MBTA: Red Line to Harvard. 5:30-8:30 pm. $50-$75.* Attendees sample food from over 50 restaurants, including Craigie on Main, Harvest and Koreana. Proceeds benefit the Salvation Army and Cambridge Program/Special Olympics.



Players Club

Living Legends Larry Bird, Micky Ward, Willie O'Ree, Bobbi Gibb, Ty Law and Mike Lowell are famous for their star turns in widely different sports. All these champions unite under one roof for the Tradition, the 10th annual benefit for the Sports Museum. It kicks off at the TD Garden on June 28. *Hilary White*

Friday, June 24

Chefs in Shorts *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-427-5200). gbfb.org. MBTA: Silver Line to World Trade Center. 7 pm. $60.* Chefs Suzi Maitland, Mark Goldberg, Brian Poe and others prepare grilled and barbecued bites. Proceeds benefit the Greater Boston Food Bank.

Renaissance Soirée: Celebrating the Arts *Boston Renaissance Charter Public School, 1415 Hyde Park Ave., Hyde Park (617-357-0900). brcps.org. MBTA: #32 Bus to B St. 6:30-10 pm. $60.* This annual cocktail party features auctions and a performance by Voices of Renaissance. Proceeds benefit the Boston Renaissance Charter Public School's art programs.

Saturday, June 25

Starlight's Starmazing Race *California Pizza Kitchen, Prudential Center, Boston (617-241-9911). starlight.org/newengland. MBTA: Green Line to Copley. 11:30 am-3 pm. $50.* Teams enjoy lunch and compete for prizes in a two-mile scavenger hunt. Proceeds benefit the Children's Foundation New England.

Tuesday, June 28

The Tradition *TD Garden, 100 Legends Way, Boston (617-624-1237). sportsmuseum.org. MBTA: Green or Orange Line to North Station. 5:30 pm. $200-$300.* This annual gala features appetizers and cocktails before an awards presentation honoring Larry Bird, Micky Ward, Ty Law and other athletes. Proceeds benefit the Sports Museum.

FESTIVALS & PARTIES

Wednesday, June 22

Midweek Mingle *Felt Boston, 533 Washington St., Boston (617-350-5555). empireza.com. MBTA: Orange or Red Line to Downtown Crossing. 6 pm. $15. RSVP required.* Young professionals between 25 and 35 mingle before a speed-dating session with cocktails and appetizers.

Friday, June 24

Phantom Gourmet BBQ Beach Party *City Hall Plaza, Boston (800-697-3287). bbq.phantomgourmet.com. MBTA: Blue or Green Line to Gov. Center. Through June 26. 12-10 pm. $10.* Barbecue chefs from across the country offer food at this festival featuring live music, DJs and a sandy "beach."

Saturday, June 25

Let's Talk About Food *DCR Cambridge Parkway, Cambridge (617-723-2500). letstalkaboutfood.com. MBTA: Green Line to Science Park. 10 am-5 pm. Free.* The Museum of Science presents this annual festival featuring chefs Jody Adams, Joanne Chang, Tiffani Faison and others leading cooking demonstrations and discussing nutrition and sustainability.

Sunday, June 26

Chinatown Main Street Festival *Chinatown Park, 65 Beach St., Boston (617-603-7718). chinatownmainstreet.org. MBTA: Orange Line to Chinatown. 11 am. Free.* This festival celebrates Chinese art and culture with traditional folk dances, martial arts demonstrations and street vendors.

Downtown Chef Showdown *Petit Robert Central, 34 Summer St., Boston (617-737-1777). chefshowdown.eventbrite.com. MBTA: Orange or Red Line to Downtown Crossing. 5:30 pm. $50.* Three local chefs compete before a live audience, a panel of judges and radio personality Billy Costa.

Wednesday, June 29

Boston Harborfest 2011 *Faneuil Hall Marketplace (617-227-1886). bostonharborfest.com. MBTA: Blue or Green Line to Gov. Center. Through July 4. See website for complete listings.* An opening ceremony kicks off this annual six-day festival celebrating the Fourth of July and Boston's historic connection to the American Revolution.

Thursday, June 30

Farmers' Market @ Kendall Square *500 Kendall St., Cambridge (617-225-2440). kendallsquare.org. MBTA: Red Line to Kendall/MIT. 11 am-3 pm. Free.* Attendees browse produce and baked goods from vendors like Taza Chocolate, Q's Nuts and Swissbakers, and Kinki Ski Monkey performs a free concert at 300 Athenæum Street.

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Performing Arts

Edited by Kyle Wright



Tom Strong

The Hills Are Alive

Mountain Men The talented gents of the PigPen Theatre Company may look straight out of *Huck Finn*, but the storytelling troupe is making its local debut with *The Mountain Song*, a yarn about a carpenter in search of his daughter. They'll use original music, puppetry and light play to tell their tale, through June 25 at the Boston Center for the Arts. ***Alia Gilbert***

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Bob the Magic Guy *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). bobfilene themagicguy.net. MBTA: Red Line to Davis. June 25, 2:30 and 7:30 pm. $10; $6, children under 12.* Magician Bob Filene performs tricks and sleight-of-hand designed to challenge even the most analytical thinkers.

In the Grove: A Summer Solstice Journey *Arnold Arboretum, 125 Arborway, Jamaica Plain (617-384-5209). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. June 24-25, 6 pm. $20.* Storyteller Diane Edgecomb and Celtic harper Margot Chamberlain perform tree legends and songs about summer.

John Edward *Renaissance Boston Waterfront Hotel, 606 Congress St., Boston (617-338-4111). johnedward.net. MBTA: Silver Line to Silver Line Way. June 25, 2 pm. $125.* Psychic medium Edward leads a group reading and shares stories from his career.

Musical Mistresses of Myth and Magick *The Lily Pad, 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. July 1, 8 pm. $20.* Wendy Rule, Sharon Knight and Kellianna share poems, songs and stories inspired by Celtic culture.

The Nerdy Cabaret *The Middle East Upstairs, 427 Mass. Ave., Cambridge (617-864-3278). nerdycabaretjune2011.eventbrite.com. MBTA: Red Line to Central. June 22, 8 pm. $8-$10.* This variety show features geek-themed burlesque, comedy, storytelling and sketches.

The Nitty Gritty Show *Cambridge YMCA Theater, 820 Mass. Ave., Cambridge (617-661-9622). thenittygrittyshow.com. MBTA: Red Line to Central. June 25, 7:30 pm. $12.* Nine women perform a showcase of monologues, comedy, rap and dance exploring queer and gender identity.

Org: Murder Ballads *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. June 24, 8 pm. $20, table seat; $15, standing room.* Singer Mali hosts this variety show featuring storytelling, dance, music and film exploring the moral implications of murder.

Rent *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-787-0971). 2dreamoutloud.com. MBTA: Orange Line to Back Bay. June 30-July 9. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: July 3, 2 pm. $16-$29.* Jonathan Larson's musical follows a group of young bohemians living in New York City. Directed by David Bloom.

Sisters of Swing *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. June 30-July 24. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $44-$48.* Beth Gilleland and Bob Beverage's musical chronicles the Andrews sisters rise to fame. Directed by Bobby Cronin.

Now Running

According to Tip *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through July 3. Thu., 7 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $32-$42.* Dick Flavin uses personal stories and memories to depict the life of former Speaker of the House Tip O'Neill. Directed by Richard McElvain.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream.*

FishNet Networks.Net! *Club Café, 209 Columbus Ave., Boston (866-811-4111). fishnet-networks.info. MBTA: Orange Line to Back Bay. Through Sept. 9. June 24, 8 pm. $40; $20, students.* Sumedha Ahuja-Bahri and John Robert Murphy's comedy uses audience interaction to depict quirky relationships among coworkers. Directed by Michael Fenimore.

The Mountain Song *Boston Center for the Arts, Hall A, 527 Tremont St., Boston (617-933-8600). pigpentheatre.com. MBTA: Orange Line to Back Bay. Through June 25. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sat., 4 pm. $25; $15, students.* PigPen Theatre Company stages an original fable about a carpenter's journey to find his daughter with live music, puppetry and shadow play.

Permanent Designs (The Tattoo Play) *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. June 22, 23 and 30, 8 pm. $22.50; $15, students.* Club Theatre Boston performs this dark comedy about a fur designer seeking a taxidermied human mannequin. Directed by Lindsay Garvey.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $21, students; $31.50, AAA members.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

West Side Story *The Colonial Theatre, 106 Boylston St., Boston (800-982-2787). broadwayacrossamerica.com. MBTA: Green Line to Boylston. Through July 9. Tue.-Thu. and Sun., 7:30 pm; Fri.-Sat., 8 pm; Matinees: Sat.-Sun., 2 pm; July 7, 1 pm. $25-$86.* Leonard Bernstein, Stephen Sondheim and Arthur Laurents' musical chronicles a tumultuous love affair between young New Yorkers from opposing gangs. Directed by Arthur Laurents.

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DANCE

Sloppy Seconds *Oberon, 2 Arrow St., Cambridge (617-495-2668). cluboberon.com. MBTA: Red Line to Harvard. June 26, 8 pm. $10-$35.* Burlesque dancers compete by performing different routines to the same song.

COMEDY

Shows

All the Single Ladies *Revolution Rock Bar, 200 High St., Boston (617-263-6887). allthesingleladiesshow.com. MBTA: Blue or Orange Line to State. Ongoing. Sat., 7:30 pm. $25.* Using audience interaction, actors from the Improv Asylum stage a girls' night out featuring a dance-off between friends.

Mike Epps *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston. June 24, 7:30 and 10 pm; June 25, 7 and 9:45 pm. $38-$50.* Actor/comedian Epps performs a stand-up show about growing up in Indiana and his life in Hollywood .

Stand-Up Comedy

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com.MBTA: Green Line to Boylston. Fri., 9 pm; Sat., 8 pm. $15.* • June 22: Paul Nardizzi. • June 23: Beantown Comedy Riot. • June 24-25: Chris Rush. • June 26: Open Mike Night. • June 27: Mitch Stinson. • June 28: Jim Lauletta. • June 29: Paul Nardizzi. • July 1-2: Kerri Louise. • July 3: Open Mike Night. • July 4: Mitch Stinson. • July 5: Danny Kelly.

Chuckles Comedy Club *China Blossom, 946 Osgood St., North Andover (978-687-1789). chucklescomedyclub.com. 9:30 pm.* • June 25, $30-$50: Lenny Clarke.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • June 22: Benny Bosh, Lilian Devane, Ryan Douglass, Tom Dunlap, Rob Forvese, Matt Kona, Steve Macone, Al Park, Ryan Staples, Lady Vain. • June 23: Dan Crohn, Ryan Douglass, Justin P. Drew, Ben Keefe, Ellen Moschetto, Jeff MacKinnon, Kenny Nardoza, James Nixon, Chris Pennie, Dave Pizzelli, Sean Sullivan. • June 24: Jimmy Anicet, Matt D., Ryan Douglass, Josh Gondelman, Dave Kennedy, Jason Marcus, Emanule Perolas, Ken Reid, Mike Reccine, Dave Ross. • June 25: Rick Jenkins, Maria Ciampa, Mary Beth Cowan, Matt D., Ryan Douglass, Josh Gondelman, Scotty Lombardo, Jeff MacKinnon, Roman Pierce, Mike Reccine. • June 26: Rick Canavan, Doug Blay, Ryan Clausen, Taylor Connelly, Ryan Douglass, Andrew Durso, John Garrison, Hannie Khilil, Joe Piccirillo, Joe Pontillo. • June 28: Mystery Lounge. • June 29: PJ Brown, Laura Clark, Ryan Douglass, David Fogelman, Brian Glowacki, Jake Graff, Mike Lemme, Andrew MacDonald, Peter Martin, Cam McNeill, Brian Simkin. • June 30: Santiago Angel, Matt Bowker, Ryan Douglass, Caitlin Durante, Steve Hubbard, Steve Kiley, Ralph Lewis, Danielle Soto, Sean Sullivan, Jim Young, Don Zollo. • July 1: Mike Abramson, Langston Kerman, EJ Murphy, Ken Reid, Will Smalley, Heather Thomson. • July 2: Rick Jenkins, Mary Beth Cowan, Chris D., Langston Kerman, Erik Levi, Will Smalley. • July 3: Ryan Darmody, Alana Eisner, Nato Green, Sharkey Katz, Kaleb Keaton, Jeff Landry, Aligon Mitra, Kirstin Seltman, Will Smalley. • July 5: Mystery Lounge.

Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. Thu., 8 pm-12 am. MBTA: Green Line to Kenmore.* Benny Bosh and Tom Dunlap host a variety of shows.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Brett McCabe hosts a stand-up showcase with guest comedians.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • June 22, 8 pm, $10: The Fancy Gentlemen's Club. • June 23, 8 pm, $12: UnScene Comedy Showcase. • June 24-25, 8 pm, $20: Kevin Downey, Jr. • June 29, 8 pm, $10: The Fancy Gentlemen's Club. • June 30, 8 pm, $12: Kelly MacFarland's Awesome '80s Show.

Nick's Comedy Stop *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* • June 24-25, 8:30 pm, $20: Tom Dustin.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment performs a weekly show featuring stand-up, improv and slam.

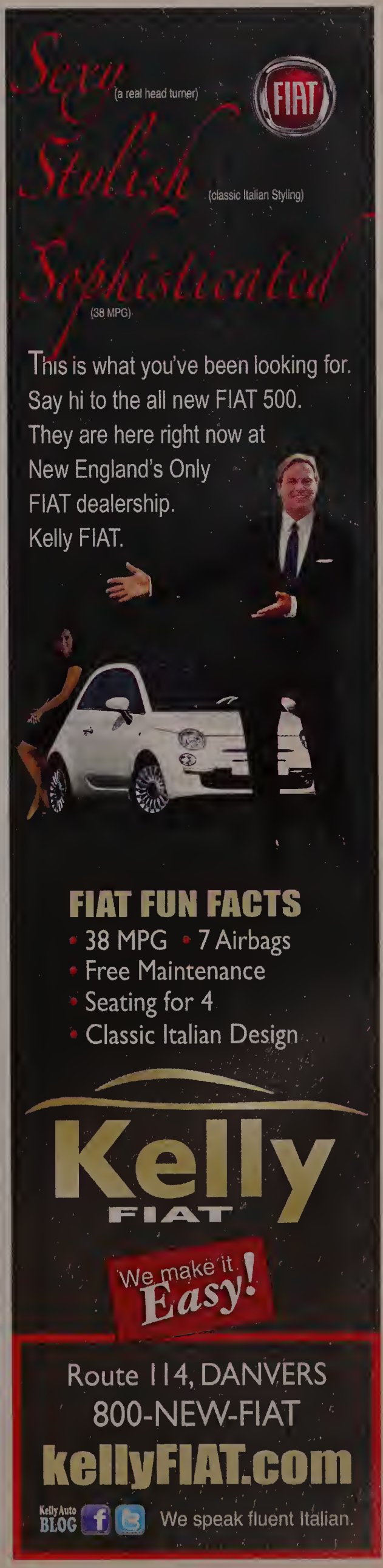
The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • June 24, 7:30 and 10 pm; June 25, 7 and 9:45 pm, $38-$50: Mike Epps.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 12 am: Raunch.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • June 23, 10 pm, $7; $5, students and seniors: Harry Gordon Roasts America. • June 30, 10 pm, $7; $5, students and seniors: The Drinking Show. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: Wheel of Austen. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.



Movies Edited by Kyle Wright

Capsules by Sean Burns

The Art of Getting By ★ This is the kind of indie movie that makes you hate indie movies. Insufferable Freddie Highmore (all grown-up since *Finding Neverland*) stars as George, a mop-headed teenager prone to reading Camus in the cafeteria and wearing long black trenchcoats. George has decided that since we'll all eventually die, there's no point in doing homework. What's obnoxious about *The Art of Getting By* is that it takes George's existential plight seriously. The school's supposedly unattainable beauty (Emma Roberts) tries to seem dangerous by smoking cigarettes but practically begs the young nerd to have sex with her. The film amounts to a pathetic game of narcissistic role-play in which a not particularly talented director (Gavin Wiesen) reimagines his own fan-fiction version of high school, because now he's got enough connections to enlist some semi-famous people and Steven Spielberg's weird-looking daughter to play all the bit parts. Just because it happened to you doesn't make it interesting. *(At Kendall Square and Embassy Cinema)*

Cave of Forgotten Dreams ★★★ "We were here," those Paleolithic folks might well have scrawled on the walls of France's Chauvet cave some 30,000 years ago. The ever-eccentric documentarian Werner Herzog examines the oldest known example of early man seeking to record his experiences. Sealed in limestone and forbidden to visitors save for a few four-hour windows during the day, it's an archaeological treasure-trove that the filmmaker uses as a jumping-off point for cosmic musings. Shot in 3-D, the movie explores the Chauvet cave and highlights the ridiculous restrictions foisted on Herzog's team when they set out to film it. In his effort to capture these early paintings, the director had to rely on a hand-held light source and the sparsest collection of camera gear. I'm not normally a fan of 3-D, but will make an exception for the odd contours of these ancient surfaces. What captivates the filmmaker—and his zeal is contagious—is witnessing early man's attempt at visual expression. Herzog's schticky and altogether delightful narration describes these illustrations as precursors to cinema. *(At Coolidge Corner and West Newton Cinema.)*

Fast Five ★★★ The most awesomely stupid and stupidly awesome movie I've seen in ages, this fifth installment in the apparently never-ending automotive porn series sends the entire gang to Rio and reunites almost every not-dead player from the entire franchise to pull off an *Ocean's Eleven*–style heist on a Brazilian crime lord. Bloated and egregiously overlong, director Justin Lin's spectacle piles on one insane set-piece after another, culminating in a symphony of mass destruction that violates every law of physics with bravura showmanship. It was a brilliant move to bring in Dwayne Johnson as a nemesis, since he and Vin Diesel look like 'roided-out, bald doppelgängers competing to out-testosterone one another. It's all very sweaty, homoerotic and violent, but then I've always been a sucker for this sort of musclehead naïveté. Lin is one of the few guys working who can make gargantuan action sequences spatially comprehensible, and for all its goofiness, the picture's climax had me kicking my feet with joy. *(In the suburbs.)*

The Hangover Part II ★ ½ Second verse, same as the first—except this time without any of the funny parts. Most of what made director Todd Phillips' raunchy, 2008 original such a beloved blockbuster was the thrill of discovery. At heart a detective story, the tale of three henpecked suburbanites retracing their steps after a bachelor party benefited from an unfamiliar cast and surprising situations. This unnecessary sequel slavishly follows that exact formula almost scene for scene, upping the ante with gross-out squalor and an air of violent unpleasantness, while remaining almost entirely devoid of wit. This time Bangkok stands in for Vegas, there's a monkey instead of a baby, the missing tooth is replaced by a facial tattoo and the prostitutes… well, don't ask. Much like Mike Myers' dreaded *Austin Powers* sequels, it trots out all the jokes you laughed at last time and beats them like a dead horse. Shockingly well-staged and expertly photographed by people who really should know better, it's a cynical, ugly cash grab. *(At Boston Common, Fenway and in the suburbs.)*

Jane Eyre ★★ There have been at least 12 big-screen adaptations of Charlotte Brontë's 1847 novel, as well as another dozen or so made for TV. Is there anything more we can gain from yet another couple hours with Jane and Mr. Rochester? Director Cary Joji Fukunaga's take is respectful, for the most part adequate and, as far as I can see, has no compelling reason to exist. Fukunaga attempts to shake up the text

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Movies { SEAN BURNS }

GAY OLD TIME

This autobiographical story is a series of false starts.

Beginners ★★
Starring Ewan McGregor, Christopher Plummer, Mélanie Laurent, Mary Page Keller and Goran Visnjic. Written and directed by Mike Mills. At Kendall Square and West Newton Cinema.



Andrew Tepper

WRITER-DIRECTOR Mike Mills' strangely skittish but heartfelt sophomore effort begins with a fascinating premise: following the death of his wife, a stuffy, 75-year-old retired museum curator (Christopher Plummer) abruptly tells his son that he's gay, and proceeds to spend the last four years of his life living it up, "exploring this side of myself I have never allowed."

Oh, what a movie that could have been. There are sidelined fragments of a greater picture. Freewheeling across a fractured narrative structure, with more than a passing nod to the French New Wave, *Beginners* offers tantalizing glimpses of the past. Unfortunately we remain mired mostly in the present, with

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Ewan McGregor playing the depressed young son, disposing of his now-deceased father's personal effects, filing for death certificates, adopting the old man's cloyingly cute Jack Russell terrier and generally bumming out the party. And what a party it might have been, judging from these brief, early glimpses.

I will confess, I have an absurd affection for elderly gays. Granted, it's inherently sad and awful that so many have had to spend much of their lives straitjacketed by backwards societal codes and browbeaten by unimaginable pressures. But what a joy it has been (at least in this part of the country) to watch America finally start to get it together and allow people to be who they really are, in public. A great departed friend and mentor of mine used to cheerfully say: "I'm on the last lap, Sean. I have no more secrets."

Plummer's Hal is an extraordinary creation. After decades denying his true self, suddenly this sly old fox is liberated in a matter-of-fact fashion. (He's dryer than a martini and opens his shirts an extra couple of buttons.) Ever since his military stint in *The Sound Of Music*, Plummer has played both sides of the table, and here his conspiratorial eyes hint at something larger than the dull film going on around him. He's the only reason to see *Beginners*, and brings with him a disruptive energy that I

He drives a BMW, writes twee cartoons about "the history of sadness" and mopes around because he can't get over the notion that his father was queer and his mother knew it the whole time.

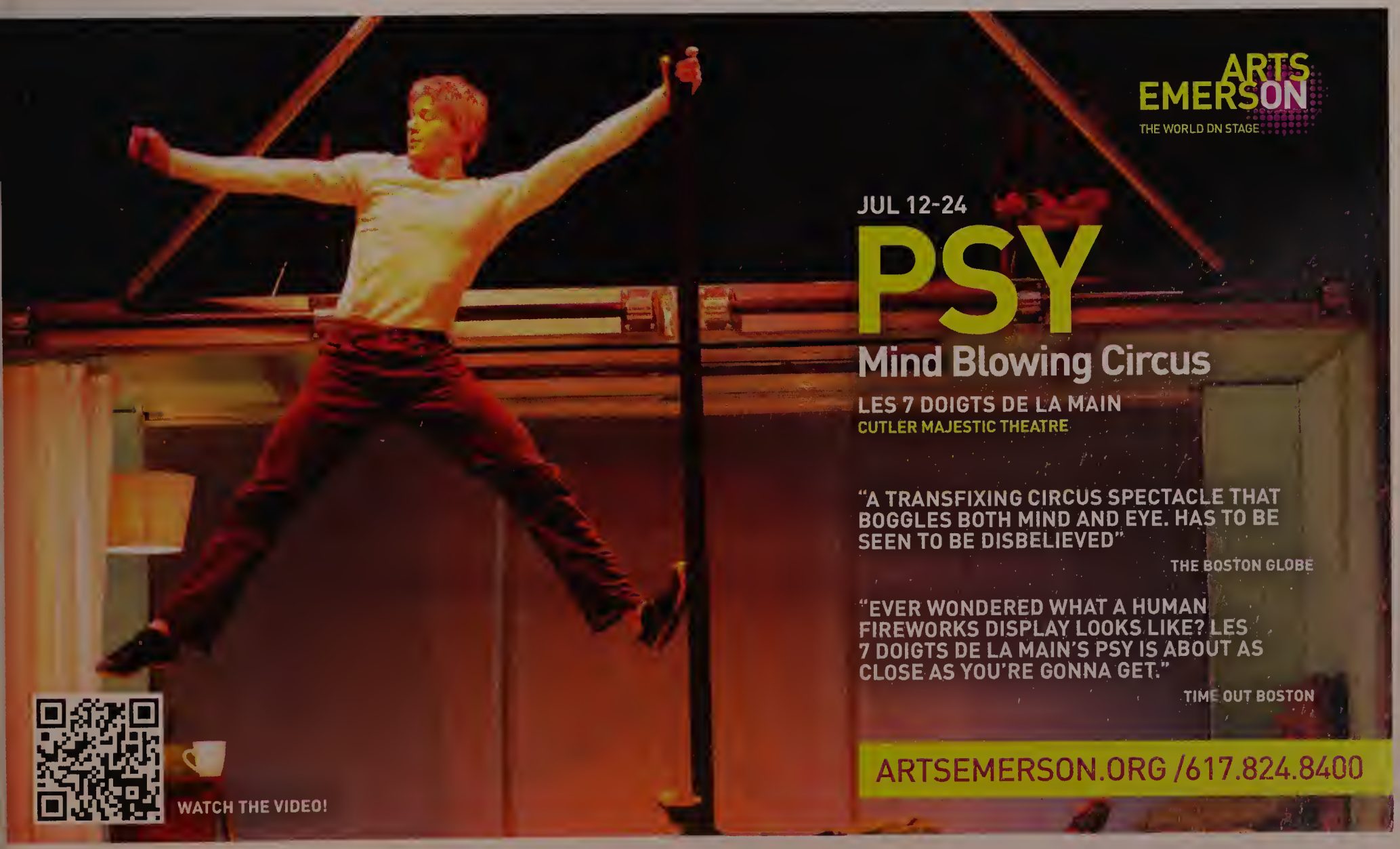
worry makes director Mills extremely uncomfortable. Although he's the most interesting character, Hal is banished to the sidelines almost immediately.

Mills—a talented music-video director who transitioned to feature films—based this picture upon his own life. Unfortunately, he wrote it himself, so instead of the fascinating story of a man finally embracing his sexuality, we've got a lot of movie to slog through in which Ewan McGregor plays a sad-sack stand-in for the director himself. He drives a BMW, writes twee cartoons about "the history of sadness" and mopes around because he can't get over the notion that his father was queer and his mother knew it the whole time. With quick, often-amusing bursts of interrupted scenes that never quite finish, the film apes the energy and discursive style of Truffaut's *Shoot The Piano Player*. Yet in the end, *Beginners* never goes anywhere.

In the movie's attempt at a love story, McGregor, dressed as Freud for an annoying, middle-aged Halloween party, meets Mélanie Laurent's gamine goddess. As if things weren't already precious enough, he's wearing a fake beard and she's suffering from laryngitis, scribbling banter on a pad of paper and gazing into the camera with those giant doe eyes. Their relationship plays out like a bad parody of a Charlie Kaufman movie, both of them trumpeting affectations until you wonder if there's anything left beneath the hipster posturing.

Still, the movie sometimes surprises. Time here is nothing if not fluid, and off-hand flashback interludes erupt to detail McGregor's late mother hiding her half-Jewish heritage in America. Revisited in stray moments, with one eye on the pathos, her secret shame rivals her husband's, and maybe that's what made them such a good match way back when. But eventually, the emotional history and fascinating cross-cultural minutiae boils down to the handsome Jedi wondering if the hot French chick wants to have sex with him.

Mills needs to look up from the lint that's collected in his navel. He's a clear talent behind the camera, but there's not a lot of story here. ✖✖✖





François Duhamel

Eight Isn't Enough

Not So Super JJ Abrams' nostaglic *Super 8* tries to pay tribute to Steven Spielberg, but not even other-worldly performances by Elle Fanning and Joel Courtney can save this spaceship from crashing.

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with some rough-hewn naturalism, fixating on the Derbyshire landscapes and overplaying the miserable weather. The shots are handheld and often underexposed, announcing from the outset that this isn't your mom's *Jane Eyre*. Except it really is. Once you look past the shaky-cameras and ugly costumes, there's nothing new. Luckily, Michael Fassbender is there to liven things up as the moody Rochester. Wearing unfortunate, pubic-looking sideburns, this wry Irish actor plays up the character's lazy contempt for everyone in his company. But Mia Wasikowska's Jane just blandly stands around, suffering from Fukunaga's ugly natural lighting and deliberately drab color scheme. *(In the suburbs.)*

Midnight in Paris ★★★ ½ I know. Everyone always tells you that the new one is Woody Allen's comeback film. I've been burned by that rap, too. But this is a lighter-than-air, casually profound piece that calls to mind *The Purple Rose of Cairo* in its magical realism and ruefully funny undercurrents. Owen Wilson stars as a hack Hollywood screenwriter vacationing in Paris who finds himself magically transported to the 1920s, where he boozes it up with Ernest Hemingway, F. Scott Fitzgerald and Adrien Brody's hilariously self-infatuated Salvador Dalí. The punchline comes early: While Wilson was always pining for "the good old days," once he gets there, he discovers that everybody else shares his longing. Gorgeously shot by cinematographer Daris Khondji and directed by Allen with a care we haven't seen in eons, it's a deceptively slight exploration of nostalgia as beautiful quicksand. The only thing keeping this from being a classic is Allen's typically misogynistic treatment of Rachel McAdams' character. Otherwise, it's lovely. *(At Boston Common, Kendall Square, Coolidge Corner and in the suburbs.)*

Pirates of the Caribbean: On Stranger Tides ★★ Um, did anybody ask for this? Truth be told, the fourth installment in this overlong series, based on an eight-minute theme-park ride, isn't a particularly terrible movie. Whereas director Gore Verbinski's first three chapters frustratingly buried genuine visual wit and flights of imagination beneath labyrinthine legends and nonsense, director Rob Marshall's maiden voyage at the helm is skimpy and almost defiantly pedestrian. It's just not interesting enough to get angry about. Yes, Johnny Depp is back as Captain Jack Sparrow, our perpetually blotto, cowardly anti-hero. In the first, *Pirates: Curse Of The I Forget What It Was Called*, Depp's effeminate sashaying and slurred speech felt like a grand, delightful act of sedition within an otherwise stodgy Disney product. But familiarity breeds contempt, and there's not really enough of a character here to justify yet another trip back to this same shallow well. There's no sense of scope or grandeur in this iteration; everybody is just punching a time clock and setting up the next sequel. *(At Boston Common, Fenway and in the suburbs.)*

Super 8 ★★ Proving you can mimic a visual signature without understanding any of the reasons why it's successful, writer-director JJ Abrams fashions a slavishly nostalgic tribute to Steven Spielberg films of the late '70s and early '80s. Cribbing entire shot-lists from *Close Encounters* and *E.T.*, *Super 8* tells the tale of kids from broken homes trying to make a zombie movie, when a train accident suddenly frees a ferociously disappointing alien. Abrams nails all his mentor's patented slow-dolly shots toward characters gazing upwards in wide-eyed wonder, but he's lacking Spielberg's sense of magic—not to mention his storytelling efficiency. *Super 8* doesn't make much sense and lacks momentum. Plot complications are arbitrary and so easily reversed, you could probably remove any given reel of the film without altering the outcome. Saving it from complete disaster is young Joel Courtney as a lovestruck movie nerd, and an amazing turn from Elle Fanning as the heartsick gal of his dreams. The rest is bad karaoke. *(At Boston Common, Fenway and in the suburbs.)*

13 Assassins ★★★ ½ The prolific Takashi Miike is known as the bad-boy of extreme Asian cinema, so the shock (and delight) of his latest work is that it's a classic samurai adventure. The ghost of Akira Kurosowa looms large over the proceedings, setting a ragtag band of noble ronin out to dispose of the shogun's sadistic heir. Miike's clean frames and elegant compositions are an obvious homage to the master, but oddly there are even more DNA samples from Sam Peckinpah's *The Wild Bunch*—my personal favorite movie of all time and perhaps the reason why this film hit such a sweet spot. Of course, it can only end one way, and Miike does not disappoint. The final 45 minutes consist of a single, astonishingly staged set piece in which a very unlucky Podunk farm town becomes an elaborate booby trap for the baker's dozen versus what appears to be the entire Japanese army. Also, five words: Flaming oxen used as weapons. *(At the Brattle Theatre.)*

Thor ★★ Marvel Films' construction of a bridge to nowhere moves forward with another mega-budget prequel laying laborious groundwork for next summer's *The Avengers*. This time we've got Chris Hemsworth as the arrogant Norse god of thunder, banished to Earth by his father (a never-hammier Anthony Hopkins) to learn a little humility. At first glance, Kenneth Branagh would seem an odd choice to direct a superhero movie, but as the oddball cast prances around the gaudy realm of Asgard in chintzy armor, it's endearing to watch him attack this junk material like it's another one of his Shakespeare adaptations. Hemsworth has a hearty charisma, and the movie's mildly amusing midsection plays like a Viking version of *Crocodile Dundee*. Asgard's tacky production design owes a debt to Mike Hodges' kitsch classic *Flash Gordon*, but the guy next to me said it reminded him of a Vegas bathroom. The problem is there's no real weight to any of this stuff. Even the hammer looks like a plastic toy. *(In the suburbs.)*

The Tree of Life ★★★ ½ "Other people make movies; Terrence Malick builds cathedrals," my brilliant colleague Matt Zoller Seitz is fond of saying. This dream project for the director, some 30 years in the making, feels like the ultimate expression of Malick's particular worldview. With even the title flirting with self-parody, the picture seeks to reconcile one child's troubled upbringing in the 1950s with the entire history of the universe. It is by turns rapturous, astonishing and occasionally silly. I adore the ambition and am in awe of the accomplishment, even if I'm still not sure it all hangs together. Taking the form of a whispered prayer to a God who may or may not be listening, the fractured narrative unspools in symphonic movements. But after one viewing, I'm still not convinced that Malick is quite able to reconcile the quotidian with the cosmic. His final, surreal sequence on a mystical beach is unfortunate. But good heavens, the film is a wonder to behold. Malick's reach exceeds his grasp—but that is one hell of a reach. *(At Kendall Square, Coolidge Corner and West Newton Cinema.)*



Mark Schafer

Win Win ★★★ Writer/director Thomas McCarthy, known for Sundance smashes like *The Station Agent* and *The Visitor*, doesn't have a lot of challenging ideas up his sleeve. As far as I can tell, he takes a gimmicky construct and casts it wisely, drawing out fresh performances from underused actors by playing to their strengths in endearing showcase roles. There really isn't anything wrong with the formula. McCarthy's latest stars Paul Giamatti as a schlubby high school coach who accidentally ends up being foster-father to a solemn wrestling prodigy with abandonment issues. Ethical knots abound, paying lip service to troubled times in recession-addled New Jersey, but *Win Win* truly takes flight whenever it becomes a true underdog sports movie—scoring big laughs from simple three-shots of Giamatti, Jeffrey Tambor and the never-not-funny Bobby Cannavale as beleaguered coaches of the worst wrestling team in the Garden State. McCarthy doesn't ever get a handle on his tale's courtroom histrionics, but the lovable characters and genre payoffs make it a pleasure nonetheless. *(In the suburbs.)*

X-Men: First Class ★★ ½ Opting for a top-to-bottom reboot after the dreadful *Wolverine*, Marvel Comics' most allegory-friendly franchise sets the wayback machine to the early 1960s for this diverting, if pointless, prequel. A surprisingly credible James McAvoy plays the young psychic Professor Charles Xavier, while movie-star in the making Michael Fassbender fills in for Ian McKellan as the embittered Holocaust survivor Magneto. Cobbled together from several different scripts and sped into production on a truncated 10-month schedule, *X-Men: First Class* is a rush-job that has a few moments good enough to make you wish the entire film was better. Helmed by *Kick-Ass* director Matthew Vaughn, with his camera set to maximum leer, the movie revels in Playboy Club fashions and scantily clad coeds. Suffering from a severe case of overcrowding, *First Class* doesn't even get around to the obligatory training montage until over 90 minutes into the picture. By the time everyone is done introducing themselves, it's already time for the climactic action scene. Should a sequel be in the cards, a little patience would go a long way. *(At Boston Common, Fenway and in the suburbs.)*

Barely Getting By

Wine and Cheese

Emma Roberts tries to play it cool as a pretentious high-school rebel in Gavin Wiesen's *The Art of Getting By*.

SPECIAL EVENTS

Mother Nature's Child *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-236-0746). mothernaturesmovie.com. MBTA: Orange Line to Forest Hills. June 27, 7 pm. Free.* The Arboretum screens Camilla Rockwell's documentary about the importance of nature in the lives of developing children, followed by a panel discussion with Harvard professors.

Movies by Moonlight *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Blue Line to Aquarium. June 24, 7:30 pm. Free.* The hotel kicks off their outdoor film series with a screening of Phil Alden Robinson's *Field of Dreams*, a story about a farmer who decides to build a baseball diamond.

REPERTORIES AND REVIVALS

Boston Public Library

Civil War Movies

- June 27, 6 pm. **Little Women** *1949.* Sisters come of age during the Civil War. Mervyn LeRoy directs.

Never Too Late

- June 30, 2 pm. **Agora** *2009.* A slave falls in love with his atheist master and begins to question his Christianity. Alejandro Amenábar directs.

Boston Public Library Adams Street

Monday Matinees

- June 27, 2 pm. **Who's Afraid of Virginia Woolf?** *1966.* A miserable, aging couple uses alcohol to fuel their confrontations. Mike Nichols directs.

Boston Public Library North End

The Legacy of Merchant and Ivory

- June 22, 5:30 pm. **Howard's End** *1992.* Three



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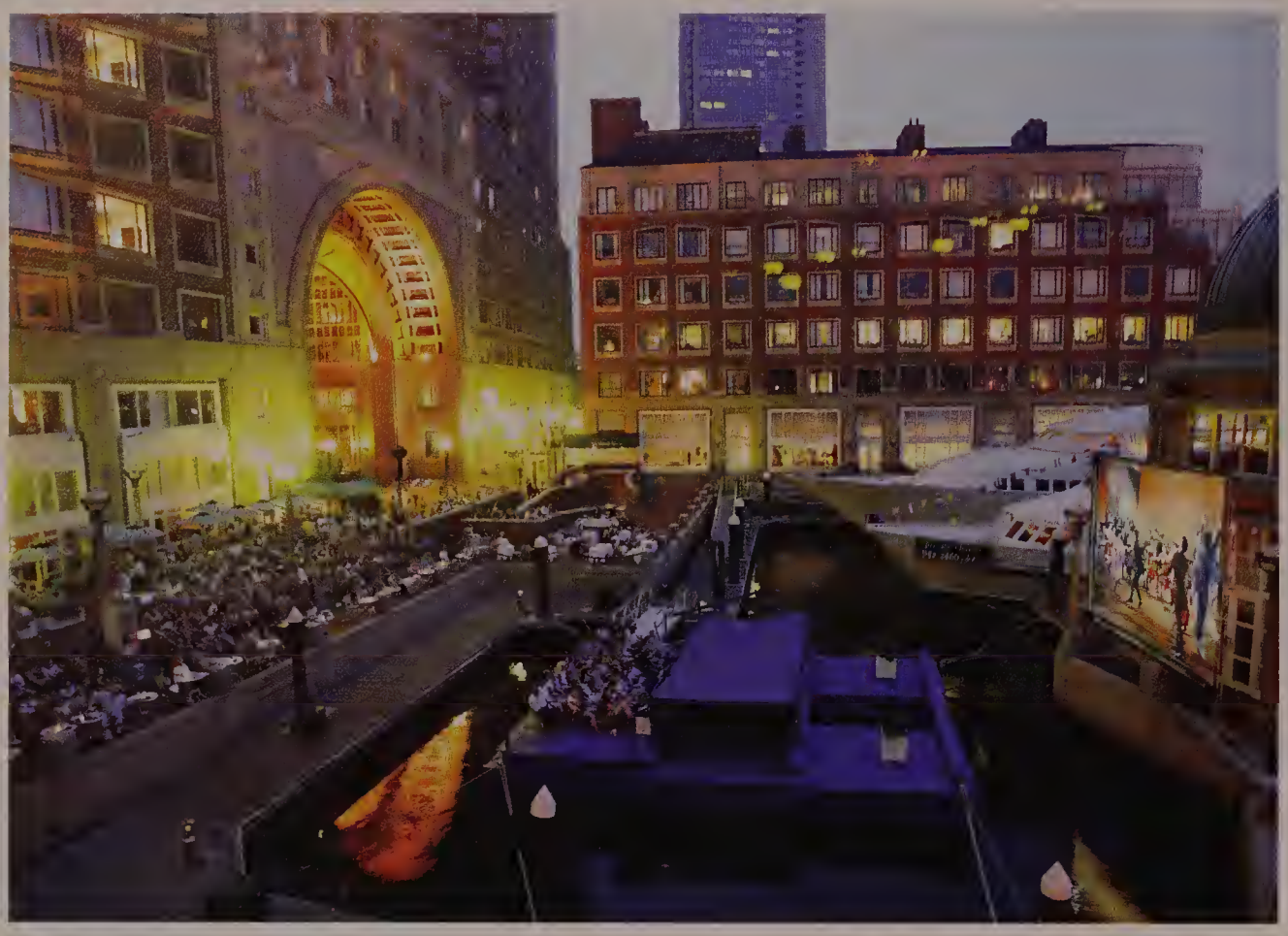
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Sight to Sea

Summer Blockbuster It isn't officially summer for local movie buffs until the Boston Harbor Hotel starts screening big-screen classics on Rowes Wharf. This year's Movies by Moonlight series kicks off on June 24 with Phil Alden Robinson's *Field of Dreams*. The baseball gem evokes a time when Kevin Costner was one of Hollywood's foremost leading men (pre-*Waterworld*) and was famed for his dashing good looks—not for his post-massage antics. Almost gives new meaning to the catch-phrase, "If you build it..."

Sarah Dwyer

families struggle with social class in Edwardian England. James Ivory directs.
- June 29, 6 pm. **Before the Rains** *2007.* An English spice baron living in India begins an affair with his maid. Santosh Sivan directs.

Boston Public Library South Boston

Carefree Film Series
- June 28, 1 pm. **Carefree** *1938.* A radio singer with a fear of commitment falls in love with her psychiatrist. Mark Sandrich directs.

Doris Day Film Series
- June 23, 6 pm. **Please Don't Eat the Daisies** *1960.* A drama critic and his wife struggle with infidelity. Charles Walters directs.
- June 30, 6 pm. **The Glass Bottom Boat** *1966.* An aerospace scientist discovers his girlfriend is a Russian spy. Frank Tashlin directs.

Rock 'N' Roll Film Series
- July 5, 1 pm. **The Golden Blade** *1953.* In ancient Baghdad, a young man goes on a mission to avenge his father's murder. Nathan Juran directs.

The Brattle Theatre

Special Engagements
- June 22-23, 5:30, 7:30 and 9:30 pm. **Stake Land** *2010.* An orphan is trained to fight vampires by a renegade bounty hunter. Jim Mickle directs.
- June 24-30, 5 and 7:15 pm; June 25-26, 12:30 and 2:45 pm. **The African Queen** *1951.* A riverboat captain becomes entangled in a battle with an enemy warship. John Huston directs.
- June 24-29, 9:30 pm. **13 Assassins** *2010.* An aging samurai leader organizes a secret rebellion against a lord trying to take over the country. In Japanese with English subtitles. Takashi Miike directs.

The Coolidge Corner Theatre

@fter Midnite
- June 24 and July 1-2, 11:59 pm. **Hobo With a Shotgun** *2011.* A homeless man becomes a vigilante killer. Jason Eisener directs.
- June 25, 11:59 pm. **Serenity** *2005.* In this feature-film continuation of the TV show *Firefly*, a mysterious passenger is picked up by a cargo spaceship in the year 2518. Joss Whedon directs.

National Theatre Live
- June 30, 7 pm. **The Cherry Orchard** *2011.* Anton Chekov's drama follows the story of a woman who returns home to bankruptcy after spending 10 years away. Howard Davies directs.

Harvard Film Archive

Buñuel—The Beginning and the End
- June 24, 7 pm. **El ángel exterminador** *(The Exterminating Angel) 1962.* Guests find themselves unable to leave a disastrous dinner party. In Spanish with English subtitles.
- June 25, 9 pm. **Le charme discret de la bourgeoisie** *(The Discreet Charm of the Bourgeosie) 1972.* In this surreal tale, the lives and dreams of bourgeois friends become intertwined. In French with English subtitles.
- June 25, 7 pm. **Belle de Jour** *1967.* A young housewife leads a double life as a prostitute. In French with English subtitles.
- June 25, 9:15 pm. **Le fantôme de la liberté** *(The Phantom of Liberty) 1974.* This surreal collection of vaguely related scenes depicts aversions to social normalcy. In French with English subtitles.
- June 26, 7 pm. **Le Journal d'une Femme de Chambre** *(The Diary of a Chambermaid) 1965.* A housekeeper finds herself working for a strange family and trying to solve the murder of a young girl. In French with English subtitles.
- June 27, 7 pm. **Tristana** *1970.* After the death of her mother, a woman begins a relationship with a wealthy man who has questionable intentions. In Spanish with English and French subtitles.

Museum of Fine Arts

- June 22, 3:50 pm; June 23, 5:50 pm; June 24, 8 pm; June 25-26, 3 pm. **Armadillo** *2010.* Soldiers find themselves unable to relate to the Afghan civilians they were sent to help. In Dutch with English subtitles. Janus Metz Pedersen directs.
- June 23, 3:50 pm. **Mia and Migoo** *2011.* A girl searching for her father finds the Tree of Life. Jacques-Rémy Girerd directs.
- June 22, 7:30 pm; June 23, 8 pm; June 24, 4 pm; June 25-26, 1 pm. **Queen of the Sun: What Are the Bees Telling Us?** *2011.* This documentary examines the global bee crisis from different perspectives. Taggart Seigel directs.

Art on Film
- June 22, 6 pm. **First Face: The Buck Starts Here** *2011.* This documentary depicts the importance of Gilbert Stuart's portrait of George Washington on American culture. Jim Wolpaw and Steven Gentile directs.
- June 24 and 29, 6 pm; June 25-26, 11 am; June 30, 4 pm. **Cameraman: The Life and Times of Jack Cardiff** *2010.* This documentary highlights Cardiff's impact on the film industry through his use of Technicolor photography. Craig McCall directs.
- June 29, 8 pm. **Big Shoes: Walking and Talking the Blues** *2010.* This documentary follows juke blues band Scissormen on their Midwestern tour. Robert Mugge directs.

Museum of Science

IMAX
- **Adrenaline Rush: The Science of Risk** Watch jumpers and extreme skydivers. Ongoing.
- **Australia: Land Beyond Time** Explore this continent's exotic wildlife, home to unique flora and fauna. Ongoing.
- **Coral Reef Adventure** Follow the real-life expedition of ocean explorers and underwater filmmakers. Ongoing
- **Mysteries of the Great Lakes** Dive into the lives of the animals living around the inland seas. Ongoing
- **Tornado Alley** Join professionals on an exploration of the power of tornadoes. Ongoing
- **Rescue** Experience the humanitarian crisis in Haiti through the perspective of relief personnel. Ongoing

3-D Digital Cinema
- **Turtle Vision** Experience the ocean through the eyes of its inhabitants. Ongoing.
- **Waking the T. Rex: The Story of Sue** The life of a T. Rex is recreated by scientists. Ongoing.
- **Wild Ocean** Find out about ocean life off the coast of South Africa. Ongoing.

New England Aquarium

IMAX
- **Born to Be Wild 3-D** Orphaned orangutans

and elephants are nursed back to health before returning to the wild. Ongoing.

- **Dolphins and Whales 3-D** Explore coral reefs in the Bahamas and waters off Tonga with tribes of marine mammals. Ongoing.
- **Sharks 3-D** Jean-Michel Cousteau hosts this exploration of the ocean's most aggressive predators. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
Arts Emerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Regal Fenway Station 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: D Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Dorchester

Boston Public Library Adams Street *690 Adams St., Dorchester (617-436-6900). MBTA: Red Line to Ashmont.*

Hyde Park

Boston Public Library Hyde Park *35 Harvard Ave. (617-361-2524). MBTA: Commuter Rail to Hyde Park.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

South Boston

Boston Public Library South Boston *646 East Broadway (617-268-0180). MBTA: #5 Bus to K Street.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



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TOP BILLINGS

Dispatch June 24-26, TD Garden (617-624-1000)
Earth, Wind & Fire June 24, Bank of America Pavilion (617-728-1600)
Engelbert Humperdinck June 23, Wilbur Theatre (617-248-9700)
Florence and the Machine June 23, Bank of America Pavilion (617-728-1600)
Katy Perry June 25, Mohegan Sun Arena (888-226-7711)
Matisyahu June 25, Paradise Rock Club (800-745-3000)
Taylor Swift June 25-26, Gillette Stadium (617-931-2000)

WEDNESDAY, JUNE 22

Berklee Performance Center Horacio "El Negro" Hernandez and Pedro Martinez, 8:15 pm, no cover, all ages.
Brighton Music Hall Nick 13, Dan Baker, 8 pm, $13, 18+.
Cafe 939 Haley Bonar, Holcombe Waller, Daniel Martin Moore, 8 pm, $12, all ages.
Church Ivan and Alyosha, Mighty Tiny, Somerville Symphony Orkestar, the Klezwoods, 8 pm, $8, 18+.
Club Passim The Deadly Gentlemen, 8 pm, $12, all ages.
Darryl's Corner Paulo Danay, Hakim Law, 7 pm, $3, all ages.
The Fireplace The Jazz Trio, 9:30 pm, no cover, all ages.
Johnny D's Dave Alvin and the Guilty Ones, Los Straitjackets, 8 pm, $20, 21+.
Middle East Downstairs: The Bouncing Souls, Bane, Lenny Lashley's Gang of One, 7 pm, $20, all ages.
Mr. Dooley's Maxi Courtney, 8 pm, no cover, 21+.
O'Brien's Choke Up, Greek Favourites, Kill Conrad, Luau, 8 pm, $5, 21+.
Paradise Rock Club Dinosaur Jr., 7 pm, $33, 18+.
Plough & Stars Il Abianco, Heather Foxwell, 10:30 pm, call for cover, 21+.
Regattabar Chihiro Yamanaka, 7:30 pm, $20, all ages.
River Gods Primitive Sounds, 9 pm, no cover, 21+.
Ryles Jazz Club Téka with Jose Pienasola, 9 pm, $10, all ages.
Scullers Jazz Club Sachal Vasandani, 8 and 10 pm, $20, all ages.
Smoken' Joe's Erin Harpe and Rosy Rosenblatt, 7:30 pm, no cover, all ages.
Toad Fandango, 7:30 pm, no cover, 21+; Jimmy Ryan, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Chad VanGallen, Nat Baldwin, Gem Club, 8:55 pm, $12, 18+.

THURSDAY, JUNE 23

All Asia Christopher John, Liam Reddy, Matt Sucich, Jamie Bendall, Pack of Morleys, the Windsor Oaks Band, 6 pm, no cover, 18+.
Bank of America Pavilion Florence and the Machine, 8 pm, $30-$50, all ages.
Berklee Performance Center Peter Lockett, 8:15 pm, no cover, all ages.
Brighton Music Hall Mishka, the Beautiful Girls, Mat McHugh, 9 pm, $12, 18+.
Cafe 939 Elephant Revival, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, no cover, 21+.
Church The Strange Boys, White Fence, Do Not Forsake Me Oh My Darling, Doomstar, 8 pm, $12, 18+.
Club Passim Ronald Reagan and Barnstar, 8 pm, $12, all ages.
Darryl's Corner Zeke Martin Group, 8 pm, $3, all ages.
Dick's Last Resort Tom Groleau, 9 pm, no cover, 21+.
The Fireplace El Eco with Guillermo Nojechowicz, 9:30 pm, no cover, all ages.
Great Scott Hanni El Khatib, Bass Drum of Death, Kal Marks, 9 pm, $9, 18+.
Johnny D's Chris Bergson, 8 pm, $10, 21+.
Lily Pad Gabriel Soloman, 7:30 pm, $10, all ages.
Lizard Lounge Laura Grill, Mia Friedman, Mr. Sister, 9 pm, $10, all ages.
MGM Grand at Foxwoods Creedence Clearwater Revisited, 8 pm, $30-$50, all ages.
Middle East Upstairs: Spirit Animal, the Darker Hues, Whenairturnstowater, Red Quiet, 8 pm, $10, 18+; Downstairs: The Bouncing Souls, the Unseen, Have Nots, 8 pm, $20, all ages.
O'Brien's Abnormality, Soul Remnants, Scaphism, Forced Asphyxiation, 8:30 pm, $8, 21+.
Palladium Touche Amore, the Mezingers, Dead End Path, 7:30 pm, $14, all ages.
Paradise Rock Club The Del Fuegos, 7 pm, $20, 18+.
Plough & Stars Superhoney, 10:30, call for cover, 21+.

continued on page 55

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

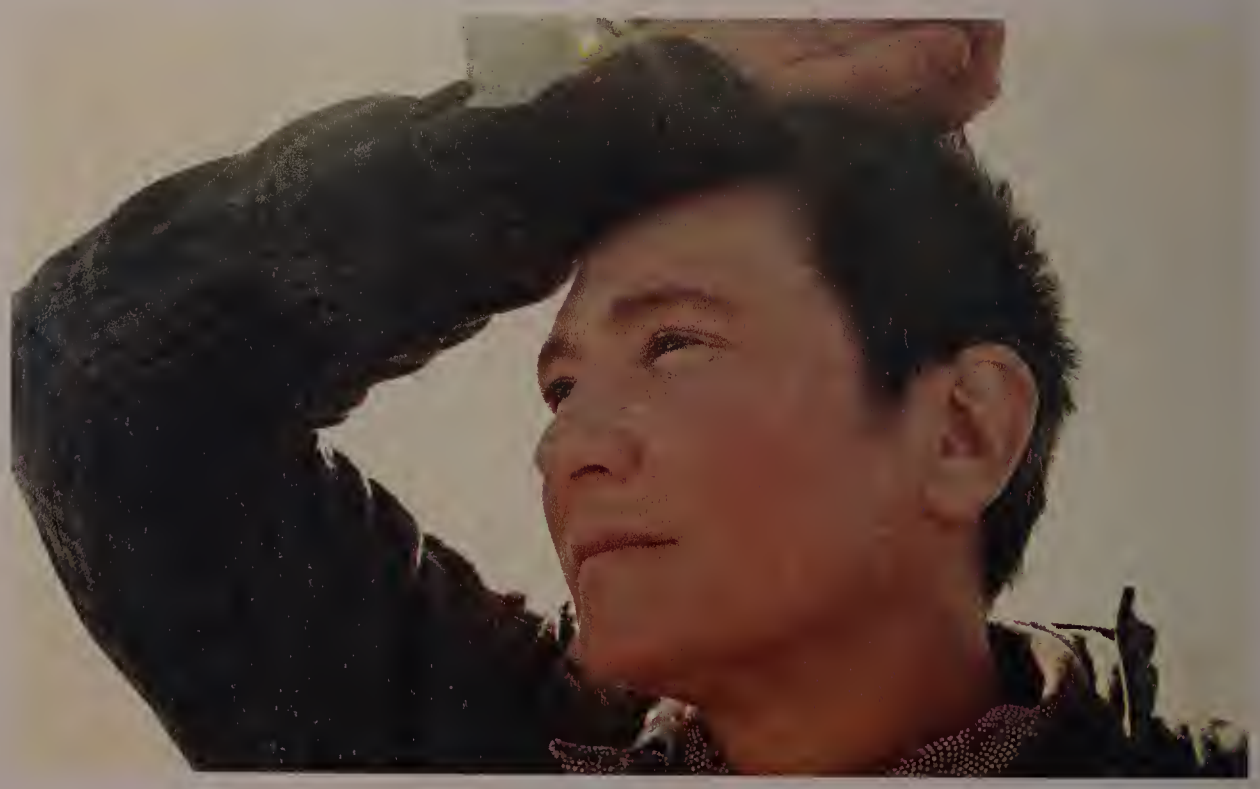
Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

COUNTRY TIME

K.D. Lang revives and refreshes her unique take on twang.

K.D. Lang *plays the South Shore Music Circus on July 9.*



SHE CUTS HER OWN HAIR. "I can only do one style," K.D. Lang says of her famously short coif. "I also think it's very traditional. When you think of Kitty Wells or Porter Wagoner or Johnny Cash, they had the same hair all the time, and that's kind of cool."

Though she name-checks those country icons when it comes to her cut, the Canadian singer hasn't always stuck to tradition when it comes to her music and persona over her quarter-century-long career.

After a kitschy cowpunk start followed by a shift into torch songs and adult-contemporary pop, Lang comes

full circle with a spunky yet sophisticated blend of country and rock on *Sing it Loud*. It's her first album with a band since recording with her '80s outfit, the Reclines.

"It was truly the most joyful and highly condensed creative period that I've ever experienced," the 49-year-old singer says of recording sessions with her Siss Boom Bang band. "We worked really hard all day long and then at the end of the night, we'd have some beers and listen back and just dance and hang out."

They made the album at the Nashville, Tenn. studio of producer Joe Pisapia, who left Boston favorites Guster to become Lang's musical director. "I felt an immediate connection to him," says the singer, who split lyric-writing responsibilities with Pisapia. "It was just a real fun game of ping-pong. There were no editors, no judgment."

She also thrived on recording the album "off the floor" or without relying on overdubs. "It was like performing live," Lang says from her Los Angeles home. "Records have always been a marketing tool or advertisement for what I really do, which is to be on stage. I love the immediacy of having to be on target. It's not really getting into the craft so much as capturing the creativity."

It's easier to be on target when you have a naturally stunning voice like Lang's, introduced to most on "Crying," a 1987 Roy Orbison duet that led to her first of four Grammy Awards. "I was in a Roy mood when I was doing this record," she says. "There was a certain silent strength and stance that Roy exuded."

Lang has something of a reputation as an interpretive singer, which stems from 1988's country-standards cache *Shadowland* through 2004's *Hymns of the 49th Parallel*, a collection of covers from Canadian songwriters that includes her take on songs as disparate as Leonard Cohen's "Hallelujah" and Joni Mitchell's "A Case of You."

On *Sing it Loud*, Lang changes up a Talking Heads classic. "I always thought 'Heaven' would sound really good as a straight-ahead country song." Lang says. But, she clarifies, "To my idea, anything with steel guitar is country."

Lang grew up in the prairielands of Alberta, the youngest of four children, three of them gay. "In a small town, everyone's different because you know them so intimately," she says. "I always took a great sense of pride in being different, and my parents raised me with the confidence to be an individual."

Besides family piano lessons, Lang loved to sing in the reverb of empty hockey rinks and churches, sure of her career path. She listened to Maria Muldaur, Rickie Lee Jones, Kate Bush and jazz singers Carmen McRae and Peggy Lee. Then, in her early 20s, she fell for country idol Patsy Cline. "That's when I got hit upside the head with the whole concept of K.D. Lang and the Reclines and mixing punk with country."

Trading kitsch for the lush textures of her 1992 gem *Ingenue*, Lang hit a creative and commercial peak, though her image around Nashville had soured over her vegetarian activism even before she went public about her sexuality. "I had kind of exhausted my quota of controversial airtime," Lang says. "By the time I came out, everyone was kinda sick of talking about me. So it worked out."

She's charmed many audiences since, in venues from Olympic stadiums to intimate theaters like the South Shore Music Circus, Cape Cod Melody Tent and the Music Hall in Portsmouth, N.H., her three area stops in early July. "It's kind of stretching the veteran muscles," she says of performing in smaller venues. "It keeps the band fresh, and it keeps me fresh." ×××

Music continued from page 54

Regattabar Rebecca Pidgeon, 7:30 pm, $15, all ages.
Ryles Jazz Club Harold Lopez-Nussa, 9 pm, $15, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, no cover, 6 pm, 21+.
Scullers Jazz Club Carmen Lundy, 8 pm, $25, all ages.
Showcase Live Uriah Heap, 8 pm, $30, all ages.
Smoken' Joe's Michelle Willson, 8:30 pm, no cover, all ages.
Toad Dietrich Strause, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Tommy Doyles The Replicas, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
Wilbur Theatre Engelbert Humperdinck, 8 pm, $45-$67, all ages.

FRIDAY, JUNE 24

All Asia Ellina Graypal, Quincy Mumford, the Bears of Blue River, Tallahassee, Fiesta Melo, 6 pm, no cover, 18+.
Amazing Things Arts Center Laszlo Gordany Trio with Stan Strickland, 8 pm, $18, all ages.
Bank of America Pavilion Earth, Wind & Fire, 8 pm, $31-$76, all ages.
Berklee Performance Center Dave Samuels and Friends, 8:15 pm, no cover, all ages.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Boston Public Library American Century Music, 12:30 pm, no cover, all ages.
Brighton Music Hall White Denim, 9 pm, $12, 18+.
Cafe 939 Andrew Belle featuring Trent Dabbs, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, $5, 21+.
Church Mr. Lif, Moe Pope, Black El and Durkin, Project Tree, Pat G, 8 pm, $12, 21+.
Club Passim Session Americana, 7 and 10 pm, $20, all ages.
Comcast Center Peter Gabriel and the New Blood Orchestra, 8 pm, $40-$165, all ages.
Darryl's Corner Carlos Avernoff Jr., 7 pm, $3, all ages.
Dick's Last Resort Brian Locher, 9 pm, no cover, 21+.
Johnny D's Tom Pendergast, 6 pm, no cover, 21+; Rack 'Em Let's Go, Cornerstoners, Dr. Easy, Pipeline Riot, 9 pm, $10, 21+.
Kingston Station Nick Susi, 9 pm, no cover, all ages.
Lizard Lounge Club D'Elf, 9 pm, $12, 21+.
Middle East Upstairs: Keep Me Conscious, Roman Traffic, Herra Terra, Social Hero, 8 pm, $12, 18+; Downstairs: The Bouncing Souls, World/Inferno Friendship Society, Dave Hause, 8 pm, $20, 18+.
Palladium Pathogenic, Conflagration, the Summoned, Lydia Ayer, Dead Ocean, 6:30 pm, $12, all ages.
Paradise Rock Club The Del Fuegos, 7 pm, $33, 18+.
Plough & Stars Chadley Kolb, Chris Warren, 10:30 pm, call for cover, 21+.
Regattabar The Persuasions, 7:30 pm, $25, all ages.
River Gods The Brobots, 9 pm, no cover, 21+.
Royale Fucked Up!, Jeff the Brotherhood, Iceage, 5:30 pm, $15, 18+.
Ryles Jazz Club Anne Walsh, 9 pm, $12, all ages.
Sally O'Brien's Jeremy Lyons and the Deltabilly Boys, 8 pm, no cover, 21+.
Scullers Jazz Club Johnathan Butler, 8 and 10 pm, $38, all ages.
Showcase Live Honor Society, 6 pm, $15, all ages; Mr. Breeze, 10 pm, $10, all ages.
Smoken' Joe's Rocky Thomas Band, 9 pm, $5, all ages.
TD Garden Dispatch, 7 pm, $37.50, all ages.
Toad Samantha Farrell Band, 10 pm, no cover, 21+.
Tommy Doyles East Coast Soul, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Here We Go Magic, Spirit Kid, 9:30 pm, $10, 18+.

SATURDAY, JUNE 25

Amazing Things Arts Center Wayne from Maine, 10:30 am, $10, all ages; Christine Lavin, Don White, 8 pm, $30, all ages.
The Armory Dwight Ritcher, 7 pm, $10, all ages.
Bell in Hand Jackson Wetherbee, 9:30 pm, $10, 21+.
The Black Rose Celtic Clan, 9:30 pm, $5, 21+.
Brighton Music Hall Vanessa Carlton, 8 pm, $25, all ages.
Cafe 939 Jamie McLean, Dave Keller, Katrin, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, $5, 21+.
Church The Fifth Minute, the Control, Late Nite Reading, Royal, the End All Marathon, 1 pm, $15, all ages; The Timberfakes, Miss Fairchild, Totem, Cardboard Mercenary, 8 pm, $12, 21+.
Club Passim Cheryl Wheeler, 6 and 9 pm, $40, all ages.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, 21+.
Gillette Stadium Taylor Swift, 6 pm, $40-$85, all ages.
Great Scott Matthew and the Atlas, 9 pm, $10, 21+.
Johnny D's JD Souther, Jill Andrews, 7 pm, $10, 21+; Booty Vortex, 10 pm, $10, 21+.
Kingston Station Authentic Counterfeit, 9 pm, no cover, all ages.
Lily Pad O.#+, 10 pm, $10, all ages.
Lizard Lounge The Cover Up, 9 pm, $5, 21+.
Middle East Upstairs: Neurological Damage, Descend Upon the Sane, Matalon, Das Muerte, Columbian Necktie, 8 pm, $12, 18+; Downstairs: The Bouncing Souls, Make Do and Mend, Iron Chic, 8 pm, $20, 18+.
Mohegan Sun Arena Katy Perry, 7:30 pm, $45, all ages.

O'Brien's Eat Cloud, Wall With One Side, Dada, Trash Collage, Jabon, Pataphor, 5 pm, 21+.
Palladium Vendetta, Kerrigan, Impulse, A Moment of Clarity, 6 pm, $10, all ages.
Paradise Rock Club Matisyahu, 8 pm, $26, 18+.
PA's Cameo Jones, Chimneys, Reverend, 8:30 pm, $8, 21+.
Plough & Stars Josh Lederman, 4 pm, call for cover, 21+; The In and Out, Gene Dante, 10:30 pm, call for cover, 21+.
Regattabar Django Reinhardt Allstars, 7:30 pm, $25, all ages.
Ryles Jazz Club Samba Tremeterra, 9 pm, $12, all ages.
Sally O'Brien's Sand Machine, Hillbilly Holiday, Will Davies and Kerri-Ann Richard, 9 pm, no cover, 21+.
Smoken' Joe's JB Junior, 9 pm, $5, all ages.
TD Garden Dispatch, 7 pm, $37.50, all ages.
Toad Abbie Barrett, 7:30, no cover, 21+; John Cate and the van Gogh Brothers, 10 pm, no cover, 21+.
Tommy Doyles Crash Midnight, Juice, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place The Parlotones, the Daylights, 6:30 pm, $10, 18+.

SUNDAY, JUNE 26

Brighton Music Hall Lisa Hannigan, 9 pm, $15, 18+.
Church Sic Alps, Purling Hiss, Reports, 8 pm, $12, 21+.
Club Passim Rolie Polie Guacamole, 4:30 pm, $10, all ages; Michael Tarbox, 8 pm, $15, all ages.
Gillette Stadium Taylor Swift, 6 pm, $40-$85, all ages.
Great Scott Celestial Shore, the Craters, 9 pm, $7, 18+.
House of Blues Owl City, 7 pm, $28, all ages.
Lily Pad Joe Hunt Trio, 9 pm, $10, all ages.
MGM Grand at Foxwoods Darius Rucker, 8 pm, $30-$50, all ages.
Middle East Upstairs: Yesterday's Heroes, the McGunks, the Tin Thistles, the Caught Flies, Old Hat, David Wells, 6 pm, $9, 18+.
Plough & Stars Frank Morey Band, 9 pm, call for cover, 21+.
River Gods Imaginary Soundtracks, Raleigh Fingers, 8 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Organically Good Trio, 8 pm, no cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
TD Garden Dispatch, 7 pm, $37.50, all ages.
Toad This Has Been a Disaster, 9 pm, no cover, 21+.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.

MONDAY, JUNE 27

The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Freshlyground, Zili Misik, 9 pm, $20, 18+.
Church Dr. Easy, 8 pm, $10, 21+.
Club Passim Chris Foster and Bara Grimsdotter, 8 pm, $12, all ages.
Great Scott Ghost Thrower, She Rides, 1039, 9 pm, $7, 18+.
Lily Pad The Accordion Babes, Culann's Hounds, Rising Appalachia, 7 pm, $10, all ages.
Middle East Upstairs: The Bronx, Cradle to the Grave, Bring the Knife, 8 pm, $15, 18+.
O'Brien's Bozmo, the Big Big Bucks, the Clippers, 8 pm, $7, 18+.
Toad The White Owls, 8 pm, no cover, 21+; the Gilded Splinters, 10 pm, no cover, 21+.



Matt Hoyle

On the Nose

Double Vision Brooklyn indie pop duo Matt and Kim perform at the House of Blues on June 30. The musical coupling—both on and off stage—between Matt Johnson (vocals/keyboard) and Kim Schifino (drums/vocals) formed in 2004, but it was five years before the two gained notoriety with the success of their feel-good single "Daylight." The duo's newest tracks include infusions of punk and hip-hop; their latest single, "Block After Block," sounds equal parts LMFAO and Sufjan Stevens. The fusion of music styles means a diverse listening audience, so show night will no doubt bring a crowd of angsty suburban teens bumping elbows with Allston hipsters. *Jeffrey Cattel*

Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, JUNE 28

Boston Harbor Hotel Soul Sound Revue, 6 pm, no cover, all ages.
Brighton Music Hall The Elected, 9 pm, $12, 18+.
Cantab Lounge Upstairs: The Reunion Band, Sunshine in the Shadows, 8:30 pm, no cover, 21+.
Church Scaphism, Formless, Replacire, Totality, 8 pm, $8, 21+.
Club Passim Rob Morseberger, Peter Calo, 8 pm, $15, all ages.
Darryl's Corner Jesse Jami Duo, 7 pm, $3, all ages.
Great Scott Josiah Wolf, 9 pm, $10, 18+.
Johnny D's Jez Lowe, Steve Tilston, 8 pm, $10, 21+.
O'Brien's Hero(n), Guzzlemug, Gnarwhal, 9 pm, $7, 18+.
Paradise Rock Club Fitz and the Tantrums, 7 pm, no cover, 21+.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, call for cover, 21+.
River Gods Imperialisms, Jesse Kaminsky, Angela Sawyer, 9 pm, no cover, 21+.
Sally O'Brien's Kevin Byrne, 9 pm, no cover, 21+.
Scullers Jazz Club Art Felluca Group, 8 pm, $20, all ages.
Toad Nash Satterfield, 7 pm, no cover, 21+; The Blue Ribbons, 10 pm, no cover, 21+.
Tommy Doyles Ethan Robbins & Cold Chocolate, Jennings, 9:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Sloan, Hot Kid, Devil on Horseback, 8:35 pm, $15, 18+.

WEDNESDAY, JUNE 29

Club Passim Ginger Ibex, Bitch Trifecta, the Nickel & Dime Band, 8 pm, $12, all ages.
Darryl's Corner Paulo Danay, Hakim Law, 7 pm, $2, all ages.
The Fireplace Lynn Jolicoeur and the Pulse, 9:30 pm, no cover, all ages.
Great Scott Centro-Matic, Sarah Jaffe, Marc Pinansky, 9 pm, $12, 18+.
Johnny D's Loose Change, 8 pm, $10, 21+.
Lizard Lounge Deadbeat Darling, 9 pm, call for cover, 21+.
Middle East Downstairs: Feed Me, Skism, Terravita, 8 pm, $20, 18+.
O'Brien's Cris Cab, Aer, 8 pm, $8, 21+.
Palladium Bootsy Collins, 8 pm, $35, all ages.
PA's Hirudinea, Full of Hell, Vestiges, Intheshit, Vaettir, 8:30 pm, $10, 18+.
Plough & Stars Stupidity, 10:30 pm, call for cover, 21+.
River Gods Primitive Sounds, Doug Gesler, 9 pm, no cover, 21+.
Ryles Jazz Club Alexei Tsiganov Quintet, 9 pm, $10, all ages.
Sally O'Brien's Jim Coyle with Josh Lederman, 8 pm, no cover, 21+.
Toad Fandango, 7:30 pm, no cover, 21+; Tim Gearan, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Legendary Shack Shakers, Wicked Whiskey, the Two Man Gentlemen Band, 8:40 pm, $10-$12, 18+.

THURSDAY, JUNE 30

All Asia The Revere, Mural the Band, the Shells, 6 pm, no cover, 18+.
Cantab Lounge Upstairs: the Chicken Slacks, 9 pm, no cover, 21+.
Church Elephant Wrecking Ball, Nicky Egan and the Majority, Banana Phonetic, August West and the Rest, 8 pm, $8, 21+.
Club Passim Slaid Cleaves, Graham Weber, 8 pm, $25, all ages.
Comcast Center Def Leppard, Heart, 7:30 pm, $40-$155, all ages.
Darryl's Corner Nat Simpkins Band, 8 pm, $3, all ages.
Dick's Last Resort Nate Watkins, 9 pm, no cover, 21+.
The Fireplace Nando Michelin, 9:30 pm, no cover, all ages.
Great Scott John Maus, Puro Instinct, 9 pm, $10, 21+.

House of Blues Matt and Kim, the Thermals, Autobot, 8 pm, $22, all ages.
Johnny D's Ibrahima Camara, 8 pm, $10, 21+.
Lizard Lounge The Gilded Splinters, the Family Kitchen, 9 pm, $8, 21+.
Middle East Downstairs: Termanology, Al-J, Atlas, Phase 3, 8 pm, $15, 18+.
Plough & Stars Battle Green, 10:30 pm, call for cover, 21+.
River Gods Strange Obsessions, 9 pm, no cover, 21+.
Scullers Jazz Club Al Vega Trio, 8 pm, $25, all ages.
Smoken' Joe's Gracie Curan and the High Falutin Band, 8:30 pm, no cover, all ages.
Toad Baker Thomas Band, 10 pm, no cover, 21+.
Tommy Doyles The Spinz, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Band, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Ladybug Transistor, Hallelujah the Hills, St. Claire, Cotton Candy, 9 pm, $10, 18+.

FRIDAY, JULY 1

All Asia Polski Fait, Hurrah! A Bolt of Light!, Sweet Iron, 7 pm, $6, 21+ after 10 pm.
Amazing Things Arts Center The Jolly Beggars, 8 pm, $15, all ages.
Boston Public Library Pleasant Sweaters, 12:30 pm, no cover, all ages.
Brighton Music Hall Lee Dewyze, 9 pm, $18, 18+.
Church Outpost 13, Life Partners, Slutever, Olneyville Sound System, Whore Paint, 8 pm, $10, 21+.
Club Passim Matt & Shannon, Outside Track, 8 pm, $15, all ages.
Darryl's Corner Valerie Stephens, 7 pm, $3, all ages.
Dick's Last Resort Tim Nickerson, 9 pm, no cover, 21+.
Lizard Lounge Coo and Howl, the Roadside Graves, 9:15 pm, $7, 21+.
Middle East Upstairs: Stryk Nine, Protean Collective, Armory, Structure Fails, 8 pm, $10, 18+.
O'Brien's Kromosom, Blood Krow Butcher, Fuckheads, Wurm Tongue, 9 pm, $7, 21+.
PA's Hello Ninja, Streight Angular, Pray for Polanski, Frost Watson, 8:30 pm, $10, 21+.
Showcase Live Show Biz Kids, Introduction, 8 pm, $20, all ages.
Smoken' Joe's Barrett Anderson Trio, 9 pm, $5, all ages.
Top of the Hub Bob Nieske Band, Maggie Galloway, 9 pm, no cover, all ages.
T.T. the Bear's Place Marideth Sisco, Blackberry Winter, Bo Brown, Van Colbert, Dennis Crider, 6:30 pm, $15, 18+; Second Day Venom, Rob Potylo and the Lonely Planets, Casey Desmond, Battle House, 10:05 pm, $7, 18+.

SATURDAY, JULY 2

All Asia Ridden Gigantic Ant, War Presidents, Something Sneaky, 7 pm, $6, 21+ after 10 pm.
Amazing Things Arts Center The Strange Machines, the Lespaunts, 8 pm, $12, all ages.
Church In Like Lions, Jackson Wetherbee, Why Wolves, Doubting Gravity, 9 pm, $10, 21+.
Club Passim Cuddle Magic, the Capitalist Youth, 8 pm, $15, all ages.
Darryl's Corner Ellen O'Brien Quartet, 7 pm, $3, all ages.
Dick's Last Resort Classic Traxx, 9 pm, no cover, 21+.
Great Scott Young Adults, Ringo Deathstarr, the Vandelles, Thief Thief, 9 pm, $9, 21+.
Johnny D's Mad-Sweet Pangs, 7:30 pm, $10, 21+; Highly Suspect, 10 pm, $10, 21+.
Middle East Upstairs: The Sophomore Beat, Brookline Drive, the Upstate Affair, It's Not Over, Any Other Word, 1 pm, $10, all ages; Downstairs: Bethy and the Habesha Band, 8 pm, $25, 18+.
Mohegan Sun Arena Def Leppard, Heart, 7:30 pm, $50-$70, all ages.
Sally O'Brien's Sans Nomenclature, Doug MacDonald, Lone Wolf James, 9 pm, no cover, 21+.
Showcase Live Satisfaction, 7:30 pm, $20, all ages.
Smoken' Joe's Erin Harpe and the Delta Swingers, 9 pm, $5, all ages.
Toad Laurence Scudder's Second Gear, 7:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Maggie Galloway, 9 pm, no cover, all ages.

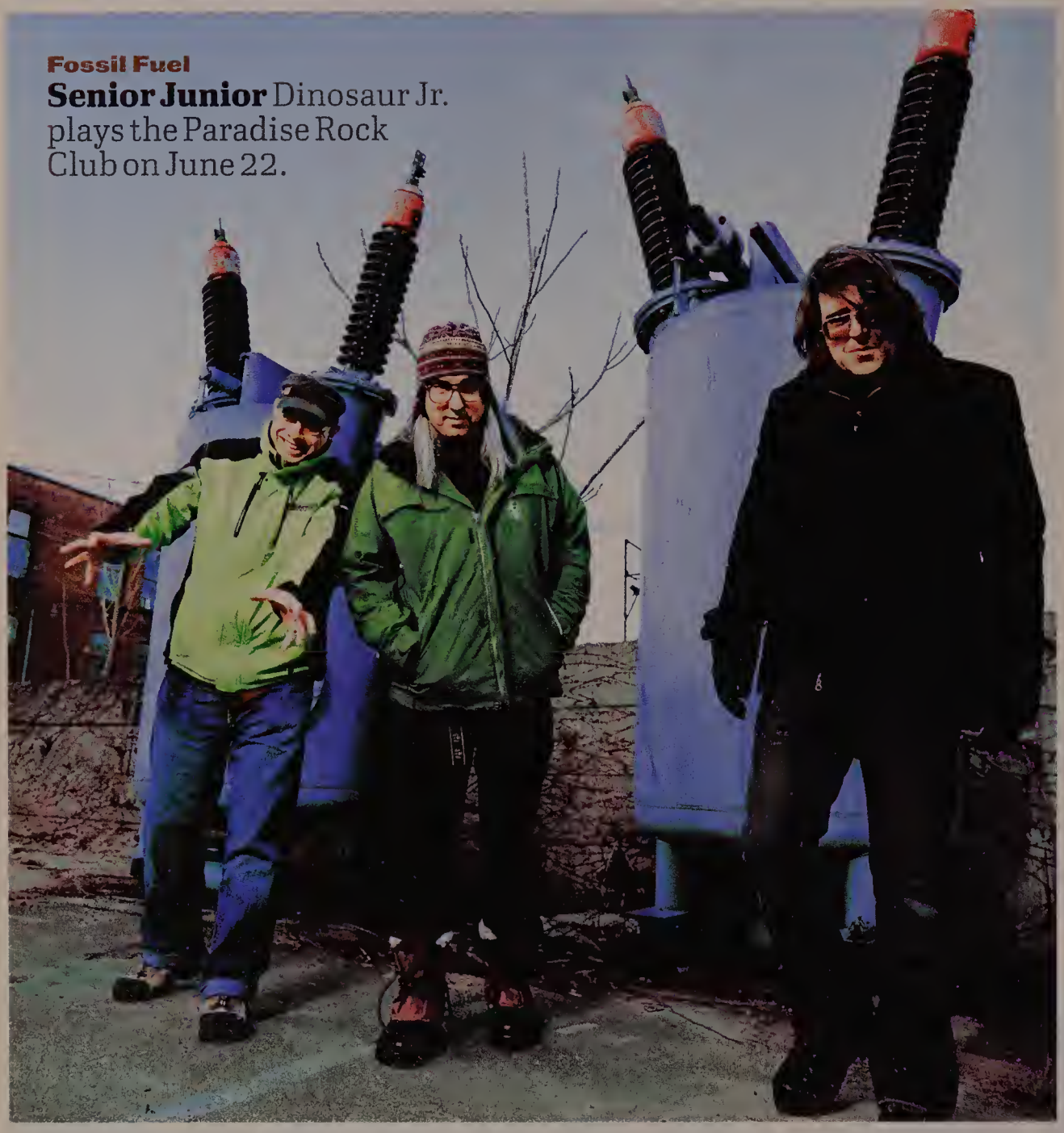
SUNDAY, JULY 3

Club Passim Eleanor Murray and Friends, 7:30 pm, $12, all ages.
Dick's Last Resort Steve MacDonald, 9 pm, no cover, 21+.
Great Scott Ehnahre, Extra Life, Sam Mickens, Animal Hospital, 9 pm, $10, 18+.
Middle East Upstairs: No Evil Star, the Loyal Divide, 8 pm, $10, 18+.
Mohegan Sun Arena Sade, John Legend, 8 pm, $90, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Bob Nieske Band, Marty Ballou, 8 pm, no cover, all ages.

MONDAY, JULY 4

The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.





Fossil Fuel
Senior Junior Dinosaur Jr. plays the Paradise Rock Club on June 22.

Brantley Gutierrez

Dick's Last Resort Paul Fudin, 9 pm, no cover, 21+.
Toad Bob Nieske Band, Marty Ballou, 8 pm, no cover, 21+.

TUESDAY, JULY 5

Boston Harbor Hotel Ray Green & the Innervisions, 6 pm, no cover, all ages.
Church Faces in the Floor, Against Atlas, Goliath, In Transit, Matalon, 8 pm, $8, 21+.
Club Passim Jodie Holland, Sallie Ford & the Sound Outside, 7 pm, $23, all ages.
Darryl's Corner Jesse Jami Duo, 7 pm, $3, all ages.
Dick's Last Resort Paul Fudin, 9 pm, no cover, 21+.
Toad Bob Nieske Band, Marty Ballou, 8:30 pm, no cover, 21+.

MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). irishconnection.com. MBTA: Blue or Green Line to Gov. Center.
Bleacher Bar 82A Lansdowne St., Boston (617-262-2424). bleacherbarboston.com. MBTA: Green Line to Kenmore.
Bond The Langham Hotel, 250 Franklin St., Boston (617-956-8765). bondboston.com. MBTA: Blue or Orange Line to State.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouse.com. MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Brighton Music Hall 158 Brighton Ave., Allston (617-562-8801). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cambridge Friends Meeting House 5 Longfellow Park, Cambridge (617-876-6883). fmcquaker.org. MBTA: Red Line to Harvard.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthe armory.org. MBTA: Red Line to Porter.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge (617-661-1580). keelweb.com/c3cafe. MBTA: Red Line to Central.
Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Coogan's 171 Milk St., Boston (617-451-7415). irishconnection.com/coogans.html. MBTA: Orange or Red Line to Downtown Crossing.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). copperfieldsboston.com. MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). thedraftbarandgrille.com. MBTA: B Green Line to Harvard Ave.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). firstact.com. MBTA: Green Line to Copley.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-0350). gillettestadium.com.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

Advanced Seating

Brad Paisley
July 16, Comcast Center (508-339-2331)

Britney Spears
August 8, TD Garden (617-624-1000)

Christina Perri
July 27, Paradise Rock Club (617-562-8800)

Death Cab for Cutie
August 1, Bank of America Pavilion (617-728-1600)

Ellie Goulding
July 27, House of Blues (888-693-2583)

Josh Groban
July 30, Mohegan Sun Arena (888-226-7711)

Lil' Wayne
July 17, Comcast Center (508-339-2331)

Rihanna
July 24, TD Garden (617-624-1000)

Sia
July 31, House of Blues (888-693-2583)

The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 36 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

Joe Tecce's 61 North Washington St., Boston (617-742-6210). joetecces.com. MBTA: Green or Orange Line to Haymarket.

Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

José McIntyre's 160 Milk St., Boston (617-451-9460). irishconnection.com/joses.html. MBTA: Orange or Red Line to Downtown Crossing.

Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Green or Red Line to Park.

Kings 10 Scotia St., Boston (617-266-2695). kingsbackbay.com. MBTA: Green Line to Hynes.

Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.

Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.



Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookline (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352). mgmatfoxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevines.com. MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). greatscottboston.com/obriens. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). livenation.com. MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Petit Robert Central 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Green or Orange Line to Haymarket.
Regattabar Charles Hotel, Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). rivergodsonline.com. MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Harvard.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: Red Line to Porter.
Sam's 60 Northern Ave., Boston (617-295-0191). samsatlouis.com. MBTA: Silver Line to Courthouse.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). fas.harvard.edu/~memhall/sanders.html. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). scullersjazz.com. MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). 75chestnut.com. MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042). showcaselive.com.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Porter.
Smoken' Joe's 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: # 57 Bus to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.



Symphony Hall 301 Mass. Ave., Boston (617 266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000). verizonwirelessarena.com.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

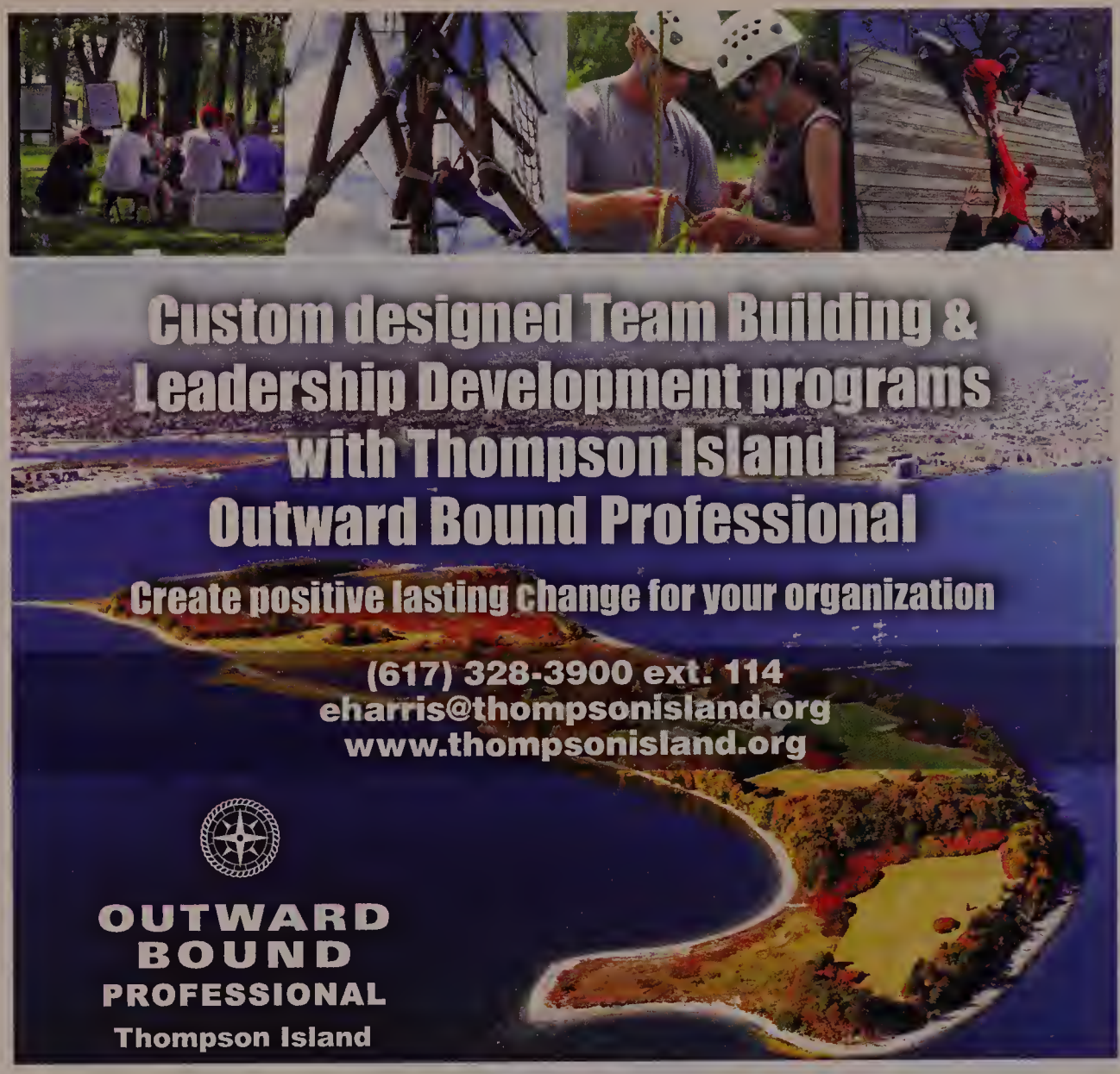
CLASSICAL MUSIC

Wednesday, June 22

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $21-91.* The Pops pay tribute to baseball, movies and rock music with special guest Kenny Loggins.
Wednesday Concert Series *Church of St. John the Evangelist, 35 Bowdoin St., Boston (888-266-1200). stjev.org. MBTA: Green or Red Line to Park. 5:30 pm. Free.* Pianist Benjamin Warsaw performs his own compositions and works by Brahms and Bach.
Summer Institute for Contemporary Performance Practice *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The Callithumpian Consort performs music by composer Tristan Murail.

Thursday, June 23

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $21-$91.* The Pops pay tribute to Rodgers and Gershwin with guest artists Kathleen Brett and Ron Raines.
Corpus Christi *The Church of the Advent, 30 Brimmer St., Boston (617-523-2377). theadvent.org. MBTA: Red Line to Charles/MGH. 6:30 pm. Free.* The Parish Choir performs works by Tomás Luis de Victoria and Peter Philips.
New England Conservatory Faculty Recitals *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 4 pm. Free.* New England Conservatory faculty perform two epic works by John Luther Adams.
King's Chapel Thursday Recitals *King's Chapel, 58 Tremont St., Boston (617-227-2155). kingschapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. Free.* Organist and Musical Director Heinrich Christensen performs compositions by Bach and other artists on the C.B. Fisk Organ.





Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-547-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm. $30-$55.* Piano duo Anderson and Roe perform works by Brahms, Mozart and more.

Songs of Life Festival *Citi Performing Arts Center, 270 Tremont St., Boston (866-348-9738). songsoflife.org. MBTA: Green Line to Boylston. 7:30 pm. $63-$133.* Maestro Henry H. Leck directs *A Melancholy Beauty Oratorio.*

Friday, June 24

Concerts in the Courtyard *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 12:30 pm. Free.* American Century Music performs works by Virgil Thomson, Leslie Bassett and Vincent Persichetti.

Quince: "The Phantastic Mr. Biber" *Lindsay Chapel, First Church Cambridge Congregational, 11 Garden St., Cambridge (617-547-2724). firstchurchcambridge.org. MBTA: Red Line to Harvard. 8 pm. Free.* Quince performs pieces by Heinrich Ignaz Franz von Biber.

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-547-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm. $30-$55.* The Daedalus String Quartet and pianist Andrew Rangell perform works by Mozart, Leos Janácek and others.

Summer Institute for Contemporary Performance Practice *Brown Hall, 290 Huntington Ave., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The program, which includes pieces by Howard Bashaw, Lei Liang, Tristan Murail, Karlheinz Stockhausen and Nicholas Vines, highlights virtuoso soloists.

Saturday, June 25

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $21-$91.* Keith Lockhart conducts a program celebrating America's love of horses with guest artists Ricky Skaggs and Kentucky Thunder.

Quince: "The Phantastic Mr. Biber" *Lindsay Chapel, First Church Cambridge Congregational, 11 Garden St., Cambridge (617-547-2724). firstchurchcambridge.org. MBTA: Red Line to Harvard. 8 pm. Free.* See June 24 listing for details.

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-547-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm. $30-$55.* Guitarist David Leisner is joined by performers on violin, viola, cello and piano.

Sunday, June 26

Akiko and Claudia Kobayashi *Newton Free Library, 330 Homer Street, Newton Center (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. 2 pm. Free.* The Kobayashis perform works by Beethoven, Jukka-Pekka Sarasate, Eugène Ysaye and others on violin and piano.

Boston Archdiocesan Choir School *Cathedral of the Holy Cross, 1400 Washington St., Boston (617-542-5682). holycrossboston.com. MBTA: Silver Line to Union Park. 3 pm. Free.* John Robinson directs the members of the Boston Archdiocesan Choir School as they perform works by Dmitri Shostakovich, Bach and others.

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $21-$91.* See June 25 listing for details.

Cambridge Symphony Orchestra *Sennot Park, Broadway at Northfolk St., Cambridge*

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(617-576-1819). cambridgesymphony.org. MBTA: Red Line to Kendall/MIT. 3 pm. Free. Cynthia Woods conducts the Cambridge Symphony Orchestra's performance of *An American in Paris* and other numbers.

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-547-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm. $30-$55.* David Finckel on cello and Wu Han on piano perform works by Beethoven and Brahms.

Tuesday, June 28

String Quartet Marathon *Tanglewood Theatre, 297 West St., Lenox (888-266-1200). bso.org. 11 am and 3 pm. $11.* Tanglewood Music Center Instrumental Fellows play string music.

Vera Meyer *Newton Free Library, 330 Homer Street, Newton Center (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. 2 pm. Free.* Vera Meyer plays the glass harmonica in 18th-century garb.

Young Organists Initiative Showcase Recital *King's Chapel, 58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Green or Orange Line to Gov. Center. 12:15 pm. $3, suggested donation.* Scholarship winners ages 13 to 18 perform works by Bach, César Franck and Johann Pachelbel.

Wednesday, June 29

Concerts at St. Johns *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (888-266-1200). bso.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Duo Orfeo performs *Subtle Lure of Earthly Things*, including music by François Couperin, Jacques Duphly and Erik Satie.

String Quartet Marathon *Tanglewood Theatre, 297 West St., Lenox (888-266-1200). bso.org. 11 am and 3 pm. $11.* See June 28 listing for details.

Friday, July 1

Mark O'Connor String Festival Faculty Concert *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes. 7 pm. Free.* Faculty members close out the Mark O'Connor/Berklee Summer String Program with this performance.

Weston Wind Quartet *First Parish in Lexington, 7 Harrington Rd., Lexington (781-862-8200). fpc.lexington.ma.us. 12 pm. Free.* The quartet performs compositions by Franz Danzi, August Klughardt and Ferenc Farkas.

Sunday, July 3

Boston Pops on the Esplanade Preview *DCR Hatch Memorial Shell, 1 David G Mugar Way, Boston (617-638-9280). bso.org. MBTA: Red Line to Charles/MGH. 8 pm. Free.* The Pops rehearse for their annual fireworks spectacular.

Tanglewood Music Chamber Conert *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 10 am. $11.* TMC fellows perform pieces from their standard repertoire and contemporary works.

Monday, July 4

Boston Pops Fireworks Spectacular *DCR Hatch Memorial Shell, 1 David G Mugar Way, Boston (617-638-9280). bso.org. MBTA: Red Line to Charles/MGH. 8 pm. Free.* Celebrate Independence Day with the Boston Pops Esplanade Orchestra and host Michael Chiklis.

Tuesday, July 5

Tanglewood Music Center Orchestra *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $11-$52.* The orchestra performs works by Samuel Barber, Aaron Copland and Leonard Bernstein.

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Clubs Edited by Lindsey Canant

DANCE CLUBS

Mondays

An Tua Nua *Ceremony* Dance to Goth and industrial music, 9 pm, $5, 21+.
Green Briar Enjoy traditional reels and jigs during an Irish seisiun, 7 pm, no cover, 21+.
Middlesex Lounge DJs spin electronica and dance, 9 pm, no cover, 21+.
Minibar *Unplugged Mondays* DJ Breeazy and guests play current hits, 9 pm, no cover, 21+.
Om *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40, 10 pm, no cover, 21+.

Tuesdays

Dbar *Show Tunes Tuesday* VJ Rompy plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Howl at the Moon Dance to dueling piano music, 6:30 pm, no cover, 21+.
The Kells DJs battle to become resident DJ, 10 pm, no cover, 21+.
Middlesex Lounge *Gallery* DJs spin electronic dance music, 9 pm, no cover, 21+.
The Place DJ Sammi spins hip-hop and dance, 10 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Venu *Mynt Tuesdays* DJ Roger M spins house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge, 10 pm, $5, 21+.
ZuZu *Bonafide Tuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

Wednesdays

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
District *Classic Wednesdays* DJs spin Top 40, house, international and Latin music, 10 pm, no cover, guest list only, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Harriet Groppe

Girls in Guise
Troubadors and Tiaras Costumes are optional at Howl at the Moon's spirited piano duels, every Tuesday through Saturday.

Fire+Ice *Revival* DJs spin soul, funk, R&B, hip-hop and old-school tunes, 9 pm-1 am, $7, $10 after 9:30 pm, 18+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
The Kells *Over the Hump Wednesdays* DJ Lay-Zee-Boy spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 9 pm, $5, 21+.
Milky Way *Selector Jah Rich Reggae Dance Party* DJs spin reggae music, 9 pm, no cover, 21+.
Om *Caribbean Dance* DJs spin reggaeton, hip-hop and Top 40, $10, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 21+.
The Place *Doll House* DJs spin Top 40, 10 pm, $5, 21+.
River Gods *Primitive Sounds* Jason Beek & PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJs Adilson and MaryAlice spin house, 11 pm, $10, $5 on guest list, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.
Splash *The Rebirth* DJ Dirty Dek spins house, 10 pm, no cover, 21+.
ZuZu *Penguin Club Wednesdays* DJs blend indie, new wave, soul and electro tracks every first and third Wednesday, 10 pm, no cover, 21+.

Thursdays

An Tain *Bass Oasis* DJs mix bass, hip-hop and underground electronic music, 9 pm, $5, ladies free with flyer, 21+.
An Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $10, 21+.
Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond *Electromance: For the Love of House* DJs spin soul- and funk-inspired house music, 10 pm-2 am, no cover, 21+.
Club Caribe *Salsa Thursdays* DJs play salsa music, 8 pm, $12, 21+. Salsa lessons, $5 added to cover.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
Congas Lounge *Regalia Thursdays* DJ Sisko spins Latin, house and reggae music, 9 pm, $10, ladies free before 11 pm, free on guest list, 21+.
Dbar *iThursday* Plays dbar labeled playlists on guests' ipods, 9 pm, no cover, 21+.
District *In Thursdays* DJs play R&B and hip-hop tracks, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forro music, lessons at 9 pm, dancing at 10 pm, $12, 18+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and DJ Kutrate Kid spin Top 40, hip-hop and Reggae, 10 pm, no cover, 21+.
Joshua Tree *College Night* DJ Wyatt spins Top 40 and dance, 10 pm, no cover, 21+.
Market *Univercity Thursdays* DJ Pauly spins Top 40, mashups and hip-hop, 10 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* Various DJs spin salsa, Latin rock and international, 10 pm, $10, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 18+.
The Place DJ Chris Roxx spins hip-hop and old rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
The Purple Shamrock DJ Chris Willis spins pop and Top 40 music and videos, 9 pm, no cover, 21+.
Red Sky *College Night* Guest DJs spin, 10 pm, no cover, 21+.
Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm-2 am, $10, 21+.
Rumor *Signature Thursdays* DJs Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12 with lesson, $8 after 9:30 pm, 21+.
Saint DJs spin Top 40 and dance, 10 pm, $10, free on guest list, 21+. For guest list and VIP, call 617-236-1134.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
6B Lounge *Sin City Thursdays* DJ Switch It Up spins Top 40 mashups, 10 pm, 21+.

Underbar *Latin Quarter Thursdays* DJ Dres spins merengue, salsa, bachata and reggaeton; DJ Franklin spins Latin and house, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

Fridays

An Tua Nua DJ Special K spins '90s and dance, 11 pm, no cover, 21+.
Asgard DJs spin Top 40 and mashups, 9 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond *Two/Tone: DJ.Drums.Live!* DJ BK hosts a DJ/drummer mashup dance party, 10 pm–2 am, no cover, 21+.
Caprice *Underbar* DJ Franklin spins Latin hits, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Common Ground DJ Fat Mike spins tracks from the '90s, 10 pm–2 am, $3–$5, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar *Pop Rocks* VJ Rompy plays music videos and jams, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm–1 am, no cover, 21+.
District *Latin Fridays* Alternating DJs play Latin, salsa and merengue, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Portuguese and reggae music, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJs Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Fire+Ice *Latin Night* Dance salsa, merengue and bachata to Latin rhythms, lessons at 9:30 pm, dancing at 10:30 pm, $12, 18+.
Game On! DJ Select spins Top 40, hip-hop, house and mashups, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life DJs Erok, Cruzz and Enrique Florendo spin house, 9:30 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Hype Nightlife Fridays* Main floor: Video turntablist Josh Carl spins hits; Fourth floor: Rotating DJs spin Top 40, hip-hop and rock anthems, 9 pm, $10, 21+.
Gypsy Bar DJ Dera spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm–2 am, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop and old school remixes, 10 pm, no cover, 21+.
The Kinsale DJs spin a variety of beats, 9 pm, no cover, 21+.
Kitty O'Shea's DJ Ibiza spins traditional Irish music and Top 40, 8 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Dolo spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* DJ JStacks spins Top 40 and mashups, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Freedom Fridays* DJ Uptown spins Top 40, 10 pm, no cover, 21+.
The Point DJ Obsession spins Top 40 and hip-hop, 10 pm–2 am, no cover, 21+.
The Purple Shamrock DJ Thom spins Top 40 and dance, 10 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm–2 am, no cover, 21+.
Rise *Orbit Fridays* International and local DJs spin house, electro, trance and dubstep, 1 am–6 am, $10 for members, $20 for guests, 18+.
Royale *Full-On Friday* DJs Breeazy and Die Young spin Top 40, dance and mashups, 10 pm, $20, 21+.
Rumor *Hush Fridays* DJs Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm, no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint DJs spin Top 40 and dance, 9 pm, $10, free on guest list, 21+. For guest list and VIP, call 617-236-1134.
Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
6B Lounge *I Love the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, no cover, 21+.
Splash *Privilege Fridays* DJs spin house, international and Top 40, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every third Friday, lessons at 8 pm, dancing at 9 pm, $12–$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
Umbria *Prime VIP Fridays* DJ Chris Profenna plays house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
Underbar *Total Request Latin* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.
Woodward DJ Ms. Thang spins old school, hip-hop, funk, soul and disco, 10 pm, no cover, 21+.

Saturdays

An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 9 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.
Bond *Red Hot Saturday* DJ Mario spins electronica, 10 pm–2 am, no cover, 21+.
Caprice *Prive* DJs Franklin, Yiotis and Ted L. spin Latin, Top 40, house, hip-hop and mashups, 9 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Dbar DJs spin Top 40 hits and dance-club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm–1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, and '80s and '90s tunes, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.
The Greatest Bar Main floor: Rotating DJs spin house, Top 40 and hip-hop; 4th floor: DJ Breeazy mixes reggae, Top 40, mashups and hip-hop, 9:30 pm, $10, $5 on guest list, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Sir Trix Alot spins, 10 pm, no cover, 21+.
The Kells DJ Darren Drag spins Top 40 and House tracks, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Elevation Saturdays* DJ Baby Boricua spins Latin, hip-hop and house, 10:30 pm, $20, 21+.
Market *Vendetta Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm–2 am, free before 9 pm, $5 after, 21+.
Milky Way *Mango's Latin Dance Party* DJs blast Latin music, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; Upstairs: *Latin Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, no cover, 21+.
Om *Play Latin Saturday Nights* DJs spin Top 40, Latin, dance remixes and mashups, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm–2 am, no cover, 21+.

The Purple Shamrock DJ Chris Willis spins pop and Top 40, 9 pm, no cover, 21+.
Red Sky DJs spin Top 40 and mashups, 10 pm, no cover, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission on guest list, 21+.
Rise *Storm Saturdays* International and local DJs spin house, electro, trance and dubstep, 1 am-6 am, $10 for members, $20 for guests, 18+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.
Ryles Dance Hall *Four on the Floor* DJs blend tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40 and dance, 9 pm, $10, free on guest list, 21+. For guest list and VIP, call 617-236-1134.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Plush Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Swing City Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, lessons at 8 pm, dancing at 9 pm, $12-$16, all ages.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Umbria *Scene Saturdays* DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20, $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJs spin indie and alternative rock, 10 pm, no cover, 21+.

Sundays

District *Sunday Groove* DJ Tamer Malki and others play house, techno and progressive rhythms, 10 pm, $15, $10 on guest list, 21+. For guest list, call 617-426-0180.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
The Ocean Club at Marina Bay *O.C. Sundays* Rotating DJs spin house music, 6 pm, $35, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins underground dance, 10 pm, $5, 21+.
The Place DJ Sammi spins a variety of beats, 10 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40 and dance, 10 pm, $10, free on guest list, 21+. For guest list and VIP, call 617-236-1134.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs blast indie dance music, 11 pm, $5, 21+.

KARAOKE

An Tua Nua Wed., 9 pm, no cover, 21+.
Asgard *Cambridge's Best Karaoke Night* Wed., 9 pm, no cover, 21+.
Bell in Hand Downstairs: Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm-2 am, no cover, 21+.
Courtside Thu.-Sat., 9 pm-1 am, no cover, all ages.
The Crossing Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sun., 4 pm-2 am, $30 per hour up to five people, $5 each additional person, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
Joshua Tree Wed., 9 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+. Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, 21+.
Lansdowne Pub *Live Band Karaoke* Thu., 8:30 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $5, $10 after 10 pm, 21+ after 11 pm. Fri.-Sat., 7 pm, $5, $10 after 10 pm, 21+ after 11 pm. Private studios available daily, $120 per hour, all ages.
Machine Thu., 10 pm, no cover, 21+.
Market *Live Band Karaoke* Wed., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 9 pm, $5, 21+.
The Point Wed., 9:30 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

Asgard Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground Mon., 8 pm, no cover, 21+.
Coogans Thu., 7 pm, no cover, 21+.
Courtside Tue., 8:30 pm, no cover, 21+.
The Crossing *Sports Trivia* Mon., 8 pm, no cover, 21+. *General Trivia* Wed., 8 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
Druid Wed., 8 pm, no cover, 21+.
Ducali Mon., 8 pm, no cover, all ages.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, 21+.
Machine Mon., 7:30 pm, no cover, 21+.
McFadden's Restaurant and Saloon Wed., 8 pm, no cover, 21+.
Milky Way Lounge Mon., 8 pm, no cover, 21+.
Precinct Tue., 8 pm, no cover, 21+.
Roggies Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, 21+.
Tommy Doyle's *General Trivia* Tue., 7 pm, no cover, 21+. *GTL Trivia* Thu., 8 pm, no cover, 21+.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, 21+.
White Horse Tavern Sun. and Wed.-Thu., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
An Tua Nua 835 Beacon St., Boston (617-262-2121).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Caprice 275 Tremont St., Boston (617-451-1455).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribe 777 Memorial Drive, Cambridge (617-513-9841).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Congas Lounge 1 Eliot St., Cambridge (617-868-8882).
Coogan's 171 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).
Courtside Restaurant and Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing 1592 Tremont St., Boston (617-487-4851).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Fire+Ice 50 Church St., Cambridge (617-575-9639).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Limelight Stage + Studios 204 Tremont St., Boston (877-557-8271).

Liquor Store 25 Boylston Place, Boston (617-357-6800).
Machine 1256 Boylston St., Boston (617-536-1950).
Mantra 52 Temple Place, Boston (617-542-8111).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-299-9786).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris 250 Faneuil Hall Market Place, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Saint 90 Exeter St., Boston (617-236-1134).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Swing City 680 Huron Ave., Cambridge (617-513-9814).
Tavern in the Square 730 Massachusetts Ave., Cambridge (617-868-8800).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Cafe & Booksellers 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

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Celebrating 20 Years

Museums & Galleries

Edited by Lindsey Canant



Elevated Stature

Up in the Air Artist David Palmquist's exhibition at the Bromfield Gallery reaches for new heights. Inspired by his "predilection for order" and his desire to experience places representationally, Palmquist has created *Satellite Images*, a collection of paintings that transform snapshots from TerraServer and Google. In his creative reimagining, urban landscapes become computer circuitry, while interstate cloverleaves are cells in a petri dish. Experience his strange new world through June 25.

Nick Sobel

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children under 12.* • *Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Armenian Pottery Ceramics* explores the colorful history of Armenian pottery through collection of ceramic vessels, plates, tiles and devotional eggs. Ongoing. • *Caucasian Rugs from the Pilibosian Collection* showcases twenty-five rugs donated by local merchant and collector Kasper Pilibosian. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881-1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $8; $6, residents, students and seniors.* View the works spanning a native Bostonian's career in *Margaret Fitzhugh: 60 Years of Portrait Painting*. June 18-Oct. 9.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm.* • In *Virtual Kinetics and the Art of the Image* multimedia artist Dave Gordon explores the aesthetics of modern technology. Through July 5. • *Hidden History* explores the innovative inventions and exports of the city of Waltham and its rich, uncovered history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students.* • View pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors, in *From the Studio*. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art from the Northeast Woodlands* showcases through intricate weaving, pottery and beading the meticulous work of the Native American artistry. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *When I Last Wrote to You About Africa* features metal wall-hangings by El Anatsui. Through June 26. • *American Art* features works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Museum *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors.* • Ursula von Rydingsvard's wood sculptures consider the medium's connection to history. Through Aug. 28. • *Snow* is an overview of sculptor Andy Goldsworthy's snow-related works that seek to engage temporality and contradiction. Through December. • See wall installations inspired by works in the museum's permanent collection in *Wall Works*. Through April 2012.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Wed., 5-9 pm.* • *Your Ladder Is on Fire* features Yanick Lapuh's explorations of the space between painting and sculpture. Through July 10. • *Atelier Janiyé and the Legacy of Master Jeweler Miyé Matsukata* celebrates the work and legacy of the Boston-based jewelry artist. Through July 24. • View examples of fiber art and wood turning in *Loom and Lathe: The Art of Kay Sekimachi and Bob Stocksdale*. Through Sept. 11. • Nathalie Miebach combines basket-weaving and information graphics in her installation *Changing Waters*. Through Sept. 27. • *Furniture Divas: Recent Work by Contemporary Makers* presents the work of a dozen women in the field of studio furniture. Through Oct. 30.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Company to Crown: Perceptions and Reactions in British India* reveals the effects of colonialism and cross-cultural exchange on aesthetic sensibilities. Through Oct. 15. • *Re-View* is an exhibition of combined works from the Fogg Museum,

the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • Learn how animal horns evolved in *Headgear: The Natural History of Horns and Antlers*. Through December. • *The Language of Color* shows how animals use color for survival. Through September 2012. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • Gabriel Kuri's *Nobody Needs to Know the Price of Your Saab* is a multimedia exhibition that questions consumer culture. Through July 4. • Francesca DiMattio combines imagery from architecture and interior design with five large-scale canvases in *Banquet*. Through Aug. 14. • Catherine Opie's photographs investigate the intersection of community, citizenship, politics and landscape. Through Sept. 15. • *The Record: Contemporary Art and Vinyl* explores the culture of vinyl music. Through Sept. 15.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Finding Peace* is an interactive exhibit exploring the definition of peace. Ongoing. • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *Memery: Imitation, Memory and Internet Culture* explores the cultural endurance of Internet phenomena through multimedia work. Through July. • *I Am Searching for Field Character* is an exhibition series of public performances, workshops and dialogues with local artists of various media exploring the contributions of artisans to everyday life. Through September. • Katharina Grosse merges painting, sculpture and architecture with her exhibition *One Floor Up More Highly*. Through October. • Chris Cobb's photographs of his colleagues as they install Sol Le Witt's drawings are displayed in a changing exhibition. Through December. • Sean Foley's 100-foot long wall painting *Ruse* toys with camouflage, illusion and stability. Through December. • *The Workers* is a collection of some 40 works by up-and-coming international artists inspired by factories and local labor union efforts. Through March 2012. • *Geometric Death Frequency–141* is a site-specific sculpture assembled by robotic machines as designed by Czech artist Federico Diaz. Ongoing. • *Primary Separation* is an early work by Don Gummer consisting of a boulder sawed in half and stabilized by supports and cables. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Wed.and Fri.-Sun., 12-6 pm; Thu., 12-8 pm. Free.* *Invisible Architect* features a range of work from Chilean-born video artist Juan Downey. Through July 10.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • One hundred fifty artifacts commemorate the school's sesquicentennial in *The MIT 150 Exhibition*. Through December. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongo-



ing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* The collection features over 3,500 pieces of art, documents and photographs that showcase early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $20; $15, students and seniors 18 and older; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by donation.* • *Artists Abroad: London, Paris, Venice and Rome* features work by American artists overseas. Through June 26. • *Modernist Photography: 1910-1950* offers an overview of American portraits, nudes, still lifes and abstraction. Through July 3. • *Mirror of Holland* presents Dutch drawings from the 16th, 17th and 18th centuries. Through July. • *Chihuly: Through the Looking Glass* features a collection of blown-glass sculptures by Dale Chihuly. Through Aug. 7. • *Flowers and Festivals: Four Seasons in Japanese Prints* showcases floral woodblock prints from the Edo period. Through Aug. 28. • *Pictorial Embroideries* features embroideries of women and girls from colonial Boston. Through Aug. 28. • *Europe at Mid-century* shows prints, drawings and paintings by artists like Giacometti, Dubuffet and Picasso. June 25-Jan. 22. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20; $18, seniors; $17, ages 3-11; free, members.* • *Dinosaurs: Ancient Fossils, New Discoveries* displays recently discovered fossils and computer animations of dinosaurs. Through Aug. 21. • *What I Eat: Around the World in 25 Diets* presents photo essays exploring different cultural- and lifestyle-based approaches to food. June 24-Sept. 30. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about space and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Rd. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *Inspired by Fashion: American Masonic Regalia* emphasizes the connections and differences between everyday style and celebratory garb. Through March 10, 2012. • *American C Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The Installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm. $7; $5, students and seniors. One Foot Square, Quilted & Bound* features three Civil War–era quilts. Through July 10.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Man Ray/Lee Miller, Partners in Surrealism* highlights the personal and professional partnership of two figures in the European Surrealism movement. Through Dec. 5. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes

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never-before-seen objects. Through December. • *Ripple Effect, the Art of H2O* explores water as an artistic medium and invites visitors to explore the element in various states. June 18–April 2012. • *Painting the Modern in India* features paintings created during India's fight to end colonial rule. Through May 2012 • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to today. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $9; $7, students and seniors; $6, children ages 3–18; free, members and children under 3.* • *House of Love: Photographic Fiction, Dayanita Singh* considers the subjectivity of the human condition through a photographic narrative. Through Sept. 5. • *Day of the Dead Altar* presents the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • The *Native Life in the Americas: Artists' Views* exhibition showcases work on Native American culture through the eyes of illustrators, designers and printmakers. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am–6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am–9 pm; Thu.–Sun., 11 am–4 pm.* The museum on the former site of the High Service Pumping Station educates visitors about the engineering and architecture of the country's first metropolitan water system in addition to its role in social history and public health. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.–Sun., 10 am–4 pm.* $7.50; $5.50, ages 18 and under; free, members. See images from the lives of turn-of-the-century North Shore children in *Innocence Captured: Child Portrait Photographs 1884–1910*. Through July 24.

SPECIAL EVENTS

MFA Summer Fridays *Museum of Fine Arts, Calderwood Courtyard, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Fri., 5:30–9:30 pm in July and August. Free with admission.* Join art lovers and museum representatives for an evening of conversation, live music and cocktails.

SoWa Artists Guild First Fridays *450 Harrison Ave., Boston (978-337-4191). sowaartistsguild.com. MBTA: Silver Line to East Berkeley. July 1, 5–9 pm. Free.* More than 50 guild artists working in various media open their studios to the public.

Vinyl Fridays *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. June 24, 6–9 pm. Free with admission.* Peruse antique, rare and unusual records while local DJs spin vinyl albums in celebration of the exhibit *The Record: Contemporary Art and Vinyl*.



2011 Man Ray Trust/Artists Rights Society, New York/ADAGP, Paris/Courtesy of The Penrose Collection

Lady Dada
Hello Dalí Check out avant-garde photography at *Man Ray/Lee Miller, Partners in Surrealism* at the Peabody Essex Museum through Dec. 5.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.–Sat., 11 am–5:30 pm.* George McNeil's *Trans/Figure/Ation* showcases the artist's oil paintings from 1959–1971. Ongoing.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.–Wed. and Fri.–Sat., 10 am–5 pm; Thu., 10 am–6 pm; Sun., 12–5 pm.* Barbara Moody shows her paintings in *Nature: An Intimate Gaze*. Through July 10.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.–Sat., 11 am–5:30 pm.* • Enjoy Denise Mickilowski's still life works of fruits and vegetables. Through June. • See Mimi Jensen's photorealistic paintings. Through June.

Art at 12 Gallery *12 Farnsworth St., Boston (617-423-4299). fortpointsarts.org. MBTA: Red Line to South Station. Mon.–Fri., 11 am–6 pm; Sat., 11 am–4 pm.* See beeswax-based paintings from 18 artists in *Hot Wax/Cold Metal*. Through July 9.

Boston Athenæum *10½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 8:30 am–8 pm; Tue. and Thu.–Fri., 8:30 am–5:30 pm; Sat., 9 am–4 pm. Faces & Places: Mid-19th-Century Boston* displays a collection of paintings, artifacts and sculptures that celebrate the city and its citizens. Through Sept. 17.

Boston Center for the Arts *Mills Gallery, 539 Tremont St., Boston (617-426-8835). bcaonline.org. MBTA: Orange Line to Back Bay. Wed.–Thu.,Sun., 12–5 pm; Fri.–Sat., 12–10 pm.* The mixed-media works in *Bits + Pieces* explore what compels emerging and successful artists to collect. Through June 26.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). harborarts.org. MBTA: Blue Line to Maverick. Wed.–Sun., 12–6 pm.* Gary Duehr's *Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.–Sun., 12–6 pm.* • Jessica Straus incorporates found objects with carved woodworks in *Keep*. Through June 26. • Hanna Verlin transforms how audiences see ordinary objects when she incorporates them into her sculptures. Through June 26.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Thu.–Sat., 12–5 pm.* *Between Straight Lines* explores LGBT themes in comics and graphic novels, featuring works by Alison Bechdel and others. Through June 25.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Tue.–Sat., 12–5 pm.* • Jennifer Day's paintings in *Wood to Wave* consider the depth and complexities of monochromatic grays. Through June 25. • David Palmquist's *Satellite Images* examines the powers of perception through the manipulation of maps and other images. Through June 25.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.–Fri., 9 am–4:30 pm.* • Sue Christensen exhibits *Green Briar: Simple Charms*, her series of color photographs. Through July 29. • Mixed-media works by Jenn Sherr, Dianne Brooks, Linda Goldberg, Lisa Lyman, Judy Diamond and Mary Broderick are on display in the group exhibition *Mirror Images*. Through Aug. 19.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Tue.–Sat., 11 am–6 pm; Sun., 11 am–4 pm.* Michael Schultheis combines painting, mathematics and kinetic potential in *Spheres of Menelaus*. Through June 26.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.–Wed., 10 am–5 pm; Thu.–Sat., 10 am–8 pm; Sun., 11 am–3 pm. Picture Books* is a

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mixed-media exhibition that incorporate images of books. Through Aug. 6.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* America's oldest non-profit presents *Matter, Medium and Meaning*, a show celebrating modern still-life art. Through June 28.

Emerson Umbrella Center for the Arts *40 Stow St., Concord (978-371-0820). emersonumbrella.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 1-5 pm. Big Art 2* is an annual outdoor sculpture showcase featuring 21 works from 17 American artists. Through October.

Fort Point Artist Community *300 Summer St., Warehouse M1, Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3 pm; Thu.-Fri., 9 am-9 pm.* Maggie Connors and Natasha Bregel explore the process of editing and mark-making in their *Lost and Found* exhibition. Through July 1.

Fourth Wall Project Gallery *132 Brookline Ave., Boston. fourthwallproject.com. MBTA: D Green Line to Fenway. Wed.-Fri., 1-6 pm; Sun., 1-5 pm.* Zsuzsanna Szegedi explores transience and duration in *Temporal Works*, an exhibition of video, sculpture and performance art. Through June 26.

FP3 Gallery *346 Congress St., Boston (617-261-7425). fp3boston.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-4 pm.* Maggie Connors and Nataliya Bregel experiment with unexpected images, revelation and disappearance in *Lost and Found*. Through July 1.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm; Fri., by appointment.* Joshua Winer presents his paintings used in the restoration of Château Picomtal in the French Alps. Through June.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.org. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • Patricia Crotty explores organic beauty with her expressionist painting exhibit *Lay of the Land*. Through June 26. • Betty Glick experiments with color and texture in *In and Out of Focus*, an exhibition of oil paintings. Through June 26. • David Cummings presents *Erumpere Colore*, an exhibition that combines graffiti and traditional painting techniques. July 1-July 29.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5 pm; Sun., 12-6 pm.* View Luc Leestemaker's abstract expressionist works and Matt Devine's metal sculptures. Through June.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Garry Knox Bennett displays his furniture-making and jewelry-crafting skill in the exhibition *Lights, Tables, Bling*. Through July 8.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* • *Travels Through Africa* is a joint exhibition with the International Poster Gallery showcasing travel posters, cultural artifacts, tribal costumes

and more. Through July 30. • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Gurari Collections *460 Harrison Ave., Boston (617-367-9800). gurari.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-4 pm; daily, by appointment.* Ken Goldstrom displays ceramic sculptures in addition to clay plaques and tiles in *Florasynthesis*. Through June 26.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • Contemporary artist Elif Soyer presents *Palpable Mass*, her exhibit of mixed-media works exploring color, movement and texture. Through June 26. • *Interaction* features Gail Erwin's cyanotypes and mixed-media pieces. June 29-July 30.

LaMontagne Gallery *555 E. 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 12-6 pm.* Michael Wetzel's paintings in *Sunny Today* range from benign still lifes to works that question the American class system. Through July 8.

Mills Gallery *539 Tremont St., Boston (617-426-8835). bcaonline.org. MBTA: Green Line to Arlington. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm. Bits + Pieces* features emerging and established artists engaging with ideas of belonging, compulsion and collecting. Through June 26.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Fayerweather St. Tue.-Fri. and Sun., 12-4 pm; Sat., 10 am-4 pm.* • Linda Threadgill experiments with color, texture and aesthetic flourish in her exhibition *Cultivating Ornament*. Through July 12. • Lisa Albert Fay's *Tree Skirt Series* celebrates nature with carved and decorated tree trunks. Through July 12.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Center. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free.* • *Island Time* is an exhibition of paintings by Louise Bourne exploring memory, observation and formality. Through June. • Elizabeth Carter uses collage and small sculpture to examine the subjectivity of chaos, order and representation in her latest exhibition, *Looking Around*. Through June.

Ningyo Editions *83 Spring St., Watertown. ningyoeditions.com. MBTA: #71 Bus to Patten St. Thu. and Sun., 12-4 pm; daily, by appointment.* Vermont-based artist Jennifer Koch presents her collages, which feature silhouettes applied to dictionary pages. Through Aug. 21.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Wed.-Sat., 12-5 pm, and by appointment. All of Nothing* features installations by Todd Pavlisko. Through July 9.

Scollay Square Gallery *1 City Hall Square, Boston (617-635-3911). cityofboston.gov/arts. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 8:30 am-5:30 pm.* Mayor Menino presents this exhibition featuring a broad range of media from the Joshua Bates School and Bates Arts Center. Through June.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. Childhood Lost* features colorful ceramics by Kevin Snipes. Through July 23.

Somerville Museum *1 Westwood Road, Somerville (617-666-9810). somervillemuseum.org. MBTA: Red Line to Porter. Thu., 2-7 pm; Fri., 2-5 pm; Sat., 12-5 pm. Small Obsessions* contains miniature works by 20 artists in a variety of media. Through June 25.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 Bus to Lake St. Tue.-Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm. Fish Out of Water* features encaustics by Linda Cordner and fish rubbings by Stephanie Mason. Through June 10.

Trident Booksellers and Cafe *338 Newbury St., Boston (617-267-8688). tridentbookscafe.com. MBTA: Green Line to Hynes. Daily, 8 am-12 am.* Sandra Mueller-Dick presents paintings that range from landscapes to still lifes. Through June.

Tufts University Art Gallery *40 Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Wed. and Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* Works by 13 Massachusetts Cultural Council 2010 award recipients are displayed, including paintings and drawings covering a range of artistic disciplines and subject matter. Through July.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* Joel Janowitz displays new paintings depicting human hands in motion. Through June 18.

Villa Victoria Center for the Arts *85 W. Newton St., Boston (617-927-1707). villavictoriaarts.org. MBTA: #59 Bus to Morse St. Thu.-Fri., 4-7 pm; Sat., 1-4 pm.* In the *Rompestereotipos* exhibit, Puerto Rican artist Beto Torrens confronts and subverts stereotypes with an installation incorporating five musical styles. Through July 6.

Voltage Coffee and Art Gallery *295 Third St., Cambridge (617-714-3974). voltagecoffee.com. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 7 am-7 pm; Sat., 9 am-7 pm.* Danielle Festa combines fabrics and oil paint to portray the lives of her subjects in *Dress Code*. Through July 2.

Photography

The Garner Center *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon., Thu.-Fri., 9 am-5 pm.* NESOP graduates display original photographs. Through August.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm. Kids Are People Too* displays photos capturing the complexities of childhood, including adolescence, play and imagination. Through July 12.

Photographic Resource Center *Boston University, 823 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat., 12-5 pm.* Lori Waselchuk's *Grace Before Dying* offers an intimate, black-and-white view of a prisoner-run hospice program in Louisiana. Through July 10.

Proof Gallery *516 E. Second St., South Boston (864-674-7237). proof-gallery.com. Thu.-Sat., 12-5 pm.* Scott Patrick Wiener's pictures explore the mechanics of memory and their connection to images in *Before I Forget*. Through July 2.

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Gay & Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Sun.: Back 2 Basics Tea Dance with DJ Harrison. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Circus Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Darryl's Corner Bar & Kitchen *604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave. Sat., 11 am-4 pm.* Chris Tobeck presents the Disco Drag Bingo Brunch, featuring performers from area clubs.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Felt *533 Washington St., Boston (617-350-5555). dykenight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* The weekly Venus Room party features billiards and cocktails while DJ Maryalice spins Top 40 and mashups.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). moheganSun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

47 Central *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week.



Steve Basara

Divine Images
Venus Envy Ladies mingle during the weekly Venus Room party, Fridays at Felt.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor LGBT party offers pool, food, dancing and more.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Mantra *52 Temple Place, Boston (617-542-8111). tobie.com. MBTA: Red or Green Line to Park. Sat., 10 pm. $10. 21+.* Chris Tobeck hosts this lounge night featuring DJs and dancing.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Wed.: Supper Club. • Thu.: Karaoke Idol. • Fri.: Beauty and the Bitch Drag Show. • Sat.-Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1-6 am. $10, members; $20, guests.* This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. Sun., 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

SHOWS AND EVENTS

Between Straight Lines *Brickbottom Gallery, 1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Through June 25. Thu.-Sat., 12-5 pm. Free.* Curators from the Brickbottom Gallery showcase and discuss comics created and influenced by LGBT artists.

Radical Film Night *Lucy Parsons Center, 549 Columbus Ave., Boston (617-267-6272). lucyparsons.org. MBTA: Orange Line to Mass. Ave. June 22, 7 pm. Free.* The Lucy Parsons staff screens films by queer cinema artist Monika Treut.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston(617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. $40-$50.* Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Every second Sun., 7 pm. $60.* Participants learn meditation techniques in a friendly group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Medical Center. Tue., 5-8 pm. Ages 24 and under. Free.* Asian LGBT youth and their friends participate in weekly game nights.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* This welcoming space for the gay and transgender community features live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

Queer Women of Color and Friends *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinos lgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *tobie.com.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings, with locations to be announced.

Books & Poetry

Edited by Kyle Wright

WEDNESDAY, JUNE 22

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Nate Amadon** headlines this open-mike night.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Margaret McLean** reads from *Under Fire*, her mystery about the murder of a Boston firefighter.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Tali Sharot** discusses *The Optimism Bias*, her study of optimism and how it affects daily life.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **David McCullough** signs *The Greater Journey*, his history of Americans living in Paris between 1830 and 1900.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **James Greenblatt** discusses *The Breakthrough Depression Solution*, his study of depression's physical components.

THURSDAY, JUNE 23

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **Margaret McLean** reads from *Under Fire*. See June 22 Boston Public Library listing for details.

Boston Athenæum *10½ Beacon St., Boston (617-710-7600). bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. $15; $10, members. RSVP required.* **Michael Sims** discusses *The Story of Charlotte's Web*, his history of E. B. White's creative process while writing the children's classic.

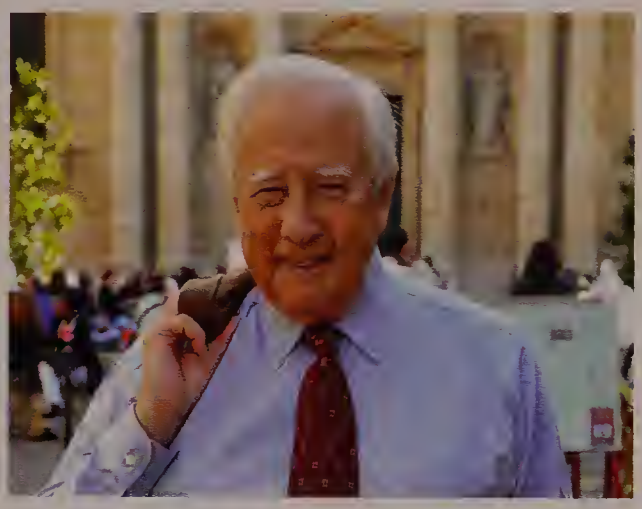
Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 7 pm.* Poet Laureate **Sam Cornish** hosts this reading featuring winners of the Mayor's Prose and Poetry Program.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Matthew Finkle** and **Brittain Sullivan** discuss *I Love My Bike*, their collection of stories and photos of bike owners with their beloved two-wheelers.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **J. Courtney Sullivan** reads from *Maine*, her novel about four related women whose complex pasts begin to emerge.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bncollege.com. MBTA: Red Line to Harvard. 7 pm.* **Andrew Krivak** presents *The Sojourn*, his novel about brothers coming of age during World War I.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



William B. McCullough

An American in Paris

French Revolution Between 1830 and 1900, hundreds of Americans (including Mark Twain and Ralph Waldo Emerson) swapped stars and stripes for Parisian berets and cafés—a migration of intellectual greatness. In *The Greater Journey*, Pulitzer-winner David McCullough depicts how the City of Lights created a generation of literary genius. He signs copies on June 22 at the Harvard Book Store. *Kathleen Godbold*

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Christine Chitnis**, **Janet Mendelsohn**, **Alison Shaw**, **Christine Tree** and **Nancy English** discuss their respective works about New England travel destinations.

FRIDAY, JUNE 24

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Carolyn Cooke** reads from *Daughters of the Revolution*, her novel about a brilliant African-American girl accidently admitted into an all-male prep school in 1968.

SATURDAY, JUNE 25

Let's Talk About Food *DCR Cambridge Parkway, Cambridge (617-723-2500). letstalkaboutfood.com. MBTA: Green Line to Science Park. 10 am–5 pm.* Authors **Ellen Ecker Ogden**, *Improper* editor **Andrew Rimas** and others sign works about food and nutrition.

MONDAY, JUNE 27

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Lisa Lee** discusses *Dreams of Joy*, her novel about dysfunctional sisters who travel to Shanghai to find a loved one.

TUESDAY, JUNE 28

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Kate Christensen** reads from *The Astral*, her comedic novel about a middle-aged poet who is thrown out his the house by his wife; and **Stefan Merrill Block** discusses *The Storm at the Door*, his novel based on the lives of his grandparents, which pieces together his family's troubled past.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Molly Birnbaum** presents *Season to Taste*, her memoir about deciding to pursue the culinary arts after losing her sense of smell in a car accident.

WEDNESDAY, JUNE 29

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* The first official MBTA Slam features poets rhyming about Boston's subway lines.

Brookline Booksmith Event *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. $5; Free with novel purchase.* Singer/songwriter **Josh Ritter** performs songs and reads from *Bright's Passage*, his novel about a World War I veteran who meets his guardian angel.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Highlands. 7 pm.* **Stefan Merrill Block** presents *The Storm at the Door*. See June 28 Brookline Booksmith listing for details.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Paul Doiron** reads from *Trespasser*, his mystery about a Maine game warden on the hunt for a killer.

THURSDAY, JUNE 30

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Jennifer Haigh** discusses *Faith*, her novel about a woman who has uncovered buried family secrets.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge. 7 pm.* **Gary Braver** reads from *Tunnel Vision*, his thriller about a grad student who wakes from a coma after a glimpse into the afterlife.

Grolier Poetry Book Shop Event *First Cambridge Congregational Church, Margaret Jewett Hall, 11 Garden St., Cambridge (617-547-4648). grolierpoetrybookshop.com. MBTA: Red Line to Harvard. 7 pm.* **Franz Wright** and **Mariela Griffor** from their catalogues of work.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mara Hvistendahl** discusses *Unnatural Selection*, her study of gender imbalances around the world.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Erin Moulton** reads from *Flutter*, her novel about four sisters who embark on a journey to find a wise woman who grants miracles.

WEDNESDAY, JULY 5

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Robert Jay Lifton** presents *Witness to an Extreme Century*, his memoir about researching the consequences and after-effects of this century's wars and catastrophic events.

Education Edited by Lindsey Canant

WEDNESDAY, JUNE 22

Kraken: The Curious, Exciting and Slightly Disturbing Science of Squid *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 7 pm. Free.* Researcher **Wendy Williams** describes biological characteristics shared by humans and squid.

Public Open Night at the Observatory *Coit Observatory, Boston University, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/events. MBTA: B Green Line to BU Central. 8:30-9:30 pm. Free.* Observe stars and planets while learning the basics of astronomy.

FRIDAY, JUNE 24

New England Clambake *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $45, members; $20, materials.* Learn to create the hallmark meal of a New England summer and how to select the perfect wine pairings.

SATURDAY, JUNE 25

Bark Ecology and ID: Get to Know Your Trees *Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 9 am-1 pm. $70; $55, members.* Learn to identify trees in any season by studying their bark.

Landscape Watercolor Workshop *Public Garden, 4 Charles St. South, Boston (617-961-3051). cityofboston.gov/parks. MBTA: Green Line to Arlington. 12-2 pm. Free. Materials provided.* Local artist **Anita Turner** teaches basic watercolor techniques.

SUNDAY, JUNE 26

Hair Health: Make Your Own Hair Products *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am-3 pm. $44.* Instructor **Cher Kore** teaches students about hair growth and helps them prepare customized products according to their hair's needs.

Learn to Crochet *Stitch House, 846 Dorchester Ave., Dorchester (617-480-1025). stitchhousedorchester.com. MBTA: Red Line to JFK/UMass. 2-4 pm. $20.* Learn basic crochet skills and begin a pattern-based project suitable for beginners.

MONDAY, JUNE 27

Blogging for Business *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8-10 pm. $44.* Learn how to make the most of your blog by using various hosting options and search-engine optimization techniques.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Nerdnite *Middlesex Lounge, 315 Mass. Ave., Cambridge (617-868-6739). boston.nerdnite.com. MBTA: Red Line to Central. 8 pm. Free.* On the last Monday of every month, folks gather over drinks for informal lectures on topics ranging from the history of pinball to what music compression technology can teach us about the stock market.

Well Preserved: Jams, Marmalade and Preserves *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7:45-9:45 pm. $50; $45, members; $16, materials.* Learn about the canning process and create samples of jams, jellies and preserves to take home.

TUESDAY, JUNE 28

Business-School Admissions Seminar *John F. Kennedy School of Government, Eliot St. Courtyard, Cambridge (617-480-1025). kaptest.com. MBTA: Red Line to Harvard. 6:30-8:30 pm. Free.* Attend a strategy seminar and wine reception with a former MBA admissions officer and current students from local universities.

Intro to Small-Business Accounting *Newton Community Education, 457 Walnut St., Newton (617-559-6999). newtoncommunityed.org. MBTA: Commuter Rail to Newtonville. 7-9 pm. $52.* Instructor **Deb Skaltsis** introduces students to the concepts and terminology of small-business accounting.

Jewelry Making Basics *Bead and Pearl, 1183 Walnut St., Newton (617-558-3577). beadandpearl.com. MBTA: D Green Line to Newton Highlands. $35.* Learn the basics of jewelry-making, including design and material selection, and create a bracelet to take home.

TEDxBoston *Seaport World Trade Center, 200 Seaport Blvd., Boston. tedxboston.org. MBTA: Silver Line to World Trade Center. 10:30 am-6 pm. Pre-register online.* Boston-area innovators give lectures on creative topics including the commodity of genome sequences, prison as a redemptive experience and the overlap of pop music and democracy.

SATURDAY, JULY 2

Liberty or Loyalty: Take a Stand *Old State House Museum, 206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. 6 pm. Free with admission.* Debate politics with a John Adams impersonator at this recreation of the Continental Congress.

SUNDAY, JULY 3

The History, Gardens and Changing Landscape of the Back Bay Fens *Emerald Necklace Visitor and Volunteer Center, 125 The Fenway, Boston (617-522-2700). emeraldnecklace.org. MBTA: E Green Line to Northeastern. 1 pm. Free.* Trace the evolution of the Back Bay Fens on a guided tour.

MONDAY, JULY 4

Reading of the Declaration of Independence *Old State House Museum, 206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. 6 pm. Free with admission.* Hear the Declaration of Independence read from the Old State House balcony, as it was first done 235 years ago.

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Sports Edited by Lindsey Canant

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-226-6666*

- June 22, 1:35 pm vs. San Diego Padres
- July 4, 1:35 pm vs. Toronto Blue Jays
- July 5, 7:10 pm vs. Toronto Blue Jays

SPECIAL EVENTS

Club Getaway *Bus departs from 275 Grove St., Newton (617-789-4070, ext. 229). bssc.com. MBTA: D Green Line to Riverside. July 1-4. $499; $469, members. Register online or e-mail randy@bssc.com.* Head to Connecticut to celebrate July 4 weekend with kayaking, hiking, biking, water skiing and other outdoor activities.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Boston Ski and Sports Club *(617-789-4070). bssc.com.* The BSSC organizes year-round coed and men's indoor basketball leagues for all levels.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. Also available in Allston.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Litchfield St. Mon.-Thu., 3-10 pm; Fri., 4-9 pm; Sat., 12-5 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Participate in coed dodgeball leagues in Watertown.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Cirque de Spandex

Totally Leotarded TSNY Beantown offers classes in flying trapeze, silks, Spanish web, aerial hoop and more in their Reading arena.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in the greater Boston area.

Social Boston Sports *socialbostonsports.com.* Play flag football in an SBS league with teams competing in the greater Boston area.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer months.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Somerville, Watertown and Newton. All levels welcome.

Inner Tube Water Polo

Social Boston Sports *socialbostonsports.com.* SBS offers a new take on water polo at the Boston Athletic Club in South Boston on Thursdays.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and outdoor leagues in Cambridge and Waltham.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com. Wed., 6:30 pm. $10.* This social running club tours different areas of the city with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *Park St. MBTA entrance, Boston (617-398-0611). freedomtrailrun.com. Sat.-Sun., 8:30 am. $35.* Jog the historic Freedom Trail while learning facts about the area.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers or long runs with a group. All levels welcome.

Team LunaChix Boston *teamlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games every Monday, Friday and Sunday.

Stand-up Paddleboarding

Everactive *(508-494-3981). everactiveonline.com.* Everactive offers group and individual stand-up paddleboarding lessons in Hingham Harbor.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *91 Sprague St., Suite B, Boston (857-345-9693). boston.skyzonesports.com. MBTA: Commuter Rail to Readville. See website for schedule and rates.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Trapeze

TSNY Beantown *Jordan's Furniture, 50 Walkers Brook Drive, Reading (781-942-7800). boston.trapezeschool.com. MBTA: Commuter Rail to Reading. See website for schedule and rates.* Enjoy trapeze classes for all levels.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues.

Body & Mind

Edited by Kyle Wright



Take Aim

Point Persons Yoga instructors from Equinox lead free classes on the Liberty Hotel's patio each Saturday during the summer.

WORKSHOPS

Compassionate Teaching *Prana Power Yoga, 585 Mass. Ave., 2nd Floor, Cambridge (617-441-9642). pranapoweryoga.com. MBTA: Red Line to Central. June 26, 11 am-7 pm. $125.* YogaHope founder and yoga instructor Sue Jones leads this day-long workshop of asana practice, group discussion and exercise.

Sound Healing Circle *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #77 Bus to Avon Place. June 26, 7-9 pm. $5-$15 suggested donation.* Brad Brockmann and Comma Williams lead this group meditative session with oral and instrumental sounds.

ONGOING

Afro Flow Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.com. MBTA: Red Line to Broadway. Mon., 6:30 pm. $25 for two-week package.* Leslie Salmon Jones instructs this class blending traditional African music with meditative yoga.

Boot Camp Classes *The Union Gym, 48 Boylston St., Boston (617-482-1122). theuniongym.com. MBTA: Green Line to Boylston. Mon. and Thu., 6 pm. $5.* Instructor Jodi Reath leads these 45-minute classes that combine intense drills with strength training.

Boxing Fitness for Women *Boston Boxing and Fitness, 100 Holton St., Allston (617-987-0142). bostonboxing.com. MBTA: #70 Bus to Bright Mills Mall. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120 for 10 classes.* Get in shape with a regimen of strength-training, agility drills and ring work.

Dancer Bootcamp *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: #70 Bus to Waltham. Sat., 11:30 am. $15. Contact admin@flogayoga.com for details.* This workout aims to sculpt and tone muscles through pliés, jumps and other ballet moves. No dance experience required.

Hawaiian Hula *Third Life Studio, 33 Somerville Ave., Somerville (781-729-2252). thirdlifestudio.com. MBTA: #86, #CT2 or #91 Bus to Union Square. Mon., 5:45-7 pm. $20, per class; $72, six-class card.* Instructor Marta Moussa teaches the fundamentals of traditional hula dance.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., 2nd Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85-degree studio, participants practice Vinyasa yoga to hip-hop music.

Outdoor Yoga *The Liberty Hotel, 215 Charles St., Boston (617-224-4000). libertyhotel.com. MBTA: Red Line to Charles/MGH. Sat., 10 am. Free.* Instructors from Equinox host public yoga sessions each Saturday on the Liberty Hotel's patio.

Pilates With Jennifer Phelan *North End Yoga, 256 Hanover St., Third Floor, Boston (617-227-9648). jenniferphelan.com. MBTA: Green or Orange Line to Haymarket. Mon., 12 pm; Tue. and Thu., 7:15 pm. $15, per class.* Instructor Jennifer Phelan leads mat and pilates fusion classes.

Prana After Dark *Prana Power Yoga, 585 Mass. Ave., 2nd Floor, Cambridge (617-441-9642). pranapoweryoga.com. MBTA: Red Line to Central. Second Fri. each month, 9-10:30 pm. $15.* At this monthly class, attendees practice Vinyasa yoga to a blend of electronic, dub and reggae music.

Public Sitting and Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed.-Thu., 6-7 pm. Free.* Learn basic meditation at this weekly meeting.

Pure Barre *1300 Centre St., Newton (617-332-7873). purebarre.com. MBTA: D Green Line to Newton Centre. See website for schedule. $200 for 10 classes.* Attendees perform small isometric movements that combine ballet, pilates and free weights.

Sunrise Yoga *Wharf District Parks, Boston (617-292-0020). rosekennedygreenway.org. MBTA: Blue Line to Aquarium. Tue., 7:45 am. Free.* Instructors from Chuan Body and Soul lead free yoga classes along the Rose Kennedy Greenway.

Zumba Dance Fitness *Step by Step, 85 River St., Waltham (617-593-6099). flogayoga.com. MBTA: Commuter Rail to Waltham or #70 Bus to Waltham Station. Thu., 5:45-6:45 pm. $15.* Raise your energy level as you workout to high-energy Latin and international beats.

Advice to Contributors

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POP TART

KYLE WRIGHT

Sound Ideas

PAUL ROBICHEAU

KATIE NOBLE

Around Town

Edited by Lindsey Canant

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $21.95; $19.95, seniors; $13.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

SoWa Open Market *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA: Silver Line to E. Berkeley. Sun., 10 am-4 pm (May-Oct.). Free.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, students and seniors; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among the developmentally challenged.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and families at clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Support individuals with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Cradles to Crayons *(617-471-8417). boston.cradlestocrayons.org.* Volunteers provide children 12 and under with basics like school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to disabled adults and seniors.

Girls Row Boston *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteer for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Volunteers teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Teach computer skills to the homeless.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks aloud.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to lindsey@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPER *Sightings!*

↘ FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A SIDE OF BACON TO ANYONE WHO CAN CAPTURE AN IMPROPER READER PERFORMING "BEAT IT" AT THE GIANT OMELETTE GET-TOGETHER ON JUNE 24 IN GRANBY, CANADA.



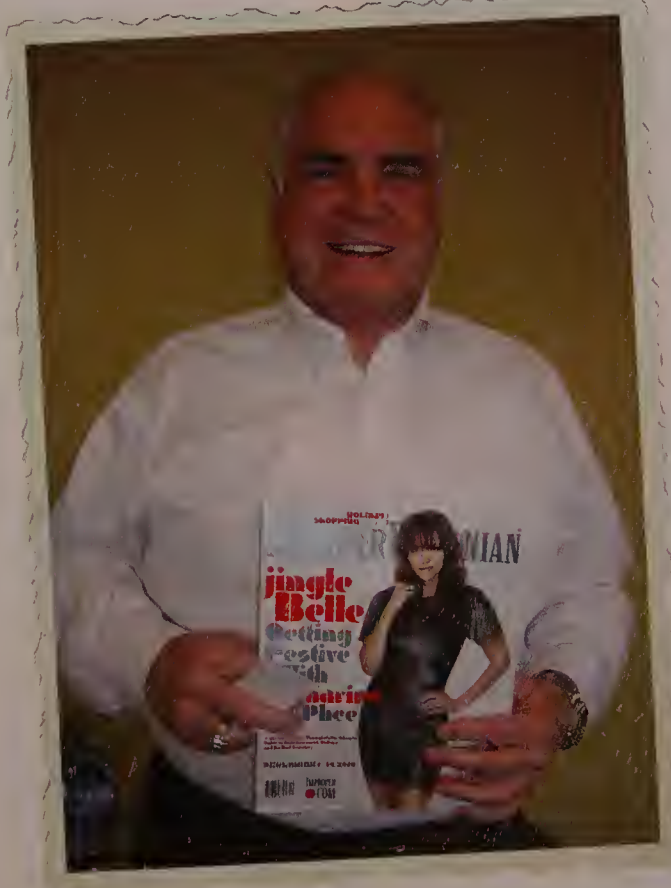
After losing their bags en route to Pyeongtaek, Korea, Dick and Diane Schmalensee hit the nearest Gap.



Gerilyn Horan and Rachelle Boudreau tried their best to blend in at the Langham Place Mongkok Hotel in Hong Kong.



Though they enjoyed the show at Ireland's Slane Castle, Urban Grape owners Hadley and TJ Douglas were shocked to learn that Kings of Leon isn't a Disney musical.



Like many politicians, Pennsylvania congressman Mike Kelly isn't afraid to show off the family jewels. That's quite the ring and watch combo, sir.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Kyle Wright

SPECIAL EVENTS

Chefs in Shorts *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-427-5200). gbfb.org. MBTA: Silver Line to World Trade Center. June 24, 7 pm. $60.* Chefs **Suzi Maitland**, **Mark Goldberg**, **Brian Poe** and others prepare grilled and barbecued bites. Proceeds benefit the Greater Boston Food Bank.

Let's Talk About Food *DCR Cambridge Parkway, Cambridge (617-723-2500). letstalkaboutfood.com. MBTA: Green Line to Science Park. June 25, 10 am–5 pm. Free.* The Museum of Science presents this annual festival featuring chefs **Jody Adams**, **Joanne Chang**, **Tiffani Faison** and others leading cooking demonstrations and discussing nutrition and sustainability.

Regional Rosé Dinner *Pigalle, 75 Charles St. South, Boston (617-423-4944). pigallerestaurant.com. MBTA: Green Line to Arlington. June 27, 6 pm. $125.* Wine specialist **Michael Florence** selects rosés from varying regions of France while chef **Marc Orfaly** creates food pairings.

ONGOING

Beer Tasting Series *The Hideout at Durgin-Park, 340 Fanueil Hall, Boston (617-227-2038). arkrestaurants.com/durgin_park.html. MBTA: Blue or Green Line to Gov. Center. 7 pm. Free.* Durgin-Park hosts tastings of various brews paired with appetizers. • June 23: Berkshire Brewing Company. • June 30: Cisco Brewery.

Bubbles and Bites *28 Degrees, 1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Thu., 5 pm. À la carte.* Order any sparkling wine or house cocktail and enjoy complimentary hors d'oeuvres from chefs **William Kovel** and **Jonathan Sargent**.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Butcher Block Tuesdays *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 5 pm. $35.* Chef de cuisine **Louis DiBiccari** creates a family-style dinner that uses a whole animal. • June 28: Pig Roast.

Cocktails and Flatbread *M Bar & Lounge, Mandarin Oriental Hotel, 776 Boylston St., Boston (617-535-8800). mandarinoriental.com/boston/dining. MBTA: Green Line to Copley. Mon.-Thu., 5–7 pm. À la carte.* Guests receive a complimentary flatbread when they order two signature cocktails.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25–$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • June 25: Cool Summer Cocktails.

Advice to Contributors
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The Science of Food
Cooking School Chef Jody Adams leads a cooking demo during Let's Talk About Food on June 25.

Fondue Sunday *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com/bistro. MBTA: Red Line to Charles/MGH. Sun., 5:30 pm. $26.* Chef **Matt Molloy** prepares pots of cheese fondue with classic accompaniments including cornichons, potatoes and bread.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free. RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients.

Momo Mondays *Om Restaurant & Lounge, 92 Winthrop St., Cambridge (617-576-2800). omrestaurant.com. MBTA: Red Line to Harvard. Mon., 5 pm. $10.* Chef **Patricia Yeo** pairs six Tibetan dumplings with a signature cocktail.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • June 27: Patio Pounders.

Nose-to-Tail Thursdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Red or Green Line to Park. Thu., 5–10 pm. À la carte.* Chef **Josh Buehler** creates a menu that uses most of a pig.

No. 9 Park Bar Classes *No. 9 Park, 9 Park St., Boston (617-742-9991). no9park.com. MBTA: Green or Red Line to Park. Sat., 2:30–4:30 pm. $75.* Bar manager **Ted Kilpatrick** teaches participants how to create craft cocktails while they snack on charcuterie. • June 25: Prohibition-Era Cocktails. • July 2: How to Improvise Cocktails.

Ostrica Friday *Aragosta Bar + Bistro, 3 Battery Wharf, Boston (617-994-9001). aragostabistro.com. MBTA: Green or Orange Line to Haymarket. Fri., 5–7 pm.* $14. Chef **David Daniels** serves a dozen oysters with house-made sauces and offers $4 prosecco pairings.

Paired From the Vine *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $25.* Chef **Stuart Race** prepares small bites while sommelier **Jonas Atwood** selects wines. • June 22: Barbecue Wines. • June 29: Mediterranean Wines.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $20.* Enjoy a three-course meal from chefs **Chris Douglass** and **Nuno Alves**, and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com.MBTA: Red Line to South Station. Thu., 5:30–7 pm. $25.* Sommelier **Betsy Ross** pairs wines with small bites prepared by chef **Daniel Bruce**. • June 23: Refreshing Rosés. • June 30: Tales from Oregon Pinot Camp.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share tips as they prepare a three-course meal.

SomSmack! *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Every third Thu., 6:30 pm. $65.* Tryst Restaurant chef **Paul Turano** presents a four-course dinner, and two sommeliers engage in a battle for the best pairings.

Spanish Sunday Supper *Avila, 1 Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso Manchego.

Taco Tuesday *Tremont 647, 647 Tremont St., Boston (617-266-4600). tremont647.com. MBTA: Orange Line to Back Bay. Tue., 5:30 pm. À la carte.* Chef **Andy Husbands** serves specialty cocktails and $2 tacos.

Tasting Tuesday *Petit Robert Central, 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing. Tue., 5:30–6:30 pm. Free.* Chef **Eric Bogardus** serves small bites while guests enjoy a complimentary wine tasting.

Tequila Tuesdays *Sushi-Teq, InterContinental Boston Hotel, 510 Atlantic Ave., Boston (617-217-5150). intercontinentalboston.com. MBTA: Blue Line to Aquarium. Tue., 6–8 pm. Free.* Bartenders host tequila tastings on the waterfront patio while salsa instructors offer lessons.

Top Shelf *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. 6:30 pm. $48.* Sommelier and cocktail historian **Kate Moore** pairs cocktails with small bites from chef de cuisine **Shane O'Neill**. • June 30: Summer Sips.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $65.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • June 27: Argentina. • July 4: All American Wines.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • June 22: Rhône Valley. • June 29: Rosé Colored Glasses.

Wine-y Wednesdays *Gargoyles on the Square, 219 Elm St., Somerville (617-776-5300). gargoylesonthesquare.com. MBTA: Red Line to Davis. Wed., 5 pm. $15, wines; $5, food pairing.* Sample a flight of three wines paired with a snack plate by chef **Paul Christie**.

IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

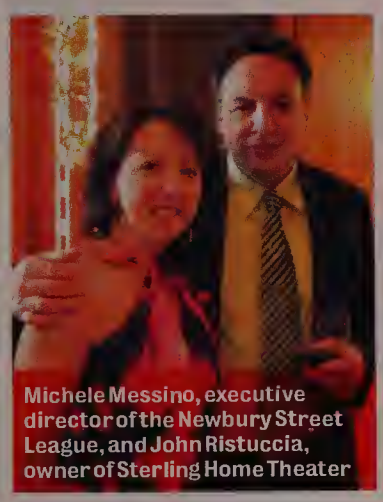
For more photos visit improper.com and click on Improperazzi

Taste of Newbury

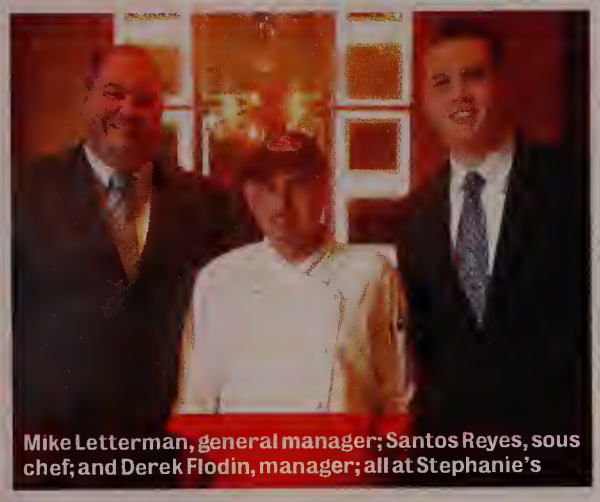
On Thursday, June 2, *The Improper Bostonian* was proud to be a sponsor of the 29th Annual ***Newbury Street League Gala/Auction*** at the Mandarin Oriental, Boston. This year's honoree was the Massachusetts Production Coalition. Guests enjoyed an evening of entertainment, cocktails and a taste of Newbury Street.



Kazu Aotani, owner, and Yuka Cumings, general manager; both with Snappy Sushi



Michele Messino, executive director of the Newbury Street League, and John Ristuccia, owner of Sterling Home Theater



Mike Letterman, general manager; Santos Reyes, sous chef; and Derek Flodin, manager; all at Stephanie's

Buzz for Charity

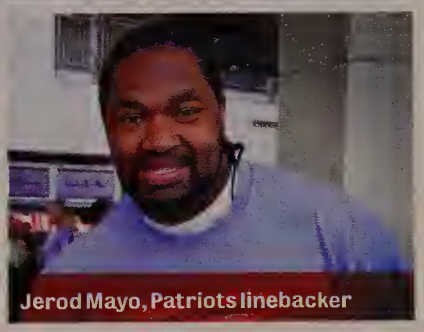
On Sunday, June 5, *The Improper Bostonian* was proud to be a sponsor of the ***One Mission Kid's Cancer Buzz-Off*** benefiting the Children's Hospital Boston at Gillette Stadium.



Ari Haseotes, co-founder of One Mission; Rob Gronkowski, Patriots tight end; and Ashley Haseotes, president and founder of One Mission



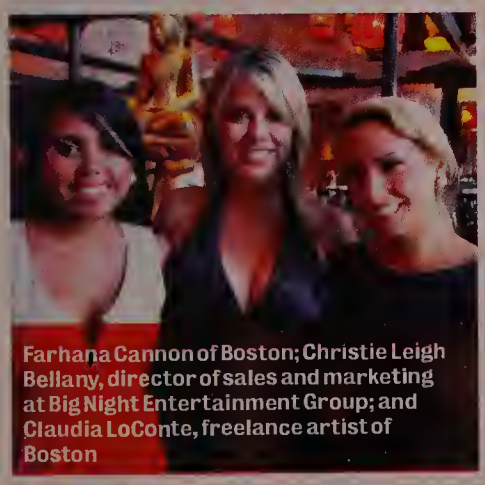
Wade Megan, Boston University hockey player; and Dane Fletcher, Patriots linebacker



Jerod Mayo, Patriots linebacker

What a Night

On Tuesday, June 7, Big Night Entertainment Group hosted the opening of their newest venue, ***Red Lantern***. Guests enjoyed sushi and Asian-inspired cocktails.



Farhana Cannon of Boston; Christie Leigh Bellany, director of sales and marketing at Big Night Entertainment Group; and Claudia LoConte, freelance artist of Boston



Erika Young, sales assistant at Red Lantern and The Estate; Dave Reinder, assistant general manager at The Estate; and Shaina Dennis, marketing associate at Red Lantern and The Estate



James Xaros, vice president, and Herb Chambers, president; both of Herb Chambers Companies; and Ed Kane, principal at Big Night Entertainment Group

Singled-Out

On Thursday, June 9, Dillon's hosted the ***Boston Fire Department's "Fill the Boot" fundraising drive***. The event consisted of a charity cook-out and firefighter bachelor auction to benefit the Muscular Dystrophy Association.



Bob Kilduff Jr., firefighter, Rescue 2–Roxbury; Ashley Wagner, captain of the Boston Blazers Dance Team; and Paul Blaikie, firefighter, Engine 50–Charlestown



Paul Bruno, general manager at Dillon's; Kate Tighe, executive director of the Muscular Dystrophy Association; and Travis Talbot, event coordinator at Goodwill Travels



Alex Hill, chef at Dillon's, with Boston Cannons Dance Team Andrea Tofuri, Deanna Desharnais, Kate Stanley, Nicole Vaillancourt and Katie Veazie

Photos: Newbury Street League Gala, Stacey Shane; One Mission Kid's Cancer Buzz-Off, Doug Dougherty; Red Lantern, Ace Mumford; Dillon's, Stacey Shane

the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Enjoy Torched Sea Urchin & Scallop at Douzo.

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-craft-

On the Town

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ed room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

BRUNCH

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* In Boston's hip South End, Masa serves brunch classics including the Santa Fe Eggs Benedict with green chili hollandaise and the BBQ Mac N Cheese. Masa takes brunch to the next level with their award-winning brunch cocktails including Chef Phil's Bloody Mary, named Best Bloody Mary by the Boston Globe, and a creative fiesta drink list including, Latin Bellini's, Citrus Mojitos and Habanero Watermelon Margaritas.



Mistral's Sushi Grade Tuna Tartare with Crispy Wontons, Ginger & Soy

the IMPROPER

On the Town!

Boston's finest restaurants and clubs

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston .

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just dinner and nightlife. OM's Saturday and Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes that will definitely liven up anyone's senses. Dishes such as the Kobe Burger with sugar cured bacon or the Yogurt Parfait, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden. Check out Om's website for weekly events and Private Dining options.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.

Children Edited by Lindsey Canant

THINGS TO SEE

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10; $8, members.* • June 22-23 and 25, 10:30 am and 1 pm. Clowns perform humorous vignettes from around the world. • June 28-29, 10:30 am and 1 pm. In *The Twig Family*, puppets demonstrate how to live in harmony with the natural world. • July 2, 10:30 am-12:30 pm. $15, adults; $10, children. Families learn about the art of puppeteering in this workshop hosted by the storytellers behind *Paul Bunyan*.

Wellesley Summer Theater *Alumnae Hall, 106 Central St., Wellesley (781-283-2000). wellesleysummertheatre.com. June 25-26, 10 am and 12 pm. $5, adults; $3, children.* A young girl's stuffed animals come alive in the original musical *An Odd Izzy*.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Fri., 6:15 pm. $15. Registration required.* Kids eat pizza while making mini-magnets, beaded jewelry, finger monsters and more.

Barefoot Books *89 Thoreau St., Concord (978-369-1770). barefootbooks.com. MBTA: Commuter Rail to Concord.* • June 25, 10:30-11:30 am. Free. Illustrator Miriam Latimer reads popular children's titles, and kids make crafts. • Mon.-Tue. and Thu., 11 am; Wed. and Fri., 10 am. Free. Families are invited to pull up a pillow and enjoy story time. Ongoing.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12; $1, Fri., 5-9 pm; free, children under 1.* • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and even shaving cream in *PlaySpace*. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to the next level. • Daily. *KidStage* gets children involved in theatrical performances. • Daily. Preschoolers explore museum exhibits during *Pint-sized Science*. • Daily. Learn about Japanese tradition in the two-story *Japanese House*.

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11, seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $16, adults; $13, seniors; $10, children ages 2-12; free, members and children under 2.* • Mon.-Fri., 11 am-4 pm; Sat.-Sun., 11 am-5 pm. See hundreds of butterflies fluttering around gardens and a pond at the *Butterfly Landing* exhibit. Through September. • Daily. Visit the baby gorilla, Kambiri, and more than 50 other species in the Tropical Forest. Ongoing.

Harvard Coop *1400 Massachusetts Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Free.* • June 25, 11 am. Enjoy penguin stories, crafts and a visit from a special guest. • July 2, 11 am. Children learn about the Fourth of July with books and art projects. • Tue., 11 am. Enjoy story time and snacks in the children's department. Ongoing.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $7, students and children.* Families watch and participate in improvised songs, dances and skits.

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $25, first hour; $20, each consecutive hour.* Anchor your climbing skills in this beginning rock-climbing class.

The Learning Room *E Inc., 337 Summer St., Boston (617-227-1522). e-action.us. MBTA: Red Line to South Station. Sat., 11 am-4 pm. $7, adults; $5, children; $20, family of four.* Children learn about the natural world with hands-on experiments and demonstrations during *Super Science Saturdays*.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, ages 6 and under.* • Daily. *Art Connections* features an interactive museum experience with self-guided activity sheets and fun facts. Ongoing. • Daily. *Family Art Cart* provides fun activities for children and adults to complete in the galleries. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $21, adults; $19, seniors; $18, children.* • Daily. Free with admission. Investigate some puzzling dinosaur mysteries in the exhibit *Dinosaurs: Ancient Fossils, New Discoveries*. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22, adults; $20, seniors; $14, children; free, members and children under 3.* • Tue. and Fri., 9:30 and 11 am. $2 with admission. Hear stories, play games and make projects at *Sea Squirts*. Ages 3-4. • Fri., 9:30 am-12 pm. Free with admission. Work on art projects and see live-animal presentations at *Aqua Kids Family Day*.

Stone Zoo *149 Pond St., Stoneham (781-438-5100). zoonewengland.org. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $13, general admission; $11, seniors; $9, children ages 2-12; free, children under 2.* • Daily, 11 am, 1 and 3 pm. The exhibit *Masters of Flight: Birds of Prey* features 16 species from around the world. Through Sept. 5.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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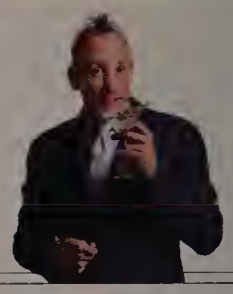
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Last Scene Here { JONATHAN SOROFF }

KEYED UP



I'd Pay to See That, Too

F. Scott Fitzgerald was wrong when he said, "There are no second acts in American lives" (just ask the cast of *Celebrity Apprentice*). And no one disproves that theory more than **Condoleeza Rice**.

Last time I saw her, she was getting into or out of a helicopter, looking super-serious as secretary of state. Next thing I know, an invitation arrives to see her play the piano in a ***concert*** at the ***John F. Kennedy Presidential Library and Museum***, to raise money for the ***Forsyth Institute*** and ***Classics for Kids Foundation***.

So sue me. I never got the memo that in between childhood and running the country's foreign policy, she had trained to become a concert pianist. I haven't read her memoir.

But plenty of people who have were there, clutching copies of the book to be autographed, as guests filed from the cocktail reception into Smith Hall to have their pictures snapped with her. She was then accompanied by world-renowned cellist **Michael Reynolds** in a program of Bach, Brahms and Schumann, and I may not be the world's most discerning judge, but she played beautifully. (It was also a relief to learn that the knitted brow she wore throughout Dubya's tenure didn't have anything to do with him; she does it while playing the piano, too).

Among the worthies on hand to witness the show were City Hall denizens **Tom Menino** and **Cecily Foster** with their respective spouses, **Angela** and **Paul**, real estate mack daddy **Arthur Winn** and the stunning **Alicia**, the super-social **John** and **Shelley Keith**, über-philanthropist **Don Rodman**, high net worth guru **Robyn Redfield**, and so on and so forth.

Following the concert, an elegant dinner was served in the Pavilion, and the general consensus seemed to be that it was an altogether exceptional evening. As one guest put it: "What're they gonna do for an encore? Have Hillary Clinton and Madeleine Albright mud-wrestle?"

Wasn't That on an Episode of *Will & Grace*?

If you're ever dying to find a glass of white wine, the ***Design Center*** is a safe bet, since they always seem to be hosting a reception for some worthwhile thing or another.

Recently, this turned out to be the ***Women's Lunch Place***, which presented a display of artwork by its clients (homeless and low-income women and children), some of which frankly was better than the objects the decorators in the surrounding showrooms fob off for a fortune.

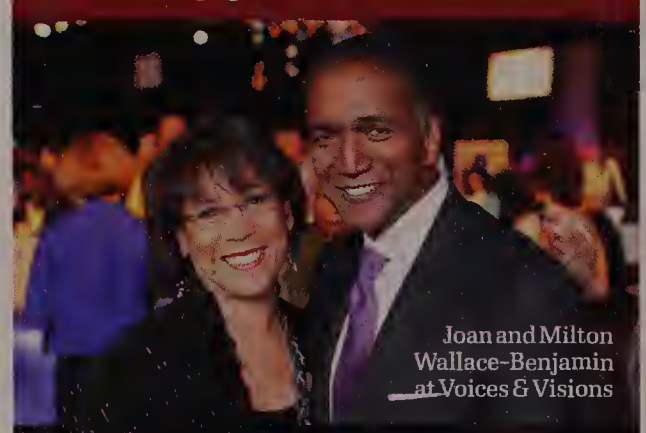


Condoleeza Rice playing the piano

Alicia Winn at the Condoleeza Rice concert



Liz Brunner singing at Voices & Visions



Joan and Milton Wallace-Benjamin at Voices & Visions



Kellen and Adam Benjamin with guests at Voices & Visions



Jennifer Kim and Ty Dowell at the Women's Lunch Place event

Sharon Reilly and Shawn McBride at the Women's Lunch Place event

Present and accounted for: the boyish and holding **Tylden Dowell**, bio-tech babe **Jennifer Kim**, the relentless **Shawn McBride** and his other half, drily wry **Daron Manoogian**, international activist **Doris Yaffe**, piano-playing hottie **Cameron Stowe**, Community Servings sex-kitten **Tim Leahy**, and one man who said, "You say I have good taste like it's an accusation," to which his friend responded: "You're allowed do that at the Design Center."

Turnaround's Fair Play

The ***World Trade Center*** always seems a bit cavernous for a party, but not when the guest list tops 1,000, which was the case at the 20th annual ***Voices & Visions*** gala to benefit the ***New England Home for Little Wanderers***.

The theme was "Cultures of the World," and the artwork done by children served by the agency gave it an Epcot Center vibe, with everything from hieroglyphics to modern graffiti on display. There was also a silent auction so big you would have had to forego everything else at the party to take it all in. During cocktails, guests could hobnob with the likes of CEO **Joan Wallace-Benjamin** and her handsome, high-powered lawyer husband, **Milton**, the evening's honorees, Coldwell Banker head **Rick Loughlin** and Walgreen's exec **Stephen Pemberton**, and pretty much everyone who works at their respective companies, which made for an interesting dynamic—all the brokers trying to work the pharmacy big shots to see if they were in the market for real estate.

The evening's Wonder Woman award goes to WCVB beauty **Liz** "Never Let 'Em See You Sweat" **Brunner**, the evening's emcee, who made it there from the TV station by the skin of her teeth. An accident on the Mass Pike made her so late that she leapt from her car to the stage in two strides of her stilettos, looking as poised and composed as a beauty pageant contestant and later joining the **Voices of Renaissance Choir** in a song.

The funniest part of the whole thing: Before leaving the station, her driver had checked with the traffic helicopter, which leads me to believe that the pilot was trying to get back at Brunner for all the snowstorms she warned him about this winter. ×××

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